



STUDENT LIFE

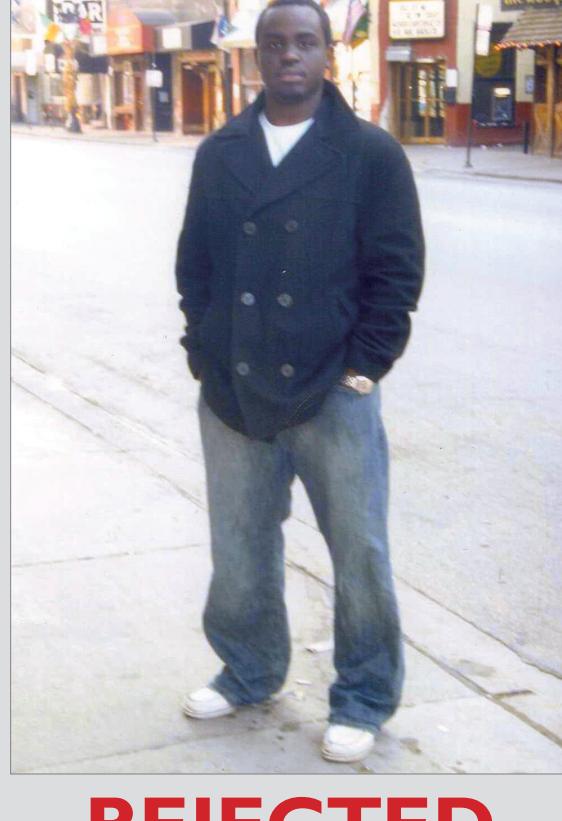
the independent newspaper of Washington University in St. Louis since eighteen seventy-eight

Vol. 131, No. 27

www.studlife.com

Monday, October 26, 2009

Mother's Men's complaints prompt government investigations, lawsuit



Seniors Regis Murayi (left) and Jordan Roberts (right) wear the same pair of jeans. Murayi was told he could not enter a Chicago bar because he violated its ban on baggy jeans. He then switched jeans with Roberts, and Roberts was admitted into the bar. Murayi says the bar discriminated against him because he is black.



REJECTED

Dan Woznica
Senior News Editor

Complaints about alleged race discrimination by a Chicago bar against six black Washington University students have prompted state and federal investigations and a likely lawsuit to be filed by the students against the bar.

The developments came in the week after the incident, which occurred

during a senior class trip night out at the Original Mothers bar in a popular nightspot downtown. Senior Class Council had made prior arrangements with the bar for some 200 seniors to go there.

The investigations, which include an FBI inquiry, are a result of complaints filed by Regis Murayi, one of the students denied entry into the bar on Oct. 17. Murayi, treasurer of Senior Class Council, filed complaints with the Chicago Commission on Human

Rights, the Illinois attorney general's office and the U.S. Department of Justice.

In the complaints, Murayi alleged that the bar's refusal to admit the students constituted discrimination under the Chicago Municipal Code, which prohibits places of public accommodations from discriminating against clientele based on race. Race discrimination is also a federal offense under Title II of the 1964 Civil Rights Act.

Murayi said the manager of

Mother's told him and the other students that they could not enter the bar because they were violating the bar's ban on baggy jeans. But Murayi said the manager admitted white students wearing baggy jeans. To prove this, Murayi changed jeans with senior Jordan Roberts, a white student, and Roberts was then admitted into the bar wearing the jeans.

Murayi said he thinks the six were discriminated against not because of their jeans but because they were a

large group of black men.

"The bar racially discriminated against us and automatically assumed that we were dangerous," Murayi said.

Representatives from Mothers declined to be interviewed this weekend by Student Life but said in a news release that the bar "does not discriminate against guests or patrons on the basis of race, and would never tolerate

See COMPLAINTS, page 3

'C'mon N' Ride It'

Students
and advocates
celebrate Metro
with prom
on trains

Puneet Kollipara
Copy Chief

the Forest Park-DeBaliviere MetroLink station, where those gathered on the platform are preparing for their own brand of prom. Soon the master of ceremonies, Miz MetroLink, who dons a dazzling dress and a glittering tiara, takes center platform and starts the festivities.

"Welcome, one and all, to the second annual MetroLink Prom!" shouts Miz MetroLink, who is actually Liz Kramer, a 2008 Washington University graduate and one of the event's organizers.

The crowd roars in approval. It's a cool Friday evening, and more than 160 prom-goers huddle on the crammed platform, most of them in their 20s and many of them University students. Their aims are to celebrate St. Louis Metro, the regional transit system, and show people that riding transit

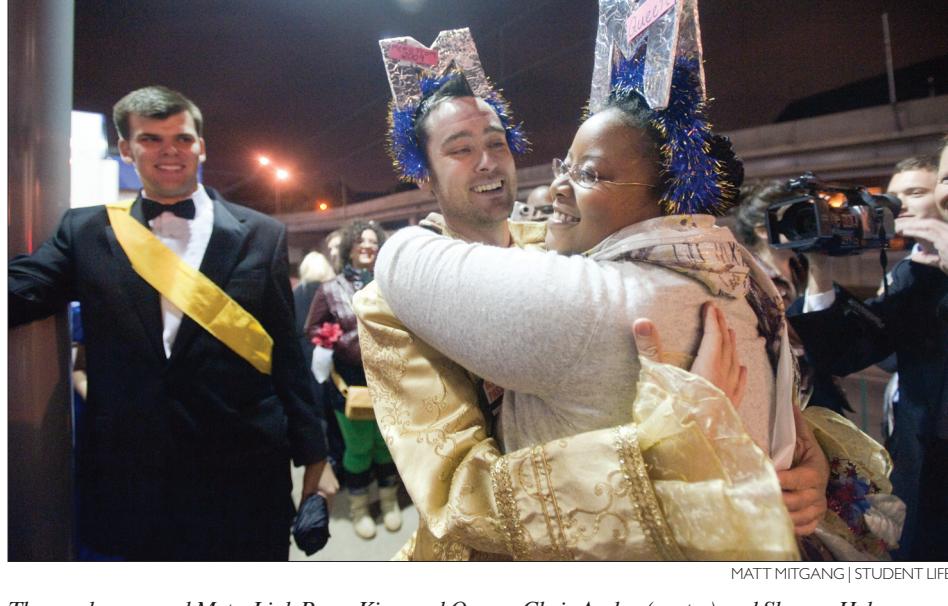
can be fun.

Before the night is over, they will ride the trains to Clayton to crown a prom king and queen, and then ride to Laclede's Landing in St. Louis for a group photo and to celebrate even more at a bar. Plenty of theatrics await: singing on the trains, dancing on the platforms, and a coronation ceremony.

Metro has taken notice, providing accommodations for the prom-goers and granting photography, though they must still buy tickets. Metro employee Adella Jones has even shown up to experience the event for herself.

"It's very interesting. It's a party I wish I had thought of," says Jones, vice president of government and community relations for Metro. "People

See METRO, page 3



The newly crowned MetroLink Prom King and Queen, Chris Andoe (center) and Shayna Helm (right), share a dance on Clayton MetroLink station platform during Friday night's MetroLink Prom. The event, heavily attended by University students, was meant to celebrate the Metro transit system.

After Power Shift Summit, students to continue push for climate bill's passage

Alaa Itani
Contributing Reporter

Washington University students continued to demand effective clean energy legislation following last week's Power Shift by attending and organizing events promoting the 350 International Day of Climate Action.

Considered to be the largest environmental effort in history, the event took place last weekend in over 180 countries and on all continents. The goal of the event was to pressure political leaders attending the Copenhagen Climate Change Conference to take stronger stances on slowing global warming. Activists in the movement around the world, including those in St. Louis, photographed their rallies and intend to send the pictures to Copenhagen.

Green Action President Peter Murrey, a junior, said he believes the global response shows that people from all cultures "want climate legislation to happen." Murrey said that "leaders have to realize that if they don't recognize that, they will find themselves out of a job very quickly."

The number 350 represents the maximum amount of carbon dioxide in parts per million (PPM) that, according to scientists, can be in the atmosphere without triggering the damaging consequences of climate change. Currently, carbon dioxide levels are at 387 PPM in the atmosphere.

Supporters of clean energy legislation want to see these

carbon dioxide levels decline and insist that, as senior Guillaume Auffret put it, more work be done to promote sustainable energy.

"We are talking about wind energy, solar energy [and] geothermal energy," Auffret said.

Auffret hopes that the U.S. government will adopt "a sense of urgency" regarding climate change and said he believes that European and Asian countries are surpassing the United States on this global issue.

"We need a strong U.S. presence there [in Copenhagen] if we are able to effect any change," Murrey said. "We're one of the leaders of the world, and for us to be lagging on this issue is disgusting."

Some Third World countries are bringing innovative sustainability plans to Copenhagen. Indonesia, for example, plans to harness geothermal energy from the water vapor emitted by volcanoes.

Locally, Wash. U. students attended 350's Action @ the Arch Rally with about 200 people.

Mayor Francis Slay encouraged activists there, stating that he along with 60 other mayors urged the White House to complement economic stimulus funding with green initiatives.

Sophomore Adam Hasz was especially inspired by the mayor's support, and he emphasized the "immediacy of this issue in terms of local action and how we can make a difference right now."

Also a member of Green Action, Hasz hopes to see

Missouri lawmakers take action to improve the state's energy efficiency rating, which currently stands at 45th in the nation.

While sophomore Matthew Blum, treasurer of Green Action, also found the rally inspiring, he hopes that in the future, supporters will be less homogeneous. Blum said he believes that although the movement is international, "here, in St. Louis, it needs to diversify."

After Action @ the Arch, the University campus hosted a 350 Sustainability Fair, the last event for CS40's Ecolympics, a weeklong challenge for residential colleges to prove how green they are. Held on the Swamp, the event invited students to participate in a clothing swap and hear the Nuclear Percussion Ensemble, which played with instruments made from recycled materials.

Junior Anna Li said she believes "the clothing swap will be an annual event in the future," with more campus involvement.

