



Weezer just dropped a new album. Read its review in **CADENZA, PAGE 8**

Green Action "flashmob" protests a clean energy conference in the DUC. Check out the video at [studlife.com](http://studlife.com)

Johann Qua Hiansen previews the UAA championships in Chicago this weekend. See **SPORTS, PAGE 7**



# STUDENT LIFE

the independent newspaper of Washington University in St. Louis since eighteen seventy-eight

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[www.studlife.com](http://www.studlife.com)

Wednesday, November 4, 2009

## Programs in public health expanding

Dana Glaser  
Contributing Reporter

Schools, departments and faculty spanning Washington University are uniting to create a cohesive public health program, bringing master's degrees in the business school, medical school and the Brown School of Social Work, as well as an undergraduate minor, under the coordinating influence of the newly formed Institute of Public Health.

The University's initiative to expand public health programs, which began several years ago, has culminated in an undergraduate minor, which graduated its first class last spring; a master's degree in public health, which enrolled its first class this year; and the Institute for Public Health, which began operation last September.

### Strategic planning

Plans for the implementation of the public health department were drawn up at the University four years ago, when school representatives gathered to discuss where they wanted to be in 20

years. Many of the schools, particularly the social work school and the medical school, included elements of public health in their plans.

Even before the creation of the institute or master's degree, the campus had already seen a great deal of public health research, with 12 research centers involved in related research.

"There is public health all over the place, frankly. [The University was] really pretty strong already in public health," said Timothy McBride, associate dean of public health at the Brown School.

While outcroppings of public health were scattered around the campus, leaders on campus saw the lack of an overarching structure as a problem.

"Washington University has been pretty distinctive among our peers in not having a major public health emphasis," said Edward Lawlor, director of the Institute for Public Health. "In some ways, I think this was kind of a glaring omission in the portfolio of programs we have."

See **HEALTH, page 3**

## Prop N passes by wide margin

Puneet Kollipara  
Copy Chief

St. Louis County voters approved the smoking ban measure Proposition N by an overwhelming margin in Tuesday's election, which saw low turnout throughout the county.

The proposition, which passed 65.3 percent to 34.7 percent, will ban smoking in public indoor places in St. Louis County in January 2011, with exemptions for casino floors, private clubs, smoking lounges at St. Louis airport, and some bars. The proposition's passage also triggers a smoking ban in St. Louis that was passed by the city's aldermen on Oct. 23.

"We have made a major step forward on cleaner air and obviously a healthy environment for our citizens in the county and city, and hopefully for the whole state in the future," said County Councilwoman Barbara Fraser, D-University City, who introduced the St. Louis County Council bill that put the smoking ban on the ballot.

Proposition N opponent Bill Hannegan, though disappointed, downplayed the result, saying that "it was always going to be tough in the county" due to its low smoking rate.

Hannegan, who heads the group Keep St. Louis Free, added



MATT MITGANG | STUDENT LIFE

A voter casts her ballot at Wydown Middle School Tuesday afternoon as other booths sit empty. Turnout in St. Louis County was under 20 percent as voters overwhelmingly passed a smoking ban.

that "the fight's not over" and that the opposition could challenge the constitutionality of the casino exemption, bring up a conflict between the two smoking bans and state law, or push to amend the city's smoking ban.

Campaign leaders reported low traffic at polls throughout the county on Tuesday. Overall turnout was just under 20 percent, which was in line with county election officials' predictions.

Students turned out in especially large numbers for the November 2008 election, but things were different this time around. Nearly all students when interviewed said they did not turn out to vote, despite most of them saying they supported the measure.

Senior James Mosbacher said it took him "three minutes, max" to cast his vote for Proposition N at his polling place, which he said

was virtually empty. "There was nobody there," he said. "Absolutely nobody."

See **VOTE, page 2**

### At studlife.com

See results of other races, including a sales tax for improving emergency communications and special elections to replace former state lawmakers Jeff Smith and Steve Brown.

## FIGHT THE POWER FEATURE PHOTO



MATT MITGANG | STUDENT LIFE

Students hold their fists in the air in protest of the America's Energy Future conference hosted by Washington University Monday. The conference was organized to discuss the future of more environmentally friendly technologies and members of the University, including Chancellor Wrighton, cited controversial clean coal technology as one of several practical means of combating global climate change. Green Action organized a flash mob to encourage the energy executives to go to a student-led energy symposium on alternative energy sources such as wind and solar power held the same day.

## Princeton Review places University on 2010 Financial Aid Honor Roll

Jennifer Wei  
Contributing Reporter

Earlier this year, the Princeton Review ranked Washington University fourth in the nation for financial aid. The University received the Review's highest possible score of 99, making it one of 13 colleges placed on the Review's "2010 Financial Aid Rating Honor Roll."

Other schools that made the honor roll include Swarthmore College, Harvard College and Lake Forest College.

According to Princeton Review spokesperson Rebecca Lessem, college-bound high school students and their families are increasingly concerned with finding not only the perfect college but also an affordable one.

"Financial aid is a really hot topic this year, and with the

economy, financial aid is a big part of students and parents' decisions in where they go to school," Lessem said.

Derek Lam, a senior receiving nearly full financial aid, attested to this point.

"Truman State University offered me a full ride, but Wash. U. gave me a good enough financial aid package so that I could actually afford to come," Lam said.

Senior Kevin Chang said he feels the University's ranking is consistent with the reality of financial aid here.

"[The rankings] definitely seem pretty reasonable," Chang said. "Wash. U. has been generous."

To achieve maximum accuracy, the Princeton Review uses a number of methods when constructing rankings. The company gathers institutional data from administrators, including the

percentage of students determined to have a need for aid, the percentage of need met, and the percentage of students whose aid was fully met. The company also uses student surveys.

"We try to reach as many students possible," Lessem said.

The University evaluates students' financial situation each year.

"Families complete financial aid applications that include information about their income, their financial position and family demographics," said Bill Witbrodt, the director of Student Financial Services. "Based on that information, [a financial aid] amount is determined."

But circumstances can change from year to year, and the University's financial aid department responds to these changes.

"Sometimes, [the government has] cut my financial aid, but the school has been generous enough

to match whatever cuts the state made. I also have outside scholarships...the school will reimburse you [if necessary]," Lam said.

Although students are generally pleased with their financial aid, international students have a different perspective.

"I feel like at not just Wash. U., but at a lot of colleges in the U.S., just knowing that you're an international student puts a strain on your eligibility on your financial aid...It's already really competitive for international students, so [we feel] like, 'Oh, I can't ask for financial aid, because then I might not get in,'" senior Yu-Ching Cheng said.

Washington University also fared well on other Princeton Review ranking lists, placing fourth in Quality of Life, ninth in School Runs Like Butter, 10th in Best Campus Food, and 10th in Dorms Like Palaces.

## Area schools ranked among best neighbors; WU behind the pack

John Scott  
News Editor

A recent survey ranking "Best Neighbor" colleges and universities lists Saint Louis University and the University of Missouri-St. Louis in the top 25, with Washington University listed among 100 additional honorable mentions.

"It's terrific that St. Louis had three institutions in the top rankings," said Hank Webber, executive vice chancellor for administration at the University. "I think that reflects a broad commitment of higher education institutions to the city and the region."

The survey considered several aspects of a university's contributions to its community for the ranking, including faculty and student involvement in community service; presence felt through payroll, research and purchasing power; effect on local student access and affordability to attend college; and length of involvement with the community.

The University of Pennsylvania and University of Southern California tied for first in the ranking, while the University of Dayton and the University of Pittsburgh tied for second. The University of Missouri-Kansas City (UMKC), Case Western Reserve University and Emory University also made the top 25.

Evan Dobbelle, president of Westfield State College in Massachusetts, announced the top schools during a presentation titled, "Saviors of our cities: A Survey of Best College and University Civic Partnerships." Dobbelle delivered the address to the 15th annual conference of the Coalition of Urban and Metropolitan Universities.

Community service was an important criterion in the rankings.

According to the University's Community Service Office, 73 percent of students participate in community service compared to a national average of 61 percent. Eighty-six percent of seniors

have been involved in service while at the University.

Although the ranking puts an emphasis on "real dollars invested" in the community, it can be difficult to put a fixed value on the University's involvement in the area, said Cheryl Adelstein, director of community relations and local government affairs. Adelstein noted that the University's impact is made clearer in difficult economic times.

"The University in a recession doesn't leave. While [other businesses] have contracted, the University stays, continues to build and continues to invest," Adelstein said.

Washington University has some 13,000 employees, more than half of whom work on the medical campus. Barnes Jewish, the University's healthcare partner, is the largest employer in the city.

Webber mentioned that SLU is also one of the top employers in the city.

"These [universities] become the largest economic entities, [and] we don't go anywhere, we've stayed and grown," Webber said.

Despite the state of the national economy, Adelstein said the University has a \$2.5 billion economic impact on the area.

The survey report cited Saint Louis University's efforts to revitalize downtown St. Louis as a principle reason for its selection. The school's emphasis on social justice and the urban poor in research and student involvement was another point made in the report.

The report also mentioned social services in explaining its selection of UMSL. UMSL operates several clinics, including Community Psychological Services and University Eye Center.

The full list of schools and additional information about Evan Dobbelle's report can be found at [http://www.wsc.ma.edu/Announcements/Top\\_25\\_Saviors.html](http://www.wsc.ma.edu/Announcements/Top_25_Saviors.html).

For information on Washington University's programming and impact in St. Louis: <http://impact.wustl.edu>.

# THE FLIPSIDE

## weatherforecast

Wednesday 4

Partly Cloudy  
High 61  
Low 35



Thursday 5

Sunny  
High 56  
Low 38



## eventcalendar

### WEDNESDAY 4

**Taiwanese Writers' Seminar Tour**  
Busch 202, 4-5 p.m.  
The East Asian studies department will be hosting three award-winning Taiwanese writers—a novelist, a scholar writer and an ecological writer. They will talk about their writing philosophies, as well as provide more general information about Taiwan.

