



Wish you were in Vancouver for the Winter Olympics? Read about Trisha Wolf's experience in **SPORTS, PAGE 7**

Today's staff ed provides a critique on the proposed resolution for the Diversity Affairs Council. Read it in **FORUM, PAGE 4**

Find yourself bored sometimes? Read about computer games to keep you occupied in **CADENZA, PAGE 8**



STUDENT LIFE

the independent newspaper of Washington University in St. Louis since eighteen seventy-eight

Vol. 131, No. 58

www.studlife.com

Wednesday, February 24, 2010

Cook, deliver and serve through Campus Kitchen

Re-I Chin
Staff Reporter

Bam! After baking eggplant Parmesan, boiling greens and dicing melon, a group of Washington University students delivered food to The Shalom House—a special needs women's shelter—and spent an afternoon eating and playing Jenga with the residents last Saturday.

This event was not a one-day volunteering endeavor. On the contrary, the event marked the inauguration of the University's newly founded chapter of Campus Kitchen.

Beginning this semester, Wash. U. students can continue the service by volunteering to cook salvaged food, delivering it to shelters in St. Louis and eating with the clients they serve.

Instead of buying ingredients, Campus Kitchen only uses excess food salvaged from Bon Appétit and partner organizations such as Operation Food Search.

From the select ingredients procured, shift captains unleash their creativity and devise recipes, leading a group of 10 to 12

students to prepare a meal for about 40 people.

While the chapter founders originally had difficulty finding a place to cook on campus, they partnered with First Congregational Church, which has agreed to let Campus Kitchen use its industrial-sized kitchen.

Not only does First Congregational Church offer the necessary space and facilities, it is located right behind Hitzeman Hall and is a short walk from the South 40.

In addition to delivering the food to The Shalom House, student volunteers also deliver to Our Lady's Inn, a shelter for pregnant women or women who have recently given birth. Both of these shelters are within 10 miles of the University.

Although Campus Kitchen launched its operation only last weekend, it has already received warm support from students.

Bennett Rosenblatt, a freshman who was attracted to the organization's mission and now serves as a public relations officer, shared why he enjoyed

See COOK, page 3

New dean takes stage

An in-depth look at the plans of Ralph Quatrano, the new dean of the School of Engineering who will assume the role of dean designate on March 1



The new dean of the School of Engineering, Ralph Quatrano.

CHRISTOPHER LO | STUDENT LIFE

David Messenger & Perry Stein
Student Life Editors

He was a seemingly unlikely choice. A professor with no formal engineering background, Ralph Quatrano was selected as the new dean of the engineering school—a school with five distinct departments.

But Quatrano—former interim dean of the College of Arts & Sciences and former

chair of the biology department—said that his unique background would help integrate interdisciplinary studies within the engineering school.

"I am a strong believer in interdisciplinary kind of work, so for me, I want to go over barriers," Quatrano said. "I want to be able to facilitate and encourage and nurture interaction at the interfaces of what appears to be diverse disciplines, diverse cultures."

Quatrano, a biologist, admitted that he is unfamiliar

with many aspects of the engineering school, but said he faced similar challenges when he became dean of Arts & Sciences.

Arts & Sciences houses 20 departments, 21 programs and 380 faculty. In comparison, the engineering school has five departments and 80 faculty members.

"I will be the first to say that I am not an engineer," Quatrano said. "I have a big steep learning curve [in regards to] mechanical, civil and electrical

engineering."

Quatrano's appointment

Quatrano begins his tenure as dean designate starting March 1, 2010, serving a four-month transition period. His tenure will officially begin in July. He succeeds Senior Professor of Biomedical Engineering Salvatore Sutura, who has served as the interim dean of the School of Engineering & Applied Science since July

See DEAN, page 2

Sustainable projects funding to appear on SU election ballot

Eliza Adelson
News Manager

A new green initiative called the Student Sustainability Fund is on the ballot for the upcoming Student Union elections. Ellie Cooper, Emily Avera and Rachel Zemke, three sophomores in the College of Arts & Sciences, are the sponsors of the initiative, which seeks to dole out \$11,900 each year for the next two years to students seeking funding for their projects dedicated to inspiring sustainability on campus.

Zemke, Cooper and Avera originally collaborated for the creation of a rotating loan system for students promoting projects for sustainability on campus. They discussed the option with several University officials, including Liz Kramer, a fellow in the office of the executive vice chancellor for administration,

and senior Jeff Nelson, the student body president. After lengthily deliberations, they concluded that a rotating fund at Washington University would not be practical and that a green fund would be the most viable option.

The fund would be supported through block funding and serve as money that undergraduate students can apply for if they have an idea to support sustainability on campus.

"[The green ideas] could include bringing a speaker to talk about renewable resources on campus, to actually changing infrastructure, putting stickers on light switches, trying to see if we could use rainwater for irrigation on campus," Zemke said.

Once a student fills out the paperwork to receive the fund, a committee of four students, two faculty members, someone from the administration and a member of the facilities staff will

review the application. They will provide feedback and the opportunity for the applicants to modify their application based on recommendations.

"If there was something they thought could be better on the application, they would say, 'Hey, this looks great, but it could be better,'" Zemke said. "There is an opportunity for this to be a process, but we want to make sure that these projects are effective and feasible. The best way to do that is to make it an ongoing process."

One of the committee members would serve as a project mentor for the student's work, serving as a portal to the outside community and as a sounding board for ideas.

Zemke added that the process of starting the initiative was surprisingly easy. Zemke enjoyed working with campus administrators.

"We talked to a lot of people

who said, 'That sounds really cool!'" Zemke said. "People seemed really interested."

Zemke, Cooper and Avera worked with Green Action, the Burning Kumbquat and other sustainability groups on campus that had a range of ideas on how to use the funds, including the planting native plants and building a new green roof on campus.

"I think that the nice thing about this fund is that it wouldn't just be for environmental studies majors—it would be architecture, engineering or even business students looking at sustainability," Zemke said. "Wash. U. students have this amazing capacity to do a lot of work on some pretty amazing things. When you think about the things that go on, on campus, I think that can really be showcased and put into practice with this fund, and, more importantly, I think it's a way to be aware of the responsibility of how we use our resources."

National historic group names St. Louis 1 of 12 'distinctive destinations'

Jack Marshall
Staff Reporter

Even though students often complain that St. Louis does not offer the excitement of cities such as Chicago and New York, one organization doesn't agree. The National Trust for Historic Preservation declared St. Louis to be among the Dozen Distinctive Destinations in the United States.

