



Is your relationship 'normal'? Find out in Romance 101 today. **SCENE, PAGE 8**

Johnny Cash's legacy lives on in Solo with Solove's look into his music.

.....
CADENZA, PAGE 7

Who are the Athletes of the Week? Here's a hint: They're basketball players. Find out in **SPORTS, PAGE 6**



STUDENT LIFE

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Friday, February 19, 2010

Treasury rejects diversity council, irking backers

Alan Liu
Staff Reporter

Student Union Treasury on Tuesday barely voted down legislation to create the Diversity Affairs Council, leaving the future of the proposal in doubt.

The vote was 7-6-1. A two-thirds majority, or 10 votes, was needed to pass the legislation.

Earlier that evening, Treasury had gone through the legislation's articles and approved each one individually. When Treasury voted on the entire legislation, however, it did not pass.

"From a legislative perspective, it's nothing I've ever seen before," said Senate Speaker Chase Sackett, a senior.

Treasury Representative Ehi Okoruwa, a sophomore, said part of the problem stemmed from representatives' uncertainty about what they were voting on.

"A lot of people were confused on whether we were going to discuss the structure, whether we were going to discuss the value this brings to campus, etc.," Okoruwa said. "Many people were just not on the same page."

Among the concerns that representatives raised were that the council (DAC) added to the complexity of SU, that this council would allow other groups to unduly influence the executive branch of SU, and that there seemed to be no guarantee that the DAC would accomplish its goal.

SU Senate passed the same legislation last week 22-2-1.

According to the legislation, the DAC aims to "foster connections between members of the campus community, and address issues so as to bring diversity to the forefront of campus-wide and administrative concerns."

Diversity refers to that of sex, gender, ethnicity, sexual orientation, religion, age, class and

philosophy, among many other ways of judging people.

After the vote, DAC supporters left the room.

Diversity Affairs Council: From beginning to legislation

Senior DeAndrea Nichols, president of Connect 4, raised the question of diversity last summer to find groups beyond Connect 4 that addressed the issues of diversity. She said the conversation eventually reached senior Jeff Nelson, student body president.

"He said that there's nothing in SU that focuses on diversity," Nichols said. "This is despite the fact that our larger University constantly states that we care about it."

Sackett, Senior Class Council President Fernando Cutz, Coordinator for Student Involvement and Multicultural Leadership Naomi Daradar Sigg and other student leaders on campus eventually took up the issue.

After drafting the legislation, SU held a Legislative Leadership Council meeting at the beginning of this semester to discuss the legislation.

"Treasury reps saw this very early in the semester and had the opportunity to give input," Sackett said.

Cutz pointed out that the legislation went through 13 drafts before appearing at the Senate's University Initiatives Committee, which approved the legislation 10-0 and moved it on to Senate and Treasury.

Reactions

"Quite frankly, I'm really upset right now," Student Union Senator Betel Ezaz, a sophomore, said during the open forum portion of Treasury.

Cutz's criticism of Treasury was much harsher.

See DIVERSE, page 3

Male engineers showcase talent & beauty



JOHANN QUA HIANSEN | STUDENT LIFE

in EnPageant

Kat Zhao
Contributing Reporter

To the unknowing passerby, the rowdy scene in McMillan Café on Wednesday evening

might have resembled an unrehearsed, B-rated drag show.

But the seven young men strutting around in dresses were no drag queens—they were contestants in the

Mr. Engineering Pageant (EnPageant).

Hosted by the Society of Women Engineers (SWE) at Washington University, the "beauty" pageant is part of Engineering Week (EnWeek)

and the larger efforts of engineering student groups to promote their field and show the entire student body that engineers really do know how

See PAGEANT, page 3

Freshman's Web site locates free food

Jennifer Wei
Staff Reporter

While organizations across campus are busy trying to attract students to their events with free food, freshman Stan Rosenthal launched a Web site called nonealpoints.com to facilitate an exchange of this information.

Nonealpoints.com launched on Jan. 19, the first day of spring semester, and lists all of the free food events that are happening on campus each day. Events also include targeted audiences, with

keywords such as "everyone" or "international students."

In addition to going straight to the Web site, students can access the Web site's information through Facebook, Twitter, RSS, Google Cal and iCal.

"I think the best thing is that [the Web site] essentially takes all information that would otherwise be spread out and puts it all in one place," said freshman Will Johnson, who has launched a Web site of his own that allows users to create music playlists. "It's a great way to find free food, but also [to] be able to get involved

with other clubs."

The Web site is managed by Rosenthal alone, who receives e-mails from organizations across campus about the details of events and takes five minutes each day to update the Web site.

"I have a filter on Gmail that sorts through everything that has to do with free food," Rosenthal said.

The Web site recently added a tool that allows subscribers to receive daily e-mails at 7 a.m., listing all of the free food events for that day.

In the future, Rosenthal hopes

to add on special deals by local restaurants.

"Right now it's just free meals, I hope to expand that to free meals and good deals," he said. With that, he also hopes to generate revenue to cover the costs of running the Web site, and perhaps pay someone to update the page.

"I'm also working on having updated daily menus for various [dining] places, for example what they're serving at the DUC on a daily basis," he said. Although

See FOOD, page 2

Investment chief responds to concerns, but SU senators remain unconvinced

Michelle Merlin
News Editor

Kimberly Walker, Washington University's chief investment officer, sought on Wednesday night to allay students' concerns over how the school invests the endowment, but Student Union senators left the meeting with much of the same skepticism.

The room was filled with members of Washington University

Students for Endowment Transparency (WUSET) and various others.

Students were most concerned about investing in socially responsible funds, and more specifically, not investing in harmful ones.

Walker's presentation and question period responded to many student concerns, letting students know how the endowment had suffered and how the University's endowment compared to those of other universities.

"The board is there to set the strategic direction of the endowment," Walker said. She acknowledged that the main focus of the endowment is making a profit.

Students, however, saw this attitude as being at odds with the University's mission statement, namely "to prepare students with the attitudes, skills and habits of lifelong learning and with

See WALKER, page 3



MICHELLE MERLIN | STUDENT LIFE

Chief Investment Officer Kimberly Walker, right, speaking about the endowment on Wednesday.

On your mark, get set, GO WUSTL!

Chloe Rosenberg
Assignment Editor

Say goodbye to acorns as Squirrelmail goes into hibernation. The release date for the new GO WUSTL e-mail program has been moved forward to Wednesday.

A GO WUSTL pilot program has been underway since mid-January. Student Technology Services (STS) representatives said it has been a success.

"The feedback has been generally good," Director of Student Technology Services Barbara Braun said. "There have been a few hiccups along the way that were Microsoft-related."

According to Marcia Manen, associate director of client support for Arts & Sciences Computing, most of the questions that students participating in the pilot have raised were not technical. There have not been many questions regarding the actual program, but rather addressing issues such as mail forwarding.

The Student Technology Advisory Committee (STAC) has been happy with the pilot.

"It's going to be a good transition," said sophomore Brandon Lucius, a member of STAC.

"There are a lot of tools and applications that are going to make students' lives more organized and efficient."

Tools available with the new GO WUSTL program include video and text chat, an application similar to Google Documents, and a global address book.

According to Braun, the global address book is among one of the favorite applications of the pilot program participants.

Issues that have plagued the new e-mail service since the pilot started include backlogged e-mail and issues with the spam filters.

Sophomore Betel Ezaz, who is participating in the pilot program, has found some of its drawbacks.

"It seems inefficient right now, even compared to what we already have," she said. "My main issue is that it loses e-mails and that the spam folder always has legitimate e-mails. I think they can figure it out. They've been really good about feedback."

To remedy the issue with regular mail ending up in spam folders, all e-mails from Wash. U. addresses have been whitelisted.

"Overall I think it will be better because of the options that are available through GO WUSTL," Ezaz said. "It's just a matter of

working out the small issues before we go live with it. I think it's good."

Arts & Sciences and engineering students are making the transition from Squirrelmail.

"From our perspective we know it's something to be excited about," said Kristen Hornberger, communications specialist for the Engineering Public Relations & Communications department.

The business school is transitioning from a less advanced version of Microsoft Outlook.

"It's a very smooth transition," said Sharon Yoon, associate director of MBA student affairs. "It's very nice I think. Students are very savvy, and this is very intuitive."

The old e-mail accounts will not be phased out immediately; their end dates have not yet been decided.

STS will be offering a series of hour-long workshops in early March to help acquaint students with GO WUSTL. In the meetings STS will discuss how to use specific applications and how to forward mail. STS is also encouraging students to look to the GO WUSTL Web site (go.wustl.edu) to find answers to simple ques-

See WUSTL, page 3



THE FLIPSIDE

eventcalendar

FRIDAY 19

After Dark presents ‘Before Dark’
Graham Chapel, 7:30–9:30 p.m.
After Dark presents a performance featuring its a cappella show, Mama’s Pot Roast, Barenaked Statues and Michael Musgrave. Come listen to their versions of songs by The Fray, Cobra Starship and Corinne Bailey Rae. Tickets range from \$5–\$6 for Wash. U. students, \$7 for others.

Saint Louis Astronomical Society Meeting: ‘Cosmic Rays—What are They and Where Do They Come From?’
McDonnell Hall 162, 7:30 p.m.
Michael Friedlander, professor of physics, will speak about the origin of cosmic rays.

