

STUDENT LIFE

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Wednesday, November 18, 2009

MR. SMITH GOES TO JAIL



MATT MITGANG | STUDENT LIFE

Former state Sen. Jeff Smith, center, addresses the media on Tuesday after he was sentenced to 12 months and one day in prison.

Sentenced to 1 year in prison, fined \$50K

Puneet Kollipara
Copy Chief

Former state Sen. Jeff Smith was sentenced on Tuesday in St. Louis federal court to just over a year in prison, on federal charges that he lied to authorities about illegal activities in his 2004 run for Congress.

The St. Louis Democrat and former Washington University instructor received 12 months and one day in prison for each of two counts of conspiracy to obstruct

justice. The sentences will run concurrently. He was also ordered to pay a \$50,000 fine.

Law school graduate Steve Brown, a former Democratic state representative from Clayton, was sentenced to two years of probation on one conspiracy count and fined \$40,000. University graduate Nick Adams, who was Smith's campaign treasurer, was sentenced to two years of probation for each of two conspiracy counts and fined \$5,000. His sentences are also concurrent.

Brown and Adams avoided

receiving prison time largely because they assisted an FBI investigation in 2009.

The three pleaded guilty in the same courthouse on Aug. 25, following weeks of speculation in the Missouri political system about the futures of Smith and Brown, who also resigned their legislative seats that day.

Judge Carol Jackson told all three defendants that their crimes were "very serious." The more she learned about the defendants and the case, the less she was able to figure out "how a bunch

of smart guys like you could have done something so boneheaded," she said.

Assistant U.S. Attorney Hal Goldsmith told reporters afterward that all of the sentences were appropriate. He also hoped that the case would send a message to other politicians.

"We're not going to tolerate this kind of corruption," Goldsmith said. "The people deserve better—the people in this city, the people in this state, the people in

See SMITH, page 3

Tomato slices slashed from campus in winter

Perry Stein
Editor in Chief

BLTs at Wash. U. have just dropped the T.

Effective this past Monday, Bon Appétit—the subcontractor that provides catering for Dining Services—no longer serves tomato slices or wedges on campus.

This decision stems from an agreement that Bon Appétit Management Company signed with The Coalition of Immokalee Works (CIW), an organization that represents thousands of workers who pick tomatoes in Florida.

In an effort to improve the workers' wages and working conditions, the agreement establishes a code of conduct for tomato growers in Florida that calls for higher safety standards and requires workers to be paid a fair minimum wage.

The agreement also requires that an independent monitor enforce the code.

Bon Appétit will serve tomatoes only from growers that agree to abide by the specifications of the agreement.

Alderman Farms, a commercial tomato grower in Boynton

Beach, Fla., was the first company to sign on and agree to the standards outlined by the agreement.

Since the company grows primarily grape tomatoes, Wash. U. will not be serving tomatoes of other varieties.

"We are doing this for justice of the farm workers, and we believe that our students will be very supportive, because that's the nature of the students here at Washington University," said Jill Duncan, director of marketing and communications for Bon Appétit Management Company. "We are excited about it, and we hope that our students are as well."

The current average wage for tomato farm workers is about 45 cents for every 32 pounds of tomatoes picked, according to Marc Rodrigues, an organizer for the Student Farmers Association.

In order to earn a Florida minimum wage for a 10-hour day, a farm worker would have to pick 2.5 tons of tomatoes.

Rodrigues said that Bon Appétit's decision to terminate its relationship with farms with sub-par working conditions is a significant move.

The Bon Appétit Management

See TOMATO, page 2

New beginning for evicted fraternity

SAM moves beyond loss of house, drug bust

Kat Zhao
Contributing Reporter

Almost a year has passed since the Phi chapter of Sigma Alpha Mu was evicted from its house on Upper Fraternity Row, and the current brothers of the fraternity have put the past behind them and moved in a new direction.

The Greek Life Office (GLO) took away Sigma Alpha Mu's (SAM) house in late December following a drug bust on Dec. 8 in which the Washington University Police Department (WUPD) arrested three fraternity members, all of whom were then given alumni status by the chapter.

Under the direction of the national organization, the chapter completed a membership review. Senior Brian Grobman, the chapter's president, said the review helped the fraternity strengthen and consolidate its sense of brotherhood.

"We were looking for a more committed active membership," he said. "Our numbers have gone down since January, but our remaining members are more committed to being a fraternity that takes the initiative to be more active on campus and to [go] in a more proactive direction."

The chapter currently has

21 active members, compared to approximately 50 at this time last year, with 14 new pledge candidates from the past fall recruitment—the highest number of pledges among all the fraternity chapters on campus.

Grobman and junior Sam Werboff, the chapter's vice president, see this year's pledge class as one of the signs that SAM remains a full, strong brotherhood.

"Even though the time has been difficult and the life of the fraternity has changed, the overall strength has never been stronger," Werboff said. "The guys that have decided to stay with it through the tough times—it's brought us together in a way that we've never seen before."

Mike Hayes, director of the GLO and executive director of campus life, said he believes the experience has led the members to shift their focus in a more important direction.

"They now understand it is bigger than just living together," Hayes said. "They define the whole experience differently and see the benefits of why a person would want to join a fraternity. There is a misperception out there that you have to have a house to be a fraternity, and that is just not the case."

Grobman called the past year a "process of change," and new commitments to the membership are part of that process.

Junior Adam Savaglio, former SAM president, devised

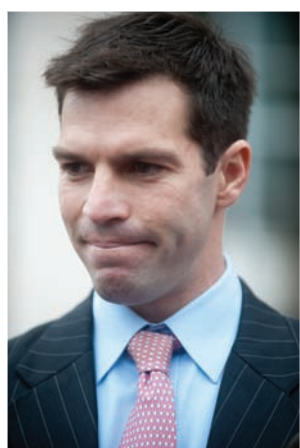
See SAM, page 3

MAIN PLAYERS



MATT MITGANG | STUDENT LIFE

STEVE BROWN
WU law '95
Former state rep. (D)
2 years probation, \$40K fine



MATT MITGANG | STUDENT LIFE

JEFF SMITH
Former WU instructor
Former state senator (D)
1 year in prison, \$50K fine



FILE PHOTO/ST. LOUIS POST-DISPATCH

NICK ADAMS
WU undergraduate '02
'04 campaign treasurer
2 years probation, \$5K fine

US gives local schools big boost, but concerns over future remain

Eliza Adelson
News Manager

The federal government has allocated \$100 billion to the education sector to stem massive education cuts by states and fund programs for special education, low-income students and early childhood initiatives. Missouri has received \$141 million for its education systems.

Mark Stockwell, chief financial officer of the

Clayton school district, said that Clayton's high property value has resulted in the money being most helpful in supporting bonds for renovations and additions, also known as Qualified School Construction Bonds.

"The stimulus act is essentially playing the interest down on those bonds," Stockwell said. "We're going to pay less than 1.4 percent interest rate on those bonds and save \$2.5 million over the life of the bonds."

The amount saved on the Qualified School Construction Bonds, combined with other government bonds and subsidy payments, could total up to \$3.5 million over the next 20 years.

Approximately \$38,000 has been allocated to early intervention programs. These are programs that are intended to identify children who need help before they have been identified as having an educational disability.

Stockwell said, "We can

get them caught up earlier and avoid future needs."

Another portion of the funding goes to Title I federal revenues for resident students and Title I moneys for transfer students, totaling about \$225,000 over the next two years. Title I is a government policy that aims to promote the academic achievement of disadvantaged students.

"These programs were created to support initiatives in the early-level grades," Stockwell said. "I believe

that most people would say that all kids must read effectively, or they can't progress through the systems. Title I funding will have a big impact on that."

Rich Carver, chief financial officer for the special school district in Missouri, said that up to \$80 million has been allocated over the next two years for schools that provide special education.

"We're in pretty solid financial shape without the stimulus package, but

we did cut a few positions, not because of budget constraints," he said. "We'll be putting \$2 million this year into the salary components."

Much of the money will go into supporting part-time employees and professional development programs for teachers and staff.

Carver expressed concerns over what will happen once the stimulus money runs out.

"We're going to be dealing

See SCHOOLS, page 2

THE FLIPSIDE

weatherforecast

Wednesday 18

Showers
High 45
Low 40



Thursday 19

Cloudy
High 52
Low 40



eventcalendar

WEDNESDAY 18

Pre-Law Society Speaker Series
McDonnell 362, 7 p.m.
Denise Lieberman, the former legal director of the ACLU, will be speaking on campus, sponsored by the Pre-Law Society.

THURSDAY 19

Making Wash. U. Welcoming
DUC, Fun Room, 7:30 p.m.-9:30 p.m.
Come discuss socioeconomic diversity with the Social Justice Center and WU/FUSED. The groups are inviting admissions officers, professors, students, Residential Life staff and Orientation staff to participate.

The Pillowman
A. E. Hotchner Studio Theatre, 8 p.m.
Come watch a performance of The Pillowman by Martin McDonagh directed by Annamaria Pileggi. Tickets are available from the Edison Theatre Box Office for \$15 or \$10 for students.