According to the NTHP's Web site, the Dozen Distinctive Destinations are cities and towns that offer "an authentic visitor experience by combining dynamic downtowns, cultural diversity, attractive architecture, cultural landscapes and a strong commitment to historic preservation, sustainability and revitalization."

The other Dozen Distinctive Destinations are: Bastrop, Texas; Cedar Falls, Iowa; Chestnut Hill, Penn.; The Crooked Road, Va.; Fort Collins, Colo.; Huntsville, Ala.; Marquette, Mich.; Provincetown, Mass.; Rockland, Maine; Simsbury, Conn. and Sitka, Alaska.

According to the NTHP, St. Louis' location on the Mississippi River in the United States has led to the eclectic nature of St. Louis' architecture. The city is exposed to influences from the South, as well as from the Eastern immigrants as a result of 19th century western expansion.

Throughout the late 18th century, St. Louis served as a prosperous French trading outpost on the Mississippi River. Its location upstream from New Orleans led to an influx of French settlers. Many of these settlers remained in the area after the United States acquired St. Louis, while a new group of immigrants came from the East as a result of early Western expansion. This mixture of cultures has led to the diversity that led to the NTHP's decision to name St. Louis as one of its Dozen

Distinctive Destinations.

As examples of St. Louis' distinctive architecture, the NTHP cites the "red brick buildings, cobblestone streets and terra cotta friezes designed by some of America's most notable architects," the Wainwright Building (sometimes considered America's first skyscraper), and the only building designed by Frank Lloyd Wright in the region.

Specific sites that the NTHP recommended for a visit to St. Louis include An American Place, a restaurant in the former lobby of the Slater Hotel downtown; Souard Farmers Market, which, having existed since 1779, is the oldest farmer's market west of the Mississippi; the Old Courthouse; the Missouri Botanical Gardens; and the Chase Park Plaza, a luxury hotel in the Central West End.

For art enthusiasts, the NTHP also recommends visits to the Byzantine and Romanesque Cathedral Basilica, home of the "world's largest collection of interior mosaics," and Union Station, where one can discover the "exquisite details of Theodore Link's stained glass windows."

Students agreed with the NTHP's comments on St. Louis' cultural diversity. "I really like that there are distinct landmarks within each neighborhood," sophomore Amelia Hetherington said. "There is such a variety of things to do in St. Louis, such as concerts, shows and festivals. St. Louis seems to have a very diverse culture."

Sophomore Ryan Newberger said, "I think it's kind of run-down, but they're still working on bringing it back. There's still a lot to offer downtown."

Voting for the 2010 Fan Favorite has been going on since Feb. 3 and will end on Feb. 28. This year's election is the first time that readers have helped determine the favorite distinctive destinations.

WHAT'S IN A SIGNATURE?



MATT LANTER | STUDENT LIFE

Junior Trevor Mattea (bottom left) testifies before Student Union Constitution Council late Tuesday night as one of his supporters holds a sign that says "Give the People What They Want" with 900 tally marks. The Constitutional Council held a fact-finding session in order to define what constituted a valid signature and whether a petition can be split up into multiple items on the ballot. Mattea is being questioned for how he collected the more than 900 signatures needed to put his proposed amendments on the ballot for the upcoming SU election. His amendments seek to restructure various parts of SU. As of press time, Constitutional Council had yet to make a decision. The ballot is to be finalized at noon Wednesday, and unless Constitutional Council makes a decision blocking the petition, the Election Commission will go ahead with the measure. Read Friday's issue for a full article that discusses the Council's verdict.



THE FLIPSIDE

eventcalendar

WEDNESDAY 24

How Diverse Is Our Faculty?
McMillan 149, 7:30-10:30 p.m.
Controversy N' Coffee will be hosting a panel on the diversity of Wash. U.'s faculty. Panelists include representatives from the business school, the medical school, the engineering school, Brown School of Social Work, as well as Leah Merrifield, the special assistant to chancellor for diversity initiatives.

Khaled Abu Toameh
Seigle Hall L006, 7-8:30 p.m.
Award-winning Israeli-Arab journalist who reported on both the West Bank and Gaza strip will be coming to speak at Wash. U. about the Middle East.

THURSDAY 25

Mode D'Afrique Legendaire
DUC, Tisch Commons, 7 p.m.
The African Students Association presents its second annual fashion show as part of Africa Week. Many African jewelry items and fashions will be shown off!

Lambda Sigma Information and Ice Cream Sundaes
Ursa's, 8 p.m.-9 p.m.
Lambda Sigma, a sophomore honorary, is holding an information session on how to apply for the next school year. If you become a member, you can graduate with honors!

policebeat

INVESTIGATION—Feb. 22, 2010, 6:10 p.m.
Location: 700 ROSEDALE
Summary: Washington University Treasury Department reported that they had received a fraudulent check. Disposition: Investigation is ongoing.

LARCENY—Feb. 22, 2010, 8:40 p.m.
Location: SOUTH 40 HOUSE
Summary: Student reported a lost or stolen ID card with fraudulent charges on it. Occurred 6:45-7 p.m. Disposition: Pending.

International

Toyota president will face Congress in light of recalls

Toyota President Akio Toyoda will testify in front of the House Energy and Commerce Committee after the company recalled 8.5 million vehicles because of safety issues.

Toyoda initially planned to send Yoshi Inaba, chief of Toyota's North America operations, but decided to face Congress when the House Oversight and Government Reform Committee called for his testimony. The Energy and Commerce Committee has cited concerns regarding the company's dismissals of vehicle flaws and false claims that the recalls have been appropriate. There have been issues with the accelerator pedals, and braking systems on hybrid models.

James Lentz, head of U.S. operations, has already been questioned by the Committee. Toyoda later stated that he wants his cars to be safe and Toyota's customers to feel safe in them. He also stated that the company's quick expansion could have led to flaws in the vehicles. (Alaa Itani)

DEAN from page 1

1, 2008.

The appointment comes two years after the former dean of the engineering school, Mary Sansalone, resigned from her post amid controversy. Throughout her less than two years as dean, Sansalone came under fire for several significant changes, including the merging of several departments and budget cuts in response to the school's financial situation.

The search for a permanent engineering dean started in December 2009 when Provost Edward Macias encouraged faculty members to submit applications and nominations.

The University only conducted an internal search for the new dean.

Macias said that hiring a non-engineer to head up the school is not unprecedented, and that Quatrano's diverse experience brings a lot to the engineering school.

"He's an outstanding scientist and is very familiar with broad areas of science," Macias said. "He's been an excellent leader as a department chair both here and before he came here."