OVATIONS Series: ‘Philadanco’
Edison Theatre, 8 p.m.
The Philadelphia Dance Company will perform at Edison Theatre. Their dances feature a mixture of African-American cultural traditions with various dance forms. Tickets cost \$32; \$28 for seniors and Wash. U. faculty and staff. Students and children can purchase tickets for \$20.

Karaoke night!
DUC, Fun Room, 9 p.m.
Come sing some karaoke with the Asian Music Association. Free pork buns and bean paste buns will be provided.

Women’s Basketball vs. Case Western Reserve
Field House, 6 p.m.
Men’s Basketball vs. Case Western Reserve
Field House, 8 p.m.
Come see a couple of games featuring Wash. U.’s top-ranked basketball teams!

SATURDAY 20

OVATIONS Series: ‘Philadanco’
Edison Theatre, 11 a.m. and 8 p.m.
The Philadelphia Dance Company will perform at Edison Theatre. Their dances feature a mixture of African-American cultural traditions with various dance forms. An 11 a.m. matinee will feature “Rosa,” a performance inspired by Rosa Parks. Matinee tickets are \$10 for students and children.

SUNDAY 21

Men’s basketball vs. Carnegie Mellon
Field House, noon
Attend the game and cheer on the Bears!

Women’s basketball vs. Carnegie Mellon
Field House, 2 p.m.
Attend the game and cheer on the Bears!

newsbriefs

Campus

PHILADANCO performs at WU

The Philadelphia Dance Company, dubbed PHILADANCO, will perform at Washington University’s Edison Theatre this weekend in honor of Black History Month. The PHILADANCO blends ballet, modern and jazz dance styles, with an influence from African-American cultural traditions. One of the performances will honor civil rights pioneer Rosa Parks. PHILADANCO was established in 1960 by Joan Myers Brown. The dancer aimed to showcase the talents of African-Americans, who, during the 1960s, were sometimes denied entrance to other local studios. The company grew over the next half century into one of the most well-respected and innovative dancing companies in the nation. (Kelly Fahy)

Center for Applied Statistics professors win major honors

In the past month, two professors in Washington University’s Center for Applied Statistics have won prestigious prizes and appointments. Assistant Professor Robert Walker won the Warren Miller Prize for the best article published in Political Analysis, which is currently the top of 99 political science journals ranked by the 2008 ISI Journal Citation Reports. He shares this award with co-authors Curtis Signorino of the University of Rochester and Muhammet Bas of Harvard University. Their article simplifies the statistical analysis of many game theoretic models. Jeff Gill, professor of political science and director of the Center for Applied Statistics, has been named president of the Society for Political Methodology. This is a large section of the American Political Science Association. The society aims to encourage collaboration among political methodologists by organizing conferences and awards. (Kelly Fahy)

International

The “Snow Leopard” to compete in Vancouver

The Vancouver Olympic Games are preparing to welcome an unlikely competitor. Kwame Nkrumah-Acheampong, nicknamed the “Snow Leopard,” is from Accra, Ghana. His West-African hometown boasts an average temperature year-round of approximately 79 degrees Fahrenheit, and never sees snowfall. Nkrumah-Acheampong didn’t have the opportunity to learn to ski while growing up in Accra. He began training six years ago on a dry slope in Milton Keynes, England. After intensive training, he met the stringent qualification requirements for the Olympic Games in Vancouver, becoming the only participant from Ghana in the Winter Games. He will compete in the Giant Slalom and the Slalom events. Nkrumah-Acheampong compares his story to the movie “Cool Runnings,” inspired by the accomplishments of a Jamaican bob sleigh team in the Calgary Winter Olympics of 1988. Nkrumah-Acheampong is using the celebrity he has won from participating in the games to support two charities: the Snow Leopard Trust, which seeks to protect snow leopards, and Sabre, which brings children from less privileged areas of London to ski in the Alps. (Kelly Fahy)

weatherforecast

Friday 19

Rain/Snow
High **40**
Low **33**



Saturday 20

Cloudy
High **38**
Low **30**



Sunday 21

Wintry mix
High **34**
Low **27**



National

Dalai Lama meets with President Obama

President Barack Obama met with the Dalai Lama this week despite recent tensions with China. After the private meeting, the Dalai Lama praised the United States’ stance on democracy, freedom and human values. Obama had reaffirmed his support for Tibetan human rights and the Tibetan identity. Obama further praised the Dalai Lama for his nonviolent approach for dialogue with China. The meeting took place despite tensions between the U.S. and China over the recent arms sales to Taiwan and Chinese cyber-spying and trade deals. Despite Chinese objections, the Dalai Lama has met every president since 1991. This year’s meeting was intended as private, not political. (Alaa Itani)

policebeat

AUTO ACCIDENT—Feb. 15, 2010, 12:38 p.m.
Location: HOYT DRIVE
Summary: Single-vehicle accident. No injuries. Disposition: Cleared.

Summary: Two vehicles, no injuries. Disposition: Cleared.

AUTO ACCIDENT—Feb. 16, 2010, 11:40 a.m.
Location: SNOW WAY GARAGE

LOST ITEM—Feb. 16, 2010, 9:18 a.m.
Summary: Visitor reported a lost wallet, unknown where, between 8 a.m. and 6 p.m. on Feb. 15. Disposition: Cleared, wallet found.

quoteoftheday

“I think Treasury has shown a fundamental incompetence at representing the will of the student body. I think they were not voting according to their constituents’ wants.”

-Senior Class President Fernando Cutz, on Treasury’s rejection of the Diversity Affairs Council legislation

Antibiotic protects hearing in young mice, study finds

Youyou Wu
Contributing Reporter

Researchers at Washington University School of Medicine have found that the antibiotic Kanamycin (KM), which was previously believed to damage ears, actually has a protective effect against hearing loss in young mice when used in low doses. KM is an antibiotic used to isolate bacteria and treat a variety of infections. It can also lead to severe hearing loss in both human and animals, however. “Previous animal studies have shown that, when animals are given Kanamycin antibiotic and then exposed to noise, the animals will be more susceptible to noise,” said William Clark, professor of otolaryngology and director of the

Program in Audiology and Communication Sciences, a division of the Central Institute for the Deaf School at Washington University School of Medicine. “Therefore, we fully expected that the antibiotic would make young mice’s ears more susceptible to noise. Instead, we found that the drug completely protected the mouse from any hearing loss.” The incident that gave rise to the study was a concern raised by an air nurse when she was supervising the transport of newborn babies from remote regions to St. Louis Children’s Hospital by helicopter. She was worried about the potential harm to infants’ hearing caused by exposure to loud noise from the helicopter. She expressed her concern to Clark, who approached the problem from a different perspective. Clark was concerned about the damaging

effect of the antibiotic that was given to those premature babies to prevent against infections. “From the laboratory we know that giving these drugs might in fact make the babies lose more hearing,” Clark said. “I thought maybe doctors should not give those infants the antibiotics because the risk of hearing loss outweighs the benefits of protecting against the infections.” Due to the vulnerability of these babies, it was not possible to test on them directly. Clark and his colleagues turned to a laboratory study on young mice to see the effect of the drug-noise interaction. “This particular kind of mouse has been used in lots of studies of effects of noise on hearing,” said Elizabeth Fernandez, a doctoral student in the Program in Audiology and Communication Sciences, who graduated last year from the School of Medicine. “It is a well-established model for human hearing.” The results appeared to be the opposite of what was originally expected. Mice treated with low-dose KM prior to the exposure of noise were completely protected from sensory cell loss. Extended intervals between KM treatment and noise exposure also demonstrated that the protective effect of

the drug-noise interaction could last for up to 48 hours. “This is the first time that we see any protective effect has been demonstrated by a drug that causes hearing loss against noise that also produces damage to ears,” Clark said. “I thought that the doctor was making a mistake by giving [the] antibiotic to the babies being put on the helicopter. It turns out that it became exactly the right thing to do.” Researchers have considered the possibility of KM as a method of preconditioning. Medical preconditioning refers to initiating a mildly injurious event in a way that serves to prevent against a later, more injurious event. In this case, low-dose KM may have initially led to some minor sensory cell loss, thus providing subsequent protection against severe damages. “The study has now been focused on identifying critical genes and pathways that this protective effect involves,” Fernandez said. “There could be a specific gene that protects the young mice from the damage. If we could discover the mechanisms that this protective effect uses, we might be able to create a medication that can either prevent the hearing loss or increase the resistance to hearing loss.”

FOOD from page 1

this information is posted on Wash. U.’s Dining Services Web site, Rosenthal hopes no meal-points.com will be easier to read and to access along with other free food information. The Web site has had more than 700 individual visitors since its creation, with more than 200 fans on Facebook and 53 followers on Twitter. “I’m trying to...encourage more groups to send in their free meal events; that way [organizations] get free advertising for their events, and of course it helps the Web site,” Rosenthal said. Despite its success, students see possible minor drawbacks. “I think the obvious pitfall is that not all events are meant to be open events, or [have] people going for [only] the food and not being interested in the organization or the event,” Johnson said. He added that Rosenthal has put up “good mechanisms” to counter this problem by creating an intended audience subheading. When asked about possibilities of imitation on campus, junior Harvey Multani, a systems science and business major, said he doesn’t expect much competition. “There’s money to be made, but it’s not [that] much money, and building up the brand recognition would take up so much time,” he said. “[The new Web site] would have to be unbelievably awesome to get people to switch.”

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CHUCK LIDDY/RALEIGH NEWS & OBSERVER/IMCT

Researchers have found that an antibiotic that was previously believed to produce damage to ears has in fact a protective effect against hearing loss in young mice when used in low doses.