**Assembly Series: 'Creative Leadership'**

Graham Chapel, 5:30 p.m.  
Come hear the Assembly Series' next speaker—John Maeda. Maeda is known for having influenced artists to combine technology and art.

### THURSDAY 5

**'Causes and Consequences of Global Economic Meltdown'**

Crow Hall 201, 4 p.m.  
B.B. Bhattacharya, the vice chancellor of Jawaharlal Nehru University in India, will be speaking on the global economic meltdown at a talk that will be hosted by the McDonnell International Scholars Academy.

**'Racial Profiling: Beyond "pro" and "con"'**

Bryan Cave Moot Courtroom, 7-8:30 p.m.  
Panelists from WUSTL faculty, including Professor Schauer and Professor Andrew Rehfeld, will argue the moral permissibility of ethnic profiling.

**Delta Gamma's designer jeans sale**

Umrath Lounge, 10 a.m.-5 p.m.  
Delta Gamma will be selling designer jeans for men and women, as well as women's T-shirts and dresses at discount prices. Some of the proceeds will go to Service for Sight, which is Delta Gamma's national philanthropy organization.

## newsbriefs

### Campus

#### CDC gives WU, SLU grant to study chronic disease

The Centers for Disease Control and Prevention gave Washington University and Saint Louis University's collaborative Prevention Research Center an \$8 million grant to fund an initiative to prevent chronic disease.

The grant is designated for research about cancer prevention, as well as chronic diseases that result from decreased physical activity. The grant is also being put toward a project to research and implement better policies in schools relating to physical education standards.

The Prevention Research Center has found many ways to ensure that citizens make healthy living choices. But work is still being done to achieve more in rural areas of Missouri such as the Ozarks. (Lauren Olens)

### National

#### Law proposed to ban laptops in cockpits

A law has been proposed in the U.S. Senate to ban laptop computers and personal electronic devices from airline cockpits.

The proposal comes after a Northwest Airline plane went beyond its destination by 150 miles and missed calls from air traffic controllers because its pilots were working on a program on their laptops. The proposed law will be introduced within the next few days to the Senate's subcommittee on aviation.

Current law forbids pilots from using their personal electronic devices during take-off and landing and when the plane is below 10,000 feet. (Lauren Olens)

## policebeat

LARCENY—Nov 2, 2009, 11:15 a.m.

Location: STEINBERG ART GALLERY  
Summary: Professor reported the theft of a CPU from a computer lab in Steinberg. Taken was a gray Apple Mac Pro between 10 a.m. on Friday, October 30 and 10 a.m. on Monday, November 2. Valued

at \$3,000.  
Disposition: Pending.

ACCIDENTAL INJURY—Nov. 2, 2009, 1:12 p.m.  
Location: DANFORTH CAMPUS  
Summary: Accidental injury.  
Disposition: Cleared.

## College life today not what it once was

Kelly Fahy  
Staff Reporter

Students at Harvard complained earlier this year when the school eliminated hot breakfasts in upperclassmen's dormitories. College life is not what it once was.

Today's Washington University students enjoy memory foam mattresses in some dorms on the South 40 and eat fresh sushi for lunch at the Danforth University Center.

College life has changed markedly in the past few decades, according to Associate Dean of Students Jill Stratton, who has been at the University for 17 years.

Stratton said that for a long time, the University and other colleges focused many of their resources on graduate-level programs. This changed in the early 1990s, when the University and other schools began concentrating more on the undergraduate experience.

"A few places like Stanford and Washington University realized the heart and soul of our university are the undergraduates," Stratton said.

Stratton, who teaches The Psychology of Young Adulthood at the University, said she believes that the quality of life enjoyed by students is essential to their success at the University. In her course, she discusses research that she said demonstrates a strong correlation between the happiness and fulfillment of students and their levels of academic success.

Sophomore Laura Zaim, who gives tours as part of the Student

Activities Committee (SAC), said students today have a much different experience from their parents.

"[Today's experience] has absolutely nothing to do with the college experience that our parents went through," Zaim said. "I know when I give tours... parents are always remarking on...how there's so much here that they didn't have [and] can't really imagine that they can [have here]."

Zaim said a large part of why the University offers some of its amenities to undergraduate students is today's consumer culture.

"I think it's become kind of like a consumer culture in that all these services are provided to us because we're willing to pay for them. And [it helps] colleges to remain competitive," Zaim said.

Stratton also emphasized the competitive edge offered by the University's high quality of life.

"A lot of college campuses are paying more attention to the quality of life and students' lives outside the classroom," Stratton said. "But I think it's one of our draws. I think we compare very well across the board."

**Residential facilities**

Stratton said she has noticed a number of changes to the residential facilities on campus over the years, including 14 new buildings.

"The whole landscape has completely changed," Stratton said.

Associate Director of Residential Life Joshua Walehwa has worked at the University since

See COLLEGE, page 3

## VOTE from page 1

The low turnout underscored the absence of a statewide or federal race on the ballot, an obstacle that campaign leaders attempted to overcome with last-minute mobilization efforts. Leaders from both sides said they called supporters on Tuesday in a final get-out-the-vote push.

Proposition N supporters gathered with posters and signs during the Monday rush hour at five street-side locations, including the intersection of Forest Park Parkway and Skinker Boulevard.

More than 200 Saint Louis University medical students and faculty gathered on their campus on Thursday to rally for the ban.

The Washington University community's highest-profile supporter of the proposition is Martha Bhattacharya, postdoctoral fellow in developmental biology, who served as treasurer of pro-proposition County Citizens for Cleaner Air. Bhattacharya said last week she encouraged students to vote for the measure.

Hannegan said members of the opposition had distributed flyers to bars and restaurants in the days leading up to the election.

Bowling alley proprietors also rallied against the proposition in Hazelwood on Saturday.

Most restaurant and bar owners opposed the proposition out of concerns that a smoking ban would violate their property rights and drive their smoking customers to nearby counties that lack smoking bans.

Ban supporters pointed to peer-reviewed studies showing that smoking bans have no negative impacts on business.

Proposition N passed even without the support of some health groups that stayed neutral due to the measure's exemptions.

In a statement issued shortly after the votes were counted, the St. Louis chapter of the American Cancer Society did not back the smoking ban but said the measure's passage "confirms that smoke-free laws are uniformly popular with the vast majority of the public and brings critical momentum toward achieving meaningful health protection from secondhand smoke for all people who live and work in St. Louis County."

"The focus now will be on delivering health protection from

secondhand smoke for those workers who still do not have it—those in bars and casinos," the statement said.

Supporters had long argued that the ban, despite the exemptions, was a good start and was the only ban that would have passed the County Council.

"I would prefer if there were not exemptions, but the bottom line is you need to get something passed," Stuart Slavin, associate dean for curriculum at SLU School of Medicine, said Monday at the Forest Park-Skinker rally.

Fraser's bill passed as a result of compromise. The initial bill had no exemptions, but the council voted it down. A later version of the bill with the exemptions passed the council by a 4-3 vote on Aug. 25, following weeks of heated meetings.

The Aug. 4 meeting saw Robert Blaine, medical public policy specialist at the University, urge the council to put on the ballot "as broad and as comprehensive a ban as possible." The University supported sending the final ban to voters but did not endorse the measure itself.

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## HAPPY DIWALI 2009

### DIWALI BUFFET

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- DHAL
- VEGETABLE NILGIRI KORMA
- DUM ALOO
- BUTTER CHICKEN
- CHIC PEA SALAD
- NANN
- ONION RAISIN CHUTNEY
- CUCUMBER RAITA
- GINGER FRUIT PUNCH
- KHEER



## COLLEGE from page 2

July 2003. In this time, he said he has seen the quality of residential facilities increase.

"We've added additional faculty families. We've strengthened our student engagement approach... We've improved safety and security and comfort levels," he said. "Overall, we've just continued to try to be out there in front of other schools in the country in terms of trying to have a great residential life program."

Additionally, the purpose behind residential facilities has altered, according to Stratton.

"Back in the day, [residential facilities were] just the concrete cinderblocks," Stratton said. "Now, it's where we live and learn. It's about the quality of our whole lives."

### Dining facilities

Although Nadeem Siddiqui,

resident district manager for Bon Appétit, is relatively new to the University, he said he has already seen dramatic changes in campus dining, including the construction of the new South 40 dining facility.

"Two years in a row, I will have the advantage of helping to redefine and adjust the dining program to help students have a better quality experience," Siddiqui said.

The University hasn't always had the high quality dining services that it currently has.

"We have all this healthy organic stuff that helps us live better lives, and back then it was like, 'Here's some cold pizza,'" sophomore Jessica Frank said. Siddiqui said he believes changes in dining services are more recent.

"I think it has taken some years to refine [the campus dining situation]. I think the last several years it has been rated among the top living parts of the University," Siddiqui said.

Siddiqui said he believes the University's dining options are superior to those of comparable institutions, due in large part to the longer hours of service and the unique types of food provided. Siddiqui, who previously worked at Cornell and Stanford universities, claimed that when the South 40 facility is complete, the University's dining system will be "one of the top programs in the nation."

"We want a place that is comfortable and warm where students can come together with faculty and staff to learn," he said. "Food is a magnet that brings people together."

## HEALTH from page 1

### Starting from scratch

Creating a new public health program gave the University an opportunity to implement an unprecedented vision. Under Chancellor Mark Wrighton's leadership, University trustees, deans and faculty weighed the pros and cons of various public-health education models.

"This is a really special opportunity just from a university perspective because you get to invent your public health structure in 2009," Lawlor said.

The University is now implementing what it calls an "independent bubbles" structure for public health, which consists of master's degrees scattered throughout various schools—a Master of Public Health in the social work school, several master's degrees in the medical school, and an MBA concentration in the business of health care—as well as the undergraduate minor in Arts & Sciences.

The actions of the institute are therefore varied, broken up into "work groups" with different agendas. At the institute's core, however, is the concept of a "trans-disciplinary" approach to public health.