Quatrano said he is no stranger to the field of engineering despite never holding a position in the engineering school. As a biologist, he has conducted many cross-discipline studies with the engineering school.

"One of the reasons why I was approached is because I was already

interacting with so many people in engineering," he said.

A University agenda?

Given Quatrano's biology background, some have speculated that his appointment signifies an increasing emphasis on biomedical engineering.

Ranked 10th in the nation, biomedical engineering is the highest-ranked department in the engineering school, according to the U.S. News & World Report rankings.

Quatrano said his appointment is not indicative of any University agenda. He plans to be upfront and learn about disciplines he is less familiar with such as mechanical and electrical engineering.

Quatrano has also committed to carrying out the engineering school's strategic plan—the "Plan for Excellence" that Sansalone set forth in 2007 under the direction of the administration. The plan is part of the University-wide strategic plan.

The plan seeks to develop cross-school initiatives and modernize the engineering school by reorganizing departments. Most notably, the plan eliminated the aerospace and civil engineering majors. The plan also includes the construction of three new buildings for a combined total space of 500,000 square feet. The first phase of construction will be completed in the fall of 2010 with the opening of Brauer Hall.

Campus

APO collecting supplies for Haiti relief

Alpha Phi Omega, Wash. U.'s co-ed service fraternity, is collecting medical and hygiene supplies for Haiti every day this week from 11 a.m. to 1 p.m. at the Danforth Campus Bookstore. Every donation will go to King-shighway Baptist Church, which will send its supplies in conjunction with the Air Force to the victims in Haiti. Students can buy extra items to donate along with their regular purchases or, if they're feeling generous, can enter the bookstore for this sole purpose. APO is one of many groups on campus that has been collecting money or supplies to send to Haiti. Student Union has already raised \$6,678 from 389 people. Although this has fallen short of their goal, other groups have made contributions and continue to have fund-raisers. (Jack Marshall and Michelle Merlin)

having tenured and tenure-track faculty from any underrepresented minority.

According to the "Report on Trends in Faculty Diversity: Washington University Danforth Campus," under-represented minorities include blacks, Native Americans and Hispanics.

Quatrano said that he will follow the lead of the provost and make diversifying the faculty a priority in his agenda.

"I think that [diversifying the faculty] is probably the number one awareness that I have in searching for any position—diversity and competence," Quatrano said. "I feel strongly that we must pay attention to diversity, and diversity at all levels, from age to race to everything."

Hiring new faculty

Quatrano said it will be hard to hire new faculty amid the tough economic climate, but added that the engineering school will continue to hire new people and must look for new faculty members to better the school's reputation.

Even though the school is under a staff freeze, the school can still hire new faculty as long as it maintains the same net number of faculty members. When a faculty member retires or leaves the school, another person can be hired in his or her place.

See DEAN, page 3

bryantterry

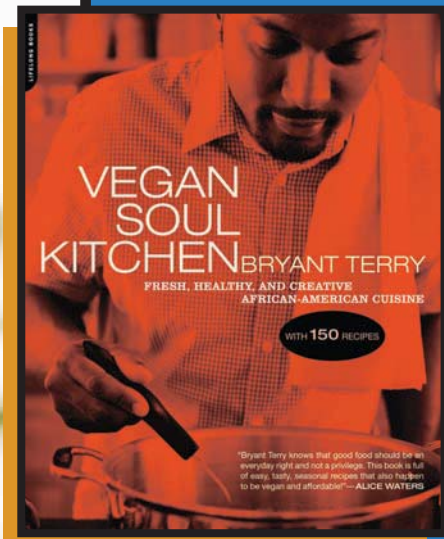
...eco chef, food justice activist,
and author of

March 1st • Tisch Commons

6pm *Redefining Soul Food:*

Live Cooking Demo, Presentation, and Tasting
5pm Book Sales Begin
7pm Booksigning with Bryant

March 2nd
Special
Booksigning
with Bryant
Campus Store
11am - Noon



bryant-terry.com

"this young food activist makes southern
cooking healthy and cool." -new york times

March 2nd • Tisch Commons • 6pm

1st Annual North vs. South Champion Chef Competition
Theme: Vegan Tempeh Recipes

live emcee • student sous chefs • trophy & cash • sample recipes

Judges
Bryant Terry: Eco Chef & Cookbook Author
Catherine Neville: Editor-in-Chief, Sauce Magazine
Chris Desens: Award Winning Chef
Edward Macias: Provost, WUSTL
James Dodge: Chef & Cookbook Author, Bon Appétit

1st Annual

NORTH

VS

SOUTH

TEAM
NORTH
2 student
sous chefs
.....
Dining
Services
mgr.



plus DUC Chef,
Justin Keimon

TEAM
SOUTH
2 student
sous chefs
.....
Dining
Services
mgr.



plus S40 Chef,
Gary Suarez

Champion Chef Competition

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STAFF EDITORIAL

Resolution regarding Student Union’s lack of resolve

- Whereas, on February 10, Student Union Senate supported the formation of the Diversity Affairs Council (DAC) by a vote of 22-2-1;
- Whereas, on February 16, Student Union Treasury voted 7-6-1 for the DAC, failing to reach the needed two-thirds majority of members present for approval;
- Whereas, the Treasury approved each individual component of the legislation but not the legislation as a whole;
- Whereas, this episode shows that either Senate or Treasury misunderstood the legislation it was considering;
- Whereas, students deserve to be involved in and informed of significant campus initiatives; and therefore be it
- Resolved*, that the student body is confused by or mostly unaware of the push for a DAC; and be it further
- Resolved*, that Senate and Treasury need to get on the same page; and be it further
- Resolved*, that SU has not sufficiently and widely publicized the plan for a DAC; and be it further
- Resolved*, that SU needs to explain clearly the purpose and responsibilities of the DAC; and be it further
- Resolved*, that SU should hold an open forum regarding the DAC to allow students to learn more and to provide feedback; and be it further
- Resolved*, that while the DAC may be a good idea, it must be more than a superficial SU initiative; and be it further
- Resolved*, that SU must demonstrate what the DAC will accomplish that current student groups cannot; and be it further
- Resolved*, that SU must demonstrate how the DAC will improve current diversity initiatives and increase diversity within the Wash. U. community.

Editorial Board
Student Life

University needs a culinary arts program

Cyrus Bahrassa
Forum Editor

One thing I’ve discovered in college is my passion for food. Most people love eating food, but I also enjoy experimenting with it. For years I cooked with my mom on Saturday mornings; those experiences became invaluable this summer, as I found myself cooking in my apartment, mixing and matching meats and veggies and spices.

