

For exclusive interviews with Tim Machan (football) and Erin Albers (volleyball), visit studlife.com

Kate Gallagher reviews The Drunken Fish, a sushi bar and lounge downtown in **SCENE, PAGE 8**

Percy Olsen reveals how to be in a Hollywood movie in his article about 'sweding' at Wash. U. See **CADENZA, PAGE 7**

STUDENT LIFE

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Friday, October 9, 2009

RAIN, RAIN, GO AWAY



MATT MITGANG | STUDENT LIFE

As of 5:20 p.m. on Thursday, 1.77 inches of rain had fallen at Lambert-St. Louis International Airport, and another 1 or 2 inches are expected through mid-morning Friday, when the storm is forecasted to pass.

St. Louis faced flood warnings through 12 p.m. Friday, and according to Ben Miller, a meteorologist for the National Weather Service's St. Louis office, most smaller rivers like the Meramac are expected to reach flood levels. The Mississippi and Missouri rivers are not expected to flood.

After the storm passes during some point Friday, no rain is expected through next Wednesday.

weekendforecast

Friday 9

Rain/Thunder
High 53
Low 38



Saturday 10

Partly Cloudy
High 61
Low 37



Sunday 11

Partly Cloudy
High 55
Low 37



New South 40 roof promotes sustainability

Eliza Adelson
Contributing Reporter

The South 40 House boasts not only new dining options and expanded housing but also brand new environmental sustainability capabilities.

An environmentally friendly "green roof"—containing grass, native plants and approximately 110,000 pounds of soil—debuted in late September. The roof covers a loading dock, kitchen and other areas of the South 40 House's southern lower level.

The new roof is part of a process that ensures that no newly constructed facilities are certified lower than Leadership in Energy and Environmental Design (LEED) Silver.

The U.S. Green Building

Council's LEED rating system is a third-party certification program for the design, construction and operation of environmentally friendly buildings.

Currently Washington University is in the process of building Brauer Hall, which seeks to gain a LEED Gold rating. The Village East student apartment building earned a LEED Silver rating in July.

Once the second phase of construction is completed, Washington University will apply for LEED Silver certification for the South 40 House and Umrath House, another new South 40 residential building. Both opened in August.

The South 40 House and Umrath House would be the first LEED-designated residence halls on the South 40.

"What we're seeing is what we're trying to make inherent in all our campus construction projects," said Matt Malten, assistant vice chancellor for sustainability. "This project presented a unique opportunity because it is where a large majority of our students are living. We did try to pave a connection between the green design and quality of living space from a standard of living standpoint."

The soil on the roof will absorb runoff, reducing the amount of water that flows into nearby sewers, as well as provide insulation, reducing the building's energy usage. Additionally, for students, the roof provides lawn space for studying or relaxing.

Part of the next phase of construction is the installation of digital dashboards to give

students information about how much energy and water is being consumed in these buildings.

"We're doing all this work on campus to encourage people to consume less energy and less water, and it would be nice if we had the means to get their feedback," Malten said.

Greg Frankenfeld, an architect with the firm Mackey Mitchell who was responsible for the planning of the South 40 House and Umrath House, noted the aesthetic value of the green roof.

"When looking at such a large environmental footprint, you have to protect it from weather so you have a roof. Instead of a traditional flat roof, which is not pleasing to look at and can't really [be used] for anything, this was an

See **ROOF, page 2**

Former congressman visits Assembly Series, proposes change in election fundraising

David Messenger
News Editor

Harold Ford, a former Democratic congressman and senatorial candidate from Tennessee, visited



COURTESY OF CONGRESSMAN'S OFFICE

Graham Chapel this week as part of Washington University's annual Assembly Series.

Ford is now a vice chairman at Merrill Lynch, a member of the Council on Foreign Relations and chair of the Democratic Leadership Council, an organization that fosters a moderate approach to economic reform. Ford is also a regular contributor to NBC and MSNBC.

Ford, who is African American, was once referred to as the "walking, living embodiment of where America ought to go" by former President Bill Clinton, and he served in the House of Representatives from 1997 until 2007. In 2005, he announced he would run for Senate.

In October 2006, polls indicated that Ford was slightly ahead of his Republican competitor, Bob Corker. The Republican Party subsequently ran a television advertisement in which a Caucasian woman talks about meeting

Ford, who was unmarried at the time, at "the Playboy party." Many viewed this ad as an appeal to racist sentiment, and Ford subsequently fell behind in the polls.

In his talk at the Assembly Series, Ford did not focus on this setback but instead chose to highlight his entry into national politics. In particular, he addressed the difficulties he faced as a 25-year-old third-year law student at the University of Michigan when he made his first run for Congress.

"We had to create the settings and the campaign opportunities," Ford said. "We would find ourselves at intersections and thoroughfares at different times of the mornings and evenings when people were getting off of work."

Ford told several anecdotes, including one in which his elementary-school teacher arranged for him to speak at 35 graduations. Even though these graduations were comprised of 32 kindergarten graduations and three elementary

school graduations, he pushed on.

"I never would have thought at that moment that those instances, that those opportunities which seemed to me at the time to have no relevance, no bearing, no impact on the outcome of the election because the audience couldn't vote that it would have any impact on the way voters would think," Ford said. "It was a great lesson in many fronts."

In addition to addressing his experiences running for office and serving in the House of Representatives, Ford also commented on the current state of electoral fundraising.

"Money is more prevalent in politics today because there are more people giving it today than ever before," Ford said.

Ford proposed a plan in which representatives and senators would be encouraged not to raise money for the first half of their terms.

See **FORD, page 2**

Student reps on board of trustees visit SU Senate

Both seniors aiming to be more accessible

Michelle Merlin
News Manager

Seniors Danielle Porter and Kady McFadden both participate in a unique extracurricular activity: They serve as the only student representatives on the board of trustees. The board of trustees, which acts as the official governing body of Washington University, has 50 or so members. The student representatives are encouraged to share their opinions during committee meetings.

On Wednesday, Porter and McFadden sat in for a question-and-answer session at the Student Union Senate meeting.

The session comes at a time when the representatives want to be more open about what they and the board do.

"I think sharing with the student body has to be a part of [the position]," Porter said.

Despite this, much of what goes on in the board meetings must remain confidential, so Porter and McFadden are only able to discuss certain points.

Within the committees, the roles of the students are malleable.

"Specific board members have their own perception of what our role is," Porter said. "There's no set thing that we can or can't do."

Some members take a strong interest in the representatives' perceptions of the school as a whole. Others want students' opinions on specific voting matters.

A voice, but not a vote

Porter and McFadden are not able to vote on board decisions.

Porter and McFadden see their roles on the committee as largely symbolic and think that even if they were given votes, the gesture would be symbolic as well.

"Coming into this, I felt so privileged to even be chosen to be on the board, I didn't look at it as I don't have a vote," Porter said.

Rather, the representatives serve as liaisons between the student body and the board. This is not to say, however, that the representatives ought to be approached by other students with messages for the board.

"I think our position is unique in that we can't help every student who comes to us with an issue," McFadden said.

How they were chosen

Porter and McFadden were nominated for their positions based on their previous involvement with University affairs. Porter is a biomedical engineering major, residential advisor, former president of the National Society of Black Engineers, former peer-led, team-learning (PLTL) leader and Cornerstone tutor. McFadden has been involved with SU, including serving as speaker of the Senate for a term, and Senior Class Council. McFadden also was instrumental in bringing the bottled water ban to campus.

Based on these credentials, Porter and McFadden were selected as representatives following a series of applications and interviews with members of the Department of Campus Life, the Office of Residential Life, Greek Life Office and several student organizations.

With additional reporting by Dan Woznica



MATT MITGANG | STUDENT LIFE

Senior Kady McFadden, a student representative on the University's board of trustees, answers questions during the Student Union Senate meeting Wednesday night.

THE FLIPSIDE

eventcalendar

FRIDAY 9

Assembly Series: Jason Green
Wilson Hall 214, 4 p.m.
Come hear the deputy associate general counsel to President Obama speak about his experiences in the world of politics.

Education Inequity Panel
Olin Business School, May Auditorium, 5-6:30 p.m.
The Association of Black Students and Teach For America host a panel on the inequities in our public school systems. The panel features local public school officials and education experts.

SATURDAY 10

Wash. U. Walk for Autism
Forest Park, 10 a.m.-noon
Walk to raise money for AutismSpeaks. Join the Wash. U. team to raise money for this important charity.

