



Cadenza discusses who will win the Grammys this Sunday. Read the dialogue in **CADENZA, PAGE 7**

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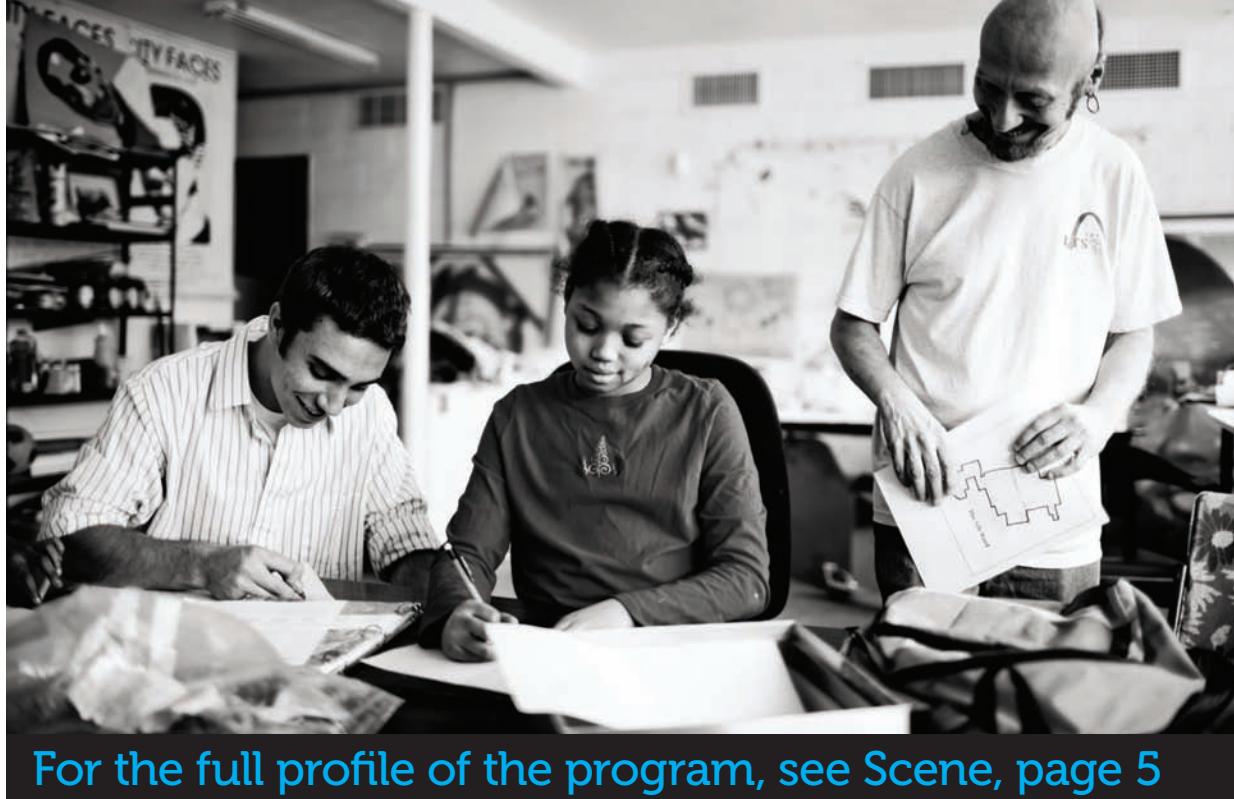
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Friday, January 29, 2010

faces of the future

COURTESY OF ALWYN LOH



For the full profile of the program, see Scene, page 5

Current senior Nick Prickel (left) spends time with one of the City Faces children as a part of Mr. Wash U in February of last year. Architecture professor Robert Hansman (right) founded City Faces in 1993.

D.C. study program to begin in September

David Messenger
Senior News Editor

academics.

"We wanted to have a presence in D.C. with a program that met the academic needs of our students," said Chris Riha, coordinator for international programs. "That wasn't already being met."

The program will provide interested students with the chance to earn up to 15 University academic credits, including a three-credit weekly seminar on "American Democracy and the Policy Making Process," a one-credit speakers series consisting of talks by a variety of notable scholars, and a three-credit weekly elective.

"I have very high expectations," Riha said. "I think this program is great because unlike other study abroad programs you get Wash. U. credit...I think it's exciting as well to have Wash. U. faculty teaching, unlike other study abroad programs."

Past options for the weekly elective class have included classes on modern wars, Congress and the Arab-Israeli conflict.

"The elective courses from the one's I've seen sound really amazing," Riha said.

See DC, page 3



Political science professor Andrew Rehfeld answers students' questions about a new program that allows students to study in Washington, D.C., for a semester.

Coalition of Metro supporters unites around ballot measure

Gina Hyun
Contributing Reporter

With the April elections just around the corner, the fate of St. Louis Metro is once again at the mercy of another proposal after the failure of last year's Proposition M. And this time around, the coalition of transit supporters is more determined than ever as it prepares its campaign.

The new sales tax

measure, Proposition A, calls for a half-cent sales tax increase in St. Louis County to support MetroLink's operation, expansion and restoration.

On average, a state contributes approximately 23 percent of its budget for public transit. Missouri currently contributes less than one percent to the Metro.

Proposition M, a similar tax measure, failed last April by 3 percent or 16,000 votes. Nearly

50,000 people who voted in the election did not vote for Proposition M. Consequently, Metro operations were cut drastically. They were then reinstated through \$12 million in state and federal funding during August.

Since that funding runs out in May, Proposition A is important if Metro is to avoid cutbacks.

If passed, the tax measure is expected to generate \$75 million for Metro. MetroLink will use the extra revenue in a three-

phase, 30-year plan to finance both the immediate and long-term goals for transit upgrades and development.

The plan in the first five years is to restore service that was cut in March 2009, improve amenities for a more convenient and pleasurable Metro experience, begin planning light rail and commuter rail transit expansion and implement Bus Rapid

See METRO, page 3

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READ ALL OVER



Please Recycle



On unity day in Graham Chapel, on Jan. 17, all the sororities join with their new members to celebrate being Greek.

as "Witness 1" in the affidavit, directed the men to the U.S. General Services Administration to access the main telephone system.

Basel tried to call the phone from his cellular phone and said he could not get a call through.

Some of the organizers of the mock Russian Gulag on Washington University's campus last November were arrested in New Orleans on Tuesday after they attempted to tamper with phones at the office of Sen. Mary Landrieu, D-La.

Two of the four men arrested, James O'Keefe and Joseph Basel, were in costume at the mock Gulag constructed on campus. Two other men, Robert Flanagan and Stan Dai were also arrested.

According to the FBI affidavit signed by Special Agent Steven Rayes, Flanagan and Basel entered the Hale Boggs Federal Building, where they met O'Keefe, each wearing blue denim pants, a blue work shirt and construction-style hard hats.

The affidavit stated that the two claimed to be employees of a telephone company and requested access to a telephone in the office. A staff member, identified only

as "Witness 1" in the affidavit, directed the men to the U.S. General Services Administration to access the main telephone system.

According to the affidavit, Flanagan and Basel "attempted to enter...for the purpose of willfully and maliciously interfering with a telephone system."

When asked by a second witness for credentials to show they actually worked for the company, the two said they had left them in their vehicle. U.S. marshals then arrested the men.