My fondness for food makes me wish Wash. U. offered a culinary arts program. At a university of this caliber, most students are focused on preparing for some sort of graduate school or a well-paying job with a well-known corporation. Our rigorous schedules mean the most cooking we can afford to do is boiling water for ramen noodles. The more cooking-adept or -interested can sometimes snag a spot at a Culinary Arts Society cooking night, but Wash. U. needs at least a basic program to prepare students for an advanced cooking school or for life outside of college.

There are potential disadvantages to offering culinary arts. Wash. U. is known for its scholarship, so cooking might not seem like it would fit into the curriculum well. I, however, envision a culinary program that incorporates anthropology, biology and history. To be a great chef, you need to understand what food really is and how preparing it changes it.

History and anthropology come in when one learns how food has evolved in many cultures; for example, one could learn how South Asian cultures have mixed lentils and rice to make up for amino

acid deficiencies in each. The opportunity to research food sources and the impact of modern food system on natural resources would appeal to environmental studies students as well.

Another disadvantage to teaching a trade like cooking would be the admittedly limited benefits it would bring to Wash. U.’s image as a whole. The University’s priority is cutting-edge research, which brings it more fame, faculty and money; offering a culinary arts program will likely do none of these. Yet I don’t think a culinary arts program would in any way lessen Wash. U.’s status as a great school. If anything, it would be a unique feature that could attract more applicants.

A final consideration is money; such a program would require a new curriculum and more employees, and with the current financial situation, this clearly isn’t feasible. I feel that the administration can nevertheless establish the foundations now so that in better economic times, the necessary framework already will be available.

Overall, a culinary arts program would be a great addition to Wash. U., either in the College of Arts & Sciences or University College. If Subway moves out of the Rat this summer, space will be open for training there or possibly in the addition to the South 40 House. If it wants, Bon Appétit could help with the program’s startup or link it to successful chefs around the country. And besides, who wouldn’t want to take classes in which you could eat your homework?

Cyrus is a junior in Arts & Sciences. He can be reached via e-mail at cfbahras@artsci.wustl.edu.

Bring the Olympics back to the Lou

Luke Schiel
Staff Columnist

Ever since my family made it a nightly activity to watch the 2000 Summer Olympics in Sydney, Australia, I’ve been enthralled with the Olympics. There’s not a single event in the world that could bring together as many various peoples and cultures to form a single, cohesive marathon of athletic prowess and national pride as the Olympics. And even though this is the first Olympics that I haven’t camped out in my family’s living room to watch night and day, I have still been following it religiously.

At the intersection of all the Olympic hype, we find the host city—an ever-present force that unifies the wide range of talents and cultures meeting on their turf. Not only do the host cities help sculpt the Olympic Games, but the Olympic Games also help to sculpt the host city. A massive and relentless number of funds and interests flood the cities as they prepare to welcome the world. For this reason, I propose that St. Louis enter the Olympic bidding for the Summer Games of 2020.

If we were to host the Olympics, it would be the first time in 116 years that the world’s focus was channeled through “The Lou.” Because, let’s be honest, the past century for St. Louis

has been pretty lackluster. But I don’t blame it on the city itself; it’s just hard to top hosting both the World’s Fair and the Summer Olympics in the same year. It’s fairly obvious why hosting the Olympics would be beneficial to St. Louis—international attention, fiscal and technical support from around the world, and new Olympic athletic complexes. Not so obvious, however, is the reason why St. Louis would be beneficial to the Olympics.

First, if the International Olympic Committee’s decision to host the 2016 Olympics in Rio de Janeiro over Chicago (even with the lobbying of President Obama and Oprah Winfrey) is any indication of what the committee members are looking for in a host city, it’s that they want different, unexpected host cities. And St. Louis can fit that criterion. We’re not the flashiest of cities in the United States, but St. Louis does foster a unique citywide character. Centered around the Arch, St. Louis is constantly bringing attention back to its historical importance as the Gateway to the West. Additionally, the fact that St. Louis hosted the Olympics well over a century ago reinforces the city’s position as a historical landmark (both nationally and internationally). After all, every Wash. U. student knows that the first Olympics in the western hemisphere were played on Francis Field.

But it’s not only St. Louis’ character that makes it a viable Olympic city. The pragmatic aspects of the city also make it a prime location to host the Summer Games. After the completion of the reconstruction of Interstate 64, it’s apparent that traveling anywhere in St. Louis is both quick and easy. Also, unlike most cities vying for the Olympic nod, St. Louis has ample ground to build more recreational complexes and hotels. Either in the counties of St. Louis (all about 30 minutes from the Arch), or in brownfields in need of renovation, it would be fairly easy to find space to host the world. Plus, we all know that Forest Park is one of the largest urban parks in America (“It’s even larger than Central Park,” say the student tour guides). Not to mention that St. Louis is one of the cheapest cities in America. The list could go on...

So even though Chicago lost its shot to host the 2016 Olympics, St. Louis still has a chance in the future. We don’t offer the same amenities as a larger, more modernized city, but that’s what makes the possibility of the Olympics in St. Louis so great. What we lack in volume, we more than make up for in character and room to grow.

Luke is a freshman in Arts & Sciences. He can be reached via e-mail lfschiel@artsci.wustl.edu.

Aj Sundar
Senior Forum Editor

Natalie Villalon’s excellent article outlined the general arguments for refraining from eating meat. As far as theoretical ethics are concerned, I think that the arguments presented are sound. But I don’t think the article will change anyone else’s minds. Why? Because meat is delicious.

Ultimately, the choice to eat meat could be regarded as an ethical issue, but it is undoubtedly, among other things, an aesthetic issue. People don’t eat meat because they enjoy the thought of animals dying en masse in slaughterhouses across the globe, but because they enjoy the taste of roasted animal flesh. Are they justified in that belief? Should they be forced to care? Perhaps. But ultimately, most people put their bellies before their morals—and rightfully so.

Perhaps animals ought to be treated in kinder terms, and I want to be very clear about where I stand: I do think that factory farming, or any other inhumane method of slaughtering and breeding animals, should be replaced by more humane

methods of raising and killing animals. But I don’t think there is an extra obligation to refrain from killing animals altogether—after all, there is no real “meaning” to a cow’s life, other than to be killed for the cow’s meat. Animals need to end life to propagate their own, and this is an undeniable fact of nature.

