



See how men's basketball reclaimed UAA conference lead in **SPORTS, PAGE 8**

Want to take a trip down memory lane? Read about The Sci-Fi Lounge, located near campus on Kingsbury Avenue, in **SCENE, PAGE 7**

Love the Disney Channel? Check out Paul Dohmen's 'In Defense Of' in **CADENZA, PAGE 6**



STUDENT LIFE

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Aid to increase with tuition hike

In past, aid has increased at a higher rate than tuition, financial chief says

Jack Marshall
Staff Reporter

Washington University's most recent tuition increase of 4.2 percent, from \$37,800 for the 2009-2010 academic year to \$39,400 for the 2010-2011 academic year, is expected to be right on par with the rest of the nation's universities.

Private colleges averaged a 4.3 percent increase, the smallest in 35 years, for the 2009-2010 academic year, whereas Wash. U.'s tuition increased by 4.4 percent.

According to Barbara Feiner, chief financial officer and vice chancellor for finance, the University usually announces its tuition increase before peer institutions, so no comparisons can yet be made.

"We usually compare our tuition with the rates

of the top private research universities with which we have the most overlapping applications," Feiner wrote in an e-mail to Student Life. "Among this group of 26 schools, our tuition for the current school year is right in the middle. I review this information with students annually at the Student Union Tuition Forum held every fall."

Although increases in tuition can decrease the affordability of attending the University, Feiner noted that at times of tuition increases, the University increases financial aid for undergraduates.

"Student Financial Services takes the increase in tuition into consideration in the awarding of financial aid so the result of the tuition increase will be an increase in financial aid," Feiner wrote. "Over the past two years the University has increased financial aid for undergraduate students by about 22 percent, which is far in excess of the tuition increases over that time."

According to Feiner, financial aid was taken into substantial consideration of

See **TUITION, page 3**

Subway plans ascent to Hilltop



MATT MITGANG | STUDENT LIFE

When Hilltop Bakery (bottom) closes in the fall, Subway (top) may move to the space in Mallinckrodt Center currently occupied by the eatery.

David Messenger
Senior News Editor

If all goes as planned, \$5 footlongs are set to hit Mallinckrodt Center next fall. Loren Grossman, owner of the Subway restaurant on campus, is currently in discussions with Washington University to take over the space that would be vacated by Hilltop Bakery.

"We haven't decided [the move of Subway to Hilltop]

yet," Associate Vice Chancellor for Operations Steve Hoffner said. "We are in discussions with Subway to see about them possibly moving upstairs."

Subway has occupied its current space in the Rathskellar (the Rat), in the basement of Umrath Hall, since 2003. Subway first opened in Mallinckrodt Center's food court in 1995.

Grossman said the current space has proven to be

too small for the volume of customers that Subway gets, leading him to desire a new location.

"We've outgrown this space, and the space is kind of inadequate to what we need and that space has become available," Grossman said.

Hoffner echoed Grossman's sentiments. Mallinckrodt Center would "[give] them more space and better space and a more prominent location," he said.

Grossman highlighted long lines as an issue, for they turn prospective customers away.

"When the University made the possibility of that space [in Mallinckrodt] available to me, I was very happy because I never like to see a line...sometimes I'll come here and I'll see people looking down the stairway and walking away because they don't want to stand in line,"

See **SUBWAY, page 9**

Keeping in touch is just a click away

Chloe Rosenberg
Assignment Editor

There was a day, not long ago, when students could keep in touch with their parents only via land-line telephone and written correspondence. Current technology has enabled Washington University students to keep in touch with their families in a multitude of new ways.

Many students use these emerging technologies to communicate with their families every day.

Freshman Derek Sun uses his cell phone and e-mail to stay in touch with his parents. "When people had to write letters, it must have been much harder. It's nice to know that I can call my family. It's comforting to have no waiting period," he said.

Wash. U. is home to

many international students. First-year graduate student Firuz Mohamad's parents live in Malaysia. She has siblings who live in Egypt and Korea.

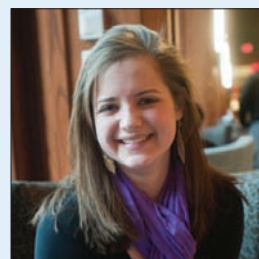
Mohamad uses Yahoo Messenger, Facebook, e-mail, her cell phone and calling cards to keep in touch with her family.

"The technology here is excellent and it means a lot to me," Mohamad said. "If you don't have this technology it is impossible to keep in touch."

Karen Coburn, senior consultant in residence at the University, is an expert on student's college experiences.

"Students and parents certainly are able to keep in touch more easily than ever before," Coburn wrote in an e-mail to Student Life. She lists cell phones, texting and

See **COBURN, page 3**

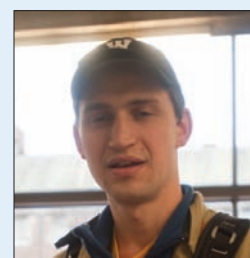


I'm not totally sure I have an opinion. I think it's great to have the Rathskellar area still in use—it just feels like there's some sort of tradition behind that to have that area over there, hidden away, tucked away, hidden in the basement. I think it's kind of a cool atmosphere over there. I like the Subway where it is.

Jewell Thomas, senior

I like Hilltop. I don't want Hilltop to leave. It has soup and bread bowls, and that is fantastic...I think they should keep it.

Marilee Fisher, freshman



First slate announces candidacy for 2010-11 SU exec.

Michelle Merlin &
David Messenger
News Editors

Student Union Vice President of Administration Nate Ferguson announced on Tuesday that he will be running for SU president as the head of the Bold Slate, which is the first slate to announce its candidacy for SU executive positions.

Bold Slate is the first slate to announce its candidacy for the 2010-2011 school year. Candidacy packets are due to the SU office by Feb. 22. More slates are anticipated to announce their candidacy in the coming weeks.

The Bold Slate is comprised of Ferguson (president), Mike Post (vice president of administration), Olivia Hassan (vice president of finance), Tricia Bailey (vice president of programming) and Ehi Okoruwa (vice president of public relations). Each member currently holds or has held an SU position except Bailey, who was an executive for Mr. Wash. U.

The name of the slate is intended to stimulate action by the student body.

"We really wanted to embolden the student body to be able to feel comfortable coming to SU and talking about what issues they are passionate about," Ferguson said. "We also

won't be afraid to be bold and challenge the status quo if it is harming the students."

Three central ideas surround Bold Slate's campaign. First, the slate wants to make SU more accessible to students, help people feel comfortable approaching SU and see it as a tool for advocacy and event planning.

"We want SU to be seen as a resource—a place where students can go for help with PR and event planning—and also for SU to be seen as an advocacy tool...not just seen as a cash cow," Ferguson said.

Second, Ferguson wants to push SU to be more strategic in its actions. As a part of this

goal, the slate will also create a five-year improvement plan for the body.

"I want to help student groups...by reducing over-programming, and then also I want to make it more strategic to create a five-year plan to help SU combat its internal instability," Ferguson said.

In the final component of the plan, the Bold Slate hopes to improve the student experience by increasing school pride and increasing campus card functionality so that it may be used off campus.

Equally important to the slate is making its members available to the University community.

"We want to have one-on-one interactions with students by going to student groups' meetings," Ferguson said. "Another component of outreach is I want to hold office hours for execs at various places around campus so that students who don't go to SU have access to SU execs," Ferguson said. "I also want to have comment boxes all around campus to say what is wrong with Student Union or campus as a whole."

Ferguson said that the slate looks forward to working with University administrators.

"I have a lot of relationships with administrators, and as a lot of people know, Wash. U. is built on relationships, so having

those relationships will be key," Ferguson said. "The president role has to be balanced with relationships with administrators and not being afraid to stand up for students."

The Bold Slate plans to campaign in many ways, including traditional methods like distributing flyers and establishing Facebook groups. Ferguson also plans to campaign through direct contact with individual students.

"As we're doing next year with active outreach, I want to have those one-on-one interactions with students and have our slate get to know the student body better than we already do," Ferguson said.

THE FLIPSIDE

weatherforecast

Wednesday 3

Partly Cloudy
High 39
Low 28



Thursday 4

Cloudy
High 40
Low 32



eventcalendar

WEDNESDAY 3

DBBS Diversity
Holden Auditorium, 4 p.m.
Saundra McGuire, assistant vice chancellor, La. State U. Farrell Learning and Teaching Center, gives a lecture on diversity.

THURSDAY 4

Student Life Housing Fair
DUC 276, 10 a.m.-4 p.m.
Open to ALL members of the campus community, it will allow one-stop shopping to explore housing options in the St. Louis area. Check out area condos, apartments or meet with a real estate agent! We've got it all.

Stop by and enjoy refreshments from WU Dining Services and enter to win an iPod nano and other great prizes from Subterranean Books, City Coffeehouse and Creperie, Kilkenny's Pub and Treasure Aisles, among others!

The State of 'Diversity' at Wash. U.
DUC 234, 7:30-9 p.m.
SU forms a Diversity Affairs Council. Come to discuss what you think the main issues about diversity on campus are, and eat some food.

newsbriefs

Campus

H1N1 vaccine clinic offered Thursday

Washington University faculty, students and staff can receive free novel H1N1 flu vaccinations in Mallinckrodt Center on Thursday from 10 a.m. to 3 p.m. The clinic is currently planned as Wash. U.'s last large-scale, open walk-in clinic offered on campus.

Recipients must provide a Wash. U. ID and their employee or student number. According to the World Health Organization, influenza rates have been on an overall decline, although almost 13,000 people worldwide have died from the virus. More than half of these deaths happened in the Americas. The regular flu kills from 250,000 to 500,000 people worldwide each year.

The Centers for Disease Control recommends the H1N1 vaccine as a strong preventative measure against transmission of the flu. Those who suffer from medical conditions including lung disease (asthma), diabetes and heart conditions or are pregnant are most susceptible to cases of H1N1 that may lead to hospitalization.