"I think the more interesting challenge for us is to do things that are innovative and distinctive to our university in the field of public health," Lawlor said.

### Trans-disciplinary learning

McBride and Bradley Stoner, director of the public health minor, also see their respective programs—the master's in Public Health through the social work school and the undergraduate minor in public health—as standouts against a backdrop of growing public health education.

While most graduate public health programs are centered around five core areas, the social work school curriculum has come to view public health through a kaleidoscope of multi-disciplines.

"What students do is they take a public health issue, like obesity or tobacco, and they'll attack it from beginning to end, from problem solution, using all sorts of disciplinary tools," McBride said. "We think this is the future of public health, and it already is the recommended way of doing research, but we believe we're the only curricular program that's actually teaching students how to do this."

Stoner also sees the public health minor in Arts & Sciences as ahead of the curve. "When we looked around, we realized we were really ahead of most other places. There are other places that are interested in this, but they're asking questions that we asked eight or 10 years ago," he said.

### Looking forward

As both the graduate and undergraduate programs take off, plans for the future include a doctorate in population health sciences through the medical school, a degree through the engineering school in environmental health, and a potential undergraduate major.

The undergraduate minor and the MPH program are also expected to grow. The master's program, which enrolled its first class this year, has 44 students now and expects eventually to have about 150.

The size of the undergraduate minor is in flux, with about 50 declared minors and more enrolled in classes. Based on the number of applications to the master's program this year, the next class could be bigger than 150 students.

But the expansion of both programs is limited by the current economic climate.

"That might compromise our quality, and we'd need more space and more faculty," McBride said.

Also on the table is a program uniting the undergraduate minor and the social work school master's degree in which students would have the ability to obtain both degrees in five years rather than six.

# Help Wanted

## JOBS

### AT&T Corporation, Nationwide

**Recruiting for:** Business Sales Leadership Development Program; Retail Sales Leadership Program

**Majors:** Architecture, Arts & Sciences, Business, Engineering

**Apply end:** 11/8

### Johns Hopkins University Applied Physics Lab, Laurel, Maryland

**Recruiting for:** Various Engineering/Research Opportunities

**Majors:** Engineering, Mathematics, Physics

**Apply end:** 11/8

### Stowers Institute for Medical Research, Kansas City, Missouri

**Recruiting for:** Research Technician

**Majors:** Biological & Biomedical Engineering, Biological & Biomedical Sciences, Chemistry

**Apply end:** 11/8

### Overland, Nationwide

**Recruiting for:** Summer Trip Leader/Support Staff

**Majors:** All Majors

**Apply end:** 11/9

## INTERNSHIPS & CO-OPS

### Abbott Laboratories, Philadelphia, Pennsylvania

**Recruiting for:** Information Technology Intern

**Majors:** Computer Science & Engineering, Electrical & Systems Engineering, Information Management

**Apply end:** 11/9

### Bain & Company, Inc., Nationwide

**Recruiting for:** Associate Consultant Intern Program

**Majors:** All Majors

**Apply end:** 11/15

### Emerson, St. Louis, Missouri

**Recruiting for:** Engineering Co-op

**Majors:** Electrical & Systems Engineering, Mechanical & Aerospace Engineering

**Apply end:** 11/15

### Stryker, Kalamazoo, Michigan

**Recruiting for:** Marketing Intern

**Majors:** All Majors

**Apply end:** 11/29

### Wolverine Trading, LLC, Chicago, Illinois

**Recruiting for:** Intern, Rotational Trading Program

**Majors:** All Majors

**Apply end:** 11/29

### Boeing, St. Louis, Missouri

**Recruiting for:** Business Co-op; Summer Business Intern

**Majors:** Business, Economics, Engineering, Mathematics

**Apply end:** 11/30

## INFO SESSIONS

**U.S. Peace Corps:** 11/5, 6-7 PM, Danforth University Center, Room 234

**Overland (Info Table):** 11/6, 10 AM-2 PM, Danforth University Center, Commons

**CIA:** 11/10, 7-8 PM, Danforth University Center, Room 234

**USPIRG:** 11/11, 6-7 PM, Danforth University Center, Room 233

**Overland:** 11/16, 6:30-7:30 PM, Danforth University Center, Room 232

## EVENTS & WORKSHOPS

**WORKSHOP WEDNESDAYS:** The Career Center will be offering a variety of workshops every Wednesday this fall. For a more extensive list, visit CAREERlink.

• **SOCIAL MEDIA & CAREERS:** 11/4, 12:15-1 PM, Danforth University Center, Room 111

• **INTERVIEWING TO GET THE OFFER:** 11/4, 4-5 PM, Danforth University Center, Room 111

• **INTERVIEW PRACTICE:** 11/4, 5-6 PM, Danforth University Center, Room 111

### MAKING THE DIFFERENCE DAY: 11/10

#### Lunch with a Pro: A Career in Civil Rights and Liberties

**11/10, 12-1 PM, Danforth University Center, Room 234**

Our featured guest is George Selim, Policy Adviser in the Office for Civil Rights & Civil Liberties at the U.S. Department of Homeland Security. His primary duties involve advising Department leadership on policy issues at the intersection of civil rights and homeland security. This program is your opportunity to learn from a professional working on issues of civil rights and liberties.

### Resume Reviews

**11/10, 1-3:30 PM, Danforth University Center, Room 210**

Government hiring managers from the following organizations will review your resume and provide tips on how to get your resume noticed. Sign-up for a time slot via the "events & workshops" tab on CAREERlink.

-Federal Deposit Insurance Corp.

-Office of Civil Rights and Liberties

-Office of U.S. Senator Kit Bond

-U.S. Department of Commerce

-U.S. Environmental Protection Agency

### ETIQUETTE DINNER (Deadline 11/6):

**11/11, 5:30-7:30 PM, Danforth University Center, Room 128 (Orchid Room)**

Each semester the Career Center offers this program to educate students on the basics of fine dining around a lunch/dinner interview. Students can register by visiting the Career Center at 110 Danforth University Center to pay the registration fee (\$20 by 11/6). Space is limited.

### ROAD SHOWS (Deadline 11/16): 1/5-8

Learn about government & public policy, art direction, architecture, nonprofit and publishing on Road Shows to Washington D.C., and New York. Visit careers.wustl.edu to apply.

start here.

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## STAFF EDITORIAL

# Large-scale programming embraces diversity in practice

Our University has a diverse student body, but a criticism oft-levied at the makeup of this campus is that its different factions are prone to self-segregation. Though no amount of programming can fully solve this problem, structured collaboration between student groups is a good place to start.

Recently, we have noticed several large-scale events that demonstrate particularly effective forms of this type of collaboration. In particular, we want to commend the organizers of Hip-Hop Week, The Solution Restart and Pluralism Week for their comprehensive efforts at uniting the interests of different student groups, and encouraging partnerships that are substantive and meaningful.

With hundreds of student groups and countless student interests, it is inevitable that good programs will overlap and students will be forced to choose between them. Rather than limit student programming, we believe that student groups should work together in innovative ways to create connected events that make an impact.

It is difficult to get the student body to unite behind large events—a cursory observation of attendance at our football games demonstrates this. However, programming such as The Solution Restart, which took place in the Gargoyle last Friday and combined the efforts of The Solution, Sigma Chi and ABS along with cultural groups such as Ashoka, combines the resources necessary

to promote interactions between diverse members of our student body.

An attitude that embraces collaboration between student groups with diverse yet intersecting interests is becoming more commonplace on this campus, and we feel that this attitude is a move in the right direction for the student body. New programming for this year—specifically, Hip-Hop Week and Pluralism Week—brings together not only the planning efforts of different student groups, but unites the student body behind performances and events that hold mass appeal.

The collaboration behind these events goes beyond simply slapping as many group names onto a flyer as possible—instead, it comes from real and concerted

dialogue between student leaders about what will best unite and entertain the student body. Additionally, groups have been asked to contribute according to their unique focus, rather than simply providing financial support. The events taking place during Hip-Hop week utilize the unique resources of different student talents, such as WU Cypher's break-dancing performance and a fashion show featuring clothing designed by Wash. U. art students.

Large-scale, coordinated events that seek to unite the student body in such a way demonstrate what we hope is the beginning of enhanced dialogue and interactions within our student body, enabling us to embrace diversity in practice as well as in name.

## On bromantic cinema

Alex Greenberg  
Staff Columnist

Every generation has to itself a pantheon of movies that define it—that speak directly to that generation in a language only it can understand. No matter how bad it may be, a generational movie transcends its own quality to grab awkward, acne-covered teenagers by the collar, shake them vigorously, and yell “I SPEAK FOR YOU!”

Take the '80s: the generation where most of our cool uncles came of age, did lots of drugs and sat around in basements. Everybody who grew up in this decade remembers “The Breakfast Club.” Why? Because it represents the angst Generation X felt at the time. As the cultural revolution of the '60s was long gone and replaced by the stuffy conservatism of Ronald Reagan and the Moral Majority, kids had nothing to fight for anymore. I mean, they wore jean jackets. Dude.

Here is the plot, for those who grew up under a rock: Five kids—representing five high school stereotypes—come to detention on a Saturday morning and forge unexpected friendships. But the part that the youth of America held up and revered came when Badass (Judd Nelson) tells his principal to “Eat. My. Shorts,” to which Principal Vernon replied “You just bought yourself another Saturday.” Finally! Something for the disaffected youth of the '80s to fight against, even if it was just the principal. Yet times and tastes change, and while today's viewers can enjoy “The Breakfast Club,” they must see it as totally dated. Such is the cycle of generational movies—from relevant to relic.

In our time, a new type of movie has emerged, widely referred to as the Bromance. I know the word is a worn-out cliché in our social lexicon, but it perfectly describes these films in best friend-love often overshadows man-woman love. I know, your mind just took you the scene in “Superbad” when Jonah Hill proclaims to his best friend “I just love you. I just wanna go to the rooftops and scream: ‘I love my best friend, Evan.’” He then proceeds to lovingly poke him on the nose and famously coo “boop!”