Sophomore Brandon Lucius, CS40's sustainability chair, said he'd like to see Ecolympics become more competitive in the future, with more student participation.

"By no means is Power Shift or the 350 campaign or any of these environmental movements regarding climate change coming to an end," Hasz said. "At Wash. U., the movement will actually continue to grow in the coming months, up until Copenhagen, and will hopefully continue to grow as the years go by."

READ ALL OVER**Please Recycle**

THE FLIPSIDE

eventcalendar

MONDAY 26

Bagels and Buttons
Underpass, 8:30-10 a.m.
Start off the morning right with bagels for breakfast and buttons to kick-off Chimes Week. Sponsored by Chimes Junior Honorary.

Pumpkin Gram Sale
DUC, 11 a.m.-1 p.m.
Send your friends a decorated mini pumpkin, a bag of candy and personal note to celebrate Halloween! Each pumpkin gram is \$5, or two for \$8. All proceeds will go towards Field Day.

newsbriefs

Local

Washington University schools receive CDC funding

The Prevention Research Center in St. Louis, a collaboration between Saint Louis University's School of Public Health and Washington University's medical and social work schools, received an \$8 million grant from the federal Centers for Disease Control and Prevention (CDC). The Prevention Research Center is the only one of its kind to get CDC funding in Missouri.

The research center studies how communities can combat the risk of chronic disease, such as heart disease, asthma and diabetes. Elizabeth Baker, professor of community health at Saint Louis University, and Ross Brownson, professor of epidemiology at Washington University, are co-directors of the center. The CDC's main grant of \$4 million will fund the center's core operations and research project for the next five years.

Several special interest projects also received CDC funding. Cancer prevention received \$1.5 million for continued research on communicating information about cancer prevention and treatment for disadvantaged people, and \$750,000 was awarded for studies on the impact of policies such as physical education standards in schools, employee dress codes that facilitate exercise, and zoning requirements for trails and sidewalks. \$1.75 million will also be used to further develop partnerships with public health institutions in Brazil and Latin America. (Gina Hyun)

National

Gene therapy trial successfully treats childhood blindness

A study at the University of Pennsylvania Medical School and the Philadelphia Children's Hospital ran a successful trial of gene therapy that improved the sight of several children with otherwise untreatable congenital blindness.

Five children and seven adults with Leber's congenital amaurosis (LCA) participated in the study, published Saturday in the Lancet. All saw improvement, and half of the patients improved so much that they are no longer legally blind. The subjects ranged from 8 to 44 years old. The youngest subjects had the best results.

The researchers injected a gene encoding a light-sensitive pigment into the patients' retinas to replace their own defective genes, creating functional light receptors in the retina. This study followed successful preliminary results in 2008, when doctors safely treated three young adults with LCA. (Becca Krock)

International

Norwegian man bankrupts opponents, collects \$20,580 at Monopoly World Championship

Bjørn Halvard Knappskog, a 19-year-old Norwegian student, won \$20,580 in real money at the Monopoly World Championship held at Caesar's Palace in Las Vegas after defeating the national Monopoly champions from New Zealand, Russia and the United States. The final lasted 45 minutes.

The amount of \$20,580 represents the money in the bank of a standard Monopoly game. In winning the world championship, Knappskog defeated Rick Marinaccio, a New York corporate lawyer who was trying to become the first American to win the world championship since 1974.

Knappskog said that he will spend his earnings to take a helicopter tour of the Grand Canyon and Las Vegas skyline, then fly to Los Angeles to see friends before returning home to Oslo. This was his first time in the United States. (Alan Liu)

policebeat

VANDALISM—Oct 22, 2009, 11:14 a.m.
Location: SEIGLE
Summary: Artwork found damaged. Disposition:

INVESTIGATION—Oct 23, 2009, 12:54 p.m.
Location: 700 ROSEDALE, NORTH CAMPUS
Summary: Investigation into a report of a lost or stolen

check. Disposition: Under investigation.

INVESTIGATION—Oct 23, 2009, 2:18 p.m.
Location: 700 ROSEDALE, NORTH CAMPUS
Summary: Report of four fraudulent checks bearing the WU account number passed at various Wal-Marts in the St. Louis Area. Disposition: Under investigation.

PHOTO OF THE DAY



MATT MITGANG | STUDENT LIFE

(L-R) Washington University junior Jon Deng, University senior Darron Hubbard and Saint Louis University sophomore Thomas Peters run the grenade course during Ranger Challenge on Saturday. Gateway Battalion's Alpha Team, made up of students from various St. Louis-area schools, took second place in the competition.

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Low 47



Tuesday 27

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each publication is free; all additional

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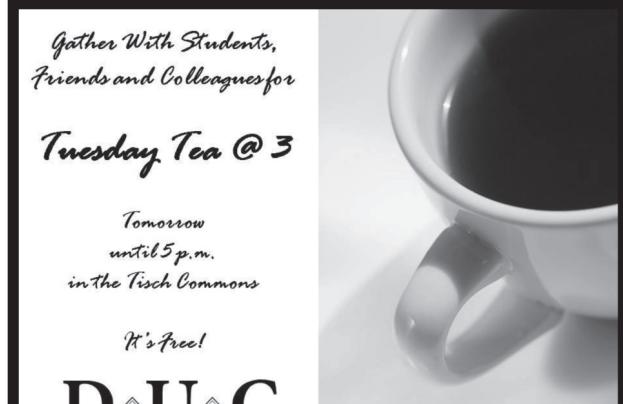
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Frog die-off alarms University researchers

John Scott
News Editor

Researchers at Washington University have noticed an unusual decline in the number of frog species found in Central America.

Apparently the result of a fungal infection, many frog species are dying off rapidly, leading researchers to worry about the diversity of frog populations and the implications for the region as well as the world as a whole.

Jonathan Chase, director of the Tyson Research Center and co-author of the paper, said there are many mechanisms that can lead to such a decline.

"Usually the first culprit is habitat loss—when you lose area you lose species," Chase said. "It's the most important relationship in ecology."

Chase also discussed the role of the fungus in the frogs' decline. According to Chase,

it is suspected that the fungus, amphibian chytrid fungus, is not native to the areas where it is causing extinction and that humans have caused it to travel into the areas. Since the fungus is not native, the frogs have no evolutionary experience with it.

"Oftentimes massive die-offs like this are associated with invasive species," Chase said.

Kevin Smith, associate director of the Tyson Research Center and first author of the study, has been leading studies looking at the presence of the fungus in eastern central Missouri at Tyson and other natural areas near the St. Louis area.

The fungus is found all over the world but has caused large-scale extinctions in Europe, Australia, Central America and western North America. Chase said there are multiple theories of where the fungus originated, including South Africa and Japan.

"We know the very same pathogen or at least what appears to be the very same pathogen, this amphibian chytrid fungus. It's causing declines and extinctions in south Central America, in Australia, in Europe and even in other parts of North America, yet in a lot of the eastern United States including Missouri, it seems to be present but doesn't have any effect at all," Smith said. "We very rarely find that frogs in this part of the country are associated with this pathogen."

The rapid extinctions cause fewer and fewer species to make up the bulk of the frog population.

"Biodiversity loss has many implications, some of which are aesthetic—it's simply sad that we're losing huge proportions of the species that used to be present, and the loss seems to be something that humans have caused," Chase said.

Central America was

chosen, according to Smith, because it was the first known area to show such extinctions due to the pathogens. He said tracking the pathogen is difficult because it has been known only for 10 years but probably had an effect long before it was discovered.

Also, the fungus is microscopic, and other than a few minor symptoms, it is hard to identify infected animals in the field.

"Do frogs affect our daily life? Probably not. But is the extinction of many frogs going to influence the world's ecosystems? Yeah, [frogs] are a very important species," Chase said.

Chase cited the fact that frogs feed on many species of insects and play a vital role in the food web and the regional ecology where they are found.

"It doesn't seem to be causing the massive die-offs that you see in some of these other areas, and that's another

area we're interested in—trying to understand why," Chase said.

Chase said studying amphibian populations can give insight into what impact climate change can have for other organisms.

"A lot of people want to say amphibians are canaries in the coal mine," Chase said. "They tend to be more sensitive to environmental change."

Changes in regional ecology such as this as well as decline of coral reefs can be indicators of changes happening in the world. Chase said the frog extinctions might be a combination of the fungus, elevated pollution and other factors.

"I think it shows how important it is that there are biologists out there doing this kind of work all over the world, because at some point this data is going to be used and this is one of those cases," Smith said.

METRO from page 1



Prom-goers laugh and celebrate on the platform at the Clayton MetroLink station during Friday night's MetroLink Prom. More than 160 people, many of them University students, attended the event, which was organized with help from 2008 University graduate Liz Kramer.

get together to go to baseball games on Metro, so why not have prom?"

Outspoken fun with an unspoken message: Support transit

The event is meant to be somewhat silly, Kramer says, though not as tongue-in-cheek as the mock funeral march that the same group did in May to mourn the bus routes that Metro slashed on March 30. And though the event is geared primarily toward celebrating transit in a creative way without getting politics involved, she says the very act of using transit sends a clear message.

"Part of our opinion on this is that transit should be fun, and this event is about remembering that transit is fun," Kramer says in a brief interview. "But there is a serious message: that you, by riding transit over riding in your car, are making a political statement."

Attendees note that Metro has been struggling to stay on track since the failure of a sales tax measure in St. Louis County in November 2008 forced the agency to cut more than a third of its service on March 30.

Even though the state gave \$12 million over the summer to fund partial service restoration, the money will run out by May, and with the recession hitting the state's budget hard, the chances of more state funding for Metro next year are quickly dimming.

Transit advocates see a glimmer of hope, though; the November 2008 ballot measure, known as Proposition M, may appear on the county ballot again in April. As a result, many of the attendees hope the MetroLink Prom will serve as an early get-out-the-vote vehicle.

"It's hope to me that when Proposition M comes around again, people will have come

to realize that transit is necessary and cool, and pass the proposition," senior Melissa Legge says.