SUNDAY 11

Dance Marathon benefit night at Noodles & Co.
Noodles & Co. on the Loop, 4-10 p.m.
Come buy some delicious noodles while supporting the Children's Miracle Network! Present your Dance Marathon flyer to the cashier when you order.

Men's lacrosse vs. Fontbonne and SLU
Gay Field at Clayton High School, 11 a.m.-1 p.m.
Support the Wash. U. men's lacrosse team as the Bears compete against two neighboring universities.

newsbriefs

Campus

Center for Academic Integrity conference

The Center for Academic Integrity, a Clemson University-based organization, will host its annual international conference at Washington University next weekend. Participants will spend three days, beginning on Oct. 16, discussing the importance of academic integrity to society. The center consists of 1,100 members, most of whom are faculty, students or administrators in the field of secondary and higher education. With the current economic situation, Teddi Fishman, director of the center, believes this conference will be particularly important. He claims that ethics are increasingly important to society. Preventing cheating in education institutions will help to cultivate stronger notions of integrity in individuals. Speakers include David Callahan, Willam Astore and Dan Wueste. Callahan is the author of influential books on the subject and co-founder of Demos, a public-policy think tank. Astore has experience in the Air Force and in higher educational institutions. Wueste is the director of the Rutland Institute for Ethics at Clemson University. (Kelly Fahy)

National

US spacecrafts land on moon

Two U.S. spacecrafts landed on the moon this week to find a source of water there. The first spacecraft—a rocket from NASA's Lunar Crater Observation and Sensing Satellite—dropped on the moon at 6:31 a.m. Central time on Thursday. The landing is expected to cause enough dust to allow the satellite to collect data immediately. Scientists will then be able to analyze the dust to see how much water vapor it contains. This will allow them to find out how much water is present on the moon. NASA TV displayed the landing for viewers to watch on NASA television. (Lauren Olens)

International

Suicidal car bomb attack in Kabul

The Taliban claimed responsibility for a suicidal car bomb attack near the Indian Embassy in Kabul, Afghanistan, on Thursday. The attack happened around 8:30 a.m. local time. Taliban indicated that an Afghan national in a sport-utility vehicle carried out the attack. According to Indian officials, the car bomb was intended to strike the embassy. This was the second attack on the embassy in two years. On July 7 last year, a similar attack occurred outside the embassy and killed at least 58 people and wounded more than 100 others. The number of casualties at the moment appears to be unclear, as conflicting figures were given by different agencies. Hospital officials indicated that 13 people were killed and 83 wounded. Afghanistan Interior Ministry spokesman Ezmary Bashaary said that the death toll was at 17, mostly civilians. The Taliban, in contrast, said that 35 people were killed, including high-ranking Indian Embassy officials and police officers. (Sally Wang)

policebeat

LARCENY—Oct. 07, 2009, 9:07 a.m.
Location: OLIN LIBRARY
Summary: Student reported that between Oct. 6 at 8:30 p.m. and Oct. 7 at 9 a.m., unknown person(s) stole his bike, which had been secured with a cable lock at Olin Library. Total loss valued at \$800. Disposition: Pending.

INVESTIGATION—Oct. 07, 2009, 9:02 a.m.
Location: OLIN LIBRARY
Summary: Suspect arrested in thefts from Olin Library. Disposition: Investigation to continue.

PARKING VIOLATION—Oct. 07, 2009, 4:53 p.m.
Location: SIMON HALL
Summary: Transportation reported a vehicle with a fraudulent altered daily permit. Vehicle was towed. Disposition: Cleared.

DAMAGED PROPERTY—Oct. 07, 2009, 5:04 p.m.
Location: 560 BUILDING
Summary: Students reported accidentally breaking the glass of a display case. Disposition: Cleared.

fortherecord

In the article "Greeks using athletic events for charity" in Wednesday's issue, Alpha Omicron Pi was incorrectly referred to as Alpha Omega Pi. Student Life regrets the error.

ROOF from page 1

opportunity to have a nicer-looking facility," he said. "[The green roof is] a usable space and green space for students to utilize."

Students responded positively to the construction of the green roof.

"I think it's really great that our campus is trying to be environmentally friendly, and they're taking that into consideration with their new building," sophomore Carrie Kincaid said. "I really like the idea of a green roof."

Given the University's recent announcement of the 30 percent endowment drop, some people have questioned the cost efficiency of sustainability measures such as a green roof.

"It is the proverbial question because [there are] those who have scrutinized LEED rating system as a reason not to pursue

LEED certification," Malten said. "We don't believe that pursuing LEED certification at a minimum Silver level for the type of building we have will add that much of a cost premium. Any organization, like a university, that has design standards that intend for their buildings to be in place for 50 years or so, are already looking at expensive buildings."

There is still debate on exactly how much cost the South 40

House and other green structures will save.

"We're still pushing for good material selections," Malten said. "We've gotten really clear feedback, and we want to be able to provide that real feeling for students. We think that will be crucial, really giving feedback to students on the performance of the building, which is something that is not only valuable for students."

FORD from page 1

"I think one of the great things you can do as it relates to money and politics is make a very simple change," Ford said. "When you're elected to Congress or the Senate, the first year in Congress and the first three years in the Senate you can't raise a dime. If you raise any money your first year or during the course of your first three years in the Senate, taxpayers will create an account for a fictitious candidate and throw \$1.25 for every dollar the incumbent raises for a fictitious candidate or someone who may decide to run down the line."

Ford closed by addressing the discipline his grandmother taught him and how such discipline could be applied to politics.

"My grandmother taught me the difference between what was right and what was wrong," Ford said.

"I got to thinking about not only what is right today, but tomorrow. The more they [politicians] can combine the right and the wrong today in thinking about tomorrow, the more ethics there will be in government, and more important, the outcomes will be more ethical, more moral and for that matter, more effective going forward."



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Traditional dorms make way for progress

Carolyn Swope
Contributing Reporter

All traditional freshman dorms on the South 40 will eventually be replaced by modern-style ones as a part of an ongoing process by Washington University to enhance the residential life experience.

The current Rubelmann Hall, followed by Beaumont and Lee, are slated for demolition, according to Justin Carroll, assistant vice chancellor for students and dean of students.

"There is, however, no specific timeline for when this work will actually be completed," Carroll said, citing factors like maintaining adequate beds for students and the ability to finance further projects as crucial to the administration's future decisions.

The old Shepley, Eliot, Liggett, Koenig and Umrath houses have already been replaced, while Park and Mudd underwent renovation.

There are currently no plans for the remaining traditional sophomore dorms to be knocked down, according to Carroll.

Traditional dorms are characterized by their shared bathrooms and—for Beaumont and Lee—riot-proof hallways reminiscent of mazes, while modern dorms enjoy private-suite bathrooms and more luxurious facilities.

Carroll cited several reasons for the University's replacement of the traditional dorms.

Traditional dorms, he said, lack the academic support facilities that modern dorms provide, such as seminar rooms, multipurpose rooms for art and architecture students and music practice spaces.

In addition, traditional dorms "are not accessible and are not equipped with the latest safety features," he said.

The existing utilities and internal systems are outdated and difficult to replace.

Carroll said that modern dorms also provide a sense of campus unity between professors and students and between classes.

"The older facilities do not have accommodations for faculty families to live in residence, or spaces for faculty associates to spend time with students," Carroll said. "All of our new facilities allow students the opportunity to get to know faculty on an informal basis."

Moreover, freshmen in Lee/Beaumont Residential College alone are not

paired with a sophomore dorm, said Erica Townsend, the residential college director.

"The sense of community is different," she said. "I think the University wants that sense of tradition to be consistent throughout, just to have a uniform experience as much as possible, that all students have similar opportunities from the minute they step on campus."

But many residents of traditional dorms are said they are less enthusiastic about the change, citing the sense of community that traditional dorms provide.

"It gives me the traditional college experience," said freshman Ben Prager, a resident of Lee. "It's a shared experience that we're all going through this together."

Townsend said the setup of traditional dorms facilitates socialization. "Just in general, when people have to share more space, whether it's study rooms or bathrooms, they tend to socialize more and get to know each other better," she said.

"The hardships of sharing a bathroom are greatly exaggerated," Prager said. "Why should everyone be forced into the same experience?"

Lee residential advisor Ted Herbstman agreed, saying that traditional dorms have "more character."