THE WONDROUS LIFE OF JUNOT DÍAZ



Junot Díaz, who won a Pulitzer Prize for his book “The Brief Wondrous Life of Oscar Wao,” signs a copy of a book after his speech during the 6th annual Symposium on Latino Works on Thursday evening in the Danforth University Center’s Tisch Commons. The symposium’s focus was to provide grounds for discourse on the intellectual contributions by and for Latinos.

MATT LANTER | STUDENT LIFE

WALKER from page 1

leadership skills, enabling them to be useful members of a global society.”

Walker noted that investment doesn’t necessarily need to conflict with the mission statement.

“[They] don’t have to be in conflict, but when they are in conflict we would lean toward generating investment returns,” Walker said.

Because some students feel as though there is no transparency or accountability, there is a fear that Washington University Investment Managing Company (WUIMC) is giving money to companies that are questionable, including coal companies.

With the formation of WUSET, the University’s board has agreed to create a Web site, which is not yet up. It is unclear what information it will have.

“Students need to keep putting pressure on [Walker] until we can actually see the personal portfolio of the WUIMC green firms or whatever,” said senior Todd Zimmer, a member of WUSET. “We

can’t see what stocks she’s referring to, we can’t see what contacts are being made, we can’t see how much money’s being made, and we can’t see explicitly what they are, so we’re still taking everything Kim [Walker] says at face value.”

WUSET would like to see the University implement Socially Responsible Investment (SRI), which aligns investments with mission statements and environmentally friendly and socially responsible initiatives. The group would also like a student advisory committee to be involved with the board and make suggestions.

Peer institutions of the University, such as the University of Pennsylvania and Brown University, have implemented SRIs. WUIMC is looking into how these other universities use SRI.

Walker’s news wasn’t entirely what WUSET wanted to hear.

“I think she was skeptical of [eco-friendly funds], and their true potential is greater than what the endowment fund is valuing them

at,” said junior Alex Christensen, an SU senator. “I think students would like to see Wash. U. put its sustainability mission into its endowment as well.”

Others think that the financial responsibilities are enough.

“I think that as long as the fiduciary responsibilities are being met, the most important thing to me as a student is that we have the money to do really good research to enable the students to do the things we want them to do, like start green action groups on campus and work with the community,” said Kirsten Miller, a business school senator.

Students were glad that Walker was straightforward with them and answered their questions.

“It seemed like the conversation was pretty positive both ways,” said freshman Mamatha Challa, an SU senator. “I think she definitely answered the questions that I felt like a lot of students had, even in her presentation.”

SU hopes to set up a liaison with WUIMC.

PAGEANT from page 1

to have a good time.

EnCouncil, the student governing body of the engineering school, coordinates EnWeek.

“I think [EnPageant] represents the spirit of engineering and that our students will get out there and have fun,” said Melanie Osborn, assistant dean in the engineering school and one of the pageant’s five judges.

And there was plenty of fun to go around Wednesday night as the seven male students—each representing a different department in the engineering school—danced to pop songs, paraded in the pageant’s “evening gown” portion and wooed the crowd with their eclectic collection of talents.

Fifth-year senior Sam Wight, or “Mr. Mechanical Engineering,” showed off his aptitude as an impromptu haiku writer.

The subject of his haikus? Mechanical engineering courses yelled out from the audience.

Mr. Chemical Engineering, junior TJ Pepping, used principles of gas expansion to fit an egg through the narrow opening of a bottle. Meanwhile,

junior CJ Carey—Mr. Computer Science—counted to 31 in binary with one hand.

Prior to the talents portion of the evening, the contestants performed a semi-coordinated dance routine to the Spice Girls hit “Spice Up Your Life.”

“I noticed during the dance, Jeremy, that you weren’t wearing any underwear,” Associate Dean Chris Kroeger, another one of the five judges, said to Mr. Electrical Engineering amid laughter from the audience.

The pageant also included an interview portion, in which the contestants answered different questions from the judges.

In the end, Carey, or Mr. Computer Science, clinched the pageant’s grand title.

Could there have bias, especially since Bill Smart, associate professor of computer science and engineering, was on the panel of judges?

“Absolutely! Total bias,” Kroeger said.

Smart agreed. The self-proclaimed “Simon Cowell” of the judging panel joked before the pageant, “I can tell you right now—CJ is going to do very well.”

Emceed by engineering

school seniors Dan Brewster and Sydnie Lieb and sophomore Katie Disterhoft, the pageant had a great turnout.

“We had more people than we initially anticipated,” said Lieb, SWE president. Everything went really well. The contestants, audience and judges all had a really good time, and that was our main goal.”

Brewster, president of EnCouncil, said that he predicted that EnPageant would be one of the more popular events this year, and that the good turnout fits well into the purpose of EnWeek.

“We’re increasing our visibility to other students,” Brewster said. “Our audience is not just engineers but students across the entire school. It’s a good opportunity, and we want people to come out.”

According to Lieb, the male beauty pageant had been an event in previous EnWeeks, though not since the 1990s. This year, SWE decided to bring it back—but with its own spin.

“When they were doing it, they had boxer-shorts and tights. We thought it would be more fun to do drag,” she said.

For Lieb, EnPageant was a perfect event for showcasing the

excitement of engineering during EnWeek.

“EnWeek is about being really exciting to be in engineering, being really spirited,” she said. “The idea [of EnPageant] was to do an event with all the different schools within engineering together and have a great time.”

Aside from the pageant, EnWeek featured events such as a Nerf gun capture the flag competition in Lopata Hall, a paper plane competition, a “Super Smash Bros.” tournament, EnWeek student breakfast, and various panels focusing on research and career opportunities for engineering students.

EnWeek, which began on Sunday, will continue through Saturday.

Friday, students can enjoy a field trip to Monsanto Co. EnWeek will end on Saturday with Women in Engineering Day, which is also put on by SWE, Engineering Without Borders Community Service Day and a catapult competition.

Mr. Computer Science was crowned with a tiara lined with pink fuzz, and handed a bouquet of plastic flowers. The runner-up was Wright, Mr. Mechanical Engineering.

DIVERSE from page 1

“I think Treasury has shown a fundamental incompetence at representing the will of the student body,” Cutz said. “I think they were not voting according to their constituents’ wants.”

But Sackett was quick to point out that 50 percent of the body did support the legislation on Tuesday.

“We absolutely do commend the half of the body that did vote to support the legislation,” Sackett said. But he added, “I’m still unclear as to what the reasons were for voting against it [were].”

After the Treasury meeting, Treasury Representative Peter Glaser, a junior, said it was unfair to criticize Treasury for being insensitive to diversity when the body approves events promoting diversity on a weekly basis.

Jack Kider, a Treasury representative and Budget Committee co-chair, said the DAC legislation failed because its supporters failed to explain why its goals could not be met through school organizations that already exist.

“I believe that many Treasury representatives did not wish to pass legislation that creates more bureaucracy and another organization within Student Union, while there are many institutions within

and outside of Student Union that already exist to address the same issues that the DAC would have addressed,” Kider wrote in an e-mail to Student Life.

Next steps

Now, supporters of the legislation are trying to obtain 900 signatures by Monday so that this issue can go before the whole student body in spring elections.

“We want to give the student body a chance to show they care that SU should make diversity a part of its intrinsic structure, and I think that students do believe that,” Sackett said. “And that’s why we’re so confident and that’s why we’ve been working on this for so long.”

WUSTL from page 1

tions.

Expectations for the program’s success are running high.

“If the pilot program was any indication, it was pretty smooth,” Braun said. “I don’t think it will be too difficult.”

CREAM RISES TO THE TOP.
THIS IS WHERE IT'S

stirred

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Information Session
March 20, 9 a.m. to noon
Lunch served at noon
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www.olin.wustl.edu/MBA

Washington
University in St. Louis

OLIN BUSINESS SCHOOL

FORUM

Meditations on douchery

Charlie Low
Forum Editor

There are so many ways to be a douche. What exactly makes a douche? Is a douche a tool? Is a tool a douche? Can I be friends with a douche? Who came up with the term “douche,” in reference to someone who is generally disliked? Is douchery up for interpretation? Am I a douche for writing about douches? All of these are pertinent questions.

Douche is such an abstract term. It is an amorphous definition of character that our generation has incorporated into our vocabulary, much in the same way that grammar snobs have been forced to accept the fact that “parenting” is a word. They are both unavoidable. So without further ado, let us dive into the many facets of douchery.

Is douche a gendered term? This is a tricky question. I would venture to say yes. I would say that it is far more common to hear, “Wow, that guy was a douche,” as opposed to, “Wow, that girl was a douche.” Being a douche appears to have an apparently masculine connotation to it. Strange, considering where the term derives from. In the Latin: Douche Bag. There are of course, exceptions. In the annals of history, there stands alone, a douche untouched. Perhaps the greatest douche of all time: Ayn Rand. So douchey was she that she has inspired cults of douche followers who worship her has a near deity. Bravo Ayn Rand. As prolific a writer as you may be, you certainly carry some heavy douche credentials.

What I have done here

is identify a douche without defining one. Can we even really attempt to define what constitutes a douche? Is to each douche his own? More likely than not, everyone has their own conception of douchery; however, we can set forth a few general qualities. Note, not all of these are present in every douche, nor does possession of these qualities imply that you are, in fact, a raging douche. It is an amalgam of sorts, a chemical reaction of characteristics that infuses one with what it takes to be a douche. First: a totally unwarranted and undeserved sense of complete superiority. Notable douche-types with this characteristic include famous people and coffee shop intellectuals. Second: An unmitigated desire to demonstrate said undeserved superiority through shouting and ape-like displays of male dominance. Notable douche-types: stereotypical frat boys, steroid ridden athletes. Third: The backwards hat. It’s not always an indicator, but it certainly can be.

