



See how women basketball players hone their skills on the Varsity Red team in **SPORTS, PAGE 11**

Wanting to hear more from Sextras? Check out Lucy Moore's column on cybersex in **SCENE, PAGE 8**

Need some tips on what shows to watch this winter? Check out some ideas in **CADENZA, PAGE 4**



STUDENT LIFE

the independent newspaper of Washington University in St. Louis since eighteen seventy-eight

Vol. 131, No. 46

www.studlife.com

Wednesday, January 27, 2010

Noted philanthropist Desmond Lee, 92, dies

Gina Hyun
Staff Reporter

Desmond Lee, a magnanimous businessman, civic leader and philanthropist who donated more than \$70 million over the decades, died at the age of 92 on Jan. 12 of a stroke. In 1996, he founded the Des Lee Collaborative Vision, which endows professorships at three major universities in St. Louis: University of Missouri-St. Louis, Washington University and Webster University.

Lee donated to Washington University on the condition that professors agree to spend a significant amount of their time working within the community and collaborating with one another—a vision that not only benefits collegians, but also the entire community.

To date, Collaborative Vision has created 33 professorships, including four at Washington University.

These professorships include the E. Desmond Lee Professorship for Collaboration in the Arts, currently held by Carmon Colangelo, dean of the Sam Fox School of Design & Visual Arts; the E. Desmond Lee Professorship for Community Collaboration, held by Bruce Lindsey, dean of the

College of Architecture and the Graduate School of Architecture & Urban Design; the E. Desmond Lee Professor of Racial and Ethnic Diversity, held by Sarah Gehlert in the George Warren Brown School of Social Work; and the E. Desmond Lee Professor in Entrepreneurship.

In addition, Lee supported and served on the board of numerous community organizations, such as the Herbert Hoover Boys & Girls Club, the YMCA, United Way of Greater St. Louis, the St. Louis Science Center, the St. Louis Zoo, the Missouri Botanical Garden, the Missouri Historical Society, Variety the Children's Charity of St. Louis, St. Louis Art Museum and Ranken Technical College.

An avid lover of music, Lee was a great patron of the St. Louis Symphony Orchestra (SLSO) as well.

"His support was tremendous, not just in treasure but in spirit. There was no better cheerleader for this organization," SLSO president and executive director Fred Bronstein said. "Des always understood the challenges inherent in sustaining a great orchestra and never lacked optimism and belief that it was a vital institution

See **LEE**, page 9

Term 'Negro' on census sparks talk

Chloe Rosenberg
Assignment Editor

As the biblical tradition of counting heads is set to begin, many observers are asking the same question: Why is the word "negro" on the census?

Every 10 years, the U.S. government conducts a census to determine which areas of the country need federal funding the most, to reapportion congressional representation and to learn more about the current U.S. population. The survey asks for information, including the number of people living in a household and the race of the members of the household.

Question nine on the 2010 census has sparked a national debate. The question, which refers to the survey taker, reads: "What is Person 1's race?" One of the responses is: "Black, African Am., or Negro."

The term "Negro" was not present in the 2000 census.

In a statement, census officials said that results from the 2000 census indicated that a "number of respondents provided a write-in response of 'negro' when answering the question on race."

Many Washington University students were shocked to learn that the government printed the term "Negro" in the census. Reactions on campus to the use of this term, which many people consider to be culturally insensitive, have been mixed.

Professor Garrett Duncan, director of the Program in African and African American Studies, says that many African Americans still refer to themselves as being "Negro."

He argues that by not including the term "negro," the government would limit the number of African-Americans who responded.

"My father, had he been alive today, would be one such person and I don't think that he and others should be excluded from being counted," Duncan wrote in

an e-mail to Student Life.

According to Duncan, this term was still popular among the African-American population at the time of the 1990 census.

"Terms of identification have a human face and, again, people and context matter," Duncan said.

Student opinions on this matter vary. Many students recognize that the term is used often by a certain generation of African Americans, but do not think it should be included in the census.

"I feel that it is just a generational thing," junior Vanetia Cannon said. "I would not refer to myself as 'negro,' but my parents and grandparents would... I feel personally that it should not be on a personal government form."

Junior Gail Burks was surprised that the government decided to use the word on the census form. "I feel it is more of an outdated term. Some people think 'Negro' sounds like the n-word. I do not think it should be on a government form," Burks said.

Freshman Allison Brenner shared Burks' sentiment. "I think it is difficult for non-African-Americans to judge because how you want to be identified is such a personal thing, but I think there are better words that could have been chosen," she said.

More than anything, members of the Wash. U. community were taken aback by the very inclusion of the term.

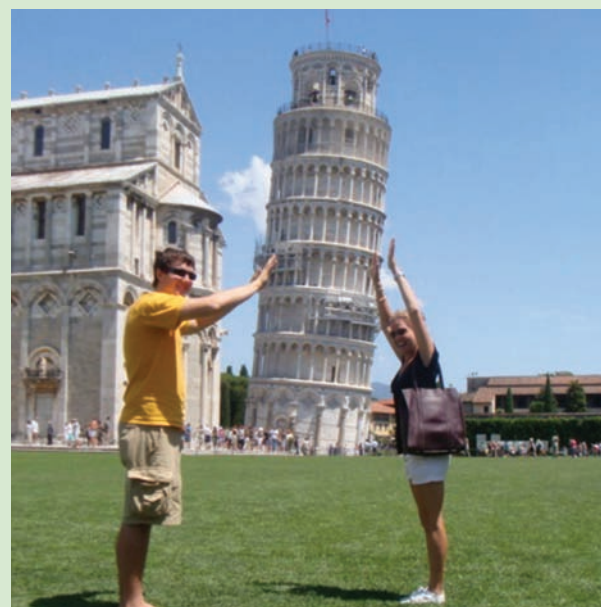
"It is surprising that they would go forward with that because there are such strong opinions associated with that word," junior Rohit Ray said.

According to the census Web site, ask.census2010.gov, the census for all college students living in dormitories or Greek housing will be completed in conjunction with the dorm. The U.S. Census Bureau will be able to request school records in the event that students do not provide the necessary information. The census count for college students will start in early April.

Study abroad on the decline?



COURTESY OF CATHERINE SCHULER



COURTESY OF MICHAEL OFFERMAN



COURTESY OF NIKI DANKNER



COURTESY OF SAMI ALPERT

While universities across the nation have seen a decline in the number of students studying abroad, it is still uncertain whether the suffering economy will keep students in St. Louis.

Sally Wang
Staff Reporter

Following record-setting numbers of students studying abroad in past years, the study abroad departments

at many universities across the country are experiencing a dip in the number of students going abroad. This national trend, however, does not appear to apply to Washington University.

For the upcoming spring semester,

there is a total of 196 students from the College of Arts & Sciences at Washington University going abroad. This number is a drop from last spring's 234. But the decline

See **ABROAD**, page 9

Professors explain, react to current faculty salary freeze

Jack Marshall
Staff Reporter

Despite the slow improvement in the economy, professors at Washington University are feeling the crunch of a decreased endowment. Although the endowment increased by roughly 13 percent from July 1 to the end of November, the administration voted to reduce

spending by 4 percent. This decrease in spending will result in the freezing of professors' salary raises.

"The University has a very unusual cost structure," business school economics professor Glenn MacDonald said. "Most money goes to faculty and facilities, neither of which is very easy to adjust. When we get a drop in the endowment, that draws drops proportionally."

MacDonald showed surprise that the University is freezing salary raises, because in the past, the administration has generally not let the stock market affect professors' salaries. When the economy and the endowment were doing well, he said, the faculty did not receive the benefits of the economic upturn.

"If we were a beer company, feeling the upside and downside of the economy would be

normal, but in an academic setting, it's not," MacDonald said. "Faculty are paid largely in benefits—we have a lot of flexibility [and] good job security, and we get raises, so when the University takes away one of those things, we get angry."

While workers in regular businesses take pay cuts when the economy is down but gain

See **EXPENSE**, page 3

Tenure-track faculty positions decrease in US

Re-I Chin
Staff Reporter

With the recent financial recession, job security everywhere has become a scarcity—even in academia.

As recently reported in The New York Times, 75 percent of college instructors were full-time tenured or tenure-track professors in 1960, but only 27 percent are today. The rest of the instructors are hired part-time as graduate students, or adjunct and contingent faculty.

While this trend toward hiring fewer tenure-track faculties is observed across the nation, one

of the most notable shifts is that at public four-year colleges and universities. From 1997 to 2007, tenured and tenure-track faculty members from these institutions have dwindled from slightly more than 50 percent to less than 40 percent of instructional faculty, according to a study released by the American Federation of Teachers.

Over the last 20 years, Washington University has run opposite to this trend. The number of tenured and tenure-track faculty has grown by about 27 percent, from 508 to 644, and the number of adjunct faculty has also grown by about 26 percent.

But the number of full-time

non-tenure track faculty saw a significant rise over the same 20-year period, more than doubling from 189 to 398 on the Danforth Campus.

Growth in number of non-tenured faculty

Edward Macias, provost and executive vice chancellor for academic affairs at Washington University, attributes this trend to the "growth of less commonly taught languages, which benefit from specialized language experts." An expansion of artists and writers in residence, Macias adds, also contributed to the demand for part-time faculties, as the curriculum in creative

writing and performing and studio arts has grown.

Since its establishment in the early 1900s, tenure has been an invaluable protection for those serving in the academia because it guarantees that "faculty members, after successful completion of a period of probationary service, can be dismissed only for adequate cause or other possible circumstances and only after a hearing before a faculty committee," according to the American Association of University Professors.

The job security that accompanies tenure allows individuals

See **TENURE**, page 3

THE FLIPSIDE

weatherforecast

Wednesday 27

Rain/Snow Showers
High 42
Low 24



Thursday 28

Mostly Cloudy
High 29
Low 18



eventcalendar

WEDNESDAY 27

Spring Activities Fair
Lower Mallinckrodt, 4:30 p.m.-6:30 p.m.
Come find out how you can get involved on campus, and bring your own bag for lots of free stuff!

Assembly Series: 'Reinventing Fire: The Profitable Transition From Oil and Coal to Efficiency and Renewables.'
Graham Chapel, 11 a.m.
Amory Lovins, the chair of the Rocky Mountain Institution, comes to campus.

Free hot chocolate from Alpha Phi Omega co-ed service fraternity
South 40 Clocktower, 9 a.m.-12p.m.
Bring your own mug, or buy one for \$5! Proceeds from mugs sold will go to Haiti relief efforts.

THURSDAY 28

ASME Battlebots Meeting
Jolley Hall 306, 8:15 p.m.
If you are at all interested in robots, this will be a great opportunity to learn outside of class and have a lot of fun doing it! This first meeting will be primarily about seeing who is interested and developing a plan for the rest of the semester, so bring some friends and ideas with you.

Germanic Languages and Literatures Lecture
Women's Building Formal Lounge, 4 p.m.
"How Jewish is German Sexuality? Sexual Politics and Holocaust Memory in Post-Nazi Germany" is the subject of the lecture given by Dagmar Herzog, professor of history. Co-sponsored by the departments of History and Jewish, Islamic and Near Eastern Studies. Reception to follow.

GlobeMed Youthbridge Social Entrepreneurship and Innovation Competition
May Auditorium, 6 p.m.
Come support your fellow Wash. U. peers in GlobeMed and Crafts By Youth (CBY). CBY is a one-of-a-kind small business that is striving to sell jewelry made by young women in Iganga, Uganda, in an American market.

newsbriefs

Local

Mo. students raising money for a new cause

Students in the Windsor School District of Jefferson County are trying to gather funds to provide vinyl seat covers for the police cars that are used to recover children from homes where meth labs are found.