Says junior Roshni Shah, as she and fellow junior Franck Lin start campaigning for prom queen and king, "I feel like this is the type of activism that people like to show in St. Louis. It's diversity, it's great. People just like to come out and have fun."

Theatrics, fun times abound

Still, their main concerns tonight are to have fun and to celebrate a system that, for many of them, not only unites them with the whole region, but also joins them all around the common purpose of promoting a transit-oriented lifestyle.

"There's so much camaraderie, incredible camaraderie in this group," says St. Louis-area resident Chris Andoe, a recent University of Oklahoma graduate.

When asked about the youth presence at the event, he says, "I think it's a huge amount of young people who have been silent politically, and they've gotten overshadowed by the Tea Party-type people. But you see, they come out. They care about mass transit, and they will come out and support it."

The train arrives at the Forest Park-DeBaliviere station, and everyone cheers jubilantly. When the doors open, all 160 prom-goers jostle in, packing into every nook and cranny, every seat and open space.

Soon after the train departs for Clayton, the singing starts—there's no DJ at this prom—and dozens join in for "Build Me Up Buttercup" and other upbeat songs. A couple dance together amid the tightly packed passengers, drawing laughter from all around.

Once at the Clayton station, everyone piles out and onto the platform, where they will pick the king and queen from four

COMPLAINTS from page 1

discriminatory conduct." Mothers said it is conducting an investigation into the case and will take disciplinary action if necessary.

Mothers representatives also told the Chicago Tribune Friday that the students were rejected because of security concerns, not racism. Mothers' human resource manager, Dan Benson, said a security photograph showed that two of the students had been wearing backward baseball caps, which are associated with gangs. Benson said gang violence is common in the area near the bar.

Murayi disputed that his clothing suggested he was in a gang. Murayi said he was well dressed, wearing a peacock, loafers and a button-down shirt.

Benson also noted in the Tribune that other black patrons had been admitted into the bar. Murayi said this does not change his opinion that the bar discriminated against the students on the

basis of their race.

"In and of itself that's racial in that they automatically assumed that we were a gang," Murayi said.

Now, Murayi and the other five black students are preparing to take legal action against the bar. Murayi said a number of lawyers have offered to take up their case for free, and the students are currently working to select a candidate.

Murayi and the others are seeking to be compensated for out-of-pocket, emotional distress and punitive damages, as well as the suspension of licensing to Mothers.

"We want to hurt them financially moving forward," Murayi said.

University officials and students are also taking action against the bar.

Chancellor Mark Wrighton wrote a letter to Mayor Richard

Daley on Thursday in which he expressed his "most intense disappointment" about the incident.

"I can only imagine the humiliation and discouragement these six young students felt last weekend when they were turned away from this establishment because of their race," Wrighton wrote.

Wrighton called the incident a "setback for the City" of Chicago and requested that Daley respond.

Student Union also issued a resolution last Wednesday condemning Mother's actions and urging further on-campus discussion. The Association of Black Students, Connect 4 and the Senior Class Council organized a town hall forum that will feature professors, students and others at 8 p.m. Monday in Lab Sciences 300.

With additional reporting by Michelle Stein and Johann Qua Hansen



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FORUM

STAFF EDITORIAL:

TWO MONTHS OF WASH. U.'S NEWS FEED**facebook****Home Profile Friends Inbox**

Washington University in St. Louis is nervous about its endowment.

Mark Wrighton > Washington University in St. Louis Sorry about the Center for Ethics & Human Values. Enjoy the new South 40 House!

Gregory Boyce and Steven Leer joined the group Board of Trustees.

Mark Wrighton likes this

Green Action WTF?

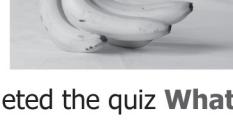
Jeff Smith went from being "In a Relationship" with **Washington University in St. Louis** to "It's Complicated"

Washington University in St. Louis is smoke-free.

Comments have been disabled.

Nadeem Siddiqui

What food are you?



Nadeem completed the quiz **What food are you?** with the result **Fair Trade Bananas.**

Jeff Nelson posted a video Campus State of the Union

Be the first to comment

Eleven Magazine and Student Union are no longer friends.

100 people left the group **Washington University in St. Louis is a Good Neighbor.**

Method Man and Redman > Washington University in St. Louis Light up on the quad

Mark Wrighton Mr. Method Man and Mr. Redman - what does that mean? Can't wait to see you though!

Don Strom Is this a fire hazard?

David Dresner sent a friend request to **Team 31.**

Team 31 added "gay rights" to their Interests.

Alex Greenberg and 100 others like this.

Washington University in St. Louis Sry, 2 drnk

Washington University in St. Louis has the swine flu.

Student Health Services You mean the hand sanitizer didn't help?

Trevor Mattea and **10 others** left the group **Student Union.**

Washington University in St. Louis > Mother's Bar Not cool.

Jeff Nelson Discrimination is whack, yo via Twitter

The Huffington Post posted a link:

STUDENT LIFE Students protest race discrimination at Chicago bar during senior class trip

DESIGN BY BRITTANY MEYER | STUDENT LIFE

Environmental action should continue beyond Power Shift

Amy Plovinck
Op-ed Submission

Shift Summit showed me that we are in a tricky situation but not a hopeless one. The fact that so many senators, including Sen. Claire McCaskill, D-Mo., remain on the fence about this issue means that we have a great opportunity to influence policy. If the United States passes or is leaning toward passing legislation that greatly reduces our greenhouse gas emissions, other nations will see that it is economically and politically feasible for them to follow suit, resulting in a strong international climate treaty at Copenhagen.

Which brings me to my last feeling of the weekend: an urgent desire for action. There is not much time, but we do have the incredible opportunity to affect change. At Power Shift, several of the workshops and speakers discussed how to influence policymakers effectively. Those who attended the conference will certainly bring these skills back to campus to push Senator McCaskill to support clean energy legislation. In fact, students have already begun taking action by attending the 350 Action @ the Arch rally and the campus sustainability fair this Saturday.

As important as these events were, we cannot stop here. We need to let Senator McCaskill know that we need to pass clean energy legislation by calling her office, writing letters, writing editorials, and spreading the word about this important issue. Influencing the vote of one senator may not seem like a drastic enough action for the massive problem of climate change, but it is one small step toward creating a global climate treaty. Senator McCaskill may be the deciding vote in passing clean energy legislation in the Senate, and U.S. action may be the deciding factor in creating a strong international accord that will be able to curb global warming. Last November, students made history by voting in record numbers to elect Barack Obama as president. This fall, we can make history again by influencing the establishment of a global climate treaty.

The House passed a clean energy bill over the summer, and a similar piece of legislation has been introduced in the Senate. But with the country focused on health care reform and many politicians unwilling to support clean energy legislation because they receive support from coal and energy companies in their states, it will certainly be difficult to pass such a bill before December.

My experience at the Power

Amy is a sophomore in Arts & Sciences. She can be reached via e-mail at flutearp@gmail.com.

More extensive course descriptions would benefit professors and students alike

Andrew Gottlieb
Staff Columnist

The only official pieces of information available to all students when choosing classes are a short course description that rarely changes from year to year and numerical course evaluation scores. Other information comes from unreliable sources, such as friends who have taken a class (sometimes from a totally different professor) and Web sites like ratemyprofessors.com.

I believe this information is woefully inadequate and makes it very hard for students to make important decisions regarding what classes to take. While we all have requirements we have to fulfill to graduate, one of the joys of being a college student is being able to take a class totally unrelated to one's major or focus just for fun. In addition, many majors require only a certain number of electives to complete, leaving exactly which classes to take up to the students themselves. Thus, the academic part of our college experience is largely shaped by the classes we choose to take. As an economics major, my education

could be very different from that of another economics major because of a few clicks on WebSTAC each spring and fall. The importance of choosing classes cannot be overstated, and students ought to have a better idea of what they are getting into when they register for classes.

I would first like to applaud last Monday's staff editorial requesting that syllabi for courses be posted online in order to assist students in choosing courses. I think that it is a great idea to improve upon the serious lack of information that is available to students when they choose courses. I would also like to suggest that an additional measure be taken. I propose that when courses are posted on WebSTAC each semester, each listing should be accompanied by a short description written by the professor who will be teaching the course next semester.

What would this accomplish? It would make students aware of possible differences in a given professor's teaching style, grading style and philosophy when teaching the given course, compared to previous iterations of the same course. A professor's description would also let students know what really will be taught, instead

of a stock course description that sometimes poorly describes the course.

In large introductory classes like calculus and chemistry, the classroom experience may not differ greatly from professor to professor, but in upper-level elective courses, the same class taught by two different professors may not even seem like the same class at all. This is not necessarily a bad thing—intellectual diversity rarely is—but as a student, it would be nice to be made aware of this possibility. This simple addition to the course listings would make choosing classes much easier, and it would reduce the number of mistakes (often followed by dropped classes) that students make.

Signing up for a class amounts to an agreement on the part of the student to tens of hours of class, homework and studying over the course of the semester. In addition, all of the Wash. U. professors I have encountered take their teaching very seriously and devote significant time to their courses. Knowing this, it is too much to ask professors to take 20 minutes to summarize their courses? Professors might even be happy to do this, knowing it may lead to more motivated students.



No professor wants half of their class to drop out in the first several weeks simply due to an inaccurate course description that they may not even have had control over. Simply put, additional

course descriptions would benefit professors and students alike, and implementing one would have minimal cost. I hope this suggestion is heard by the relevant administrators and is given some

serious thought.

Andrew Gottlieb is a sophomore in Engineering. He can be reached via e-mail at ayg1@cec.wustl.edu.

YOUR VOICE: LETTERS AND GUEST COLUMNS

Student Life welcomes letters to the editor and op-ed submissions from readers.

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All submissions must include the writer's name, class, address and phone number for verification. Student Life reserves the right to edit all letters for style, length, libel considerations and grammar. Letters should be no longer than 350 words in length. Readers may also submit longer articles of up to 750 words as guest columns. Student Life reserves the right to print any submission as a letter or guest column.