Now that I have certainly infuriated a large group of people, let me say that what I have done is quite douchey. By defining the indefinable, I have joined the widespread army of the douche, an army that has been privileged to see the likes of Napoleon (the little guy douche), Richard Nixon (the politico-douche), and the cast of the Jersey Shore (reality TV-douches/ettes). I stand among them proudly, waving my douche flag high, and I say to you earnestly, “embrace the douche within.”

Charlie is a sophomore in Arts & Sciences. He can be reached via e-mail at chlow@wustl.edu.

Is there a right to be wrong?

Cyrus Bahrassa
Forum Editor

One day in math class, my professor posed a not-too-easy question. He called on someone, who gave a reasonable answer. I raised my hand and gave a different one. Turns out, I was wrong.

It certainly was not the first time I had been wrong, nor will it be the last. Such inevitable moments keep us humble and let us learn; our lives as students would be less entertaining without the occasional incorrect response. But on that day in math class, did I have a right to be wrong? In a practical sense, of course. Education comes with the premise that being wrong is okay. “Wrongness” provides a standard by which to know what is right, as well as the opportunity to be correct. Without the right to make a mistake, I just might fear raising

my hand to answer another question or speaking up in class to propose an unusual interpretation.

But let’s go beyond a practical example, like education, to more ethically demanding ones. For example, the Holocaust is a horrifying reality of world history, something whose existence piles of documents, testimonials and bodies easily verify. While in countries like Germany denying the Holocaust is a crime, in the United States it is protected speech. Is this fair? Do we rightly allow individuals to say it never occurred? I say yes; as upsetting as such a lie is, prohibiting it would be worse.

As another example, take the tobacco company executives who once denied (or maybe still do deny) the harmful effects of smoking cigarettes and cigars. Did they have the right to be wrong when doing so led and continues to lead to thousands

See **BAHRASSA**, page 5

STAFF EDITORIAL

Communicate off-campus safety resources

Off-campus safety has been at the forefront of students’ minds this year. With a jump in crime last spring and the recent violent attack on a graduate student, students have appropriately questioned the safety surrounding their off-campus living quarters.

The University responded to student concerns in establishing the much-needed Campus2Home shuttle—an initiative that shuttles students from campus to their off-campus apartments. This service is long overdue and shows the University’s vested interest in the safety of its off-campus students. Although the University does not have police jurisdiction over these areas, it is still important that the University takes measures to protect students off-campus because we are all part of the Wash. U. community.

With every violent crime

that strikes the off-campus community, the subsequent announcements from campus figures and the varied University responses leave students questioning which police force is actually responsible for their safety.

Most Wash. U. students are transient St. Louis residents and are clueless as to who is ultimately responsible for protecting their safety off-campus. For such a small community, we have a lot of different governments watching over us. Off-campus residents choose between areas under the jurisdiction of University City, St. Louis city or Clayton police departments. And yet we all seem to turn to WUPD when something goes awry.

Students’ sense of safety and security would improve if we were aware of how safety and security around us actually worked.

Because University students are scattered around the

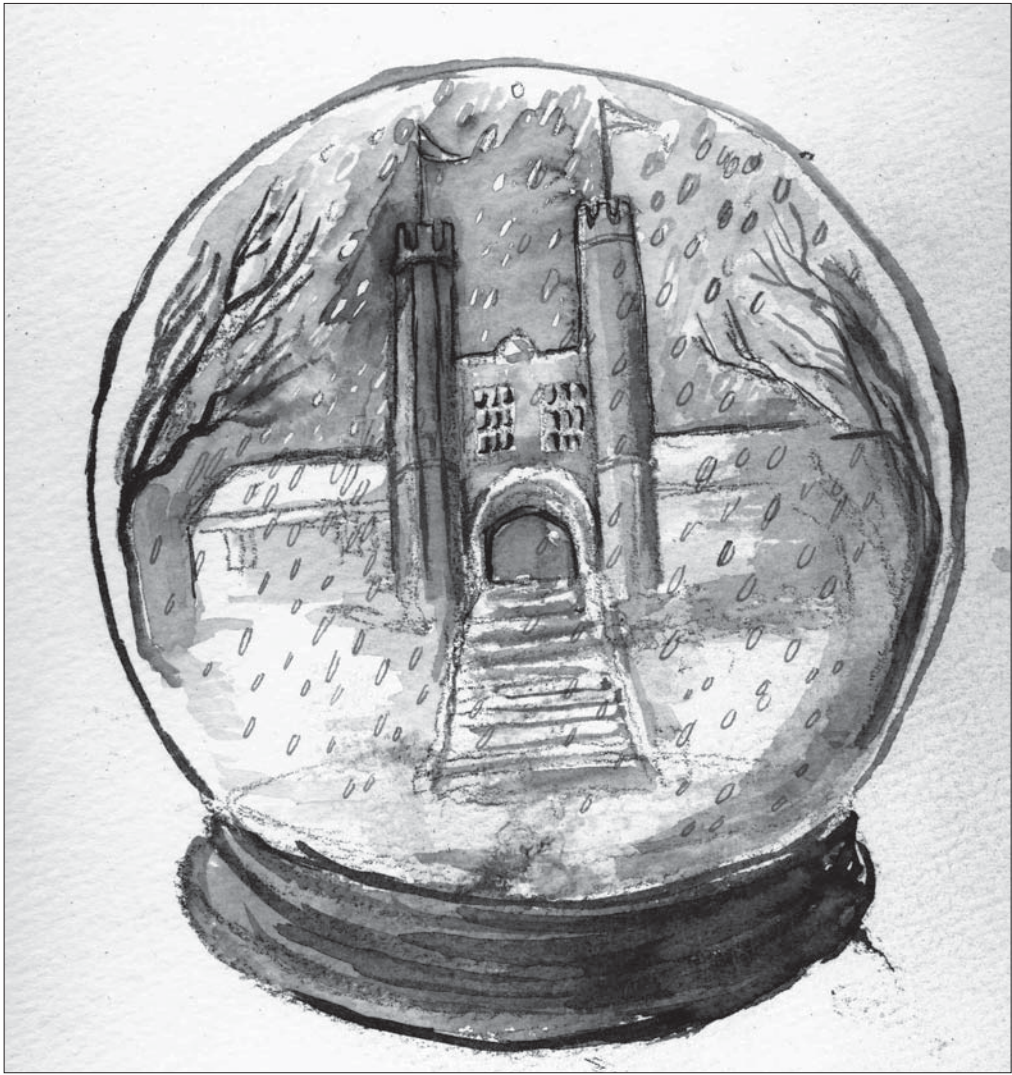
off-campus neighborhoods in Residential Life housing, Quadrangle apartments and private residences, the University should assume the responsibility of informing students what police department is responsible for their safety and what this means. The different details and jurisdictions of each police department should be explicitly communicated.

For instance, if a student is walking home from the Loop and is mugged, who should he call: WUPD or the U. City police? While the student should call U. City police, many people are under the assumption that when a crime occurs they should call WUPD.

And consequences for underage drinking and noise violations are confusing since one street’s rules may vary drastically from the next. While not a safety concern, this ranks highly on students’ interest levels.

Students should be aware

KELSEY ENG EDITORIAL CARTOON



Proposals for SU

Trevor Mattea
Op-Ed Submission

Our Student Union has more than 60 elected student representatives and a budget of over \$2.2 million, so we have to pay attention and do our best to make informed decisions about who we elect to represent us. And if we don’t think we’re being represented, we need to consider running for office ourselves. Although I ended my two-year involvement with our Student Union to contribute to campus in new ways, I still have ideas about how our Student Union could

address the structural problems preventing it from reaching its full potential. I have continually shared these ideas with our student representatives over the last six months, but I feel that they have never been given the serious consideration that they deserve. Fortunately, the Student Union constitution provides an alternative for students whose ideas are dismissed by our student representatives. It allows any student the right to put his or her ideas to a vote of all students, so I am collecting 900 signatures to put some of my ideas on the ballot so that we can vote on them directly during the spring election in two weeks.

Our Student Union could be focused on new, creative ways for spending our general budget. We could fund more large-scale programming so that students have a reason to come together more than twice a year. We could host workshops with community organizers to teach our student representatives how to more effectively challenge the administration when it seems to ignore our interests.

We should be fighting to be recognized as legitimate stakeholders at the University. We should focus more of our resources on securing the right to vote for our student representatives on the board of trustees. We

should try to get the University to commit to allowing students to select who represents them on University committees. Our Student Union could be an effective advocacy organization on our behalf. We have already missed opportunities like these before. Our Student Union could have taken a stand against the smoking ban that was approved without sufficient student input and followed it up with sufficient resources. Students don’t want our Student Union to make these mistakes again, but I believe that they are inevitable unless we elect students who actually

See **MATTEA**, page 5

YOUR VOICE: LETTERS AND GUEST COLUMNS

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Finding my own perfection



MIKE HIRSHON | STUDENT LIFE

Sneha Thakur
Staff Columnist

I was in the St. Louis airport this Tuesday after having come back from a college-sponsored trip to Boston. I had long debated going because it would be extremely hectic, but the trip was very successful because I learned a significant amount at the conference I attended and also enjoyed myself. As I looked at myself in the mirror of a Lambert International Airport bathroom that Tuesday, however, I could only think of what I had not been able to accomplish. I fretted about the impending exam I had that evening and belittled myself for not having studied enough despite having lugged my books all around Boston. I was putting myself down for everything I had not done and fully ignoring the success of my trip and the fact that I had balanced many responsibilities at once, at

least reasonably well.