According to the St. Louis Post Dispatch, the police removed 68 such children from their homes last year. The Meth Action Coalition fears that the children who sit in the cars will contaminate the seats, and when the next child sits down he will be subject to the contamination. The seat covers are meant to prevent such cross-contamination. Each seat cover costs \$25, and the total project cost is predicted to reach about \$700. (Chloe Rosenberg)

National

Colts, Saints to face off in Super Bowl

The Indianapolis Colts and New Orleans Saints will play in Super Bowl XLIV in Miami on Feb. 7.

The Colts, led by star quarterback Peyton Manning, defeated the New York Jets in the AFC Championship game with a score of 30-17, while the Saints defeated the Minnesota Vikings 31-28 in overtime in the NFC Championship game, despite gaining 200 fewer yards than the Vikings.

Both the Colts and the Saints were the top seeds in their conferences, marking the first time that the two top teams will face off in the Super Bowl since Super Bowl XXVIII, when the Dallas Cowboys defeated the Buffalo Bills. (Josh Goldman)

International

France sees end of veils

A parliamentary committee in France recommended in a report that veils should be banned from government offices, hospitals, schools and public transportation. The ban is for full veils that Muslim women traditionally wear over their heads. The nearly 200-page report called the veil signs of "radical religious practice" that threatened French republican ideals such as secularism and equality.

The recommendation came after months of public debate, during which French president, Nicolas Sarkozy, said full veils were "not welcome in France." According to polls, the majority of the French support this ban. But France's Socialist Party strongly opposed the ban, arguing that it would be hard to enforce. France is home to the largest Muslim community in Western Europe, with approximately 5 million Muslims, although only 1,900 women wear the full veil. (Jennifer Wei)

policebeat

LARCENY—Jan. 25, 2010, 1:34 p.m.

Location: SOUTH 40 HOUSE
Summary: A student reports that his bike was stolen over the holiday break from the bike rack at the South 40 House. TOC Dec. 19-Jan. 19. Value: \$650.
Disposition: Pending.

DAMAGED PROPERTY—Jan 25, 2010, 3:24 p.m.

Location: HITZEMAN DORM
Summary: A student reported unknown persons entered her room while her door was propped open and spilled an alcoholic beverage over her laptop, damaging same. This occurred between 9 p.m. on Jan. 23 and 1 a.m. on Jan. 24.

quoteoftheday

"If we were a beer company, feeling the upside and downside of the economy would be normal, but in an academic setting, it's not."

-Business school economics professor Glenn MacDonald

Choose News.

- Stay on top of current events.
- Be the first to know of campus happenings.
- Interview famous people and fellow students.
- Get your name on the front page.



Better. Together.

You know a winning combination when you see one. That's why joining our team is a smart move. With outstanding benefits, an innovative culture and growth opportunities, Capital One® is the perfect place to start your career.

Stop by our booth at the **January 29th** career fair to learn more about our current opportunities:

- Analyst Development Program
- Finance Rotation Program
- Analyst Internship
- Finance Internship
- Systems Specialist Internship

For more information, contact:

Anna Reed, Campus Recruiter, anna.reed@capitalone.com

www.capitalone.com/careers

www.facebook.com/capitalonecampuscareers

We are an equal opportunity employer committed to diversity in the workplace. We promote a drug-free work environment. If you require an accommodation to apply for a U.S. employment opportunity, please contact Recruiting at 1-800-304-9102.



EXPENSE from page 1

benefits or higher raises when the economy is up, professors do not receive the big gains when the economy is doing well. The tradeoff for not receiving such benefits when the economy is doing well is not being hit as hard when the economy is doing poorly. MacDonald, as well as other professors, did not expect to have their raises frozen as a result of the bad economy, because they did not receive the benefits when the economy was doing better earlier in the decade.

"It's a very unusual thing to do," MacDonald said. "It happens more in state schools, where the school is more dependent on the state economy."

Professors hold the opinion that the University should restructure its budget in response to the current economic situation.

"I think this would be a good time for the University to cut down on unnecessary and luxury expenses and restructure its budget," said Michele Boldrin, chair of the economics department.

Boldrin noted the importance of prioritizing what the endowment should pay for and what

other revenue should cover.

"It is important for the University to learn that the endowment should be used for investment and extraordinary expenses," Boldrin said. "It is more like a buffer that you want to use to undertake risky investments and cover dramatic situations like this one."

MacDonald noted the difficulty in reducing budget expenditures.

"In the short run, the University would like to save some money, but it just makes people angry," MacDonald said. "They'll end up having to give raises in the future to keep the faculty."

Boldrin encouraged making the budget debate public. Because faculty salaries are such a delicate issue, he believes that it would be helpful to focus the debate on where the University is making cuts.

"The University is a heterogeneous community with different interests and values that have to be made compatible," Boldrin said. "Where to spend the money is often the most difficult

thing because things that I may consider important, others may consider irrelevant."

Despite the freezing of faculty raises, the University has done better economically than other universities, in part because of its status as a private university and because of generous donations.

"Public universities have suffered more because they rely heavily on state tax revenues, which have dropped dramatically over past years," Boldrin said. "We have had some suffering, but I would say that we have not done that badly."

Although the University has done better than other universities, and despite the recent increase in the endowment, Boldrin does not expect a rapid improvement in the University's financial situation.

"Improvement is going to be slow," Boldrin said. "The University will have to plan strategically for an environment with less wealth and will need to be more efficient in use of resources. We will not quickly go back to the abundant cash flow we had three years ago."

Help Wanted

JOBS

Maximus, Nationwide
Recruiting for: Associate Consultant
Majors: All Majors
Apply end: 1/31

Wells Fargo & Company, St. Louis, Missouri
Recruiting for: Advisors Analyst
Majors: All Majors
Apply end: 1/31

Kohls Department Stores, Menomonee, Wisconsin
Recruiting for: Merchant Business Analyst
Majors: All Majors
Apply end: 2/1

Capital One, Richmond, Virginia
Recruiting for: Analyst Development Program-Business Analyst, Data Analyst
Majors: All Majors
Apply end: 2/3

MIT Lincoln Labs, Lexington, Massachusetts
Recruiting for: Various Technical Positions
Majors: Biological & Biomedical Engineering, Biology & Biomedical Sciences, Engineering, Mathematics, Physics
Apply end: 2/5

INTERNSHIPS & CO-OPS

NISA Investment Advisors LLC, St. Louis, Missouri
Recruiting for: Intern
Majors: Business, Economics, Mathematics
Apply end: 1/30

Bloomberg L.P., New York, New York
Recruiting for: Financial Software Developer-Intern
Majors: All Majors
Apply end: 1/31

Maximus, Reston, Virginia
Recruiting for: Rotational Internship
Majors: All Majors
Apply end: 1/31

Wells Fargo & Company, St. Louis, Missouri
Recruiting for: Summer Analyst
Majors: All Majors
Apply end: 1/31

Target, Minneapolis, Minnesota
Recruiting for: Business Analyst Intern
Majors: All Majors
Apply end: 2/3

Brown Shoe Company, Inc., St. Louis, Missouri
Recruiting for: Summer Internship
Majors: Art, Arts & Sciences, Business
Apply end: 2/5

U.S. Environmental Protection Agency (EPA), Nationwide
Recruiting for: Communications Fellowship Program, Policy Fellowship Program, Science Fellowship Program
Majors: All Majors
Apply end: 2/5

INFO SESSIONS

Microsoft Corporation (Cheap Lunch): 1/27, 11 AM-1 PM, Lopata Hall, Gallery

Sagent Advisors: 1/27, 8-9 PM, Knight Center, Room 340

U.S. Peace Corps: 1/28, 6-8 PM, Danforth University Center, Room 234

WUSTL: DC Programs: 1/28, 6-7 PM, Danforth University Center, Room 239

Microsoft Corporation: 1/28, 6:30-8 PM, Danforth University Center, Room 248

Macy's Merchandising Group & Bloomingdales: 2/1, 6-7 PM, Knight Center, Room 210

EVENTS & WORKSHOPS

WORKSHOP WEDNESDAYS: The Career Center will offer a variety of workshops every Wednesday this fall. For a more extensive list, visit CAREERlink.

• **INTERVIEWING TO GET THE OFFER:** 1/27, 12:15-1 PM, Danforth University Center, Room 217

• **CAREER FAIR PREP:** 1/27, 4-5 PM, Danforth University Center, Room 236

• **CAREER FAIR PRACTICE:** 1/27, 5-6 PM, Danforth University Center, Room 236

SPRING INTERNSHIP & JOB CAREER FAIR:
1/29, 10 AM-2 PM in the Athletic Complex

Join us this spring for the all-campus internship and job career fair. We expect a variety of premier employers seeking students for full-time and internship positions. Featured employers include: **21stInc.; Bloomberg LP; Capital One; ConAgra Foods; Embassy of Spain; FM Global; Johnson & Johnson; Macy's; Microsoft; Overland; P & G; Target** and more! Visit CAREERlink for a detailed list of employers coming to the fair!

LUNCH WITH A PRO: BIOMEDICAL RESEARCH & DEVELOPMENT
1/27, 12-1 PM, Whitaker Hall, TBA

Biomedical Engineers! Lunch with a Pro will feature alum Ron Crouther. With an extensive background in biomedical research and development, he will share insider advice and answer your questions on how to land an internship or job and succeed in the field.

PUBLIC SPEAKING SUCCESS SERIES:
Begins: 2/1 Deadline to Apply: 1/27

The series will focus on the fundamentals of public speaking, while helping students discover strategies for alleviating the anxiety that comes with presenting in front of an audience. Juniors and seniors are eligible. Visit careers.wustl.edu to apply.

start here.

washington university career center

Danforth University Center, Suite 110.

Satellite offices in 303 Lopata Hall and 005 Steinberg Hall.

careers@wustl.edu | www.careers.wustl.edu | (314) 935-5930

TENURE from page 1

to pursue their academic passions and speak out, even when their theories or data dissent from prevailing opinion.

While some students and parents are concerned that contingent faculty and graduate students may not provide as engaging instructional experience as tenured or tenure-track professors can, others disagree.

As Joseph Loewenstein, professor of English at Washington University, points out, these teachers can often offer comparable instruction.

"Because graduate students have usually taken courses from tenured and tenure-track faculty, there is often a very high degree of shared method—shared interests and concerns," Loewenstein said.

Some students also agree that they do not pay much attention to the instructors' qualifications as long as they can stimulate students intellectually.

"I don't really mind how old my teachers are or what

backgrounds they come from as long as they can teach," freshman Weina Dai said.

Another benefit of adjunct faculties and graduate students teaching is that these faces tend to bring a special enthusiasm and energy to the classroom.

In addition to noting the enthusiasm that new teachers bring, Loewenstein claimed that the smaller age difference between undergraduate and graduate students facilitates student-faculty interactions, opens up classroom discussions, and fosters a positive learning environment.

Since these teachers often teach the same courses repeatedly, "they can sometimes develop a remarkable and valuable skill and feeling for those particular courses, so they often bring a very special set of skills to the class," he said.

Not only do students benefit from instruction from adjunct faculties and graduate students, the instructors learn and often enjoy the experience as well.

For example, Heidi Pennington, a second-year graduate student at Washington University who has been a TA in the Films and Media Studies program and an instructor of the Writing 1 program, shares her valuable and enjoyable teaching experience.

"My teaching experience at Wash. U. is a great benefit to me in my pedagogical and academic development," Pennington said. "I believe that my training as a Ph.D. student absolutely requires the ability to be an effective educator at the college level, and I have been able to develop my skills as an instructor through my semesters teaching here at Wash. U."

While there is no clear direction of how the trend will evolve in the future, the tenure issue is gaining increasing attention from students, faculty members and professional societies.

As Macias said, "This is not a new issue, but I think the dialogue will continue."

Looking to *rent* or *buy*?

Looking for *current* or *future* housing options?