Sixty million Americans have already received the vaccine, and the CDC predicts that it has enough flu shots for the next year. (Alaa Itani)

National

'Don't ask, don't tell' policy's future questioned

The "don't ask, don't tell" policy has been standard in the U.S. armed forces for 16 years, and now, according to The New York Times, that may change.

The "don't ask, don't tell" policy provides that people who are gay can be in the armed forces as long as they keep their sexual orientation private.

Admiral Mike Mullen and Defense Secretary Robert Gates argue that gay and lesbian soldiers should be able to serve and protect their country openly. President Obama has repeatedly vowed to repeal the policy. It would take an act of Congress to change the policy. (Chloe Rosenberg)

International

Pirates release Greek ship

In November, Somalian pirates had held the Greek ship Filitsa captive. The ship had been carrying chemicals to South Africa. All 22 members of the ship were returned to Greece. The crew consisted of three Greeks and 19 Filipinos. They are reported to be in good condition.

The crew was only released after the boat's owner, Order Shipping, paid a ransom to the pirates. The sum of the money has not been released by the owner or pirates and was paid on Monday.

According to the Associated Press, the ship is headed for the port of Mombassa. Pirates have been plaguing the coast of Somalia throughout the past year, despite the presence of Chinese, U.S., NATO and European Union ships being stationed throughout the waters. (Michelle Merlin)

policebeat

AUTO ACCIDENT—Jan. 28, 2010, 6:18 p.m.

Location: DANFORTH GARAGE

Summary: Complainant reported an unknown vehicle struck her vehicle while it was parked on the main level of the Danforth Garage next to the entrance. Accident occurred between 2:50 p.m. and 6:50 p.m. Disposition: Pending.

DESTRUCTION OF PROPERTY—Feb. 1, 2010, 9:21 a.m.

Location: DANFORTH UNIVERSITY CENTER

Summary: Facilities reports unknown persons spray-

painted the symbols for Alpha Phi Omega in blue spray-paint on the sidewalk north of the Danforth University Center.

The letters are about 6 feet tall and span about 35 feet. Occurred sometime over the weekend. Disposition: Pending.

DESTRUCTION OF PROPERTY—Feb. 2, 2010, 4:30 a.m.

Location: RUBELMANN DORM

Summary: Large window on the lower level of Rubelmann Dorm was discovered broken. Disposition: Pending.

fortherecord

A sports headline brief was incorrectly written in the Feb. 1 edition. The headline should have read "Womens basketball splits weekend."

A crew picture caption

was incorrectly written in the Feb. 1 edition. Racers rowed for 2,000 meters, not 2,500 meters.

Student Life regrets the errors.

quoteoftheday

"We really wanted to embolden the student body to be able to feel comfortable coming to SU and talking about what issues they are passionate about."

Nate Ferguson, on the Bold Slate

FUN FACT

The campus Subway restaurant usually uses between 18 and 20 cases of tomatoes per semester. This past semester, during the University Dining Services tomato ban, Subway used 26 cases of tomatoes. Subway, like Dining Services, is in support of the Coalition of Immokalee Workers in its efforts to maintain fair wages for tomato pickers.

BAR GUIDE

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Wednesday: Draft Night
\$2.25 Domestic Pints
\$2.75 Micro Brew Pints
\$3.25 Import Pints

Thursday: \$8.75 Domestic AB Buckets
Friday: \$3.50 360 Vodka Cocktails
\$6.00 360 Vodka Redbolls
Saturday: \$2.25 Domestic AB Longnecks
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BAR GUIDE

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DRINK SPECIALS

Mental lapses are early signs of Alzheimer's, study finds

Re-I Chin
Staff Reporter

Episodes of undue daytime somnolence, staring spells, diminished awareness of surroundings and incoherent or illogical thoughts may be signs of Alzheimer's disease, according to a study published on Jan. 19 in the journal *Neurology*.

Together, these symptoms come together under the umbrella term "cognitive fluctuations," which is a spontaneous alteration in cognition, attention and arousal, as defined by the study. In layman's terms, these syndromes are known as mental lapses or "brain farts."

While prior studies have associated cognitive fluctuations with Lewy Body Disease, a type of dementia closely allied to both Alzheimer's and Parkinson's diseases, the impact of this phenomenon on healthy brain aging and Alzheimer disease was unknown.

To probe into the relationship between cognitive fluctuations and Alzheimer's, James Galvin, associate professor of neurology and psychiatry at Washington University School of Medicine, director of the Memory Diagnostic Center and member of the Alzheimer's Disease Research Center, pioneered a study along with his colleagues Adriana Escandon and Noor Al-Hammadi.

In the study, 511 research participants of age 78.1, plus or minus 8 years, were evaluated for the presence and

severity of dementia using the Clinical Dementia Rating (CDR) and a neuropsychological test at the Washington University Alzheimer's Disease Research Center.

Furthermore, the research participants also filled out informant assessments of fluctuations with the Mayo Fluctuations Questionnaire and day level of alertness with the Mayo Sleep Questionnaire.

Through this combination of assessments, researchers found that while only 0.7 percent of non-demented older adults had cognitive fluctuations, up to 15 percent of Alzheimer's patients displayed such phenomenon.

After controlling for age and alertness level, researchers also found that participants with cognitive fluctuations were 4.6 times more likely to have dementia.

Although Galvin acknowledges that the presence of these fluctuations may be a normal sign of aging, he suggests that mental lapses are positively correlated with dementia.

"If you have these lapses, they don't by themselves mean that you have Alzheimer's disease [because] such lapses do occur in healthy older adults," Galvin said. "But our results suggest that they are something your doctor needs to consider if he or she is evaluating you for problems with thinking and memory."

The result of this study is significant because mental lapses have been commonly attributed to incipient

Alzheimer's disease.

"We have demonstrated for the first time that such episodes are more likely to occur in persons who are developing Alzheimer's disease," Galvin said.

While the study revealed some mysteries about Alzheimer's, it also raised some questions.

"It is not yet known if the small number of non-demented older adults who experience fluctuations will go on to develop cognitive impairment," Galvin said. "We hope to address this with longitudinal follow-up."

In addition to following up on adults with elevated levels of cognitive fluctuations, Galvin hopes to study further these mental lapses from different angles, such as imaging strategies, to better identify treatment strategies.

Another route of research is to examine the alteration in brain function in individuals with fluctuations. To do so, Galvin plans to observe the changes in resting blood oxygen levels using functional magnetic resonance imaging (fMRI).

While many studies are necessary to reach a more definitive conclusion, Galvin is optimistic about the current findings.

"Given the strong influence fluctuations have on cognitive performance, it is possible that fluctuations could serve as an infrequent, but important clinical marker for dementia," Galvin wrote.

TUITION from page 1

the tuition increase.

"Much of the increase in financial aid is a result of eliminating loans in financial aid packages for students whose family income is less than \$60,000 as well as meeting the needs of families who have experienced reversals in their financial circumstances," Feiner wrote.

Feiner cited increasing operating costs as the reason behind the tuition increase, saying that the economic downturn in recent years has affected budgeting more than the actual percentage increase of tuition. While the central administrative areas have focused on budgeting, the tuition has been increased to cover other costs.

"There are some expenses that continue to grow, such as the costs of updating classrooms and laboratories, health care costs for employees and the financial aid mentioned above," Feiner wrote. "Other sources of income include the spending from the endowment

and gifts, both of which are affected by the economic downturn, so there is even more reliance on tuition."

While some students are worried about the tuition increase, they acknowledge the administration's rationale for increasing the tuition and stressed the importance of strong financial aid as a way to keep people coming to Wash. U.

"I think it's reasonable that they increased the tuition based on everything that's going on economically," senior Tedward Erker said. "If they didn't increase financial aid with the tuition, it would be an issue."

Sophomore Brendan Cook shared similar thoughts about the tuition increase.

"The tuition definitely is a lot higher than I would like it to be," Cook said. "I don't think the increase was too bad; it increased over an already high amount in this kind of economy when students are struggling to come

up with that type of money."

Cook, like Erker, also stressed the importance of increasing financial aid.

"As long as the increase in the amount of financial aid the University is willing to give out is at least proportional to the increase in the tuition, then it's a justified increase," Cook said. "If they increase it without providing aid at the same time, it will have negative effects and more people would be deterred from coming to Wash. U."

Despite some concerns with high tuition costs, Feiner stressed the importance of maintaining the high standard of education the University stands by.

"Tuition is the largest source of revenue to support the budgets of the schools on the Danforth Campus," Feiner wrote. "For the schools with undergraduate programs, tuition is almost two-thirds of the operating revenue."

COBURN from page 1

Skype, among other technologies, as ways that students can now communicate with their parents.

Coburn recognizes the extra support that these new means of communication can afford students, but questions the effect that this increased communication has on the college experience.

"While this support is valuable and much appreciated, the ubiquitous availability of communication with parents can inhibit students' ability to take ownership of their education," Coburn wrote. "The challenge for today's students is to immerse themselves in university life—to learn to use the resources on campus as they make decisions and solve problems instead of simply turning to mom or dad."

Students on campus disagree with Coburn's point. Sophomore Lauren Evers talks with her parents every day. She also uses e-mail to communicate with her family.

"We just left home, and it's nice to have your parents close," Evers said. "[Communication] is not a crutch. It is just a form of support. It's good to have a support system and to be able to reach your parents if you need to."

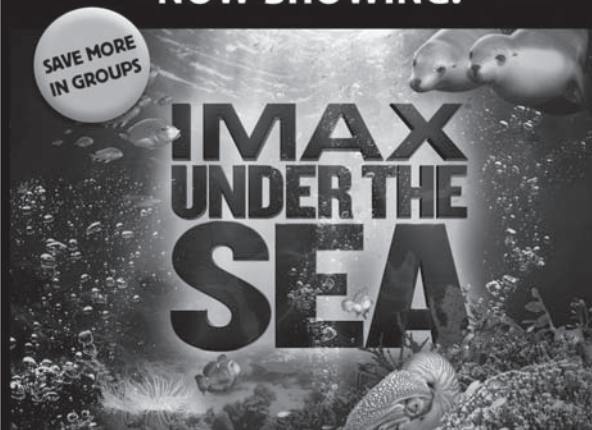
Second-year MBA student Mustali Shah said that his communication with his family has increased as new technologies have emerged. He uses video chat and his cell phone to communicate with his family two to three days each week.