Sure, animals might lead a hard life on the range, what with the neutering and branding and penned-in spaces. But is it really that much worse than the average human’s life? Sure, factory farming is cruel, but surely raising animals in a free-range environment would be far kinder to the animals than in nature: Remember that it takes a wolf roughly half an hour to kill a cow, and the poor cow stays alive through most of this time as it gets eaten alive.

Of course, we also draw incredibly arbitrary lines between what we think is worthy of living or not. What about insects? Viruses? Sure, perhaps they cannot feel pain, but what about the tons of mice and small rodents that are the collateral damage of large-scale agricultural farming? The best way to avoid that would be to grow a garden

in your backyard, with no pesticides or other ways to protect your plants from predators, and to eat nothing else. Inconvenient? Sure, but so is veganism—if morality was truly a matter of convenience, we’re all just as guilty as the next.

Ultimately, I’m not trying to argue that eating meat is moral, or that vegans are immoral. In fact, at the heart of my argument is that the world is an inherently immoral place, with injustices and suffering across the world. Sure, we can do our part to limit suffering, but at the point where some people condemn others for causing some select organisms to suffer while killing (directly or indirectly) other organisms themselves, there’s something to be said about consistency. Every ounce of effort made and every dollar spent toward a vegan diet could be used elsewhere to help actual human beings, who always come before animals. Starving children in Africa or crying pigs in the slaughterhouse? The world’s a tough place.

Aj is a sophomore in Arts & Sciences. He can be reached via e-mail at asundar@wustl.edu.

YOUR VOICE: LETTERS AND GUEST COLUMNS

Student Life welcomes letters to the editor and op-ed submissions from readers.

Letters to the Editor
One Brookings Drive #1039
St. Louis, MO 63130-4899
News: 314-935-5995

Fax: 314-935-5938
E-mail: letters@studlife.com

All submissions must include the writer’s name, class, address and phone number for verification. Student Life reserves the right to edit all letters for style, length, libel considerations and grammar. Letters should be no longer than 350 words in length. Readers may also submit longer articles of up to 750 words as guest columns. Student Life reserves the right to print any submission as a letter or guest column.

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The great conservative myth: The self-made man

Daniel Fishman
Staff Columnist

The myth of a self-made man, an individual who rises to great success purely from his own talents, wrongly remains the center of the ideologies of various conservative movements. At this past weekend’s Conservative Political Action Conference, this myth took a prominent role in the right’s criticism of the current government. The yearly meeting of the conservative movement to listen to leaders in the conservative community, from big-name conservative politicians to authors and media personalities, closed with a keynote address by Tea Party activist and Fox News character Glenn Beck. He handed out bipartisan criticism for government spending beyond what he believes is the only role of the United States government: to “save us from bad guys.” In his keynote speech, he asked, “When did it become something of

shame or ridicule to be a self-made man?” Mr. Beck seems to claim that the government makes it impossible to be a self-made man because it taxes and regulates these businessmen; but the modern interconnected world makes the self-made man concept obsolete.

In the modern world, where everyone is connected to each other, being entirely self-dependent cannot be the road to success. We must be able to depend on each other to be successful both as individuals and as a society. Mr. Beck points to small business owners as examples of self-made men, but without the various other players in the business world, like suppliers and distributors, these small businesses would fail. He often cites himself as an example of a self-made man, as an individual who had little formal education and struggled with alcoholism, but has turned his life around, now owns his own company and is a successful media personality. Yet if someone does the painful deed of listening to

Mr. Beck for extended periods of time, he will contradict himself and talk about the help he got while turning his life around. From other members in Alcoholics Anonymous to the free library books he got (from the government, gasp!), Mr. Beck got a great deal of help while turning his life around.

Many point to the great inventors throughout history, like Henry Ford, as examples of self-made men being wildly successful without others’ help. While it is true that many rise from humble beginning, they need help from others to rise to the top. Ford was a great innovator, but he needed outside investments to allow him to create Ford. He even benefited greatly, both directly and indirectly, from the federal government. He was awarded 161 patents that allowed him to profit from his inventions, and transportation investments from various levels of government to build roads and highways throughout America helped fuel demand for his cars for decades.

This myth is popular with conservatives for many reasons. Many point to the great Republican president Abra-

“We must be able to depend on each other to be successful both as individuals and as a society.”

ham Lincoln as a self-made man because he rose to the presidency despite being mostly self-educated, but he received ample help from supporters inside his party to earn him the party nomination. Small-government conservatives like the concept because it fits nicely with their narrative. A country where any individual can flourish without any outside help requires no government spending on medicine for the poor and elderly. No need for public education;

they can educate themselves like Lincoln did. No need for scientific research grants; if the free market wanted a cure for polio so badly, it could fund the needed research.

Unfortunately for supporters of this belief, the modern world connects us. Removing these links would set society back rather than help us. At the same time, it does not mean that talented people who lack resources cannot work hard and succeed; it just means we need the government to empower these individuals. We need roads to connect us and to transport our products. We need scientific research to come up with vaccines to prevent epidemics. We need student loans to help the next generation’s best and brightest maximize their potential. Governmental steps like these may not be consistent with Mr. Beck’s ideology, but they are consistent with his path to success.

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SNOW POWERS EDITORIAL CARTOON



On fire and ice

Eve Samborn
Forum Editor

I’d like to lodge a formal complaint against the University for failing to de-ice the Underpass properly. For weeks, I have been worried that one of the many menacing icicles dangling from its crevices might fall and pierce me on my way to class. (Hey, it happened on “Grey’s Anatomy.”) Fortunately this has not yet occurred; but there is a particularly slippery and hard-to-detect patch of ice where said icicles have melted. Needless to say, my knee is still bruised.

Regrettably, that was not my only encounter with slippery surfaces this week. On Sunday night, I braved the slick, rainy roads and practically nonexistent visibility to retrieve my sister from the airport. I had never driven to Lambert-St. Louis International Airport before, and generally avoid highway driving altogether, so I braved the roads with a near-death grip on the steering wheel. We both returned to campus safely, yet it was a baptism by fire of sorts, except colder.

I have slipped, fallen and triumphed this week, all in an effort to get from point A to point B. It was risky at times and full of icy pitfalls, but ultimately it was the only way to get where I needed to go. Like many of you, I have been captivated by the Winter Olympics this week. As you

may have also seen, male figure skater Nobunari Oda had to interrupt his routine to fix a broken shoelace, which seriously wounded his hopes for a medal this year.

