



Alex Terrono and Andie Hutner discuss the state of reality television in **CADENZA, PAGE 6**

Sasha Fine continues his review of the Mildred Lane Kemper Art Museum in **SCENE, PAGE 7**



Want to make sure your partner doesn't ruin your sleep? Learn what to watch out for in **SCENE, PAGE 7**



STUDENT LIFE

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Major changes soon to come to South 40

Rutledge and Myers to close next school year

Alan Liu
Staff Reporter

Three construction projects to be completed next year will bring significant changes to the South 40.

The completion of Eliot B, the parent building of the current Thomas Eliot House, will provide an opportunity for freshmen living in Eliot House to continue to live in modern housing in their residential college. Currently, freshmen in Eliot House are given preference in the traditional residence halls of the HIGE Residential College—Hitzeman, Hurd and Myers halls—and Shepley

House, a modern dorm. Rori Fiebert is a sophomore who lived in Eliot House last year and currently lives in Hurd Hall. She said that while she doesn't dislike the traditional housing, she definitely would have preferred modern housing.

"I would definitely have considered Eliot B," she said. "Personally, I would have wanted to live there, but our suite ended up having six people, so we ended up in Hurd."

With the completion of Eliot B and the rest of the South 40 House, the new housing will add 146 and 94 beds, respectively, for a total of 240 beds. To compensate for this increase in beds, there are currently no plans to house students in Rutledge or Myers residence halls next year, which combine for a total of 180 beds, according to Justin Carroll, assistant vice

See **DORMS, page 3**

Late night safety woes?

Take the off-campus shuttle home



MATT LANTER | STUDENT LIFE

Jack Marshall
Staff Reporter

In an effort to improve safety off campus and alleviate students' fears about walking home at night, Washington University instituted a one-way shuttle service for students and staff who want a safe ride home.

"Over the years we've had occasional requests from students for a late-night shuttle

home, but we've never done it," Associate Vice Chancellor for Operations Steve Hoffner said. "This year we decided it was time to reconsider the idea and look at all our off-campus services."

The service, Campus2Home, made its first run on Monday. According to Chief of Police Don Strom, 30 students took advantage of the

See **SHUTTLE, page 2**

WHO

Available for all students, faculty and staff

WHAT

Campus2Home: A one-way shuttle service for late-night commuters

WHERE

Leaves from Mallinckrodt Center and Brookings Drive and takes students to their homes in Skinker-DeBaliviere, Loop South, and north of the Loop neighborhoods

WHEN

7 p.m.-2:30 a.m., seven days a week

Coming to a wall near you: Fellow students' artwork

Michelle Merlin
News Editor

The Residential Area Real Art Committee is on a mission to add to campus flair. It aims to bring students' artwork to the Danforth University Center and other areas on campus that are traversed by students not in the art school.

Prompted by a noticeable absence of art on main campus, Kelsey Brod and Kelsey Eng, two freshman art school senators, decided to try to change that.

"One of the very first things that I noticed...is that there was extreme lack of art in terms of installations, sculptures and framed student work on campus," Brod said. "[It was] striking because Wash. U. is a very good school, and it usually promotes its talent. Since we have all this talent, I figured that it could be something we could accomplish."

Though art is displayed in the art school, most students

never get to see their peers' artwork.

"It's a shame that students work so hard at making artwork and then it [doesn't] get that much viewership outside of the classroom," Eng said.

Brod and Eng are the co-chairs and founders of both the Residential Area Real Art Committee (RARA) and the DUC Fine Arts Committee (a subcommittee that extends from residential areas to the DUC). In addition to bringing art to the DUC, they also want to bring student art to the dining area in the South 40 House.

"I think it's really good to exhibit your artwork because if you're an artist, you're making your art to show other people...it's great practice for your post-graduate career," Eng said.

Their first exhibit in the DUC, "Profile Me," started on Friday and will continue for six weeks. The project, which was intended to shed light on racial profiling and to bring artwork on the subject to the DUC, kicked off with an event with

WU-SLAM, a student poetry group. RARA hopes that future exhibits will also be able to incorporate themes in which other student groups can get involved.

Everyone is encouraged to submit art, which can be done each month by following the directions on corresponding flyers.

"Profile Me" was created by sophomore Chris Lo, who is minoring in the art school, and freshman Billy Roh, who incorporated members of the Wash. U. community in a collage of their faces. The pictures were e-mailed to the subjects, and some students used their pictures on their Facebook profiles. According to Lo, one of the goals of the project was to bring the message of profiling to the broader community.

Several pieces were displayed in the visitor's lounge in the DUC for this exhibit. RARA is hoping that the success of "Profile Me" will lead

See **RARA, page 3**

Sophomore gets a lesson in nuclear proliferation

Lauren Olenz
News Editor

With Iran getting increasingly close to nuclear capabilities, weapons of mass destruction are more and more a concern in modern-day politics.

Sophomore Parsa Bastani, president of Wash. U.'s Global Zero chapter and regional team leader of the Midwest, just returned from an international conference in Paris, France, dealing with the nonproliferation of nuclear weapons.

"[Nuclear weapons] are a huge issue that we have to start confronting now before an accident [or] before something tragic happens," Bastani said.

The conference started off with a summit for 30 students from 12 different countries, where the participants learned about campus activism and organizing the grassroots movement for Global Zero.

"[The conference is] basically to get people to rally behind Global Zero," Bastani said. "The whole point of the activism and organizing is so we can learn how to better pressure our politicians and get people to start caring about the issue so that, in general, everyone

is pressuring our politicians to denuclearize."

The second part of the conference included a world summit for Global Zero, with more than 200 diplomats, military officials and government officials present. They presented, debated and worked on Global Zero policy and activism, and the students were given the opportunity to participate as well.

"A lot of us were learning so much about the issue; being in [their] presence and listening to their debates was enlightening to us," Bastani said.

Bastani learned a great deal at the conference, which he can now apply to Wash. U.'s Global Zero chapter. He stressed the chapter's commitment to playing its part in ridding the world of nuclear weapons.

"The Cold War is over and nuclear weapons have outgrown any usefulness they might have had as deterrents," Global Zero Media Director Gabe Magraner said. "It's necessary that the world's nine nuclear weapon states disarm to dissuade the potential nuclear states from developing nuclear arms."

Bastani said there are many reasons why nuclear weapons should cease to be present in the world.

"Right now their use has faded so much that, one, they're just a huge drain of world resources and money that could be put into other causes, and two, they're just hugely dangerous," Bastani said.

The Wash. U. chapter is currently attempting bring speakers to campus. Furthermore, they are trying to get more signatures on a petition to end nuclear proliferation. According to Bastani, there is a competition between many college campus chapters, and whichever group gets the most signatures wins the chance to present a petition to President Obama and Russian President Dmitry Medvedev during an April summit on the issue.

"As students, we can sign the Declaration for Global Zero and demand that President Obama, President Medvedev and other world leaders work toward a legally binding, verifiable agreement," Magraner said.

Sophomore Matt Wilmus agrees that nuclear weapons are an issue, but disagrees with Wash. U. students working against the weapons.

"I think they pose a large threat to the world and there is no reason for any countries

See **BASTANI, page 3**

HIV infections age brain abnormally, study finds

Re-I Chin
Staff Reporter

HIV infections can age the brain by up to 15 to 20 years, according to an article published in February in the Journal of Infectious Diseases.

To study the effects of HIV on the brain, Beau Ances, assistant professor of neurology at the Washington University School of Medicine, led a team of researchers measuring the rate of blood flow to the brain in 26 HIV-positive and 25 HIV-negative subjects using functional magnetic resonance

imaging (fMRI) techniques.

According to Ances, researchers are interested in measuring the rate of blood flow because it is an indicator of one's biological age.

Since blood carries and distributes necessities to fueling cellular processes such as oxygen and ions to different parts of the body, a faster rate of blood flow correlates with a higher metabolic rate and an enhanced ability to perform tasks and respond to environmental demands.

Blood flow decreases predictably with age, so researchers determined that that the rate of blood flow of HIV-positive


subjects was equivalent to that of healthy individuals who were 15 to 20 years older.

This finding, however, does not necessarily indicate that those infected with HIV will have a shorter lifespan compared to their healthy counterparts.

"This [study] is only looking at one time point," Ances said. "In order to get to really get to the heart of the matter, we need to follow people out for a number of years, and see if, yes, do their brains shrink a lot or change a lot, which then [would lead] to

See **HIV, page 3**

WASH. U.'S BEST DANCE CREW



MATT LANTER | STUDENT LIFE

Two teams face off in the final round of a dance-off on Tuesday in Tisch Commons. The winning team, We Came to Win, got \$500 in gift cards to St. Louis restaurants. After all the teams performed, the two finalist teams—We Came to Win and WUHHU—competed in the sudden-death final. Sponsored by the Interfraternity Council and the Women's Panhellenic Association, the event was a part of George Washington Week. The emcees were Julia Lindon and Max Hamilton. Judges were Makoto Chino, Ashley Tate and Mike Hayes. Other participants included Chi Omega, Alpha Omicron Pi, Bollywood Fusion and P14y.