This is the essence of the Bromance: two dudes realizing their inexorable bonds with one another in hilarious fashion. These movies—such as “Old School,” “Wedding Crashers,” “The Forty Year-Old Virgin,” “Anchorman,” “The Hangover” and even older ones like “American Pie” and “Top Gun”—all depict journeys of friendship and the notion of some collective achievement, even if it's just getting your buddy laid. And yes, ladies, I acknowledge that these films are complete boys' clubs and possibly proffer an anti-feminist agenda, but that's another column. I am more interested in why people love these movies so much. What feature of today's society makes us enjoy Bromance so much that we watch these movies repeatedly and quote them incessantly?

In some ways, the ease of communication in our world makes us less self-sufficient and more reliant on our friends. As a college student, contact with friends from home isn't a monthly, 12-minute conversation on the dorm pay phone—it's a casual text or the ever-random g-chat. Or even more weird—but completely status quo—a cursory glance at his Facebook pictures to make sure he's chillin' just as much as you are. When all people had were snail mail and landlines, it was much harder to generate human contact. Without literal Rolodexes at their fingertips like we have today in our cell phones, people were inherently more self-sufficient because they had to be.

Today, we are much more invested in our friends' lives because we have more windows through which to observe them; you can “bro out” through six or seven different forms of communication. I do not mean to say that technology has improved friendships; rather, I believe technology has given us more of a reason to affirm our friendships. Case in point: It's much easier to tell a friend you love him or miss him (or anything else girly-men say) in a text than in person. But in these movies, it's cool to love your bro—and society has followed suit.

Alex is a junior in Arts & Sciences. He can be reached via e-mail at [abgreenberg@wustl.edu](mailto:abgreenberg@wustl.edu).

### NATE BEELER | MCT CAMPUS EDITORIAL CARTOON



## Confession of a green man

Cyrus Bahrasa  
Staff Columnist

I have to admit it—I am an environmentalist. Any day now, I expect my blood to turn green. I'm not insane, but I am crazy. I'm crazy about organic foods and solar panels. I'm crazy about farmers' markets and reusable canvas bags.

But why? Why do I bother switching off the lights in an empty room or buying local produce? Because in reality, I'm not crazy. I am not radical; I am not ignorant. I am not a victim of some global warming hoax that liberals have cooked up to help spread the wealth. What I am is passionate—passionate about making a difference.

I am passionate about environmental issues, though not because I am any smarter or more righteous than anyone else. Frankly, it takes neither brains nor morals to be an environmentalist—it merely takes a little thought. I am passionate about

environmental issues because I believe in doing what makes sense. It doesn't make sense to use sewer sludge on food that people will eat or to breed turkeys so large that they need artificial insemination to procreate. It doesn't make sense to throw away a bottle you can reuse. It doesn't make sense to rely on outdated, polluting energy sources that are entirely nonrenewable. You can burn fossil fuels and sequester all the carbon dioxide in the ground, but you'll never overcome the fact that coal and oil supplies are limited.

What does make sense is promoting cleaner, renewable energy so that there are no worries of limited supplies and major oil spills. What does make sense is farming as sustainably as possible, so that land's resources are not exhausted. What does make sense is eliminating waste, because we can't afford to waste anything more—time, energy or natural resources. I admit that I'm an idealist; I'm wishing for a lot in a short period of time. But

athletes constantly crave a perfect game; engineers dream of a perfect machine. And better yet, they take action to achieve their goals. Likewise, I refuse to sit back, passively avoiding problems, when time is better spent striving for real solutions.

As an environmentalist, I am not a member of a deranged cult or religion; I am a part of a movement of concerned individuals trying to make the world a better place. If you've had a chance to stroll through campus in the last three weeks, you'll know that Wash. U. is a beautiful place. Despite the Great Flood of October, the grass is lush and green, the trees are golden and red. We live at a beautiful school, in a beautiful country, on a beautiful planet, and I'm eager to do what I can to preserve all of it. Maybe one day I'll be proven wrong, but for now I know what is right. I have to admit it—I care.

Cyrus is a sophomore in Arts & Sciences. He can be reached via e-mail at [cfbahras@wustl.edu](mailto:cfbahras@wustl.edu).

## A response to Jonathan Katz on climate change

Dear Editor,

We take issue with a number of points raised by professor Jonathan Katz concerning global climate change (“Global Warming?” Oct. 28). We base our statements on data and analysis from two compilations of climate science: the IPCC's 2007 Fourth Assessment Report (AR4) and an update to this work, the Synthesis Report from this year's Copenhagen Climate Change Conference (CCCC). Both are available online.

First, Professor Katz asserts that there is “no evidence” that global warming will lead to an increase in the frequency of droughts or tropical storms. The trend toward increased droughts, tropical storms and flooding events over the past several decades documented in AR4 is still recognized in CCCC; it is predicted that with a 1 degree Celsius rise in ocean temperature, the number of most destructive cyclones may double, while the frequency of cyclones of lower intensity will increase by smaller increments. Drying

of agricultural areas, severe droughts and major flooding events are also predicted to increase. While Professor Katz may choose to dispute this evidence, there nonetheless is a body of data supporting the idea that extreme events have been occurring more frequently and will continue to do so in a warming climate.

Also, Professor Katz implies that storms are the opposite of droughts, so the idea that both are plausible effects of global warming is illogical. This is not the case; increased global temperatures are predicted to intensify the entire hydrologic cycle, increasing both evaporation (over land as well as water) and precipitation. This causes more intense rain in areas currently experiencing high rainfall, as well as increased drought severity in already dry areas (AR4, CCCC).

Professor Katz also brings up natural climate warming since the Little Ice Age. While natural processes have certainly caused very substantial past climatic variation, climate models built on natural processes alone

(which can accurately reproduce reconstructed temperature variation from the last few centuries) cannot reproduce the warming of the last several decades. Only when anthropogenic effects are added to the models do they accurately portray the warming we are experiencing (AR4).

Additionally, the assertion that there will not be any climate refugees is particularly difficult to accept, as climate refugees already do exist (e.g., “Climate Refugees in Pacific Flee Rising Seas,” Washington Times, April 19). If extreme weather events increase and sea level rise continues as predicted, their numbers can only increase.

Furthermore, Professor Katz's estimate of sea level rise assumes a constant increase in sea level; however, the rate of sea level rise is larger than it was in 1993 and is predicted to continue increasing, particularly if thresholds for destabilization of high-latitude ice sheets are reached, something that is looking

See CLIMATE, page 5

### YOUR VOICE: LETTERS AND GUEST COLUMNS

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All submissions must include the writer's name, class, address and phone number for verification. Student Life reserves the right to edit all letters for style, length, libel considerations and grammar. Letters should be no longer than 350 words in length. Readers may also submit longer articles of up to 750 words as guest columns. Student Life reserves the right to print any submission as a letter or guest column.

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# I will never wear girls' jeans again

Gabe Cralley  
Staff Columnist

They are too tight, too uncomfortable, and my thighs are too big, but it was for Halloween, and I chose to be a hipster. My friends and I planned it two or three weeks in advance: We would dress up as random counterculture groups and beg for candy at the Central West End as a nostalgic act of silliness.

Our plans, however, unwound into a mildly disgruntling but still quite exciting journey, us having found an adult block party in the middle of Euclid, complete with a dancing deck of cards and many women (and men) dressed up as tawdry-looking Disney characters. Because of all the drunken debauchery, I would assume, no one within a three-block radius would open their doors to a bunch of poor, pathetic college students. Still, it was all too funny to see.

Decked in a scarf and pants about five sizes too small for me, I realized that no one truly ever grows up.

Life has a tendency to put restrictions on us as we grow older: Play nicely with others, go to college, pay your own cell phone bill, get a good job, stop picking your nose. The list goes on, and we wrap ourselves in these costumes of "adults," responsible, caring, good citizens who contribute to the greater good, and try our hardest to keep order, peace and reverence and not hit our cousin Jimmy when he tries to steal our Tonka trucks.

Adulthood is an expectation that has afflicted generations and generations before us as we maintain propriety rather than express how we truly feel. Oftentimes, it isn't adult-like to act silly and let loose. We become so caught up in what we have to do that we forget who we used to be; we'll put on

the suit or the corporate mask or the soccer-mom wig, and when we finally do look at ourselves in the mirror, we don't even know what is staring back at us.

The block party, though, is proof that given an opportunity, the child in us will get out. All it takes is one occasion, one little chance to revert back to adolescence, or even childhood, and adults will jump at the opportunity, whether responsibly or irresponsibly.

If adulthood is so uncomfortable, why do we bother trying to perform as adults? I don't mean to say that we should just let everything fall into anarchy, and I know we do have to behave responsibly, but why is there so much tension in the world? Why do we kill ourselves putting on this image of some stereotype that is generations old? We're all trying to do well in school or in our jobs so we can make a better

life for ourselves, yes, but if we don't take a second to look around—past the textbooks and the minivans and the taxes—we will miss what life is about.

It is more than just this performance starring the over-18 crowd. From time to time, we need to look back and see where we came from. We need to laugh, enjoy ourselves and be who we are, free from worries about what anyone else will think.

I can tell you from experience that some pants are just too tight to wear and should not be seen on your body or mine. Step out from your imposed adulthood and seriousness, and I think you'll find that it's much easier to breathe.

Gabe is a freshman in Arts & Sciences. He can be reached via e-mail at gcralley@gmail.com.



MIKE HIRSHON | STUDENT LIFE

## Injustice anywhere is a threat to justice everywhere

Daniel Fishman  
Staff Columnist

Like many Wash. U. students, I was disgusted by what I heard and read about the discrimination that occurred at Mothers bar. Students I know and respect were unjustly treated like second-class citizens because of their race. This bigotry is reminiscent of the treatment of blacks before the civil rights movement. This period not so long ago reeked with injustice as "separate but equal" ruled our nation. Plessy v. Ferguson was overturned only 55 years ago. Congress only banned racial segregation in housing, public facilities and employment in 1964.