"The college experience isn't about living in a hotel room," said Herbstman,

a senior. While it is true, he added, that students in traditional dorms cannot meet with professors in their dorms, they can still contact professors by other means. "You can seek out help if you want it. So I don't think that alone is enough of a reason to knock them down," he

said. Townsend said students in traditional dorms are generally satisfied with the experience.

"People who come in here disappointed they're not in a new hall end up enjoying their experience a lot," she said.



PAUL GOEDKE | STUDENT LIFE



CHARLES HERRERA | STUDENT LIFE

Beaumont Hall, seen here, is one of three traditional freshman dorms still standing on campus.

STUDENT LIFE

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Clayton

Saturday, Oct. 10

Hoppin' Fundraiser 4:00 to 6:00 p.m. Hanley Park, 7600 Westmoreland	An event to celebrate the traditional art of beer making at the Historic Hanley House. Hoppin' Fundraiser ticket holders aged 21 and older can sample hand crafted beer and Michelob craft beer. Tickets for the beer tasting are \$25 in advance and \$35 at the door. For details, call: 314-226-9893 or visit www.HanleyHouse.org
Jaguar Exhibit 10:00 a.m. to 4:00 p.m. Brentwood between Maryland and Forsyth	The Clayton Triangle presents the Jaguar Clubs of North America's Concorde d'elegance, a nationally sanctioned show, where up to eighty Jaguars will be officially judged for trophies awarded and points. For details, call: 314-802-7763
The Big Read 9:00 a.m. to 4:00 p.m. Clayton High School (Mark Twain Circle & Topton Way)	Bookmark your calendar for an extraordinary event that will celebrate authors and promote literacy. The Big Read will feature authors, costumed characters, interactive projects, panel discussions and book signings. For details, call: 314-863-0278
Clayton Farmers' Market 8:30 - noon Clayton Straub's West Parking Lot	Clayton's weekly Farmers' Market supports local farmers, spotlights organic items and unique, seasonal specialties and educates the public about the preparation of local, seasonal products. For more information, visit www.claytonfarmersmarket.com.

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FORUM

The purpose of Controversy N' Coffee is not aggressive retaliation

Mariana Oliver
and Eliana Wilk
Op-ed Submission

Dear Mr. Christofanelli,

In light of your open letter to Professor Peter Benson ("A response to Peter Benson," Oct. 2), we feel that it is necessary to state the position of Controversy N' Coffee, as a student group dedicated to fostering dialogue in the Washington University community.

The purpose of Controversy N' Coffee is to bring students, faculty and community leaders together to discuss pressing social and political issues. We select panelists with diverse backgrounds and viewpoints in order to expose students to multiple perspectives and opinions on these critical issues. Our panelists graciously make time to participate in our events and interact with students at a level that is often not possible in the classroom, and each contributes valid opinions and a vast amount of knowledge from his or her area of expertise.

Students are, of course, invited and encouraged to express their own opinions; the controversial component of our events effectively facilitates meaningful discussion. The issue at hand is not the voicing of a contradictory opinion, but rather the manner in which it was done. We strive to create a respectful environment conducive to intellectual conversation

rather than offensive retaliation against conflicting viewpoints. The latter seems to show a lack of concern for the respectful protocol we expect when dissenting opinions are voiced.

Our event last Thursday, which focused on the smoking

Our panelists graciously make time to participate in our events and interact with students at a level that is often not possible in the classroom

ban at Wash. U., raised various important points regarding the ethics of an institution dictating an individual's right to smoke on campus. This, being one of the event's main points of controversy, generated a spirited discussion that persisted beyond the event itself and continued for another hour with students and panelists expressing their views in a more informal setting. We are always pleased to see our audience leave our events stimulated to debate these issues and develop

See *OLIVER*, page 5

Should we take gay pride parades seriously?

AJ Sundar
Forum Editor

Last week in Serbia, the Serbian government cancelled the national gay pride parade, despite warnings from a European Union caucus that the cancellation would harm their entry into the EU. While this comes as no surprise (given Serbia's history with progressive issues) this case seems unique, and one that directly relates back home: How seriously should we take gay pride parades?

Whether in the United States or in any country, the purpose of gay pride parades is to raise awareness and money for HIV research, as well as to promote acceptance of homosexual activity across the nation.

As far as fundraisers go, the gay pride parades are great: They make quite a large contribution toward funding extremely important research that aims at finding a cure to a deadly disease.

However, when it comes to promoting acceptance of homosexual activity, all I can see is the exact opposite. The problem with gay pride parades as I (and I think to some extent, Serbia) see it is that they're too extreme. Since this opens the floor for all sorts of attacks on my character and intent, I'll

make myself clear: I don't think that gay pride parades should or should not be run a specific way, nor am I trying to attack the gay and lesbian community. Rather, I think that if the community's goal with the pride parades is to raise awareness and acceptance of non-heterosexual lifestyles, the way gay pride parades are set up is at best ineffective and at worst counterproductive.

It's hard to have a calm, rational discourse that clearly explicates the position of your interest group when the members involved look like they came straight out of a porno

On the rare opportunity that I get to catch the Chicago gay pride parades, I don't find myself watching for too long. The amount of blatant, overt and offensive sexuality makes

See *SUNDAR*, page 5

STAFF EDITORIAL

Posting fliers represents student engagement

Recently, a student posted paper fliers on several engineering school flat screens, decrying the technology for wasting money and energy. The fliers were summarily removed twice, but it's apparent that the point did not go unheeded: The engineering school has since limited the hours that the flat screens are turned on to 8 a.m. to 6 p.m. on Monday through Friday.

We commend the University for taking the student's argument into account, and we appreciate the change in policy. However, when justifying the use of the screens in the first place, Nick Benassi, an associate dean of the engineering school, mentioned that the screens are not only used to inform current students but also to give prospective students on tours easy access to

information about activities at the engineering school.

We feel that prospective students ought to know about campus happenings, and insofar as this strategy is effective, we support it. However, the flat screens in the DUC, Whispers, business school and engineering buildings reveal a larger trend at the University with regard to student speech and advertisements: Oftentimes, student groups must unnecessarily go through the administration to advertise and promote their events. In addition, an official Student Union logo is required on any SU student group flier.

Of course, student groups are funded through the University-mandated Student Activities Fee in the first place, and the system of central coordination makes student groups effective and efficient. However, flat screens and SU logos

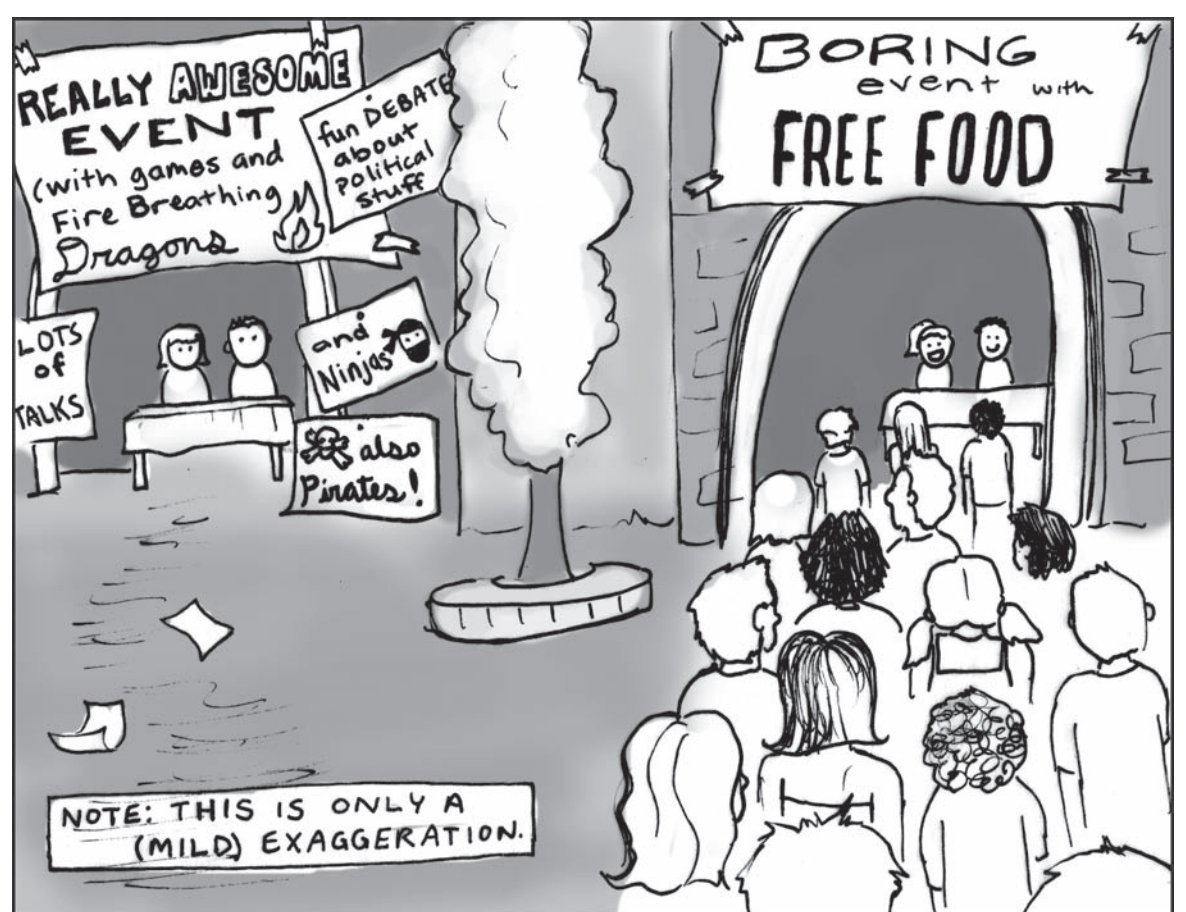
make it appear—to prospective students as well as current ones—that all student activities are formally controlled and coordinated by the University, which detracts from the legitimate efforts of independent students. When we must submit a request through the administration to promote an event, we risk forgetting about our ability to organize on our own terms.