College Culture: A Fireside Chat
Ursa's Fireside, 7:00 p.m. - 9:00 p.m.
Join Controversy N' Coffee for its last event of the semester. This discussion will focus on college culture and experiences.

newsbriefs

Local

Mo. in-state public university tuition stays same

As Washington University's tuition continues to rise, public universities in Missouri will charge the same in-state tuition rates and academic fees next year as they did this year.
Gov. Jay Nixon stopped four-year public undergraduate universities from raising their tuitions for in-state students for a second year. The universities are allowed to increase their tuition for out-of-state students, but in-state students cannot pay more.
In return, Nixon promised not to cut public university funding by significantly more than 5 percent. He decreased it by 5.2 percent, meaning that the schools will lose \$42 million in state funding. (Lauren Olens)

National

Thousands reveal offshore bank accounts to IRS

More than 14,700 American account holders revealed via a leniency program that they have foreign bank accounts that they previously hid from the Internal Revenue Service (IRS). The program's partial amnesty will allow these taxpayers to avoid jail by paying back taxes and reduced fines. The IRS will seize 20 percent of the accounts' peak values. Normally, the IRS can seize up to half of the assets. The identities of the account holders who come forward are being kept secret under federal law.
The Swiss government agreed last August to give the United States data on over 4,000 accounts to settle a lawsuit involving global finances services company UBS. It is legal to hold bank accounts outside the United States as long as the holders disclose them to the IRS and pay taxes on any income. (John Scott)

policebeat

LARCENY—Nov. 16, 2009, 9:36 a.m.
Location: REBSTOCK HALL
Summary: A biology department staff member reported the theft of a black Dell Vostro 200 CPU from Rebstock 126 belonging to the biology department. Theft occurred sometime between 6 a.m. on Thursday, Nov. 12, and 9 a.m. on Friday, Nov. 13. Unknown loss value at this time.
Disposition: Pending.

2009, 1:59 p.m.
Location: DANFORTH CAMPUS
Summary: Accidental injury.
Disposition: Cleared.

LARCENY—Nov. 16, 2009, 2:27 p.m.
Location: DANFORTH UNIVERSITY CENTER
Summary: One white Orchid was stolen between the dates and time of Nov. 15, 2009, at 4 p.m. and Nov. 16, 2009, at 9 a.m. from DUC 128. Value \$30.
Disposition: Pending.

ACCIDENTAL INJURY—Nov. 16,

quoteoftheday

"[The more I've learned about this case] the less I'm able to figure out how a bunch of smart guys like you could have done something so boneheaded."

-Judge Carol Jackson, on the crimes of Jeff Smith, Steve Brown and Nick Adams

Olin Cup semifinalists compete for \$70K prize

Jennifer Wei
Contributing Reporter

Judges on Thursday will select which 2009 Olin Cup Competition team finalists will go on to compete for a total of \$70,000 in seed investments.

The Olin Cup Competition is co-sponsored by the Olin Business School and several corporate sponsors from the community to help and encourage young entrepreneurs to create successful and viable business ventures.

This year, 45 teams entered the competition, an increase from last year's 38 teams.

On Nov. 2, in the first round of the competition, 18 semifinalist teams were selected after submitting an executive summary, which mapped out specific details of their business plans.

"Both the quantity and quality of the entries this year has definitely increased," said II Luscri, student services coordinator of the Skandalaris Center. "We spend a week with the executive summaries. It's not an easy decision to make. We don't have a strict number about how many teams we allow or don't allow. Each judge stack ranks the teams 1 to 45."

The business ideas submitted this year include Equity Benefits, a pre-employment screening device that solves discrimination problems; Eyclen Therapeutics, which develops therapies to treat age-related macular degeneration; InkBlot, a software solution that

cuts student printing costs; LockerDome, a networking platform for amateur sports; and Visipo, a monitoring system that detects, confirms and cites offenders who talk, text and drive.

The second round is called a public "elevator pitch."

"[The elevator pitch is a] 2-minute description about their idea; what would you say to somebody if you got caught in an elevator with them for two minutes?" Luscri said.

The event is open to the public, and audience members will be able to judge the event. The person who most closely matches the judges' results of ranking the teams will win \$250 in prize money.

The final round will take place on Jan. 21, 2010, and will consist of a 15-minute business plan presentation followed by a 15-minute question and answer session.

"We have about 25 experts [judging] from the community, some affiliated with the University, but mostly from Angel Investor network, Venture Capital network, Successful Entrepreneurs and the regional Commerce and Growth Association," Luscri said.

Last year's winner was VirtualNerd, an interactive online tutoring service that targets high school students struggling in math and science and that was developed by entrepreneur Josh Salzman and current University Ph.D. candidate Leo Shmuylovich.

"The biggest weakness with [teaching] videos is that people are unable to ask questions while watching the video," Shmuylovich said. "We built a Web site that allows you to interact with the video [with] access to links and problems that have solutions to common questions and problems."

The VirtualNerd Web site has been established with video tutorials, but the actual tutor videos won't begin until early December, Shmuylovich added.

"The Olin Cup was a really fantastic opportunity for us," Shmuylovich said. "Our executive summary was ranked somewhere along the bottom, and our elevator pitch was somewhere in the top-middle. I think that really speaks to the value of the competition. There's so much feedback and opportunities for asking questions."

Shmuylovich's advice to current teams is to have a thorough financial plan that details how money that someone else has invested in the team will be used.

He believes the judges were most impressed with their considerations of potential pitfalls and how to get past them.

"The competition gave us a lot of confidence, and having confidence in the face of adversity is a very important thing in business," Shmuylovich said. "The Olin Cup opens a lot of doors because people automatically know who you are; people from outside are offering to invest and help out."

SCHOOL from page 1

with lower property taxes revenue, and that's where funding is from. There's going to be significant decrease in state funding," he said. "We'll have a challenge in dealing with a lower revenue base. We'll have to make some cuts here, and it depends on how much state aid and federal aid drops to determine what cuts we'll have to make."

Junior Allison Pearson, an educational studies major, plans on pursuing a career in educational policy. She said she would like to participate in Teach For America, which saw a record number of college graduates last year join the program.

"I know their application rate has gone way up, and people are thinking about

that because the job market is pretty shaky," she said. "Those sorts of programs are more competitive, and keeping those jobs is probably more competitive because it's hard to hire people. That's definitely something to think about when going into that field. The workforce is still flexible, and it's not as steady as you think it is."

St. Louis Theatre Group & The Ivory Theatre Present

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A captivating, dark-edged romantic comedy, extraordinary.
- Entertainment Weekly

By Sarah Ruhl

"Dead Man's Cell Phone blends the mundane and the metaphysical, the blunt and the obscure, the patently bizarre and the bizarrely moving"
- The New York Times.

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New Course

Spring 2010

L56 150 Rattle and Hum: Reading Music in Literature
Matthew Shipe, Ph.D.

M/W 11:30 am-1:00 pm (3 credits)

This course presents an overview of novels and autobiographies, some written by musicians, that deal with the meaning of music and music making as a core theme.

Moving from classical music to contemporary hip-hop, the class will cover a variety of musical genres and consider the ways in which these different forms have been depicted in literature.

Home-listed in The Center for the Humanities, and cross-listed in the Music Department and in American Culture Studies.

Questions? E-mail Matthew Shipe, Ph.D. at mashipe@wustl.edu

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TOMATOES from page 1

Company has more than 400 venue locations in 29 states.

"People often don't think about where their foods come from or under what conditions they are produced," Rodrigues said. "[What] Bon Appétit is doing is raising awareness of this issue and I think that's a huge step."

Rodrigues said that the Student Farmers Association, which works closely with the CIW, is trying to get other campus food providers to sign the agreement.

Aramark—the food provider for the medical and law schools—has not signed the agreement.

"We are going to put pressure on Aramark and make sure they do the right thing," Rodrigues said.

This decision is coming to the forefront now because Bon Appétit purchases tomatoes from Florida during the winter season.

The company purchases tomatoes locally when possible, according to Duncan.

Junior Jessica Goldkind, co-president of Students for Fair Trade, said that she believes students will react positively to the change since they will still be able to get tomato sauces and grape tomatoes.

"I personally really support this decision that Bon Appétit has made," Goldkind said. "We are always pleased that we don't have to do a lot of protesting and work to get Bon Appétit to make the right decisions."

SMITH from page 1

this country."

In court, Smith acknowledged lying about his role in producing illegal campaign literature in his 2004 bid: "With the postcards I left a piece of my honor in that campaign." All three defendants apologized, with Smith saying, "I should have owned up to my mistakes."

In a brief statement afterward, Smith said, "This has been a difficult chapter in my life, but it will not be the last one and it will definitely not be the defining one."

The sentences were lighter than those suggested in the plea agreement guidelines, which recommended 15-21 months for each count. The plea agreement suggested prison terms below the guidelines for Brown and Adams because the two helped the FBI's investigation.