According to The Washington Post, Oda said the following about his unruly laces after the routine: “It came untied, it’s my fault, I feel guilty for myself for doing this. I will try to make sure it does not happen again.” Granted, I am unfamiliar with the intricacies of Olympic-level figure skating, yet I doubt broken shoelaces are true reflections on the skater. At worst, he failed to ensure his laces were tied properly. Mostly, however, it

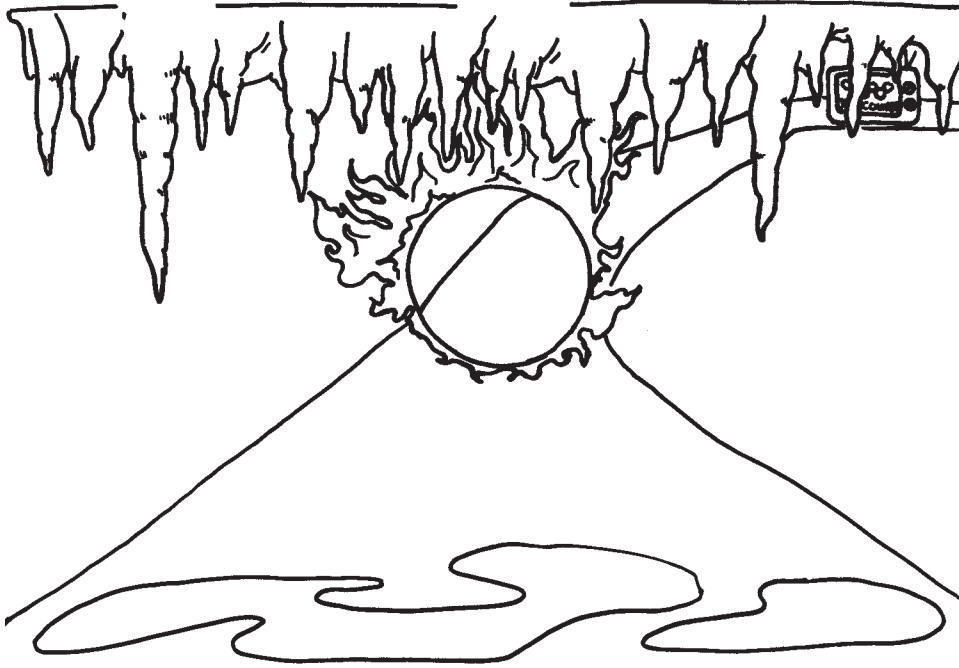
seems like an innocent mistake made at an ill-timed, high-stakes moment.

The question raised by these icy tribulations is one of error and risk. When should we accept blame and defeat, and when should we nevertheless push forward, despite the possibility of mistakes? I can hardly stop traversing the Underpass for fear of ice. I could berate myself for the fall, but it was relatively harmless and unavoidable, so I chose to laugh it off instead. As for driving in slightly perilous weather, it was a bit more risky but still entirely within my capabilities. I had promised my sister a ride and I wanted to learn, so I

cautiously dove in, one foot on the accelerator and the other not far from the break.

But what about Oda? Where does his mistake lie? I cannot issue forgiveness on his behalf, but I do believe he should be exempt from blame. Our ability to preempt acts of chance does not increase simply because their significance is heightened. Regardless of fault, the greater the risk, the more spectacular the fall. The important thing is to keep getting back on the road.

Eve is a junior in Arts & Sciences. She can be reached via e-mail elsambor@wustl.edu.



AVIYA LANIS | STUDENT LIFE

End the Winter Olympics

Randy Brachman
Staff Columnist

The Winter Olympics are boring. Like, really boring. We’re talking paint drying levels of excitement for most of it, folks. The main problem with the Winter Olympic Games is the sports themselves. So few of them involve any direct, head-to-head competition. That is what makes a sport exciting. When I am watching athletes show off their prowess, I want to see struggle. I want to see two people meeting, each trying to stop the other from accomplishing his goal. I want to see domination, not over some immovable, unemotional mountain, but over a man. I want to see someone face an enemy who can raise her performance, forcing the former to raise hers too, giving me a never-ending cycle of increasing determination and grit until one player can no longer match the other. That is what makes sports exciting.

Let’s take the luge, for example. Or skeleton, I suppose. The only difference is body position, right? Anyway, this is literally one of the most boring things possible to watch on television. The first time I see someone sled down a track, it might be marginally exciting. The odds would be better if I could see the whole track or if I were given any clue about what the big picture might look like. The odds would also be better if it looked like the athletes were doing anything

that looked remotely athletic. It looks like they are just sitting there sliding downhill. It shocks me that someone somewhere thought this would be fun to watch.

But it gets worse. After the first person goes, we are treated to the exact same thing ump-teen times, with exactly two changes. The sledgers’ uniforms change colors and designs, and the amount of time it takes them to complete the race differs by an amount of time that I cannot even experience because the constant cuts give me no frame of reference. The same can be said about any skiing event, the various figure-skating and ice-dancing events (though to a slightly lower degree), and every event that does not feature head-to-head competition.

I can just not watch the Olympics if I don’t want to, though, right? After all, if I ignore it, it’s like it’s not even there and my life goes on as normal, right? Wrong. I consider myself an avid TV watcher. Or, rather, I used to—because ever since the Olympics started, other TV has all but stopped. No network wants to risk their shows’ audiences defecting to the Olympics, so the airing of new episodes has all but ceased entirely. In their place are reruns or worse. The Winter Olympics are ruining TV for me, and I want them gone.

Randy is a sophomore in Arts & Sciences. He can be reached via e-mail rbrachman@gmail.com.



A trip to the Winter Olympics

Trisha Wolf
Special to Student Life

Standing in line to pick up tickets to the USA-Russia women's hockey game last week in Vancouver, I met a guy who made me feel like I was currently living in an urban metropolis. He was from Yellowknife, the capital of Canada's Northwest Territories. Though Yellowknife is bigger than Sidney, Mont., the town in which I am working, it is more than 900 miles from a major urban center. I live only 200 miles from one.

Though this encounter had very little to do with sports, it shows a few different sides of the Vancouver Olympic experience. First, there were lines everywhere, and they were long. Second, he encouraged me to visit the Canada North House, a part of the Game's

Cultural Olympiad, which highlighted the culture of Canada's provinces and territories. My family enjoyed the art and performances at the North House the next day. Third, he gave me an awesome Northwest Territories Olympic pin. Pin trading is a huge part of any Olympiad, and I was very excited to have a pin with a dog sled on it.

My father, sister and I spent four days at the Olympics. I had wanted to go to the Olympics since I was 5 and watched Shannon Miller compete in 1992, and I was very excited to make that dream a reality. In addition to the hockey game, my family and I saw the final two runs of the men's luge competition, a men's curling session and the victory ceremony in which Alexandre Bilodeau was awarded Canada's first Olympic gold medal on home soil.