The affidavit states that O'Keefe and Dai admitted to assisting with planning and coordination for the incident to federal agents. O'Keefe also said he had been videotaping the other two while they were in the office.

According to Dirk Doebler, president of the University's chapter of Young Americans for Liberty (YAL), O'Keefe was present at the November Gulag event on campus doing filming.

Some initial reaction to the

See GULAG, page 2

Recruitment number up for sororities

Kat Zhao
Contributing Reporter

325 at its peak, which is also higher than average, according to Morlan.

"Usually we have around 300 people register for recruitment, and then we have 10 or 15 that can't come back because of weather or they get sick," Morlan said.

Morlan attributes the increase in interest partly to the entrance of Alpha Omicron Pi (AOII), the newest addition to the University's Greek Life system.

The chapter was colonized at the beginning of the 2009 spring semester and, since then, has only held informal recruitment sessions. This year marks its first formal recruitment.

"[AOII] definitely gave another option for people to go to. I do think it had an effect on the number of people increasing this year, because there was a different option and people were maybe a little bit more interested in that," Morlan said.

According to senior Amanda Copcock, former president of the Women's Panhellenic Association, AOII boasted a positive and smooth experience with its first recruitment.

See GREEK, page 3



WHITNEY CURTIS | WUSTL PHOTO SERVICES

THE FLIPSIDE

eventcalendar

FRIDAY 29

Auditions for Peter Pan

PAD, until 11 a.m.
Are you interested in joining an All Student Theatre production? Try out for a part in the spring 2010 performance of Peter Pan, directed by Mike Lefemine. Sign up on the board outside the PAD office. Call-backs will be held on Sunday.

LNYF 2010

Edison Theatre, 7 p.m.-10 p.m.
Dancing, hip-hop, singing, acting and more! Celebrate the Year of the Tiger with the Lunar New Year Festival's annual performance. Shows will be held on Friday and Saturday.

**The 2010 Grand Slam
(hosted by WU alum Sathyia Sridharan)**

DUC, Tisch Commons, 7:30 p.m.-10 p.m.
The 10 best slam poets at Wash. U. will perform their powerful poetry. The audience will choose the winners, who will represent Wash. U. in the College Unions Poetry Slam Invitational.

Jammin' Toast 2010

Graham Chapel, 7:30 p.m.-10 p.m.
The Pikers will perform their interpretations of songs by Boyz II Men, Outkast, MIKA and other artists. The event will also feature the performances of Mosaic Whispers, the Greenleafs and Michigan State's Ladies First. There will be shows on Friday and Saturday. Tickets are \$5 for students and \$7 for others, and they can be purchased with your campus card.

Jenga for Haiti

DUC, Tisch Commons, 10 a.m.-3 p.m.
What could be better than playing Jenga? Doing it for a cause. GlobeMed hosts a Jenga game to benefit Partners in Health's work in Haiti. Each tile drawn will cost \$1.

SATURDAY 30

Jammin' Toast 2010

Graham Chapel, 7:30 p.m.-10 p.m.
The Pikers will perform their interpretations of songs by Boyz II Men, Outkast, MIKA and other artists. The event will also feature the performances of Mosaic Whispers, the Greenleafs and Michigan State's Ladies First. There will be shows on Friday and Saturday. Tickets are \$5 for students and \$7 for others, and they can be purchased with your campus card.

SUNDAY 31

Holmes Lounge concert

Ridley Hall, 7:30 p.m.
Come enjoy a performance by the Eliot Trio.

newsbriefs

Campus

Kemper Art Museum welcomes new pieces

The Kemper Art Museum has expanded its portraiture section of its permanent collection gallery. The pieces reflect the portrait theme common of early-20th-century modern artists.

The new installation includes a number of pieces by famous avant-garde artists. Kemper now displays Pablo Picasso's "Head of a Woman," "Woman with a Necklace," "Portrait of Sylvette" and "Women of Algiers." Portraits by George Bellows and Edvard Munch are also new to the installation. The museum curators hope that the collection will allow visitors to see the development of portraiture in the early 1900s. (Kelly Fahy)

National

Author of "The Catcher in the Rye" dies

Author J.D. Salinger died Wednesday at age 91 from natural causes. Salinger was most famous for his 1951 novel "The Catcher in the Rye." The novel, which has sold more than 60 million copies worldwide, explores the theme of adolescent rebellion. The novel also influenced Pulitzer Prize-winning novelist Michael Chabon and writers from the New Yorker. "The Catcher in the Rye" is one of the most censored books in high schools and libraries in the United States because of controversial context including vulgar and sexual content.

After he published his novel, Salinger isolated himself from his newfound fame. At the time of his death, he was living at his remote home in Cornish, N.H. His other works include a series of short stories and novellas like "Raise High the Roof-Beam." (Alaa Itani)

weatherforecast

Friday 29

Snow showers
High 22
Low 19

Saturday 30

Partly cloudy
High 26
Low 17

Saturday 30

Partly cloudy
High 26
Low 17

International

French plan for Partial Burqa ban

French lawmakers may have reached a consensus on one of the most controversial issues in the French political arena. A parliamentary commission recommended a resolution banning veils that cover the entire face. This would be in effect only in public places such as hospitals or schools. Full veils would still be permitted in other situations, since not all commission members could agree on such a drastic ruling.

The decision was based partially on the French constitutional mandate of secularism. A panel of 32 lawmakers assembled for six months to debate the issue.

The date for a parliamentary vote has not yet been set. Even so, the possibility of such a regulation has received much criticism. Speculators suggest that if the regulation is enacted, it will be challenged in both French and European courts. (Kelly Fahy)

policebeat

LOST OR STOLEN ITEM —Jan. 26, 2010, 11:18 a.m.

Location: SOUTH 40 HOUSE

Summary: A student reports that their Blackberry was either lost or stolen on Jan. 23 between 5 p.m. and 5:45 p.m. Value \$150.

Disposition: Pending.

VIOLATION EX PARTE —Jan. 26, 2010, 1:52 p.m.

Location: SOUTH BROOKINGS

Summary: Employee reports a

spouse in violation of an order of protection through calls and text messages.

Disposition: Pending.

LARCENY —Jan. 27, 2010, 1:10 p.m.

Location: BRYAN HALL

Summary: Theft of two laptop computers reported. Time of crime: Dec. 22, 2009. Value \$3,717.

Disposition: Pending.

Student environmental leaders offer mixed reactions to plan

Alan Liu
Staff Reporter

Student leaders for environmental groups expressed both support and criticism of the Washington University Plan for Sustainability draft for community review.

"I think overall, it is a good plan—but not outstanding," said junior Peter Murrey, president of Green Action.

Students approved of the University's plan to use more plants native to Missouri in its landscaping.

"I think that's one of the most ridiculous things on this campus, the degree to which we force some image upon the earth when we really should be letting native plants grow and contribute to Missouri pride and atmosphere," Murrey said.

Students also lauded the University's goal to reduce single-occupant vehicles coming to campus by 10 percent by the year 2012, as well as its commitment to public

transportation. The reduction in landfill waste was another goal that was praised.

One major point of student criticism lay in the University's energy policies.