With the incipient movement of the South 40 to all modern dorms and the gradual replacement and renovation of older buildings, many students would argue that the University is beginning to lose a sense of authentic collegiate appeal. Our campus environment is polished and attractive, but the key component of a University experience is the student body. While the current system makes it appear as though

every organ runs perfectly within the organization of SU groups and the University at large, we must keep in mind that there remain improvements to be made organically by students and the groups they form.

We attend a University where the environment is comfortable to a fault, where we think of ourselves as existing in a nearly perfectly coordinated bubble. The existence of flat screens and the requirement of SU logos are symbolic representations of this central coordination. However, we owe it to ourselves to continually question and alter this environment on our own terms. The student who put up the fliers in the first place is a shining example of someone who is able to do so, and we encourage others to question policy in the same vein.

SNOW POWERS EDITORIAL CARTOON



Rationality and the bubble

Kate Gaertner
Senior Forum Editor

In Creve Coeur, Mo.—the suburb of St. Louis where I grew up—it is not uncommon to hear people admonish the legal provision of funding for stem cell research, nor is it out of the ordinary when a Catholic bishop sends you mail to tell you how to vote.

Though I grew up in a discourse that included them, these impositions of religion on political views have struck me as increasingly absurd in the course of my two-plus years at Wash. U. Rational, classically-liberal notions—the utilitarian benefits of stem-cell research, the Lockean justification for the separation of

church and state—have by now been ingrained in my ethos to such a degree that I am frequently tempted to regard them as universally correct. I am now convinced that any rational person would arrive at the notion that the morality dictated by religion has no place in our legislative actions—that any subjective morality about which reasonable people can disagree should not be written into law.

The free exchange of rational ideas toward ideal ends is, by definition, what higher education consists of. We inhabit a classroom environment of pervasive rationality, a place where consensus based on reason drives our views of the world. We have the tendency, I think, to believe that this consensus is the consensus, that a University-driven view of the world is

legitimized simply by the intelligence of its derivation.

The problem with this environment is that rational conceptions of the moral and political world are not, in fact, universal. We forget, living here, that people are sometimes driven by something other than reason—that emotion and religiously-derived morality are often viewed as valid means of establishing one's political compass.

It takes engaging with those who do not inhabit academia to realize this. Two summers ago, I volunteered in a phone bank for Jay Nixon's gubernatorial campaign. The task entailed calling a variety of districts across Missouri, and when asked whether they planned on voting Democrat in the upcoming election, more than

a few people responded—in no uncertain terms—that they could not vote for a party that did not support their God.

Views such as those rarely enter into the classroom, and we suffer from keeping in mind only what is in sight. Recently, Saint Louis University disinvited controversial pundit David Horowitz from speaking at an event sponsored by their College Republicans. To me, SLU's revoking of Horowitz's invitation is a travesty, not because I support Horowitz's accusations of Islamo-fascism nor because I want to get behind his contention that women's studies is not valid as a discipline, but precisely because I disagree with him.

See *GAERTNER*, page 5

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It's okay, Wash. U.: Ivy Leaguers aren't attractive anyway

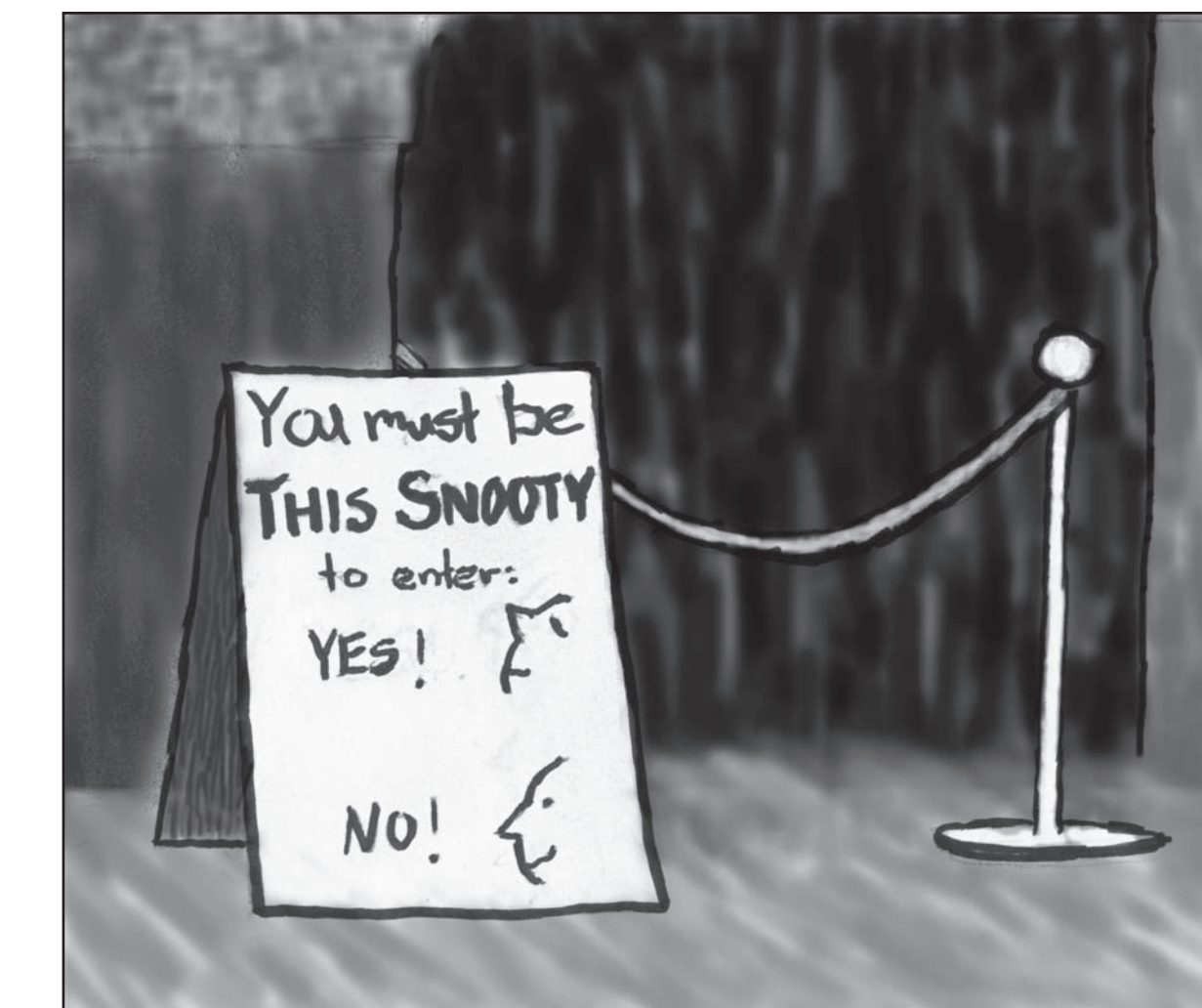
Ariana Tobin
Staff Columnist

Remember that vice presidential debate in the Athletic Complex last year? All those famous people came? You know, when your mom saw you on TV, standing somewhere near Katie Couric's assistant?