Television does not do luge justice. Standing at the track's fastest point between curves 15 and 16, you see the sleds whiz by. I did a double take as the first forerunner (luggers who go down the track before the race begins) flew by. They are really, really fast. For the fourth run, my family hiked up the track and saw the race at different points. The speed difference between the top and the bottom is incredible.

My family was unfortunately not immune to the chaos caused by the weather. We had tickets to the women's super-combined. Originally scheduled for Feb. 14, it was postponed until Feb. 18, two days after we would be leaving Vancouver. Unfortunately, refunds will not be issued until April. We were also among the thousands who had Class B tickets that were disappointingly canceled for the

women's snowboard cross.

Curling was surprisingly enthralling. The United States played Norway, Canada played Germany, and France played China simultaneously. I learned that there are time clocks in curling, learned how points are scored and learned what constitutes a great shot. The crowd went crazy as Canada easily beat Germany. The U.S. heartbreakingly lost to Norway in overtime on the final shot. France defeated China on a brilliant curving shot, clearing two stones to gain position with time running out.

As we walked home on our last night in town, we ran into the French curling team. My sister and I congratulated them on their win, and they thanked us.

Trisha Wolf was a managing editor for Student Life in the 2008-2009 school year.



The U.S. women's hockey team routed Russia 13-0 on Feb. 16.

MEN'S TENNIS

Bears fall in finals of National Indoor Championships



Junior Isaac Stein rips a forehand in the ITA Indoor National Championship match against No. 1 UC Santa Cruz on Sunday. He lost to Marc Vartabedian 4-6, 6-4, 5-7 as the Bears fell 6-2.

Daniel Kurznier
Sports Reporter

After consecutive victories over No. 6 Johns Hopkins University (8-1) and No. 2 Emory University (5-4) to advance to the Intercollegiate Tennis Association (ITA) National Indoor Championship finals, the No. 3 Washington University Bears fell to the No. 1 University of California, Santa Cruz, 6-2.

On Sunday, in the finals, the Bears managed only two singles victories, but the three matches that the Bears lost

were taken to three sets by juniors Isaac Stein and Max Woods and freshman Adam Puterman.

"We were right there with them," Stein said. "I don't think it was us being unprepared. They just played better than we did on that day."

But the Bears got swept in doubles play, including losses by Stein and Woods and by the previously undefeated John Watts and freshman Kareem Farah.

"We played reactive instead of proactive, and then they jumped on us," head coach Roger Follmer said. "I

talked about how we've got to put on the big boy pants, and for whatever reason, I think we lost those big boy pants when we got there. That wasn't the case for the first two days against just as good—or better—doubles teams, but in both 2 and 3 doubles, there was some lacking of big-boy pants, and they just took it to us."

Despite the results in the championship match, the Bears found success in doubles earlier in the tournament.

During the first two days of play, the No. 3 doubles team, Stein and Woods, won both of its matches, including an 8-4 victory over David Maldow and Andrew Wang of Johns Hopkins and a 9-8 (7-5) win over Chris Goodwin and Dylan Pottish of Emory.

"I think at this point in the season and at this point in our careers, it comes down to experience," Stein said. "We've played together for so many matches, freshman, sophomore and now junior year, that when a ball comes to us, we know who is going to take the ball. We know what they're going to do with the shot."

On Friday against Johns

Hopkins, the team swept doubles play, which was a specific goal of Follmer's coming into the weekend.

"It was our first match, and it was our best match," Follmer said. "In fact, it was the best match we've played to date. That's why it was so lopsided."

The next day, the Bears faced conference rival Emory in the semifinals, and the competition was just as tight as anticipated. Senior Danny Levy won the deciding singles match 6-4, 6-3 over Emory's Chris Redmond to clinch a 5-4 victory and solidify a spot in the finals.

"We have to call him the Emory slayer," Follmer said. Levy also defeated Emory opponents at the 2008 Division III national championships and the 2009 UAA championships.

Despite the team's strong showing on Saturday against Emory, the reliably consistent senior John Watts dropped his first singles match of the season, a 6-2, 6-2 defeat to fourth-ranked Pottish. Watts had beaten Pottish in the quarterfinals of the ITA Small College Championships last October, 7-5, 6-0.

"Next time, I will need to

be a little but more aggressive, serve a little bit better," Watts said. "I don't think I played my best match that I could have played. The next time I play him, it will probably be outdoors, and I will step up my game a little bit and make some more shots."

The Bears continue play

next weekend at the Principia College Men's Invitational in Elsah, Ill., which is the final indoor tournament before the outdoor season.

"We will just continue to build on what we accomplished this past weekend," Follmer said. "Then we'll set our sights on outside play."

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DRINK SPECIALS



FOR THAT TIME IN CLASS:

Our favorite Internet games

I'm sure we all take school seriously, but there are some days when I don't feel like doing work or I'm just too bored to pay attention. And on those days, I foray into the Internet in search of games to play to kill time between now and whenever my body shuts down. Here is a list of wonderful games that our Cadenza staff has played...I mean reviewed, so you can go straight to the good ones.

'BUBBLE SPINNER'

Percy Olsen

Steve introduced "Bubble Spinner" to me a week and a half ago. I've played it every day since. It's had a crippling effect on my productivity. It's actually quite a depressing story, starting when I first played the game. I got 100 points, then 125 points, then 200 points, but I could never get past the first stage. You see, "Bubble Spinner" is a little like "Snood" on an axis. You control a cannon and shoot colored balls at a mass of...more colored balls. Match three and they all come tumbling off the lump. The difference between this game and "Snood" is that every shot alters the orientation of the mass. There are physics involved, and every fired ball makes the larger mass of balls revolve around its center. There will be turns when you have to sacrifice a good yellow to rotate the mass a little to the left, so you can use a crucial blue. If you get rid of all the balls, you clear the stage.

And finally, after an hour of playing, that's exactly what I did on my first day of playing "Bubble Spinner." All the balls fell off, and I was on to the second stage. I made it all the way to 1,200 points. Feeling proud of myself, I boasted to my roommate. That turned out to be a mistake. Within three days, his high score was 4,800,



and I was still at 1,200. But it's completely unfair, because I'm playing on my laptop's trackpad, and he gets to use a mouse! You see what this game does to me? I'm so bitter, so angry, and I can't seem to get a better score. My roommate and I call it the worst game ever, because you can never win. But then again, it always feels like you're one move away from busting it wide open, so you keep on playing. That's why we also call it the best game ever.