THE FLIPSIDE

eventcalendar

WEDNESDAY 17

Denise Lieberman's 'Legal Careers' talk

Seigle L006, 7-8 p.m.
Join the Wash. U. Pre-Law Society for "Legal Careers with Professor Denise Lieberman." Professor Lieberman will talk about the various positions she has held in the legal profession, and answer your questions about what you can do with a law degree.

KWUR Week

The Gargoyle, 8 p.m.
As part of KWUR Week, come to their first concert! It's Folk/Blues Night with Drakkar Sauna and Illinois John Fever.

THURSDAY 18

The 6th Annual Symposium on Latino Contributions

DUC, Tisch Commons, 6 p.m.-9 p.m.
Guest lecturer Junot Diaz will speak at this symposium. Additionally, come see your classmates present on Latin American cultures, politics and societies.

Slave-free chocolate

DUC, 11 a.m.
Come stop by the tables in the DUC for the Not For Sale club's fundraiser to promote slavery-free chocolate and build an education center for former child slaves in Uganda.

newsbriefs

Campus

New Web site for tobacco-free campus

In efforts to make Wash. U. a tobacco-free campus by July 2010, a new website was designed to help spread information about the ban: wustl.edu/tobaccofree. On the Web site, one can find an abundance of information related to the campaign, specifically details about the tobacco ban and its enforcement. One can also find more information about the tobacco-cessation programs that Wash. U. is offering without cost to their students who have Wash. U. health insurance. There are logos and promotional information available for download as well. The last section provides a place to give feedback to the University on this issue. (Lauren Olens)

Treasury votes down diversity council

Student Union Treasury on Tuesday rejected legislation to create the Diversity Affairs Council by a vote of 7-6-1, almost a week after the Senate passed it nearly unanimously.

To pass the legislation, Treasury needed at least a two-thirds majority of representatives present, or 10 votes.

During discussion of the legislation, Treasury unofficially approved each section of the legislation individually but turned down the legislation as a whole.

Immediately after the vote, supporters of the Diversity Affairs Council legislation stormed out of the room.

"Quite frankly, I'm really upset right now," SU Senator Betel Ezaz said during the open forum portion of Treasury. (Alan Liu)

International

Top Taliban commander captured in Pakistan

Mullah Abdul Ghani Baradar, the Taliban's foremost commander, was captured in Karachi, Pakistan, several days ago, according to The New York Times.

His capture was the result of a joint American and Pakistani effort. Officials say that the raid was conducted by Pakistan's Inter-Services Intelligence in conjunction with the CIA.

Baradar, considered by many to be one of the top Taliban officials who has been captured, has been interrogated by both American and Pakistani officials during his detention. The intelligence community hopes that his capture will lead to the future capture of other high-ranking members of the Taliban, including Mullah Mohammed Omar. The Taliban are refuting the claims that Baradar has been captured, and insist that he is still free and currently in Afghanistan. (Chloe Rosenberg)

weatherforecast

Wednesday 17

Party Cloudy
High 33
Low 18



Thursday 18

Mostly Sunny
High 36
Low 23



SHUTTLE from page 1

service on the first night. Huntleigh Shuttleport, which also runs the campus circulation, provides Campus2Home. Several 10-passenger vans leave Mallinckrodt every 30 minutes from 7 p.m. to 2:30 a.m., seven nights a week. The buses also stop in front of Brookings steps and are available to students, faculty and staff.

People who use the vans give the driver the address to their home, where the driver drops them off and does not leave until the passenger is safely inside. There are no plans to institute a shuttle service from home to campus. If operated year-round, seven nights a week, the service would cost \$230,000, but Hoffner does not anticipate that the program will run during the summer months.

"We are doing long-range planning for off-campus areas that we own, and now looked like a time when we should look at not only this but the quality of off-campus housing, and come up with a more comprehensive approach as to what we are doing," Hoffner said.

Campus2Home is just one program that the University is providing for off-campus housing.

According to Hoffner, the off-campus safety forum on Jan. 27 led to some of the current ideas planned for the long-term development of the off-campus community. The University is already in the process making improvements to the Quadrangle apartments, which include fixing doors, increasing lighting, replacing windows and putting in a more-resilient window screen. Officials are also working on improving the street lighting in areas around the apartments and adding more blue light phones.

Campus2Home is currently an experiment, according to Hoffner, but it could develop if it proves to be successful.

"We will watch it carefully and see how many students use it,"

Hoffner said. "We will listen to feedback from students who use the service, and we will re-evaluate if we want to continue it at the end of the semester."

Strom said that while the University had been planning the implementation of these off-campus improvements before the December assault of a graduate student, the incident added motivation for the University to improve the safety of off-campus apartments and houses.

"Whenever you have an incident such as the one in December, there is a natural reflection process that you engage in and should engage in to review the processes and the programs that are in place and decide whether they continue to best serve the community," Strom said. "We did some internal review and engaged in outreach meetings with students and staff so that there are ideas on the table for consideration."

"After the internal reviews were completed, the University decided that this was the best time to implement [the shuttle service]," Strom said.

According to Strom, WUPD has been taking extra precautions to promote off-campus security. A brochure is available with information and advice about living off campus, and WUPD has posted a video to its Web site.

"We continue to try to educate students about campus crime in their neighborhoods and how they can protect themselves," Strom said. "People need to follow guidelines for off-campus safety to happen."

Strom believes that the program has potential to increase in ridership throughout the semester.

"The momentum has never been that strong for a shuttle service, but at this moment, the momentum is there for the service," Strom said.

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DORMS from page 1

chancellor for students and dean of students. Should Myers and Rutledge halls be kept open next year, the University would be in violation of the cap on the number of beds allowed on the South 40. The cap was established by the city of Clayton.

Additionally, Clayton requires one parking space for every three beds on the South 40. With the addition of 60 beds, the South 40 will house a little fewer than 3,000 beds total. Currently, Lien Garage contains 326 parking spots, while Wohl Garage contains 429 parking spots for a total of 755 parking spots. In addition, the Alumni House parking lot and the church parking lot on Wydown bring the total number of parking spots to 925, so the University will surpass the minimum parking requirement set out by the city.

The biggest changes next year on the South 40 will be the completion of the new dining area and

the opening of a gathering place that will be called College Hall.

"Students have been very patient this year with our temporary serving area, and I think they are really going to appreciate the completion of this important project," Carroll said.

The completed dining area will feature expanded service, a new market and increased dining areas.

Fiebert is one of many who had complaints about the dining service this year.

"It was terrible," Fiebert said. "We couldn't get specifically what we wanted, and the lines were ridiculous."

Fiebert said that she wasn't planning on living on the South 40 next year, instead opting to go to the Village.

"I'm probably going to have to walk back to the South 40 to check [the new dining facilities] out," Fiebert said.

BASTANI from page 1

that don't have them now to acquire them," Wilmus said. "[But] generally, I don't think we are well informed enough to have much of an opinion on the subject. It's okay to be vocal about not supporting nuclear weapons—it's another issue entirely to actively try to change policy regarding them."

Overall, Bastani urges more students to join the cause. "We're also trying to get more students and to recruit more people to come onboard who care about this issue to be a part of this organization, because the more students we have, the more we can reach out to the Wash. U. community and educate [its members] and inform them and connect them to these key officials," Bastani said.

RARA from page 1

to more submissions for the next exhibit.

The artists displayed in the exhibit appreciated the opportunity to show off their work. "I think this is a very good step in the right direction, the reason being that the DUC is a very high-traffic area and it's

not just art students...In the art school there are places to showcase your work," Lo said.

Submissions for RARA are still taking place, and freshmen and sophomores can submit images of their artwork from core classes with dimensions to submitrara@gmail.com.

RARA is hopeful that art on main campus will help to emphasize the vibrancy of undergraduate life.

"[Displaying art on campus is] important because we need to integrate all of our talents together so we are aware of all of our strengths," Brod said.

HIV from page 1

an increased chance of having bad things occur to them."

While many studies on HIV have been conducted since the discovery of the virus in 1981, this study is unique because it analyzes the effects of the virus on the brain.

The brain, according to Ances, is also a logical area of investigation, because after the virus infects the host, it quickly travels to that organ and stays there for the rest of the host's life, leaving footprints that are little known to the scientific realm.

"The issue is that we really don't evaluate that many HIV-positive people by what is happening with their brains," Ances said.

While the results are only

preliminary thus far, researchers hope to ultimately use fMRI to evaluate the efficacy of various therapeutic options for HIV.

Currently, the conventional techniques used to diagnose HIV include analyzing a subject's white blood cell count—the number of CD4 T cells, to be specific—performing a lumbar puncture and asking the subject to do a pencil-and-paper neuropsychological test.