"It's good to keep in touch regularly," he said. "Around exams it is nice to have someone you can talk to."

New technologies, such as Skype, have also provided a means of communication for students who are studying abroad. Senior Sofia Balters, who has family in Chile, used the program when she spent a semester abroad. She says that Skype has enabled her to develop a closer relationship with her family abroad. Balters speaks with her parents several times each week.

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Numerica Corporation, Loveland, Colorado

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Majors: Engineering, Mathematics
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Majors: Business, Economics
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INTERNSHIPS & CO-OPS

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Apply end: 2/5

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Apply end: 2/7

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Majors: All Majors
Apply end: 2/10

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Recruiting for: Economic Policy Studies Internship; Foreign and Defense Policy Studies Internship; Political and Social Studies Internship
Majors: All Majors
Apply end: 2/15

Liz Claiborne, Inc.-Juicy Couture, New York, New York

Recruiting for: Summer Intern
Majors: All Majors
Apply end: 2/19

Washington University in St. Louis, St. Louis, Missouri

Recruiting for: Career Peer
Majors: All Majors
Apply end: 2/22

INFO SESSIONS

News America Marketing: 2/3, 6-7 PM, Knight Center, Room 210

Bloomberg L.P.: 2/9, 7-8:30 PM, Danforth University Center, Room 220

Maximus: 2/11, 6-7 PM, Knight Center, Room 220

EVENTS & WORKSHOPS

WORKSHOP WEDNESDAYS: The Career Center will offer a variety of workshops every Wednesday this fall. For a more extensive list, visit CAREERlink.

- **WRITING YOUR FIRST RESUME & COVER LETTER:** 2/3, 4-5 PM, Danforth University Center, Room 111
- **FINDING AN INTERNSHIP:** 2/3, 5-6 PM, Danforth University Center, Room 111

MAKING THE DIFFERENCE DAY

2/8-2/11, Various Locations in the Danforth University Center

Co-sponsored by the Gephardt Institute and the Career Center, this annual event provides an opportunity for students interested in internships and careers in public service to connect with potential employers. From resume reviews to workshops, the event is a great resource for students interested in public service. Visit CAREERlink for details on all events and to register for a resume review with a variety of public service organizations.

SPRING BREAK ROAD SHOWS: Deadline to apply: 2/8

This spring, the Career Center will take members of the 2010 and 2011 classes to Houston and Los Angeles, while also hosting a track in St. Louis. Road Shows allow students to learn about a variety of industries, internships and post-graduate employment opportunities. Visit careers.wustl.edu to download an application.

ETIQUETTE DINNER: Deadline to apply: 2/12 (Early-bird deadline: 2/5)

Learn the basics of fine dining around a lunch/dinner interview. Topics on business protocol and professional dress are also discussed. A three course meal is provided and business casual dress is recommended. Students must register by visiting the Career Center. There is a \$15 early-bird fee before February 5th. After February 5th, a \$20 regular registration fee applies. Visit CAREERlink or stop by the DUC for more information.

start here.

washington university career center

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FORUM

STAFF EDITORIAL

\$2.1 million up for grabs...who wants it?

When at Student Life are giddy at the prospect of something truly rare: a broadly competitive Student Union election. At stake is the SU's largely discretionary budget, commonly acknowledged to stand at around \$2.1 million dollars, which its officials are free to spend as they see fit. Given the not-small sum on the table, it

should come as some surprise that our last two SU presidents ran uncontested races. For anyone at all familiar with this school, however, our anemic politics are nothing new. But this year can be different. And seeing as the first announcements of candidacy hit in today's issue, we think now is a good time to challenge you to make 2010 an actual election year.

Elections, even wee collegiate ones, are a good thing. They force candidates to make clear promises to voters and, more importantly, legitimize the whole electoral process. They grant the elected a genuine mandate based on popular support from the student body. When students are not offered a choice of candidates, it becomes far too easy for the administration and for

the student body to dismiss the concerns of SU merely as the grumblings of out of touch bureaucrats.

We are confident that some real races will happen this year, hopefully for every position on the ballot. But that doesn't mean we can't recommend that you, the average student, throw your hat in as well. This election doesn't have to belong to SU veterans.

We know that there are many students who are consistently dissatisfied with the actions (or lack thereof) of SU. Furthermore, many of these concerns are shared by large, organized groups of students like Green Action and those involved with Greek life. Why not run?

You don't need to be a current member of SU, and even if you don't win, forming your

own slate is a great way to make sure that your particular concerns are heard and addressed. You will be able to capture the attention of the student body for at least as long as you campaign, as well as the attention of the other candidates running for office. And who knows, you might even win. Dreams are a lot easier to chase with \$2.1 million to throw at them.

In defense of politicians

Eve Samborn
Forum Editor

Whenever the topic of my future comes up at a family gathering and I admit that I want to pursue a career in politics, inevitably one of my relatives will shake their head and tell me, their voice deep with concern, that politics is a nasty business that I would be better off avoiding.

Yet with all due respect to my beloved family and to Forum Editor Alissa Rotblatt, who included the same advice in her column this Monday, I think that politicians have gotten an unfairly bad reputation. True, there are many politicians who live up to their nefarious image and give the entire business a bad name, but I do not believe that we should give up on politics entirely.

David Brooks of The New York Times put it well this week when he wrote in a Times blog post, "Government should sometimes be shrouded for the same reason middle-aged people should wear clothes." Politics is full

of difficult compromises, brutal partisan attacks and general unpleasantness. It always has been. (Trust me, you should check out the campaign between John Adams and Thomas Jefferson. It wasn't pretty.)

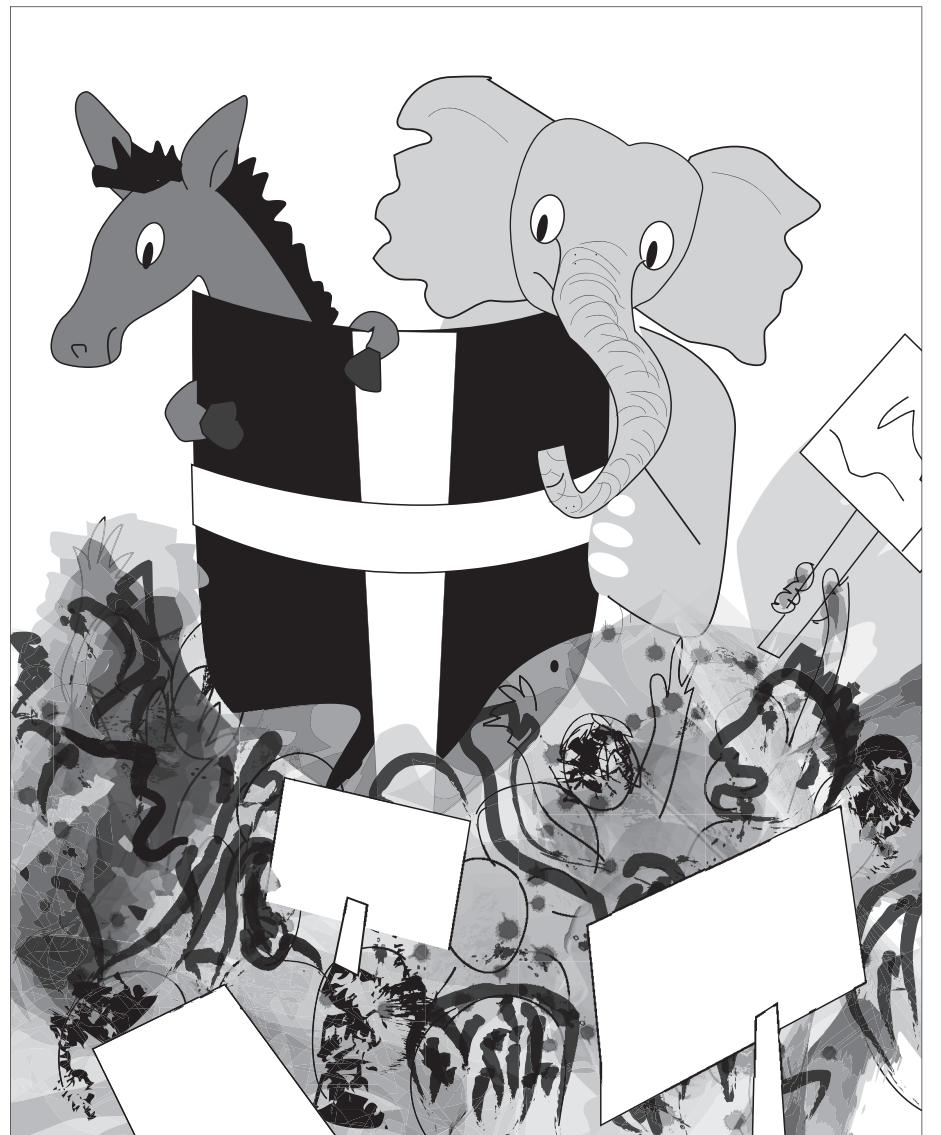
But I think it is worth our time anyways. Yes, it is possible to achieve social change through other means. The truth is, however, that the way we run our government is absolutely crucial to the condition of our society. You cannot really change society without at least being conscious of politics, and I strongly believe that one of the best ways of going about such change is to work within the political realm.

I am not asking each of you to run for office. What I am asking is that you do not dismiss the sometimes-unsavory business of politics without giving it a fair chance. If you do keep an open mind, if you can get beyond the banal talking heads on the 24-hour news networks and the scandals and the partisan drama and all the other theatrics, I think you might find some genuinely inspiring stories.

You do not need to dig up Profiles in Courage to find the good in politics. You can see it in the thousands of people who volunteered long hours in support of President Obama's campaign because they wanted to make a difference for our country. You can see it in the underdog campaigns of politicians who probably won't win but are still spending countless hours on the stump due to the strength of their convictions. You can even see it in the case of Ted Olson, because even though Rotblatt described him earlier this week as the antithesis of a politician thanks to his dramatic break with the Republican Party line, he has still spent most of his career engaged in politics.