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Weekly Watch: Judd Apatow

Nick Hawco
Cadenza Reporter

There are just so many reasons why now is the perfect time to review your Judd Apatow history. Here are a few to jog your memory: because you didn't see "Funny People" and have been wracked with guilt ever since, because dealing with that physics test on Thursday just isn't an option yet, because the decade that made it OK to be a pot-smoking man-child is coming to a close, because having Jason Segel's visage tattooed onto your pillowcase doesn't quite compare to seeing him move around like a real boy.

Now that you've been utterly convinced, please direct your attention to either "Freaks and Geeks" or "Undeclared." They're among the

best shows to last only one season, and, more importantly, they're both on YouTube. If you're a true champion, you could even finish both in about 24 hours. But for those of you with sleep schedules and/or social lives, here's a quick way to decide where to start.

"Freaks and Geeks"

Smile, it's picture day! Be sure to crank out a half smile before the camera flashes and whisk you away. And, yes, that is Joan Jett yelling, and no, she doesn't give a damn about her bad reputation, and neither does James Franco, Jason Segel, Seth Rogen, or any of the Apatow club members who first appear in this high school masterpiece. It stars the lovely Linda Cardellini as Lindsay Weir, the goody-two-shoes mathlete who dons an army jacket and

tries to position herself as one of the freaks. They smoke behind dumpsters, talking about Jimmy Page while air-drumming to Rush, and ooze nostalgia for the late '70s that even someone barely born in the '80s can succumb to.

As Lindsay descends into the land of the underachievers, bucking the advice of her balding ex-hippie guidance counselor, the earnestness of her plot becomes sidetracked by the geeks. Lindsay's brother Sam and his cripplingly uncool friends tackle freshman year, evading mandatory post-gym showers, and discovering and then being scarred by first encounters with pornography and other hopefully semi-autobiographical misadventures that echo both the humor and the heart of "The 40 Year Old Virgin."

Best part: Lindsay's stuck

in-the-mud dad trying to be scary. "You know, I had a friend who used to smoke. You know what he's doing now? He's dead!... Let's go dig him up now and see how cool he looks."

And then, seconds later: "There was a girl in our school who experimented in premarital sex. You know what she did on graduation day? Died!"

"Undeclared"

So maybe "Freaks and Geeks" lays it on too heavy for you—you have your own problems; you can't cringe at every misgiving that comes to screen, after all. So you might try "Undeclared," an earnest college comedy that is, perhaps, the most accurate representation of your college experience. It follows Steven Karp, his suitemates and a rotating cast of other

roommates as they explore the proclivities of freshman year, with the added terror of Steven's recently divorced dad consistently stopping by unannounced—the sort of thing that makes you glad Washington University is 1,000 miles away from home.

Together, they make the same mistakes that all of us have, tracing over familiar plotlines (parents weekend, work-study, pledging) with the same crises of immaturity that, according to Apatow's movies, don't actually go away until you've impregnated someone, or been diagnosed with cancer, or anything else that's caused you to stop being nice and start getting real.

Steven's suitemates consist of Seth Rogen (actually of college age at the time); Lloyd, his sexiling British roommate; and Marshall, a

goofy slob who, even after two months here, already seems too familiar. Through a wonderful balance of tenderly designed characters and college-necessitated absurdity, "Undeclared" makes Animal House-ian antics seem within reach, enabled by absurd cameos: Jason Segel plays an obsessive boyfriend who manages a Kinko's-type copy store, Adam Sandler plays himself touring a college circuit, and Will Ferrell plays a ghostwriter with a speed problem.

Best part: A prank war with an RA leads to a hallway slip-and-slide. It'll only take you a couple of minutes to realize how feasible this actually is... and how much more everyone would like you if you actually did this. I mean, really, all you need is tarp and laundry detergent.

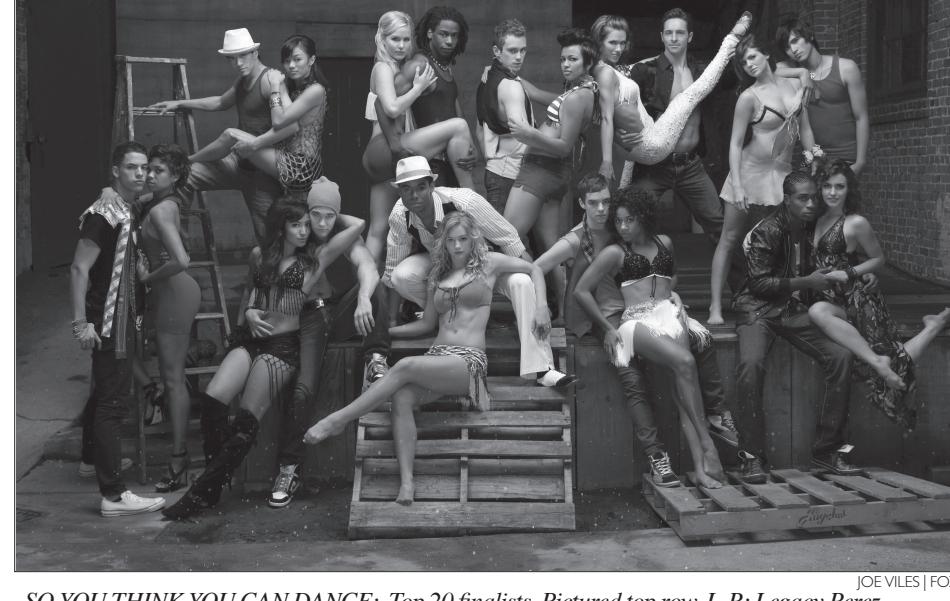
So you think you should be watching 'So You Think You Can Dance'

Andie Hutner
Cadenza Reporter

I know nothing about dancing. I took lessons until the ripe age of 4, and I then gave up when ballet wasn't fulfilling my heart's desires. I definitely don't think I can dance. So I surprised myself this summer when I decided to tune in to the fifth season of Fox's "So You Think You Can Dance." Well, it was on after "American Idol," and I was bored that night. But after one episode, I was completely hooked.

Season six of "SYTYCD" has been on for a couple of weeks now, but the finals are just starting at 7 p.m. Tuesday night on Fox. You all should be watching this show, and here are a few reasons why. First, the talent is absolutely incredible. So many different types of dance are showcased, and it is amazing to see all the ways those bodies can move. Second, as strange as this sounds, you will learn so much about dance. Since I started watching last summer, I not only learned that dancing styles such as krumping, contemporary, pop jazz, quickstep, two-step and pasodoble exist, but I've also learned exactly what they look like and how they should be performed. Third, famous choreographers come out to arrange the dances week after week, and the work they put forth is incredible.

But the main reason to watch this year is because the talent pool they've put together is incredible. Every year, the



SO YOU THINK YOU CAN DANCE: Top 20 finalists. Pictured top row, L-R: Legacy Perez, Pauline Mata, Channing Cooke, Russell Ferguson, Jakob Karr, Ellenore Scott, Ashleigh Di Lello, Ryan Di Lello, Noelle Marsh and Nathan Trasoras. Bottom, L-R: Victor Smalley, Bianca Revels, Karen Hauer, Peter Sabasino, Phillip Attmore, Mollee Gray, Billy Bell, Ariana Debose, Kevin Hunte and Kathryn McCormick.

judges find their top 10 girls and top 10 guys, and there is more dancing diversity than ever before. Although a tapper has never made the finals in all five seasons of the show, there are three in the top 20 this year. Bianca Revels, the only female tapper, is one to watch out for. Unfortunately cut in season 5, she greatly delighted the judges (and the viewing audience) all throughout the audition process this year. Krumper Russell Ferguson, another standout from the audition episodes, has never been formally trained in

any type of dance, and yet he can miraculously perform all styles like he's been studying his whole life. There's always a plethora of contemporary dancers in the finals, but contestants like Billy Bell and Nathan Trasoras truly deserve their spots, and jazz dancers like Pauline Mata dazzle with their smooth moves.

There will be an episode introducing the top 20 at 7 p.m. either Monday or Tuesday night on Fox (the fate of the Yankees and Angels had not yet been formed at press time). Tuesday night, the finals will begin. Each of the men is paired up with one of the women, and these couples will stick together for the next five weeks, performing as many types of dance as they can while they stick around. In a time of year when voting reality competitions can be lacking (I unfortunately long for "American Idol" from May until January), "So You Think You Can Dance" is the way to go. Watch the series's first fall season, and I promise you'll be in for a real treat.

10 must-play square games

Paul Dohmen
Video Game Reporter

Square Enix is a monolith of the Japanese game industry, best known for its mega-popular "Final Fantasy" and "Dragon Quest" series of role-playing games (or "RPGs"). Even before merging with Enix in 2003, Square was a force to be reckoned with. But as good as Square is, I'm in a love-hate relationship with the company. It consistently puts out amazing RPGs. But therein lies my trouble. RPGs have an annoying habit of taking an ungodly amount of time to finish.

I recently went through my memory cards, and what I found was astounding. I've spent over 1,200 hours playing Square RPGs. That's equivalent to 50 days of my life. Fifty days—that I'll never get back—have been spent leveling up, killing monsters and saving worlds. In the time that I played through "Final Fantasy X" (110 hours), I could have done millions of other things. But I didn't. And "FFX" isn't the only game in which I've logged over 100 hours. So, here's your warning. If you don't feel like becoming a college shut-in, do not take my suggestions. Go out and get a life. If you really want to

continue reading, please do. I will see you and your pasty whiteness sometime next year.

10. "Dissidia: Final Fantasy" (PSP)

"Dissidia" is one big shout-out to the "Final Fantasy" fandom. Honestly, there's no reason to play it if you haven't played the other "FF"s. But to be fair, this RPG/action-adventure hybrid has been getting rave reviews. Play it if you have reason. Otherwise, don't bother.

9. "Dragon Quest VIII" (PS2)

"Dragon Quest" is one of the most popular RPG series in Japan. If you've never played any of the "Dragon Quest" games, "DQ VIII" is a good representation of what you can expect. Some may fault the series for being repetitive from game to game, but I actually don't mind it.