STUDENT LIFE
 READ ALL OVER®

2010 Housing Fair

February 4th

DUC Room 276 ♦ 10am - 4pm

refreshments provided by



BON APPÉTIT
 MANAGEMENT COMPANY
 food services for a sustainable future®



win an iPod Nano

or other great door prizes from

TREASURE AISLES

CITY
 coffeehouse & crêperie



CADENZA

midseason TV preview

Andie Hutner, Percy Olsen & Ashley Adam
Cadenza Staff

The life of a Wash. U. student is fairly stressful, and we all need a release at the end of the day. The easiest way for us to escape from tests, papers and studying galore is to fall into the wonderful world of television. Sure, most students are fairly set in what shows they've been watching all year, but obviously, the networks aren't just going to leave us alone. Their premieres for lots and lots of new and returning shows are airing soon, and we're here to highlight the best ones.

New shows

'Human Target' (FOX; premiered Jan. 17; Wednesdays at 7 p.m.): Based on the comic book character of the same name, "Human Target" is less Bourne, more late-'90s Brosnan-Bond, with Christopher Chance (Mark Valley) squeezing silly phrasings between intense action sequences. He stands in stark contrast with Fox's other huskier-voiced special agent, Jack Bauer, but if Bond has taught us anything, it's that you can punch out the bad guy and smile afterward, too. Chi McBride ("Pushing Daisies") nearly reprises his role as Chance's handler, Winston, and his apathy is always fun to watch. So far, though, the show has treated its characters superficially. If "Human Target" is in this for the long haul, that will have to change.

'Life Unexpected' (The CW; premiered Jan. 18; Mondays at 9 p.m.): Popularly being billed as "Juno" meets "Gilmore Girls," this show focuses on Lux, a 15-year-old girl stuck in the foster care system. Seeking emancipation, she has to track down her birth parents, two high-school classmates who conceived Lux during a one-night stand at a high school dance. Unfortunately, her parents haven't seen each other since, so it gets super awkward when a judge awards them joint custody of Lux. This show is supposed to be the sweet comeback for the WB's family drama days, but not in a bad way at all, and it's definitely worth checking out.



'Caprica' (SyFy; premiered Jan. 22; Fridays at 8 p.m.): This new show is a "Battlestar Galactica" prequel, but it has more of a soapy origin drama than the newest sci-fi hit. That being said, it is on the SyFy channel. "Caprica" explains many questions that "BSG" never touched on, like how the Cylons were born. This happens all set against the background of a terrorist bombing that killed many and changed the world in which they live. You don't need to be a fan of the now-sequel, but it will definitely be more fun if you are already familiar with that world.

'Parenthood' (NBC; starting March 1; Mondays at 8 p.m.): This new dramedy focuses on the Braverman family—the parents, their four grown children and the grandchildren. Because "Parenthood" deals with issues many families face—mental illness, drug addiction and single motherhood—anybody can relate to this amusing yet sincere clan. There will be disappointments and disagreements, but delightfulness too, and it's almost like stepping into my own living room—at least if my own family were that big!

'The Marriage Ref' (NBC; starting March 4; Thursdays at 9 p.m.): What is "The Marriage Ref"? Well, for starters, Jerry Seinfeld is the executive producer. But he isn't actually in the show, is he? So that fact doesn't really matter, at all. Second, the show fills one-fifth of the void left in the cancellation-wake of "The Jay Leno Show." And...yeah, that's about it. "The Marriage Ref" is equal to 20 percent of Jay Leno (so, roughly the size of his chin). And if that's the only thing of note about this reality show on crumbling marriages, that its conception was due to a side effect of a late-night television feud, then there's really only one thing you need to know about this show: How many episodes until it's cancelled?

Returning shows

'Chuck' (NBC; on now; Mondays at 7 p.m.): Expecting cancellation last spring, "Chuck" did everything it could to get renewed, leading to a game changer of a season finale. Chuck became sucked into the CIA when he downloaded all of the government's secrets into his brain, but now, he's downloaded practical skills. With the tagline "No more Mr. Nice Spy," "Chuck" guarantees to shake things up, and the first episodes of this season have done exactly as promised. So far, Chuck's played in a mariachi band, performed surgery and, of course, fought some killer kung fu. Who knows what other skills he will magically pick up? Tune in to find out.

'24' (FOX; on now; Mondays at 8 p.m.): In the eighth season of "24," Jack Bauer works to save the world over the course of the next 24 hours. Same format as "days" past, but there are many reasons "24" should attract new and old viewers this season. When the show opens up, Jack's basically given up his life as a star CTU agent to be a grandfather. But of course, he gets sucked back in almost immediately and starts dealing with potential terrorist activity from the fictional country of Kamistan. Jack ends up at the New York CTU, where, somehow, no one (except for the always-lovely Chloe) knows how legitimate he is. Now Jack has to prove himself all over again, but I have a feeling the world will eventually be saved.

'American Idol' (Fox; on now; Tuesdays at 7 p.m. and Wednesdays at 8 p.m.): "Idol" has popped up all over the entertainment world in the off-season, just proving that even in its ninth season, it's still America's biggest reality phenomenon. Just following the news that Simon Cowell, the biggest star the show ever made, is quitting, this year promises to be especially interesting. So far, we've seen auditions in Boston and Atlanta. "Idol" is following its usual formula, but it's one that works. Funny-terrible auditions mix with the first glimpses of America's biggest stars. It's our guiltiest pleasure of the year and definitely something you should not miss.



'Lost' (ABC; starting Feb. 2; Tuesdays at 8 p.m.): "Lost" has changed the American television landscape. Since its premiere five years ago, countless knock-ups have popped up, but "Lost" still remains the number one show in its genre.

The season five finale changed the whole game when (spoiler alert) Juliet detonated a hydrogen bomb to completely rewrite history. The producers have been so tight-lipped over the eight-month hiatus, and absolutely no one knows what will happen this year. But honestly, we're expecting it to be amazing, and everyone at this school should watch.

'Survivor: Heroes vs. Villains' (CBS; starting Feb. 11; Thursdays at 7 p.m.): It is now the 20th season of "Survivor." They always change some details each season to keep things fresh, but this season offers a huge change that promises to shake things up. Rupert, Colby, Boston Rob, Jerri and 16 other "all-stars" are back for another chance at \$1 million, but the good guys and bad guys will be split up. The heroes-versus-villains setup will offer an interesting dynamic—you want to root for the heroes, but the other tribe is just so fun to watch. Still, everyone is going to have to play their strategic A-games, but this is one season in which all the blindsides will make for can't-miss-it TV.

'True Beauty' (ABC, starting in February): This February, please welcome (or don't) season two of "True Beauty," the bastard love child of "America's Next Top Model" and "Punk'd." Miss Tyra Banks herself and that "prankster" Ashton Kutcher hold executive producer titles for ABC's reality show that judges a handful of hotties on both their outer and inner beauty. The twist? These poor souls do not realize that their narcissism hurts their chances at the grand prize—an inclusion in "People" magazine's list of the 100 most beautiful men and women. The show seems to have good intentions, but giving the show's winner a huge ego boost is not how you make this "inner beauty" thing shine. Using physical measurements to give "beauty scores," preaching plastic morals, and condoning hypocrisy is not my idea of what makes for a quality program. I will watch the show when the search for "true beauty" starts with those who are actually beautiful inside—but then and only then. Sorry, Tyra and Ashton. I'm going to have to sit this one out.



The difference between a career and a purpose is about 8,000 miles.

Juniors and Seniors thinking about international Peace Corps service, NOW is the best time to apply!

The Washington University Peace Corps Representative is located in the Career Center
Danforth University Center, Room 227
Phone: 314.935.4166
E-mail: peace@wustl.edu

Attend an Information Session to learn more:

Thursday, January 28th

6 p.m. in the Washington University Career Center
Danforth University Center (Forsyth Blvd.), Room 234

*Visit www.peacecorps.gov/events for additional info sessions being held throughout the semester

PEACE CORPS NEEDS APPLICANTS WITH DEGREES & SKILLS IN:

- Education • English Teaching
- Health Education • Public Health
- Business Development • Math & Science
- Agriculture & Forestry • Environment
- French • Spanish



800.424.8580
www.peacecorps.gov
Life is calling. How far will you go?

Fast Track Your Business Career

Get ahead early with Olin's 3+2 Program—

a highly selective early admission option for an MBA degree. Students spend three years pursuing undergraduate coursework and then move directly into completing the two year MBA degree, **shaving one year off the typical six-year time frame.** The program targets Washington University Juniors and allows them to combine requirements for both their undergraduate and MBA degrees.

Contact us today to start your fast track

mba@wustl.edu
314.935.7301
www.olin.wustl.edu/MBA



ALBUM REVIEW 'Transference' SPOON

Natalie Villalon
Cadenza Reporter

Spoon, the indie-rock band best known for their irresistibly upbeat ode to the little man, "The Underdog," has just released its seventh album, "Transference." The album art, prominently featuring a young man languidly slumped in a large chair, has no thematic bearing on the quality of the album—Spoon just makes rocking look easy. This is not an album produced by slackers. Like always, Spoon delivers. Nor is it a drastic departure from Spoon's previous style. This album has the same relentlessly manic heartbeat, guaranteed to induce more than a little head-bobbing and hip-shaking in all but hopeless killjoys and quadriplegics. This is a more organic-sounding album, though, reminiscent of garage rock. Following the critically drooled-over (deservedly so) 2007 album "Ga Ga Ga Ga Ga," Spoon has stripped down to produce a raw work, without sacrificing anything in terms of quality. Like Brad Pitt.

A good number of songs on the album deal with somewhat heavy themes. "Written in Reverse" immediately references a hearse, which in the hands of a less competent band would sound like the brooding emo poetry of that weird goth kid you knew in high school. In Spoon's hands, though, issues with love and emotional distance are conveyed with convincing emotion and attitude—there is no whining. "Nobody Gets Me But You" communicates alienation without descending into despair or self-pity. "Laura" is pretty and lulling but sad. There aren't any songs that are particularly sunny. That said, the album is far from depressing or slow—every song is alive and kicking.

The drumbeats and guitar hooks on the album are undeniably catchy. The songs feel alive, filled with energy and verve. "Is Love Forever" pounds along, making it hard to resist tapping your foot in time with the drums. "Trouble Comes Running" just rocks. Starting off with a bit of bare-bones garage-rock guitar, the song soon explodes with an impassioned "Oh!" from Britt Daniel and an invigorating drumbeat. All of the musical components—drums, guitar, voice, piano—come together wonderfully. "Got Nuffin" begins with drumming, then layers on guitar, singing and eventually piano. It all comes together like a delicious rock 'n' roll cake. Each component is individually emphasized at times, then seamlessly brought back into the general amalgamation of music. In contrast to the

other tracks, "Laura" contains a piano lullaby. Despite its lack of a drum part and its mournful notes, Laura moves along steadily. None of the songs lag; this is a consistently enjoyable work.

One of the best things about this album is Britt Daniel's voice. It's slightly rough, with a gripping emotional intensity. On "Written in Reverse," he nearly wails some of the lyrics, delivering a bare intensity that many too-pretty song renditions lack. His singing feels real. His vocal variations add to the ever-interesting vibe. On "Who Makes Your Money," there are moments when his voice is a bit distorted, as though it is being delivered through a fan. The effect is bitingly alien. Daniel also punctuates with "Oohs" and other little emotional embellishments, fitting well rather than sounding silly or melodramatic. On "Laura," his humming blends soothingly with rest of the song, contributing to its dreamy feel.

"Transference" proves, as does Brad Pitt in "Fight Club" (and several other movies), that stripping down a bit can produce fantastic results. Fans of indie, rock, or good music in general will enjoy this album; Celine Dion devotees might not.



for fans of
Vampire Weekend, OK Go

tracks to download
'I Saw The Light,' 'Got Nuffin,'
'Written in Reverse'

THE RESEARCH CORNER
got funding?

Want your interests to come alive?
Don't have the money to do it?
Check out these opportunities!

January 28, 2010

Workshop: An Insider's Guide to Writing Proposals That Get You Funded
4:00 p.m. - 5:30 p.m.
DUC 233

Summer Research Opportunities Meeting
5:30 p.m. - 6:30 p.m.
January Hall Room 110

Opportunities for ALL disciplines!

ur.wustl.edu

Looking for direction in life? Help others find theirs.