Finally, as long as idealistic, compassionate young people who truly believe in the integrity of their causes continue to shun politics, all that will be left will be the corrupt clowns whom we all despise. Our country needs better than that.

Eve is a junior in Arts & Sciences. She can be reached via e-mail at elsambor@wustl.edu.



KATE OBERG | STUDENT LIFE

In-person critique more productive than written mudslinging

Dennis Sweeney
Managing Editor

Take a look at the comments online under the first Student Life story about the winter tomato ban at studlife.com. You'll find that it reads, "This is 100% unacceptable." You'll find that it reads, "It is not Bon Appétit's place to make decisions like this. It is simply their job to provide us with food." You'll see, "This is simply a way for Bon Appetite to cut cost while keeping revenue constant."

Then watch the Student Life video of student reactions to the tomato ban. You'll hear, "It's no big deal" and "I can do without tomatoes." You'll see, "I would like to have them, but I don't mind not having them."

Now, there are slightly more-heated opinions than that in the video, and there are much-more-measured comments under the online article. But I think there is a basic difference between the anonymity of online forums, and the medium of print in general, and the accountability that people find foisted upon them by the transparency of audiovisual recording: the tendency

toward radical warmongering among written accounts, and the sensible, moderate consideration of issues among oral accounts.

I think there are two reasons for this disparity. The

Face-to-face feedback is so valuable because it elicits this tendency to sugarcoat things; because you must take into account the intentions and thoughts of the human being whose work you are to critique.

first is response bias. The kind of people who read an article and are moved to respond in an online comment probably feel more strongly about the issue addressed in the article than those who read it and move on, or than those who don't read it at all. Video interviews have a higher chance of capturing the latter two types.

The second reason, to which I have already alluded, is the anonymity

factor. I think anonymity is what allows those moved by certain articles to make the most shocking statements, things like "I think everyone involved needs to develop a thicker skin and just let it go" in response to the Mothers bar incident. I imagine that it would be hard for that commenter to express him/herself directly in that way to the six students excluded from the bar.

This idea is not terribly new—that it's the cowardly who shout most loudly from their keyboard, that those less opinionated are less likely to make themselves heard. But the disparity I am noting points to a trait that is prominent among, at least, Washington University students, but which is seldom conceptualized: We find it difficult to give valuable and constructive criticism in general, and we find it difficult to criticize at all people who are in the same room with us.

Have you been in a fiction writing class or another class where students workshop one another's work? Such classes, teachers say, tend to be positively oriented, tend to shy away from what is wrong with each student's story. "I really liked how x, y and z," one might say, "but I was a little confused about

the relationship between a and b." When someone is just beginning their fiction writing career, the more valuable feedback might be, "I understand what this story is trying to do, which is x, but it does not do it, I think, because y and z."

Now, face-to-face feedback is so valuable because it elicits this tendency to sugarcoat things; because you must take into account the intentions and thoughts of the human being whose work you are to critique, you moderate your own feedback in order to make it comprehensible to the person who has created the work. That value—the unavoidable, tangible, human presence of the object of critique—is exactly why we should learn to be better at delivering our evaluations, both positive and negative, of other people's ideas and work. Because the person giving the critique must approach people critiqued on their own terms, discussion is likely to be quite a bit more productive, but only once we learn to formulate such critiques in the right way.

To take this a little further, I want to suggest that argument in the public sphere (in Student Life,

See SWEENEY, page 5

In defense of D-III

Tricia Brandt,
Miki Carter, &
Brienne Monahan
Op-Ed Submission

This letter is in response to Andrew Gottlieb's column "Why Washington University should consider starting a Division I basketball program" appearing in Monday's edition of Student Life. Gottlieb's article, though apparently well intentioned, was unfortunately fraught with many inaccuracies and misconceptions regarding the state of the athletic programs at Wash. U.

The article's understanding of the transition from a Division III to a Division I institution is backed up by frustratingly little research—such a conversion is actually much more complicated than Gottlieb might believe. If Wash. U. did decide to support Division I athletics, the school would not be allowed to start a solitary pilot program as Gottlieb suggests. According to the official Web site of the NCAA, "Division I member institutions have to sponsor at least seven sports for men and seven for women (or six for men and eight for women) with two team sports for each gender." Suppose that Wash. U. decided to take this step

and converted all of its athletic programs. Once a school takes this step to become Division I, it is placed on probation for four years, during which time the institution is barred from giving athletic scholarships and participating in postseason play. So no, a school cannot "literally buy itself a quality Division I basketball pro-

Wash. U. already boasts one of the most storied and accomplished athletic programs in the country—of any division

gram," as Gottlieb suggests. Even if becoming Division I was so simple, it must be recognized that being a Division I school does not automatically bring "glamour, glory and money." Division I, in addition to claiming such prestigious programs as Duke and Stanford, is also the affiliation of lesser-known and undoubtedly less glamorous programs like

See DIVISION, page 5

YOUR VOICE: LETTERS AND GUEST COLUMNS

Student Life welcomes letters to the editor and op-ed submissions from readers.

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One Brookings Drive #1039
St. Louis, MO 63130-4899
News: 314-935-5995

Fax: 314-935-5938
E-mail: letters@studlife.com

All submissions must include the writer's name, class, address and phone number for verification. Student Life reserves the right to edit all letters for style, length, libel considerations and grammar. Letters should be no longer than 350 words in length. Readers may also submit longer articles of up to 750 words as guest columns. Student Life reserves the right to print any submission as a letter or guest column.

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Once an article has been published on www.studlife.com, our Web site, it will remain there permanently. We do not remove articles from the site, nor do we remove authors' names from articles already published on the Web, unless an agreement was reached prior to July 1, 2005.

Why do we do this? Because Google and other search engines cache our Web site on a regular basis. Our thought is this: Once an article has been published online, it's too late to take back. It is irrevocably part of the public sphere. As such, removing an article from our site would serve no purpose.

Keep politics away from the Super Bowl

Charles Herrera
Staff Columnist

Recently, quite a bit of controversy has erupted over a planned advertisement during the Super Bowl next Sunday. This ad, sponsored by Focus on the Family, a conservative pro-life interest group, features college football star Tim Tebow delivering the group's message through the most personal of stories: that of his birth—or, rather, how his mother's choice not to abort despite severe illness obviously paid off. There are

many reasons why this advertisement is controversial; but one can argue it certainly has already had its intended effect: People are talking. Regardless of your personal stance on abortion, I hope we can all agree that political messages such as this have no place in sports.

Sports are supposed to be what ultimately unites us as a nation; I for one have gathered with friends of all political affiliations to watch the big game year after year. While we each have our favorite teams, we are all united by the game and the fact that for a few hours all we need

to concern ourselves with is who wins and who loses; we get caught up in the game and almost all other troubles just slip away. It gives us a nice little break from the chaos of our everyday lives. In addition, Super Bowl Sunday is partly known for its mostly light-hearted advertisements; who doesn't look forward to seeing what wacky marketing ploys various corporations have in store for us this weekend? A serious political message has no place in this, as it just does not fit the tone of the afternoon.

CBS, the network airing the game and thus responsible

for all advertisements, has claimed, according to the Huffington Post on Jan. 25, that "there was nothing political or controversial about the ad." This is about as ignorant as one can get; I cannot think of a more blatant political or controversial message than one taking sides in the abortion debate. If the script did not catch their attention, why didn't the use of Tebow make it clearer? Tim Tebow has a lot of star power due to his run as quarterback at Florida, and people are going to listen. In fact, I have to wonder if CBS is not trying to advance an agenda of its own—this is

not the first time their actions involving Super Bowl ads have sparked controversy. According to that same Huffington Post article, CBS used its internal policies to justify not airing an advertisement by a mainstream church, the United Church of Christ, that advocated tolerance and openness toward gays and lesbians back in 2004, and various news sources state that the network has rejected a pro-gay marriage ad this year as well.

I can understand the network's policy against ads on controversial subjects, as long as it is enforced evenly. The kind of hypocrisy that CBS

has shown is inexcusable; if a potentially controversial liberal advertisement is rejected on the basis of being political or controversial, a conservative ad should be, too. While I love politics just a bit more than the average person, even I need a break from it now and then. Freedom of speech is one of our country's basic principles, but can we please keep political agendas out of our sporting events?

Charles is a freshman in Art & Sciences. He can be reached via e-mail at charles.herrera@wustl.edu.

What do D&D enthusiasts and the Aryan Brotherhood have in common?

Natalie Villalon
Staff Columnist

Dungeons & Dragons (D&D) is one of the go-to stereotypes of uber-nerdhood, along with mouth breathing, a lack of social skills and glasses thick enough to repel lasers. The image of geeky groups of pimply, reclusive geniuses sitting at home on a Saturday with manuals detailing the adventures of trolls and knights pervades pop culture. Referenced in everything from Weird Al Yankovic's "White and Nerdy" to episodes of "The Simpsons" and "That '70s Show," D&D is an instantly recognizable symbol of geekdom and the underdog.

If you've never played Dungeons and Dragons (or are too embarrassed to admit that you have), here's a brief overview. The role-playing game, first published in 1974, allows players to control a character in a chimerical world. These avatars, often wizards or warriors, are created by players—each player picks his or her character's skills, species and ethical persuasion. The course one's character takes depends on skill and the roll

of the dice during adventures (basic storylines for the games). These can be either pre-published or made up by the players themselves.

The appeal of the game

The game [D&D] itself doesn't encourage shanking, organized crime, or subversion any more than, say, Monopoly.

lies in its atmosphere of creativity and escapism. It is this quality that, according to an article in The New York Times, has led a panel of judges from the 7th Circuit Court of Appeals to deny the claims of a Wisconsin prisoner and D&D enthusiast, Kevin Singer. Singer claims that Waupan Correctional Institution violated his First Amendment and 14th Amendment rights to free speech and due process when prison officials banned the game and confiscated his gaming materials.