This legal discrimination did not end because of some benevolent act of Congress. Blacks fought for their civil rights with protests, marches and boycotts all over America, many of which resulted in imprisonment, injury and, in some cases, death. They did not struggle for their rights alone: Many whites fought in the civil rights movement. Prominent white leaders fought the injustice side by side with blacks. In the march on Selma in 1965, John Lewis, Martin Luther King Jr. and others joined arms with white leaders like Abraham Joshua Heschel and Maurice Davis to protest the injustices faced in the area at the time. White college students fueled the Freedom Summer of 1964, which aimed to register as many blacks as possible in Mississippi, a state that had only 6.7 percent of eligible blacks registered in 1964. This white dedication to civil rights went beyond

marching and organizing.

During the Freedom Summer, the Klu Klux Klan murdered three people working to register blacks: James Chaney, a 21-year-old black civil rights worker; Michael Schwerner, a 24-year-old white social worker; and Andrew Goodman, a 20-year-old white college student.

Even with the threat of violence, whites continued to fight for civil rights. These whites would not directly benefit from the successes of the civil rights movement. They had the right to vote and access to public facilities, yet they chose to protest, boycott and suffer with blacks because they believed what was occurring was wrong. They believed people should not be discriminated against because of who they are. They believed, as King wrote, "Injustice anywhere is a threat to justice everywhere."

King's declaration rings true today just as much as when he wrote it in a Birmingham jail cell in 1963. Many of the same injustices the black civil rights movement fought still are applied to members of the gay community. In 32 states, landlords can legally evict tenants because of their sexual orientation, just as landlords could deny housing to blacks based on their race. In 29 states, it is legal for a company to fire an employee based on sexual orientation. This legal right to fire based on sexual orientation is exercised constantly by many employers, including the U.S. military, which has discharged more than 13,000 service members because of their sexual orientation. These brave and loyal American men and women want to defend their country. They were deemed fit to serve

and did so, many in occupations the military defined as "critical," until their sexual preference became known.

This injustice towards gay Americans affects more than just housing and employment. By forbidding committed homosexual couples the same rights as committed heterosexual couples, the government refuses homosexual couples more than 1,100 statutory provisions it grants to heterosexual couples. This includes denying partners the right to visit their loved one in the hospital, refusing American citizens in binational relationships the right to petition for their same-sex partner's immigration, and forcing estate taxes on property inherited from a deceased partner. It is just to amend the definition of marriage to include homosexual couples just as it was just to amend the definition of marriage in 16 states in 1967, when anti-miscegenation laws forbidding interracial marriage were ruled unconstitutional.

Heterosexuals must stand up with our homosexual peers to demand the righting of the wrongs the government allows, endorses and participates in. We must demand gay equality under the law by signing petitions like the one being circulated by the Right Side of History at therightsideofhistory.org. We must walk arm in arm with the gay community as we fight for the rights these individuals want, need and deserve. Heterosexuals must fight for homosexual rights because injustice anywhere is a threat to justice everywhere.

Daniel is a junior in Arts & Sciences. He can be reached via e-mail at drfishma@wustl.edu.

## In defense of fun

Randy Brachman  
Staff Columnist

Recently, I have been finding friends of mine complaining to me that they are not enjoying things that they do. This boggles my mind.

Why would you ever do anything that is not fun? That is what I ask them. The answers are invariably some form of either "I don't know" or "because I have to." Neither of those is a sufficient reason to do something unenjoyable.

Socrates said, "The unexamined life is not worth living." How could you do something without knowing why? Motivation is the key to every action. The only way to truly and completely do anything—and do it well—is to know why it must be done. And all motivation comes from within. The reason that anyone does anything comes from within. Not knowing your motivation simply means that what you are doing is not well thought out.

As to requirements, they are irrelevant. We all have to do things. But we oftentimes get a choice of what those things are, and even when we don't, the simple fact that an action is required of

us does not in any way preclude it from being fun. It is simply an issue of framing or gaming.

For instance, throughout the course of my college career, I have had to write a few essays. I have not particularly wanted to write the vast majority of them. That, however, is a very negative way of viewing the essays. Instead of trying to write something I did not want to write, I changed the topic of the essay to something I wanted to write about. This makes the process fun. Also, passion shines through in writing and improves it. By framing the essays in a way that made them fun to write, I improved their quality.

Some things are hard to frame. Sometimes, you have to walk for a long stretch all alone. You have no one to talk to. Maybe it's raining. Casting this in a positive light is going to be tough. Why not play a game? Maybe you watch other walkers—solitary or otherwise—and come up with backstories for them. Maybe you relive the last great moment you had. Maybe you just fantasize about being in a different place. Maybe you take a Superball out of your pocket and start bouncing it as you go. No matter what you do, though, simply by doing something you enjoy,

## CLIMATE from page 4

increasingly probable (CCCC). Thus, sea level will most likely rise substantially faster than he suggests.

Finally, it is important to clarify that longer growing seasons are not expected worldwide, nor will they necessarily be beneficial. According to AR4, global food production is projected (with medium confidence) to rise for global temperature increases between 1 degree and 3 degrees Celsius but diminish with greater

warming. Semi-arid and tropical regions, however, would see food production decrease for even small temperature increases (AR4). With the projected rise in food production needed to sustain a rapidly growing population, humanity simply cannot afford to gamble away the stability of established agricultural systems.

Climate change is one of the most pressing issues of our time, and we welcome its discussion

on campus. We hope that the University community will take the initiative to become more informed.

Sincerely,

Dan Cohn  
Michael Yue  
Jennifer Smith, associate professor of earth and planetary sciences

## Letter from the editor

### Student Life wins the Pacemaker

Student Life was awarded a National Pacemaker Award this past weekend at the Associated Collegiate Press' Fall 2009 conference in Austin, Texas, for issues produced during the 2008-2009 school year. This is Student Life's first win since 2005.

The Pacemaker is considered to be one of the most prestigious awards in college media. Newspaper Pacemakers are judged in three categories including four-year dailies, four-year non-dailies and papers for two-year colleges. The award is judged on the basis of coverage, content, quality of writing and reporting, leadership on the opinion page, evidence of in-depth reporting, design, photography, art, and graphics.

The Pacemaker has been awarded annually since 1927. Student Life is honored to receive this award.

Perry Stein  
Editor in chief

## STUDENT LIFE

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Robert Heinlein once wrote, "Man is the animal that laughs." Oscar Wilde wrote, "Life is far too important a thing to ever talk seriously about it." Let loose. Have fun. Do what you like; like what you do. Not only is it the best way to live life, but it is also the only way to live life well.

Randy is a sophomore in Arts & Sciences. He can be reached via e-mail at r.brachman@gmail.com.



# The ABCs of Wash. U.'s libraries

Sasha Fine  
Scene Reporter

When people think about the library system at Washington University, they usually consider Olin, the main library on campus. Most students, if they use it at all, go there only to study. This utilization, while a valuable and essential part of the library, is only the tip of the iceberg. The Washington University Libraries, boasting the most extensive collection in the state of Missouri with more than 4.2 million volumes, is a system of 14 individual libraries, each with a particular specialty (except Olin). The Danforth Campus houses 12 of these libraries, while the Medical Campus and West Campus each house one. The libraries are not comprised merely of dusty old volumes, as some students may believe. There are several aspects of the system, often neglected, which contain resources diverse enough to interest any inquisitive individual.

One notable library on campus is the Gaylord Music Library. Few students interviewed knew that such a building existed, or, if they were aware, had no idea

where it was. Located on Shepley Drive, separated from Forsyth Boulevard by a parking lot, it is never crowded and sometimes even empty. The library houses an impressive stock of classical music recordings and a collection of Mozart and Beethoven early and first editions, purchased by the University in 1998. Beyond that, it contains a tremendous number of books, recordings and sheet music.

The most overlooked holdings on campus are almost certainly the Special Collections. Consisting of several divisions, such as The Film and Media Archive, Manuscripts and Rare Books, the collections are valuable yet little-known aspects of Wash. U. The Film and Media Archive contains such materials as the "Eyes on the Prize" series, the famous PBS documentary series about the civil rights movement.

Rare Books and Manuscripts may house the most impressive materials of all, however. Manuscripts include numerous ancient Egyptian papyri and a large collection of manuscripts from Samuel Beckett. This collection is probably the best-known aspect of Special Collections, and most

students appear to have some idea that Wash. U. has it. Rare Books contains numerous literary works, including opera from writers and playwrights such as William Shakespeare, John Milton and Ben Jonson.

Rare Books houses Samuel Taylor Coleridge's copy of "Whole Works of Homer," written by 17th century English translator George Chapman. Possibly Rare Books' most noteworthy holding, it is the first complete English translation of "The Iliad" and "The Odyssey." Coleridge, one of the main proponents of the English romantic movement and best known for "The Rime of the Ancient Mariner" and "Christabel," added his own annotations to the text.

With these impressive holdings, it is unsurprising that professors often use the Special Collections. Many classes, including English and history, require students to use materials in these sections. Interested individual students sometimes view the works for pleasure, but the majority of the traffic appears to be class based.

The libraries are valuable resources that often go unused, as students are unaware of the capital there. They are often beneficial for

both classes and self-driven curiosity. There are a wide variety of libraries scattered

across campus, offering students a multitude of opportunities and amenities.

We just have to take advantage of them.



MARIAM SHAHSAVARANI | STUDENT LIFE

Thomas Mattheve's translation of the Bible can be read in the reading room on the first floor of Olin. Foam is used to protect the rare books when they are being used.

# Foot fetishes: Fun or freaky?

Lucy Moore  
Sex Columnist

Foot fetishism, otherwise known as podophilia (not to be confused with

pedophilia), is defined as an intense sexual interest in feet. For podophiles, the sight or physical handling of a foot—shoed, socked or naked (depending on their preferences)—incites sexual

arousal that, if satisfied, ends in various sexual play. This can range from kissing feet or toes to the "footjob," where foot friction causes ejaculation much like a handjob does in intercourse.