8. "Secret of Mana" (SNES)

A spin-off of "Final Fantasy Adventure," "Secret of Mana" is still a good game in its own right. If you have a Super Nintendo, it's a must-play.

7. "Final Fantasy VI" (SNES)

"FFVI" is a monumental

game. With one of the better stories in videogames and a ridiculous number of controllable characters, it's easily the second best game for the Super Nintendo right after "Chrono Trigger."

6. "Final Fantasy Tactics" (PS1)

A complete break from the other "Final Fantasy" titles, "Tactics" is still amazing in that it has an amazing story line and an insane amount of customization. For fans of the "Fire Emblem" or "Advance Wars" series, this game is a must.

5. "Final Fantasy VIII" (PS1)

This is a controversial pick, but "FFVIII" is great because it ignored the standard RPG formula and tried something new. This game is less about how much you have leveled up and more about how skillful a player you are. If you don't like standard RPGs, try "FFVIII" sometime. It might surprise you.

4. "Final Fantasy X" (PS2)

The only "Final Fantasy" note for the PlayStation 2, "FFX" really pulled it off. Square finally decided to implement voice acting, and what a game to do it in. Just

a warning, if you have never played this game, be prepared to hate the main character.

3. "Kingdom Hearts" (PS2)

Disney + Square = Awesome. This game deserves a big WOW. Yes, it was designed for a younger audience in mind, but it doesn't feel like it. If you can't stomach the slower pace of turn-based RPGs, "Kingdom Hearts'" action-packed combat might suit you better. (Plus, who doesn't want to play a game with Donald Duck and Goofy as the main supporting characters?)

2. "Chrono Trigger" (SNES)

I don't even know how to begin describing this one. It's the best game for the Super Nintendo and is the second-best RPG ever made. This game had it all. If you have never played "Chrono Trigger," please, for the love of God, go play it.

1. "Final Fantasy VII" (PS1)

For RPG fans, this is no surprise. With one of the best story lines ever written and some of the deepest gameplay ever, this is simply the ultimate in RPGs. If you haven't played "FFVII," I would actually recommend buying a PS1 just for this game. My absolute favorite game of all time.

MOVIE REVIEW

Exploring the IMDb Bottom 100: 'Pocket Ninjas'

Percy Olsen
Movie Editor

The Internet Movie Database (IMDb) is a great resource for finding classic movies, modern hits and cult classics. This series will ignore all of those movies.

"Exploring the IMDb Bottom 100" is exactly what it sounds like: We'll muck our way through the very worst movies the world has to offer.

In a way, it's a test of endurance. In another way, it's self-inflicted torture. So let's get started.

For the series's maiden voyage, I've decided to review "Pocket Ninjas," which clocks in at a 1.4 out of 10, horrible enough to be IMDb's worst movie of all time. Personally, I haven't seen every movie ever, but I have seen this movie's DVD cover, where the kids strike menacing poses with their broom, plunger and Simple Green. I'm fairly certain the cover models are not the actors from the movie.

In fact, I don't know why the movie is called "Pocket Ninjas." The main characters are not, sadly, pocket-sized.

And if I'm supposed to take the title another way, their outfits don't even have pockets, so that's another dead end. Plus, for most of the movie, they're referred to as "dragons." Red Dragon. Blue Dragon. Yellow Dragon. Led by White Dragon. They are karate masters, and they rollerblade at the beach anymore.

"I didn't stop it because of no toxic waste," he says. "I stopped because there was a gang that used to hang out there!"

"The Stoners?" Tanya asks (what happened to The Stingers?).

"I heard the guy who's their leader is 7 feet tall. He supposedly only comes out after the sunsets. And he drinks human blood," Steve says.

What cruel person is forcing these 10-year-olds to rid the city of corruption? Their psyches are broken, their innocence taken. When Damien watches The Stingers kidnap his mom, not 20 feet away from him, he doesn't chase after them. He doesn't even show emotion.

"Mom. They took my mom," he says, and suddenly it's Steve's job to keep Damien from cracking.

In all seriousness, "Pocket Ninjas" isn't "so bad, it's good." It's so bad, and good in spurts. But to watch the whole thing in one 78-minute-long session... it's not healthy. And I swear, half of the movie is spent on training scenes, sequences in which the good ninjas and the bad guys stand in a line, punching and kicking at the air for minutes at a time. They're unintentionally hilarious the first time, baffling the next 20.

But like I said, it's amazing cinema in small, random spurts. Watch some clips on YouTube, if you don't believe me. Also, Joseph Valencia is clearly camera shy, so keep an eye out for that.



directed by

Dave Eddy

and starring

Rick Rabago, Robert Z'Dar, Joseph Valencia

SCENE

Cooking up a dream in St. Louis: Gerard Craft



COURTESY OF JENNIFER SILVERBERG PHOTOGRAPHY

Gerard Craft poses in front of his Niche restaurant. Craft was named "Chef of the Year" by Sauce.

Ashley Johnson
Scene Reporter

Just as a painter possesses the intuition to create the perfect brush stroke, a chef uses his talent to make braised pig's head with the same level of refinement. St. Louis' own Gerard Craft is such an artist, whose work can be seen at his restaurants Niche and Taste by Niche in Benton Park.

Craft has received accolades for his work, both locally as the winner of *Sauce Magazine's* 2008 and 2009 "Favorite Overall Restaurant" and "Chef of the Year" awards, as well as nationally; he was a 2008 Food and Wine "Best New Chef" and was recently named a 2009 James Beard Award Finalist in the Midwest category.

Craft's culinary career launched from an unexpected beginning. After dropping out of college in Salt Lake City, he began washing cars in the morning and dishes at night. While washing dishes at a local pool hall, Craft started to cook and found that he enjoyed the instant gratification he received after making a dish.

"I found I really liked the atmosphere of the kitchen. I don't think school was for me," Craft explained.

After working in restaurants in Utah, New Jersey and

Los Angeles, Craft moved to St. Louis to open his first restaurant, Niche, in 2005. When asked why he chose St. Louis, Craft responded, "We wanted to open a restaurant but not go against the current of New York and D.C. Be a bigger fish in a smaller pond. St. Louis seems to appreciate food."

Craft has certainly elevated St. Louis in the culinary world, as he is the first St. Louis-based chef to be named one of *Food and Wine's* "Best New Chefs."

The philosophy behind Niche is to make great meals. Craft expanded, "[I] let the ingredients speak for themselves. I do it differently than I do at Niche."

After closing the bakery next door, Veruca, run by pastry chef Matthew Rice, Craft opened Taste by Niche this past summer. This new venture offers small plates and classic cocktails in an intimate space. On the subject of what prompted him to open Taste, Craft said, "I didn't feel there was something like it going on [in St. Louis]. We wanted a place where we could hang out. Really good food, not expensive prices, with good cocktails."

In this period of economic change, Craft is learning to adjust. He noted that the recession has forced him to learn

how to create quality food at reasonable prices. Sustainability is also important to Craft: He has forged relationships with many local farmers, and around 98 percent of the protein served at Niche comes from Missouri.

With his love for simple French cuisine in mind, Craft is embarking on a new journey, as he is set to open a new restaurant, Brasserie by Niche, this fall. Brasserie is taking over the space in the Central West End that Chez Leon once inhabited. Craft will be serving up rustic food—a simple steak frite, onion soup or cassoulet, simple brasserie food. "We wanted to bring something again on the more affordable, more approachable take on French food. I think people think French food is over-the-top fancy, unapproachable. I wanted to show brasserie food as it is [in] Paris or Lyon."

As the culinary world shifts, Craft sees everyday food as the new commodity. "It's more and more becoming what people are looking for when they go out to eat. They either want high end and perfect or good comfort food."

Craft's parting words: "Follow your dreams. Work hard. I'm successful because I love to do it. It would be pretty miserable to do things you don't love."

Have you been to the Career Center recently?

Hana Schuster
Scene Regular Features Editor

With job deadlines swiftly approaching, many Washington University seniors are rushing to the Career Center for guidance—and for some students, this visit will be their first in four years. How is that possible, you ask?

Many people simply don't see the benefit of going. In fact, several students, from freshmen to seniors, believe that our career services don't measure up to those of other top-tier universities. But is this because our Career Center is truly lacking, or are students simply unaware of all the resources available?

Mark Smith, assistant vice chancellor and director of the Career Center, has actually noticed a dramatic increase in student involvement in various career-oriented events over the past several years. The Career Center scheduled a total of 1,500 individual counseling sessions in 2005, according to Smith, but last year it scheduled around 9,000. At a recent New York City networking reception (which the Career Center holds in major cities every year during winter and summer breaks), 300 students participated—200 more than expected.

Despite these numbers, however, the fact remains that many students are not satisfied: Junior Marley Teter has been to the Career Center only once for an advising appointment, but she was disappointed. Teter said, "They didn't have much to offer me as a theater major."

Similarly, senior Julia Smythe of the Sam Fox School complained of a lack of companies representing the design, animation and visual arts fields.

Like Teter and Smythe, some students feel the Career Center is inadequate simply aren't aware of all that is offered. Senior Suzan Sim had never been to the Career Center before.

"I just never thought they'd be helpful," she said. "Now that I'm a senior, I feel the pressure to go, but otherwise I wouldn't really have considered it."

But after learning more about some of the programs available, Sim admits that she feels she missed out.

"If I had known they were doing all these things, I definitely would have been more likely to go before," she said.

After recent surveys indicated a growing interest in non-profit organizations and NGO and international companies, Smith made sure to

bring representatives from companies like the Clinton Foundation, Amnesty International and the Guggenheim Foundation to the career fair held several weeks ago.

"We want to help students no matter what they want to do," Smith said, "but the fact is that there are some employers that are more likely to come on campus than others because they have the resources to do more entry-level hiring."

It seems that most students who believe the Career Center is inadequate simply aren't aware of all that is offered. Senior Suzan Sim had never been to the Career Center before.