These techniques may be able to detect the presence of HIV, but they are often time-consuming and invasive.

"If you had a test that was non-invasive, or took a couple of minutes to do—or even less—most people would love to do that

[over] any of the other tasks," Ances said. "The ultimate goal is to eventually have easier ways to access people with common techniques that are available at most MRI scanners."

In addition to pioneering the forefronts of HIV research, Ances also strongly encourages interested undergraduate students to participate in this type of research, especially in projects that let them see the clinical, human part of the disease.

"If you are doing cell work, it is hard to put a face to the disease when it is multiple steps away," Ances said. "It is easier to see it when you see a patient who has the disease and you take a picture of their brain."

Help Wanted

JOBS

Populous, St. Louis, Missouri

Recruiting for: Architect Tech
Majors: Architecture
Apply end: 2/18

AT&T Corporation, Nationwide

Recruiting for: Sales Development Program
Majors: All Majors
Apply end: 2/19

Teach for America, Multiple U.S. Locations

Recruiting for: 2010 Corps Member
Majors: All Majors
Apply end: 2/19

Epic Systems Corporation, Madison, Wisconsin

Recruiting for: Software Tester/Quality Assurance
Majors: All Majors
Apply end: 2/20

McMaster-Carr, Nationwide

Recruiting for: Management Development
Majors: All Majors
Apply end: 2/21

Cerner Corporation, Kansas City, Missouri

Recruiting for: Velocity Delivery Consultant
Majors: All Majors
Apply end: 2/26

U.S. Department of Treasury, Washington, District of Columbia

Recruiting for: Assistant National Bank Examiner
Majors: All Majors
Apply end: 2/26

ESPN, Bristol, Connecticut

Recruiting for: Statistics & Information Group
Majors: All Majors
Apply end: 3/9

INTERNSHIPS & CO-OPS

Liz Claiborne, Inc.-Juicy Couture, New York, New York

Recruiting for: Summer Intern
Majors: All Majors
Apply end: 2/19

United Way of Greater St. Louis, St. Louis, Missouri

Recruiting for: Des Lee Fellow
Majors: All Majors
Apply end: 2/19

Missouri Secretary of State Robin Carnahan, St. Louis, Missouri

Recruiting for: Finance Intern, Graphic Design/New Media Intern
Majors: All Majors
Apply end: 2/21

Washington University in St. Louis, St. Louis, Missouri

Recruiting for: Career Peer, Residential Career Peer
Majors: All Majors
Apply end: 2/22

Fleishman-Hillard, St. Louis, Missouri

Recruiting for: Public Relations Internship Program
Majors: All Majors
Apply end: 2/24

Coviden, Hazelwood, Missouri

Recruiting for: PARC Intern
Majors: All Majors
Apply end: 2/27

Fund for the Public Interest, Nationwide

Recruiting for: Internship
Majors: All Majors
Apply end: 3/1

INFO SESSIONS

Brown Shoe Company, Inc.: 2/18, 5-6 PM, Danforth University Center, Room 248

U.S. Peace Corps: 2/18, 5-8 PM, Danforth University Center, Room 232

MIT Lincoln Labs: 2/18, 6:30-7:30 PM, Danforth University Center, Room 234

Dartmouth Institute for Health Policy and Clinical Practice: 2/24, 5-6 PM, Danforth University Center, Room 236

Maximus: 2/28, 1-2 PM, Knight Center, Room 200

McMaster-Carr: 3/2, 6:30-7:30 PM, Location TBD

Numerica Corporation: 3/2, 6-7 PM, Danforth University Center, Room 234

Produce Pro Software: 3/3, 6:30-7:30 PM, Danforth University Center, Room 234

EVENTS & WORKSHOPS

WORKSHOP WEDNESDAYS: The Career Center will offer a variety of workshops every Wednesday this fall. For a more extensive list, visit CAREERlink.

• **WRITING ADVANCED RESUMES & COVER LETTERS:** 2/17, 4-5 PM, Danforth University Center, Room 111

• **FINDING YOUR FIRST JOB:** 2/17, 5-6 PM, Danforth University Center, Room 111

ARCHITECTURE & DESIGN CAREER FAIR & EXPO:

2/24, 5:30-8:30 PM, Steinberg Hall

Meet representatives from architecture firms to discuss possible summer internships or full time positions. Get your portfolio + sample pages reviewed from pros working in the field. Learn more about professional organizations and how you can get involved. 13 organizations are currently registered for the event, visit CAREERlink for details and updates.

start here.

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IN THEATRES EVERYWHERE FEBRUARY 19

STAFF EDITORIAL

Keep libraries a priority

Wash. U. students were once again reminded of the tough economic times in Chancellor Mark Wrighton's Feb. 8 e-mail, in which he discussed job losses at the University and the still-sagging endowment. The University's libraries have not been immune to this, so we want to ensure that our libraries remain a focus of the University.

Shirley Baker, dean of University Libraries, said it best: "Libraries are critical to the mission of a university. With a library you can pass on and create more knowledge." We students probably don't dwell on their importance, but the reality is that our libraries play intimate roles in our lives. Because of the libraries,

we have a quiet place to study at 1 a.m.; because of them, we have access to dozens of research databases, ranging from the Encyclopedia of Human Rights to GenderWatch.

Like academic departments, the Wash. U. library system receives sizable funding from the University's budget but also relies upon donations and endowments to expand and maintain collections. But the recession has meant less giving and more cuts. Last summer, the mathematics and biology libraries closed, and hours at the business library have been reduced. Also, five library staff jobs were eliminated in January, and all staff will be taking a one-week furlough, spread out over the course of the calendar year.

We understand the necessity of belt-tightening, but our libraries must remain as important to Wash. U.'s administration as they are to its students. So far, the University has done a commendable job in minimizing the impact of changes on students. According to Dean Baker, reducing hours at Olin Library is not under consideration, and as library materials become more widely available electronically, library administrators plan to convert spaces currently housing print materials into additional workrooms for students.

While we realize that the University's costs are covered by different funds, it's unsettling that the University thinks it is also important to provide fresh orchids in the DUC and memory foam mattresses to

freshmen in traditional dorms. These measures certainly make Wash. U. more attractive to prospective students, but they nonetheless divert valuable funding from new book purchases or journal subscriptions that, financially speaking, the library struggles to maintain. This frankly goes against our needs as students at such an academically demanding university.

Our libraries must remain a priority despite the current financial constraints. After four years at Wash. U., students probably will reflect more frequently upon late nights spent cramming in the library than upon the pretty flowers at lunchtime. University administrators should focus on maintaining our library system as a strong resource for its students.

In defense of sexual objectification

Ann Johnson
Staff Columnist

As Gabe Cralley recently wrote in Student Life ("When posters promote sexual objectification," Feb. 10), the posters for Sex Week promoted events using scantily-clad women "assaulting passersby with their bedroom eyes." If I am reading his article correctly, he has a problem with the fact that only girls were being used to advertise Sex Week. He then went on to bemoan our culture for promoting unrealistic body images and a narrow view of sex.

While I agree with many of the aforementioned points, I disagree with the general tone that the article had. I read it as less of a blistering social critique and more of a recitation of familiar points that are neither controversial nor truly thought provoking. Above all, the undertone that I often find in discussions of female objectification is a negative, prohibitive view of sex, which usually gets cast as fundamentally demeaning. That is why I am writing in defense of the human sexual urge and in defense of the often uncontrollable preferences that one finds in one's self.

I agree with Cralley on one point—why isn't there a wider array of people represented in the posters? I'm not necessarily calling for more variety in ethnicity—after all, attempts at tokenism can be offensive, and it would be bad to offend people in a misguided attempt at blanket "political correctness"—but why not have more men or any other gender presentation on the posters?

After all, one of the headliner events of Sex Week was Anal Pleasure 101, and I would delicately like to point out that the anus is a body part shared by both genders. Targeting half of a potential demographic is just more effective. Are we afraid that by putting a man on the poster we'll be accused of gay stereotyping? I think that that attitude—a lip service to political correctness but an unwillingness to do anything that might be perceived as controversial—is more

harmful than misguided but sincere advertising.