The foot fetish is the most common and documented fetishistic orientation, mostly (70 percent) occurring in males. It is characterized by modern psychological attitudes as fetishism only when the foot or its various accessories (stockings, ankle bracelets, boots, etc.)

are required for one's sexual arousal—that is, if a male cannot become erect without something foot-related involved, and a woman cannot gain a lubricated response without that same stimulus. This kind of sexually limiting mindset can grow to involve repressed urges, shame and even criminal acts.

That being said, the foot fetishes can be an accepted sexual preference outside universal norms, similar to sadism or bondage. Its

prevalence and low rate of associated deviancy contribute to a greater contemporary understanding of this and other paraphilic behaviors. This understanding is manifested through various mediums, from large-scale porn sites to sex toys.

Popular sites include Foot Fetish Tube, a play off of RedTube and YouPorn (and further, YouTube!), which goes as far as to post podophilic events like "Footnight" or the "Foot Worship Party." Sex toys include the Vagina Foot, a \$35 jelly foot with a faux vaginal opening on its foot bed; Little Piggies, \$60 latex-free fake feet (cut off at the ankle) for foot-job-esque masturbatory play; and the Dildo Shoe, a shoe resembling an orthopedic boot with a dildo attached to the top for a more literal interpretation of podophilia. Beyond this, there's even an eHow.com page called, "How To Satisfy a Foot Fetish," and countless Web sites featuring boots, stilettos and sandals catering to foot

lovers.

Although most college students deny any understanding of this fetishism, the industry is clearly there and ready to expand. "Baywatch"-famed actress and home self-made porn star Pamela Anderson calls feet the "sexiest part of a woman's body," while Playboy model (and mother) Brooke Burke relates, "Toe sucking is just so good." Celebrities continue to endorse foot fetishism as well, from these ladies to Enrique Iglesias and Ludacris.

Some theorize this sexual predilection comes from the act of crawling at a mother's feet during babyhood and sexual development. Others believe podophilic responses may come from the relative closeness of feet and genital processing in the brain. All I have to say is that after a man in a clothing store examined and stroked my foot, exclaiming of my "ballerina feet," I was slightly traumatized. But to each his (or her) own!



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# SPORTS

## WOMEN'S SOCCER

### Bears 1 point from UAA crown

Sadie Mackay  
Sports Reporter

With this past weekend's wins over Brandeis University and New York University, the No. 8 Washington University women's soccer team held on to its top spot in the University

Athletic Association standings. After an intense but successful two-match sequence, the Bears have a week to rest injuries, including senior forward Caryn Rosoff's lower calf strain, and gear up for the University of Chicago.

Wash. U. currently holds a one-point lead over the

University of Rochester, and with one game left in UAA play, the Bears must at least tie the Maroons to secure a share of the UAA championship and be guaranteed a NCAA tournament bid.

The Bears have not lost since a 1-0 decision to then-No. 6 Johns Hopkins University on Sept. 5.

#### Wash. U. 2, Brandeis 0

While the Bears' first UAA matchup in 12 days ended with a win, it wasn't the way they would've liked to start the long weekend and the final leg of league play, according to players. Rosoff, during the game, was pushed out of bounds and pulled her lower calf as her cleat became stuck in a grate in between the field and track.

Sophomore back Natalie Callaghan drew first blood 33 minutes into the first half. She received the ball from senior Elyse Hanly about 40 yards out from the Judges' goal.

"The ball was passed back to me, and my teammates told me to cross it," Callaghan said, "and I [did], and it went over the keeper's head. I thought someone was going to flick it in, but it ended up just kind of going in on its own."

While the Judges had many opportunities to score during the game, freshman goalkeeper Clara Jaques did not allow a ball past. The Judges' offense out-shot the Bears 15-13.

Senior Becca Heymann added another goal with 19 minutes left in the second half, off

an assist from junior midfielder Julie Tembunkart.

"[Tembunkart] chased down a really long ball and miraculously got to it and made a cross to the near post about a yard or two off the endline and kicked it in," Heymann said. With that goal, Heymann became the tenth most goal-scoring player in Wash. U. women's soccer history.

#### Wash. U. 2, NYU 1 (OT)

In Sunday's match, both teams were held scoreless in the first half, despite a 10-3 shot advantage for Wash. U. However, NYU found the back of the net first in the second half. During a shuffle in front of the goal, an NYU player fed the ball past Jaques five minutes in to make the score 1-0.

As the minutes waned and urgency loomed for the Bears, sophomore Lee Ann Felder was able to force the game into overtime on an unassisted free kick with 90 seconds remaining.

"Emma got fouled pretty close to the 18-yard-line. Becca [Heymann] and I were standing over the ball, and I decided to take it because I'm left-footed, and it was a good position for a left foot," Felder said. "It went, luckily, into the goal and into the far post."

With the score tied, the Bears went into their third overtime of the season. Only 1:28 into the extra time, Heymann yet again scored for the game winner.

The Red and Green face the University of Chicago on Saturday in Chicago at 1:30 p.m.



DANIEL EICHOLTZ | STUDENT LIFE

Sophomore Natalie Callaghan dribbles the ball in an Oct. 18 game against the University of Rochester. Callaghan scored the game winner against Brandeis University on Oct. 30.

### Analysis: UAA playoff scenarios

Johann Qua Hiansen  
Senior Sports Editor

One weekend will make the difference for three Washington University varsity sports teams as they finish up their University Athletic Association conference schedules. Here are some of the potential scenarios heading into the weekend.

#### Women's soccer (13-2-1, 5-0-1 UAA)

Best case: UAA champion if Wash. U. beats Chicago, Case defeats Rochester

Worst case: UAA Runner-up if Wash. U. loses to Chicago, Rochester defeats Case

The No. 8 women's soccer team holds a one-point lead over the University of Rochester and defeated the Yellowjackets 2-1 in overtime on Oct. 18.

If Rochester beats Case Western Reserve University at 7:30 p.m. on Saturday night and the Bears do not defeat Chicago, the Yellowjackets will win the conference. The Bears must beat Chicago for the outright title as Rochester defeated Emory. Emory tied with Wash. U. on Oct. 17. Two ties are worse than a loss, according to senior co-captain Becca Heymann.

#### Volleyball (25-3, 7-0 UAA)

Best case: UAA champion if Bears advance to championship match and win

Worst case: Place in the top four of UAA teams if they fail to make the championship match

The No. 3 Wash. U. volleyball team defeated every UAA team in round robin play, earning the top seed in this weekend's UAA championships. No. 4 Emory University is the top seed in the other pool. The Bears swept Emory (25-19, 25-17, 25-18) on Oct. 17. Wash. U. takes on NYU, Rochester and Case in pool A. The champions of both pools play for the UAA championship.

The Bears also are the top-ranked team in the region and have a good chance of hosting at least one round of the NCAA tournament.

#### Men's soccer (9-6-3, 3-3 UAA)

Best case: If all teams lose above Wash. U. lose and the Bears win, Wash. U. will still be in fourth

Worst case: If Emory beats Carnegie Mellon and Wash. U. falls to Chicago, the Bears will be in fifth place in the UAA standings

The Bears are currently in fourth place in the UAA rankings and face Chicago (4-1-1 UAA). With losses to Carnegie Mellon and Rochester, which lead the conference with a 5-1 record, the Bears have little if any chance of winning UAAs. Carnegie Mellon plays Emory, while Rochester is up against Case Western Reserve.

In terms of gaining an NCAA bid, beating Chicago, the fourth-ranked team in the Central Region, would give the Bears a quality win in their favor.

The postseason fate of both soccer teams and volleyball will be announced on Nov. 9.

## MEN'S SOCCER

### PKs lift Bears over Brandeis, but NYU wins with 2 late goals

Hannah Lustman  
Sports Reporter

#### Wash. U. 1, Brandeis 0

After losing three consecutive games, the men's soccer team snapped its scoring drought with a 1-0 win over Brandeis.

"We started well, which we normally don't do," sophomore forward Patrick McLean said. "Our defense always plays well, so normally if we get even a single goal, we will win the game, but scoring is our problem."

In the 13th minute, the Judges were whistled for a handball inside the box. The play set up a penalty kick for senior co-captain John Hengel, which he converted for the game-winning goal and his seventh score of the season.

"There was a ball played into the box, and Nat [Zenner] challenged one of the Brandeis defenders, and [the defender] just hit the ball blatantly with his hand," Hengel said.

Although the Judges held a one-shot advantage in each half,

the Bears allowed few scoring opportunities. Wash. U. did not allow any shots on goal in the second half, and with two saves for the game, senior goalie John Smelcer earned the 27th shutout of his career.

"We defended well, and we won a lot of balls in the back," Hengel said. "We were good in the air and defended all their offensive attacks."

#### Wash. U. 1, New York University 2

Despite outshooting NYU 16-9 on Sunday, the Bears fell to the Violets 2-1. The loss brings the team's University Athletic Association record to an even 3-3. The win was NYU's first in UAA play.

"I think Brandeis was a better team, but we really didn't play very well in either game," McLean said. "Losing to NYU just shows you that better teams can lose a lot of the time."

The Bears and the Violets each recorded five shots in the first half, but after 45 minutes of play, both teams were scoreless.

Early in the second half, the

Violets recorded the first goal of the game. Freshman midfielder Ronny Scardino got a shot past Smelcer on an assist from fellow freshman Kyle Green. Green continued the Violets' offensive attack with a goal under 10 minutes later to make the score 2-0.

"The first goal was amazingly lucky; it went through Randy [Schoen's] legs, I think, and went into the side netting. It was the first time [Scardino] shot. It's just luck, but sometimes you get a lucky shot," McLean said. "The second goal was just our mistake, another miscommunication between the backs and the keeper."

The Bears responded quickly with a goal by junior Harry Beddo in the 69th minute. Beddo's score came on a rebound from a previous shot. Beddo had six shots on the day, four of which were on goal.