Yeah, well, save it. According to an article in The New York Times ("The Dating Game, Iviied and Pedigreed," Oct. 2), our Wash. U. credentials—star-studded as they may be—will not buy us access to the Ivy Plus Society's meet-and-greets in New York, Los Angeles, San Francisco and Washington, D.C. Unless we have a degree from the Med School, Wash. U. alumni are notably excluded from the ranks of the smart and the snobby.

As a St. Louis native, I didn't have the prototypical senior year "Washington... as in Seattle?" experience. However, thanks to the insights of Society members such as Georgetown alum Ben Pike (he wants girls who are smart and pretty), I think I am finally catching on to the subtleties of collegiate rankings: evolution.

The Ivy Plus Society's founder, respectable Yale grad Jennifer Wilde Anderson, told the Times: "If you wanted to describe these schools, these are all highly



EVAN FREEDMAN | STUDENT LIFE

selective, academically rigorous institutions." The "plus" schools have a "natural affiliation" with the Ivies and add some geographic diversity to the list. The nominal purpose on the Web site states: "The Ivy Plus Society (TIPS) brings together young alumni from

a select group of schools to create a community of talented, dynamic individuals. The chance to meet incredible people was one of the best parts of the top schools we were privileged to attend. We endeavor to initiate opportunities for this exceptional group to connect here

in the real world, beyond the iron-gates of our alma maters."

Natural and selective? Affiliative behavior? Survival in the "real world"? Those in the know will catch these references. Ivy Plus party-goers must have all taken (almost) equally

prestigious human evolution classes. (At least, I would presume. And with my Wash. U. pedigree, I should probably just come to terms with the fact that there's going to be a lot of presumption in my future.)

This isn't about business networking, grown-up

beer pong or even reminiscing about Harvard/Yale football—it's about ensuring the next generation of pedigreed elites. As one attendee said, "It's a singles party masquerading as a networking event. Look around—it's clusters of guys and girls just staring at each other."

Please keep in mind: I'm a bitter outsider whose social skills have suffered from attending one too few Dartmouth regatta parties. But with that said, I have to question why these particular guest lists are...enjoyable. Isn't there another group you would rather invite to share in "laughing nights and parties over-flowing with fun at the best venues in town"? How does spending hours in ivy-covered halls of academia hone a collective sense of humor?

Regardless, on the TIPS hierarchy, Wash. U. alumni are not as much fun as "the Duke people," and our U.S. News and World Report rankings won't make up for it. Johns Hopkins alumni, however—they have something we don't. And those who graduated from Caltech. And Cambridge.

But not Oxford. Hey, Oxford—want to throw a party?

Ariana is a junior in Arts & Sciences. She can be reached via e-mail at agtobin@wustl.edu.

The secret keepers of campus

Charlie Low
Staff Columnist

There are moments in life when one is moved. It doesn't have to be a monumental or life-changing experience to have a profound impact. In fact, what inspired me to write this piece this week was something incredibly routine, something I'd seen multiple times before.

A week ago or so, I was sitting on the third floor of the library, burning the proverbial midnight oil. I'm not exactly sure what academic pursuit brought me to Olin that night; perhaps its relative

insignificance is what allowed me to process the world around me. Regardless, at roughly midnight, an Aramark employee strolled through the aisles of the cubicles on the third floor, picking up the mass of coffee cups and used napkins that had amassed over the course of the day. In other words, she was dealing with our disgusting trash.

This happens every day, I assume. I do not know this woman's name, nor had I ever thought about her prior to that night, despite the fact that I'd seen her do this job many times before. Her job is one that few people see, and one that nearly no one—including me—probably has given much thought

to. In my mind that night, I dubbed her the secret keeper of the library.

Every day, students at this school walk into spotless facilities without really knowing how they came to be that way. People like the library keeper are the invisible machines that allow this school to run the way it does. They are a group of people that I feel compelled to publicly acknowledge, and to whom I wish to extend an enormous amount of gratitude and appreciation.

I hope this doesn't come across the wrong way, but as I watched the library keeper do her job that night on the third floor, I was overcome with loneliness. This hard-working

woman works a graveyard shift, picking up trash from the floors

“Every day, students at this school walk into spotless facilities without really knowing how they came to be that way.”

of a University library, alone, in silence, every day. There must

be hundreds of employees at this school who perform similarly important jobs without so much as blip on the radar.

Who maintains the grass on the fields or the flowers in front of Graham Chapel? Who is behind the rotating dish machine in the DUC? Who keeps the entire Wash. U. wireless network up and running? There are people with whom we, as students, interact with on a day-to-day basis and even develop personal relationships with. These are people whom we experience as part of the University's ecosystem, and they also include the chefs at Holmes Lounge or Bear's Den (R.I.P.) or our RCDs.

What affected me that night

in the library was how important those people—with whom we hardly interact—are to the daily lives of the student populace, and inversely, how little anyone realizes it. Next time you are sitting in the library, or even using a bathroom on campus, think about how it looks as clean as it does. And if you happen to see one of these invisible machines in action, as you may on a late night at an Olin cubicle, say thank you. I bet it would be appreciated more than we can even comprehend.

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OLIVER from page 4

their own opinions.

One of the main topics discussed after the event was precisely the problem with the conception of Washington University as a parent to its students. Indeed, Washington University provides, first and foremost, the service of education, and, as adults, students should in no way expect the University to "raise us, care for us, love us, comfort us, protect us and support us in endeavors." It would be a true

challenge to find an administrator or faculty member who believes in the University's duty to serve the role of a parent. In the discussion that followed the event, it was expressed that—just like any law-enforcing institution—a university can and should be able to enforce policies, particularly when they are consistent with the broader policy changes that are occurring not only on a national but also an international level. The principal

view that was expressed in opposition to this claim did not focus on the simple question of whether the University is supposed to act like a parent. Rather, it was focused on the rights of mature adults to make individual decisions and to have input on important policies that will affect campus life.

We hope that our response has been thorough and that it is understood that the point of our events is to stimulate thoughtful conversation. As anyone

who has attended our events and stayed for the discussions that follow will attest, the way that conversation turns into anything fruitful or productive is through dialogue rather than aggressive retaliation.

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SUNDAR from page 4

it hard for me to take the gay pride parade as anything other than attention seeking (and perhaps rightfully so, since at heart, the parades do provide plenty of charity money). However, it's hard to have a calm, rational discourse that clearly explicates the position of your interest group when the members involved look like they came straight out of a porno.

While everyone does have a right to their own lifestyle choices, if the goal of the gay and lesbian community is to gain acceptance within mainstream culture, it's a terrible idea to shock and offend those very same people you wish to persuade to support you. If anything, all the shock factor serves to do is reinforce the negative and false stereotype that gays and lesbians are wild, immoral sex fiends.

Instead, I think this would be a better approach: Have a parade with completely gay and lesbian people, dressed as they would dress to go about their daily lives, and put an emphasis on their work and home life, their interests, their hobbies.

The best way to remove the social stigma of homosexuality is to show people that gays and lesbians are real people, with texture and substance—not mere caricatures of weird,

abnormal freaks. Of course, this doesn't only extend to the parades themselves: This message should be carried by homosexuals and heterosexuals alike. Gays and lesbians are people too and fairly well adjusted people at that.

Of course, all of this could just be seen as enforcing heteronormativity and marginalizing the voices of minority subcultures. Perhaps this is just an "Uncle Tom" approach to appease those who seek to oppress the gay and lesbian communities. These points are valid, but ultimately there will be no gay pride parade in Serbia. My emphasis is on the goal: If homosexuals are okay with being unfairly stigmatized for their behavior, they should express their individuality and solidarity as social groups in any way, shape or form. However, I'm sure that at least some people are sick of being treated unfairly and simply want to be treated normally. If that's the case, the closed-minded, ignorant population isn't going to change all by itself—it has to come from within the community itself. Consider this an outsider's view.

AJ is a sophomore in Arts & Sciences. He can be reached via e-mail at asundar@wustl.edu.

GAERTNER from page 4

Horowitz's ethos is fundamentally distinct from my own, and his views—which I think can be safely termed "radical"—are a reminder that a careful, academic consideration of all sides and an attempted empirical objectivity in policymaking are not the go-to approaches of the world.