"I'm disappointed on the lack of emphasis on renewable [energy]," Murrey said. "I think it has been misconstrued on how adequate solar [energy] can operate in our region and there hasn't been enough examination of geothermal possibilities. I think we are bounded by how cheap our electricity here is and we need to ask ourselves, 'Are we taking into account the true costs of the energy we are being provided?' because most of this energy is from coal."

Currently, the University's electricity provider, Ameren, provides electricity for 4 cents per kilowatt-hour. Because the cost of electricity is so inexpensive, it makes it difficult to find a solution that is economically sustainable for the University. Murrey pointed out that there are external costs associated with using coal. But

since the University uses a standard traditional capitalist model, external costs are not taken into account, he said.

But the biggest problem for many students was in the goals for greenhouse gas emissions. The University plans to cut greenhouse gas emissions by 27 percent from 2009 levels.

"That is not adequate in the face of climate change, which the University has acknowledged as a very serious problem," Murrey said.

Senior Melissa Legge, who facilitates the meetings for Student Green Council, said that she was worried that these goals were too conservative.

"This is our chance to reach for something, and if all of the goals that we've set are 100 percent achievable and we know that right now, then where is the room for innovation?" Legge said. "Where is the dream?"

Executive Vice Chancellor for Administration Henry Webber addressed this concern by

saying that the University's strategy is "incremental."

"We asked ourselves, 'What's the most impressive thing that we know we can do if we pushed really hard, didn't buy carbon offsets and didn't rely on technology that doesn't exist?'" Webber said.

Webber said that the current plan is only a draft and that it is a living document that can be changed with input.

"This is the community's plan," he said. "I think that the community needs to be comfortable that we're setting the right goals. Also, there are a set of very important actions that the community has to engage in."

According to Webber, they have already received several hundred comments, which have been "overwhelmingly supportive" of the plan.

Those who wish to offer input on the plan should attend one of the forums that are taking place through next week or e-mail sustainability@wustl.edu.

GULAG from page 1

incident referred to it as "Louisiana Watergate." Officials do not believe that the intention was to wiretap the office. Just before midnight on Wednesday, O'Keefe posted the message "Govt official concedes no attempt to wiretap" on his Twitter account.

"Their lawyer said there was no wiretapping going on," Doebler said. "[O'Keefe] does try to get the story in an unorthodox way."

No further information has been

released regarding what the men planned to do with the phones, and the affidavit did not give details about what they did with the phones.

Flanagan had previously written blog posts that were critical of Landrieu for her stance on health care legislation and that raised questions regarding campaign finance.

O'Keefe gained notoriety after he posted videos of himself consulting with Association of Community Organizations for Reform Now

(ACORN) workers on advice about how to open a brothel while he and an associate, Hannah Giles, posed as a pimp and prostitute. ACORN is suing O'Keefe and Giles over the so-called "pimpgate" video.

Landrieu has been the target of anger over the recent health care legislation, as she was one of the last Democrats to sign onto the plan.

The men were released on \$10,000 bond and a preliminary hearing has been set for Feb. 12. If

convicted, the four men could face sentences ranging from a fine to 10 years in prison.

While O'Keefe was present during the Gulag display, according to Doebler, no further contact between the University's YAL chapter and O'Keefe has ensued.

"We haven't had any contact with them," Doebler said. "There hasn't been any contact since that event. I met O'Keefe that week [of the Gulag event]."



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A tale of 2 tired legs

Charlie Low
Forum Editor

Picture this: It's approximately 12:15 p.m. You and four friends wait on a short, quickly moving line for lunch. You move seamlessly from the line to the drink dispensary, and quickly find a table for a nice relaxing lunch.

Example two: It's a furiously hectic 12:19 p.m. You and a friend, because God forbid you attempt this exercise with more than one other person, wait in an exhaustingly slow line for food. Crowds swarm around you, and you are growing impatient. As you and your friend exit the food line, you weave through herds of people to get some water. After being nearly knocked over three times, you search futilely for 20 minutes for a place to rest your weary bones and enjoy your meal. Sucks for you, though: There are no seats.

Which one sounds more familiar?

Lately, it seems as if Wash. U.'s student body has increased to the size of the University of Wisconsin's. Either that, or wizards magically shrunk the campus over winter break. Either way, there is a problem. There are no seats at almost any location, the lines are long and slow, and venues frequently run out of food. And let me tell you this, if I don't get that warm, giant chocolate chip cookie from the DUC café, I get cranky.

These complaints may seem selfish in the wake of tragedy, and I agree wholeheartedly. There are greater problems in the world, and student groups have addressed them in a variety of ways across the campus. In fact, the student response to the crisis in Haiti has been dramatic and inspiring. In fact, today, tables will be in the DUC and the South 40 House throughout the afternoon to raise funds for the Haiti relief effort—so I see no reason to press the issue.

"Furthermore, if I were writing for The New York Times, I might be more prone

to expand my journalistic horizons. But I'm not. I write for this school's newspaper, and this happens to be a major problem across campus. With the extravagant tuition they pay, the students of this campus should not have to trudge from building to building looking for a place to eat lunch. I don't know how the University would approach the seating problem, but the DUC, Holmes Lounge, Whispers, and even Hilltop Bakery are nearly unanimously seat-less during peak lunch hours.

When I see students eating outside in 25-degree weather, I know there's a problem. We were not meant to be penguins. When I see friends huddled together on the half bench thing with the artsy-metallic-looking-swirl-design, it's clear that the school has not done an adequate job creating table space in the DUC. It's not only that there are no seats in the main dining room. The café is always full, as is the secret back room past the Career Center. How do people even know that room exists? I'm not whining about something irrelevant. While it may not be a global cause, a top-notch university, such as the one we attend, should have facilities large enough to support its student body. Call me crazy, but it's a royal pain to have to cover three buildings as if you were in a Navy SEALs operation just to find a chair. Not only is it inconvenient, it's embarrassing.

Questions that may arise during your trek for salvation: "Why has that kid walked around Whispers three times in the past 10 minutes?" Or, "Why is that kid carrying his food all over campus... Weirdo." So if the practical aspect of more seating isn't enough to spur this campus into widespread revolt, let my made up impressions of people judging your lame, seatless self seal the deal. Good luck finding a table today! Wait...it's Friday, and no one is on campus; never mind.

Charlie is a sophomore in Arts & Sciences. He can be reached via e-mail at chlow@wustl.edu.

STAFF EDITORIAL

Green plan a good start, but should go further

The long-awaited Strategic Plan for Environmentally Sustainable Operation was finally released, but we are less than overwhelmed with the substance within the plan. Green Action President Peter Murray pretty much summed it up at Wednesday night's Senate meeting when he called it "a good plan—but not outstanding."

The mere fact that the plan exists is an undoubtedly positive move. It is a clear-eyed admission of a brute fact: Wash. U. is a growing university heavily invested in energy-costly research and will remain so for the foreseeable future.

The plan delineates new policies that will make it hard for students not to be more 'green.' Recycling on campus is now single-streamed, so everything except food, liquid and Styrofoam can be recycled in any campus recycling bin. Trashcans are emblazoned with the term "landfill."

reminding people of the impact that their trash will have on the environment. We applaud this use of metrics against which progress can be measured.

Still, even amid these laudable initiatives, there was one blaring omission: renewable energy. The plan devotes just a few short lines to how the University hopes to use renewable energy in the future and mostly mentions the financial challenges that they pose.