Jackson, who was responsible for the sentencing, said she would have been tempted to send Brown to prison, were it not for the U.S. attorney's office's mention of Brown's cooperation.

"This was a very stupid thing for you to do," she told Brown, adding that he had been a lawyer who was now himself being prosecuted. Brown lost his law license after pleading guilty.

Goldsmith told Jackson during Brown's sentencing that he has "never been involved in a case where I've had this kind of cooperation."

Smith's lawyers had sought home confinement and community service for Smith as an alternative to prison time, citing his lifelong commitment to service. Richard Greenberg, one of Smith's lawyers, pointed out the St. Louis charter schools that Smith founded in 2002, his annual three-on-three basketball tournament, and the students he has tutored.

But Goldsmith argued that home confinement would not have been enough of a punishment, because of Smith's pattern of lying to investigators.

"Citizens have a right to his honest services and his integrity, and he abused them of that right," Goldsmith told reporters.

Jackson agreed but said it was "not inappropriate" to take Smith's community service into account as grounds for sentencing him below the guidelines. She

also said she had "no doubt" that Smith's remorse was real, and she noted that more than 100 people, including Missouri Attorney General Chris Koster, had sent her letters urging her to be lenient in sentencing Smith.

Adams received a light sentence in part due to his cooperation with investigators. Goldsmith said he supported a light sentence because he saw "the light go off" in Adams' head after Adams initially refused to cooperate. But Goldsmith also said he did not see a light go off in Smith's head.

The charges against the three men stemmed from an FBI investigation over the summer that revisited a 2004 inquiry by the Federal Election Commission into Smith's congressional run. The FBI found that all three men had lied to the FEC by hiding their involvement in the creation of anonymous postcards that attacked Smith's main Democratic primary opponent, now U.S. Rep. Russ Carnahan, D-St. Louis.

Carnahan had filed a complaint with the FEC in July 2004 alleging Smith violated federal law by helping make campaign materials—the postcards, in this case—without disclosing that he

was involved. Smith submitted an affidavit denying the claims. The FEC closed its investigation in 2007, clearing Smith and his campaign. Carnahan defeated Smith in the 2004 primary by a 23 percent to 21 percent vote, and Smith was elected to the Missouri Senate in 2006.

New evidence emerged in 2009 that prompted the FBI to revisit the matter. FBI wiretaps revealed that the three men had known all along about the postcards and that they had helped an unnamed Democratic operative produce them. The FBI also found that the three continued lying in 2009 in an effort to cover up the crimes. Goldsmith said the help Brown and Adams eventually provided was critical in building a case.

Art Margulis, Brown's lawyer, said he appreciated that Jackson took Brown's cooperation into account in determining his sentence.

"Clearly this is no time for celebration," Margulis said. "There's been a lot lost here—more than one career damaged—and we're grateful for the judge's consideration."



Former state Rep. Steve Brown, right, entering federal court on Tuesday. He was sentenced to two years of probation and fined.

SAM from page 1

an action plan for the chapter that includes yearly full chapter meetings with the GLO director, WUPD and Betsy Foy, the substance abuse specialist at Student Health Services, and required completion of GreekLifeEdu, an online prevention program. Chapter members are now also subject to a revised internal standard and code of conduct.

"Our biggest thing right now is having a strong sense of accountability, and all these things are here to introduce self-accountability and accountability for our brothers," Grobman said.

Yet, despite their progress

and continued efforts as a brotherhood, the chapter's members have realized that it can be hard to shake a bad image from the past. Grobman also expressed frustration that some students are under the impression that the chapter is no longer recognized.

"People don't seem to understand the difference between losing your house and losing your recognition," he said. "We don't have the house anymore, but we still have recognition from both the school and national."

As for the chapter's image, Grobman emphasized that the only way to change it is to focus

on strengthening the chapter through its actions and sense of brotherhood.

"Overall, we can't concern ourselves with what people say about us. At the end of the day, we can only concentrate on our own behavior, and ultimately, that will change the things people say about us," he said. "It's a learning experience. You can learn from it and become better and strong from it—which we did."

Hays also remains hopeful for the chapter's future, saying, "I think they are ready to do what they need to do to be a good chapter."

Help Wanted

JOBS

Illumina, Inc., San Diego, California

Recruiting for: Bioinformatics Scientist

Majors: Biology & Biomedical Sciences, Chemistry, Engineering

Apply end: 11/22

Medtronic, Lexington, Kentucky

Recruiting for: Clinical Specialist-December Graduate

Majors: Biological & Biomedical Engineering, Biology & Biomedical Sciences, Chemistry

Apply end: 11/22

Sigma-Aldrich Corporation, St. Louis, Missouri

Recruiting for: Senior Scientist - Protein Technologies and Assays

Majors: Biological & Biomedical Engineering, Biology & Biomedical Sciences, Chemistry

Apply end: 11/22

St. Louis Children's Hospital Foundation, St. Louis, Missouri

Recruiting for: CDI Grant Reimbursement Coordinator

Majors: All Majors

Apply end: 11/30

AT&T, Nationwide

Recruiting for: Leadership Development Program, Retail Sales Leadership Program

Majors: Arts & Sciences, Business, Engineering

Apply end: 12/4

Horizon Wind Energy, Houston, Texas

Recruiting for: Performance Analyst

Majors: Business, Economics, Engineering, Mathematics

Apply end: 12/6

INTERNSHIPS & CO-OPS

Kupferle Foundry Company, St. Louis, Missouri

Recruiting for: Electrical Engineering Intern

Majors: Electrical & Systems Engineering

Apply end: 11/22

Boeing, St. Louis, Missouri

Recruiting for: Intern - Product Support, Intern - Supply Management & Procurement, Business Intern, Business Co-op

Majors: Architecture, Arts & Sciences, Business, Engineering

Apply end: 11/27

Wolverine Trading, LLC, Chicago, Illinois

Recruiting for: Intern, Rotational Trading Program

Majors: All Majors

Apply end: 11/29

Southwest Airlines, Dallas, Texas

Recruiting for: NoLimits Internship Program

Majors: All Majors

Apply end: 11/30

Federal Reserve Bank of St. Louis, St. Louis, Missouri

Recruiting for: Public Communications Intern

Majors: All Majors

Apply end: 12/4

Procter & Gamble Company, Nationwide

Recruiting for: Customer Business Development Sales Internship; Customer Business Development Internship Program

Majors: All Majors

Apply end: 12/10

INFO SESSIONS

INROADS: 11/18, 6-7 PM, Danforth University Center, Room 234

U.S. Peace Corps: 12/3, 6-7 PM, Danforth University Center, Room 234

EVENTS & WORKSHOPS

WORKSHOP WEDNESDAYS: The Career Center will be offering a variety of workshops every Wednesday this fall. For a more extensive list, visit CAREERlink.

• **WRITING YOUR FIRST RESUME AND COVER LETTER:** 11/18, 4-5 PM, Danforth University Center, Room 111

• **FINDING YOUR FIRST INTERNSHIP:** 11/18, 5-6 PM, Danforth University Center, Room 111

CAREER AND INTERNSHIP CONNECTIONS CAREER FAIRS (Deadline: 11/30): 1/4-1/8

The Career and Internship Connections (CIC) Career Fairs are open to all students of Washington University in St. Louis, as well as students of additional consortium schools. The fairs are held in various locations over winter break. All of the fairs follow a similar format, a morning career fair (9:30-11:30 a.m.) and afternoon interviews (12:30-5 p.m.). It is highly recommended that you create an account with the CIC system and register now. As employers register, you can apply for pre-screened interviews by uploading and submitting your resume to individual jobs. **The deadline to apply for jobs and internships is November 30.** Visit careers.wustl.edu/careerfair for details.

Washington, D.C.: January 4

Los Angeles: January 5

New York: January 6

Chicago: January 7 (Cancelled)

Boston: January 8

WUSTL WINTER PARTIES: 1/5-1/6, WU Talent Summit: 1/14

Join the Career Center on the road this winter break. WUSTL Winter Parties are a great opportunity to meet other young WUSTL alumni and students working and living in your city. If you're in Chicago this break, don't miss our WU Talent Summit, in partnership with the Olin Business School and Alumni & Development. TO RSVP, visit careers.wustl.edu/wustlparties and click on the student link under the party you wish to attend. Students, this will take you to CAREERlink - please RSVP under the events & workshops' tab.

Washington, D.C.: Tuesday, January 5

Los Angeles: Tuesday, January 5

New York: Wednesday, January 6

Chicago Talent Summit: Thursday, January 14

start here.

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2010 Housing Fair

STAFF EDITORIAL

Homelessness Awareness Week, Thanksgiving should lead to reflection

By now you will have seen that this week is Homelessness Awareness Week, operated by the Student Alliance Against Poverty. It is an opportunity, as we approach Thanksgiving, to reflect. Wash. U. students began sponsoring Homelessness Awareness Week in 2004, and the week holds special relevance in this year's economic climate.