While it may be difficult to imagine the stereotypical D&D enthusiast engaging in intimidating gang activities, the prison claims that playing D&D could encourage escape fantasies, hostility and gang-like behavior among prisoners. Presumably, D&D enthusiasts could form gangs like the Aryan Brotherhood or the Crips.

For me, this decision is troubling for a number of reasons. First of all, there doesn't seem to be any evidence to support the claim that the game encourages subversive behavior—even the presiding judges acknowledge a lack of evidentiary support. The game itself doesn't encourage shanking, organized crime or subversion any more than, say, Monopoly. It is a board game with a theme similar to that of "The Lord of the Rings," and while it may be a vehicle of escapism, I highly doubt that it would encourage otherwise cooperative prisoners to cause problems. The ruling might be valid if there had been evidentiary support of violent, D&D-related gangs or other negative effects from playing the game. But this does not seem to be the case.

Second, this raises concerns about censorship and

freedoms of speech and media consumption. While we expect prison to be an environment of limited freedom, banning a board game is an unnecessary abuse of power. The idea of banning D&D to inhibit or reduce escape fantasies is disturbing, as it threatens to infringe on individuals' rights to control their own thoughts. And based on this decision, how far can prison authorities go in banning books and other media? To use an example from a New York Times article, "The Count of Monte Cristo" will presumably be banned because the main character escapes from prison. Restricting prisoners' access to certain media, which is not shown to incite violent or unruly behavior, is simply scary because it presumes to infringe so much on freedom of speech without evidential backing or reason. Until violent gangs wielding imaginary swords and 12-sided dice become prevalent in prisons, I remain unconvinced by this court's decision.

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DIVISION from page 4

Quinnipiac University and Southern Illinois University Edwardsville.

The article, in addition to misrepresenting the process of converting to Division I, critiques the current athletic program in a way that is offensive and inaccurate. Gottlieb suggests that "salary money [be] set aside for good coaches." Gottlieb, or anyone else who shares this view, is obviously ignorant of the exceptionally high quality of the coaching staff at Wash. U. Several of Wash. U.'s coaches have coached at many levels of competition—including professional—and most would state that they prefer the balance of athletics and academics provided by a Division III institution.

Mr. Gottlieb also discusses the hypothetical upsides of having successful athletic programs, ignorant of the fact that Wash. U. already boasts one of the most storied and accomplished athletic programs in the country—of any division. The past few years alone have provided numerous examples of Wash. U.'s athletic prowess. The men's basketball and women's volleyball teams have both won national championships in the past year. Women's soccer finished second place in the nation this year. (Speaking of volleyball and women's soccer, did anyone else notice that just a few columns over from Gottlieb's article, a bolded title read "Wash. U. to honor national champions and women's soccer"? The women's basketball team, in addition to beating Division I Southern Illinois University

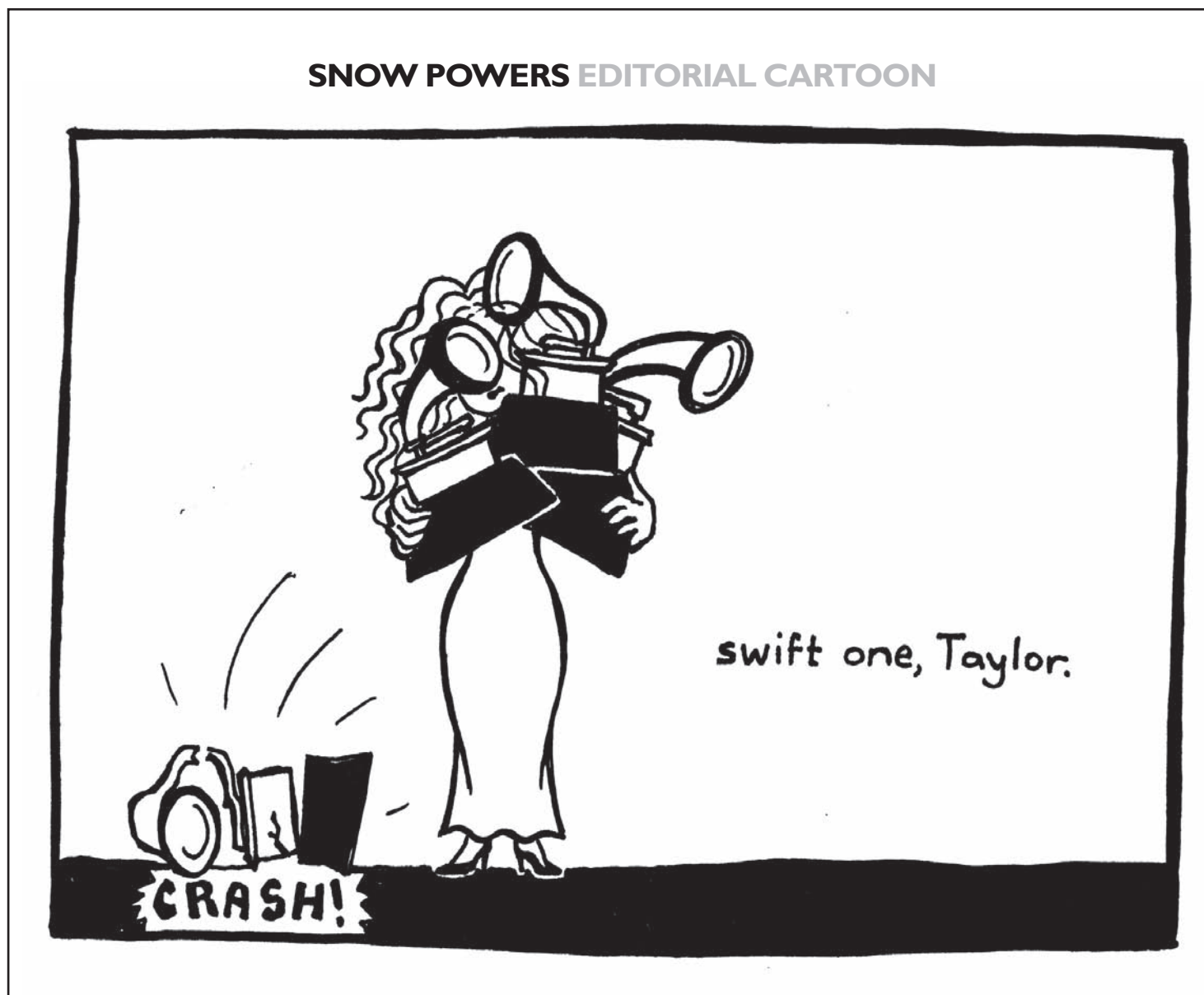
Carbondale this year, was the national runner-up in 2009 and in 2007. The men's tennis team won the national championship in 2008. Clearly, Wash. U. has experienced more success than many Division I schools could dream of.

The most logically flawed and confusing assertion made by the article is that somehow acquiring Division I athletics would magically transform Wash. U.'s admitted lack of school spirit. It is a lamentable fact that Mr. Gottlieb believes the Wash. U. community would rather support an inevitably struggling Division I team than show enthusiasm and support for the dominant programs that currently exist at our university.

Nobody is denying that Division III is different than Division I. At Wash. U., athletes are accepted into the University of their own accord, they take the same course load and are held to the same academic expectations as non-athletes, and they typically excel in and out of the classroom. Students who feel as Gottlieb does are free to transfer to schools with a more sports-centric focus, if that's what they really want out of their college experience. Or, they can accept the fact that Division III does not mean third rate, and show our athletes some respect.

Brianne, Mik, and Tricia are sophomores in Arts & Sciences. They can be reached via e-mail at bcmonaha@wustl.edu, mccarter@artsci.wustl.edu and pabrandt@wustl.edu.

SNOW POWERS EDITORIAL CARTOON



SWEENEY from page 4

The New York Times), which can be understood as a series of people critiquing each other's ideas, would benefit immeasurably from the adoption of such a forum—but only if it were possible. If there were a way for people with different ideas to sit down in a room together and come up with a sensible understanding of the issue at hand, even if there are final disagreements in taste, we would all find ourselves more sensible people, for having such behavior as a model.

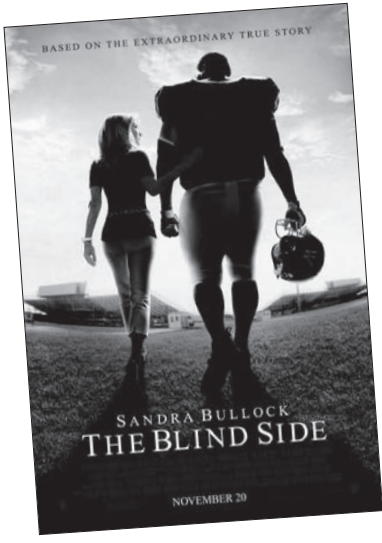
Unfortunately, I think the vapidness of argument in the public sphere is much more fundamental than the form it takes. It relies upon a collective ideological entrenchment that has itself developed into a matter of underlying values or, in other words, of taste itself.

When open minds meet, face to face, remarkable ideas can be produced. It is valuable that, at least, this can occur on a local level at Wash. U. We ought to practice such person-to-person critique more often.

Dennis is a senior in Arts & Sciences. He can be reached via e-mail at djsweene@artsci.wustl.edu.