It is undeniable that coal is the most cost-effective energy source for the University. In fact, electricity is cheaper in Missouri than anywhere else in America. The University's electricity provider, Ameren, provides electricity at a rate of 4 cents per kilowatt-hour. As such, it makes sense from an economic view that the University is committing so many of its resources to researching how best to utilize it.

It's ludicrous to think

that any other energy option can beat this price in the short term, but we echo the statement Murray made after council chairman Henry Webber discussed the plan at a meeting of the Student Union: "I think we are bounded by how cheap our electricity here is and we need to ask ourselves, 'Are we taking into account the true costs of the energy we are being provided?' because most of this energy is from coal."

At the meeting Webber said, "We will make investments that reduce greenhouse gases and are economically sustainable for the University, resulting in no additional financial burdens over time."

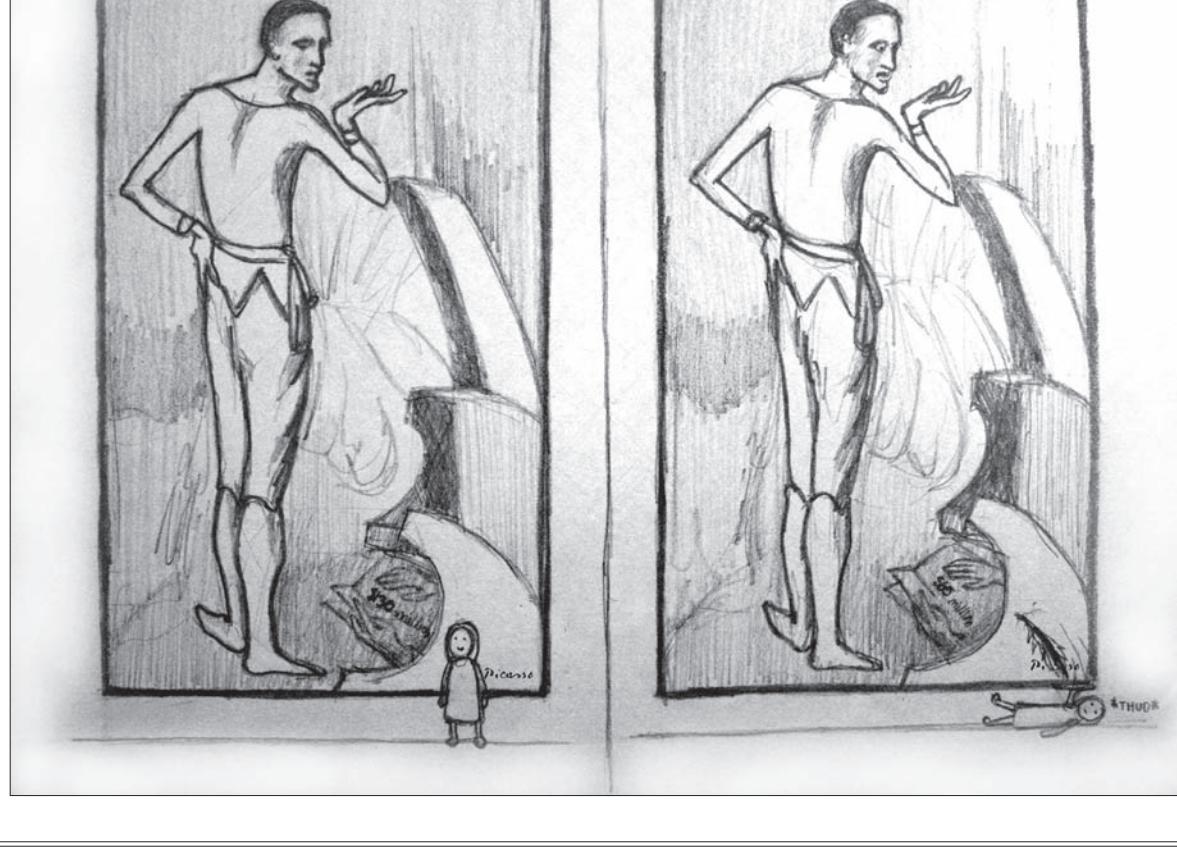
Based on this statement and the precedent set by previous University action, it does not seem that the University will make the worthy investment into renewable energy sources beyond the mentioned solar power for electricity and hot water in off-campus residential

properties. But the plan is a work in progress, a living document that will be revisited in later years. Even if the University deems it unfeasible to place more of an emphasis on renewable energy now, we have a responsibility to keep alternative energy sources in the foreground so they can be pursued when economically feasible.

The University has set forth many new means through which we can be more 'green.' As a campus community, we need to hold up our end of the bargain and be informed, responsible and conscientious. The current plan does guide the University toward environmental sustainability, but for the next plan, we ask that the University reconsider the use of alternatives to fossil fuel.

Those who wish to offer input on the plan should attend one of the forums that are taking place through next week or e-mail sustainability@wustl.edu.

GODIVA REISEN BICHLER EDITORIAL CARTOON



Does nationality characterize terrorism?

Kemi Aladesuyi
Staff Columnist

The other day someone asked me if I was Nigerian. It wasn't because my name implies the regional language called Yoruba, nor was it a lucky guess considering that Nigeria is Africa's most populous country. I asked why and was told something about the prominence of my cheekbones and the shape of my lips. In any instance, guessing my nationality by the way I look, particularly by a non-African, would have been pleasantly surprising. In light of events that occurred in Detroit this past December, however, I have realized that in the eyes of the Homeland Security Department, I am now much more likely to be a terrorist than I have ever been before.

I have no doubt that more security must be enacted to better prevent dangerous situations, such as the one that almost took place last Christmas, before the plane took off. But in response to that event a few weeks ago,

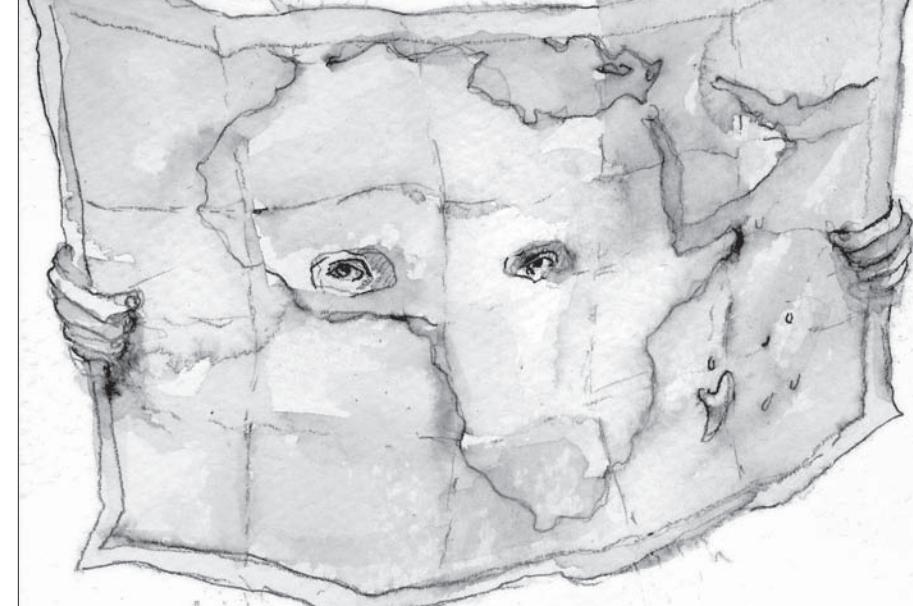
Nigeria has joined the ranks of Cuba, Pakistan, Afghanistan and Iraq as one of 14 "countries of interest." The task Homeland Security faces is daunting yet so crucial to the safety of our country. Looking at the chaotic world we live in, the peace of mind Americans face—to not fear someone strapping bombs to their chest as they shop or to the bottom of the car in front of them as they wait in traffic—is greatly due to the extraordinary job agencies such as Homeland Security do to keep our country safe.