Earlier this year, a pregnant woman stood at the intersection of Forsyth and Skinker, holding a cardboard sign and asking for money. Though physically close to our campus, her situation is light-years away from the privileged environment that we inhabit. More than 18,000 people in the St. Louis metropolitan area are homeless, and the municipal government is notorious for its ill treatment of the homeless. In 2004, the ACLU won a lawsuit stating that

the police had unfairly and unjustly attempted to remove members of the homeless community here for no reason.

The situation of the St. Louis homeless is easily stated, but difficult—even wrenching—to imagine. To know that it is you who enjoys a college education, relative financial stability, your own bed in November, and they who suffer the unimaginable daily indignities that attend American homelessness, engenders a vexing kind of guilt and shame. The fact that no one deserves what the homeless go through makes you wonder what you did to deserve what you have. Since you're only a college student, the answer is nothing. So why you and not them? To say anything but "luck" seems like the height of vanity.

It's no fun thinking like this. That, combined with the problem's centuries-old recalcitrance, is what

makes homelessness an under-examined issue even in an activist community as Washington University. And this is why the efforts of the students who organized Homelessness Awareness Week are to be commended—all week long, the Student Alliance Against Poverty will be operating a campus-wide food drive with collection depots operating at the DUC, South 40 House, and the Village as well as various spots around campus to take canned food.

Homelessness Awareness Week kicked off with a screening of the documentary film "Tent City" on Tuesday night. Its organizers are also sponsoring two more events this week, a Hunger Banquet Thursday night at 7 p.m. at McMillan Café spotlighting the causes of global hunger, and a Holiday Dinner at the Bridge (run by the Centenary Church of St. Louis), a chance for students to share

a meal with the homeless community.

We commend the organizers of Homelessness Awareness Week for the initiative they've taken in integrating the Wash. U. community in the struggle against homelessness. We're going to try to make some of these events, and we hope that you will too. They're doing a good job, and it's up to us to ensure that an awareness of the pervasive problems associated with homelessness lasts more than a week. It's important that we move beyond sponsored events with free food and toward activities that will make an impact—away from empty dialogue that declares homelessness a problem and toward actions that take steps to solving it. To do any different is to make Thanksgiving seem like just another opportunity to ponder the riddle of our own privilege.

Recognized
smarts,
unrecognized
privilege

Brent Sherman
Staff Columnist

Oftentimes, people mention we are smart because we are at Wash. U.; we attend a university that has the privilege of selecting its students from a large group of applicants. But while admissions does a great job of deciding which applicants to admit from the pool that applies, it often goes unrecognized that for each applicant, there are many equally smart people who did not apply to Wash. U.—or any other college, for that matter.

The American dream is that you can come into this country with nothing, get an education, start a business and a family, and live in comfort all by the sweat of your brow. Those who make it in life do so by their hard work and determination, and, conversely, those who do not make it in life fail by their laziness and lack of ambition.

This American

dream is just that: a dream. There are people who live it out, but they always have a story about a break they got: the loan they received that paid for their night school, or the job that they

The American dream is just that: a dream.

got because of sitting next to a manager on the subway. All of our lives are ruled by chance and circumstance, and we ought to admit it: Many of us are here because we were born into the right families.

In Barbara Ehrenreich's book, "Nickel and Dimed," she tries to live out the American dream. She moves to a city where she knows no one and

See SMARTS, page 5

Out from under my
umbrella (ella ella)

Gabe Cralley
Staff Columnist

I realized the other day that I've gone through three umbrellas since I've been here at school, quite a change from home, where it rarely rains after May. I never carried an umbrella before this past August because it simply wasn't necessary, but now every Thursday and for other long spans of time in between, I find myself standing under my umbrella. None of them has lasted against the torrents long enough to create a legacy, though the first (God rest its soul) perished outside Seigle on account of a rogue spring, and the second fell in combat during its tenure as a shield in an epic Nerf war last Saturday. The third

umbrella now looms over me like "Fantasia's" Chernabog, spreading its black wings to defend me in my hydrophobic endeavors.

These umbrellas serve

Too often we fear failure so we only act half-heartedly to safeguard ourselves from disappointment and embarrassment.

as nothing more than mere excuses, shielding me from the pressures and reality of college.

I came to Wash. U. with high expectations. I knew that it would be one of the best experiences of my life, filled with more euphoric moments and happiness-obliterating instances than I could even imagine. Along with that, though, I knew I would have to work because, well, it would be hard.

Like most (if not all) of the students here, I never had to study for tests or try too hard on homework in high school; it just came easily. In spite of my knowledge of the difficulty of Wash. U., I still came here with a high school mindset.

I slept away the afternoons without doing homework. I waited until the night before a paper was due to start it. I didn't study for exams worth 30 percent of my grade.

When my papers came

back with less-than-desirable grades or I stayed awake until 3 in the morning reading Augustine, I didn't accept responsibility. I told myself, "You're at Wash. U.," or, "It's OK, you're just getting adjusted," or, "Well, I'll never read Cicero after this, anyway."

But that is complete garbage. Honestly, it's because I'm too afraid to actually try anything.

What I've come to see is that all of these ridiculous excuses about why I'm not doing well are merely some nylon sheath fighting back the truth as it pounds overhead and soaks my pant legs. They have no validity and do nothing but enable me to continue to be lazy and scared.

My new umbrella is so

See UMBRELLA, page 5

Is your
opinion
wrong?

Randy Brachman
Staff Columnist

The other night, my suitemate made the claim that the movie "The League of Extraordinary Gentlemen," directed by Stephen Norrington, is better than Quentin Tarantino's "Inglourious Basterds." Now, since I have seen both of these films and am a rational person with fully functioning senses of sight and hearing, I immediately disagreed. As far as I could tell then (and as far as I can tell now), his position is literally indefensible. When I told him this, he replied that it was simply a matter of taste.

Trying to end a discussion with "It's just my opinion," apart from being about as poor a debate technique as is possible, is probably the biggest cop-out that can be committed. This is a major pet peeve of mine. If you can't support your opinion with anything other than the fact that it is your opinion, then it is most likely an uninformed or even outright wrong opinion. At the very least, it is not thought out at all and is therefore not worth having. But I digress.

If it truly is just a matter of taste, and if taste were

immeasurable, then there would be no possible argument either way. Since no one ever says "It's just my opinion" outside an argument, this is not the case. Therefore, there must be some way to approximate

Trying to end a discussion with "It's just my opinion," aside from being about as poor a debate technique as is possible, is probably the biggest cop-out that can be committed.

and quantify a measure of taste. First, a definition of "better" must be established. It is not unreasonable to define "better" on a societal level, and this will make the distinction easier. The only way to objectively determine what

See OPINION, page 5

MCT CAMPUS EDITORIAL CARTOON

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How to find a great internship (and be generally successful)

Eve Samborn
Forum Editor

It's almost Thanksgiving break, and that means going home for the holiday and answering a deluge of questions from relatives about your future career plans and the actual value of your glassblowing degree. It means starting to contemplate your summer plans so that you can answer your dear elderly kin with something more substantive than the word "uhhh..." coupled with a look of sheer terror.

That's why I have decided to come to your rescue with a guide for selecting the perfect summer internship. I've managed to find some pretty great internships during my tenure at Wash. U., so I feel somewhat qualified to dispense advice. Keep in mind, however, that I am still just an ordinary student. I am not a career counselor, nor do I have an actual grown-up job. This is not the product of extensive reporting; instead, it's a bunch of opinions based on my own experience. Take my advice with a full shaker of salt,

therefore, and remember that mine is just one opinion out of many.

That said, here are my shiny pearls of wisdom:

1. Look for organizations that value youth. Any company or nonprofit that views young students as future leaders in need of development will be more committed to providing a high-quality learning experience for its interns than organizations that see college students as nothing more than free copy-making drones. These are the organizations that will offer regular lunches or lectures with industry experts, that will ask you to do substantive work, and that will be most willing to answer your questions and help you succeed.

2. Look for organizations with a record of success. There's nothing wrong with working for an unknown start-up, but when it comes to your summer experiences, you might want to focus on organizations with reputations for being competent leaders in their fields. One of the most important goals of a summer internship is

to learn, and therefore it is helpful to seek out knowledgeable teachers. Treat new internship programs or

“No matter how great your internship, you will probably still spend quality time hanging out with copy machines or ruining your eyes by staring at spreadsheets.”

unknown nonprofits with a careful degree of scrutiny.

3. Seek out networking opportunities. Make sure your internship will allow you to meet a range of people, either inside or outside the organization itself. Once your internship begins, seize on every possible pretense to get to know people you find interesting or helpful

or maybe even just people who have a pulse. Be sure to collect their contact information and keep in touch. These newly made connections can help keep you from having to read columns like this when searching for your next internship or job.

4. Do not be afraid to be ambitious. Sometimes going after a fantastic internship opportunity means turning down a more guaranteed option. Of course, every situation is different, but if you can, take the risk. We are all still college students; that means that we are still allowed to fail at the whole job-searching thing. Reaching for the more amazing position might be worth the risk of ending up with no internship at all.