Pursue a vocation that is about helping others. The Master of Science in Counseling degree from SMU is designed to prepare individuals for state licensure as a Marriage and Family Therapist, a Licensed Professional Counselor, or a School Counselor. New terms begin every 10 weeks, and courses offer the convenience of day, evening, and weekend classes.

Held at SMU's Plano Campus. Call 972.473.3431 or visit smu.edu/mastercounseling.

ANNETTE CALDWELL SIMMONS
SCHOOL OF EDUCATION
& HUMAN DEVELOPMENT

Southern Methodist University will not discriminate in any employment practice, education program, or educational activity on the basis of race, color, religion, national origin, sex, age, disability, or veteran status. SMU's commitment to equal opportunity includes nondiscrimination on the basis of sexual orientation.

MOVIE REVIEW

CRAZY HEART

Alex Terrono
Cadenza Movie Editor

"Crazy Heart," which tells the story of a washed-up country singer, has the power to turn the biggest country music detractor into its biggest fan. With its emotional performances and songs, this small film is able to make a big impact.

"Crazy Heart" stars Jeff Bridges as Bad Blake, a country singer who is past his prime. Instead of headlining arenas and selling millions, he is strumming his guitar in dive bars and writing songs for other artists (namely Tommy Sweet, played by Colin Farrell). After one of these dive bar performances, Bad meets with Jean Craddock (Maggie Gyllenhaal), who interviews him for a Santa Fe, N.M.-based newspaper. As the interview continues, Jean and Bad learn more about each other and, predictably, start a rocky relationship. As Bad continues to attempt a comeback, he has to try to make his relationship with Jean work and deal with his increasingly problematic alcoholism.

By far the standout of this film, Jeff Bridges has already received many accolades for his performance, having won both the Golden Globe and Screen Actors Guild awards. The actor made the film what it is. Without him, the movie would have just meandered along through a tired plot line. Bridges' performance was captivating and emotional. He made it easy for us to sympathize with this otherwise unsympathetic character. Bad was a womanizing alcoholic whose career had all but disappeared, yet Bridges was able to inject him with life and make his turnaround believable.

Although not as riveting, the supporting performances were also very strong. Gyllenhaal's turn as the divorced journalist with a 4-year-old son was powerful and emotional,

while Colin Farrell proves his acting chops as the successful ex-protégé of Bad's. What pushes this film over the top is the music, especially the Golden Globe-winning "The Weary Kind." Even if you are not a country music fan, this music will speak to you. It is haunting, emotional and fun.

Frequently deemed this year's "The Wrestler," "Crazy Heart" does suffer from a lack of original plot. It tells the story of a down-and-out, previously successful performer who struggles to regain his prominence in the world. It may be the movie's one downfall. That, of course, doesn't mean that the movie isn't entertaining in its own right. Thankfully, though, the performances and music do save it.

In the end, "Crazy Heart" is really Bridges' film. His emotional performance pumps life into the overdone story. Gyllenhaal, Farrell and the music may not be as exceptional, but they certainly add spice. "Crazy Heart" is captivating, emotional and certainly deserves its accolades and your attention.



directed by
Scott Cooper

and starring
Jeff Bridges, Maggie Gyllenhaal,
Colin Farrell, Robert Duvall

*All services are comprehensive,
confidential and offered on a
sliding fee scale.*

- STD Testing & Treatment
- Birth Control Services
- Emergency Contraception
- Pregnancy Testing
- HPV Vaccine
- Annual GYN Exams
- HIV Testing & Counseling



Planned Parenthood
1.800.230.PLAN | plannedparenthood.org/stlouis

Are You Considering a Career in Health?

Consider the advantages of earning a **Master of Public Health (MPH) degree** at the University of Illinois at Urbana-Champaign

The University of Illinois at Urbana-Champaign is offering an exciting opportunity to become a public health professional specializing in the prevention and control of disease, particularly chronic disease.

Health and health-related industries are among the fastest-growing in the nation, according to the U.S. Bureau of Labor Statistics, and those holding Master of Public Health degrees are needed in a wide variety of health careers.

Our MPH degree provides intensive education and training in public health approaches to prevention. Applications are now being accepted for the MPH program's Fall 2010 semester. For more information, visit our website:

www.mph.illinois.edu



ILLINOIS
UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

FORUM

STAFF EDITORIAL

Supreme Court vote should trouble us

Pick up any newspaper from the past few weeks, and you'll see its editorial board coming to some very historically worded conclusions about a recent Supreme Court decision. Citizen's United v. the Federal Election Committee declares that the Bipartisan Campaign Reform Act (BCRA) of 2002, which expressly limits the amount of money corporations can give to political candidates, violates the First Amendment, according to the court.

The New York Times decries this decision as a return to the age of the Robber Barons of the 1910s.

The Weekly Standard hails it as a decisive blow to the First Amendment. Obama has said he "can't think of anything more devastating to the public interest." Now for a rather embarrassing question: Do you have any idea what it's all about? No? Do you even know if you should?

On the latter point, even we aren't sure. You, as a citizen, a college student and a human being, have next to no control over the Supreme Court at the best of times. And judging by the way the court arrived at its decision, you might even have less control over it than everyone thought.

While the bravado of the justices' baldly political decision isn't unprecedented (see *Bush v. Gore*, 2000), the manner in which they heard the case was. In its first iteration, the issue of campaign finance reform didn't feature in either argument. The question was whether ads for a documentary made by Citizen's United (a non-profit group) counted as overtly political enough to be regulated under the BCRA. But in June of last year, the court ordered that the case be reargued under a broader framework. We're judging intention here, but by our analysis the only reason for doing so seems to

be political convenience; with the 2010 elections just months away, the conservative cadre on the court thought it better to have BCRA overturned sooner rather than later. Think of it as Simon asking an "Idol" contestant to forget her prepared audition and sing a song of his own choosing, because he knows Paula hates her too.

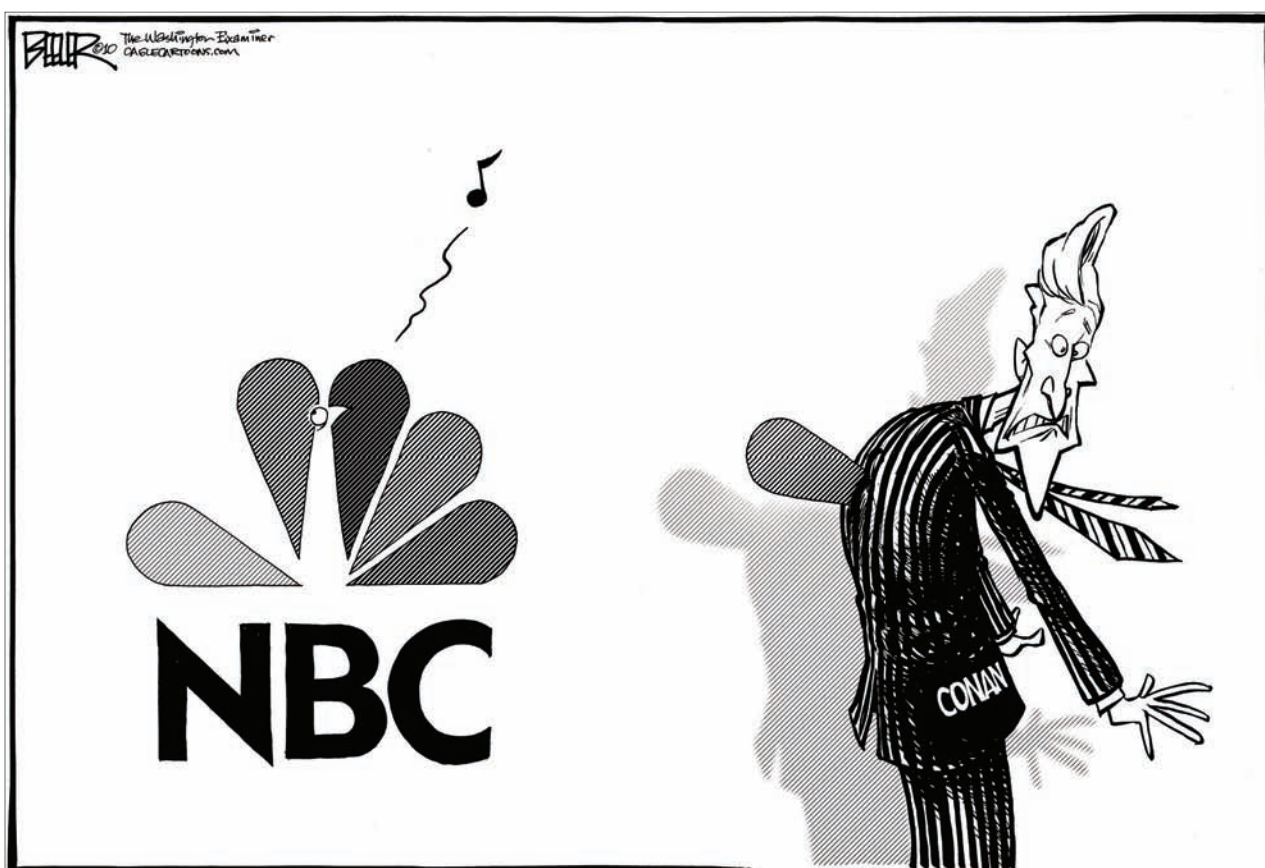
The resulting decision ruled that parts of the BCRA were themselves unconstitutional, a move that Harvard constitutional law professor Laurence Tribe says "signals the end of whatever legitimate claim could otherwise have been made

by the Roberts Court on an incremental and minimalist approach to Constitutional adjudication, to a modest view of the judicial role vis-à-vis the political branches, or to a genuine concern with adherence to precedent." It's that last part that has us worried. For as long we can remember, "adherence to precedent" was what made the Supreme Court cool.

In the dissenting opinion, Justice Stevens himself writes that "the path [the court] has taken to reach its outcome will, I fear, do damage to this institution." And we agree. And either way, we think you should care. Whatever you think of

the rights of corporations under the First Amendment, to ask that the case be reargued to achieve a more politically urgent verdict (and beyond politics, we can't understand why such a move would be necessary) is probably not a good idea. Unless you think John Marshall got off on the wrong foot back in *Marbury v. Madison*, 1803. But given that in the intervening centuries the Supreme Court became perhaps America's most celebrated cultural export (until Ke\$ha), it's hard not to view this decision with dismay and cynicism. And we've got plenty of that to go around.

EDITORIAL CARTOON | NATE BEELER | MCT CAMPUS



University's sustainability plan not good enough

Cyrus Bahrassa
Forum Editor

that will protect our natural surroundings.

I'm relieved to see finally the Wash. U. sustainability plan, but it isn't good enough. I appreciate the administration's efforts to adopt broad policies that will help reduce the University's impact on nature. The fact that our university acknowledges the serious threat climate change poses to the nation's natural resources (which is probably more than coal and energy executives on its board are willing to admit) is refreshing. But the sustainability plan as it is now is sadly incomplete; it will never achieve its full potential without a serious commitment to educating Wash. U. students, faculty and staff on making responsible choices

"I realize Missouri has a pathetic renewable energy infrastructure, but Wash. U. is in a unique position (particularly with an Ameren executive on its board) to demand more."

See PLAN, page 7

C-SPAN, Glenn Beck and 'Jersey Shore'

Daniel Fishman
Staff Columnist

College students have short attention spans. You do not need to sit behind a guy on his laptop during a class to figure it out. We struggle to pay attention to things large and small, but some things need to be given attention. Better stay on top of calculus, or your class will be doing derivatives while you draw doodles. That glass you used for milk needs washing, or you will need to get another cup. Watch what you eat, or the freshman fifteen become fifty. While we need to pay attention to such things in our lives, college students need to watch the bigger picture too. We are more likely to know the members of "Jersey Shore" than our congressional representatives, but *The Situation* and *JWoww* do not affect the world as much as Washington, D.C., and Jefferson City, Mo., do. If we ignore the government, then when the final exam aka Election Day comes along, we will be unprepared.