I cannot help but question the methods that are being initiated to ensure our vague sense of safety, however. Today thousands of citizens holding passports from these 14 "countries of interest" will automatically face additional screening before being allowed to board flights destined for the United States. What concerns me about these newly enacted security measures are the assumptions made by implying that a person's nationality is an instrumental factor that leads to terrorism. Although it is naive to say that geography is not a factor

in how a person is exposed to the radicalism that often leads to acts of violence and acts of terror, it borders on discrimination to typecast everyone from a particular region based on this fact.

What is ironic, in light of the addition of countries to a list of "state sponsors of terrorism," is that the young Nigerian who attempted to ignite explosives last month didn't do so because he was Nigerian, but rather because of the radical beliefs he adopted while studying in Yemen. Considering the vast range of religious beliefs present not only in Nigeria, but also the span of ideological beliefs held in many of these "countries of interest," the hours of extra screening that these citizens are subjected to seems cautious, but at the same time is vastly inefficient.

The reality that Homeland Security is left with is that the potential for an act of terrorism isn't something that can be screened based on a country of origin, the beliefs one holds to be true, or how someone dresses or chooses to trim their facial hair. The reactionary measures that



are being taken don't do much to address the cause of terrorism, which, to be honest, requires a very complex answer and a critical look at global culture and history. While I know that I am no more likely to be a terrorist

than I would be if I were born in another country, it is disheartening to think of the impact that loosely based associations, like one's nationality and the potential to be terrorist, will have once they filter down through

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American culture, which will inevitably happen.

Kemi is a freshman in Arts & Sciences. She can be reached via e-mail at imekkemi@gmail.com.

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SCENE

city faces

St. Louis kids collaborate on art projects through the City Faces program.



COURTESY OF ALWYN LOH

Professor Robert Hansman's work with children in the St. Louis projects inspires community at Martin Luther King, Jr. ceremony

Hana Schuster
Scene Regular Features Editor

On Jan. 18, Washington University celebrated the life of Martin Luther King, Jr. with a ceremony in Graham Chapel that truly commemorated King's legacy by bringing his spirit to life. This powerful event centered around the stirring remarks of Professor Robert Hansman, recipient of the Rosa L. Parks award for Meritorious Service to the

Community.

Hansman asked the audience, "If nobody could talk, if they couldn't explain to others what their values are, would we be able to tell through just their actions?" This question incited silent nods from nearly everyone in the chapel. Perhaps many of us are unable to show our values without speaking, but Hansman's actions certainly speak for themselves.

Hansman founded City Faces in 1993 as a program designed to bring art to inner-city youth in the projects of

downtown St. Louis. Hansman described the area as a "glorified dumpster," overrun by gangs. "There were bodies laying behind dumpsters. In the first week, there was a murder on one of my kid's front porches."

Hansman's initial goal for City Faces was to provide a safe haven from the violence in the neighborhood. "Mostly, I just wanted to get the kids out of that area," he said. "But eventually I realized that there was a caring network there—a much stronger community than what

I had growing up. But there was still violence. It was a weird combination."

At first, Hansman struggled to be accepted in this community, but now is looked up to as a father by the program's countless fatherless children. Hansman developed mutually caring relationships with dozens of the kids—two in particular: Jovan and Jermaine. At 17 years old, Jermaine died of sickle cell anemia, and his death shook the entire community. But it also brought everyone closer—especially Hansman and Jovan. Hansman spoke at the funeral and designed Jermaine's headstone. While Jermaine's death could have broken the program apart, the tragedy actually made it stronger than ever.

City Faces is now in its 17th year and continues to expand. "It's so much more than art," Hansman said. City Faces began as a drawing program with an open studio format, and provided an opportunity for local kids to escape street violence and grow through creativity.

In Hansman, the kids found a role model—someone who paid constructive attention to them and validated their good decisions. Hansman was someone to trust, to testify for them at court or go to their parole hearings. The program began to provide food and clothing for its participants. Hansman even

brought in a piano for music lessons and offered tutoring and movie nights. "It was just a permanent place to escape to," Hansman said. "Whatever that escape may be. The program is constantly growing with the kids and adapting to their needs."

It was difficult for Hansman to transition between his life at Washington University and his life in the projects. "There are lots of people down there with great values and hopes, but no power," he said. "[At the University] people have more power than they realize, but don't do anything with it."

Hansman has worked toward bringing these two worlds together for most of his life, and has gone to great lengths to do so. Just out of college, Hansman and several friends set up a table on the streets to support civil rights and hand out literature to passersby. Despite being threatened by members of the Ku Klux Klan, Hansman and his friends stood their ground. The party members, however, dragged Hansman to an alley and beat him within an inch of his life.

That wasn't the end of it. After Hansman was hospitalized and decided to press charges, the KKK blew up his lawyer's office.

Years later, Hansman is still fighting for the rights of individuals. Even faced with

the obstacles, he has not been deterred and has courageously invested himself in City Faces and his adopted son, Jovan. "We both credit each other for the lives we have now," Hansman said. "It's a magical relationship and we are very much each other's creation." Jovan, now 29 years old, has taken over the City Faces project.

"We do not live in a post-racial world," Hansman said. Despite the recent presidential election and the changes that have been made, "we are still very far from where we should be," he said. "People just need to take a shot. We often make it harder than it really is to help."

When Hansman brought his speech at the King ceremony to a close, every member of the audience simultaneously rose from their seats in silence, sending a chill through the Chapel. They clapped, cheered and many cried. Hansman was equally overwhelmed when Jovan and several City Faces children climbed onstage to embrace him after his remarks.

Yet the most rewarding moment of the night for Hansman occurred after the ceremony ended. A woman approached him and said, "You did it. I can't walk out those doors and not do something now." Judging by everyone's tears and nods, the rest of the audience felt the same.



COURTESY OF ALWYN LOH
Current sophomore Sarah Schwartz (left) and alum Clint Morgan (right) with two of the kids at City Faces in February of last year.



Monica Menda
Scene Fashion Columnist

Evidence shows that there are two types of girls: The girls who dress for men and the girls who dress for themselves.

We've all seen the first: the aloof girl who stands by the corner of the bar with her arms folded as she surveys the room seeking attention. Even in the dim lighting, you can still notice her makeup caked on in a way that makes her pores look as though they're suffocating under layers of product. She's sporting ripped jeans and an exposed midriff, while strategically showing off her black Victoria's Secret lace delicates. This is the girl who dresses for the attention of men.