5. Do whatever work needs to be done, and do it cheerfully. This applies to the internship itself rather than the search, but it's still pretty good advice. No matter how great your internship, you will probably still spend quality time hanging out with copy machines or ruining your eyes by staring at spreadsheets. It might not be fun,

but doing the little things well will help you earn more exciting projects in the future. Every intern has to do some "intern" work from time to time.

That's my advice. Take it and watch as all your greatest dreams come true. Ignore it and, well, maybe living in your parents' basement forever won't be too bad.

I'm kidding, of course. This advice has served me well so far, but I think an essential part of the internship experience is also collecting pieces of career wisdom for yourself. You might also want to consider stopping by the Career Center and talking to someone with actual expertise.

No matter what you chose to do with your summer, good luck. And don't worry too much about those relatives; I've been telling my parents since freshman year that I'll probably be living in a box after graduation. It makes it easier to exceed expectations.

Eve is a junior in Arts & Sciences. She can be reached via e-mail at elsambor@wustl.edu.



MIKE-HIRSHON | STUDENT LIFE

UMBRELLA from page 4

obnoxiously large that it actually echoes back the sloshing of my feet in the water as I walk. In the same manner, my excuses are beginning to reflect back at me my own failures.

Three weeks remain in the semester, and yes, my grades have improved dramatically, but I'm still not doing my best. I defer to others in my seminar classes to answer the questions because oftentimes, I read through my texts too

quickly and don't want to look like a moron when I speak. I've been hiding behind these stupid reasons of why and why not, and the echoes are growing too loud.

I can tout my ability to reason or write or walk and chew gum at the same time, but until I actually commit to any of them and stop procrastinating and under-qualifying them, I will never actually prove to myself that I can survive

here, because the fear is too much.

Too often, we fear failure, so we only act half-heartedly to safeguard ourselves from disappointment and embarrassment. What we wind up with, though, is wet feet and a disgruntled attitude and frustration with ourselves.

The only solution to this problem is to actually try. Give it everything we've got. Maybe that's a bit contrived, but it's the truth. We

will never be able to fulfill our potential if we don't invest ourselves more than partially in our endeavors.

As the structure seems to follow, my new umbrella will break soon enough under the weight of the miniature clouds that fall from their parents or from the rapid-fire of foam darts. I can handle it, though, because I am tired of hiding from the rain. Yes, it may be cold. Yes, it may make my hands and feet

pruny. Yes, it may smear the ink in my notebooks. I have found, though, that life just is not as fun if we don't play in the puddles and the downpour.

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SMARTS from page 4

tries to make a life without using her college education, repeating this upheaval several times. The problems she encounters cannot be overcome through working harder, and she must always catch a break in order to be financially solvent. In some cities, she does not even catch a break, and ends up unable to break even despite her hard work.

As Wash. U. students, we worked hard to get here, but we need to stop looking down our noses at people who are not here or did not go to college. Many intelligent people are kept out of college because they need to care for their families or

because they cannot afford to pay the tuition—or for any number of other reasons besides a lack of hard work and determination.

Thinking that we are here simply because we worked hard and others are not simply because they didn't is naïve and should be avoided. We must keep in mind that we have been able to take many things for granted on our road to college: a stable family, enough money to pay bills, good health, and so on. Some of us have not enjoyed one or any of these things, but all of us have had some form of advantage that enables us to be here.

All of this privilege that we have engenders an obligation to give back to the community. Community service is one way to give back. More importantly, once we have graduated and have made a life, we must make sure that we help others to do the same—others who are less fortunate, in the most literal sense, than us. With our intellect and privilege, we will be able to offer them the breaks they need to achieve the American dream.

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OPINION from page 4

is "best" is to allow society to make the judgment. Also, we will assume that people use money as a means to assign a value to something, and the more money they spend on a certain good or service, the "better" that good or service is. And since, as we all well know, time is money, time shall also be an indicator of quality.

Therefore, when comparing the quality of two things whose qualitative differences seem to stem simply from differences in tastes across people, the amount of money that society spends on each thing can be a measure of

absolute quality. Granted, it is not entirely accurate. This is biased toward those with excess money to spend, and it really reflects society's beliefs about the quality of the thing, rather than the thing's inherent quality (although it can be argued—and I would argue—that there is no difference between the two).

In order to hedge our measure, we will include reviews (both consumer and professional) of whatever we are comparing. It takes time to go out and rate something, and even more to write a review. The more time that is spent, the more people care about

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SCENE

Beyond the Arch: Preserving St. Louis architecture

Agnes Trenché
Scene Special Features Editor

Suppose a Godzilla-like figure were to stomp through St. Louis. What parts of the city's architecture would you immediately appeal to preserve? Most would save the Arch, Union Station, the Wainwright Building and Central West End. To many, the list of landmarks that immediately pops into mind may end there.

But to Esley Hamilton, adjunct lecturer in the architecture school, St. Louis architectural gems also include Souldard, Lafayette Square and Washington Terrace—familiar names of communities boasting beautiful Period Revival houses, hardly found in such a preserved state anywhere else in the country. "Nowadays, people use the umbrella term 'period house,' which could mean English, Tudor, Spanish, French or Renaissance," Hamilton said.

Despite the fact that St. Louis may not be known for its architecture, our city plays host to a variety of well-known constructions. In fact, if you look around when walking on campus, you'll be surprised at what you find.

According to Hamilton, not much was written on St. Louis architecture in the past, but, as preservation historian for the St. Louis County's Department of Parks and Recreation, Hamilton has been taking steps to right this wrong. He has invested years researching and documenting architectural sites in the city, preserving neighborhoods and buildings that are important to the county.

"The historic neighborhoods are what give the city its character," Hamilton said about his work, assessing locales in danger of deterioration or of demolition. "People from other parts of the country are just amazed by Souldard

and Lafayette Square, Compton Heights, Washington Terrace. There are very few places in the country that have that left."

Throughout the years, neighborhoods like Parkview, which borders Wash. U. to the north, have been known to be highly attractive to artists, writers, mayors and the like, including Stanley Elkin, the famous writer and Wash. U. professor. Most of the neighborhoods surrounding the University are now listed in the National Register thanks to the efforts of the historians developing important new literature about St. Louis historic landmarks. These communities, a stroll away from campus, boast a variety of visual styles—surprising given the short span of time in which they were built, from the late 19th century into the 1930s.

But it's not just the lovely residential surroundings that Wash. U. students should keep an eye out for. While we come to this school to study, we are also unwittingly treated to four years of a one-of-a-kind architectural experience every day—namely that of walking and learning within a National Historic Landmark. Hamilton himself wrote the nomination to the National Register of Historic Landmarks for the Hilltop Campus, now dubbed Danforth Campus.

"There's only about 2,500 National Historic Landmarks of any category in the whole United States," Hamilton said. "[The Hilltop Campus] was listed for its architecture ahead of Princeton, Yale and Harvard because it's one of the best examples of the Collegiate Gothic style that started in the 1890s. It was really a style that was formulated by Cope and Stewardson, who were the original architects of this campus."

The competition to decide which architectural design would be selected for the University attracted Carrere &



Anheuser-Busch Hall, home to the law school and seen here on the right, is an example of a building on campus that is 'just plopped down on the ground,' according to Esley Hamilton.

Hastings—designers for the New York Public Library—and several other leading architecture firms of the time. The current campus layout was picked among other options for its emphasis on spaces rather than overwhelmingly large buildings. The design was chosen so that the campus could grow organically as buildings were added to it, instead of requiring that pairs of buildings be constructed at the same time in order to look aesthetically pleasing.

Wash. U. presents the kind of situation in which historical preservation and present

style collide; however, Hamilton argued that this concept of organic growth is no longer at the heart of the renovations happening on campus.

"The buildings are just plopped down on the ground, and whatever space is left over is not considered at all," Hamilton said. "It's really a shame to see the campus so crowded and with so many unused places." Some areas in campus have been redeveloped "like canyons," like the Anheuser-Busch building that towers over the stairs at either side of it.

This perceived inefficiency is not, conceded Hamilton,

entirely removed from the current state of the architecture profession today. Leading architects are not inclined to work with the kind of style that Wash. U. demands. One sees in Wash. U. precisely the difficulties historical architecture faces when subjective dismissal is large.

"Many architects that grew up with the international modern style refuse to consider period revival buildings to have any merit whatsoever. Just the very fact that the campus has chosen to try to emulate the Collegiate Gothic style puts them totally out of bounds with these architectures and critics. But

that's really not fair," Hamilton said. "The style of the building shouldn't determine whether it's a good building or a bad building. It's determined by the quality of the constructions and the spaces within."

Assume some past generation had deemed Wash. U. an architectural disaster and had torn down the current façade. Would it have been a social wrong? Perhaps the benefit of historical preservation lies in allowing, in the most fundamental sense, for a person to decide what to think about a visible, prevailing, slice of history.