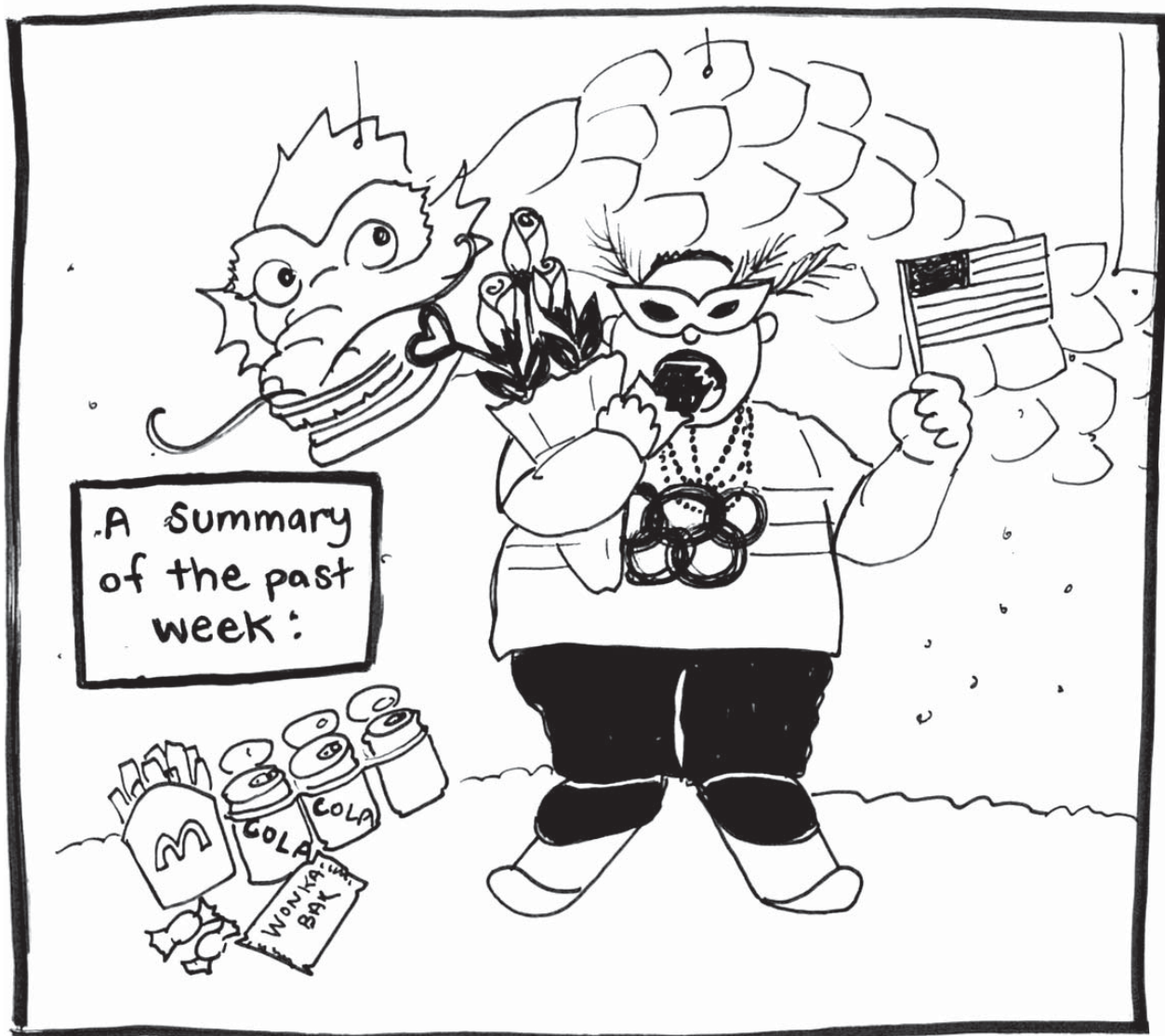
In response to another of Cralley's points and in response to the larger discourse about sexual objectification, I think that sexual objectification is more complicated than the amount of skin shown or the model's body type (however large the bosoms). It is one of those gray areas where a strictly utilitarian outlook doesn't hold, because the motivations of the model do change the nature of the act. As for the ubiquity of a certain type of sexual image (female, white, lithe, well endowed), I think it is evidence of a lack of sexual imagination more than anything else. This is not the evil that we sometimes make it out to be, only the evil of banality and unbalance. I do not think that by attempting to curb all sexual images we will ever change that perception of "normal" sexuality.

After all, if our Sex Week promoters really can't think of sexier images than hot white girls, then we should probably just be disappointed with our Sex Week promoters, not society at large. Why not write to let them know that the posters they made were far too vanilla for our diverse (and perverse) tastes? That's what I'd do. I mean, I won't be happy until they host an event entirely about *censored*.

Finally, I would like to highlight the ubiquity throughout time and cultures of pornography and sexual imagery. It is a valid point that we are probably more fixated on it than previous cultures, given our mass media and consumer culture. We have to ask ourselves, if we have a problem with it, what precisely is the nature of our problem? Are we upset by the sheer display of sexuality and our desire to see it, or are we upset when we feel that such a display is being manipulated or viewpoints aren't represented fairly? I think that making these distinctions in critiques lends more precision, and, in my view, gives a much more charitable place for sexual desire in our psychology.

Ann is a junior in Arts & Sciences. She can be reached via e-mail at aejohnson@wustl.edu.

SNOW POWERS EDITORIAL CARTOON



Chronicle of an innocent murder

Gabe Cralley
Staff Columnist

I want to sleep. Badly. Last night I did not get to bed until 4:30 a.m. because I was working on a Spanish essay about Gabriel García Márquez and his work, "Crónica de una Muerte Anunciada." "Crónica" is his work that is most grounded in reality, detailing the murder of an innocent man, Santiago Nasar. Anticipating the arrival of the bishop to bless the town, every citizen in his village hurries around distractedly in an effort to appease the expected desires of this holy man, and completely misses the slaying of Santiago by the disgruntled brothers of a woman who claims that Santiago stole

her virginity.

In the same manner, I feel that I (we) have a tendency to grow so distracted by school and all of the obligations associated with it that I have come to lose track of my own desires in an effort to satisfy some sort of ideal that cannot be reconciled.

Granted, we all have homework and extracurricular activities that we have to keep track of, but I know that in my case, I have become so fervent about my studies or throwing myself into everything I have to read for class that I completely lose touch with the outside world. I spend all Thursday nights and Fridays working on homework so I can get it all out of the way, but then I wind up waiting until the night before a paper

is due, staying awake until the wee hours of the morning and then pretending that I'm some kind of martyr for the literary tradition. And see, the thing is that I tell myself it is worth becoming so immersed in this spectacle of academia, writing papers and identifying arguments and slicing open old, old books, all for the sake of "knowledge," and making myself better for that one ominous day when some boat brings the bishop to cross himself and give me a communion wafer.

I used to like writing fiction, stories with actual characters and plot, stories like the ones I find myself having to read for class, but not nearly as good. But now? Now, I'm too busy scouring and organizing my house before the priest

gets here so I can be acceptable as a college student or intellectual or whatever it is we're supposed to be at a university. An adult?

Whatever it is I find myself pretending to be, and whatever it is I'm preening over, I feel like I've lost a little bit of myself. I came here so I could improve my writing, and I'm even in a fiction class this semester, but now even that has become hurried, mechanical. It's more about fitting myself to the expectations of my professors and not what I, myself, am really passionate about.

The problem with the citizens in "Crónica de una Muerte Anunciada" is that they become so concerned with preparing themselves for the bishop's oh-so-holy coming to demonstrate how

very sacred and sanctified they are, that right in the middle of their efforts, they watch as an innocent man is murdered and do absolutely nothing. In their efforts to be blameless, they end the story with blood on their hands, guilty by association, but still guilty.

I know I, at least, have done that, and I can imagine that I am not the only one. I have harbored and squelched the one thing that I enjoy more than anything else. I have claimed a title of scholar and augmented it with only superficial thoughts and readings. I have called for profound and ground-shaking action, all the while chatting on Facebook or continuing to contribute to the systems against which I protest with my words. I have prepared

my temple for the Man of God, and I, in my inaction, have killed Santiago Nasar.

The greatest irony of "Crónica" is that the bishop never actually comes. In the blind zeal of the measures taken to make his visit a pleasant and holy one, the townspeople let one of their own die because they were too distracted by the promise of something that would make their lives what they were supposed to be, some ideal. In the end, though, they find that they have lost a part of themselves for something that was never worth it to begin with.

Gabe is a freshman in Arts & Sciences. He can be reached via e-mail at gcralley@wustl.edu.

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Making Congress work

Charles Herrera
Staff Columnist

Over the past year, Congress has had to endure many delays to its agenda: Republican obstructionism, the miscellaneous twists in the health care debate, a “snow-pocalypse” as the media calls it, and so on. Yet, still, they seem to take just about every other week off. You would think that they would have a sense of urgency, given that the November midterm elections are only 10 months away and the Democratic resignations just seem to keep piling up. On Monday, Sen. Evan Bayh, D-Ind., announced his retirement, joining Sen. Chris Dodd of Connecticut and Sen. Byron Dorgan of North Dakota in retirement and making the Democrats’ hold on the Senate appear far more tenuous. At this time, the Democrats do not appear to be in danger of losing control of the Senate; but they will certainly have to work with Republicans much more closely.