"Against NYU, we really picked it up after they scored their two goals and after that we dominated the rest of the game," Hengel said. "But we need to have that level of intensity from the beginning and get that

early lead like we did against Brandeis."

The Bears play their final game of a three-game road trip on Saturday at the University of Chicago. Game time is set for 11 a.m.

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Level: **1** **2** **3** **4**

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO MONDAY'S PUZZLE

9	8	4	2	7	3	5	1	6
3	2	6	1	4	5	7	8	9
5	1	7	6	9	8	3	2	4
6	5	8	4	2	9	1	7	3
2	4	3	7	5	1	9	6	8
1	7	9	3	8	6	2	4	5
7	3	5	8	1	4	6	9	2
4	9	2	5	6	7	8	3	1
8	6	1	9	3	2	4	5	7

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FOR RELEASE NOVEMBER 4, 2009

### Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

**ACROSS**  
1 RBI or ERA, e.g.  
5 Use up, as money  
10 Shock  
14 TV show recorder  
15 Pal of Kukla and Fran  
16 Redheaded kid of Mayberry  
17 School near the Mex. border  
18 Ziti, for one  
19 Sharp  
20 Herding dogs  
23 Eggs, to Caesar  
24 "no use!"  
25 Brokerage services for buying stocks on credit  
33 Tribute in verse  
34 Take it easy  
35 Coastal cities  
37 Day spa garb  
39 Emulated Bond  
42 Bank takeback, for short  
43 Memorable mission  
45 Vegan no-no  
47 Moving aid  
48 Perks on the job  
52 Choral syllable  
53 Univ. sr.'s exam  
54 Eerie sci-fi series, and this puzzle's title  
62 Sign up for  
63 New \_\_\_\_ India's capital  
64 French cheese  
65 "Beetle Bailey" dog  
66 Area below the abdomen  
67 Eclipse, in olden days  
68 Head honcho  
69 Observing  
70 Small fruit pie

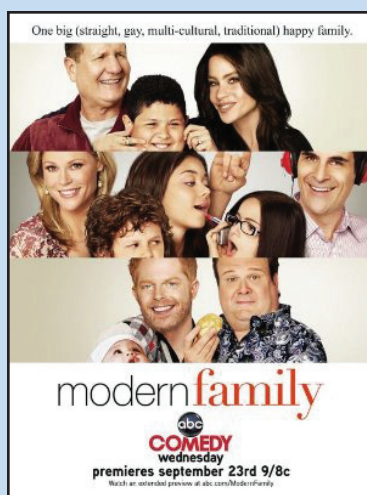
**DOWN**  
1 Theater souvenir  
2 Jackson 5 brother  
3 State with conviction  
4 Head honcho  
5 Voices above alto  
6 Land map  
7 Other than this  
8 \_\_\_\_ acid: explosive compound  
9 Cherished by  
10 Comedian's bit  
11 Abbr. on a phone's "0" button  
12 Falsehoods  
13 X, numerically  
21 Satan's doing  
22 "The jig \_\_\_\_"  
25 Former New Orleans Saints coach Jim  
26 War criminal  
Eichmann  
27 Rod used to strengthen concrete  
28 Swiss peak  
29 Scale, as a  
28-Down  
30 Snow-rain-heat-gloom connector  
31 Roman fountain  
32 Mar. 17th honoree  
36 Male heirs  
38 U.K. record label  
40 Broad foot size  
41 Kind of participle found in the sentence "While working on my computer, the dog pestered me for dinner"  
44 Not taken in by  
46 Actress  
Hatcher  
49 Resentment over a prior wrong  
50 Diner, for one  
51 Sexy automaton in "Austin Powers"  
54 Dorothy's dog  
55 Top 10 songs  
56 Slaughter of baseball  
57 Weena's people, in "The Time Machine"  
58 Major German river, to a Frenchman  
59 "\_\_\_\_ la Douce"  
60 Stadium section  
61 E-mailed  
62 Employment agency listing

By David W. Cromer 11/4/09

Monday's Puzzle Solved

G	A	M	S	A	C	M	E	E	S	T	E	E
E	W	A	N	R	H	E	A	C	L	E	A	R
O	F	F	L	I	M	I	T	S	L	O	T	T
D	U	I	D	I	T	S	Y	A	T	R	A	S
E	L	A	P	S	E	A	N	I	M	A	T	E
E	A	S	E	L	I	R	A					
S	C	A	R	Y	M	O	O	T	C	L	A	M
T	O	R	I	B	A	S	T	E	H	E	R	O
L	O	C	O	A	G	E	R	V	I	D	E	O
				D	T	S	R	O	B	I	N	
M	R	S	P	E	E	L	U	S	E	R	I	D
S	E	P	I	A	O	M	A	N	I	A	S	E
D	R	I	E	S	C	A	R	D	T	A	B	L
O	U	N	C	E	K	I	L	L	T	B	A	R
S	N	E	E	R	S	L	O	E	T	I	M	E

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## 'Modern Family' is awesome

Ashley Johnson  
Cadenza Reporter

It's been a great season for television. With numerous hits such as "Flash Forward," "Glee" and "Community," television is looking up. However, the best new show this fall is undoubtedly "Modern Family." This is not solely based on ratings or the utter hilarity that ensues every week, but also on the way it has managed to resuscitate the family comedy and approach it in a fresh new way. "Modern Family" is truly a comedy for our time. It's full of sharp one-liners, huge gags and relatable mishaps. In addition, it's a social commentary on the evolving definition of "family." Not since "Arrested Development" has television brought us such an eclectic family that encounters real problems and tackles them with first-rate humor.

"Modern Family" has a multi-layered formula, combining aspects from different shows, making it almost unrecognizable as any other sitcom. It employs the mockumentary framework of "The Office" with confessionals that add to the comedy without over-sentimentalizing, and brings in faces from other popular comedies—Ed O'Neill from "Married... With Children" and Julie Bowen from "Ed."

"Modern Family" is about the Pritchett clan: Jay Pritchett (Ed O'Neill) is the patriarch, remarried to the younger, Latina stunner Gloria (Sofia Vergara). Jay can't enjoy the company of his bombshell wife as he would

like to, since he also lives with Gloria's overly precocious son, Manny (Rico Rodriguez). Jay's daughter, Claire (Julie Bowen), is married to Phil Dunphy (Ty Burrell), and they are the quintessential suburban couple with three kids. Claire is the domineering, all-knowing mother to Phil's goofball who classifies his parenting style as "peer-enting," due to his knowledge of all the "High School Musical" dances and his use of words like "dude," "down," etc. Claire's brother Mitchell (Jesse Tyler Ferguson) and his partner Cameron (Eric Stonestreet) recently adopted a baby from Vietnam. Mitchell and Cameron struggle to find a balance fitting into their new world of playgroups and sippy cups. Avoiding cliché gay stereotypes, Mitchell and Cameron are complex characters whose anxieties over parenting make them believable and lovingly neurotic.

The kids of "Modern Family" manage to almost match the comic talents of their older colleagues. Claire and Phil's kids, Haley (Sarah Hyland), Alex (Ariel Winter) and Luke (Nolan Gould) make a dynamic trio of siblings. Teen Haley protests her mother's need to know her boyfriend while Luke gets punished for shooting Alex with his BB gun, and Phil must shoot him in return. When the whole family gets together, Manny adds some spice, as he and Luke get into a fight at school when Manny insists on calling Luke his nephew.

"Modern Family" is actually funny; case in point, it averages an impressive 10

million viewers and wins its timeslot every week. The show's laughs come from the quirks and shenanigans that occur within a real, diverse family. "Modern Family" is a comedy that can appeal to virtually anyone. It has jokes for all audiences to appreciate. From the six episodes that have aired, some of the best moments include when Jay questions Manny about the traditional Colombian poncho he wants to wear on his first day of school: "Am I driving him to school or is he riding his burro?" During a photo shoot when Cameron dresses their baby Lily up as Diana Ross, Mitchell bumps her head on the wall and rushes her to a doctor. When the doctor asks what Lily had on her head as a buffer, Cameron blurts out "a ghetto fabulous wig," to which Mitchell says, "You thought 'ghetto fabulous' might be medically relevant?" Phil displays his true understanding of his wife in a confessional when he states, "The other day, Claire was like, 'You have to move your car, there's no space in the garage for both of our cars.' What she's saying, you know, is that I should probably get a sports car."

"Modern Family" is certainly modern, original and very funny. What more could a viewer want?

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**and starring**  
Ed O'Neill, Sofia Vergera,  
Rico Rodriguez, Julie Bowen

## ALBUM REVIEW

### 'Play On' Carrie Underwood

Andrew Senter  
Cadenza Reporter

Carrie Underwood undeniably has a cute, folksy charm. Listeners (and watchers) are instantly able to identify with her, especially when she is compared to other modern divas who seem psychotic and distant from reality (i.e. Britney Spears). She also has a fantastic voice that can be very powerful and stirring.

Unfortunately, being cute and having a great voice are not enough to produce memorable and noteworthy music. This is unquestionably demonstrated throughout Carrie Underwood's new album "Play On." Most of the 12 tracks are so generic that they begin to blend together in a monotonous manner. They seemed designed to demonstrate Ms. Underwood's ability to belt and lose all sense of originality. Even though some of the songs are noteworthy, the album truly fails to impress.

One of the most glaring deficiencies of "Play On" is the fact that most of the tracks are generic pop songs that do little to captivate the listener. Songs such as "Undo It," "Songs Like This" and "Unapologetic" offer nothing noteworthy. They sound listless and stale. There is little to distinguish them from any other modern pop song, and Underwood's impressive voice cannot repair the damages. Even when Underwood tries creative flourishes to salvage a song, such as featuring the country band Sons of Sylvia on

"What Can I Say," the results are disappointing. Instead of being a heartfelt duet, "What Can I Say" becomes a vehicle for Underwood to pointlessly sing at the top of her lungs and obscure the contributions of Sons of Sylvia.