The truth behind male enhancement

Lucy Moore
Sex Columnist

With 355,671 breast augmentation procedures

performed in 2008 in the U.S. alone, the thirst for bigger reproductive assets continues to rise. Women, searching for an alternative to small- or even medium-sized breasts know that the answer to their "plight" lies not in exercise, special enhancement bras or pills, but in cosmetic surgery. Products claiming to stimulate growth hormones or pump up breast "muscles" are dangerous and ineffective compared to expensive augmentation procedures.

What many don't know is that these facts surrounding breast enlargement are similar to those concerning penis enlargement. While women can find reason for insecurity in their breast sizes, men can feel the same way about their penis sizes. A man with a self-assessed large penis may feel more self-assured around others or even more confident in bed from the beginning of a sexual interaction with another. From locker rooms

to hallway gossip, penis size is singled out as a defining masculine feature, and thus many men feel self-conscious about their sizes. In fact, most men who are self-conscious about the length or girth of their penises tend to be around average (6 inches long, 4 inches in circumference).

My point here is that penis enlargement is something many men seek. Advertisers bombard the Internet and magazine classifieds with "natural" herbal remedies like horny goat weed, penis "muscle" enhancement exercises, and devices like penis pumps claiming to expand; all of these are similar to methods for breast enhancement. As most would guess, these techniques by and large do *not* work. The penis is not a muscle that can be built up by exercise, and in fact, such exercises advertised for penis enlargement like "jelqing" (much like intensive

masturbation without developing an erection) or penis stretching are incredibly rigorous and can easily cause tissue damage or broken blood vessels.

Of the 25,000 penis enlargement pills on the market, none have ever been scientifically shown to permanently increase penis size. Finally, penis pumps, or "vacuum pumps," draw extra blood into the part of the penis sealed off by the pump during use. But once the penis is released from the pump, the penis will return to normal size. If the pump is used for longer than 20 or 30 minutes, the penis can easily acquire tissue damage, blisters, thickened skin or ruptured blood vessels.

The only proven method to increase penis size—and this is still only by an inch or less in *successful* procedures—is, yes, plastic surgery, or "phalloplasty." Procedures for width enhancement involve fat graft transfers, usually from the base of the penis at the pelvic site in overweight individuals or harvested from cadavers. Penis lengthening procedures involve cutting the suspensory ligament that holds back the penis through tension. While the lengthening

process costs a mere \$5,000-\$7,000, it is not always successful for increasing penis length and the ligament can reattach itself within six months. The widening procedure can cost upwards of \$20,000.

Costs aside, these procedures can also cause immense scarring, erectile dysfunction, loss of sensitivity, and even loss of girth due to fat reabsorption. Although breast augmentation carries risks far greater than these that can lead to serious infections and even death, the fact is that breast augmentation is a much more studied and researched procedure. The number of women who have received successful breast surgery is much higher than the number of men who have successfully increased their penis size and retained this change over time with phalloplasty. Although phalloplasty may increase in popularity in the coming years and become more developed, as of now, it is a risky course of action. The reality is, penis size doesn't matter as much as it may seem in teen movies. Keeping the free use of one's penis and its God-given sensitivity is much more important than any slight change in size.

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SPORTS

MEN'S BASKETBALL

Bears start title defense run on the right note

Rout opponent MacMurray 88-53 in season opener

Daniel Kurzner
Sports Reporter

The defending champion men's basketball team backed up its No. 1 preseason ranking by routing MacMurray College 88-53 in the season opener at the Field House on Sunday.

"It's always good to get that first win under your belt," said co-captain Sean Wallis, a graduate student. "We went out, we played hard, and we did a great job defensively, not letting them do what they wanted to do."

Head coach Mark Edwards

said, "We got out and competed. At times, we executed very well. We didn't make a lot of first-game mistakes, which I was pleased with."

Senior co-captain Aaron Thompson led the team with 24 points to complement Wallis' nine assists.

"When you have two All-American guards that everyone is keying on, it's pretty important that they are able to handle [the outside game]," Edwards said. "Aaron missed his first three three-pointers, and then he hit four in a row, so it didn't seem to bother him too much."

The team largely attributed their strong start to familiarity among the same group of players. Wallis, Thompson and fellow co-captains Cameron Smith and Zach Kelly are all returning starters who have played together for the past four years.

"With repetition, you start to know where people like to get the ball and where they are going to be when you make a certain cut," Thompson said. "With that experience, it really helps."

Junior Caleb Knepper, the only starter who did not start last season, stepped into his new role nicely, putting up eight points and grabbing a career-high eight rebounds.

"I think he did a good job," Edwards said. "He took smart shots, good shots and got rebounds. That's what we need from him."

Despite a strong showing in the home opener, the squad was quick to critique their performance and talk about the areas they need to work on as the season progresses.

"We had a lot of good open shots that we missed, but that's basketball," Edwards said. "What you miss on one

end, you have to make up for on the other end on defense, and that's what we did."

Nevertheless, the Bears took a lot of positives away from the win, and they expect to build on this performance for the coming weeks.

"Getting all 10 guys that we want in our rotation on the floor and playing with those rotations really helps," Thompson said. "It is really going to give us confidence going forward, which is huge."

The Bears take on Ohio Wesleyan University at the Titan Tip-Off Tournament next Saturday, Nov. 21, in Bloomington, Ill.

"Looking forward, there is definitely room for improvement, but it's a good way to start," Wallis said.



MATT MITGANG | STUDENT LIFE
Junior Caleb Knepper goes up for the layup in the season opener against MacMurray College on Nov. 15. Wash. U. won 88-53 as Knepper had a career-high eight rebounds in his first college start.

MEN'S SOCCER

Losing 4 key 'brothers,' team reflects on season

Hannah Lustman
Sports Reporter

The Washington University men's soccer team ended its 2009 season on Nov. 7 at the University of Chicago. After finishing fourth in the University Athletic Association and not receiving an at-large NCAA tournament bid, games ended sooner than the close-knit group of players had anticipated.

"I think in terms of our win-loss record, [the season] was not very successful and not as successful as we hoped," senior co-captain Nat Zenner said. "[But] we really became a family over the course of the year, and that's something that I'm really proud of and something that in the long run is probably more important than the wins and losses."

The Bears began the season with several ties, went undefeated for their first seven games, and received votes in the national coaches' poll. For many senior players, an Oct. 4 matchup with Emory was one of the season's highlights. The game was the first time in six years that Wash. U. defeated the Eagles.

"It was nice to do something the past six teams couldn't quite get accomplished, and it was nice to talk to the alumni after and say, 'We were finally able to do it, this is for you guys,'

because Emory is not the nicest or classiest team—at least in the past, they haven't been," Zenner said.

Later in the season, Wash. U. could not sustain its winning ways. After an Oct. 11 loss to Carnegie Mellon University, then ranked No. 3 in the nation, the Bears went on to lose seven of their last 10 games.

"We struggled with beating the teams that we should have beaten. We usually did well against the teams we were not favored against," senior Ryan Grandin said. "We pretty much played to the level of the teams we played against."

In addition to Zenner, a UAA honorable mention honoree, and Grandin, the Bears lose co-captain John Hengel and goalie John Smelcer. Hengel was the team's leading scorer with seven goals. Players noted that on a team that struggled with scoring, Hengel's offensive abilities will be missed.

"New goalie next year, new leading scorer next year, new captain center back, next year. Those are big holes, those are big go-to players," junior David Klein said. "Give the ball to Johnny up top, and he could hold the ball and create offense."

Smelcer ended his career at fifth all-time for shutouts, and the team finished the year with a .86 goals against average.

"Smelcer—it's not just

the fact that he saves all the shots, but he kicks the ball a mile, so there's a lot to fill," sophomore forward Patrick McLean said.

Zenner and Hengel guided the team along with junior co-captain Alex Neumann. Hengel expressed the importance of leading fellow players by example.

"I tried to not get heated in tough games and overreact to calls or anything," Hengel said. "You set the standard for the other kids...Really, how hard I work doesn't just affect myself, but it influences the team, so I always tried to work as hard as I could."

Team members highlighted Zenner's vocal leadership.

"Nat was always really encouraging, I'm going to miss that the most. If I did something good on the field, made a good pass, made a good tackle, he was always there," freshman Brian Wright said. "He was always about positive reinforcement, which is awesome."

Senior team members explained the importance of their soccer careers to their experience at Wash. U. For many, the team provided a support system and network of close friendship.

"I'm really close with the guys on the team, and I can't imagine not having them, and I can't really imagine not playing soccer because I've had such a passion for

soccer my entire life," Hengel said.

For the team members that remain, preparation for next season has already begun. The dissatisfaction of ending without an appearance in the NCAA tournament provides motivation.

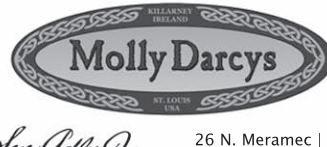
"We're already very motivated for next year; we definitely have our minds set on accomplishing those two goals that we didn't reach this year," Klein said. "We all have the team goals in mind, and we're using our personal goals to reach those."