As I stared into the mirror for a while in that bathroom, picking out my own internal imperfections, I finally decided that I was being ridiculous. I could not keep constantly putting myself down so unjustly. I had worked hard and I had had a successful trip, but I had made it a habit to pick out my flaws, even in the most positive of situations. Acknowledging one's flaws is a fantastic strategy for self-improvement, but like many of us, I have taken this technique to the extreme. Most of us have made daily perfection our goal and in the process have turned ourselves into our toughest critics. As I stared at the reflection of myself in the bathroom mirror that Tuesday afternoon, I realized that the person I saw was who I chose to see and I understood that I had been defining perfection incorrectly. I'm only human, and I could no longer ignore my flaws by vainly

striving for an unrealistic image of myself.

I realized that I had to redefine perfection. Perfection is not necessarily the state of being flawless or executing your plans without any trouble. Instead, maybe perfection is found in the bone-deep exhaustion you feel after a long day of hard work. Maybe perfection means being able to smile as you turn off the light at night because you accomplished what you needed to that day and you enjoyed yourself along the way. Or perhaps perfection is trying to do difficult homework problems around little children who keep grabbing your papers, causing you to finally give up and laugh with them. Perfection is like a point on a sliding scale that we can shift. What is best for us one day may not be so the next day, and we have to be flexible enough to acknowledge this. Perfection cannot be chased and pegged down as so many of us try to do.

Instead, one has to stumble upon perfection, and sometimes you can only find it by tripping over it and falling down laughing.

Mistakes are part of life, and anyone who does not make them is simply not human. We should acknowledge that our social gaffs and academic slip-ups are part of our human complexion. We are not machines and we would be defying normality if we did not make mistakes. Furthermore, experience really is the best teacher. We can obtain knowledge from books and professors, but to become wise we have to experience life, and often our mistakes and bad experiences can lead to more personal growth than a heap of awards and accomplishments. We should not fear the journey simply because we are afraid of tripping at some point along the way. In retrospect, it may in fact be these missteps that make the journey meaningful. If I had not gone on my trip, I may have

done better on my exam, but I would have foregone the fun I had, the opportunity to meet old and new friends, and the invaluable experience of traveling.

Personal perfection is difficult and valuable to find because it is not a constant, but rather requires frequent reassessment. It is an intangible goal, that ultimately lies in contentment with ourselves and acceptance of who we are. While these thoughts flitted through my mind as I stood in the airport bathroom that Tuesday, I blinked and looked in the mirror again, and this time I saw someone reflected back at me who had had a successful trip to Boston while still balancing school work, extracurricular commitments, relationships and more. I smiled into the mirror and then walked on.

Sneha is a freshman in Arts & Sciences. She can be reached via e-mail at sthakur@wustl.edu.

What did the groundhog say anyway?

Selena Lane
Staff Columnist

It's beautiful out. The sweet science of precipitation has turned our campus into a gently tumbled snow globe, complete with Olin Library as the focal centerpiece. Walking to class, the snow falls thick around us, the flakes the size of Mardi Gras confetti. As we sit cozily pouring over textbooks in our study room of choice, the cold swirls outside the walls, but without the threat of numbing our noses. It is lovely. A winter dream.

And I'm really bitter about it.

Excuse me. There was this wonderland two months ago during the holiday season? Oh, sure, the sky sputters out a few dismal flurries during finals, but it waits until we are all thoroughly

sick of winter to send us the real stuff. We were anxiously biting our lips after Thanksgiving in anticipation of a nice snowfall, but we all just started to want some tulips after New Year's. Way to go, clouds. You're a little late. "I'm Dreaming of a White Washington's Birthday" isn't a song for a reason, maybe for a couple of reasons.

Listen, I'm not anti-snow. I kind of adore it actually. I find myself tapping my chin thoughtfully as to when the only benefit of snow became its beauty. I think we can all dig into the depths of our memory and reproduce the dusty phrase "snow day." Ah, it has such a ring to it. Too bad it's totally non-existent on a college campus. I keep eagerly checking my e-mail at 7 a.m. to read the words "class canceled," but I've had no such luck. It's either true that professors really do live

in their classrooms round the clock, or they've just traded their Toyotas in for Arctic Cats. That's a snowmobile, for those of you who are uneducated in winter vehicles. In any case, while Wydown Middle School enjoys a frosty day off, we all bear the cold to make it to our 10 a.m. classes. Is anything so unfair?

Yes. Everything else that was great about snow has now been stripped from our collegiate winters. In the past four days, I've gotten three group texts inviting me to go sledding on Art Hill—all of which were soon regretfully "postponed" (a.k.a. the plans kicked the bucket) because so-and-so is too tired and so-and-so's friend has to write a paper. Think about the times when we all played in the snow when we were young. If you take away the snow day, you take away the fun. Not to mention the fact that none

of us really has the resources to comfortably go sledding. I brought a cowboy hat to school in case of a themed frat party, but, alas, my snow pants remain in my basement back home.

Maybe it's past the ideal time for a snowy vista, maybe we all still have to drag ourselves to main campus in the mornings, maybe we're all too buried in our work and extracurriculars to actually bring back the kids in us, but hey—it is beautiful out. So the least we can do is just thank our lucky stars it hasn't turned to slush yet, and realize that this way there's at least a chance of an impromptu snowball fight on Brookings some unexpected afternoon.

Selena is a sophomore in Arts & Sciences. She can be reached via e-mail at sslane@wustl.edu.

MATTEA from page 4

have these priorities and improve the flawed structure in our student government that currently undermines them.

I believe that the structure of our Student Union excludes many students who have an interest in our student government's spending and advocacy priorities. Its structure makes it unnecessarily difficult for us to hold our student representatives accountable for their priorities and actions. It distracts us from engaging in a real debate about the direction of our student government and hinders our student representatives from taking action on the big issues that we elect them to address. As a result, I am proposing the following amendments to the constitution. I believe these amendments will give us more influence in our student government, and they will give student representatives the power to take on the issues most important to us as students.

- Allow undergraduate students who are abroad to be represented and give them the right to vote in elections and run for office.

- Allow all undergraduate students to appeal to the Treasury for funding for their initiatives and programs regardless of whether or not they are in a Student Union recognized group.

- Allow the President to actually set the agenda by

giving him or her the right to propose our general budget.

- Allow the President to put a check on Treasury spending by giving him or her the right to veto appeals in the same way that he or she can currently veto other legislation.

- Encourage collaboration between the executive and legislative branches and more ambitious advocacy by giving the President the right to propose legislative priorities to Senate and Treasury.

- Allow undergraduate students to hold Treasury more accountable by holding fall and spring elections like Senate instead of one election a year.

- Allow undergraduate students to hold Senate more accountable by reducing its size to that of Treasury.

- Limit the elected executive offices to the President and Vice President to encourage more people to run for the top offices and make elections about who has the best agenda for students.

- Hold executive elections in the fall semester instead of the spring semester to relieve students from having to serve in executive positions during the second semester of their senior year.

Trevor is a junior in Arts & Sciences. He can be reached via e-mail at tsmattea@wustl.edu.

BAHRASSA from page 4

of deaths every year? Their deliberate lies again tempt me to draw the line, but I still think the right to be wrong is valid. At the end of the day, I need to focus on knowing what is correct.

If a person knows the

Holocaust happened and has seen the evidence but still insists it never happened, I say let him or her do so. If a tobacco executive wants to deny that smoking cigarettes significantly increases the risk of cancer despite all

of the scientific data, be my guest. My responsibilities are to decide who to trust, to educate myself so that I can know what the facts are and to expose the people who lie. Though these liars have a right to be wrong, I have a

right to make them look like fools. Let them be wrong; at least then we'll know who the idiots are.

Cyrus is a sophomore in Arts & Sciences. He can be reached via e-mail at cfbahras@wustl.edu.

SPORTS

ATHLETES OF THE WEEK

Female Athlete: Janice Evans

Kurt Rohrbeck
Sports Reporter

The No. 6 Washington University women's basketball team is on top of the University Athletic Association conference with a 20-2 record (10-1 UAA), and the team's seniors have provided veteran leadership that has played a huge part in the team's success. One of these seniors, forward and co-captain Janice Evans, is coming off of a strong effort against New York University in which she scored 14 points and helped the Bears pull away in the second half. With the team's seniors to be honored before Friday's game for Senior Night, Evans has been named Student Life's Female Athlete of the Week.

Student Life: What did you think about the New York

University game, especially in the second half, and about how you guys are playing right now?

Janice Evans: We're playing a lot better. We had a little rough patch when we hit the road two weekends in a row. Our shots are falling, and we're getting off to better starts in games.

SL: How does this season, for you, compare to last season, and what kind of added responsibilities do you feel being a captain of this team?

JE: I definitely feel more responsibility for myself and my actions and for my teammates. Basketball-wise, it feels the same. I think we're doing well. There's always that sense of urgency seniors feel when they're in their last year. We just want to win the UAA, get into the tournament, and work our way through there.

SL: You're one of three seniors (with Stacey Niese and Zoë Unruh) who will be honored this Friday at Senior Night. What has it meant to you to be a part of this team and this group of seniors?