This becomes especially pertinent in light of last weekend's W.I.L.D. and the crowd's seemingly-uncontested support for the Right Side of History. Though the implications of a movement toward equal rights for LGBT individuals strike many of us as obviously

positive, and the support for such a policy initiative comes easily on this campus, we must remember that this backing is not unequivocally felt across the state or the country. It is precisely within this rupture, this disconnect in ethos, that there is work for us as University students—residents of a rationality-saturated environment—to accomplish. To properly employ the lessons of the classroom, we must engage in dialogue with those whose considerations, backgrounds and motivations differ from our own.

On multiple occasions I

have fielded the complaint that we who study the humanities and social sciences are in college at the absolute wrong time in our lives—that we would be better suited to analyze literature having lived the experiences of which it tells, that it would be more worthwhile to examine the political and economic world having already worked as cogs within it. I think that this is true, but I would like to expand the idea. I think sometimes the university environment itself leads us to believe that rationality exists outside of us and does not lie within us, that we need not yet

critique the world around us.

To not make tangible use of the rationality that a university setting imparts to us is a travesty. To disavow our well-financed human capital—to stray away from developing the powers of persuasion that can convince others of our perspectives—is equally shameful. The lessons of academia are void if not applied, and we must venture outside of the bubble to apply them.

Kate is a junior in Arts & Sciences. She can be reached via e-mail at kate.gaertner@studlife.com.

SPORTS

MEN'S SOCCER

Review: 'Pump-up' soccer mix

Hannah Lustman
Sports Reporter

For many people, playlist creation is an art. The "doing homework" mix, the "road trip" mix and the "party" mix—each has its necessary ingredients. The men's soccer team has found their own recipe for a genre not to be overlooked: the "pump-up" mix.

Anyone who owned a Jock Jams CD as a kid will be pleased to hear Gary Glitter's "Rock & Roll, Pt. 2" starting off the mix. The title may not be familiar, but if you've yelled, "Hey!" after a touchdown at a football game, you know the song. It's a great selection to begin with—it's appropriately sporty and eases the fans in the crowd into more subtle stadium hits later. House of Pain's "Jump Around" and a mashup involving "Thunderstruck" from AC/DC round out the expected tracks of a soundtrack to a sporting event.

The mix is extremely successful at finding exciting music without resorting to just cliché, fast-paced, current chart toppers. Perhaps the most surprising and impressive track choice is Ram Jam's version of "Black Betty." The guitar accents are perfect musical companions for cleats meeting soccer balls, and the song moves the mix into a more fast-paced phase. It's a respectable throwback and has the kind of beat that will get your blood pumping just a little bit faster.

The Rolling Stones' "Start Me Up" gives another nod to more old-school taste, and other fans looking for their rap fix will like "In My City" by ABN.

One of the most enjoyable parts of the mix is its use of mash-ups and unlikely musical pairs to entice the listener. The musical experience is something like when you heard Peyton Manning was hosting "SNL"; it was doubtful he'd be funny, but the longer you stayed with the show, the more hilarious he was.

The mashups begin with a rap

track laid over one of the most improbable companions one could imagine: "Man of Constant Sorrow," a bluegrass song made famous in the movie "O Brother, Where Art Thou?" While it seems like a pair doomed to fail, the fast-paced lyrics with the twangy background is a combination that goes well with the rhythm of warm-up.

Equally impressive is the Girl Talk mashup "Play Your Part (Pt. 2)." The part of the track most likely to turn heads is the combination of Journey's "Faithfully" and Huey's "Pop, Lock and Drop It."

For those in search of an any-occasion song for their iPods, a surprisingly low-key portion of the mix comes with "Lost+," a remix of Coldplay's song featuring Jay-Z. The track is the perfect background for a beautiful afternoon game, pumping through the speakers of Francis Field as red-and-white uniforms flutter in the wind during warm-up.

Those curious about the men's soccer mix can hear it live as the Bears take on Carnegie Mellon University at 11 a.m. Sunday on Francis Field.



JARED BULLOCK | STUDENT LIFE

The men's soccer team gears up for its game against Westminster College.

WOMEN'S TENNIS

Lady Bears post three semifinalists at ITA Central Regional

Daniel Kurzner
Sports Reporter

The women's tennis team finished up the fall season with a bang last weekend at the Wilson/ITA Regional Championships, boasting a representative in at least the semifinals for the singles, doubles and singles-consolation tournaments.

"They exceeded my expectations this season," head coach Kelly Stahlhuth said. "Not that I didn't have big expectations, but they went way beyond what I thought they would do."

Freshman Kate Klein, seeded 12th overall in the tournament, led the way in the singles bracket, winning three matches en route to the semifinals. In her quarterfinal match, she defeated Lindon Li (one of eight 17th seeds) of the University of Chicago in a tight two-set match, 6-3, 7-6 (8-6).

"It was mostly mental for me," Klein said. "I didn't know how to beat her physically, and she really knew how to play the points when she was behind, so I had to keep a head about me and not get frustrated."

The team was consistently solid, as sophomore Natalie Tingir (one of eight 17th seeds) and freshman Paige Madara reached the third round, while juniors Elise Sambol and Alex Cassidy and sophomore Luisa Errichetti each advanced to the second round.

Despite falling 6-3, 6-0 to Shanelle Trail of the University of Chicago in her first match of the tournament, senior captain Allison Dender fought back to defeat her next four opponents without dropping a set on her way to winning the consolation bracket.

"They were all difficult matches for different reasons," Dender said. "I played a lefty, and I played some players with some odd strokes, so it was just kind of figuring out each player

in the game and figuring out the best strategy to play her with."

"That's who Allison is," Stahlhuth said. "She is a fighter. She never quits. She wants to win. You can count on her."

Dender and Tingir also made a splash in the doubles bracket, advancing all the way to the semifinals despite the fact that they had only played doubles together once before.

"We weren't expecting anything like that at all," Dender said. "We played really smart, and it was great."

Stahlhuth said she believes the two are a great pair.

"Personality-wise they are a good complement, good fit, and game-wise they were a good fit," she said.

The Bears' season is finished until the spring, but Stahlhuth is still prompting the team to prepare individual plans for the off-season.

"We are having a meeting in a few weeks, and they are going to let me know what they want their goals to be, and then we'll plot out exactly how we are going to get there," Stahlhuth said.

Dender, who played 11 matches over the weekend, drew from her recent experiences of intense match play to set her off-season objectives.

"The ability to be in the best of shape is going to be what differentiates us from our competitors," Dender said.

Even with her considerable success in her first year of Division III competition, Klein is also thinking about how to improve her game.

"I might work more on being more aggressive," Klein said. "I have more of a defensive counter-punching game, and I think that more offense could really help me against some of the big hitters."

The women's tennis team resumes play in early 2010 for the start of the spring season.

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CADENZA

SWEDING FESTIVAL PREVIEW

Percy Olsen
Movie Reporter

Hey everybody! What are you doing Sunday night? You say you're all going to curl up with "Ghostbusters" and dread the coming midterm week? I'm surprised there are enough copies on campus...

Well, instead, why don't you attend the Second Annual WUTV Sweding Festival at 5 p.m. in Brown 100? It's guaranteed to be a blast, as you can watch your fellow students' film creations on the big screen.

And if you want to participate in the festival, there may still be time, as the deadline to enter the contest was extended to 5 p.m. Friday. No movie-making experience is necessary, and WUTV provides all of the equipment.

To those of you who don't know what "sweding" is, I offer

you Jack Black's definition from the movie "Be Kind Rewind":

"You wanna know what 'sweding' is? You take what you like, and mix it with some other things you like and make a new thing. Your thing! It's putting you into the thing you like!"

In other words, "to swede" is to take your favorite movie and remake it into a five-minute film with your closest friends and a tripod. A sweded movie captures the spirit of cinema itself; the inspiration, the vision and, of course, the outtakes. And boy, are the sweded films funny. In "Be Kind Rewind," Jack Black's and Mos Def's characters swede "Rush Hour 2" and "Robocop," but entrants at Wash. U. are allowed to branch out to other movies, although this freedom can be a hinderance.

Take last year, when sophomore Jackie Steege and her friends picked "Highlander,"

even though none of them had seen it before.

"It made script-writing a little difficult," Steege said.

Last year, the winning team sweded "Jurassic Park," with dinosaur skin made of bubble wrap and shaving-cream beards.