Top 5 moments of the '09-'10 men's soccer season

1. Washington University defeats Emory 2-0 for first time in six years on Oct. 4 in Atlanta.
2. Michael Chamberlin scores late to lift Wash. U. over Webster on Sept. 10.
3. After tying three games, Wash. U. gets back to wins over Westminster College and Birmingham Southern College on Sept. 16 and 18.
4. John Hengel scores twice to lead the Bears in a 3-1 win over Fontbonne University on Oct. 13.
5. After Hengel is fouled, Patrick McLean collects the loose ball and team capitalizes with a goal by John Duncan in a win over Case Western Reserve University on Oct. 16.

Compiled by Hannah Lustman

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FOR RELEASE NOVEMBER 18, 2009

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Sirs' counterparts
 - 6 "Fernando" singers
 - 10 Endure
 - 14 Have ___ on one's shoulder
 - 15 Defeat soundly
 - 16 Sailor's patron saint
 - 17 Another name for Farsi
 - 18 "Undeveloped home site"
 - 20 Slangy "Don't lose any sleep over it"
 - 22 Overdo it on stage
 - 23 W. Hemisphere gp. formed to defend against communism
 - 24 Made changes to
 - 26 *1977 Triple Crown winner
 - 31 Tell-all news story
 - 32 One just hanging out
 - 37 Antiquing substance
 - 38 Heartache
 - 39 Pouty expression
 - 40 Evade
 - 43 A ___ valid independent of experience, in logic
 - 45 "2,240-pound unit"
 - 47 Handyman's nickname
 - 51 Poetic dusk
 - 52 Windy City airport
 - 53 At risk
 - 58 "Huck Finn conveyance"
 - 61 Neighbor of Florida's St. Petersburg
 - 62 Shortly, to
 - 63 Vaulted church part
 - 64 Writer Nin
 - 65 Wisdom of the elders
 - 66 Cattle rancher's tool
 - 67 The answer to each starred clue ends in a big one

1	2	3	4	5	6	7	8	9	10	11	12	13		
14					15				16					
17					18				19					
20					21				22					
23					24			25						
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31							32			33	34	35	36	
37							38				39			
40					41	42			43	44				
45								46						
47	48	49	50					51						
52							53				54	55	56	57
58							59	60			61			
62							63				64			
65							66				67			

By Bruce Venzke

11/18/09

- DOWN**
- 1 Everystreet
 - 2 Prefix with bat or phobia
 - 3 Obsessed fictional whaler
 - 4 Revealing skirt
 - 5 Urn taps
 - 6 Give counsel to
 - 7 Highlands hillside
 - 8 61-Across NFLer
 - 9 Lawyers' org.
 - 10 "Here, I'll do that"
 - 11 "It's nothing!"
 - 12 Hit, biblical-style
 - 13 Schlepped
 - 19 Meas. of a package's contents
 - 21 It's not quite a hurricane
 - 24 Medicinal plant
 - 25 Luau memento
 - 26 Aegean and Bering
 - 27 Military vet
 - 28 Imitated
 - 29 Ripped
 - 30 Hillside
 - 33 Jannings of old films
 - 34 Underlying cause
 - 35 Continental currency

Monday's Puzzle Solved

W	A	R	M	S	S	C	O	R	E	A	S	H	
A	R	O	A	R	U	R	K	E	L	I	K	E	
W	A	L	K	I	N	G	T	A	L	L	M	I	X
A	B	L	E	E	A	S	A	W	I	R	E		
T	H	O	R	S	P	R	I	N	T	S			
P	A	T	I	E	N	C	E	S	O	N	G		
E	X	A	M	S	A	A	H	E	D	H	A	T	
R	I	L	E	A	N	T	E	D	J	I	V	E	
T	S	K	I	C	E	A	X	R	E	G	I	S	
I	N	R	E	T	A	K	E	T	H	A	T		
F	A	N	B	A	S	E	G	I	M	P			
A	L	G	A	W	A	S	O	N	L	A	I	R	
D	A	B	L	I	V	I	N	G	L	A	R	G	E
E	M	I	E	L	E	N	A	O	N	I	O	N	
D	O	G	E	D	S	E	L	B	E	A	R	D	

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8	7				3			
5	9	1	7	8				
	1				4			
3	5				4	6	1	
	7	6			9			
1	9	2		5		4		
6				7		2		

Level:

1 2
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO MONDAY'S PUZZLE

2	4	6	3	8	9	5	7	1
8	1	3	6	7	5	9	2	4
7	5	9	4	1	2	3	8	6
5	9	2	7	4	8	6	1	3
4	6	8	1	5	3	2	9	7
1	3	7	2	9	6	4	5	8
3	2	1	9	6	7	8	4	5
9	7	5	8	3	4	1	6	2
6	8	4	5	2	1	7	3	9

11/18/09

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WHAT TO KNOW BEFORE SEEING 'NEW MOON' AT MIDNIGHT

Alex Terrono
Cadenza Reporter

The second installment of the "Twilight" Saga, "New Moon," will be released at midnight this Thursday night or Friday morning (Nov. 20), if you prefer. If you are planning on attending a midnight screening of the much-anticipated sequel, then there are a few things you should know ahead of time.

THE STORY

In case you missed the first movie, I'll catch you up. "Twilight" stars Kristen Stewart as Bella Swan, a girl who moves to Forks, Wash., to live with her dad Charlie. Within a matter of weeks, she falls in love with her high school's most mysterious attendee, Edward Cullen (played by the now-famous, toutsled Robert Pattinson). It turns out that Edward and his "family" are vegetarian vampires who are trying to blend into human society. As would be expected, not all vampires are as human-friendly as the Cullens, and one of these carnivorous vampires attempts to steal Bella away from his

vegetarian counterparts. By the end of the film, good triumphs over evil, and Bella, Edward and the rest of the Cullen clan make it out alive. This pretty much sums up "Twilight." Of course, though, I forgot to mention Jacob Black, Bella's Native American friend, who doesn't have much of a role in the first movie but will now take on a much bigger one in "New Moon."

THE FANS

With any midnight viewing of a popular new movie, there are bound to be some crazed fans in costumes who have been waiting in line for hours to get the best seat. Yes, these fans may seem a little crazy, but they do not compare to the ones you will have to face at the midnight showing of "New Moon." Will there be costumes? Possibly, but they won't be too noticeable. What will be apparent is just how much noise a theater full of pre-teen girls can make at any moment and how many times they can make that much noise during a two-hour movie. Be prepared for shrill screeches every time a major character appears on screen



KIMBERLEY FRENCH | MCT CAMPUS

for the first time (well, they don't even have to be major). Robert Pattinson's appearances will no doubt elicit at least a few screams every single time. There is not much to be done to preempt this impending ear pain, but just be cautious of where you sit in the theater. Although it will be a difficult task, try to find a seat that is relatively less saturated with 12-year-old girls.

THE LOGISTICS

If you intend on going to a midnight screening, you should already have your tickets, or you should go online and buy them right now, because they are bound to be sold out in many of the

surrounding theaters. These girls work fast. In the same vein, if you want a decent seat, you should show up at least a half hour before the movie begins. At that point, there could still be a few seats that aren't in the neck-craneing front row. There is no question that some fans will have lined up beforehand to nab the best-situated seats. As I said earlier, carefully choose your seat based on those around it. You don't want your memory from the movie to be that you couldn't hear your professor the next day because the 13-year-old behind you screamed in your ear every 30 seconds.

ALBUM REVIEW

'Kris Allen' Kris Allen

Andie Hutner
Cadenza Reporter

It's not often that a complete unknown in January would be able to garner at least some majority of the nation's support come May and become a superstar, but it does happen at least once a year during the season of "American Idol." The winner this year, Kris Allen, was criticized a lot during this season's finale for being too bland, too wholesome, too straight to be the country's Idol. So he had a lot to prove in his self-titled debut album, which dropped yesterday. And he definitely does prove that point on this record.

On the show, Kris got by week after week, not always through sheer vocal ability but by the sincerity and commitment he had in choosing songs that complemented his abilities, and

he does this once again here. He's an acoustic rocker with a mellifluous voice, and these songs are just extraordinarily pleasant to listen to. The first single, "Live Like We're Dying," is an upbeat jam talking about how life should not be taken for granted, but it never comes off as preachy. Hey, if I became a household name in a matter of months, I'd be pretty happy about it too.

Some of the songs on the album are pleasant to hear. You cannot help but nod your head along to "Before We Come Down." "Red Guitar" is the only song on the album that was written pre-"Idol," but it sounds just as sophisticated as the rest. There's a sense of joy in this song deriving from how much Kris loves this, even from when it was just a hobby and not a lifestyle.

If you can imagine the later N*Sync oeuvre combined with a bluesy vibe, you would get

"Can't Stay Away." Here, Kris sings about the love of his life he can never get enough of, in a sweet but still slightly seductive way, and it really works.