We as college students may defer these responsibilities to others. Many of us prefer to follow the government through the lens of the media, thinking journalists can help us understand it better. But the media may not be any more qualified than you are. Sean Hannity, Rush Limbaugh, Glenn

Beck and Matt Drudge have just as many college degrees combined as I do at this moment. Many stations do not even care about educating the viewer on issues; they show stories to give the viewers their slants on the world. Many would call Fox News extremely biased, but you don't need to watch all three hours of Ed Shultz, Keith Olbermann and Rachel Maddow to figure out that MSNBC leans left. The cable news networks may be good to reinforce what we already believe on issues, but how do we educate ourselves without all the media partisanship? Go straight to the sources.

News stations love mentioning shady backdoor deals that go on in Washington, but a lot of it goes on in public. C-SPAN broadcasts the House and Senate's floor action on live television and has many hours of individual committee meetings on their Web site. This shows what the individuals we elected are doing to make our lives better or worse. Granted, not all C-SPAN programming is more useful than listening to Vinny call Snookie "Snickers." For example, I watched U.S. Rep. Steve King, R-Iowa, complain on the floor about the environmentally friendly changes made to the menu in the House cafeteria. A lot of ridiculous floor speeches go on, but often C-SPAN allows citizens to directly watch what the government of, by and for the people is up to.

Watching these proceedings may not be for everyone. C-SPAN has been described as "stupid," "boring" and "really stupid and boring." We may not get to see everything, like health care negotiations, but for the most part, we get to see the finished product. Bills can be seen online by anyone with Google and 30 seconds. The Congressional Budget Office and Congressional Research Service provide simple summaries that are useful and mostly free of legal jargon. We can actually find out what is happening with health care reform or environmental legislation, not just what the talking heads say. We can go to governmental Web sites to see where government grant money goes. We can actually know what is going on.

What good is this information? We have an improved understanding of what happens with our tax dollars. We better prepare ourselves for Election Day, because we know what our representative did and did not do. We can contact our representatives to communicate our preferences. We can make the democratic ideal a reality by involving ourselves in the process. And then we can go back to debating what kind of steroids Ronnie takes.

Daniel is a junior in Arts & Sciences. He can be reached via e-mail at drfishma@wustl.edu.

Social media enters new realm: Mr. Smith tweets from prison

Eve Samborn
Forum Editor

Jeff Smith is tweeting. From prison.

Well, technically he is e-mailing his tweets to a former aide to post on his behalf, but close enough.

This 134-character announcement is a fairly typical example of the jail posts released by JeffSmith7037 thus far: "got elbowed in the paint today on b-ball court, t-shirt bloody, had to tell guard asap to make sure i don't get in trouble 4 fighting."

It's certainly a bit of a shift from his earlier tweets about state politics and meeting constituents.

For anyone who had previously doubted the total penetration of social media into all sectors of our society, I think this is pretty incontrovertible proof that such technologies can now be found anywhere and everywhere.

Once upon a time, a prison sentence meant total isolation. Now, going to jail apparently means having an opportunity to share with your followers a whole new chapter in your life.

But even for those living on the outside of the iron bar windows, new tools like Twitter are making a dramatic and lasting impact on the way we differentiate between the public and private domains.

Before Twitter, Facebook and the like, you had to attract media attention in order to broadcast your message to the world. In other words, someone else had to find you and your comments worth sharing. Now the only person who must appreciate your remarks before they are released to a list of followers is you.

The advent of self-publishing has led to a criminal overabundance of status updates about recent meals and sleeping habits. (Why, oh why, would you think anyone wants to know what you ate for breakfast?) For some people, no topic is too personal to be shared.

Furthermore, these technologies encourage and reward

the divulgence of what was once private. Followers appreciate candid, personal anecdotes. They shun overly polished talking points.

Yet social media has also democratized the way we share information. Anyone and any message has a shot in an age when no one needs media elites to deem them relevant anymore; they just need an Internet connection.

If that seems self-evident, imagine Jeff Smith in prison before the advent of such portals. The only way to hear from him would be through word of mouth contact or from a reporter who took an interest. Smith's words would be delivered, if at all, at a time and with a spin far removed from his control. Now, instead, we hear from Smith on his terms.

It means Smith has a chance to remake his image without outside interference. On a broader level, it means we are now receiving more of our information straight from the source, but it also means we have to become our own skeptics rather than relying on the objectivity of a reporter. So long, filters.

Eve is a junior in Arts & Sciences. She can be reached via e-mail at elsambor@wustl.edu



PLAN from page 6

The draft plan has numerous positive initiatives. One is single-stream recycling,

It will never achieve its full potential without a serious commitment to educating Wash U students, faculty, and staff on making responsible choices that will protect our natural surroundings.

which I love. Now you can dump anything except food, liquids, Styrofoam and tissues into any Wash. U. recycling bin; recycling on campus is now faster, easier better. The University has

held strong in its commitment to eliminate coal as an energy source for steam generation. LEED-certified buildings will help mitigate the effects of the never-ending construction on campus.

Yet as always, beauty is only skin deep. I'm willing to bet that most students don't know that they can recycle potato chip bags, or wash out and recycle the brown food boxes, which means recyclable waste still ends up in landfills. AmerenUE is still St. Louis' main electricity provider, and it generates most of its electricity from burning dirty coal. I'm sure Wash. U. participates in Ameren's PURE (People Using Renewable Energy) Power program, but the St. Louis Post-Dispatch recently reported that less than half of the extra fee for participating goes toward renewable energy credits, which may support out-of-state projects. Most of the fee goes toward marketing costs and profit.

So what can be done to make the sustainability plan better? For the University administration, promise to reduce the amount of new

construction and to fight for cleaner energy sources. I realize Missouri has a pathetic renewable energy infrastructure, but Wash. U. is in a unique position (particularly with an Ameren executive on its board) to demand more. Also, the Tyson Research Center powers itself exclusively through solar power—if solar energy works for the Tyson Center, why not experiment with solar panels on a residential hall or classroom building? Finally, I like my colleague Brent Sherman's thoughts on building metering. I'd be open to the University reducing room and board costs but then metering and charging rooms and suites individually, incentivizing energy-conscious actions.

For Dining Services, commit to better information on food sources and impacts. Many students may know our bananas are Fair Trade Certified, but do they also know at least some are shipped from Colombia, over 2,000 miles away? Was my lunch grown in the rice fields of Arkansas or Vietnam? A great system would organize menu items

into low-carbon (green), medium-carbon (yellow) and high-carbon (red) choices.

And for everyone, focus on a greater awareness of our actions and their impact on our surroundings, so that "I didn't know" is never an excuse. Probably the best idea I have seen in my year and a half at Wash. U. are the color-coded "Landfill" and "Recycling" stickers on trashcans and recycling bins. They instantly educate you on what effect your throwing away an item has on the world around you. There should be red stickers saying "Coal-powered" above every light switch, or a picture of Hugo Chavez and an oil field next to each television. There should be stickers on washing machines labeling the hot and warm cycles as wasteful. With these and other steps, everyone in the Wash. U. community would be better educated and prepared to make a difference in college and beyond.

Cyrus is a sophomore in Arts & Sciences. He can be reached via e-mail at cfahr@wustl.edu.

WRITERS WANTED

Got opinions?

"I feel the campus is not socioeconomically diverse..."

"My idea to improve W.I.L.D. is..."

"The administration is too lenient in its stance on clean coal..."

Share them!

Stud Life wants you to write a weekly to semi-weekly column!

CONTACT FORUM @STUDLIFE .COM

SNOW POWERS COMIC STRIP



Lightbulbs and legislation: How GE got away

AJ Sundar
Senior Forum Editor

A recent New York Times blog article highlights the stupendous ineptitude of the American government to keep corporate regulations in check. When new standards for energy usage were set for corporations to follow, General Electric embarrassed the entire legislature by sidestepping the issue altogether—they simply reduced the output of the lightbulbs. Instead of actually making the

light bulbs more efficient, they simply made them dimmer, changing nothing (and in some cases actually making the issue worse). While it may be extremely easy to blame this fiasco on the malevolence of the corporation and their collective use of twisted logic to evade the spirit of the government regulations, those don't show the entire picture. To be sure, corporations should be damned for their lack of concern toward real efficiency standards, and passing off their new bulbs as green borderlines on fraud. Yet at the root of the issue, GE is performing as a

corporation should: The company is out to maximize its profits, and will do so in any way it can. The problem, while perhaps exacerbated by corporations, exists at its root as a function of the government's complete inability to make proper regulations.

Government regulations are in theory a great idea: They allow the free market to operate within the boundaries of the governmental sphere. But as this latest embarrassment shows, regulations as currently implemented by the government are written poorly and sloppily—who can blame

the corporations for using the loopholes when the government makes it so easy? If, instead of simply demanding that bulbs consume a specific amount of energy, the government established a minimum performance ratio, we wouldn't have any actual problems—and if no congressmen saw GE's move coming, they need to find another job (then again, don't they all?).

Granted, the nuances and intricacies of public policy are completely lost on a college-age campus newspaper editor. Nevertheless, it seems extremely fishy that

government regulations are established in such an inane and easily defeated manner. If, instead, the government provided incentives to corporations that actually had efficient light bulbs (and could prove the efficiency in some manner), then corporations would compete to increase their efficiency as much as possible, instead of looking for the cheapest loophole to skate by the standards. If governments provide a minimum standard for corporations, they cannot later complain when the corporations only do the bare minimum.

So this is old news: The government is inefficient. But that doesn't mean that we simply give up—I give government officials more intellectual capacity than a 3-year-old no matter how close they actually come to a toddler in terms of cognitive performance. If the government can't get light bulbs right, I fear to find out what government actually can get right.

AJ is a sophomore in Arts & Sciences. He can be reached via e-mail at ajsundar@gmail.com

YOUR VOICE: LETTERS AND GUEST COLUMNS

Student Life welcomes letters to the editor and op-ed submissions from readers.

Letters to the Editor
One Brookings Drive #1039
St. Louis, MO 63130-4899
News: 314-935-5995

Fax: 314-935-5938
E-mail: letters@studlife.com

All submissions must include the writer's name, class, address and phone number for verification. Student Life reserves the right to edit all letters for style, length, libel considerations and grammar. Letters should be no longer than 350 words in length. Readers may also submit longer articles of up to 750 words as guest columns. Student Life reserves the right to print any submission as a letter or guest column.

OUR VOICE: EDITORIAL BOARD

Editorials are written by the Forum editors and reflect the consensus of the editorial board. The editorial board operates independently of the newsroom.

Editor in Chief: Perry Stein
Associate Editor: Brian Krigsher
Managing Editors: Josh Goldman, Michelle Stein, Dennis Sweeney, Evan Wiskup
Design Chief: Brittany Meyer
Copy Chief: Puneet Kollipara
Senior Photo Editor: Matt Mitgang

Senior Sports Editor: Johann Qua Hiansen
Senior Scene Editor: Paula Lauris
Senior Cadenza Editor: Percy Olsen
Senior Forum Editor: Charlie Bohlen & AJ Sundar
Forum Editors: Aditya Sarvesh, Eve Samborn

OUR WEB POLICY

Once an article has been published on www.studlife.com, our Web site, it will remain there permanently. We do not remove articles from the site, nor do we remove authors' names from articles already published on the Web, unless an agreement was reached prior to July 1, 2005.

Why do we do this? Because Google and other search engines cache our Web site on a regular basis. Our thought is this: Once an article has been published online, it's too late to take back. It is irrevocably part of the public sphere. As such, removing an article from our site would serve no purpose.

SCENE

21 Questions with Abby Turner

Andong Chen
Scene Reporter

First in our series of 21 questions is Residential Advisor Abby Turner.