'ONE BUTTON BOB'

Michael Yang



Click to move forward. Click to not move forward. Click to go up. Click to go down. Click to shoot out your boomerang of death. Click to play "One Button Bob," and prepare to do a lot of clicking. "One Button Bob" is a short platformer with charmingly pixelated Commodore 64-style graphics that is completely controlled by clicking the mouse. The twist is that clicking the mouse has a different effect on each screen. In one scenario you click as fast as you can to outrun a boulder, and in another you click to jump over maliciously placed obstacles. It has a great sense of humor, and the game counts the number of clicks it takes to finish to keep as a high score. The catchy extreme guitar music in the background is a plus. After you're done playing, you'll wonder why games ever needed more than one button.

'SQUARE DIVIDE'

Ashley Adam



Directions: Bust large square into bits until it disappears. Play as often as needed. When the effects of "easy" become less potent, increase dosage. Warning: "Square Divide" may inspire fits of unchecked passion and obvious inattention to other tasks. Other side effects include irrational frustration, obsession and withdrawal.

'Roly Poly Cannon 2'

Steve Hardy

If you've ever been playing a video game in which you've blown up an alien, drowned a viking or lit an evil cyborg on fire but thought, "I wonder how my gaming experience would be affected if all the characters were pill bugs," then "Roly Poly Cannon 2" is for you. It's all in the title: There are evil insects, and you destroy them with a cannon in various inventive ways. What's not to love?



'DESKTOP TOWER DEFENSE'

Nora Long

This game has a little of everything—action, strategy, speed and the ability to annihilate peeping little creeps. Basically, there are a lot of evil "creeps" that you're trying to stop from making it all the way across your desktop. To accomplish this, you build a maze of gun towers, which fire automatically when a creep gets in range. Different towers have different ranges, firing speeds and intensities, and there are also towers that can stun, slow down or lay traps for creeps. But the creeps themselves have different abilities—some can fly straight over your maze or split in half, and some are immune to freezing. And if 20 creeps make it all the way to the other end of the desktop before you damage them enough, that's game over. Not recommended if you only have 20 minutes between classes—"DTD" is one of those games that will have you muttering to yourself about firepower as you plot the shape of your 12th maze.

'N'

Davis Sargeant

"N" combines simple design with demanding game mechanics. The hero, a ninja with superhuman speed and gravity-defying leaps, establishes a new standard in flash platforming. The objective is straightforward: Reach the goal within a time limit while avoiding enemies and jumping carefully, lest a mis-step kills you. The game has 150 stages scattered with a few golden blocks to prolong life. Despite the easy preliminary levels, the stages quickly become impossible. I have played this game off and on for three years but only cleared about half of the levels. Precise reflexes are a must. Though occasionally frustrating, "N" wastes time admirably.

'LINE RIDER'

Adam Rubin

It's always fun watching a motorcyclist go off a few jumps on a BMX track. Just then, the 5-year-old inside us blurts out, "It could use more loop-de-loops." With "Line Rider," this power is in your hands. You draw a track that a sledder will ride down with as many flips, loops and jumps as you see fit before having him fall to his icy doom or crash into a shattered heap. There is a vibrant community dedicated to making the most insane tracks and decorating them so it truly looks like your sledder is on a great adventure.

'CLINICALLY OBESE SUPER MARIO'

Adam Rubin



The original "Super Mario Bros." is one of the most highly regarded video games of all time. Each playthrough is both fun and exciting. But many often find themselves wondering, "What if the Super Mario brothers and all of the supporting characters were morbidly obese?" This game answers that question and more!

'BUBBLE TROUBLE'

Adam Rubin

Miniclip was the greatest Web site in the world throughout our high school tenures. The crown jewel in their collection of games is "Bubble Trouble." Similar in concept to "Asteroids," this game requires the player to shoot grappling hooks at giant bouncing bubbles, causing two smaller bubbles to emerge. To eliminate them all takes finesse, speed, planning and lightning-fast reflexes. Expect countless hours to fly by while you play.

Worth a watch: 'Firefly'



Percy Olsen
Senior Cadenza Editor

There's a list of shows and movies I've been trying to watch since, say, 2001. Number 13 is "The Godfather" (I and II). Number 10 is "The Wire." Number eight is the last two episodes of "Pushing Daisies." I did get to cross off "Dr. Strangelove" (number six), the "Let It Be" documentary (nine) and "Synecdoche, New York" (20) over winter break, but only after adding "Bottle Rocket," "Babel" and "Undeclared." Basically, this list is going to last me a while, which is both depressing and awesome.

But I did recently start on numero uno on my list o' dreams: "Firefly." Podcast listeners, all 48 of them, (shameless plug No. 1: Listen to "The Cadenza Show" at www.studlife.com!) will tell you how much I like this show. I like it a lot (I predicted as much. That's why it was at the top of my list.)

If there's one thing I'd compare it to, it would be "Star Wars." I know what that sounds like, and I don't want it to look like I'm making this comparison lightly. In my mind, the original three "Star Wars" from the late '70s and early '80s are the quint-essential space operas. They do not revel in their kooky technologies (for instance, nobody ever says, "Look at that crazy golden robot and his short, rolling friend!"). The characters play it naturally, which lets the viewers who are stuck on Earth ease into the atmosphere, which is, let's be honest here, a little more than kooky. C-3PO's wires hang out of his belly. The Millennium Falcon isn't cool because it's the fastest ship alive. It's cool because it's the fastest ship alive, and it looks like a pile of garbage.

I'm not saying that "Firefly" is a space opera. It isn't, but it looks so nice precisely because it's covered in grime. If Han Solo is an outlaw from the Old West without a friend in the world (besides Chewy, of course), then "Firefly's" Mal (Nathan

Fillion at his best) is that same bandit with better people skills.

I am three episodes in, but I was hooked in the first 10 minutes. Mal, back when he was known as Captain Reynolds, and his second in command, Zoë, are forced to surrender to an onslaught of soldiers. They are "Browncoats," and they have just lost the civil war. The camera slows down time as the pair stares with dejected gazes at the winners' ships, which are finally landing. A moon-faced Browncoat gets shot inches from Captain Reynolds. He does not bat an eye. He only stares.

War is hell. Thankfully, watching this show is not. Will my impressions change? (Not likely, but tune in to the second episode of "The Cadenza Show" to find out! Now ending all shameless plugs.) I never watched "Buffy" or "Dollhouse" when they were on. They are other projects from creator Joss Whedon, and from what I hear, the networks treated them just as badly. It looks like I have more stuff to add to my list.