"I just never thought they'd be helpful," she said. "Now that I'm a senior, I feel the pressure to go, but otherwise I wouldn't really have considered it."

But after learning more about some of the programs available, Sim admits that she feels she missed out.

"If I had known they were doing all these things, I definitely would have been more likely to go before," she said.

After sophomore T.J. Morgan visited the Career Center for the first time this week, he explained that he wasn't sure how helpful it would be for him.

"I always just assumed it was something that you do later, like as a senior, to get ready for jobs and stuff," Morgan said. "I don't know what they can really offer younger students."

But after learning more about some of the resources, Morgan, like Sim, also feels he has missed a lot of opportunities.

"I would have liked to go to some of the things designed specifically for sophomores, but I didn't even know about it," he said.

Even if you are unsure of what you want to pursue, the Career Center can help. The center provides various kinds of testing for students to help them discover what their talents and skills are or what industries would be the best fits for them.

"I think some students kind of shy away from coming in [to the Career Center] because they don't have a real direction, so they assume that there's nothing we can do. But we can always do something, we can help them figure it out," Smith said.

A graduate of Harvard University, Smith believes that Washington University's career services are actually better than those of most of the Ivy League schools. The University's Career Center

emphasizes individual counseling, a resource that many Ivy League students do not have access to.

"We have more counselors than Harvard and several of the other top schools," Smith said. "Most of the Ivies do counseling in big programs, so a career counselor will just lecture to a large group of students. But I find it is much more helpful to have one-on-one conversations with students."

Some of the Ivy League schools, according to Smith, have a slight advantage because more employers visit their campuses. But Wash. U.'s Career Center is working hard to level the playing field.

"We're really trying to build up our brand and sell Wash. U. to employers," Smith said.

He has compiled pamphlets of information to give to employers, explaining the quality of a Wash. U. education in comparison to other, better-known schools. He explained that employers need time to catch up to Wash. U.'s rise in the rankings before we start seeing as many companies on campus as Princeton, Yale or Harvard. Aside from talking to employers and trying to bring more companies to campus, the Career Center is always working on new

programs to help students. The stipend program, started just a few years ago, has grown dramatically. Smith hopes to keep this program running strong.

"The Career Center gave out about \$150,000 last year [in internship stipends]. I really want to keep that growing and take it to the next level," he said.

The Career Center hosts interview and résumé workshops, as well as employer information sessions on a weekly basis. The center has various programs designed specifically for freshmen, sophomores, juniors or seniors, and tailored to their individual needs. They also host several shadowing and mentoring programs to promote alumni-student relationships across all fields, as well as off-campus trips to visit industry-specific companies in major cities like New York, Washington and Chicago.

"I know it's frustrating for students that the onus really falls on them, but that's the way it has to be," Smith said.

Students have to be the ones to take action and find out what the Career Center has to offer.

"My message to everyone would be: You just have to give us a chance," Smith said. "I really believe it's worth it."

THE HAPS

It's just a step to the right

Kristen Klempert
Scene Columnist

There are few times in your life when you can dress in drag or wear corsets in public without people looking on in shock. One of these times is coming up this weekend, when "The Rocky Horror Picture Show" will be playing at the Tivoli Theatre on the Delmar Loop. It's been 25 years since what began as a creepy movie you couldn't watch with your mother became a live, interactive and carnal experience.

This Halloween weekend, the Tivoli is having midnight showings of the movie on Friday and Saturday. Tickets are now available online for \$9. Based on the high participation levels, I advise getting tickets now and arriving at the theater early, especially if you're going with a larger group and want seats to

that are easy to catch on.

Second, as an audience member, you can get your own prop bag. Like the added lines, certain props are used at certain times in the movie. At the Tivoli, there are cues that give you instructions. For example, during the wedding scene of the movie, the screen will say "Throw Rice." It's all pretty simple. Prop bags usually cost about \$5.

Last, the show has a live performance part in which local performers dance, act or sing along with the movie. The finer details and how closely the actors stick to the actual movie are up to them and can therefore vary from show to show.

"But wait a second," you may be thinking, "isn't this

the movie where guys have to dress up as corset-wearing transvestites? I can't do that." Yes, you can. And honestly, you'll look like a bigger loser if you don't. While no one is required to dress up for the show, it's highly encouraged that both genders come in heavy makeup and attired in anything made of black leather, fishnets or feathers. It's one of the few events where dressing normally will not only get you noticed but probably picked on.

And before you say "Rocky Horror" is not your thing, you should really go and check it out. It's the type of event where you can really make whatever you want out of it. You can dress full out, dance in the aisle, and sing with the strangers sitting behind you. Or you can wear a boa over your polo shirt and laugh discreetly at everything going on around you. Either way, "The Rocky Horror Picture Show" is definitely a freak show, but one that'll have you coming back. Even if it's just to do the Time Warp again.

Other happenings

Central West End Adult Halloween Party

Oct. 31 at 2 Maryland Plaza, starting at 8 p.m.

A Halloween party and costume contest billed as wild and weird and not for those under 18. The party has no cover, but there is a \$20 entrance fee for the costume contest.

Miss Gay America 2010 Competition

Oct. 28-Nov. 1 at the Millennium Hotel Grand Ballroom, 200 S. Fourth St.

This multi-day event hopes to entertain and support the LGBT community by showcasing the talents of more than 60 female impersonators competing to be the next Miss Gay America. Ticket prices vary.

Big Daddy's Halloween Bash

Oct. 30 at Big Daddy's on Laclede's Landing, 118 Morgan St.

A Disco dance party with

'70s-themed costume contest.

Pirate Scarefest

Oct. 27 at the Missouri History Museum at Lindell Boulevard and DeBaliviere Avenue in Forest Park from 6-8 p.m.

A family-style event meant to shiver your timbers. The event is free to the public and includes treasure hunting-themed activities and admission to the museum's latest exhibit, Treasure! Pirate dress suggested.

Naughty and Nice Manchester Masquerade

Oct. 31 on the streets between 4198 Manchester Ave. and Boyle Avenue from 10 p.m.-3 a.m.

A street party to support Food Outreach and Stray Rescue that includes music, drinks and costume contest. \$10 gets you into the party and two free drinks.

Have a happy Halloween!

theword ONLINE

about the Mother's Bar incident

Online comments on the story, "Students protest race discrimination at Chicago bar during senior class trip," October 19, 2009.

This is absolutely ridiculous. I searched for more information about the bar online, and it seems like this isn't even an isolated racism case.

It really makes me happy to see that the Senior class took an active role in protesting this kind intolerant behavior.

Mamatha Challa

This doesn't surprise me in the least, most African American men I know have been barred from one type of venue or another at least once solely because of the color of their skin and the images/stereotypes associated with it. We are "terrifying", our baggy jeans concealing guns and knives, forever interested in destroying property, shooting indiscriminately. Most people associate the Deep South as being the only place racism still exists, but this practice is COMMON in large cities in the North and indeed across the United States. I do hope that events like this change the mindset of people who believe that we are in a "post-racial" society. This is the kind of "teachable moment" Obama was talking about, and we as Wash. U. students need to capitalize on it.

Adam Abadir

You silly inexperienced club-goers. This happens EVERYWHERE. But why, you may ask? It's to stop the thugs from getting into the club. Most rich white kids won't understand how clubs are really like in the city. Trust me, you would NOT want to go to one of those clubs. This is how the club owners protect their business. If any white kid came and dressed like a gangster they would be banned too.

Anon

Racism is a serious charge, one which we seem to be flipantly tossing around these days. My fear is that by playing the card so often we will diminish the true value real racial warnings will have. Chicken Little this thing to death, call everyone a racist for every little thing and soon, no one will listen and no one will care. Besides, equating what happened this weekend to racism in the South is laying the indignant, self-righteous routine on a little thick don't we think?

No one who has spent any time in clubs, (most of you are newly 21) in Chicago (most of you are not from the Midwest) or have any experience with clubs IN Chicago is surprised by any of this. This happens every night in America and very little, if any of it, has a thing to do with race. Welcome to the "Real World Wash U: Chicago 2009." I too hope this has been a teachable moment.

Anonymous II

It's amazing what people will write under this "Anonymous" cloak of invisibility...

It's amazing that people still want proof of what these Washington University students were wearing the night of this abomination, when the pictures above show them in pea-coats and North Face jackets. As if they magically transform into "Super-Negroes" at night, adorned in gold chains & teeth, long white tees, questionable hoodies, and baggy pants that show too much boxer and hold mysterious weapons of mass destruction.

It's amazing when people believe that sunk costs should dictate their future actions, and try to justify impassivity with revenue restriction.

It's amazing that people accept discriminatory rules with the purpose of profiling against specific races as an adequate means to help them "feel" safe.

[...]

It's amazing how some people call the men lucky to have gotten away unscathed and to have such positive role models around to calm them. Our strong, educated black men do not need pity; they are the epitome of strength, courage and wisdom. Persistence does not require luck, but faith.

Ryan Day

The real question I have about Saturday night is why the bouncer radioed his manager in the first place? What exchange occurred between our students and the one bouncer at the door that prompted him to call his manager? I have personally worked as the door guy, the floor guy, the barback and bartender in more than one bar/club and can say for certainty that no one calls the manager unless there is a problem. On the flip side, the manager has a club to run and does not want

to be called to the line unless they absolutely have to. [...] I still think we should at least try to discern exactly what was said between the students and the bouncer BEFORE anyone else got involved, if for no other reason than to corroborate and contextualize what has already been said. I would certainly make every effort to fill in those gaps before I called the NAACP, as some have said they are doing, but that is just me.

Joel Wood

All I can say is duh...

Racism exists...

I am a student at Northwestern University in Chicago and we see this very frequently at Chicago clubs. For those of you who believe it was the dress code: What more would the bouncer have had to do to prove that it was racism? Racism today is implicit... not explicit.

Wash. U. students! Thanks for doing something! Thanks for the Protest!

The word is being spread around Northwestern student leaders and we will do all we can to make sure that NU students protest the bar.