Already, we are seeing an attempted shift in strategy, though it is unclear how well it will work. In case you haven’t heard, next week the White House is getting together with congressio-

We do need health care reform, but it is time that we made a good try of the rest of the agenda.

nal leaders to try to resurrect the health care reform effort. Senator Bayh cited the partisanship and obstruction in Congress as his primary reasons for quitting; it is doubtful that there will be a change in that atmosphere at the summit, and some Republicans are suggesting that the summit is not even worth it in the first place. I tend to agree with them, for now, anyway; we do need

health care reform, but it is time that we address the rest of the agenda.

Except, we’ve already started to. Congressional Democrats tried to take a shot at the jobs picture, and the effort was even bipartisan, yet Senate Majority Leader Harry Reid of Nevada canned it and replaced it with a scaled-back version. More than one Republican senator has already stated something to the effect that Reid is the real problem in the Senate, not the GOP. Certainly, Reid’s leadership style is an interesting contrast to that of House Speaker Nancy Pelosi. We have seen over this past year how much trouble Senator Reid has had holding the Democratic caucus together in the Senate, while Pelosi has just about turned the House into a well-oiled machine. Part of this is due to the more stringent rules in the House than in the Senate, but the personal characteristics of the leaders in each body also play a large role.

But enough abstract talk of leadership styles; it is clear that something needs to

change in Washington. If the election of Sen. Scott Brown, R-Mass., was not enough of a wake-up call, consider this: The Republicans only

The GOP needs to meet the Democrats halfway on health care; stop talking about this nonsense about starting over as a prerequisite to negotiations.

have to defend one more seat than the Democrats because of a resignation. Given the advantage incumbents typically enjoy, this is huge; both parties have used circumstances like these to

swing the balance of power in their favor. First, Senator Reid needs to reinstate the Grassley-Baucus jobs bill. Concerns over adding to the Federal deficit are certainly legitimate these days, but seriously, is missing a chance to restore some sense of bipartisanship really worth saving about \$70 billion over 10 years, the difference between the estimated costs of the bills? Second, the GOP needs to meet the Democrats halfway on health care—stop talking about this nonsense of starting over as a prerequisite to negotiations. Oh, and of course, get rid of those elected officials who fail to live up to their duties of governing rather than campaigning in November. This may sound like idealism, and it certainly is more difficult than it sounds, but it could really work if it is done right. At the very least, the last item will definitely be effective.

Charles is a freshman in Arts & Sciences. He can be reached via e-mail at charles.herrera@wustl.edu.

STUDENT LIFE

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Love me, forget about the dog



KATE OBERG | STUDENT LIFE

Eve Samborn
Forum Editor

I do not like dogs. They slobber, they drool, they shed, and they always manage to jump on me at the worst possible times. They also aren’t really that cute.

Yes, I am aware that this makes me a soulless human being. I know that you dog lovers think these foul creatures are man’s best friend, and I understand that you have this annoying “Love me, love my dog” mentality. I recognize that People

for the Ethical Treatment of Animals exists solely to protest the animal-hating likes of me.

Believe me, I get it. I come from a long line of irritating dog lovers. I am the black sheep in a family that will always side with the sheep-herding canine. They laugh when our two 90-pound mutts block my way into the kitchen or insist on infecting my newly dressed self with slobber and hair every morning. (Worse, we have one black dog and one white dog, and they both shed. No article of clothing is safe.)

So I understand that I am part of a despised minority here. But really, I think you dog lovers are being unfair.

I am entitled to my own likes and dislikes, and I really don’t believe I am made worse by any of them. My hatred of dogs does not make me a horrible person any more than your preference for green M&Ms makes you irrational or your aversion to chocolate cake makes you puritanical. I certainly do not understand these particular preferences, but I don’t view them as negative reflections on your character.

Let me pause for a moment. The obvious direction for this column is to remind you that we should respect differences and not use one another’s diverse tastes and traits as ultimate definitions of character. You know, little kids holding hands on a mountaintop, etc. But that would be obvious. A brightly colored poster designed for elementary school kids could convey the same message. So back to the dogs. What you do not know about my evil dog-hating ways is that I have a small scar on my chin, barely visible but raised. I acquired it three years ago

when a strange dog lunged at my face and decided he was hungry. One emergency room visit and several police photos later, I was no longer a dog person.

Being sensitive to differences is not just about accepting the obvious. It means being aware of what might be under the surface and the false assumptions we might be making.

This column is not really about the pro-dog teasing from the Lassie crowd. After all, our two dogs are the ones still living at home with my parents—if I’m going to malign their beloved pets, I probably deserve some mockery in exchange. Yet while my dislike of dogs may be a humorous footnote to my life, it is a stand-in for the very real instances in which we judge or joke without knowing the full story.

It happens when we throw around the phrase “That’s so gay” without knowing who might be listening or when we assume everyone here can afford to spend as much money as much as we can. It happens many times, in small, subtle ways, and usually we never notice.

We pride ourselves on being a pretty-tolerant community, and I think our intentions are generally good. After all, intentions are easy. We learned those in elementary school. Putting more thought into our daily words and actions is a lot harder.

But, hey, this is college. We can do better.

Eve is a junior in Arts & Sciences. She can be reached via e-mail at elsambor@wustl.edu.

On porn in the 20th century

A reply to
Alex Greenberg

Brian Stitt
Op-Ed Submission

Alex Greenberg’s recently printed thoughts on porn in the 21st century got me thinking. I agree with one of his points wholeheartedly. He argues that, these days, “with a laptop and an Ethernet cable, any kid can lock himself (or herself) in the bathroom for days, watching naked people with exaggeratedly large sexual features do it with each other,” essentially finding libraries of pornography with little to no effort. His next comment, though, sticks in my craw: “The romance of sex is gone,” he says. I disagree. It’s not the romance

of sex that’s evaporating with the ever-more-numerous, easily accessible, YouTube-like aggregators of free porn; no, the romance of sex is fine. It’s the romance of porn that’s dying.

When I was a boy, back in the information dark ages of the 20th century, Internet pornography was something to be revered and respected. Back then, the pioneers of free Internet porn, overcame such hurdles as sub-56-kilobit-per-second connection speeds, shoddy antivirus software and difficult-to-delete Internet histories on shared computers. We traded pictures on floppy disks and stifled shouts of joy when one of our AIM friends sent us a safe link to a 15 second clip of the Pam and Tommy sex tape. If the video had sound, that was a huge bonus, but never necessary.

Those of us at the vanguard only dreamed of the

smörgåsbord-like situation today’s porn lovers take for granted. We now enjoy the ability to find any genre, star or specific act in full-length films with only the gentle tap of a Google

People no longer appreciate the wonder of anonymously watching two other people having sex. Or seven other people having sex.

search. No longer must we wait minutes for pictures to load. No longer must we download video

sight unseen. It takes seconds to find exactly what you want, not the hours of careful scrutiny it took when the Internet was new. Where’s the danger? The intrigue? Isn’t it the challenge of love that creates romance?

Pornography has existed since people learned to draw, so Alex’s assertion that his parents’ generation had an unsullied upbringing is ridiculous. Every generation seems to think they invented sex, or at least reinvented it. Somehow, they’re always wrong. But he has a point in exposing the dangers of its availability. People no longer appreciate the wonder of anonymously watching two other people having sex. Or seven other people having sex. There was a time when couples would go to a theater together to enjoy the experience—nay, the privilege—of watching people do freaky things to each other

Can porn warp kids’ minds? Maybe. But so can Glenn Beck.

on film.

Fact is, Alex, people do freaky things to each other in real life, and have been doing them for years. Ever read anything by the Marquis de Sade? Well, don’t. I think it’s gross. But that is what’s so wonderful about free speech and the availability of smut. As an adult, I’m free to make my own choices of what I think is hot and what is not (a few ’90s Internet reference,

anybody? hotmot.com? no? anyway...).

Can porn warp kids’ minds? Maybe. But so can Glenn Beck, and no one is accusing him of destroying romance or sex. Some entertainment is trash and some is estimable. For Alex to suggest that porn has a negative effect on sex is ridiculous, especially when it allows many to realize that they are not alone in enjoying the “gross details” of their “weird fetishes,” as he puts it. But I do agree it shouldn’t be readily available on the Internet. Why should kids these days get to enjoy so easily what used to take me hours to find? Bring back the challenge to pornography, and restore the romance.

Brian was the Student Life managing editor of new media in 2008-2009. He can be reached via e-mail at stitt.brian@gmail.com.

CADENZA

The state of reality television

His take

Alex Terrono
Cadenza Movie Editor

Reality shows fill up my time and schedule with reason: They make me laugh, gasp and cry (not really). I love reality shows because they are entertaining without being pretentious. They know what they are, and they don't pretend to be anything different.

I should clarify, though, which reality shows I'm talking about. I don't like the traditional, super-popular ones like "American Idol," "Survivor," "Dancing with the Stars" or "The Amazing Race." I prefer the shows that follow around "real people" or celebrities as they lead whatever lives they lead. "The Hills," "The City" and "NYC Prep" exemplify my favorite type of reality show. We as the viewers get a window into the lives of these people we don't know. We're like flies on their walls, however real the

shows actually are.