JE: I probably can't even put it in words. Stacey and Zoë are two of my closest friends here, two of my roommates, and it's just been a really special time these last four years to share with the two of them. It's nice that the three of us stuck around, and it's nice to be able to celebrate what we've done here.

SL: What kind of a relationship have you developed with head coach Nancy Fahey over these last four years?

JE: Coach Fahey is like a mom away from home. She looks out for you, keeps you in line if you're doing something crazy. She's an excellent mentor and an excellent coach. She's a really great person outside of basketball. She's done a lot of great things for people on this team and has helped all of us become strong women.

SL: Are there any pre-game rituals that you have?

JE: In the green room, Hannah Cusworth and I sing these songs, and at the end of one of the songs, we have this little dance-off, and we have to come up with a new dance every game, so I'm running out of ideas. I have to get creative.

Evans and the Bears face Case Western Reserve University at 6 p.m. on Wednesday and Carnegie Mellon at 1 p.m. on Sunday in their last home games of the regular season.

Male Athlete: Sean Wallis

Josh Goldman
Managing Editor

Sean Wallis graduated last May from the Olin Business School at Washington University with a BSBA in finance and accounting and will receive his master's degree in finance at the end of this school year. After tearing his MCL and meniscus during the 2007-2008 season, Wallis received an extra year of eligibility and chose to play this year. The starting point guard has been on both national championship teams and is averaging 13.7 points and 7.3 assists per game this season. Wallis does not know whether he will work in the financial world or play basketball overseas next year. Wallis scored a career-high 29 points against Brandeis University on Feb. 12.

Student Life: Has your fifth year been different than the other four?

Sean Wallis: I feel obviously a year older. My teammates are pretty good at making jokes that I'm a year older than everyone else. But it's been the same game with a lot of the same guys.

SL: Your points and assists per game are up. Have you noticed a change in your game this year?

SW: One of the things I've always taken pride in is doing what it takes for our team to win...I think this year I've had to take on a

bigger scoring role. When I'm more of a distributor getting everyone involved, we're a better team, and I think that's started to happen in the past few weeks. I worked hard and tried to really work on my shot off the dribble coming into the season, and I think my shooting numbers are up across the board this year, which is something I'm proud of.

SL: Which is better, the bucket or the assist?

SW: I like getting the assist...I have an appreciation for point guards that make their teammates better. Sometimes that is by scoring and by taking advantage of what the teammates give you. But when you hit an open man in the corner for three or off a pick and roll with a nice bounce, I love seeing that, and I'm the first one to yell out "good pass" to my teammates when I see it.

SL: Is there an NBA or college player you admired growing up?

SW: I grew up in Chicago, so I grew up watching Michael Jordan, and everyone wants to be him. But that being said, a guy like Darren

Williams—when I was in high school watching him he played for Illinois—he was someone I'd love to model the way I played around. He's a little more physical. Someone unselfish, I kind of like that.

SL: How does the team keep the intensity up after winning two straight national championships and when you know every team will put forth its best effort against you?

SW: Winning those two championships is kind of a blessing and a curse. The fact that other teams are going to have their best games... It forces us to play at a hard level night in and night out... Hopefully we can play hard enough for that lucky bounce to go our way and put us in a good position [to win a national championship].

SL: What is your favorite thing to do off of the basketball court?

SW: I love going on vacation with my family. I'm really close with my sister and my parents and even my extended family. Spending time with them or getting to go on special trips is probably my favorite thing.



Senior Janice Evans passes the ball around a defender. Evans will be honored on Friday at Senior Night before the game.



Sean Wallis, Student Life's Male Athlete of the Week, scored a career-high 29 points against Brandeis University on Feb. 12.

STUDENT LIFE presents a guide to places of worship in the WU community

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MOVIE REVIEW

35 RHUMS

Eugene Kwon
Cadenza Reporter

I can remember what kind of feelings I had when I used to go home from school. As soon as I would step into our house, my mom would ask me what I'd like to eat for an afternoon snack, and whatever I'd answer—usually ramen or stew—she would, as always, cook something right in front of me. It was comforting to know this cycle would repeat again tomorrow.

As I watched Claire Denis' recent film "35 rhums" ("35 Shots of Rum"), released last year in France, I was reminded of the feelings I had when coming back home, and how I'll never quite be able to feel the same way again. The film revolves around two main characters: Lionel (Alex Descas), a reserved train engineer who is content with his job, and Joséphine (Mati Diop), his daughter, who has nothing but love for Lionel. The two live their lives habitually, with Joséphine cooking dinner, Lionel

coming home from work and the two of them eating dinner without many words, other than exchanging small gestures of affection. Expectedly, their comforting pattern falls under threats of change as Joséphine's boyfriend (Grégoire Colin) looms into the couple's relationship, and Lionel's work is interrupted by an unfortunate event.

With a fairly simple plot, Denis achieves something marvelous. She creates scenes of deep affection and shifts in relationships wordlessly. With an excess of films each year in which characters have to express their love for each other through saccharine dialogues and timely occurrences, such as sudden rainfall or the appearance of an ex-husband, it is refreshing to see characters express genuine affection in real situations, even if the situations are petty, like a simple dinner between a daughter and her father. The characters seem to channel the mannerisms of Hirokazu Koreeda's 2008 film "Aruitemo Aruitemo" ("Still Walking"), which had a similar

undecorated style.

A short scene further demonstrates Denis' ability to cut words and let the characters speak for themselves. Lionel, while walking back home, finds himself in a quiet shock as he watches Joséphine's apparent suicide attempt from the apartment window. To his relief, she was simply trying to wipe down the adjacent window. Denis surely could have crafted another scene, in which Lionel would expressively tell his daughter how much he loved her and how difficult it would be to send her away. Denis is smarter than that, however. Instead, she makes full use of small gestures such as glances and stares, in the process creating a reason to watch the film again and discover what one has missed before.

Denis' subtle style did lead me astray, initially, and I now appreciate some scenes more than I did when I was actually watching the film. As Joséphine prepares dinner for Lionel with their newly bought rice cooker, she scoops a handful of rice and mentions how perfect it is. Both

take turns scooping food onto their plates, content with everything in that moment. I remember that's how I felt when I came home from school—content with everything in that moment, though minor concerns still lingered in the back of my mind. "A Perfect Moment," to borrow Eugene O'Kelly's words.

"35 rhums" is playing at the Tivoli right now.



★★★★☆

directed by
Claire Denis

and starring
Alex Descas, Mati Diop,
Nicole Dogué

Artsreview: An opinionated romp through Lockhart's 'Lunch Break'

Chris Willcox
Cadenza Reporter

Showing now at the main gallery of the Mildred Lane Kemper Art Museum is "Lunch Break," a showcase of recent photographs and films by American contemporary artist Sharon Lockhart, known for her formally rich large-scale collaborations within disparate communities. For "Lunch Break," Lockhart spent a year at the Bath Iron Works in Maine, examining the lives of shipyard workers and producing artworks investigating different aspects of their daily lives. These take the form of three series of photographs and two films. Rather than focusing on the labor itself, Lockhart instead documented the workers during their lunch break, emphasizing their social rituals over production as a means of humanizing the face of a disappearing working class. Yet despite the amount of research put into the project, the quasi-ethnographic "Lunch Break" feels surprisingly sparse and detached from the individual stories of the workers. This both helps and hurts the work: While it moves it in the direction of objectivity, it undermines itself with a lingering sense of blue-collar fetishism that all too clearly reveals Lockhart's agenda. She is a better proletariat than anthropologist. Furthermore, this move toward

objectivity interrupts our ability to identify with Lockhart's subjects as they begin to look more like formally composed research specimens than real individuals with stories.

This sort of tension is indicative of most of the work in the show. The exhibit's centerpiece, aptly titled "Lunch Break," is an 83-minute film with one eerily slow and uninterrupted tracking shot that traverses a long corridor of the shipyard as employees eat, read the newspaper, nap and chat with coworkers. The film has been drastically slowed down; six minutes go by before the camera passes the first figure, and another seven before it reaches the next group. As a result, every minute detail and action is brought into focus, adding an aura of sublimity and severity to the workers' most banal actions. This might reflect a romanticized notion of how we can imagine the workers viewing their lunch break: as a short but sacred escape from the doldrums of manual labor in which every moment of rest has an elated and extended significance. Yet what undermines this reading is the film's soundtrack, which was a collaborative effort between composer Becky Allen, filmmaker James Benning and Lockhart herself. To make this, Lockhart recorded the ambient noise of corridor in real time, which was then turned into a composition on an electronic keyboard

and paired with harmonic frequencies of the machines in the corridor. This culminates in a dense drone of fragmented speech and mechanical modulations, creating a pervasive sense of suspense or even anxiety to the slowly moving piece. This unease is strengthened by the juxtaposition of the slow-motion cinematography and a seemingly real-time soundtrack, suspending our sense of the passage of time. All of this coalesces into an unclear picture: If the emphasis is on defying the banality of the lunch break, of bringing the most mundane tasks into a special significance, then all the cinematic suspense seems to get in the way.

While there is some humor in certain moments, like when one worker slowly removes a bag of popcorn from an off-screen microwave, it is very unclear what that irony means. Should we be amused? Scared? Awed? The scale and ambition of Lockhart's collaboration—both with the factory workers and with the other artists—is an impressive feat, but I fear that the inclusion of all these disparate elements creates an irresolvable, idiosyncratic product that falls short of any clear message.