On the other side of the bar, you see a girl who is put-together and poised. She's dressed in a black form-fitting shift with tights that cling to her body while not even revealing a pinch of skin. She is curvaceous, not stunning, but she exudes confidence in a way that is irresistible. Unlike the previous fashion victim, she leaves much to the imagination. Her aura of mystery draws in a crowd of young suitors who want to know more. This is the girl who dresses for herself.

The girls that dress for men tend to wear a variety of barely-there outfits that all hold the same purpose—to show off as

much skin and as many provocative parts as they can without exposing their full naked bodies. They believe that this is the best way to hold a man's attention. But this isn't always the case. What these girls don't realize is that most men prefer a woman who is refined, confident and sophisticated. More importantly, men want a woman who carries herself with respect.

Most girls who dress for men share a certain amount of insecurity. Overloading on makeup is a major indicator of this insecurity because it hides one's natural beauty. I'm not saying throw away the liquid foundation and walk around au natural 24/7, but good skin care is first and foremost the basis of a healthy, beautiful face.

Revealing too much cleavage or midriff also comes off as desperate and insecure. As the saying goes, "If you've got it, flaunt it." But please, don't flaunt all of it. As for the matter of underwear, it is called "underwear" for a reason, ladies! Keep it tucked away and at bay.

The girl who dresses for her own approval understands these basic rules and guidelines for fashion and dignity and ultimately always pleases herself, her most valued critic. And as Oscar Wilde put it, "To love oneself is the beginning of a lifelong romance." With this knowledge, I urge you all to dress for yourselves.

Andong Cheng
Scene Reporter

I don't know how many students on campus have heard of insecurities. Overloading on makeup is a major indicator of this insecurity because it hides one's natural beauty. I'm not saying throw away the liquid foundation and walk around au natural 24/7, but good skin care is first and foremost the basis of a healthy, beautiful face.

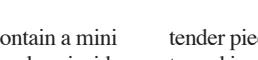
Mandarin House is a well-respected Chinese restaurant in St. Louis. I personally have a weak spot for atmosphere when I rate dining locations, and Mandarin House's uniquely elegant space and cultural design is unprecedented for an Asian restaurant. As I walked inside the front doors, which were guarded by marble lions, I saw a bright red bridge over a small stream. A scarlet Chinese pavilion with a jade-green roof was located on the other side, surrounded by real trees and short rock gates.

I don't know about you, but I certainly haven't been to any

Stepping Out

Mandarin House

1820 Market Street, St. Louis, MO 63103, (314) 621-6888



restaurants that contain a mini Chinese summer palace inside. The dining area is very spacious and often used for banquets.

I ate in a party of five, and we chose to follow the "pot-luck" tradition of dining. In Chinese culture, one does not order a dish individually; instead, every member of the round table shares portions of five different dishes so people can taste more variety in one visit.

I was pleasantly surprised when I realized Mandarin House has a wide selection of dishes from different parts of China. The range included Mongolian Beef, Peking Duck, Szechuan Style Fish Fillets (too spicy for me) and other authentic dishes that rarely appear simultaneously on menus in the U.S. Of course, all the American favorites such as General Tso's Chicken, Potstickers, Lo Mein, Hot & Sour Soup, etc. were available as well. Most dishes were \$8 to \$13 in price, and appetizers ranged from \$4 to \$7.

The five dishes we ordered all had distinct individual flavors. The first one was Mandarin Beef, which had very

tender pieces of marinated beef tossed in a sweet brown sauce. This dish had a very mild, classic taste; in my opinion, it is suitable for anyone.

Then came the Twice Cooked Pork, the authentic Szechuan dish. This spicy meat is cooked by placing sizzling chunks of pork meat which contain a lot of fat into the pan after being cooked once already. The dish is only ready after the pork is cooked the second time, and we only eat the remaining soft tissue, removed of fat. The dish was a bit on the salty side, and tasted oddly like buffalo chicken wings.

The next dish was Chicken with Bamboo, a delightful chicken dish with hints of bamboo taste in the meat. The actual bamboo shoots mixed into the dish were crunchy and fresh.

For vegetable lovers, I highly recommend the Fire-cracker String Beans, a flavorful dish that will surely satisfy. The string beans are stir-fried in a sticky soy sauce and can come with or without small amounts of minced pork. The texture of the string beans is crisp and much more savory than the vegetable stir-fry on

campus.

The last dish my group ordered was Braised Eggplants, which came in a large bowl (a good deal). All of my friends claimed that it was the most amazing eggplant they had ever tried. Now, a personal quirk of mine is that I never eat eggplant (or mushrooms), so we will just have to trust in my party's words.

Just as I was about to end my immensely enjoyable visit, Mandarin House's manager, Lei Jin, came up to our table and enthusiastically told us that there is a 10 percent non-expiring discount for students and professors. Just show the front desk your student ID, and they will deduct 10 percent from your bill. This includes dinners, lunches and dim sum on weekends and holidays. She encourages visitors to order the dim sum because the specialty dim sum chef is from San Francisco and cooks up quite an authentic array of dumplings.

She also informed me of Mandarin House's completely free karaoke services. Mandarin House has a great karaoke system that plays songs in English, Chinese and Taiwanese.

SPORTS

ATHLETES OF THE WEEK

Dan Arteaga, Athlete of the Week

Hannah Lustman
Sports Editor

Senior Dan Arteaga, co-captain of the men's swim team, has been an important part of his No. 6 team's success. In the Bears' most recent meet, a 134-76 rout of the Principia College Panthers, Arteaga claimed first in the 200 freestyle—an event outside his specialty—and was part of a first-place 200 medley relay team. Arteaga is one of Student Life's Athletes of the Week.

Student Life: How do you feel about your times so far?

Dan Arteaga: Overall, I definitely had a great first half of the season. Starting with the second or third meet, I had a meet at Mizzou, and did pretty well there. [My swims] were pretty consistent the entire first half. Right after training trip, I was really sore, really stiff. I didn't have a great first two meets of 2010. But then the last meet, Principia, was actually a pretty good meet for me. I swam some events that I usually don't swim, the 200 freestyle and 100 back, and actually did pretty well in the 200 freestyle at least. I was happy with that, and it was definitely a confidence booster. I do plan on going faster at conference in three and a half weeks.

SL: What goals do you have individually, and for your team, for the rest of the season?

DA: We want to get second place at conference. Our biggest competition right now is NYU and Carnegie Mellon. Emory has

too much depth [and] is way too good. They pretty much automatically win. But we want to beat NYU, which has a lot of depth, a lot of guys. We also want to make a lot of relays for nationals, get a lot of guys going to nationals who have never gone before. Our goal is to be a top-five team. Individually, I want to at least get a 'B' cut in my three main events; the 100 freestyle, the 50 freestyle and the 100 butterfly, and I want to go best times in all of those events. I hope to score, at least get top 16 in all of those. I want to have very fast swims on relays at conference.