Then there are MTV's staple "Real World" and its semi-spin-off "Jersey Shore," which place random people into a house to see how the different (or very similar) personalities interact with one another. These shows are always certain to bring the drama, because, well, the producers make sure of it. They overreact about everything, and I love it! There is nothing better than a fight between two housemates about something as pointless as refusing to clear a plate.

That's not to say that I don't enjoy any competition shows, because I certainly watch "America's Next Top Model," "Project Runway" and "Making the Band" on a regular basis. The difference is that aside from just seeing their performances, we also get to see their lives in the house, which again adds drama.

For me, reality shows are really all about the drama.

Well, that and laughing at the ridiculous people who take themselves completely seriously. While many people call the cast members of "Jersey Shore" despicable, I take enjoyment from their ridiculousness and complete confidence in what they are doing. Never once does Snooki question her method of eating pickles, while Mike "The Situation" insists on lifting up his shirt no matter what people say. There is nothing for me to do but sit there and laugh.

The problem with reality shows is that some people take them too seriously. Yes, some are meant to be serious, like "Extreme Makeover: Home Edition" or "American Idol." I, on the other hand, like to recognize them for their entertainment value and leave the highbrow art to other shows like "Mad Men." Just because a show doesn't have "substance" doesn't mean you can't sit and laugh yourself silly.

Her take

Andie Hutner
Cadenza TV Editor

interesting.

Not that I believe all reality TV needs to be a psychosocial study of human behavior in order to be entertaining. "American Idol," my guiltiest of pleasures, makes me ridiculously happy every time I watch. I adore "discovering" new talent on the journey to launch a recording career, and I develop emotional attachments to many of the finalists. I love following artists from their unknown past to superstardom. Even if someone I love is not successful, it is still a fun show to listen to and watch. I feel the same way about many talent-based competitive reality shows—"Top Chef," "Project Runway," etc. I like getting to know these people before they get their big breaks.

But even though I like some shows, I am not a blind supporter of

reality TV. I believe if the genre is allowed to continue deeper into its pit of depravity, television may never recover. Sure, "Jersey Shore" is entertaining as hell, but is it really worth precious time on air? No. Still, MTV is not a broadcast network channel. It should program to its niche audience. But consider Fox, a broadcast network that never gave a show like "Firefly" a shot, but kept "The Littlest Groom" and "Temptation Island." Do we really want to highlight exploitation of little people and sexy cheating temptresses on broadcast TV? No. But that's what many people think they want, for "reality" is easy and fun to watch. Broadcast TV needs to change the type of reality it offers, so television does not revert to the "vast wasteland" it was considered to be in the 1960s.

KWUR Week is now officially upon us

Percy Olsen
Senior Cadenza Editor

KWUR Week 2010 starts Wednesday, so I hope you're ready for four nights of underground and local bands in the Gargoyle. Every night, the doors open at 8 p.m. and the

show starts at 8:30 p.m. Make sure to go—after all, not every week is KWUR Week (man, wouldn't that be crazy).

Wednesday is Folk and Blues Night, and Drakkar Sauna and Illinois John Fever will perform. Thursday is the Dance Party and DJ Showcase Part Deux, with Phaseone, DJ

Invisible Cola and DJs Neil and Greg taking the stage. Sadat X (of Brand Nubian) and Dudley Perkins perform Friday on Hip-Hop Night. The last night, Wave Night, has three, count 'em, three bands going: Boogie Boarder, Darlings and Spelling Bee.

You don't need me to tell

you this, but it's going to be a blast. Wash. U. kids get in for free; others pay \$5. And remember that you have to be 18 or older to board the ride. Otherwise, it's all systems go, so make sure to check it out. For more information, visit www.kwur.com/blog.



Drakkar Sauna will perform in the Gargoyle Wednesday night.

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DRINK SPECIALS

SCENE

Sextras TOP 10 BEDROOM OFFENDERS

How to watch for that girl/guy obstructing your sleep



Lucy Moore
Scene Sex Columnist

Sometimes having a cuddle buddy can be nice, but other times, it can go horribly wrong. Who are these bedroom offenders, and what do they do? The following list provides a brief snapshot of the typical suspects.

1. The Blanket Thief: We're all familiar with this one. You wake up in the middle of the night freezing (!), only to find that your significant other has snatched up not one, but both of your blankets (the fleece and the quilt, really?), and has wrapped them furiously around his or her limbs. Taking them back not only will take all of your post-coital arm strength, but also has the potential to wake the bandit!

2. The Pillow Talker: After finally settling down on your respective sides of the bed, all is still, quiet—even peaceful. That is, until the Pillow Talker injects his or her "Are you still awake?" Then the restless small talk commences. While this offender can be more endearing than psychologically vexing, in the

end, his or her nocturnal chatter will only chip away at your needed eight hours.

3. The Mouth Breather: Ooh, hot breath on the nape of your neck! Something slightly sexy turns into prickly droplet huffing so easily. Once your partner's in REM cycle, there's no stopping his or her desert wind impersonation.

4. The Sheet Ruffler: Maybe not everyone uses a top sheet, but for those who like that between-the-blanket coverlet, its papery noises are no stranger. But there are partners who take these noises to the extreme, shifting and tossing about with two sets of toes clanging amid your Egyptian cotton. Getting comfortable just got annoying.

5. The Pooling Drooler: Just bought a brand-new memory foam pillow? Keep that thing away from the elusive Pooling Drooler. This bed-buddy may seem cuddly at first, but after a deep night's sleep, his or her mouth residue will inch forth from its original home. In the most dramatic of Pooling Drooler situations, his or her self-made puddle will not only mar your novel pillow, but will also spread onto you—causing

hair matting and general discomfort.

6. The Nail Knifer: Think you don't need to trim your toenails because it's winter? Well, grow at your own risk. Sharp toenails + partners in a dorm bed = a serious sleeping safety hazard. Nail knifing perpetrators accidentally slice their partner's limbs while snoozing—with bloodshed not out of the question.

7. The All-Consumer: Perhaps this bedtime troublemaker should be called the pancake, for when you are deep in slumber and least expecting it, he or she will ooze across the bed like batter, taking up every last inch of your claimed bed space. Again, this can only be remedied by an optimistic push or stir of the perpetrator in his or her pancake-ocity. Groaning or protest from the pancake may ensue.

8. The Pillow Launcher: Distinct from the Pillow Talker, the Pillow Launcher is known for wildly or mildly swiping pillows from their rightful place on bed and letting them fall to the floor as he or she dreams idly. Sometimes Pillow Launchers will cause said objects to become lodged

behind bed frames or mattresses. For the sensitive head, this cannot end well.

9. The Clock Snoozer: OK, we all do this. Alone. But when you've got two people with two different schedules and two different clocks, you've got potential for the offenses of the Clock Snoozer. Not only will this partner snooze his or her own alarm, rapt in the throes of sweet morning cuddles, but he will snooze yours, TOO! The cold air compared to the warm bodies is just too much for the Clock Snoozer. And now you've missed your mandatory discussion section.

10. The Crumb Carrier: This offender's transgression, unfortunately, affects your sheets after they've left the scene, after you've finished tossing about in the remnants of crackers. He or she thinks a midnight snack is in order—and that's just fine. But his or her snack remains on their shirt! And now it's in your bed! All the scratching and reorganizing comes not from phantom bed bugs, but from the sloppy accident he or she dragged in from the kitchen. Use of a dust buster may be in order.



MCT CAMPUS

'Needle Work': Allison Smith's transformative ability

Sasha Fine
Scene Reporter

"Needle Work" (2009) by Allison Smith, located in the College of Art Gallery at the Mildred Lane Kemper Art Museum (which housed "Metabolic City" this past fall), began as a series of photographs of cloth gas masks from the early 20th century. As her interest in the masks expanded, Smith began to create and modify them herself, to the point that they were no longer functional, let alone recognizable, as masks.

The masks themselves are located in the center of the room, held within glass cases, while the photographs of people wearing them hang on the walls of the exhibit. Highlights include a tall wizard's hat—no longer even remotely resembling a mask—replete with a moon and stars, a mask that gives the wearer the appearance of Sandman/Wesley Dodds (a character from the Golden Age of DC Comics in the early 1940s), and an especially memorable Ku Klux Klan hat. Numerous other masks are on display, mostly more reminiscent of their original form and purpose than those listed above.

Located in a corner of the room, a poster spinner also holds numerous small pictures of masks. These are even more diverse and experimental than those that the artist created, with a picture of underwear on someone's head,

one of something that looks vaguely like a bra, and one of Michael Jackson's visage covered by a black handkerchief.