CADENZA

OSCAR NOMINATION FOLLOW-UP



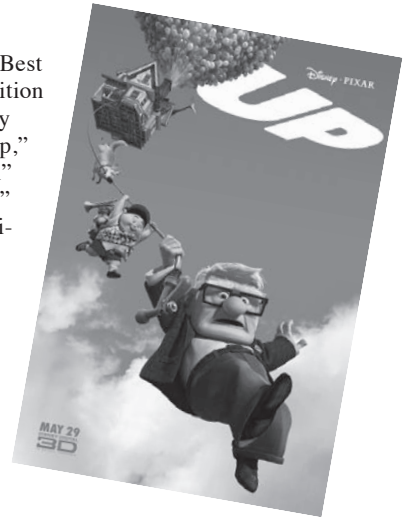
Alex Terrono
Cadenza Movie Editor

Oscar nominations were announced Tuesday morning with only a few surprises. Unfortunately, none of the potential nominees that I made cases for actually made the cut, but one of my “Also considers” made it in: Maggie Gyllenhaal for Best Supporting Actress in “Crazy Heart.” By far the biggest surprise nomination was “The Blind Side” for Best

Picture, thankfully displacing assumed nominee “Invictus.” This nomination for the inspirational football film was fairly logical, given the large support for its lead performance by Sandra Bullock and the amount of money that it has made in the box office. “A Serious Man” also made it into the top 10, ousting “Star Trek,” although those two movies were already fighting for that spot. Another surprise came with an Adapted Screenplay

nomination for “In the Loop,” a little-known but hilarious comedy. It’s surprising that “Fantastic Mr. Fox” didn’t snag a nom, but hey, “Loop” is deserving. Overall, “Avatar” and “The Hurt Locker” lead with the most nominations—nine each, including Best Picture. Following closely, “Inglourious Basterds” managed eight nominations, while “Precious” and “Up in the Air” each got six. All three of these films were

nominated for Best Picture. In addition to those already mentioned, “Up,” “An Education” and “District 9” were also nominated for Best Picture. For a full list of nominees, be sure to check out www.oscar.com.



ALBUM REVIEW

Los Campesinos! ‘Romance is Boring’

Steve Hardy
Cadenza Reporter

There’s a lot to like about the newest offering from Los Campesinos!, and even if you can’t enjoy the driving twee pop or clever lyrics, we Missourians can at least appreciate the shout-out to our home in the song “A Heat Rash in the Shape of the Show Me State; Or, Letters from Me to Charlotte.”

The song is a good sampling of what you can expect from “Romance is Boring.” Longtime fans of the band will also be happy to know that this album is relatively similar to their last project, 2008’s “We Are Beautiful, We Are Doomed.” Just as on that album, the listener can feel the presence of all seven members on each track because the band excels at layering the instrumentation and the vocals, from buzzing guitars to a keyboard imitating a music box to half-spoken vocals with swelling feedback. To add to the busyness, Los Campesinos! also employ a boy-girl attack and occasionally use the whole group to sing in

chorus or lead a shout-along.

With the instruments all doing their own thing like mechanisms in a finely-tuned machine, The Peasants! proclivity to switch styles mid-song can have the effect of sounding like, well, like throwing a wrench into everything. But theirs is a controlled chaos in which neither the band members nor the listener loses sight of the song’s intent. If the guitar ratchets up the menace (as on “Plan A”) it’s to complement the similarly agitated lyrics. If there’s one major fault on “Romance is Boring,” it’s that the vocals of frontman Gareth, delivered in a near-spoken manner, leave something melodic to be desired.

Don’t let the group’s “pop” label scare you away. Sure they can bounce a melody along with the best of them, but lyrically the band is more likely to sing about prescription pill abuse and anorexia (“The Sea is a Good Place to Think of the Future”), sexual impotence and violence (“Straight in at 101”), and heresy and ennuis (“Who Fell Asleep In”) than anything you’d hear come

out of a former Mouseketeer.

But amid this cast of desperate characters, Los Campesinos! are at their best when they’re looking for the silver lining. That Missouri-shaped bruise isn’t yellow, they tell us; it’s golden.



for fans of
The Pains of Being Pure at
Heart, Bishop Allen

tracks to download
‘A Heat Rash in the Shape
of the Show Me State;
Or, Letters to Charlotte,’
‘Straight in at 101,’ ‘I Just
Sighed. I Just Sighed, Just So
You Know’

GAME REVIEW

‘torchlight’

Michael Yang
Cadenza Reporter

“Torchlight” is an excellent action RPG that offers one of the most inexplicably compulsive and cathartic experiences to grace PC gaming since the “Diablo” series. This should be no surprise, given that developer Runic Games is home to the co-designers and composer of the original Blizzard franchise. Unabashed in its ambitions, “Torchlight” both riffs off and rips off the classic dungeon crawler formula but streamlines the experience to the point where all other games in the genre seem archaic. In its rush to make the game eminently Playable, with a capital P, Runic has let the story fall by the wayside. The town of Frisfram Torchlight, or rather its mine, is filled with a terribly evil substance called Phazon. Ember that both empowers and corrupts those around it. You play as a Barbarian Destroyer, Amazon Vanquisher or Sorceress Alchemist who is recruited to dive into the mine and cleanse it of corruption. It’s very standard fare, with no twists at all, but it provides the player with enough reason to fight his or her way to the final floor of the mine.

Even with a story, there’s no hiding the fact that “Torchlight” is a game about left clicking interspersed with right clicking for 20-odd hours. Thankfully, Runic has crafted a game that makes almost every click feel like an assault on the senses. Enemies explode in bursts of colorful, cartoony gore when hit with a critical

strike. Almost every skill shoots ridiculously bright tendrils of lightning or wreaths of fire, and each area-of-effect attack shakes the screen so much you’ll swear the mine is caving in. A large part of the reason “Torchlight” is so enjoyable throughout its entirety—probably millions of clicks—is because clicking away always feels indescribably right.

Another area that “Torchlight” absolutely nails is streamlining the inventory haggling associated with all dungeon crawlers. Its best feature, by far, is the pet system. The player has a choice between an adorable dog and a, er, less than adorable cat for a companion while dungeon crawling. Not only does the pet attack and cast spells on its own, but it also has its own inventory that can be filled with rubbish not worth keeping. Best of all, one click and my doggie Optimus scurries to town to sell all the crap I’ve stuffed into his cute lil’ backpack, returning a minute later with cold, hard cash. While it may sound like a small addition, having a pet cuts down on inventory management and trips to town; meanwhile, the player can focus on exploding minions.

Polished as it may be, “Torchlight” still falls short in several areas compared to its peers in its genre, including the red, devil-horned elephant in the room. The hit detection is sometimes spotty, meaning your character will sometimes run to your cursor instead of attack. The game unfortunately falls prey to the sense of repetition that comes from clicking for hours at

a time, and this problem is exacerbated due to the entire game taking place in a single deep mine. Though the tile-sets and scenery change every few floors, I still felt that the mine was an overly claustrophobic location in which to set an entire game.

And now we come to the deal breaker for many people: “Torchlight” is single player only. There are no online features or local network play. While a vast number will stick to their Battle.net guns and cry for co-op support, Runic made the decision not to include multiplayer so that it could ship the game in under a year. For now, take solace in the fact that the developers released a powerful editor for their game, meaning that there are hundreds of mods out there. From balance tweaks to new classes to entire campaigns, taking advantage of the community’s efforts means you’ll get plenty of mileage out of “Torchlight,” regardless of multiplayer.

Despite its flaws, “Torchlight” is streamlined in a way that other games can only dream of (see: “Borderlands”), and it’s simply fun to play. Its stylized, exaggerated graphics are easy on the eyes, and it has such low-enough system requirements that it’ll probably run on a can of beans provided it has enough beans. Though it has been available through digital distribution services since late October, “Torchlight” was released to retail in January and should be sitting on store shelves now. Whether you’re beaming it down or snatching it up, at \$20, “Torchlight” is well worth your time and money.



COURTESY OF RUNIC

In Defense of

My endless love for the Disney Channel

Paul Dohmen
Cadenza Reporter

So the title pulled you in, and I have just one favor to ask. Please just finish reading this article. You have probably noticed that, yes, I am a guy; yes, I am in college (and I am not some super-smart 8-year-old—I am 20); and yes, I just made the claim that I watch the Disney Channel. I know that you are asking yourself: “What?! Is this guy even sane?” Yes, I am—mostly—and I would like to prove it to you.

The Disney Channel is known for being just plain bad. Please note, I did say Disney Channel and not Disney movies, which are actually good creations that are loved around the world for good reasons. On the Disney Channel, everything from “Hannah Montana” to “The Suite Life on Deck” is just another ploy for Disney to gain even more money while expending less and less. The exact same plots are used for different shows. I don’t know how many times I have seen Disney Channel show characters break into the White House, or break something in a museum or any one of 25 plots that involves them doing something stupid and not really getting in trouble. I understand that the Disney Channel is not original in the least. And yet I still watch it.

I am one of those people who become tired of thinking after a long day of school (or after a few tests on the same day). I get back after my 10-hour day, and I don’t want to have to think. This is where the Disney Channel comes in. I can honestly just sit down, flip on Channel 55 and proceed to not stimulate my brain for the next hour or so. This is great! Nothing else I know can do quite this. Say I start watching a comedy on another channel. I usually do not get blatantly obvious clues that a joke is supposed to be funny and therefore

laughed at. The Disney Channel uses laugh tracks and only pushes approximately one joke a minute at me so that I can actually get it. Plus, Disney doesn’t really try to be clever, which would make me think even more. The Disney Channel uses one-liners and physical pain to let you know that “this is funny, please laugh at us, we are being stupid just for your general amusement.”

But what about video games, you say? Couldn’t I just pull up a video game and proceed to not think? Not really. If I am to the point where I am watching the Disney Channel, I usually don’t even want to pick up a controller, as that would just be too hard!

I am not advocating watching the Disney Channel if you are not in a mood in which you don’t want stimulation. Trust me: Bad things can, and will, happen (think of you becoming a zombie and drooling all over the place). But, if you ever just want to get away from of the buzz of school, honestly consider the Disney Channel as a good alternative to thought.



Justin T. Austin and Debby Ryan pose backstage during a filming of “The Suite Life on Deck.”

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SCENE

Blast from the past:

St. Louis Sci-Fi Lounge



Paula Lauris
Senior Scene Editor

Gamers, toy collectors, artists and concert-goers of St. Louis unite: There is now a place for you to share your eclectic passions. The Sci-Fi Lounge, located a short walk from campus at 6010 Kingsbury Ave., offers a unique escape to a world of all things nostalgic and entertaining. While the Sci-Fi Lounge is in a relatively quiet residential area, the 10-foot rooster statue and giant, rusty spaceship outside the building set it apart from the other Tudor-style buildings on the block. And with an entrance like that, the inside does not disappoint.