- 1. What is your name?** Abby Turner.
- 2. When are your birthday and astrological sign?** August 22, 1988. I am a Leo.
- 3. Do you actually believe in horoscopes?** Kind of; it depends on the day. I have an application on iGoogle. Some days, my horoscope will be totally on, and that is when I believe in horoscopes. On other days, my horoscope will be completely untrue, and I won't believe in horoscopes on those days.
- 4. What is your year and major?** I am a senior, majoring in anthropology.
- 5. Where is your hometown and, on a scale of 7 to 53, how exciting is it?** I am originally from Olney, Maryland. I would rate it a 27, because it is in the suburbs close enough to everywhere, such as exciting shopping centers, by car.
- 6. What is the one thing I would not know about you the first time we met?** I have a secret talent. I can play the song "Erie Canal" on the piano upside-down with my hands crossed over.
- 7. What is your favorite animal to have as a pet?** I would like to have a dog, preferably a Doxin.
- 8. What are you involved in at school?** I am in WUDT (Washington University Dance Theatre), Chi Omega and ResLife. This is my second year as an RA (residential advisor). I am in Shandeling.
- 9. What is your favorite part of your job as an RA?** I love being a part of the RA community. I feel that RAs are some of the most caring and eccentric people I have met in Wash. U., and I feel very privileged to be a part of this group.
- 10. Which building in Wash. U. (outside of Shandeling of course) is your favorite and why?** It would have to be Eliot—no, not the dorm, [but] the building on [Danforth] campus. I just feel that it is the underdog on campus. Everyone dislikes it and says we should tear it down, so that is why it is my favorite.
- 11. Are you a night owl or a morning bird?** I am definitely a morning person. I get up at 7 a.m. every day.
- 12. Which superpower would benefit you most as an RA?** Time travel.
- 13. If you had an extra hour in a day, how would you spend it?** Sleep.
- 14. What's the best piece of advice you've ever received?** Don't get caught up in the little things.
- 15. What's the biggest personal change you've made since becoming an RA?** Before, I just needed to take care of myself. Now, I have to make other people a huge priority.

- 16. What is the funniest thing that ever happened to you last semester?** I don't own rain boots and my flip-flops have bad traction. It was raining one day, and I fell down a flight of stairs in the physics building.
- 17. If there was one thing you could have done differently in college, what would it be?** [Not] take friends for granted, and do better at balancing work and play.
- 18. How accurate is your first impression of others?** That always depends. I always have a good impression of people at first, and I tend to believe in the best in everyone. If someone actually turns out to be an awesome person, then my first impression is very accurate!
- 19. If you had to be stuck on a deserted island with someone (can be fictional, non-fictional, dead or alive) who would you choose?** My mom.
- 20. Do you follow your head or heart more?** My head.
- 21. What are your plans for after college?** I am either going to grad school for a master's in medical science or going to med school!



Sextras

The evolution of cyber sex

Lucy Moore
Sex Columnist

At the age of 12, I had my first encounters with the Internet and its sexually charged possibilities. AOL (yes, that was the "Google" of 1999) always opened up to a vibrantly obnoxious welcome screen with buttons like "People Connection," "Homework Help" and "Money and Finance." I was intrigued by the yellow running man on the AOL browsing screen, who seemed to beckon me to join one of the thousands of random chat rooms across the country through "People Connection." The thrill of chatting with strangers as a tween stood strong. Rooms like "16 and Single," "Bored" and "The Meeting Place," all beamed brighter than the thought of doodling on my notes or watching whatever was on TV.

"The Meeting Place" A/S/Ls (age/sex/location), however, turned quickly to self-professed

teen males asking for "pix" and, soon, the age-old question, "Wanna cyber?" I had an older sister, a countless number of Cosmopolitan magazines stacked in my attic and, most importantly, my curiosity. If DarkHorse493 started undressing me with his italicized red Courier New font, who was I not to snap back with a bold line I learned from my older sister?

Ignoring all of the dangers of chatting with strangers on the Internet (because this is not a commentary about the value of "To Catch a Predator"), this cyber sex I—as well as many others—engaged in through AOL's chat mechanism is now finding itself outdated. The days of cybersex through just instant messenger have passed. Why is this, you ask? Video chat is now the latest technology altering the sense of anonymity usually offered in chat rooms. And now, a website called Chat Roulette has recently made it possible to engage in random webcam chats with the click of a button.

Instead of just being able to video chat with personal contacts, Chat Roulette allows a user, "stranger," to connect with other "strangers" across the world via video and microphone, with an additional box for typing messages. With the push of the F9 key, each stranger can move swiftly or slowly between other strangers. Don't want to chat with the random guy in a dimly lit room or the shirtless Brazilian who can't speak English? Simply press F9, and you'll be on to the next person.

Although Chat Roulette can be used for interesting and sometimes unusual chats not involving sexual behavior, the generic random guy in the dark is a common occurrence. After surveying multiple strangers on how often they came across a male engaged in masturbatory play in their first hour of Chat Roulette, the strangers I asked replied, "How am I supposed to count that?" "Like a hundred!" or, "At least one

every two minutes." Even more, strangers conveyed that besides accidentally coming across men stroking their genitals, they encountered women flashing their breasts, brief scenes of anal play and sometimes even live sex. Chat Roulette attracts countless exhibitionists—those realizing the possibilities of bridging the gap between anonymous cyber sex, phone sex and the visual powers of the webcam.

It is this "new" medium—that is, a randomized way of connecting to people's faces, bodies, voices and thoughts—which will take cybersex to the next level. You can even download Roulette add-ons that place computer-generated "hats" (a cat head, a knight helmet, etc.) over your face to keep some form of anonymity while keeping other parts exposed. Cat heads and masturbation may not be your cup of tea, but it is impossible to deny that the realm of Internet sex has greatly evolved.

MCAT TUTOR NEEDED

Looking for qualified MCAT tutor. Need help in all subjects of MCAT: verbal, biology, chemistry, physics, and organic chemistry. I am willing to pay any reasonable amount. I have extremely flexible hours, and I am prepared to drive to you. We can even conduct meetings over phone/email as well. Please contact Syed at 630-988-5426.

APARTMENTS

Non-University Owned Housing • Close to Campus

- Quality and Excellence
- Immediate Maintenance Response

LEASING NOW

314-608-2692

London PROPERTIES LLC

Filling up fast for leases starting June 1st!

BUY TEXTBOOKS! ANY TIME !! ANY COLLEGE !!

SELL TEXTBOOKS!

3855 Lindell Blvd. ~ Just west of the Moolah Theatre ~ St. Louis, MO 63108 314-289-9393

www.textbookgame.com Email Inquiries: stl@textbookgame.com

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO MONDAY'S PUZZLE

6	9	1	3	2	8	7	4	5
7	8	5	4	9	1	3	6	2
3	2	4	7	6	5	8	9	1
1	4	8	9	3	7	2	5	6
5	7	9	2	1	6	4	3	8
2	3	6	8	5	4	9	1	7
4	5	3	1	8	2	6	7	9
9	6	2	5	7	3	1	8	4
8	1	7	6	4	9	5	2	3

1/27/10 © 2010 The Mephram Group. Distributed by Tribune Media Services. All rights reserved.

FOR RELEASE JANUARY 27, 2010

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- "I did it!"
- Outplays
- Jack's inferior
- Holly genus
- Draw a better bead on
- Pitcher Hideo
- "Big name in tequila"
- Gossip tidbit
- Abu Dhabi's federation: Abbr.
- "Mexican muralist"
- Actor Brody of "The Pianist"
- Pep
- one mind: disagreeing
- Fri. preceptor
- Short film role
- Some
- On the double
- "Spanish painter (1746-1828)"
- For all to see
- Submissive
- Gas brand with a landmark sign outside Fenway Park
- Vegas cube
- Iraqi seaport
- Opposed (to)
- "The Picture of ___ Gray"
- "Roger Federer rival"
- Gold units: Abbr.
- Big pictures: Abbr.
- Home to this puzzle's theme
- Fight-ending calls, briefly
- Insect stage
- Animal whose fur was used for Crockett's cap
- Word that forms a city when combined with the first names in answers to starred clues
- Slow to catch on
- Barley beards

DOWN

- Baja border city
- What you "take" when you sit down
- Military no-show
- Lumberjack's tool
- UCLA player
- Extra wide, on a shoebox
- Puppeteer Tony
- VCR successor
- Campfire treat
- For the full length of a pregnancy
- Come to light
- "Skip the sandwich dressing"
- Skin care brand
- B-G link
- Working undercover, for short
- Corn Belt state
- Gave it a shot
- Mubarak of Egypt
- "I give up!"
- Angel dust, briefly

Monday's Puzzle Solved

A	O	L	B	A	B	E	S	F	E	A	R
S	D	I	A	T	T	I	C	S	I	A	G
S	E	L	D	O	W	N	H	E	A	R	T
A	S	I	L	U	M	L	A	P	S		
I	S	L	A	S	P	H	E	R	E	L	I
L	A	I	R	S	O	O	P	E	A	C	H
V	I	E	N	N	A	H	O	L	M	E	S
L	E	A	T	H	E	R	L	U	N	G	E
M	O	R	T	A	L	S	U	B	U	R	B
O	R	E	S	F	E	B	S	E	R	F	S
T	E	D	S	C	A	R	E	D	C	A	E
			S	O	A	K	I	D	O	I	D
T	H	I	N	S	K	I	N	N	E	D	N
A	U	D	I	E	R	R	A	T	A	E	R
B	E	S	T	S	A	S	S	I	D	A	D

(c)2010 Tribune Media Services, Inc. 1/27/10

32	Happy Meal extra
34	Lariat loop
35	Poet Khayyám
36	"That's not news to me"
37	Soda-making process
40	Topeka natives
41	Insertion marks
42	The Donald's daughter
43	Nonstick coating
44	Lawn make-up
46	Western tie
48	Spanish hero played by Heston
49	Willem of "Spider-Man"
51	Appoint
52	Actor Alda
53	Uses a spade
57	Color TV pioneer

Goddess Gatherings are getting going

Michelle Merlin
News Editor

The f-word is being thrown around in the supposedly peaceful campus co-op. No, not that f-word. Feminism. Tucked away in the Washington University Cooperative is a group that hosts Goddess Gatherings to discuss issues of femininity and women's rights.

Held every new moon, Goddess Gatherings are "safe spaces" for women to talk about what it means to be a woman in today's society. Many colleges host such gatherings, and Washington University established its own group just this year.

The gatherings typically consist of seven to 15 women. With candlelight and songs setting the ambiance, the women share personal stories in addition to contemplating where they stand in Western culture.

"I think that ultimately the biggest thing against women in this culture are the messages coming through the media's effects on our self confidence and our perceptions of ourselves," said senior Jennifer Swanson, one of the co-founders of the group.

Swanson and her roommate, Katie Anderson, decided to start the group when they learned that women used to live according to the moon's cycle, which corresponds to their menstrual cycles. They also heard about Goddess Gatherings at other universities.

The establishment of the group offers women their own space to share what it is to be a woman, Swanson said.

"Goddess Gatherings are just an open space for women to talk about what it's like to be a woman in our society," Swanson said. "It's a celebration of womanhood."

In their discussions, attendants of Goddess Gatherings have established a deep

respect and understanding for their gender.

"I think women have an innate ability to connect with people and to really make an act from the heart," Swanson said.

Sometimes men are brought along to Goddess Gatherings at other universities. But at Wash. U., Goddess Gatherings inspired a separate men's auxiliary group.

The auxiliary group was specifically designed to be secondary to the Goddess Gatherings to let the women's group stand on its own, according to junior Jacob Stern, one of the founders of the group.

The purpose of the auxiliary group is to provide men with a space to talk both about women's issues and gender liberation.

"We wanted to form a place [that's] not necessarily a men's space, because we believe that the neutral space in society is a men's space, but a more conscious space where men could think about their interactions with women or among themselves," Stern said.

The men also talk about gender identities and sexuality issues. Though only seven to 10 men attend, Stern attributes the attendance to the small number of men in the co-op.