Also part of the exhibit are three large silk parachutes with inkjet prints of the assorted masks on them. Hung at varying heights throughout the room, the parachutes reinforce the military undertone that exists throughout the exhibit. Furthermore, they serve to tie the exhibit together as a whole. They combine the military and non-military masks, and fill the vast tracts of open space that would otherwise exist in the sparsely decorated room.

Centering on the Klan imagery and on the photograph of a man imitating a famous Guantanamo Bay photograph—he wears an orange beanie and holds his hands over his head—the exhibit

dabbles in politics and is undercut by militaristic themes. Smith does not make her opinions explicitly known, however, choosing merely to display a variety of well-known and recognizable symbols. The result is that the viewer interprets Smith's intentions on his or her own, thus becoming, as the cultural theorist Stuart Hall claims, part of the process themselves.

The title of Smith's exhibit gives further insight into its message. By naming it "Needle Work," rather than "Gas Masks," or even "Masks," the artist informs us that rather than focusing on the mask aspect of the exhibit, it is the creation, form and interpretation that are the important aspects of the exhibition. This further drives home her transmutation of the militaristic masks into often-benign images.

Smith's "Needle Work" and Sharon Lockhart's "Lunch Break"—which was reviewed in last week's issue—work in different ways, but manage to get some of the same points across. They both have subtle, or not so subtle, political connotations, and both attempt to play or influence the viewer emotionally in a specific fashion. At this point, however, they diverge. "Lunch Break" attempts to create empathy for the subjects of Lockhart's photographs, while Smith's "Needle Work" plays into our personal psyche, drawing reactions out of us with controversial or unnerving images.

This is the second of two articles examining the Mildred Lane Kemper Art Museum. The first article covered Sharon Lockhart's "Lunch Break."



COURTESY OF ALLISON SMITH

Allison Smith's "Untitled," from "Needle Work" (2009). Inkjet print on exhibition paper; 22 inches by 16 inches.

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SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

		6	1					
	2		6		8		9	5
		3	7			4		
							6	
4	1						7	8
	8							
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				9	7			

Level:

1 2

3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO MONDAY'S PUZZLE

9	4	5	6	3	7	8	1	2
6	8	1	2	9	4	5	3	7
7	3	2	1	8	5	6	4	9
2	1	6	8	4	3	7	9	5
4	9	3	5	7	6	2	8	1
5	7	8	9	2	1	4	6	3
1	5	4	3	6	2	9	7	8
8	2	7	4	1	9	3	5	6
3	6	9	7	5	8	1	2	4

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FOR RELEASE FEBRUARY 17, 2010

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

1 Western Florida city

6 Rice—

11 Air gun ammo

14 Catherine of "Beetlejuice"

15 Binary system digits

16 Exercise unit

17 "Relaxing soak"

19 Brew in a yard

20 "Just _____ suspected!"

21 "... have you _____ wool?"

22 Company whose calling is calling

23 Bio kin

26 "Great concert turnout"

29 Sympathetic connection

31 Cease

32 Blood system letters

33 Confirmation, e.g.

35 Outperforms

39 "Many an exec's remuneration"

43 Work with hair

44 Pre-coll. catchall

45 Bit of Internet mirth

46 Binary system digits

49 Pulls an all-nighter

51 "Unlucky selection"

55 Course with many problems

56 Hip-swiveling dance

57 Beachgoer's shirt

58 Rioting group

60 Former California fort

61 What you can say about sketches, and about the answers to the starred clues

66 NFL's Cardinals, on scoreboards

67 Free-for-all

68 McDermott of "The Practice"

69 Soap-making need

70 "... my case"

71 Figure out

DOWN

1 Heavy weight

1	2	3	4	5	6	7	8	9	10	11	12	13	
14					15					16			
17					18						19		
		20			21				22				
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29				30			31						
32				33		34			35	36	37	38	
39		40					41	42					
43					44						45		
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51	52	53				54							
56					57				58	59			
60					61						63	64	65
66					67					68			
69					70					71			

By Nancy Kavanaugh 2/17/10

Monday's Puzzle Solved

T	O	S	E	A	C	A	H	N	A	L	A	S				
A	B	C	T	V	O	R	E	O	Z	E	N	O				
P	I	A	N	O	P	A	R	T	I	T	I	O				
A	T	L	A	N	T	A	B	R	A	V	E					
S	S	E	L	O	V	O	A	K	L	E	Y					
C	E	O	F	I	N	N	I	D	A							
W	H	A	T	E	L	S	E	I	S	N	E	W				
S	T	Y	E	C	I	A	E	E	N	S						
W	E	A	R	E	T	H	E	W	O	R	L	D				
A	L	T	W	O	O	A	O	L								
P	E	T	R	E	L	A	T	M	F	O	B					
					A	L	D	O	U	S	H	U	X	L	E	Y
G	O	O	D	L	O	O	K	S	L	E	A	S	T			
E	L	B	A	F	L	E	E	U	N	I	T	E				
M	E	I	R	F	A	S	T	S	O	R	E	S				

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SPORTS

MEN'S BASKETBALL

Hot shooting lifts WU above conference powers



CEDRIC XIA | STUDENT LIFE

Sophomore Dylan Richter drives past a Rochester defender on Feb. 5. Richter scored 12 points against Brandeis on Friday.

Alex Dropkin
Sports Editor

Revenge is a dish best served cold. But in a rematch against No. 21 Brandeis University, the No. 3 Washington University men's basketball team was far from cold. Shooting a combined 56.7 percent from the field during this past weekend, the Bears grabbed two more conference wins.

"Offensively, we were in a slump for a little while," sophomore Dylan Richter said. "I guess we all collectively decided to get that out of the

way now, so we'll be ready for tournament time. We knew it was going to come to us, so it was just a matter of time before everything started clicking again, and the past two weekends it has."

Friday's matchup at Brandeis gave the Red and Green a chance to avenge a Jan. 15 home loss. Graduate student Sean Wallis led the team with a career-high 29 points, while senior Aaron Thompson added 25.

"They're a very good team, there's no doubt about that, and we had to play a great game...in order to beat them," Wallis said.

"Scoring a career high was icing on the cake, but I was just happy to get out of there with a win."

The Judges maintained a small lead early in the first half, before Wallis' three-pointer tied the score at 16 with 12:33 to go. The Bears would lead for the rest of the game.

Thompson's three-pointer gave the Bears a 12-point lead with little more than five minutes left in the first half. The lead would remain into halftime, with the Bears ahead 44-32 at halftime. In the first half alone, Wash. U. shot 66.7 percent from the field (18 of 27).

"A lot of [the success] has to do with good shot selection," head coach Mark Edwards said. "Our kids have been executing the offense well, and we've been ending up getting the shots we're very comfortable taking."

While the shots continued to rain in the second half for the away team, Brandeis picked up on the offensive end as well, cutting the lead down to just four points with 12:25 left in the game. More long-range shooting, however, pushed the Bears back out to a 72-57 lead.

"Aaron Thompson and Sean Wallis have been playing outstandingly for the past few months, so teams really key in on them, which gives everyone else the opportunity to roam around a little bit more and get a little bit more open," Richter said. Richter had 12 points in the game.

The Judges mustered another run late in the half, but the lead was too much to overcome. The Red and Green left Waltham, Mass., with a 92-82 win.

"You never want to lose, especially on your home court, so when they beat us there, we

knew we had to turn around and beat them back for that," Richter said.

The Bears showed much of the same offensive success in Sunday's matchup against New York University. Thompson again scored 25 points, with junior Spencer Gay adding 16. Wallis had 13 points and seven assists.

The Bears never trailed against the Violets, tying only twice in the game: 2-2 with just a minute into the game, and 11-11 with 11:37 to go in the first half.

A five-point halftime lead exploded in the final 20 minutes of play. Three straight three-pointers from Thompson gave the Red and Green a 38-24 advantage in less than two minutes.

With 1:10 left, a layup from NYU sophomore Andy Stein cut what was once a 16-point lead down to just six. Wash. U., however, held on for the 71-63 win.

With this win, the Bears secured at least a tie for the conference championship. A win over Case Western Reserve University at home this Friday would clinch the Bears' second straight University Athletic Association title.

"First of all, to be able to go through the UAA and have six of our seven road games completed and having won them all, I think that's really big," Edwards said. "You've got to win the UAA to be a legitimate contender for the national championship, or to get in the NCAA tournament, so that's our goal."

With the weekend victories, the Bears regained the No. 1 ranking in the D3hoops.com Top 25 Poll.

MEN'S TENNIS

Watts wins his 200th in weekend sweep

Daniel Kurzner
Sports Reporter

Senior John Watts captured his 200th career victory on Sunday, a feat that no other Washington University tennis player has ever achieved, as the Bears defeated Case Western Reserve University 8-1 on Saturday and No. 16 University of Chicago 5-4 on Sunday.

In Chicago, Watts won the milestone match with freshman Kareem Farah, in an 8-4 doubles victory over Will Zhang and Dillon Klincke.