The second film in the exhibition, "Exit," is more successful. A 41-minute study of repetition and variation, the film depicts workers leaving the Bath Iron Works factory over five consecutive days. The continuity here is preserved by a fixed

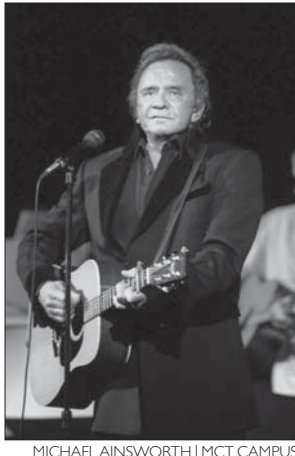
camera position. Each day is captured in an eight-minute segment of a mostly male working class happily unshackled for the evening, conversing and swinging their now-light coolers as they exit the facility. Whatever is lost by the Hollywood dramatization of "Lunch Break," "Exit" maintains. Because it lacks the formalist over-composing that is prevalent in the rest of the show, "Exit" retains a sense of integrity and believability more reminiscent of Lockhart's earlier work.

Ultimately, the exhibit "Lunch Break" is a portrait of an artist in transition. On one hand we see Lockhart the researcher/documenter. On the other we see Lockhart the formalist/composer. While she seems quite adept at both skill sets, there seems to be a certain number of complications that arise as she begins to combine the two.

he showcases his masterful storytelling, turning Sting's world music tune into something that sounds like sacred American folk music, passed down a line of cowboy-minstrels over the centuries. Cash's storytelling magic lies in his ability to make you forget that it's actually Johnny Cash who is singing—for a few moments you feel like you're actually listening to a man who shot a lone rider out on the plain on a whim early one morning.

Perhaps my favorite of all the roles Cash plays on these records is that of an old-time southern preacher-man. In a rare original song, "The Man Comes Around," he uses his patented spoken-word vocal delivery to warn you of the impending Armageddon, but you don't feel like he's trying to save you or deliver any form of salvation. Instead, he just tells it like it is, preaching plainly and simply that "everyone won't be treated all the same."

And maybe that's why anyone can feel like Johnny Cash relates to them. He tells it like it is, but he's never out to change who you are. He can be empathetic toward criminals in one moment, hardened and callous toward sinners in another. But he's always sincere, and he always has your best interests at heart. He's the very salt and dust that America is made of—inconsistent and perpetually at war with himself—but always possesses a rebellious spirit with a steady eye on the horizon.



MICHAEL AINSWORTH | MCT CAMPUS

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SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

	1	8	6		9	7	2	
				8				
4		7					8	
6	2		1					
9								5
					2		4	3
	3					4		7
			4					
	9	4	2		6	5	3	

2/19/10

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

9	4	6	1	3	5	2	8	7
7	5	1	6	4	8	3	9	5
8	2	3	7	9	2	4	1	6
5	3	7	9	8	4	1	6	2
4	1	2	3	5	6	9	7	8
6	8	9	2	7	1	5	3	4
1	7	4	5	6	3	8	2	9
3	9	5	8	2	7	6	4	1
2	6	8	4	1	9	7	5	3

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FOR RELEASE FEBRUARY 19, 2010

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

1 Whack, biblically

6 Condescending sort

10 Kodak rival

14 Brightly colored tropical fish

15 Chaplin's last wife

16 Road for Pilate

17 "That's... trick!"

18 Cutting-edge Motorola phone?

19 Statistician's input

20 How some scary things go

23 Nous minus moi?

24 "The loneliest number," in a 1969 hit

25 Wasted, as a chance

29 Not subject to change

35 "I wish!"

37 On the calmer side

38 Floors, briefly

39 Wolfgang Puck's restaurant

40 Third qtr. start

41 Talons

43 Male in an alley

44 Cognac initials

46 More work

47 Some stilettoes

50 Not easy to see

51 Crimson opponent

52 Not quite oneself

54 Activity that involves the first words of 20-, 29- and 47-Across

62 Perfume holder

63 Tobacco unit

64 Like chalet roofs

65 Be sore

66 Take a shot

67 Word after sing or string

68 Nerve opening?

69 Lose fur

70 Common asset?

DOWN

1 Rough guess

2 See 3-Down

3 Unit on a 2-Down

4 Ambush

5 Weird Al Yankovic spoof of a Michael Jackson hit

2/19/10

By Pete Mitchell

2/19/10

Wednesday's Puzzle Solved

T	A	M	P	A	A	R	O	N	I	B	B	S
O	H	A	R	A	Z	E	R	O	S	R	E	P
N	I	C	E	H	O	T	B	A	T	H	A	L
C	H	E	M	A	S	I	A	N	Y	A	V	O
C	H	E	M	L	A	R	G	E	C	R	O	W
R	A	P	P	O	R	T	S	T	O	P		
A	B	O	R	I	T	E	B	E	S	T	S	
S	I	X	F	I	G	U	R	E	S	A	L	A
S	T	Y	L	E	S	E	L	H	I	L	O	L
O	N	E	S	B	O	N	E	S	O	P		
S	H	O	R	T	S	T	R	A	W	M	A	T
H	U	L	A	T	E	E	M	O	B			
O	R	D	T	H	E	Y	R	E	D	R	A	N
A	R	I	M	E	L	E	E	D	Y	L	A	N
L	Y	E	I	R	E	S	T	S	O	L	V	E

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42 Auction unit

45 "Star Trek" defenses

46 Defunct gridiron org.

48 Sullivan's charge in "The Miracle Worker"

49 Emulated a couch potato

53 Canine woes

54 Guilty pleasure

55 Iolani Palace site

56 "Uh-huh"

57 In one's birthday suit

58 "The Wizard of Oz" family name

59 Bard's river

60 Clothing store department

61 Fringe

62 U-Haul rental



jam, funk &



Allison Bischoff
Scene Reporter

Most often, Washington University parties, charity events and student activities are set to the beats of industry titans like Lady Gaga and Lil Wayne. Luckily for us, a more free-spirited theme has permeated Wash. U.'s very own band, Clive. At its genesis, Clive's figurative Garden of Eden was Park Hall's music room in the fall of 2007. Original members Alex Greenberg and Jeff Rauch of Park 3 (both juniors) discovered this oasis, complete with a drum set and sound equipment, during their freshman year. Later, the bassist and saxophone player met up with fellow juniors and former Park 3 residents Ethan Solove, a drummer, and guitarist Nigel Solomon. Though they all shared a love for music, they at first lacked focus, commitment and their own style—performing mostly stereotypical rock band covers. The only thing that was distinctive to the band was its name; Clive is the namesake of a Mr. Clive Butters, Jeff and Alex's former overweight, hairy and flamboyant camp counselor. Their first and only performance of their freshman year was at Ursa's during a "Guitar Hero" battle. Fast-forwarding to fall 2008, Clive still did not gel,

constantly bringing different people in to fill various roles, while still maintaining the original foursome. Scheduling conflicts and fraternity life distanced the core members. "This is the point when we realized our unifying ethic was our love of partying and merry-making," Solomon said. The group really found its sound in the spring of 2009, according to Solove. This came with the advent of rhythm guitarist and singer Andrew "The Rose" Rosenberg and the addition of a keyboardist, Crawford King. "The Rose" solidified the festival style that the band revered, echoing their heroes, The Grateful Dead. That spring, Clive played at "Drop Knowledge," where the members confess to becoming the band they are today. This show was the first time the band played as a collective unit, growing into their funk and jam band aesthetic. Clive went on to play at WuSTOCK and began writing original songs and covering artists like The Grateful Dead, James Brown and The Beatles. Clive hit its stride in the fall of 2009 at W.I.L.D. Second Stage with its biggest audience to date. Though original member Solove went abroad, the band performed well. After Second Stage, the band started to play more gigs at sorority

charity events and at local bars like Cicero's. The band became serious about practicing, even organizing "jamming exercises," in which members used their instruments to facilitate a musical language and communicate with one another; this allowed them more fluidity and spontaneity on stage. Upon Solove's return, Rauch and Solove practiced reacting to each other's sounds intuitively. All members agree that they are currently at their highest point and ready to take Clive even further. Instead of merely covering the greats, they are able to improvise and synthesize their own rhythms, and write their own music and lyrics. The band is also looking forward to incorporating new aspects into their music, like audience participation. Anyone who has seen them perform can testify that Clive brings back the classic college band philosophy of early generations. Instead of having a front man who overpowers the other members, Clive favors more of a drum-circle style or single-line stage set-up, similar to Lynard Skynard or The Allman Brothers; each member is one-sixth of the collective unit on stage. The band's method of songwriting is unique as well. Whereas most songs are born out of a guitar-lick, Clive begins from a drum line or

saxophone cord and builds up from there. Though all members contribute to the end product, Solove and "The Rose" are the primary figures in the original lyrics. "The Rose," described as "both the most enlightened, yet socially awkward" of the group, writes absurd and shameless funk, often caricatures of artists like James Brown. Solove begins his process with an acoustic guitar, somewhat the antithesis of Clive's funky sound, and writes introspective, bare-boned, confessional ballads, which are then manipulated by the other members and transformed into Clive's style. Solomon described this vibe as "the soul of James Brown, the rock of The Dead, the attitude of The Beastie Boys" and, of course, "jam and funk." Though Clive is the salt of Wash. U., the members agree that most Wash. U. students do not seem to appreciate their style, brainwashed by catchy words and not embracing "the party." The band feeds off the energy of the audience rocking, however, and wants to bring the party back to Wash. U. Keep your eyes open for Clive's upcoming debut album. Or you can watch them perform on Monday at the Co-op Café. *Editor's note: Ethan Solove is a Cadenza reporter, and Alex Greenberg is a Forum staff columnist.*