Alexandra Sims

The thing that most disturbs me is the fact that the other white students at the bar, who, due to their protest the next day, believed an act of discrimination to have occurred, did not leave. Saying that the reason is because they wouldn't hurt the bar financially is complete ----- You left your fellow classmates to stand outside, but said "Hey, we can protest tomorrow, on Sunday morning, 15 blocks away, because that is more convenient for me. Hell, I came here to get drunk tonight." Don't lie and make up financial excuses about it, your fellow students weren't allowed in, you should have left too if you wanted to make a statement. But to get hammered all night long and then protest at a time that was better for you is absolutely ignorant and an even worse act than the bouncers who did not allow the 6 black students into the bar. Your protest was an absolute joke and an embarrassment to Wash. U. Your protest was an absolute joke and an embarrassment to Wash. U. Your protest was an absolute joke and an embarrassment to Wash. U.

I'm in college. I love to protest things. Unless they get in the way of my getting hammered and having a fun time.

Wow, this group of 6 African-American guys really looks threatening in their preppy The North Face fleece and jeans. Of course the manager and bouncers would have concerns about them being affiliated with a gang.

Wash. U. Alum

Feeling discriminated against as a white person: irrelevant. Whether this specific club was worried about security: irrelevant. Whether clubs in GENERAL should be able to (and whether they do) turn away patrons for their dress, conduct, or appearance: irrelevant. Whether this particular bouncer/manager is a racist*: irrelevant. What's relevant is whether this SPECIFIC club in this SPECIFIC situation engaged in racial discrimination. Six well-dressed, well-behaved Wash U students were barred from entering a club for no apparent reason; given that they happened to be black, racial discrimination is not merely a possibility, but a probability--and, given the evidence so far, a high probability. [...]

*[...] Maybe the bouncer at Mother's (along with the manager) is an absolutely not racist guy. Maybe he voted for Barack Obama. Maybe some of his best friends are black. But yet again, this is irrelevant: one can engage in racial discrimination without personally being a capital-R Racist. I'm disappointed that it happened, but proud of my classmates for fighting back.

Hannah Sandt

It's amazing how some people call the men lucky to have gotten away unscathed and to have such positive role models around to calm them. Our strong, educated black men do not need pity; they are the epitome of strength, courage and wisdom. Persistence does not require luck, but faith.

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3 **4**

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO
FRIDAY'S PUZZLE

4	8	9	7	5	2	3	1	6						
2	1	6	3	9	4	5	8	7						
3	7	5	1	8	6	9	4	2						
7	9	4	6	3	5	1	2	8						
5	2	3	8	1	7	4	6	9						
8	6	1	2	4	9	7	5	3						
9	4	2	5	7	8	6	3	1						
1	5	8	9	6	3	2	7	4						
6	3	7	4	2	1	8	9	5						

10/26/09

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on twitter

rahulpune [tweeting from India] its sad to know abt racism in Mother's Bar. I condemn such racism acts

jtnelson [Student Union President Jeff Nelson] discrimination is pretty wack, yo

fredricmitchell damn. that's crazy. my two loves: wash u and chicago.

on facebook

David A. Shapiro [2009 Wash. U. Alum] Everyone in and going to Chicago. DO NOT PATRONIZE MOTHER'S NIGHT CLUB. This shit is disgusting.

coverage by other news sources

Gold Coast bar that blocked black students is urged to make amends

The Chicago Tribune

Mother's Bar Racist? Club Accused Of Denying Entry To African-Americans

The Huffington Post

Local Bar Accused of Racist Conduct

NBC Chicago

Washington University Students Get Turned Away From Chicago Bar (video news report)

FOX2now St. Louis

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FOR RELEASE OCTOBER 26, 2009

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Highway hauler
- 5 Cut off
- 10 ___ Silver, away!
- 14 Gas in a sign
- 15 Utah city
- 16 Sign of the future
- 17 Hymn whose title follows the line "When I die, Hallelujah, by and by"
- 19 Fill to excess
- 20 "Cats" poet
- 21 Gum arabic tree
- 23 Adviser Landers
- 24 Traffic cone
- 26 Knight's lady
- 28 Slimy stuff
- 29 Relative known for quitting?
- 33 Run the country
- 34 Scout's motto
- 36 Kimono sash
- 37 Air ace's missions
- 38 Climbing vine
- 39 How duelists begin
- 41 Baseball stats
- 42 "Old MacDonald" refrain
- 43 Rile up
- 44 Ado
- 45 Resided
- 47 Dance from Ireland
- 48 Tar Pits
- 51 Daybreak
- 55 French franc successor
- 56 With "The," Schwarzenegger film released 10/26/1984, and a hint to the puzzle theme found in the first words of 17-, 34- and 39-Across
- 59 Ford Explorer Sport
- 60 Storage room
- 61 Star Trek: T.N.G."
- 62 Armed vehicle
- 63 Snappish
- 64 Lip-__ mouth the words
- 65 Grumpy mood
- 66 Morays, e.g.
- 67 Lawn burrower
- 68 Arouse, as passion
- 69 Watch covertly
- 70 The E in Q.E.D.
- 71 Solemn promise
- 72 Sister of Zsa Zsa
- 73 Fit for a king
- 74 Biblical cry of adoration
- 75 Popular Apple
- 76 Himalayan giant
- 77 Fit to be drafted
- 78 Queue
- 79 Political takeovers
- 80 Kellogg's toaster pastry
- 81 "Alas, poor ___!" Hamlet
- 82 Persian Gulf emirate
- 83 Wonderland girl
- 84 Rodent kept as a house pet
- 85 Baby beds
- 86 Lee jeans alternative
- 87 Ice cream brand
- 88 Judge's attire
- 89 Uncle Tom's creator
- 90 Duettist with Sheryl Crow in the song "Picture"
- 91 Toon babies of '90s-'00s TV
- 92 Sawyer's friend
- 93 Frequent, as a diner
- 94 Like ripe peaches
- 95 Distinctive emanation
- 96 Muffin ingredient
- 97 Infatuated, old-style
- 98 "This is my best effort"
- 99 Any minute now
- 100 Guitarist Clapton
- 101 Somme summer
- 102 Privileges: Abbr.

10/26/09

Friday's Puzzle Solved

S	A	G	S		S	C	R	U	B	D	R	A	B
G	U	R	T	I	A	R	A	M	A	M	A	M	A
T	R	I	P	P	I	G							

SPORTS

MEN'S FOOTBALL

Bears snap losing streak with 26-14 win

Alex Dropkin
Sports Editor

The defensive unit of Washington University's football team forced four turnovers en route to a 26-14 win over Ohio Wesleyan University on Saturday, ending the Bears' two-game losing skid.

"It feels like we've been playing with a sense of passion on the field on Saturdays and especially throughout the week in practice too," said senior co-captain

Andrew Berryman, a linebacker. "It just seems like we're a different team when we play with a fire under us."

The Bears allowed only 13 yards of offense in the first quarter, forcing four three-and-outs.

Senior defensive back Tim Olivos intercepted the Battling Bishops' first pass of the game, but senior co-captain Matt Glenn fumbled at the 1-yard line on the following drive.

"I think just sometimes turnovers happen. Maybe it was

our confidence or something else," junior running back Jim O'Brien said. "It just seemed like we couldn't put everything together...as an offense."

Both teams were held scoreless until 2:27 left in the first quarter. Sophomore linebacker Nick Hillard blocked Ohio Wesleyan's fourth punt of the game, leading to a Wash. U. safety as the football fell out of bounds in the end zone.

"We've been working on it in practice, rushing the kicker... We felt we had a good shot this week," Hillard said. "On the left side, Tim Olivos came off and he took the [fullback]. Since he took the [fullback], there was an opening, and I just ran through. We got the block. It was pretty much exactly the way we planned it. It worked great."

Sophomore Brandon Rogalski's 20-yard field goal on the ensuing drive put the Bears on top 19-7.

The Battling Bishops' first play of the second quarter led to another Red and Green score. Junior defensive lineman John Schneider recovered a fumble on the OWU 14-yard line, giving the Bears tremendous field position.

"Every day [in practice] we have a number that we have to get, in turnovers, and it's one of the things we pride ourselves on. We get the [opposing offense] in situations, stop the run, make them pass the ball," Hillard said. "Fumbles are a big thing too."

Sophomore receiver Austin Morman caught a 22-yard touchdown pass three plays later.

After back-to-back Wash. U. turnovers, Ohio Wesleyan got on the board behind a 14-yard quarterback draw with only 16 seconds

left in the first half.

While the Battling Bishops were held to only 67 yards of total offense in the half, the Red and Green recorded just 100 yards.

"We knew going into it that it was going to be a pretty tough, defensive game," Berryman said. "Both defenses were pretty strong, and the whole week [before the game], our defensive coordinator told us that the best defense on Saturday is going to win the game."

Glenn put the Bears ahead 19-7 with a 41-yard touchdown run with 5:49 left in the third quarter. The 77-yard, eight-play drive consisted of seven rushing attempts.

Defense continued to play a key role. Sophomore Kyle Larkin recovered a fumble and ran it back 43 yards for a touchdown early in the fourth quarter, directly turning defense into offense again.

"It's always huge to have big game-changing plays like that. There's times when our offense has off-days and times when our defense has off-days," Berryman said. "We just try to play as a team together and not let that separate us."

Ohio Wesleyan added another touchdown late to cut the deficit to 26-14, but junior Brandon Brown's 42-yard interception return with 1:02 left in the game ended any hopes for a comeback.

Senior linebacker Bryce Buchanan recorded a team-high eight tackles, while Berryman, junior linebacker Kyle Huber and Schneider each had seven.