"At the time, the thought really didn't cross my mind at all that I had [won my 200th match]," Watts said. "But now that I look back at it and I think about it, it was really a great accomplishment for me. A little bit of it was luck because I've managed to stay healthy, and I always managed to find a spot in the lineup and find some good results."

Watts' success over the course of his career has won admiration from his teammates and earned the respect of his coach.

"John is absolutely incredible," junior Isaac Stein said. "He always brings up his game when the time calls for it. He never folds under pressure. In fact, when the pressure is on, that's when he's on. Having a player like John is invaluable to us."

Head coach Roger Follmer said: "He just takes care of business. He is always mentally prepared to play. It is rare that he's overconfident, but he is never under-confident going into a match. The mental approach, he's always been good at, from freshman onto senior year."

Watts finished the weekend 4-0 overall, with two

singles victories and two doubles victories with Farah against both Case Western Reserve and Chicago.

On Saturday in Indiana, the Bears bounced back after their opening day loss and dropped only one match as a team on the day. The sole loss was a 9-8 (7-3) defeat in the first doubles, featuring the Division III No. 3 team of Stein and junior Max Woods. At that point, the perennially successful duo was 0-2 to start off the season.

"We played kind of a sloppy match," Stein said. "When we are playing our best doubles, we are making a lot of first serves and our first volleys are going through the court deep, which kind of sets us up for the rest of the point."

The experienced team recovered the very next day in Chicago, with an 8-5 victory over Garret Brinker and Steve Salterelli, a team that had beaten Case Western Reserve's first doubles team the previous night.

"That [victory], so to speak, nullified the loss to Case," Follmer said. "Now I think those guys kind of realize, when they play number one doubles, whoever they play, whether they are ranked, like Chicago, or unranked, like Case Western, you play number one doubles, you've got to be mentally prepared to play."

Looking ahead to the weekend at the National Indoor Championships in St. Peter, Minn., Follmer knows there are some decisions that have to be made for the squad to have depth and success in doubles.

"We've got to put the big boy pants on in number three doubles next week," Follmer said. "We were timid [and] scared, and you don't need to be."



STUDENT LIFE ARCHIVES

Senior John Watts recorded his 200th career victory on Sunday. Watts won all four of his matches over the weekend.

WOMEN'S TENNIS

Ladies split pair to open season

Johann Qua Hiansen
Senior Sports Editor

The No. 15 Washington University women's tennis team provided ample evidence that the University Athletic Association is one of the toughest conferences in Division III, with some hard fought battles. The Bears claimed a 7-2 victory over unranked Case Western Reserve University and an 8-1 loss to No. 4 University of Chicago over the weekend in their first action since the beginning of October.

The Bears (1-1) were felled on Sunday by the Chicago Maroons (5-1), who competed in the Division III Final Four last spring. Each of the Red and Green's players from the top singles spot to the fifth singles spot lost in turn as they were swept in straight sets.

Junior Alex Cassidy prevented a Maroon sweep by defeating Tiffany Nguyen 6-3, 6-4 at sixth singles. "The girls did much better than I thought we would considering it was

their first real match back," head coach Kelly Stahlhuth said.

Wash. U. had a much more competitive edge at doubles against the Maroons. In the first doubles slot, Wash. U. junior Karina Kocemba and freshman Kate Klein teamed up to take on the defending NCAA Division III doubles champions, Kendra Higgins and Chrissy Hu. Kocemba and Klein held a 4-1 advantage before the Bears fell 8-6. "We'd actually never played together before...she and I just communicate really well," Klein said. "That gives a lot of hope for the future." This story was repeated as both the Wash. U. second and third doubles pairs lost by the same margin.

Despite the losses, the first weekend of the spring season was successful, said sophomore Natalie Tingir, who couldn't recall any previous competitions in which the scores were so close, and who credited the competitiveness to practice.

Stahlhuth also noted some

strengths revealed during the weekend. "We have good cohesiveness as a team and good communication on the court," she said.

Friday was a better day for the Red and Green as they traveled to Griffith, Ind., to face Case Western Reserve. The Bears came away with a 7-2 win, with a clean sweep in doubles play and a 4-2 record in singles. "We really go out there determined to win," Klein said. "Nobody lets up."

Kocemba and Klein downed Erika Lim and Emily Pham 8-6 at first doubles in the most competitive of the doubles sets. Juniors Jaelyn Bild and Elise Sambol teamed up to trounce Samantha Lewis and Kathleen Evers 8-2 in the second doubles spot. Senior captain Allison Dender and Tingir decisively defeated Cheyenne Chambers and Corey Bowen 8-0 at third doubles. Klein, Tingir, Dender and Sambol captured their singles points, with Tingir defeating Evers 6-0, 6-0 at fourth singles.

First singles versus Case

proved to be the most spirited as Kocemba narrowly fell to Lewis 7-6 (7-4), 6-3. The UAA conference is one of the toughest in Division III, as half the conference is in the top 15—No. 3 being Emory, No. 4 Chicago and No. 6 Carnegie Mellon, with Wash. U. in 15th. "I'm really happy with who we have on the team, what personalities we have, the work ethic and how hard they work in the classroom," Stahlhuth said. "We just have to keep trying to perfect that recipe."

Though both Case Western Reserve and Chicago are also UAA rivals, these matches only count toward the school's regional records.

The Bears return to action at 4 p.m. on Saturday against another nationally ranked squad, No. 11 DePauw University, at the King's Point Racquet Club in Belleville, Ill.

"The fact that we're so close in the standings really means a lot," Tingir said. "A win against them would be really great."

WOMEN'S BASKETBALL

Bears play strong defense to win 2 games on the road



CEDRIC XIA | STUDENT LIFE

Junior Kathryn Berger scored 15 points on Sunday to lead the Bears to a 58-50 victory over New York University.

Johann Qua Hiansen
Senior Sports Editor

Washington University's women's basketball team may be known for its many offensive threats, but it was their defensive efforts that punctuated this weekend's sweep.

The Bears (20-2, 10-1 UAA) defeated New York University 58-50 on Sunday and Brandeis University 50-37 on Friday to maintain their one-game lead in the University Athletic Association standings over the University of Chicago. A sweep of the upcoming weekend guarantees a share of the UAA title.

Wash. U. 58, NYU 50

The Red and Green fought a tenacious battle with the Violets throughout the 40 minutes of play. Trailing 19-13 with only 3:21 left in the half, the Bears rallied behind junior Kathryn Berger. Berger made five of Wash. U.'s final seven points of the half to give Wash. U. a slim 20-19 advantage at

the end of the first period. "People work very hard on this team from all different roles," head coach Nancy Fahey said. "Both Berger and [Claire] Schaeperkoetter gave us big shots. It was a key time that they hit big shots. It had a huge impact."

The Bears' momentum was unabated as they scored another seven unanswered points to open the second half. Senior co-captain Janice Evans answered with a three-pointer soon after New York's Chelsea Blake ended the Violets' seven-minute scoring drought. NYU shot just 32 percent from the field.

Berger led the Bears with a season high of 15 points, including a 7-for-7 performance from the free-throw line. Sophomore Claire Schaeperkoetter recorded a career high of 14, and Evans chipped in 12.

Wash. U. 50, Brandeis 37

Wash. U. limited the UAA's leading scorer, Jessica Chapin, to 13 points just a game before Chapin scored a school-record 36 points against Carnegie

Mellon on Sunday. The Bears' defense kept the Judges in check, limiting them to six for 24 from the field in the first half, as Wash. U. claimed a 22-13 lead at the end of the half. According to Fahey, junior Alex Hoover had the primary responsibility for guarding Chapin, but a team effort was needed to contain the offensive threat.

The Red and Green ran out of the locker room and extended their lead to a 19 off a jumper by Berger, never letting the Judges get within single digits.

On the offensive side, senior Zoë Unruh notched her second double-double of the season with 10 points and 10 rebounds, while Evans scored 12.

Prior to Friday's game, Wash. U. plans to honor seniors Unruh, Evans and Stacey Niese. "It's a body of work that is recognized on Senior Night, not only from the wins and losses, but their impact on the team on and off the court," Fahey said. "We challenge our seniors to be special. I think this group has

done a great job."

Several student groups have planned auxiliary activities throughout the weekend's action. As part of George Washington Week, free shirts will be given out at the women's game. Friday's action is also part of EnWeek and Greek Weekend. Sorority and fraternity chapters present by halftime at the women's game against Case Western Reserve University will be able to select representatives to compete in various halftime contests. Greek organizations are also being challenged to have the highest attendance at the Friday women's game and the Sunday men's game.

The Red and Green return to the Field House for the last time this season with a game against Case Western University at 6 p.m. on Friday and Carnegie Mellon University at 1 p.m. on Sunday. "From our standpoint, every game we have to come out and be sharp," Fahey said. "We don't have any wiggle room."

Players could not be reached for comment.