R♥mance 101

'What am I doing?'
The pressures of normalcy in a relationship

Carly MacLeod
Scene Romance Columnist

A few weeks ago, I was sitting in a Contemporary Fiction class in which the discussion focused on a morbid book that featured some pretty messed-up relationships—relationships between the dead and the living, the old and the young, the in-love and the not-in-love. As my classmates respectively made judgmental comments about the characters, my teacher paused the discussion with an incredulous look. "Do you really mean to say," he asked the class, "that none of you have ever once been in a relationship where you've woken up one morning and thought to yourself, 'What the hell am I doing?'" At first, some people raised their hands to disagree, but after they thought for a minute, all lowered their arms. As they ran through their own pasts, I thought of my relationships and my friends' relationships. There were couples who got more of a kick out of making loud sex noises to wake up their residential advisor than actually having sex. There were couples who had been dating for years and refused to say "I love you," whereas others had been dating for only a few weeks and were already professing their deepest feelings. And then there are all those couples who just don't make sense, and their friends are always wondering why they're together. In each of these pairings, I remembered my friends' panicked revelations, generally after a discussion with their parents or close friends—"What the hell am I doing?" From pop culture to the random couples we see on the street, we are exposed to the concept of normalcy all the time—what

our relationships should be, the proper times and ways to express our feelings, what is acceptable for couples to do and not do with one another. These visions of normalcy make us look at our own relationships and realize just how freaky and strange the people we love are—and that we must be crazy to be dating them. These doubts can cause some major panic: Some people find themselves thinking, "How can I date someone who spends half an hour a day banging on walls and complaining? That's so immature. Can I really be with someone like that in the future?" And either "It's been two months and he hasn't said 'I love you,' so he obviously doesn't care about me," or "She said, 'I love you,' after two months; I'm getting the hell out of here." But when this panic sets in, the most important thing to do is ask yourself: Who cares? I'm not saying that you shouldn't care if something isn't within the usual "guidelines" of relationships. If something is genuinely disturbing to you, then the issue is something you need to address. But if it's your parents who think your girlfriend is immature, or your friends who say your boyfriend should be saying the L-word at this point, that's their concern, not yours. How can you gauge who's right? By your happiness! If you're not happy, then the weirdness is a problem. But if you can enjoy letting your freak flag fly with that person, does it really matter if outsiders judge you? While you consider your answer to that, I'm going to spend a romantic evening with my boyfriend, speaking in Russian accents and watching Muppet YouTube videos—because, despite some of your raised eyebrows, that's my idea of a perfect evening.



hotSEAMS

Top 10 spring 2010 trends for women

Ginika Agbim
Scene Fashion Columnist

Good news, everyone: You don't have to wait until spring to begin shopping for this season's most coveted items. Here's a countdown to this spring's number one fashion trend:

- Obviously **neutral colors** will be back this spring. Just about everyone from Alexander Wang to Acne clothed at least one model in these basic colors. The added touch this season will be your whites and khakis with black sandals. Michael Kors and the designers behind Bass and Brooke were leaders in this modification of the neutral trend. If you'd like to incorporate more neutral shades into your closet, shop for well-made khaki shorts or sleek white pants to give your wardrobe an added touch of sophistication.
- Sheer.** Another trend that seems to make its way onto the runway every spring is back again. Whether found in tights, shirts, vests or dresses, anything sheer should be purchased and worn this spring. Don't forget, though, that you're in public. The appropriate undergarments should be purchased as well. Charlotte Ronson's spring 2010 collection shows how sheer biker shorts can be worn without looking completely naked. For college students, this trend should be considered only in non-academic and non-business situations.
- The **tribal** influence is

back again. Sophie Theallet is not the first designer to embrace the trend, but she's definitely my favorite. Whether the inspiration is from the Far East or Southwest, this trend is definitely a hot one to consider, especially if you didn't try it last year. For those who are trend-averse, start small, with a pair of earrings or a global-inspired bangle.

- The **rock 'n' roll/black leather** trend from last season will hang around in the spring as well (yes!). If you're not ready to don fru-fru dresses, lace and all things girly this spring, don't worry. Ann Demeulemeester's spring 2010 collection is very dark and edgy. With creations in only black, white or a combination of the two, this collection is perfect for the girl who doesn't think she has to wear a bold color to make a statement. The adjustment of this trend for spring is the incorporation of more camel-colored leather pieces into outfits. The models at Acne are a perfect embodiment of the '70s chic rock 'n' roll style for spring.
- Personally, I believe spring has always been the time to try new, **fun prints**. This year designers are mixing them in a new way. Duro Olowu, a print maven, created a line complete with crazy mixed prints. This is a trend I am still warming up to but encourage you all to try.
- Maybe watching Olivia Palermo of "The City" stomp around in **platform heels** first attracted me to this style

of shoe. Either way, they're going to be huge this season, as designers such as Unique and Versace have featured the heels on their spring 2010 runways. Remember, practice makes perfect, so test the shoes first and be sure that you can walk in them.

- I read somewhere that the color for 2010 will be **turquoise**. This is certainly exciting, but I think **coral** might just have more of an impact this season. Sonia Rykiel and J. Mendel incorporated this color, as did many other designers, including Chado Ralph Rucci.
- Hate blow-drying and straightening your hair? **Textured/curly hair** is going to be very popular this season. All of the models at the Luca Luca show sported curly styles. It definitely gave them a more romantic, playful look.
- I believe the quote from "The September Issue" went like this: "Ruffles for spring! What a novel idea." **Girly** clothing dominated this season's runways again, however. Ruffles, feathers and sweetheart necklines will fill department stores soon. If you want to stand out from the masses, search for clothing with bias cutouts as well.
- On that note, **ladylike purses** are also coming back into style. Gone are the days of baby-smuggling tote bags. I would recommend purchasing a structured bag, reminiscent of the 1940s. *-Stay Stylish, and Happy Shopping!*

Stepping Out

Seamus McDaniel's

1208 Tamm Ave., St. Louis, MO 63139, 314-645-6337

★★★★☆

Peter Davis
Scene Columnist

I recently traveled to Dogtown to eat at what many consider the neighborhood's crown jewel: Seamus McDaniel's. Many of my friends told me that this place is famous for its hamburgers, so, naturally, I had to check it out. From the outside, McDaniel's appears to go on forever. The interior is surprisingly huge considering it's an Irish pub, but it can easily fill the seats. Even on a weekday at lunch, there was a crowd large enough for me to get pressed up against a large man trying to get through the door. I don't think he enjoyed the experience. McDaniel's is obviously set up to serve the masses rather than the individual. The interior felt very artificial—along the lines of Chotchkie's restaurant from "Office Space," except, sadly, with no flair and no Jennifer Aniston. The other big difference is the service: The servers in the movie (perhaps excluding Jennifer Aniston) were upbeat and attentive, while our waitress couldn't seem to take her eyes off the floor. We started with the buffalo wings, which came out piping hot, as a mouthwatering, fragrant steam rose from the meat. I loved the sauce, which was spicy but not eye-watering. Unfortunately, I was hoping to see juices ooze from the tender meat

after each bite, but instead, the chicken itself was kind of listless. Despite this, however, I'd still probably try this appetizer again. The first entrée was a Philly beef sandwich. A large poppyseed roll was filled with thin slices of beef and topped with green peppers, onions and a mysterious white Philly cheese spread. The sandwich and the accompanying french fries barely fit on the same plate. In terms of quality, I would say the Philly was fine, but not great. The cheese brought nothing to the sandwich besides excess calories. A few times I tried just the cheese and found it completely flavorless. The biggest problem with the Philly, however, was that it was just too salty. Even the crinkle fries were unimpressive. People go to Seamus McDaniel's for the hamburgers. The room we were in was filled with people, and it looked like almost all had ordered burgers. We thought the petite, elderly woman reading "Jane Eyre" and drinking tea right next to us was the only exception. Turns out her gigantic mushroom Swiss burger just took longer to come out. With everyone appearing to be a fan of the hamburgers, I was more than excited to try my barbecue cheeseburger. I admit, it was solid. The burger patty was really thick, and the pink center was a gorgeous site to behold. The beef was definitely moist as

well, with juices and steam spilling from the divided center. The hamburger had all the makings of a wonderful culinary feat, and yet I came away with a sort of "meh" reaction because it lacked great flavor. Even the cheddar cheese failed to add any discernable taste. Likewise, the hamburger meat itself could have used some seasoning; it had a surprisingly dull taste that added no punch to the sandwich as a whole. The best thing was definitely the barbecue sauce. I think I could have had a similar experience lathering a piece of bread with the same sauce, however. Maybe I chose the wrong hamburger option, but as it stands, I cannot say that McDaniel's provided anything more than an OK hamburger. My so-so experience at Seamus McDaniel's was bewildering considering the praise I had heard. Perhaps I was unlucky and came on a bad day. Or maybe it was just due to something I like to call "the Great Seamus Groupthink Conspiracy": Everyone claims McDaniel's is the best because everyone else says it is, and even though the food is only mediocre, no one will admit it because of the fear of wrath from the majority. Whatever the case, McDaniel's is not very expensive (burgers and sandwiches are about \$8), so it's probably worth trying it yourself. But if you do, you probably won't see me there.