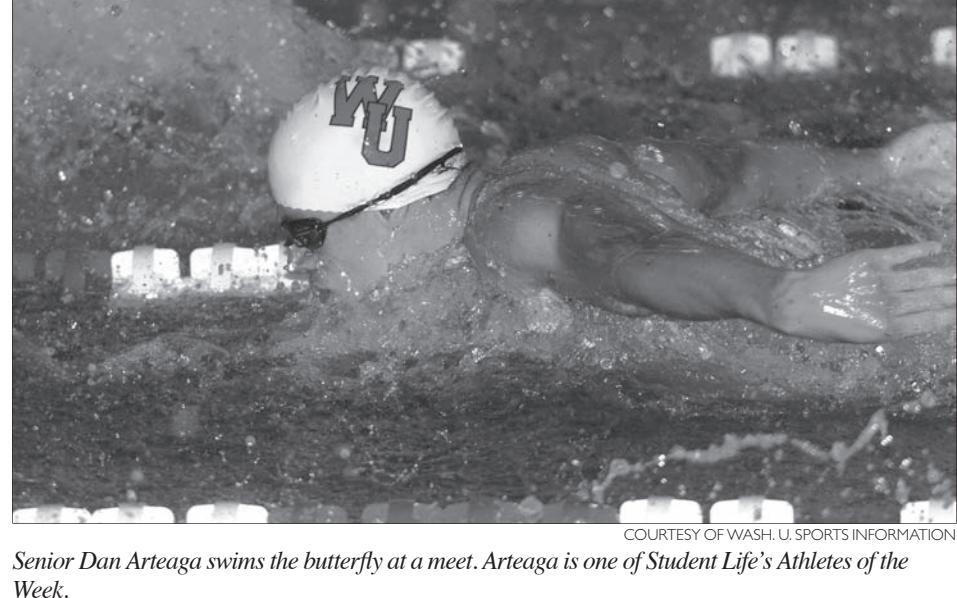
SL: Have any races in particular stood out to you this year?

DA: Definitely the 400

freestyle relay at Principia. David Chao had some amazing races...The one where he beat John Cook [of DePauw] in the 100 freestyle at our invite was a pretty good one. He also had two good 200 freestyle races, one at the beginning of the season at the DePauw Invite and his relay split in the 800 freestyle relay at the Wash. U. invite had an amazing time. My best swim so far was at Wheaton on the 400 freestyle relay, where I was the second leg and split a 45.8 and we had an overall time of 4:04.0. It was an exciting race all the way through the relay, and it concluded the meet on a high note for me.

SL: What is the most challenging part of practice for you?

DA: Honestly one of the most challenging parts is just getting in the water in the first place because it's always so cold. It's always so nice and comfortable outside on the deck, warm and relaxed, you don't want to get in the water—sometimes, not all the time. Besides that, I'm a sprinter, so the longer sets we have, especially Mondays are sometimes a challenge for me because they're just continuous and long and that's not really my specialty. My specialty is just short, quick stuff. Wednesdays are always a challenge. It's quick stuff—to go fast times and keep swimming throughout the entire set is fun though, too, just racing your teammates.



COURTESY OF WASH. U. SPORTS INFORMATION

Senior Dan Arteaga swims the butterfly at a meet. Arteaga is one of Student Life's Athletes of the Week.

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STUDENT LIFE
READ ALL OVER

Anne Diaz-Arrastia, Athlete of the Week

Michael Rosengart
Sports Reporter

expectations to attaining those goals have changed, because now I see what the playing field is like.

SL: How did you get into track and field in the first place?

AD: There was this weird one meet thing in third grade that my PE teacher was like, 'Anne, I think you should try it,' so I ran the 75-meter, which isn't even a real event at all, the 100-meter and the long jump. Then in fourth grade, I tried playing soccer and there was a coach from a local club soccer team and he came up to me and said, 'You look like a really good athlete, I would like to recruit you for our team.' I looked at him and I was like, 'I'm sorry sir, I can't join your club soccer team. Next year, I'll be able to run track in school and I have to do that. I'm much better at that.' So, that's how I got started and I've been running ever since fifth grade...through my school and through a summer program.

SL: How do you feel about the way the team looks so far?

AD: Our guys' team is actually really strong this year. We've already had several lifetime bests like [sophomore] Dan Davis and [senior] Chris Malaya. The girls' team is actually really small this year. We graduated 22 seniors, so we're definitely suffering from that this year. But I think, we're still really strong, there's a ton of talent in what's still left, and we have a lot of new blood to look forward to...There's definitely more pressure, because each individual girl carries more weight from what was lost, but by no means is it overwhelming, because we're more than capable.

SL: NBC, in a desperate attempt to settle the "Tonight Show" scandal, has a jump-off between Conan and Leno. Who wins?

AD: I think definitely Leno. He's got more guts, and that's what it really takes in the long jump.

AD: The first meet we had I was definitely nervous, but all my teammates, the seniors, juniors and sophomores, were like 'Anne, you really have nothing to worry about. It's just like everything you prepare for in practice.'

SL: With your early success, what are your goals going forward, and how have they changed since the season began?

AD: My goal right now is to do well at conference, and to do that I just need to continue to go into each meet looking to do my best...Every athlete is definitely going for the [NCAA] indoor and outdoor championships as well, but those [goals] really haven't changed in the past couple of weeks. It's just kind of my

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SL: How did you wind up competing in track?

CM: I had been told I should run in high school, and I never did because I played soccer and track was punishment for soccer. My sophomore year I was going out for the soccer team and I was playing a pickup game on Mudd Field, stuck my foot in a divot, and tore my ankle in half. I tried playing over the summer but I couldn't run on it. I needed to be playing a varsity sport. I tried out for track right after Christmas last year.

SL: What's an interesting fact about you?

CM: I'm from rural Texas.

I live on a ranch outside of Austin, and most people don't

really find me sort of country that way. It's not a working

ranch that we breed horses or cattle. We have six quarter

horses that we used for team

roping back when my parents were younger. Sort of a sport

I need to watch.

SL: What's your strategy for your races?

CM: You generally divide the race into phases. Come out of the blocks hard, coast through the turns, and accelerate down the stretch. Make sure not to get packed. It depends on the track. Run hard through the straights and glide through the turns.

SL: You run both the 400-meter dash and the 4x400. Which do you prefer?

CM: Personally I like the 4 by 4 the most. It's my favorite event because you do have a team involved.

When you have a good team, everyone's focused, everyone's working hard. What would normally be a liability

of saying, 'These people are

Q&A with

Chris Malaya

Johann Qua Hiansen
Senior News Editor

'all depending on me,' makes you 10 times stronger because everyone says, 'We're there for each other, and we're running hard.'

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GRAMMY REVIEW

Percy Olsen, Cici Coquillette, Billy Chapman and Steve Hardy, Cadenza Staff

Record of the Year

Percy: Alright, let's start at the top. Record of the Year?**Cici:** I so want to say Lady Gaga, but 'Bad Romance' is clearly her finest work. I'm throwing in for T-Swizzle.**Percy:** I want to give it to Taylor, I really do. But Lady Gaga came first, before all of this 'You Belong With Me' and Kanye's disrespect.**Cici:** And she completes you?**Percy:** And yes, she does complete me. Even if she loses on Sunday, I'll still have a home for her in here (points to his heart).**Cici:** I'll give bonus points for the rainbow, but 'You Belong With Me' is better than 'Poker Face.'

Except when read by Christopher Walken.

Percy: Or Cartman.**Cici:** Or both! (Note: Call record label. Ask about supergroup possibilities.)