Naturally, there are a couple of ballads on the record, and songs like "The Truth" and "Bring It Back," featuring a background piano line as the main accompaniment, give Kris a vehicle to sing his heart out in a way you would expect The Fray to sound. "I Need to Know" is incredibly raw: His heart has just been broken, and this song is a beautiful expression of the pain he just cannot hold inside of him anymore.

"Is It Over" sums up Kris' ride on "Idol" and makes it my personal favorite on the album. Kris does not have a huge range, and he knows that. This song places a nice melody over really awesome background music and inverts some of the notes so they

sound so wrong but, at the same time, exactly perfect. Ultimately, Kris and the song build up into gorgeous crescendo, which is exactly how he was able to win "American Idol."

"Kris Allen" is a great record, and it is definitely one I would recommend, even to the world's biggest Glambert fan. Kris takes on an acoustic coffeehouse vibe, but really makes it his own and does so in an incredibly beautiful way.



for fans of
Jack Johnson, The Fray

tracks to download
'Is It Over,' 'Live Like We're Dying,' and 'Before We Come Undone'

ALBUM REVIEW

'Echo' Leona Lewis

Princeton Hynes
Cadenza Reporter

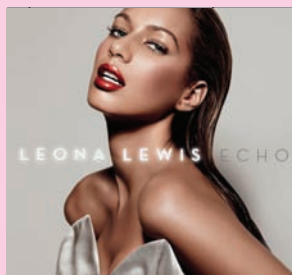
The opening track on exotic phenom Leona Lewis' second album, "Echo," is the first (and so far only) released single, "Happy." But this go-round, she isn't bleeding love like she was on her acclaimed debut. Maybe a better starter song would be titled "Melancholy." Even the upbeat songs on the album are just hiding heartbreaking themes behind their heavy beats. Add this to the enigmatic beauty's sorrowful voice, and you've got an album that is full of contradictions.

Lewis shot to superstardom by winning "X-Factor," the British predecessor to "American Idol." Then her debut, "Spirit," dropped shortly after and broke all kinds of fast- and best-selling album records. Albums are indeed independent of one another, but when someone starts off with as fantastical a success as Lewis, it's hard not to compare the new work to the old. So, that's what happens. And that's where the problem comes in.

When Lewis became such a hit, her execs, managers and everybody else involved in her career walked on pins and needles to craft a flawless debut for her. The result was "Spirit's" stylish, refined sense of being a classic. "Echo," however, is far less expressive. Almost every song seems to try to be a listener-friendly single, instead of actually communicating with its audience. The songs, excepting a few, all seem like hollow attempts at anthems of love—either of its recovery or its acquisition. Lewis takes the gladiatorial, epic formula she simply played around with on her debut and uses it on almost every song on "Echo." What happens is not fit for stadiums, though; it's painfully obvious that she's trying too hard for hits.

But something that Lewis will always do well is sing. The voice that won her all of her fame is still strong. It's more mature, if more somber, than it was in the reality competition/debut album days. That's not a bad thing, though, as she pushes her highs to new levels of shrill ecstasy. Ignoring the moments when she ends her chest notes in a whine, this album finds Lewis in her best vocal form yet. When those few emotionally honest songs come along, they find her vocally conveying her feelings instead of just searching for the acrobatics that will awe.

If "Spirit" was appropriately titled, for it was full of soul and emotion, then this one is just as aptly named. An echo is defined as "any repetition or close imitation, as of the ideas or opinions of another." Leona Lewis' new album, "Echo," could not be better described. It seems to be a wave reflected off the walls of a cave, like the original sound has died but you can still hear this simulacrum if you want. With so much spirit the first time around, I expected that sound to resonate more strongly. But all that was there was this listless, hollow echo.



for fans of
Alicia Keys, Kelly Clarkson, Mariah Carey

tracks to download
'Broken,' 'Stop Crying Your Heart Out,' and 'Don't Let Me Down'



it's almost 2010: Most overhyped movies

Percy Olsen
Movie Editor

"The Men Who Stare at Goats" was released recently. When I first saw the trailer, I thought it would be funny and smart. Plus, it had Boston's "More Than a Feeling" in it—a recipe for success. A week later, it's getting crushed by "2012," and its Rotten Tomatoes rating hovers around 55 percent. Like countless other movies this decade, "Goats" didn't live up to the hype. So, I've put together a list of the most overhyped movies of the past decade. Think of it as a PSA. Now that the movies are out, don't trick yourself into seeing them.

5 "Superman Returns" I saw this movie in summer 2006 when I was in a pre-college camp at Northwestern University. I didn't have a ton of friends, but people I did hang out with loved to

watch movies. "Good movies," we'd call them, like "Boondock Saints" and "Kill Bill." So leading up to the release of "Superman Returns," I tried to drum up hype...which was my first mistake. But in my defense, a reboot of Superman, released a year after the same sort of move with "Batman Returns," looked more than promising. My friends were reluctant and only agreed to come if we could stop by Hollister on the way back. I agreed (don't judge me!), and we made an afternoon show.

We left 20 minutes later. It was just so...bad. To this day, I can't believe that they cast Brandon Routh as the Man of Steel. He could have been replaced by a cardboard cutout of Christopher Reeves, and I would have liked it more. The endless ice puns! "Why so stiff, Superman?" What a bad movie.

4 "Cars" I think 2006 was a disappointing year—first "Superman Returns," then "Cars." All signs pointed toward this being Pixar's next big box-

office hit/critical darling. First of all, it was a Pixar movie, and after a seemingly endless string of successes, the company could do no wrong. Second, it was directed by John Lasseter, director of Pixar's first hit, "Toy Story," and overseer of everything the company had ever done.

This didn't make it a good movie. Its use of stereotyping was surprisingly unsettling and, more importantly, not engaging. Following this thread, yes, the cars went fast, but the movie didn't go anywhere. The plot revolves around a hotshot race-car slowing down and enjoying the slower things in life, but that shouldn't have left the viewers bored out of their skulls. Thankfully, Pixar's made good since then, but now whenever I see a Pixar film, I have this horrifying vision of "Cars" in the back of my head.

3 "Troy" Again, this is another instance of the trailer over-selling the movie. "Troy" had Brad Pitt and a whole fleet of boats that hyped the movie in everyone's mind. Some of the build up was definitely residual from "Lord of the Rings." In 2004, people everywhere were still dealing with the fact that the trilogy was over, and that, for the first time since 2000, there wouldn't be a "Lord of the Rings" release that year. "Troy," an adaptation of "The Iliad," and featuring large-scale battles and Orlando Bloom, had just enough to be our fix.

Too bad it butchered its source material in too many ways to count. Too bad Orlando Bloom couldn't capture his

Legolas-badassitude and ended up playing one of the most annoying characters in film history. On top of that, the fight scenes were largely unnecessary—the screenwriters should have spent more time on the dialogue than describing Pitt's high-leg kick, because the conversations were stilted and captured none of the beauty of the epic poem.

2 "The Matrix Reloaded" "The Matrix" was every fifth-grade boy's fantasy back in the day, and when we were all given a chance to relive this dream in eighth grade, we jumped at the chance. We were told there would be more fight scenes and the biggest car chase in film history. I know nowadays that people don't refer to the three films as the "Matrix Trilogy." There's the first film, "The Matrix," and then there are two unnamed sequels that should never be brought up in the same sentence as the original.

It had a Thursday midnight release, which I couldn't attend, and I remember that when I heard one of my friends talking about the plot the next day of school, I started screaming, "SHUT UP! SHUT UP! SHUT UP!" And when she didn't listen, I stuck my fingers in my ears and yelled, "LALALALALA!" The hype had taken me prisoner.

We snuck into the movie that Friday night. We cheered when the titles hit...but we left the theater silently. It was like watching my beta fish die, slowly, day by day, drifting to the bottom of the tank, until one morning, it's belly-up. What are you supposed to talk about when that happens? I swore never to let it happen to



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me again.

1 "Spider-Man 3" It happened again. I debated over switching this movie with "The Matrix Reloaded's" spot, but I decided this was more deserved. The hype for "Spider-Man 3" was astronomical. After two stellar prequels, each better than the last, the third-quel said it would continue that trend. But it lied.

The trailer made it look like Spider-Man's transition from red to black would be dark. In reality, it was moody, with a touch of emo-hair. At that point in the show, all bets were off. The movie hadn't kept its promise to be a fantastic film, so we went back on ours to be a good audience. How's the pie, Harry?

"So good!" (Malicious wink!) Not one, but two spontaneous dance scenes? Why not? There's one in the middle of the street, where Peter Parker points... suggestively at all types of women like he's The Todd, and there has to be another dance scene set in a swingin' jazz club, and you know it's a swingin' jazz club because they play the Chips Ahoy! music.

My friends and I laughed when Spider-Man landed right in front of an American flag (oooh, symbolism!), and we lost it when Tobey Maguire's acting skills betrayed him in the crying scene. It was awful, just awful. Promise me you'll never watch it. Watch clips on YouTube for a good laugh but never see it.



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