This year, Steege and her fellow filmmakers want to swede "Edward Scissorhands." Like the other groups, they'll pick their movie Oct. 9, and then they'll have 24 hours to shoot and edit their movie. Entries will be judged by WUTV staff and professors in the Film and Media Studies program, and the top three teams receive cash prizes!

So be sure to show up to Brown 100 at 5 p.m. on Sunday so you can watch the screenings and enjoy the cinematographic efforts of your peers. After all, no matter how campy it may be, every movie needs at least one viewer.



In "Be Kind Rewind," Jack Black's and Mos Def's characters swede "Rush Hour 2" and "Robocop."

Backstreet Boys: "This Is Us"

Paul Dohmen
Cadenza Reporter

On my first listen through the Backstreet Boys' new CD "This Is Us," I was both very excited and very disappointed. I have been a big BSB fan ever since I was 8 years old. I have all of their CDs on my computer, and, when my suitcases are not around, I have been known to rock out to some of their classics (especially "I Want It That Way"). I really enjoyed all of their old stuff. They knew how to perform a song or two that would get stuck in your head.

But "This Is Us" has a mix of both the lovable pop from BSB and a new R&B influence that does not sit well. R&B suits artists like Beyoncé and Rihanna, but the Backstreet Boys are renowned for pop. So, why change a working formula? They had something going for them (as in millions of teenage girls and

myself). The genre switch is in order to sell more CDs, as most of today's hit singles are R&B. However, I am sorry, they cannot do R&B.

The CD begins with their first single, "Straight Through My Heart." This song is so impressive that it's on par with some of the BSB's other pop singles. The next four tracks thankfully all follow the same old pop influence. "All of Your Life (You Need Love)" mixes pop with R&B, but to a pleasing effect. Present is the ever-insistent beat of the drum that characterizes older BSB songs, along with the sound of Nick Carter's voice at the beginning of the track that will make any tween girl get excited (Heck, even I get excited—just don't tell my friends). But things begin to go wrong with the title track, the first of their R&B songs. And, except for a decent remix of "Straight Through My Heart," the rest of the songs on the CD follow suit. BSB's R&B

songs have the feel of an R&B song, but flat, as if they really didn't care about performing the songs. The only song that they put feeling into is "Masquerade." I surprisingly found my toe tapping while listening to this song.

Overall, the quality of the CD was not impressive. BSB can still sing well; they shouldn't have switched their style. This might get them more new fans, but they are letting down fans who have listened to them since middle school. BSB fans should check out the first five tracks and "Masquerade" and then throw away the CD, which should be named "This Is Not Us."



★ ★ ☆ ☆ ☆

Songs to download: "Straight Through My Heart," "Bye Bye Love," "All of Your Life (You Need Love)"

For fans of: New Kids On The Block, Darin, N*Sync

'Couples Retreat'



The cast members of "Couples Retreat" are, clockwise from back left, Kristen Bell, Jon Favreau, Kristin Davis, Faizon Love, Kali Hawk, Malin Akerman, Vince Vaughn and Jason Bateman.

Ashley Johnson
Cadenza Reporter

The philosopher Herbert Spencer once remarked that marriage is "a word which should be pronounced 'mirage.'" In the new film "Couples Retreat," marriage is certainly portrayed as if it were a distant mirage. This new comedy reunites much of the cast of the 2006 flick "The Break-Up." Vince Vaughn, Jason Bateman and Jon Favreau come together again to play best friends, with Peter Billingsley, who plays their other friend in "The Break-Up," directing them in this film.

Jason (Jason Bateman) and Cynthia (Kristen Bell) are a couple on the verge of divorce who forcefully coerce three other couples to go on vacation to Eden, a place described as "Disneyland for adults." After painfully presenting their marital woes through a PowerPoint presentation, Jason and Cynthia beg their friends to accompany them on the trip, claiming they can only afford the group rate. Though everyone seems skeptical

about the couples skill-building on the itinerary, Cynthia quickly assures them that it's optional.

Upon arriving at Eden, aside from the obvious beauty of the place (the film was shot in Bora Bora), philandering Joey (Favreau) is excited to see hot 20-somethings waiting for him while he ignores his wife Lucy (Kristin Davis), who seems just as disinterested in him. Shane (Faizon Love), still reeling from his recent divorce, brings his new 20-year-old girlfriend Trudi, whom he met at the mall. Dave (Vaughn) and Ronnie (Malin Akerman) appear to be happily married amongst their friends, but their issues surface when therapy begins. Everyone soon learns that participation in the resort's couples therapy is not optional, so their group-rate vacation comes at a price.

This film has arrived and found its place as a raunchy yet sensitive comedy. Co-written by Vaughn, Favreau and Dana Fox, wit and humor come across while the film explores the deep-seated issues that affect these four couples. "Couples Retreat" balances out the serious

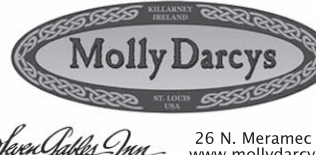
problems at the core of these marriages with physical comedy that ranges from Dave in a sticky shark situation to a scantily clad yoga instructor who thrusts himself against both the men and women to demonstrate proper form.

Vaughn is the highlight of the film as the voice of reason, coming to realize that he does take his beautiful wife for granted. My favorite scene has Dave playing an intensely heated game of "Guitar Hero" against the resort's manager. John Michael Higgins and Ken Jeong turn in hilarious cameos as two of the therapists, and Jason pulls a hypothetical gun on Jeong, asking him whether he and Cynthia will make it, but decides to holster it for later. Everyone's problems are confronted when the group must make a dangerous trip to the singles resort on the other side of the island to retrieve the runaway Trudi.

In the age of intelligent comedy, this film has found its stride. With an all-star cast and sharp one-liners, "Couples Retreat" is worth the trip.



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FOR RELEASE OCTOBER 9, 2009

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Perform in a play
 - 4 Skilled
 - 8 Check signers
 - 14 1950 Edmond O'Brien suspense classic
 - 15 Sliding
 - 16 Hide out
 - 17 49th state's largest city
 - 20 Parking spot money taker
 - 21 Sly
 - 22 Grating sound
 - 23 1/60 of a min.
 - 25 "Was ___ hard on him?"
 - 27 E.M. Forster classic set in fictional Chandrapore
 - 35 "What ___ is new?"
 - 36 Washroom, briefly
 - 37 Is ahead
 - 38 ___ for tat
 - 39 Houses with sharply angled roofs, and what this puzzle's four longest answers literally have in common
 - 42 Point to pick
 - 43 Sam of "The Piano"
 - 45 Dapper guy?
 - 46 ___ about: approximately Classic Italian "farewell" song
 - 47 Strategies on how to solve Sudoku, visit www.sudoku.org.uk
 - 51 Far from tanned
 - 52 Conclude
 - 53 Loud crowd noise
 - 56 Community service org.
 - 59 Popeye's creator
 - 63 Two-part drama that won two Best Play Tonys and a Best Miniseries Emmy
 - 66 Freezing period
 - 67 Pesky kid
 - 68 Acne spot
 - 69 Clinton press secretary Myers
 - 70 Tax time VIPs
 - 71 Commercials

1	2	3	4	5	6	7	8	9	10	11	12	13
14			15					16				
17			18				19					
20					21			22				
		23	24		25		26					
27	28	29			30	31				32	33	34
35					36			37				
38				39			40	41			42	
43				44			45			46		
47					48	49			50			
					51				52			
53	54	55			56	57	58		59	60	61	62
63					64				65			
66								67			68	
69								70				71

By Lee Glickstein

10/9/09

DOWN

- 1 Eve's mate
- 2 Ice cream holder
- 3 Diplomat's forte
- 4 Has a crush on
- 5 NYC's Bronx, e.g.
- 6 Bread purchase
- 7 Thus, to a logician
- 8 ___ win: go all out
- 9 Afflict
- 10 Beginning of time, figuratively
- 11 Film lioness
- 12 Korean soldiers
- 13 Trade
- 18 "Steppenwolf" writer Hermann
- 19 Way off the turnpike
- 24 Young cow
- 26 Lubricates
- 27 Health Net rival
- 28 One with a trade
- 29 Moving about
- 30 Needle-toothed fish
- 31 Give the slip
- 32 "Hawaii Five-O" nickname
- 33 Figure of speech
- 34 Stars, in Latin
- 39 Thomas ___ Edison