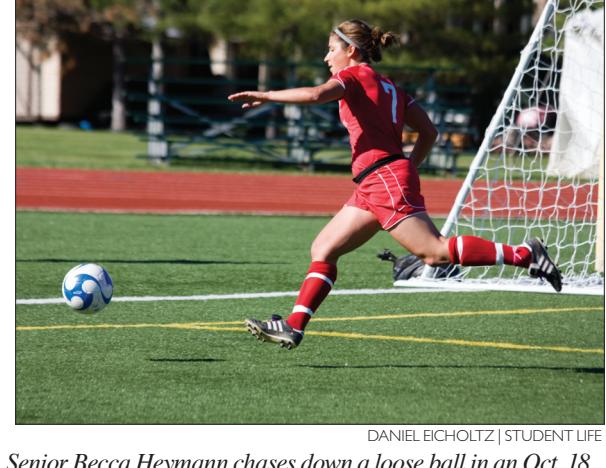
University Athletic Association play begins for Wash. U. (3-4) this Saturday at Carnegie Mellon University (4-3). Kickoff is set for 1 p.m. (ET) in Pittsburgh.



Junior Stephen Sherman looks to pass in an Oct. 17 game against the College of Wooster. Sherman threw a 22-yard touchdown pass to sophomore Austin Morman in a 26-14 win over Ohio Wesleyan.

WOMEN'S SOCCER

Rosoff achieves milestone as Bears roll over Fontbonne



DANIEL EICHOLTZ | STUDENT LIFE

Senior Becca Heymann chases down a loose ball in an Oct. 18 game against the University of Rochester. Heymann scored twice in an 8-0 victory against Fontbonne University on Oct. 25.

Sadie Mackay
Sports Reporter

heels and at midfield or on defense most of the game. At the half, the Bears led 5-0.

"I think we're just really playing good team defense," senior defender Libby Held said. "[We are] talking a lot and supporting each other, playing smart."

With 34 minutes remaining in the second half, Rosoff scored the 42nd goal of her career and tied 2002 graduate Jessica Glick for third on the all-time goal-scoring list at Wash. U. Rosoff beat two consecutive Griffin defenders one on one and shot over the charging goalie for the milestone.

"It feels pretty good. It's nice to see everything coming together," Rosoff said. "It's better to see us winning."

"Caryn's special. She's a special player. She's a special person. It's more than her goal scoring—her attitude, the way she practices, the way she trains, the way she makes other people better," head coach Jim Conlon said. "I think if you ask her, she's more happy with the two assists today than she is with her goal."

Five minutes later, freshman Leslie Davis received a pass from classmate Jodi Rosenzweig for her first career goal. To cap off the scoring, freshman Allie Betley struck the ball from the back of the box to the far left corner, giving the Fontbonne goalie no chance to make a save, and increasing the score to 8-0.

This was the 12th time the two neighboring teams had met, and after Sunday's game Wash. U. leads the series 12-0 and has outscored Fontbonne 67-3 overall.

The No. 9 Red and Green have three games left in the regular season, all in-league games and all away. The team faces three big challengers in the coming two weeks. The Bears travel to Brandeis on Friday and visit New York University two days later. Wash. U. wraps up the season against the No. 15 University of Chicago on Nov. 7.

Crew dominates Parents Weekend regatta

Johann Qua Hiansen
Senior Sports Editor

The cool, gentle wind and lapsing waves of Creve Coeur Lake contrasted with the intensity of crew teams slicing through the water.

The Washington University club crew team came out on top in the majority of races at the Parents Weekend regatta. The Bears competed against Mizzou, the University of Illinois, Saint Louis University and the University of Chicago.

Some races, like the Varsity Men's 8 and the Novice Women's 8, were decided by three seconds or less.

Others, like the Novice Women's 4 race, were decided by a much larger amount of time. The boat led by sophomore coxswain Jordan Entin and crewed by freshmen Emily Bullen, Hana Toribara, Diana Goeller and Anne Dohmen came from behind despite some technical difficulty at the start of the race. "My seat came off the rollers within the first five minutes," Goeller said. "I didn't want the oar to drag in the water, so I had to put the oar under my knee, and I'm turning around and trying to fix it."

Once those on the boat understood they were encountering technical trouble, they adjusted.

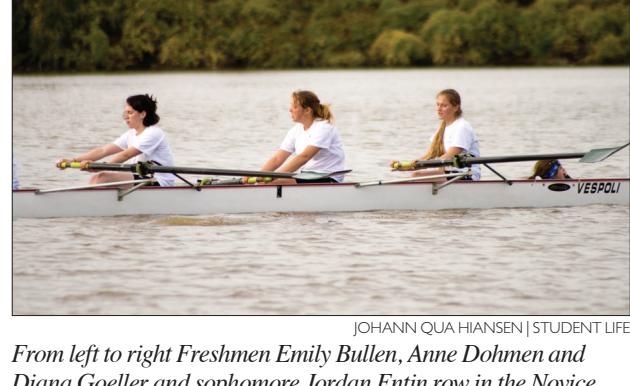
"Normally it's easier to set up the 8 because you aren't worried about the boat tilting back and forth," Bullen said. "When we just got out there today, once we started moving, we got the hang of it."

It was the first time these Lady Bears had passed a boat in a race situation, and it was fitting as Illinois edged Wash. U. by 0.6 seconds at Northwestern University a few weeks ago. "Once you hit Mizzou, you couldn't really stop," Bullen said. After the boat walked up on Mizzou, the team overtook Illinois and SLU, finishing with a time of 14:16 on the 3,200-meter course. Illinois finished second with a time of 15:05.

"Eating my vegetables and brushing my teeth finally paid off," Toribara said.

Race times only tell part of the story, because boats were started at staggered intervals. A key component of the team is the coxswain who guides the boat. "All you see is the oars, but you can figure out what's going on from what's happening to the oar," Entin said. "The role of the coxswain is to... bring the entire boat together so we can all work as one."

"The rowers should have nothing to think about. They are 100 percent physical force," junior David Ingber said. "You don't get in the boat, you don't put your oar in... You don't do



From left to right Freshmen Emily Bullen, Anne Dohmen and Diana Goeller and sophomore Jordan Entin row in the Novice Women's 4-plus at the Parents Weekend Classic on Oct. 25.

any drills without it coming from the coxswain's mouth. We're the brains and eyes of the boat."

To get to their level of unity and skill, members of crew wake up before 5 a.m. and practice for a few hours six days a week on the lake.

For many Wash. U. students, waking up before the sun rises is unthinkable. Many members did other sports in high school such as gymnastics and track.

"It helps me keep my life in balance," junior Ryan Bowers said. "It makes me go to bed early. It makes me get all my homework done."

Ultimately, it's the team atmosphere and the friendships

that keep people coming back. "There's something really bonding about waking up at 5 a.m.," Bullen said.

The crew team wraps up its fall season in Wichita, Kan., at the Frostbite Classic next weekend but returns to practice this week.

"I wouldn't wake up at 4:45 a.m. every day if I didn't love it," Ingber said. "When the boat's moving right, it's a feeling you don't get anywhere else. It's hard to put into words. When that boat's flying and the sun's coming up, it's a beautiful day... It definitely makes up for the days of rain and snow that we're waking up and rowing in."

The Vikings scored the game's only goal 15 minutes into the second half when Luis Salazar got a shot past junior goalie Andrew Serio.

"Today was kind of an experiment; it was a game that didn't really matter. [Berry is] not a D-III team, so it doesn't really count toward our NCAA qualification," junior midfielder Cody Costakis said. "Everyone got in. We pre-arranged substitutions based on time...about 10 minutes before [the game] we came out and we worked on free kicks, deciding who would be where on each shift."

The Vikings scored the game's only goal 15 minutes into the second half when Luis Salazar got a shot past junior goalie Andrew Serio.

"It was a really hard-fought game. Berry is a great team. They have a lot of international players who are really skilled, really know how to play the game," junior captain Alex Neumann said. "Our goal was to come out hard and try and get the win, but we were also trying to save our legs for

Sunday."

Near the end of the second half, Wash. U. made several threatening shots. One by sophomore forward Patrick McLean was deflected over the top of the goal, while another by senior forward John Hengel hit the crossbar. The Bears were disappointed with Friday's loss, but maintained focus on the Loras matchup.

"[It] was frustrating, not to get

the result. But the result wasn't what was important," Klein said.

Wash. U. 0, Loras 1

On Sunday, the Bears began the game against Loras in a controlling fashion. At the end of the first half, Wash. U. led in shots 11-4. Six shots were on goal, with two each for McLean and senior captain Nat Zenner. The team also took five corner kicks to the

Duhawks' two.

But in the second half, the Duhawks upped their offensive attack and evened the offensive stats. Each team took five shots and three corner kicks, but the Bears did not take any shots on goal and Loras maintained possession throughout the majority of the half. With 20 minutes to play, Loras defender Matt Splitterger scored.

The Red and Green continue their road trip with UAA play against Brandeis University on Oct. 30 and New York University on Nov. 7.

MEN'S SOCCER

Bears use bench in loss to Berry, fall to No. 4 Loras

Hannah Lustman
Sports Reporter

The Washington University men's soccer team fought hard



Sophomore Patrick McLean heads the ball in an Oct. 18 game versus Rochester. McLean led the Bears with three shots in a 1-0 loss to Berry College on Friday.

but suffered 1-0 defeats to Berry College and No. 4 Loras College over the weekend.

In preparation for the Loras match, the men's soccer team devoted much of its strategy to

substitution in Friday night's game against provisional Division III opponent Berry College.

Twenty-two Bears saw playing time, and substitutions were made based on time.

"Today was kind of an experiment; it was a game that didn't really matter. [Berry is] not a D-III team, so it doesn't really count toward our NCAA qualification," junior midfielder Cody Costakis said. "Everyone got in. We pre-arranged substitutions based on time...about 10 minutes before [the game] we came out and we worked on free kicks, deciding who would be where on each shift."

The two teams played a fast-paced, scoreless first half. Senior John Smelcer, the starting goalie, played only in the first half, and he made two saves.

"The scouting report on [Berry] was that they were very skilled, they [have] good size, they're a big team," junior midfielder David Klein said. "But for the first half, when we were playing our regulars, we were controlling the game, so we controlled the game against a very good team."

The Vikings scored the game's

only goal 15 minutes into the sec-

ond half when Luis Salazar got a shot past junior goalie Andrew Serio.

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against Brandeis University on