Still, he thinks the group is effective at what it does.

"It's explicitly formed to acknowledge directly that gender oppression exists, and [I] think that's something that's different from mainstream society," Stern said.

Swanson said, "For there to be gender equality, there also needs to be understanding of their differences."

Goddess Gatherings take place at the co-op during every new moon. To find out more about Goddess Gatherings, students can go to the co-op on Monday nights for live music and on Thursdays for potlucks. Those involved in Goddess Gatherings will be in attendance.

LEE from page 1

to this city. Of course, beyond the SLSO, Des was a force in Saint Louis; his impact will be felt for years to come."

Lee was born on Aug. 6, 1917, in Sikeston, Mo., and grew up in Columbia, Mo. He attended Washington University on a full scholarship and played as captain of the University basketball team. In 1940, he obtained a bachelor's

degree in business administration and then enlisted in the Army during World War II.

After the war, Lee made his fortune by founding Lee-Rowan Co. along with his father Edgar, college classmate Jim Rowan and Rowan's father Jim. The company manufactured patented metal trouser creasers, hangers and wire shelves that were sold to

retailers.

Lee's prolific career as an illustrious and award-winning philanthropist took off in 1993 when he sold his company to what is now Newell-Rubbermaid.

Lee is survived by his wife, Mary Ann; children Gary Lee, Christy Pope and Gayle Lee; and two stepchildren, Andrew C. Taylor and Jo Ann Taylor

Kindle. He is also survived by four grandchildren: David Lee, a professional basketball player with the New York Knicks; Elizabeth Johnson; Desmond Duggan; and Lyrica Marquez; and by five step-grandchildren: Christine Taylor, Patricia Taylor, Carolyn Kindle, Alison Kindle and Kelly Taylor; and two great-grandchildren.

ABROAD from page 1

was not likewise observed in the recently concluded fall semester. In fact, the College of Arts & Sciences sent one more student abroad in the fall semester than in the previous fall semester.

"The [overall] dip in enrollments this year is likely due to the global financial turmoil that has taken place," said Priscilla Stone, assistant provost for international education and director of overseas programs and undergraduate studies. "We do not believe that interest in studying abroad has wavered."

Jessica Mervis, a study abroad adviser, said, "In the past few semesters, the most frequently cited reasons for students deciding not to study abroad are academic and financial."

"I think that the economy has affected students' decisions to study abroad both directly and indirectly," Mervis added. "A lot of the spring study-abroad programs end in mid- to late June, which cuts into the summer after junior year. These program dates are incompatible with summer internships. Several students decided that

a summer internship was more important than a semester abroad in terms of finding a job after graduation."

Mervis explained that she anticipates a shift from studying abroad in spring to studying abroad in the fall so that students have time to apply and are available for summer internships. Studying abroad in the fall will allow more time for students to prepare for graduate school exams and job searches.

"We typically have almost double the number of students studying abroad in the spring than fall," Mervis said. "But last semester we saw more students in advising for fall study-abroad programs than in years past."

In the academic year from 1998 to 1999, the College of Arts & Sciences sent a total of 283 students abroad through the fall, spring and summer semesters. A decade later, during the academic year from 2008 to 2009, the number of students going abroad had jumped to 557.

It is unclear what the ultimate impact of the financial decline will be on Washington University students

studying abroad. University students in the past have not been deterred from studying abroad amid adverse conditions. In the wake of the Sept. 11, 2001 terror attacks, the number of students studying abroad did not decline.

"We attribute the increase in participation to a number of factors, such as greater awareness by students of the importance and long-term value of an international study experience, more diversity in approved programs and locations, better student academic planning, and stronger faculty support," Stone said.

Washington University's recent trend in the number of students studying abroad does not reflect the patterns observed in schools throughout the country.

At Macalester College in St. Paul, Minn., at least 60 percent of the students usually participate in the overseas programs. Amy Phenix, a Macalester College spokeswoman, stated that the college experienced a 25 percent decline in the study abroad enrollment this past fall as compared to the same time the previous year.

Brown University typically sends one-third of its junior class abroad. According to statistics provided by Kendall Brostuen, director of the Office of International Programs at Brown University, the school experienced a 10 percent drop in enrollment between fall 2008 and fall 2009.

For the fall and spring study-abroad programs, students at Washington University are able to use their existing Washington University scholarships, as well as federal and state financial aid, because Washington University charges the regular tuition even while students are studying abroad. But financial aid and scholarships do not apply to summer programs, so students pay direct costs to the study abroad program. Nevertheless, there are many scholarships and fellowships that students can apply for.

At Washington University, the most common majors and minors for study abroad are anthropology, Spanish, political science and economics. In total, there are more than 100 approved programs in more than 50 countries.

CHEAPBOOKS
Buy, Sell, Rent at cheapbooks.com

Textbooks bought & sold!
We accept both new & used!
Easy online buybacks!

(260) 399 - 6111 * English
(212) 380 - 1763 * Espanol
(713) 429 - 4981 * Urdu/Hindi/Punjabi
**see website for other support lines

W.U. Students Receive
25% OFF all Services
+
10% OFF all Products
every day at Clare's

CLARE'S of CLAYTON
A full service salon and spa

314-862-4492 ♦ claresofclayton.com

NOW SHOWING!

SAVE MORE IN GROUPS

IMAX UNDER THE SEA

GROUPS OF FIVE OR MORE
\$6.00 PER PERSON WITH COLLEGE ID.

GROUP DISCOUNT INFO:
James Weske / Sales Manager
314.286.4634 / jweske@slsc.org

OMNIMAX® Theater

slsc.org

BAR GUIDE

THE BIG BANG
LACROIX'S LANDING
314 241 2264
WWW.THEBIGBANGBAR.COM

DUELING PIANOS
America's Best, All Request

THURSDAYS @ THE BANG
FREE COVER WITH COLLEGE ID

COLLEGE DRINK SPECIALS ALL NIGHT LONG
"RED GUYS" ARE HERE !!

WASH U APPRECIATION NIGHT @ THE BANG
THURSDAY FEB. 4 2010 8PM

NO COVER
FREE PIZZA
DRINK SPECIALS
GIVEAWAYS

FOR MORE INFO 314 241 2264

Kilkenny's PUB
M-F 11am-1:30am
Sat 5:30pm-1:30am
Sun closed

DAILY SPECIALS

Monday: \$8.75 Domestic AB Buckets
Tuesday: \$2.00 Domestic AB Longnecks
Wednesday: Draft Night

\$2.25 Domestic Pints
\$2.75 Micro Brew Pints
\$3.25 Import Pints

Thursday: \$8.75 Domestic AB Buckets
Friday: \$3.50 360 Vodka Cocktails
\$6.00 360 Vodka Redbulls

Saturday: \$2.25 Domestic AB Longnecks
Happy Hour Wing Special: M-F 3-6 and 9-10

20 N Central, Clayton MO 63105
314.725.0161
www.kilspub.com

FATBACK WITH THE BRIDGE

sat jan 30 \$8

offbroadwaystl.com
RFT's best rock venue 2009

the Drunken fish

COLLEGE NIGHT
THURSDAY NIGHT
9PM-1AM
NEW Drink Specials ONLY for Wash U Students! Plus...
FREE BEER PONG
FLIP CUP

www.drunkenfish.com
Central West End

BAR GUIDE

Shout your weekly events & specials from the Wash U rooftops news racks!

Call 935-6713 or email advertising@studlife.com for details!

DRINK SPECIALS

SPORTS

Living in the shadow of champions: The tale of the typical Jets fan

Michael Rosengart
Sports Columnist

One of the best parts about being a sports fan in New York is that in addition to the cross-town foes, you're embedded in bitter rivalries with nearby Boston and Philadelphia.

One of the worst parts about being a sports fan in New York is that in addition to the cross-town foes, you're embedded in bitter rivalries with nearby BAHSTAN and Philly.

This second part can be

especially painful when you're a Mets and Jets fan, as I am, because while the Mets have reached one World Series in the past decade (only to lose to the "damn Yankees") and the Jets haven't seen the promised land in the new millennium, teams that I love to hate have won 10 times.

And it gets worse. My Jets have also dubiously earned the title S.O.J. ("Same Old Jets") by our own fans from heartbreak after heartbreak, choke after choke and collapse after collapse. They're not bad; they just

can't win the big game, and for a fan, it is agonizing.

By all means, I am a glutton for punishment by sticking with the S.O.J through thick and...err...more thick. I've always enjoyed Ralph Waldo Emerson's comment from "Self-Reliance" that "a foolish consistency is a hobgoblin of little minds," and I'm perfectly well aware that I'm exemplary of what could be considered a little mind. Nevertheless, I don't pay heed to his warning.

For those of you who have read up to this point and are now

expecting a triumphant explanation of why I will continue to pull for my Jets in light of falling just 30 minutes short of reaching the Super Bowl, I'm sorry to disappoint. It's not coming. The Jets franchise seems to be on the rise, but until they actually come through, they'll continue to be the "Same Old Jets" and I'll continue to be the S.O.S. (Same Old Sucker). A team can't shake a notion until it actually does so.

The Red Sox, for instance, were a very formidable franchise despite their "cursed"

championship draught. Four pennants and five American League East titles didn't change the fact that no one believed they could ever win a World Series. They were competitive for many years, but almost winning the title doesn't make up for winning it—not even close, to be honest.

Having said that, I believe I've learned what all Jets fans should learn, that there is something special about being the underdog. It's tough never to get the respect or always be the little brother to the Giants, but when

you're reaching heights you're "not supposed to be" reaching, there's a certain thrill that you ride until the clock strikes midnight that's only there when you have nothing to lose.

Going against what Rex Ryan said a few weeks ago, the Jets won't be favorites until they've performed up to that standard like the Red Sox finally did in 2004. But there definitely seems to be something special brewing in these perpetual underdogs. Who knows? Maybe just once, my dog will have its day.

STUDENT LIFE

One Brookings Drive #1039
#330 Danforth University
Center
Saint Louis, MO 63130-4899

News: (314) 935-5995
Advertising: (314) 935-6713
Fax: (314) 935-5938
e-mail: editor@studlife.com
www.studlife.com
Copyright 2009

Editor in Chief: Perry Stein
Associate Editor: Brian Krigsher
Managing Editors: Josh Goldman, Michelle Stein, Dennis Sweeney, Evan Wiskup
Senior News Editor: David Messenger
Senior Forum Editors: Charlie Bohlen, AJ Sundar
Senior Sports Editor: Johann Qua Hiansen
Senior Scene Editor: Paula Lauris
Senior Cadenza Editor: Percy Olsen
Senior Photo Editor: Matt Mitgang
Senior Graphics Editor: Mike Hirshon
Online Editor: Scott Bressler
Director of New Media: Sam Guzik
Design Chief: Brittany Meyer
News Editors: Michelle Merlin, Lauren Olens, John Scott
Assignment Editor: Chloe Rosenberg
News Manager: Eliza Adelson
Forum Editors: Aditya Sarvesh, Eve Samborn
Cadenza Editors: Cici Coquillette, Andie Hutner, Theja Lanka, Alex Terrono
Scene Editors: Robyn Husa, Hana Schuster, Agnes Trenche
Sports Editors: Alex Dropkin, Hannah Lustman
Photo Editors: Daniel Eicholtz, Matt Lanter
Design Editors: Nicole Dankner, Susan Hall, Katie Sadow, Mary Yang
Copy Chief: Puneet Kollipara
Copy Editors: William Cheng, Alaa Itani, Nora Long, Marty Nachman, Caro Peguero, Christine Wei
Designers: Alaa Itani, Brandon Lucius, Kevin Madsen, Michael Yang

General Manager: Andrew O'Dell
Advertising Manager: Sara Judd

Copyright 2009 Washington University Student Media, Inc. (WUSMI). Student Life is the financially and editorially independent, student-run newspaper serving the Washington University community. First copy of each publication is free; all additional copies are 50 cents. Subscriptions may be purchased for \$99.00 by calling (314) 935-6713.