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Best New Artist

Cici: Mmkay, best new artist?**Percy:** Yes, or as it's always been known, 'That Crazy Category.' Are any of these bands actually new?**Cici:** Haha, no! God, how long has MGMT been at it?**Percy:** I looked it up using Cadenza's Super Computer. Which took me to Wikipedia, where I found out they formed in 2002.**Cici:** Back when they were still The Management?**Percy:** Yup. Maybe the Grammys just got confused after they changed their name.**Cici:** Wouldn't surprise me! Hold on. All-knowing and all-seeing Cadenza Super Computer, when was the Ting Tings' iPod commercial?**Percy:** Let me see... It just sent me a fax: "May 22, 2009, but don't hold me to that." Well, that's interesting.**Cici:** That is! The fact that none of the best new artists are new aside, who do you think should get it?**Percy:** MGMT, because psychedelic rock never gets old. Also, MGMT made me love 'Sex Drive,' and it was not a good movie.**Cici:** Haha, I'm not 100 percent sure about that. And does anyone know any songs besides 'Time to Pretend'?**Percy:** Uhh, err, well... who do you think should win?**Cici:** The Ting Tings. They're beyond catchy, and 'That's Not My Name' on repeat got me through finals. (I should also mention that I love Silversun

Pickups, but I saw them right after Snoop Dogg at Lolla, at which point I loved everything.) Hey look, it's Steve!

Steve: The Silversun Pickups are so hip that I'm almost afraid not to pick them. Oh, plus they deserve it.**Percy:** Wow. That's a lot better than my reasoning. But I'm not changing. Hey, where'd Steve go?**Cici:** Fair enough. I should admit that I'm very impressed by MGMT's achievement. 'Sex Drive' was terrible.**Percy:** I think that's something we can both agree on. I can't believe I gave that four out of five stars.**Cici:** We were young and naive. Don't feel bad. It takes time to become the jaded, world-weary consumers of pop culture we are now.**Percy:** Ah, college.**Cici:** (Heavy sarcasm) Draw your own conclusions!**Should Win:** MGMT**Will Win:** The Ting Tings**Other Nominees:** Silversun Pickups, Zac Brown Band, Keri Hilson

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8	9	7	4	2	5	1	6	3
9	2	8	6	3	7	5	4	1
7	4	1	9	5	2	3	8	6
6	3	5	8	1	4	2	7	9
5	7	9	1	4	3	6	2	8
4	6	3	2	9	8	7	1	5
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CADENZA

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Except when read by Christopher Walken.

Percy: Or Cartman.**Cici:** Or both! (Note: Call record label. Ask about supergroup possibilities.)

just think about 'Sasha Fierce.'

Cici: 'I Am... Sasha Fierce,' hands down. It's Beyoncé's best work by far. There are too many good singles, and let's be honest:

Our culture will be judged by future civilizations based on the 'Single Ladies' dance.

Percy: Oh, hold on.**Cici:** (Just please don't say Dave Matthews. Then we can't be friends anymore.)**Percy:** Ha, please, I'm not my mom.**Cici:** ZING!**Percy:** I'm going with 'Sasha Fierce' too. Like I told you earlier, I'm not a single lady myself, but I know exactly what Beyoncé is talking about. Also,**Cici:** (Just please don't say Dave Matthews. Then we can't be friends anymore.)**Percy:** Ha, please, I'm not my mom.**Cici:** ZING!**Percy:** I'm going with 'Sasha Fierce' too. Like I told you earlier, I'm not a single lady myself, but I know exactly what Beyoncé is talking about. Also,**Cici:** (Just please don't say Dave Matthews. Then we can't be friends anymore.)**Percy:** Ha, please, I'm not my mom.**Cici:** ZING!**Percy:** I'm going with 'Sasha Fierce' too. Like I told you earlier, I'm not a single lady myself, but I know exactly what Beyoncé is talking about. Also,**Cici:** (Just please don't say Dave Matthews. Then we can't be friends anymore.)**Percy:** Ha, please, I'm not my mom.**Cici:** ZING!**Percy:** I'm going with 'Sasha Fierce' too. Like I told you earlier, I'm not a single lady myself, but I know exactly what Beyoncé is talking about. Also,**Cici:** (Just please don't say Dave Matthews. Then we can't be friends anymore.)**Percy:** Ha, please, I'm not my mom.**Cici:** ZING!**Percy:** I'm going with 'Sasha Fierce' too. Like I told you earlier, I'm not a single lady myself, but I know exactly what Beyoncé is talking about. Also,**Cici:** (Just please don't say Dave Matthews. Then we can't be friends anymore.)**Percy:** Ha, please, I'm not my mom.**Cici:** ZING!**Percy:** I'm going with 'Sasha Fierce' too. Like I told you earlier, I'm not a single lady myself, but I know exactly what Beyoncé is talking about. Also,**Cici:** (Just please don't say Dave Matthews. Then we can't be friends anymore.)**Percy:** Ha, please, I'm not my mom.**Cici:** ZING!**Percy:** I'm going with 'Sasha Fierce' too. Like I told you earlier, I'm not a single lady myself, but I know exactly what Beyoncé is talking about. Also,**Cici:** (Just please don't say Dave Matthews. Then we can't be friends anymore.)**Percy:** Ha, please, I'm not my mom.**Cici:** ZING!**Percy:** I'm going with 'Sasha Fierce' too. Like I told you earlier, I'm not a single lady myself, but I know exactly what Beyoncé is talking about. Also,**Cici:** (Just please don't say Dave Matthews. Then we can't be friends anymore.)**Percy:** Ha, please, I'm not my mom.**Cici:** ZING!**Percy:** I'm going with 'Sasha Fierce' too. Like I told you earlier, I'm not a single lady myself, but I know exactly what Beyoncé is talking about. Also,**Cici:** (Just please don't say Dave Matthews. Then we can't be friends anymore.)**Percy:** Ha, please, I'm not my mom.**Cici:** ZING!**Percy:** I'm going with 'Sasha Fierce' too. Like I told you earlier, I'm not a single lady myself, but I know exactly what Beyoncé is talking about. Also,**Cici:** (Just please don't say Dave Matthews. Then we can't be friends anymore.)**Percy:** Ha, please, I'm not my mom.**Cici:** ZING!**Percy:** I'm going with 'Sasha Fierce' too. Like I told you earlier, I'm not a single lady myself, but I know exactly what Beyoncé is talking about. Also,**Cici:** (Just please don't say Dave Matthews. Then we can't be friends anymore.)**Percy:** Ha, please, I'm not my mom.**Cici:** ZING!**Percy:** I'm going with 'Sasha Fierce' too. Like I told you earlier, I'm not a single lady myself, but I know exactly what Beyoncé is talking about. Also,**Cici:** (Just please don't say Dave Matthews. Then we can't be friends anymore.)**Percy:** Ha, please, I'm not my mom.**Cici:** ZING!**Percy:** I'm going with 'Sasha Fierce' too. Like I told you earlier, I'm not a single lady myself, but I know exactly what Beyoncé is talking about. Also,**Cici:** (Just please don't say Dave Matthews. Then we can't be friends anymore.)**Percy:** Ha, please, I'm not my mom.**Cici:** ZING!**Percy:** I'm going with 'Sasha Fierce' too. Like I told you earlier, I'm not a single lady myself, but I know exactly what Beyoncé is talking about. Also,**Cici:** (Just please don't say Dave Matthews. Then we can't be friends anymore.)**Percy:** Ha, please, I'm not my mom.

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