To add insult to injury, some of the most memorable songs on "Play On" are noteworthy because of their insincerity or absurdity. In "Change," Underwood mulls over poverty and homelessness, initially asserting, "Smallest thing can make all the difference/ Love is a luck." I was dumbfounded and confused by this conclusion, which seems non-sensical. Eventually, Underwood communicates her message that any small act of charity is noteworthy, but by that point, the song has already come across as insincere. This inability to express a meaningful thought or feeling is also present in "Mama's Song." Instead of writing a heartfelt song about the relationship between a mother and daughter, Underwood butchers the song and transforms it into a sappy love song in which she proclaims that she has found a man "who treats [her] like a man should."

Fortunately, there are a few salvageable tracks on the album. Some are even memorable for their quality of musicianship. Underwood demonstrates her ability to both be charming and sing with passion on "Quitter." Unlike most of the songs on the album, "Quitter" has a rollicking melody that is truly

enjoyable. It also features one of Underwood's most subtle and satisfying vocal performances. Underwood demonstrates her ability to be witty and perform a semi-edgy song with "Songs Like This." Unfortunately, this charm that Underwood has is absent throughout most of the album.

Underwood's newest release, "Play On," is unfortunately a monotonous and listless album that does little to highlight Underwood's vocal talents and inherent charm. Most of the album is generic and stale, offering listeners few pleasurable moments. A few of the songs do highlight Underwood's talents, demonstrating how she can be quite enjoyable. Unfortunately, these moments are few and far between, and most of the album feels staid and boring.



★★★★☆  
**for fans of**  
Taylor Hicks, Kelly Clarkson,  
American Idol  
**tracks to download**  
'Quitter,' Songs Like This'

## Oh my God, it's almost 2010

Steph Spera  
Senior Cadenza Editor

Halloween just came and went, soon 102.5 will start playing only Christmas music and before you know it, it will be 2010. As I am still unable to temporarily process when the year 2000 was, the fact that the end of whatever we decide to call the decade is almost here is nearly unfathomable. And, as we, Generation Y/The Millennials have been deemed one of the most nostalgic generations, Cadenza figured that we should combine two of the things we love most in this world: reminiscing and inane lists. So, until the end of the year, we will be as obnoxious as VH1 in counting down the bests and worsts of the decade. First up: Boy Bands.

**Worst Boy Band Attempts**  
Although the greatest boy bands originated in the '90s, they were still going strong in the early '00s. BSB's "Black and Blue" and 98 Degrees' single "Give Me Just One Night" were released in 2000, and N\*Sync's "No Strings Attached" dropped in 2001. There were wars between BSB and N\*Sync fans, and every girl friend group allocated the boy band members accordingly. This list has nothing to do with those bands. Instead, we are going to honor the failed attempts at trying to jump on a bandwagon that could only be filled by a select few.

**5. Busted**  
The original Jonas Brothers. And by that, I mean Busted was huge in England (they were nominated for Record of the

Year in 2003) but failed to find a place in the hearts of American 12 year-olds. Disney, then, took two of their songs ("Year 3000" and "What I Go To School For"), and told these three kids named Kevin, Nick and Joe to sing them. So, Busted, you are on this list for writing a mediocre tribute song to "Back to the Future" and spawning the Jonas Brothers.

**4. B5**  
Wikipedia claims that B5 has been active 2002-present. But does playing at Six Flags theme parks really make you an active band? B5's highlights include performing a version of "Getcha Head In the Game" for the "High School Musical" soundtrack and being featured in Bow Wow's song "Hydraulics." But after peaking at Number 9 on the Radio Disney Charts with "U Got Me," it all went down hill from there. Don't worry, it was a very small hill.

**3. Dream Street**  
If you look at a picture of Dream Street now, you will be horrified at how young they were. And, if you listen to "It Happens Every Time," only by looking at that picture will you be able to convince yourself that this was not sung by girls. The music video to this "hit" includes everything a boy band members video should: fireworks, requisite guy whose shirt is incapable of buttoning and a dance scene on a yacht. But without Dream Street, there would probably be no Jesse McCartney, and who wants to live in that world? (Aaron Carter. Aaron Carter probably wants to live in that world.)

**2. O-Town**  
In 2000, O-Town became the

product of the first ever "Making the Band." It scared me that when I watched one of their videos last night, I was able to recall that one of them who was not Ashley Parker Angel was named Trevor. Managed by Lou Pearlman, pop-icon generator and creep extraordinaire, this band is probably the most recognizable on the list. But, seriously guys, "Liquid Dreams?" Let's just name-drop every actress and singer who some people sort of consider pretty and then talk about how they give us wet dreams. Brilliant! Ashley Parker Angel deserves some credit, though, for his self-deprecating cameo on "Clone High." That is the only reason they weren't number one on this list.

**1. LMNT**  
O-Town rejects: That is what LMNT was comprised of. This was the band that replaced Matthew Morrison (Mr. Schue of "Glee") with someone named Jonas Perch. Well, Jonas Perch, looks like you won. LMNT picked their clever group name from entries to a Teen People Magazine contest. As it has nothing to do with their initials, I'm assuming it is a play on the word "element." But I'm not sure they realize that. Their best-selling song, "It's Just You," can be found on the Kim Possible soundtrack. They also sang "Juliet," and by sang, I mean spoke slowly with music playing the background. Their complex homage to Shakespeare includes lyrics like "I've tried to page you twice, but I see you roll your eyes." I had forgotten about paggers. And LMNT. And I was okay with that.

## ALBUM REVIEW

### 'Vagina Panther' Vagina Panther

Princeton Hynes  
Cadenza Reporter

You were dead wrong when you were thinking that a vagina panther was a big cat. In reality, it's the name of a New York-based rock band that specializes in music that is equal parts sexual effervescence and ferocity. Hence the name. With four band members who cite their biggest influences as "beer, orange amps, creepy fingers pedals," VP is a frenetic blend of genres: black metal, new wave rock, and what I like to call "truculent, dizzying explosion anarchist thighslap." Yes, that means their debut album (which takes the name of the band because, let's face it, that was too good not to use again) provides rhythms that will want to drive you to the dance floor.

But the most you will do is use your lower body as a drum set. This kind of music urges listeners not to dance, but to walk around in a seemingly drunken haze and make percussion with their anatomy. Each song starts with the last left off—lead singer Dead June's voice an edgy plea, guitar riffs felt in the spine, foot stomping a necessity—which could work to create either cohesion or repetition. This time, it's the latter. That's the biggest complaint VP's listeners will have: the songs are almost indistinguishable from one another, and it's hard to single out favorites. This, however, gives the band room to grow. It will be nice, if panther doesn't got their tongue, to see the band evolve from this nice start. Then, we'll see whether they're just little kittens or if they can hang in the jungle.



★★★★☆  
**for fans of**  
The Yeah Yeah Yeahs, The Kills,  
The White Stripes  
**tracks to download**  
'I Bet You There Are Some  
Burley Dudes On That  
Ship...,' 'Pressure Check',  
'Clean It Up'

## ALBUM REVIEW

### 'Raditude' Weezer

Percy Olsen  
Movie Editor

The album cover of Weezer's new album, "Raditude," is awesome. You see, there's this dog, and being a dog, he doesn't have wings, yet he's flying through the air. And why can't he? He's rad; he's got attitude. There's nothing wrong with that, and he should be allowed to soar.

The album's first track, "(If You're Wondering If I Want You To) I Want You To," takes wing as well. Like the pooch from the cover, the song excels so much because in most logical worlds, it wouldn't. The guitars and drums stack up like a homemade tower of popsicle sticks, leaning with the wind during the verses and catching flame at the top like a lighter when the chorus hits. Frontman Rivers Cuomo's and Butch Walker's lyrics carry the flame and piece together a narrative that doesn't strive to be cohesive or glamorous. It rambles the way a pre-teen does when he or she is entranced by and afraid of his or her strange, new feelings.

With the first song, Weezer is out to prove that "The Red Album" was not aberration—the band has vehemently wiped "Make Believe's" gloss-pop from their set-lists, and I hope most of that gets wiped from my memory, too.

In the album's subsequent numbers, Weezer reconnects with its funny bone. "I'm Your Daddy" comes straight

from the soul of that guy who puffs up his chest at the clubs. Cuomo sings, "I would like to give a demonstration/ Of what it is I do/ I'll take you out to dinner at Palermo's/ We'll split a cheese fondue," and I can see the hair gel now.

"The Girl Got Hot," with its sweeping "whoaaaaaaas" and bouncing guitar riffs, embodies the speaker's blank stare in the face of this "goodness me" hot girl. That means the song is devoid of meaning, but man, is it silly. And catchy.

Strangely enough, it's a song titled "Can't Stop Partying" that carries the album's deeper meanings. From its synth-laden beginnings, the song's voice tries its hardest to give off the "I'm the party-goer type!" vibe. The point, however, is that this is Weezer playing this song, and the nerdlords of alternative rock realize that even with all their fame and fortune, they can't throw a gig that doesn't eventually turn into a "shindig."

With the urge to reinvent always present, Weezer is admirable for nearly always staying true to its geeked-out roots. Of course, there are songs where the band strays too far; "Let It All Hang Out" and "In the Mall" are both catchphrases stretched thin. And to the dismay of the "Pinkerton" fans out there, Cuomo's lyrics are rarely personal and are certainly not torn from his heartstrings.

However, songs like "I Don't Want To Let You Go" and, if you can believe it,

"Love is the Answer," are beautiful in a way that is both understated and childlike. If these songs represent how close Cuomo will let himself explore his own demons, I'll gladly take it.

Of course, even in the lesser songs, Cuomo's voice shines, the same way it did in the band's shy debut 15 years ago. "Raditude" is sort of like a Road Trip flick. It starts out strong, with a full tank of gas and delusions of grandeur, and while the family celebrates when they make it to their destination, they can't completely forget about all the potholes and...malls they hit on the way.



★★★★☆  
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