Student Life is a publication of WUSMI and does not necessarily represent, in whole or in part, the views of the Washington University administration, faculty or students. All Student Life articles, photos and graphics are the property of WUSMI and may not be reproduced or published without the express written consent of the General Manager. Pictures and graphics printed in Student Life are available for purchase; e-mail editor@studlife.com for more information. Student Life reserves the right to edit all submissions for style, grammar, length and accuracy. The intent of submissions will not be altered. Student Life reserves the right not to publish all submissions.

If you'd like to place an ad, please contact the Advertising Department at (314) 935-6713. If you wish to report an error or request a clarification, e-mail editor@studlife.com.

BETTER BOWLING NAME:

COBRA or LAZER?

Discuss as long as you want.
Only U.S. Cellular® has Free Incoming Calls,
Texts and Pix from anyone at any time.
So nearly half the time on the phone is free.

getusc.com



visit
www.
STUDLIFE.
COM
for
more
content!

WOMEN'S BASKETBALL

Bears keep streak alive on road

Kurt Rohrbeck
Sports Reporter

Facing a pair of road games for the first time in over a month, and a pair of close contests for the first time in two, the Washington University women's basketball team held its ground once again.

The Bears broke away in the second half of both contests and won their first two University Athletic Association road matches of the season, defeating Case Western Reserve University 65-57 in Cleveland on Friday and then taking out Carnegie Mellon 64-57 on Sunday in Pittsburgh.

"It's great to hit the road and play a couple of teams that were consistent with the physical and scrappy UAA style," graduate student co-captain Jaimie McFarlin said.

After winning 11 straight games by an average of over 25 points per game, the Bears had to grind out two of their closest wins of the season, as

neither of these contests was in hand until late in the game.

"The UAA is very competitive, and all of the teams are bringing their A game," junior Kathryn Berger said. "I think it's beneficial to have a team that plays these close games because you know how to win. Coach Fahey is a great coach, and she knows how to handle these situations."

The women found themselves in battle from the outset against Case, as the contest went back and forth in the early going. The Bears never had a sizeable lead until going up 26-15 with 5:33 left in the first half. Case came back at the Red and Green with their own run that brought the Bears' lead down to 31-30 at the half.

Case opened up the second half with five straight points to put Wash. U. down 35-31. Facing their first second-half deficit since their lone loss to Illinois-Wesleyan on Nov. 21, the Bears turned it up. Berger and junior Alex Hoover scored the next 11 points for Wash. U.

and the Bears put together a 22-4 run to go up 53-39.

The Bears controlled the game from there and held off a late attempt from the home Spartans, who got as close as 61-54 with 1:56 left. Four free throws in the final two minutes by McFarlin, who finished with 10 points and 10 rebounds, put the game out of reach.

"We pulled away by getting stops," McFarlin said, "since we don't have to worry about going against a defense that's set."

In Sunday's contest, the Carnegie Mellon Tartans withstood an early run that had the Bears up by 14-4 halfway through the first half and fought to a 31-24 lead at the break. However, CMU cut the Bears' lead down to 37-35 with 15 minutes left in the game.

With the lead down to a single point at 50-49 with 8:13, the Bears missed four consecutive free throws and gave the Tartans a chance for the lead. On the ensuing CMU

possession, Hoover had a key block and the Bears scored the next six points to go ahead 56-49. The Red and Green made eight free throws the rest of the way, and held on, despite not scoring a field goal in the final 5:43.

McFarlin put together her third straight double-double, with 12 rebounds to go along with 10 points, all of which came in the second half. Berger also threw in 13 points and 10 rebounds, while sophomore Bethany Morrison had six assists and eight points.

The wins were the 12th and 13th in a row for Wash. U., which improved to 15-1 overall and 5-0 in UAA play. The Bears play the latter half of their four game road trip this upcoming weekend, when they will face University of Rochester in Rochester, N.Y., on Friday and Emory University in Atlanta on Sunday.

"We like the change of pace," Berger said. "It's nice to get out and travel a little bit."



MATT MITGANG | STUDENT LIFE
Junior Kathryn Berger moves around a Rhodes College defender in a game on Nov. 29. Berger recorded 13 points and 10 rebounds in Washington University's 64-57 victory over Carnegie Mellon University on Sunday.

WOMEN'S BASKETBALL

Varsity Red: Two squads, one team

Sadie Mackay
Sports Reporter

Every Washington University women's basketball season, there is a team that goes unnoticed by most of the Wash. U. community.

Varsity Red, the junior varsity-esque squad, exists as a "training team" to develop players' skills. Varsity Red's purpose is to serve as a way for players who normally don't receive much, if any, playing time in regular varsity games.

In Varsity Red games, they may hone abilities that will be used in the more physical, faster-paced varsity matches. The roster is constantly rotating, depending on which personnel are needed and on recent performances on the court. For an away game, which requires plane travel, the varsity squad generally takes 14 players. If the squad travels by bus, it usually takes between 15 and 17.

"Coach [Nancy Fahey] uses the Varsity Red games to give players playing experience," graduate student co-captain

Jaimie McFarlin said. "Every week Coach must make the decision about who travels, sits on the bench...and that is based on a lot of factors, such as the team we are playing."

The team is usually coached by Bobbi Morse, the assistant coach for the varsity squad, but the two teams may share coaches at any time. Games are on Mondays, and the entire program shows up to support the Red.

"We all have Washington University on the front of our jersey, and we just happen to

play on different days of the week," said Amanda Mepplink, a sophomore who plays for Varsity Red. "Everyone in the program is supportive of each other. We all practice together and scrimmage against each other, so there really is no dynamic."

Varsity Red faces off against various junior colleges and National Association of Intercollegiate Athletics, such as Lewis and Clark, Southwestern Illinois Community College, Elmhurst, Lindenwood and Millikin. Varsity Red

is currently 4-1, having lost to only Kaskaskia College.

The Varsity Red is very integrated into the program, on and off the court.

"Other than their additional games," McFarlin said, "everyone practices together, and we don't consider anyone 'JV' players."

The Varsity Red games not only allow players to work on their individual skills, but also "execute what we practice so when in a varsity game [we] are prepared," said Stacey Niese, a senior co-captain.

Niese played on Varsity Red and stressed the value of being able to replicate game settings that are impossible to have in practice while playing in the Red games.

Niese also emphasized the cohesiveness of the women's basketball program.

"No matter where you are in the system, we are one team working towards the same goals, and everyone sees her teammates as an equally important part of what makes [the] Wash. U. women's basketball team great," Niese said.



NGA: THE NATION'S EYES

At the National Geospatial-Intelligence Agency (NGA) a picture is worth more than a thousand words, IT SAVES LIVES. NGA produces imagery and map-based intelligence to national security and defense leaders to keep the nation safe, protect troops, support crises and disaster relief, and ensure safety of navigation.

Our mission relies on the talents and skills of our diverse workforce. We offer opportunities for work/life balance, career advancement, competitive salaries, and so much more!

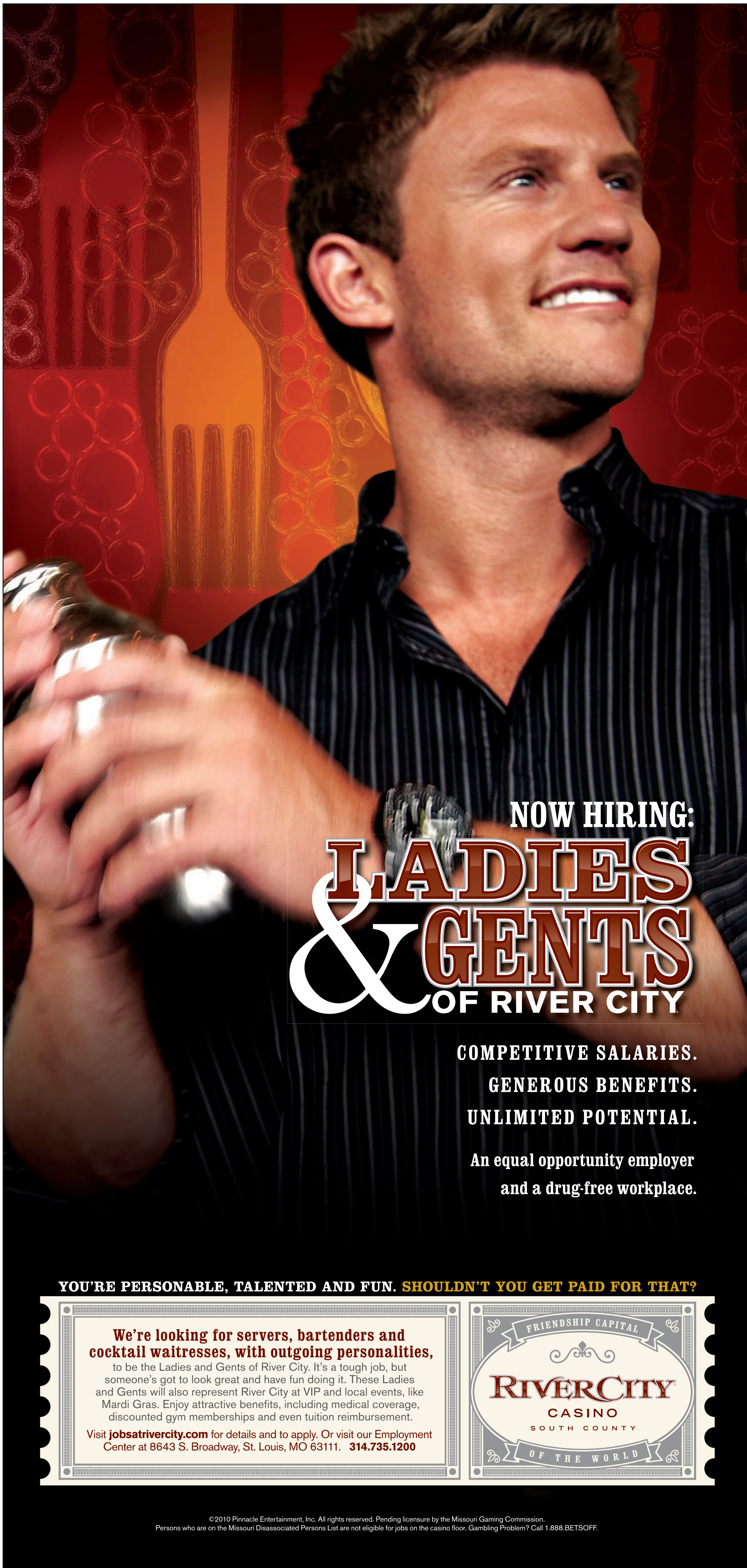
NGA Invitational Hiring Event in St. Louis

Apply NOW through Feb 5th via www.nga.mil/careers. Entry to mid level professionals will be considered for the following positions:

Imagery Analysts • Geospatial Analysts • Imagery Scientists • and more...

Positions are mainly in the Washington, DC and St. Louis metro areas. For more details, review the Hiring Event vacancy announcement at www.nga.mil/careers.

US Citizenship Required
Equal Opportunity Employer



NOW HIRING:
LADIES & GENTS
OF RIVER CITY

COMPETITIVE SALARIES.
GENEROUS BENEFITS.
UNLIMITED POTENTIAL.

An equal opportunity employer
and a drug-free workplace.

YOU'RE PERSONABLE, TALENTED AND FUN. SHOULDN'T YOU GET PAID FOR THAT?

We're looking for servers, bartenders and cocktail waitresses, with outgoing personalities,

to be the Ladies and Gents of River City. It's a tough job, but someone's got to look great and have fun doing it. These Ladies and Gents will also represent River City at VIP and local events, like Mardi Gras. Enjoy attractive benefits, including medical coverage, discounted gym memberships and even tuition reimbursement.

Visit jobsatrivercity.com for details and to apply. Or visit our Employment Center at 8643 S. Broadway, St. Louis, MO 63111. **314.735.1200**