It's hard to focus your eyes on just one thing when you enter the Sci-Fi Lounge. There are hundreds of toys and action figures on the shelves, several old-school arcade games against the walls, and a variety of skulls and skeletons dangling throughout. Beyond the entryway, there is a small but funky stage where artists can perform, as well as several chairs and tables for lounging.

The owner, who goes by Coyote, tried to explain the lounge as "a toy museum...for people to hang out in." Coyote, who graduated from Washington University with a bachelor's degree in graphic communications and illustration in 1998, brought his passion for art and comics to the lounge. After a nearby café closed, Coyote decided to open up his art studio for locals to hang out in 2005. "There are so many places you go to like movies, and you pay \$10 to sit down and not talk to each other. I wanted to have a place a lot simpler than that," Coyote explained.

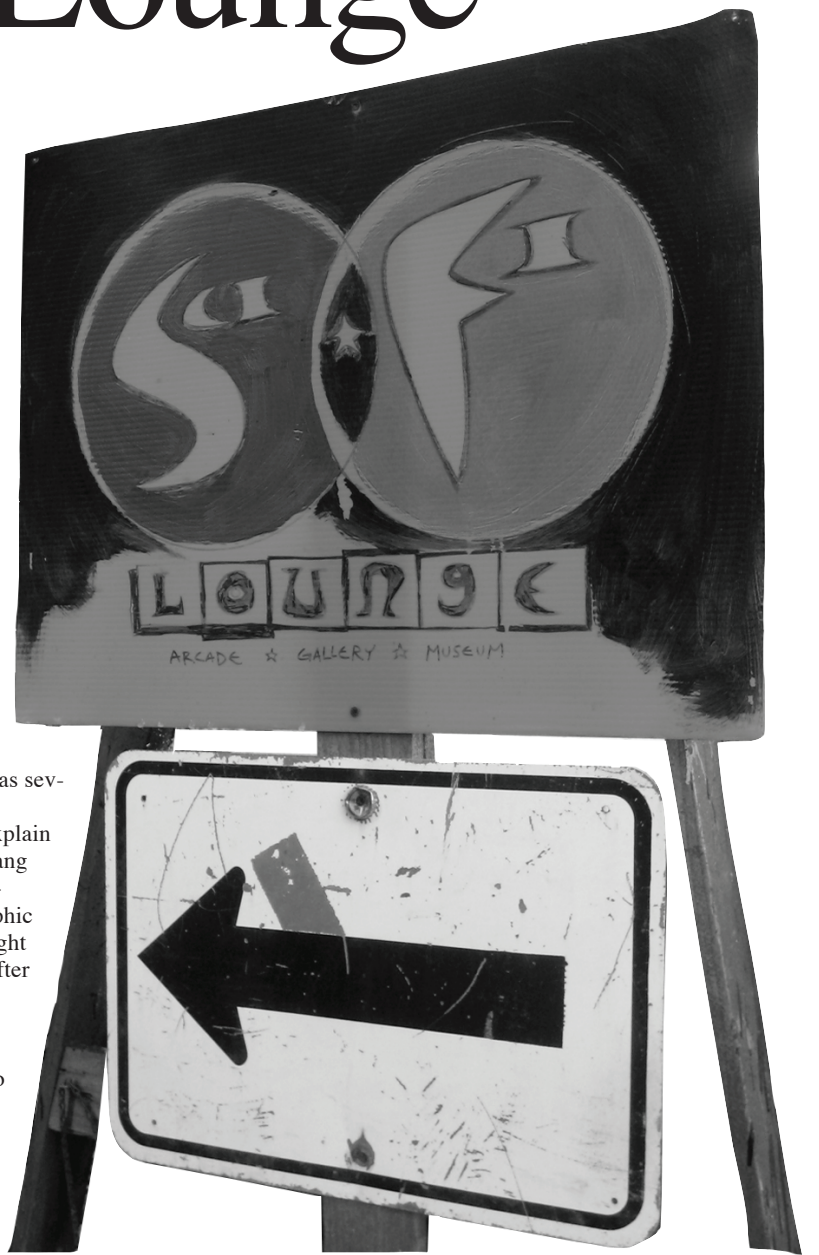
Indeed, the Sci-Fi Lounge brings back memories of simpler times with its vast assortment of figures, from Batman to Darth Vader to Godzilla. Coyote began collecting these toys in 1998, and there are even melted figures on display from when his childhood room burned down. There is also artwork throughout the café that was created by Coyote and other local artists. Many of the pieces Coyote makes come from recycled materials and donations.

After getting over the initial shock of the place, there are many things you can do at the Sci-Fi Lounge. You can play the arcade games, which cost only a quarter and feature a handwritten high-score list. You can also have fun with classic Atari and Nintendo game systems and challenge others to a friendly, old-school competition. The Sci-Fi Lounge offers an array of your favorite board games like Monopoly and Apples to Apples as well. And, if you're hungry, there are a variety of refreshments, including Moon Pies, candy and soda for only \$1. Oh, and Wi-Fi is also available for free at the lounge.

Aside from providing visitors with fun games to play, the Sci-Fi Lounge also has weekly movie nights and concerts. For \$10 a month, you can join the weekly movie club (aptly called the A.V. Club), which meets Wednesdays from 8 p.m. to midnight and watches rare and unusual films at the lounge. In addition, on Thursday and Friday nights, the Sci-Fi Lounge plays host to eclectic local bands; on Saturday afternoons, more punk and metal artists are usually featured. As Coyote explained, "We've done everything from having art shows to having bands. I try to focus on local artists and help local musicians."

When you come to the Sci-Fi Lounge, you never know what to expect. Whether you end up watching a concert, debating the coolest action figures or chowing down on your favorite childhood treats, you're sure to have a unique and out-of-this-world experience.

The Sci-Fi Lounge, founded by a Washington University alum who calls himself "Coyote," has an eclectic collection of toys, games, statues and more. The Lounge also features video games, board games, movies, art shows and musicians.



PHOTOS BY PAULA LAURIS | STUDENT LIFE

Sextras

Sex addiction: Is it real?

Lucy Moore
Scene Sex Columnist

With the recent publicity surrounding Tiger Woods' alleged sex addiction and the impending release of the 5th Diagnostic and Statistical Manual of Mental Disorders (DSM-V) and its major reorganization of the sexual dysfunctions category, the debate about the existence of sexual addiction as a diagnosable mental disorder rages on. Although the American Psychological Association did not recognize sexual addiction in its publication of the DSM-IV-TR in 2000, reality show titles like "Sex Rehab with Dr. Drew" keep the possible disorder alive in the media, at

the very least.

Tiger Woods supposedly receives treatment for his "sexual addiction" at Pine Grove Behavioral Health and Addiction Services in Mississippi (according to the Huffington Post); similarly, Californication's David Duchovny successfully completed his own sexual addiction treatment in October of 2008. With so many similar stories popping up in Hollywood, the upcoming DSM-V is purported to include "hypersexual disorder" to address Woods' and Duchovny's psychological ailments, as well as the claims of many others.

"Hypersexual disorder," a term already accepted by the psychology community, attempts to define sexual

addiction outside previous definitions, which relied on sexual predation, nymphomania, sexual dependency and sexual compulsivity. Hypersexual disorder, in tune with the definition that comes from the sexual addiction therapist from "Sex Rehab with Dr. Drew," Jill Vermeire, will instead look at elevated sexual desire of enough significance to contribute to personal problems, daily distress and even health issues. Like Victor Mancini in "Choke," someone experiencing clinically valid hypersexuality finds him or herself unable to stop seeking out sexual gratification, even—and often—when social, personal, economic and physical risks are at stake.

But the consequences

remain vague, keeping hypersexuality out of the category of various other clinical addictions (alcohol, drugs, kleptomania, gambling, etc.). While many, like Dr. Drew, treat those affected by hypersexuality in a similar fashion to those addicted to drugs (banning masturbation, taking away phones that could engage a patient in illicit sexual conversations, etc.), the DSM-V will continue the academic tradition of separating hypersexuality from substance dependencies. Although hypersexuality does not involve known physical withdrawal symptoms mirroring those of substance dependencies, Vermeire and others point out its "emotional" withdrawal effects.

While hypersexuality can be compared to our societal convictions defining "addiction," it remains on its own as a disorder accompanied by its own struggles and recovery plans.

But under the label of hypersexuality, it seems sexual addiction does in fact exist. Whether or not Tiger Woods paints a relevant picture of sexual addiction, however, remains unclear. A line must separate being exceptionally desirous of sexual contact, and even seeking it, from being unable to control desirous thoughts, feelings and actions in a sexual capacity in a way that shapes and even transforms one's life. Diagnoses of either sexual addiction or

hypersexuality will continue to remain controversial, but as the problem grows, perhaps its empirical backing and our understanding of its nature and trajectory will be more clearly shaped.

Sexaholics Anonymous (SA), formed in 1997, is one working organization pushing to adapt to this expanding affliction. Helping hypersexually afflicted individuals to achieve and remain "sexually sobriety," the program, inspired by Alcoholics Anonymous and its 12 steps, has doubled in the last six years, according to the Detroit Free Press. SA's 15 locations and booming membership show how sexual addiction and hypersexuality are significant emerging problems.

SPORTS

WOMEN'S BASKETBALL

Bears suffer first UAA loss, split weekend

Kurt Rohrbeck
Sports Reporter

In a conference as tough as the University Athletic Association, even the best teams hit a couple of setbacks now and then. This season, the Washington University women's basketball team is no exception.

In the latter half of their four-game UAA road trip, the Bears suffered their second loss of the season, falling to the University of Rochester 63-51 on Friday in Rochester, N.Y. The loss was both the first for the Bears in conference play and the first loss since November.

The team did manage to split the weekend with a 70-60 win on Sunday at Emory University in Atlanta.

The results moved Wash. U. to 16-2 overall and 6-1 in UAA play. This marks the second straight year that a road game at Rochester (15-3, 5-2) has been the team's first conference loss.

"They're a well disciplined

team, and they did a great job defensively," head coach Nancy Fahey said. "Their defense forced the shots that we missed."

Despite out-rebounding Rochester at the break 27-23, the Bears shot a paltry 6 of 32 from the field, were held scoreless for the first seven minutes of the game and had their lowest-scoring half of the season, as they found themselves in a 30-16 hole at the break.

"It doesn't matter as much if we miss a shot usually because there are four other people crashing the boards," senior Zoë Unruh said. "But that's one thing they really took away from us."

Although they posted significantly better numbers in the second half, scoring 35 points on 40 percent shooting, the Bears never got within 12 points of the Yellowjackets. Time ran out, and the Bears had suffered their first loss in the conference since over a year ago on the same court.

Despite the loss, the Red

and Green received solid performances from the bench. Junior Hannah Cusworth set a career high with 12 points, and sophomore Claire Schaeperkoetter tied hers with 11 while shooting 3 of 4 from three-point range. Graduate student Jaimie McFarlin led the team with 10 rebounds.

The team bounced back in a close contest against Emory on Sunday. Though the contest opened up the same way as the previous Friday's, with the Bears trailing by as much as 13 points in the first half, the team fought back and had the contest tied at the break. Unruh came alive just in time, with 15 of her career-high 25 points coming in the first half. She also grabbed 10 rebounds.

"Zoë's such a capable shooter," Fahey said. "I just think as a senior that day you could see in her eyes that she would keep her own confidence going."

Unruh continued her surge with 10 more in the second half, while McFarlin chipped in

10 of her 12 points. They led the Bears on a 24-3 run that spanned nearly 10 minutes of the half and put the game away.

"One thing I felt was that we can't lose twice in one weekend. That's just not acceptable," Unruh said. "Down 13, we decided this was not happening again. That loss from Rochester really gave us the fire we needed to win Sunday."

Despite their first loss in over two months, the Bears aren't too worried about their abilities, and they've got a chance at some much-desired payback this upcoming weekend.

"I think that this loss is really going to provide us with some momentum," Unruh said. "The loss is still fresh in our minds and we'll remember how we felt."

The Red and Green get another shot at these same two teams, as they take on Rochester at 6 p.m. Friday at the Wash. U. Field House, followed by Emory at 1 p.m. Sunday.



MATT MITGANG | STUDENT LIFE

Junior Hannah Cusworth scored a career-high 12 points in a loss to No. 24 University of Rochester on Friday night.

MEN'S BASKETBALL

Bears finish their road trip undefeated, reclaim top of UAA

Daniel Kurzner
Sports Reporter

The Washington University men's basketball team capped off a four-game road trip unscathed, highlighted by two victories this weekend against conference rivals University of Rochester and Emory University.

On Friday in New York, graduate student Sean Wallis led the squad in an 82-78 thriller over Rochester, tying his career high of 27 points and adding 10 assists.

"It was really important for us to continue this road trip with a win," Wallis said. "I was able to get to the free-throw line and make some free throws. I wasn't really thinking about the points or anything like that, just getting the team a win."

The largest lead of the game was 10 points in favor of the Bears, but that lasted only 35 seconds. But the Bears' smart plays and perseverance helped them escape the contest with a victory.

"We gave them a bunch of different looks that caused them problems," head coach Mark Edwards said. "In the last few minutes of the game we didn't have a true post on the floor. Even though our posts were playing pretty good, it just gave us a little more flexibility."

Junior Spencer Gay chipped in with 15 points for the game, while sophomore Dylan Richter added 14.

After Friday's win, the Bears headed to Atlanta to face Emory in a game that decided sole possession of the University Athletic Association conference lead. Drawing on experience in high-pressure situations, the Bears came away with a 65-56 win over

the Eagles. Wallis repeated Friday's performance with 27 points and 10 rebounds.

"We have an experienced team that knows what it's like to play in this conference," Edwards said. "They know that on Sundays you have to be just as sharp as you were Friday night or you're going to get caught, especially when you're playing somebody that's already first place in the conference."

"Knowing that the conference was on the line, I feel like it energized us a little bit," Gay added. "One thing that we stress a lot is that the UAA championship is won on Sundays, so every Sunday we have to come out and play as hard as we can."

With these two victories, the Bears improved their road record to 8-1 on the season, and have continued to assert their dominance away from home.

"I think it's our ability to leave everything back in St. Louis—distractions, class," Wallis said. "Now it will be nice to head home, play on our own court, and hopefully we will have the fans out to support us on Friday night."

The Bears return to the Field House at 8 p.m. on Friday and noon on Sunday, and those two games will once again be against

Rochester and Emory.

"It's not going to be any walk-over, and both teams are coming back ready because of what we

did last weekend on their home courts," Wallis said. "Obviously [last weekend] was a confidence builder, but at the same time, if we

are not playing our game—playing well—we could come out on the other end [without the win]."

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO MONDAY'S PUZZLE

8	6	4	9	5	1	7	3	2
1	2	3	7	4	6	8	9	5
7	5	9	8	3	2	6	1	4
2	1	5	6	8	3	9	4	7
6	3	7	4	2	9	5	8	1
9	4	8	5	1	7	2	6	3
4	7	1	2	6	8	3	5	9
5	8	2	3	9	4	1	7	6
3	9	6	1	7	5	4	2	8

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FOR RELEASE FEBRUARY 3, 2010

Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Weary comment
- 5 Rx's
- 9 By oneself
- 14 Square fare?
- 15 Film beekeeper
- 16 Defunct flier with a blue-globe logo
- 17 Links goals
- 18 Laundry room device
- 20 "Four Quartets" poet
- 22 Leavening agent
- 23 Havana residue
- 24 Organ with a hammer
- 25 Some daisies
- 27 Nonmember's club amenity
- 30 "___ Beso": Anka song
- 31 Printer brand
- 32 Cone maker
- 33 Zoomed
- 34 Place for a dip on the road
- 38 ___-date: current
- 41 Harem chamber
- 42 Like Homo sapiens
- 46 Arafat's gp. until 2004
- 47 Patient strategy
- 50 Jones or Johnson
- 52 West in old films
- 53 Swaying direction
- 54 Crete peak: Abbr.
- 55 Mental blackout
- 57 Indisputable evidence
- 59 Okra units
- 61 Mortise's mate
- 62 1993 Nobelist Morrison
- 63 Land east of the Urals
- 64 Lead singer with The Police
- 65 Graceful molding
- 66 Dorm unit, and word that can follow each word in 18-, 27-, 34-, 47- and 57-Across

DOWN

- 1 Roadie's load
- 2 Prepares, as leftovers
- 3 Heron habitats
- 4 "Anything ___?"
- 5 Stan "The Man" of baseball
- 6 Matador's opponent
- 7 Insect repellent ingredient
- 8 Triton's realm
- 9 Perform on stage
- 10 "___ Theme": "Doctor Zhivago" melody
- 11 Basic dance
- 12 lile of tennis
- 13 Ambulance initials
- 19 Rescued damsel's cry
- 21 "... ___ man put asunder"
- 23 Some lie about theirs
- 25 Partner of hop and jump
- 26 Groundskeeper's buy
- 28 Artsy Manhattan area
- 29 Key equivalent to B
- 33 Punch hard
- 35 Without exception
- 36 Falco of "The Sopranos"
- 37 "Gosh"

By Bruce Venzke 2/3/10

Monday's Puzzle Solved

P	E	G	S	F	O	A	M	H	A	T	E	D			
E	L	E	C	E	L	M	O	A	L	A	M	O			
C	O	N	E	R	E	I	N	S	O	R	T	S			
O	P	E	N	I	N	G	N	I	G	H	T				
S	E	V	E	N		C	E	O		S	P	A			
R	A	I	S	I	N	G	A	R	U	C	K	S			
T	R	E	E			T	R	I	C	K					
L	I	S	P	S	T	E	M	S	O	N	E	S			
O	N	T	A	P		N	I	N	A						
C	A	L	L	I	N	G	A	L	L	C	A	R	S		
O	N	O		V	I	A		C	L	E	A	T			
				F	O	L	D	I	N	G	T	A	B	L	E
S	H	O	U	T		G	L	E	E		R	O	U	T	
A	B	A	S	E		E	I	R	E		M	O	T	O	
P	O	K	E	R		T	A	D	S		S	T	E	N	

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38 Co. with brown uniforms
49 Family nickname
39 Nose-dive
51 F-series camera maker
40 Trattoria dessert
55 Bug-eyed
43 Crime family member
56 Practice on canvas
44 Medium with much talk
57 Bourbon et al.: Abbr.
45 Prefix with natal
58 Pontiac in a '60s hit song
47 Walking in the shadows
60 "Casablanca" pianist
48 Protected by shots, perhaps

SUBWAY from page 1

Grossman said. The new space would allow Subway to serve its customers with increased speed and efficiency. In addition, the quantity of seating would not decrease. "I think it [the new location] would allow us to better serve our customers," Grossman said. "We're going to be able to put a double serving line in the new space. The seating probably will remain about the same. Of course, there's a large terrace, which means that will be much additional seating outside."

Hilltop Bakery, an eatery that is popular among the student body, offers custom-made wraps and salads. Grossman hopes to meet the needs of former Hilltop customers by promoting Subway's salads and its wide variety of menu items.

According to Hoffner, Hilltop continues to be profitable and Dining Services

will move as many Hilltop options as possible to the Danforth University Center (DUC). Additionally, student input will be sought out to determine what options to keep.

Even with the high cost of moving and expanding, Grossman expects prices to remain stable. "We don't expect prices to increase," Grossman said. "We have always, [but] we're not required to...follow the prices that Subway recommends for the region. It is my intention to keep it that way."

As for the Rat, there are no plans for that space right now. But Hoffner said that it would not house an additional dining facility.

Grossman hopes that the contract will be finalized within the next month. The new space vacated by Hilltop Bakery would become available to Grossman after Commencement in May.



KIVANÇ DUNDAR | STUDENT LIFE

Currently located in the Rathskellar (the Rat), in the basement of Umrath Hall, Subway plans to move to Hilltop Bakery in Mallinckrodt Center next fall. Hilltop Bakery will be closing.

STUDENT LIFE

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