Wednesday's Puzzle Solved

C	Y	C	L	E	S	W	A	G	D	U	S	K
B	E	A	L	L	T	O	U	R	O	N	C	E
S	P	R	A	T	A	N	T	I	I	R	A	N
A	M	O	N	G	T	H	E	E	N	E	M	Y
V	O	L	A	R	E	O	F	F	S	P	A	
I	R	A	O	W	N	E	R	L	A	T	I	N
A	C	R	E	E	E	L	G	A	B			
A	M	A	S	S	A	F	O	R	T	U	N	E
R	E	T	I	T	O	T	E	X	T			
S	L	A	N	G	C	N	O	T	E	O	E	R
L	E	G	U	M	A	T	R	E	N	D	Y	
A	M	A	T	E	U	R	S	P	O	R	T	S
L	O	V	E	G	D	A	Y	A	N	I	T	A
O	N	E	S	G	I	L	L	T	A	G	U	P
M	Y	S	T	Y	O	K	E	A	S	N	E	R

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10/9/09

- 40 Scuff or scratch
- 41 Suffix with differ
- 44 Interpret via mouth movements
- 46 Neatness
- 48 Paris palace
- 49 Moore of "Ghost"
- 50 Maps within maps
- 53 Vice squad action
- 54 A single time
- 55 "The African Queen" co-screenwriter
- 57 "The Suze Orman Show" channel
- 58 50-and-over org.
- 60 City near the Sphinx
- 61 Word before rain or rock
- 62 Sewer rodents
- 64 The "L" in XL: Abbr.
- 65 Goat's cry

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

	1		9					8	
3	9			8				2	7
			5	7					9
	6	4							
			6		3				
							8	5	
6			7		1				
1	8			4				9	2
	4				2			1	

Level:



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

5	4	3	7	9	8	6	1	2
7	1	6	2	3	4	9	8	5
2	8	9	1	5	6	7	4	3
8	3	5	6	2	1	4	9	7
6	7	2	9	4	5	1	3	8
4	9	1	3	8	7	5	2	6
9	6	8	4	7	3	2	5	1
1	5	4	8	6	2	3	7	9
3	2	7	5	1	9	8	6	4

10/9/09

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SCENE

hot SEAMS

Shopaholic:
A guide to controlling
your shopping sprees

Ginika Agbim
Scene Fashion Columnist

As the weather continues to transition from comfortable to cold, stores increase their stocks of things that keep us warm: fur, leather, snakeskin, cashmere, you name it. The biggest “animal” trends for this season seem to be the fur vest, leather pants and animal prints. Designers, marketing executives and department store buyers have been working hard to convince you that their items are exactly what you need. I’ll admit it; at some point in the past few weeks, I actually wanted all three of these items. With creative ad campaigns

in magazines and faux fur alternatives available in discount retail stores such as H&M and Forever 21, consumers like you and me are left to make one decision: Buy, or don’t buy.

Have you ever walked into the mall, a boutique or a random street market and purchased something you didn’t have any desire for the day before? Ever experienced buyer’s remorse? If so, you’re not alone. The good thing is that you’ve just made a sales

executive’s
commission go
up, increased
revenues
for a

company and paid someone’s wages for producing the purchased item in the first place. Good for you! But now you’re stuck with something you don’t need—or, because you’ve spent money on this extra item, you have less to spend on other, perhaps more important, things.

So who’s to blame? It is the designer’s job to create something eye-catching, breathtaking and magnificent. It’s the marketing executive’s job to present said item in a way that intrigues shoppers, speaks to them and maybe even whispers something in their ears. And it is your job to shop. If people didn’t shop, unemployment would rise, since seamstresses and many other people in the retail world could lose their jobs. So what’s the solution? Let’s start by making a plan. Consider three things when preparing a shopping list: What’s in your closet? What do you

think you need, and how much are you willing to pay for these items? Next, try to prioritize your list. Are there some items that you can buy on your next shopping trip? Obviously you don’t know exactly what you’ll find when you get to the mall, but equipped with a ranked shopping list and an idea of what you’re looking for, you should be in good shape and in the position to return home content with your purchases.

By planning ahead and thinking before you act, you’ll make wiser purchasing decisions and won’t get swayed or tricked into doing something you didn’t mean to do. If it helps, try on the piece and try to come up with five solid reasons you need that item. If you do end up buying something and discover that you don’t really like or need it, return it before the receipt expires. In this season of economic unrest, it’s time for shoppers to shop smartly. But every now and then, it’s OK to splurge!

—*Stay Stylish!*



ANCA PARVULESCU'S

Laughing matter

Michelle Stein
Managing Editor

You hear it when sitting in your economics class, while sipping coffee at Whispers and even as you watch television. Indeed, laughter is one of the most common acts in our society. Yet, while the concept of laughter is so pervasive and constantly surrounds us, there has been little research on the topic. Washington University professor Anca Parvulescu, however, decided to investigate the background of laughter further and set out to explore why this freeing expression has a history of repression. She explains her findings in her new book, “Laughter: Notes on a Passion.”

While reading one day, Parvulescu, who teaches English classes and works with the Interdisciplinary Project in the Humanities, stumbled across a situation that struck her as strange.

“I came upon a rhetorical moment that said ‘and then I laughed,’ and a lot seemed to be in that moment,” Parvulescu said.

That moment eventually led to the exploration of what Parvulescu says is the long tradition of writing about laughter. “Laughter: Notes on a Passion” explores the ideas behind social constructions that once considered laughter as inappropriate and follows these constructions through today and the reintroduction of laughter into society. This tradition included notes on etiquette, conduct books or letters about proper behavior in society. Laughter, in this context, was not considered mannerly.

“You find expressions like ‘You make a spectacle of yourself,’” Parvulescu said.

Laughter was grouped with bodily functions such as farting or belching. Laughing was even more embarrassing if you were a male, according to Parvulescu, because to laugh was to be a woman. But even women were not supposed to laugh,

and the ability to laugh was only granted after a woman no longer had to worry about her appearance. These stipulations carried through into literature.

“The figure of the old hag that laughs—she does so because she has nothing to lose,” Parvulescu said. “She’s no longer on the market, so to speak.”

What makes her book unique, according to Parvulescu, is the focus on laughter itself and on laughing people as subjects. Other books tend to take laughter for granted or see it as a tool used to hint at something larger.

“No one asked the question of what laughter does [in Helene Cixous’s ‘The Laugh of the Medusa’],” Parvulescu said. “Rather, they took it for granted that ‘The Laugh of the Medusa’ is an argument about the subversiveness of women’s humor.”

This tradition of laughter and how it was reclaimed, or “the return of laughter as a passion,” intrigued Parvulescu because in many ways, she says, laughter is something we can’t understand.

“We mostly laugh in non-humorous situations,” she said. “There is a strong distinction between humor and laughter.”

Whether laughter is a loud, awkward or joyous act, Professor Parvulescu’s book helps us recognize that laughter may be far more intricate than anyone who has laughed at a Jim Carrey movie could ever think.



COURTESY OF ENGLISH DEPARTMENT
Professor Anca Parvulescu

Stepping Out

The Drunken Fish

1 Maryland Plaza, St. Louis, MO 63108



Kate L. Gallagher
Scene Reporter

Now that I’m 21, I can finally legally review a restaurant with a name like “The Drunken Fish.” I’d feel a little silly only discussing the fish. The Drunken Fish is a classy sushi restaurant and lounge with two locations near campus: one in the Central West End and another at Laclede’s Landing. I visited the one in the Central West End, which was lively on a weekend evening.

Red- and black-colored walls and dim lighting provided by small candles on the hardwood tables added to the sleek and stylish feel, while the friendly waitstaff accentuated the restaurant’s pleasant vibe. The Drunken Fish has an extensive, almost overwhelming menu, with plenty of sushi options, as well as dinner dishes, desserts and cocktails.

I first tried two appetizers: gyoza and seaweed salad. The gyoza, essentially the Japanese version of Chinese potstickers, consisted of several small, soft, fried dumplings stuffed with pork and vegetables, with soy sauce served on the side. They were not out-of-this-world delicious but were flavorful and filling.

Meanwhile, I was quite uncertain about the seaweed salad, but one of my friends urged me to try it. As I placed the thin green strands of seaweed in my mouth, I expected to taste a fishy string of slime. Instead, I swallowed delicious soy-flavored, salty and sweet (though admittedly slimy) threads of goodness.

The sushi, like the gyoza, was tasty but not amazing. It arrived on long white plates with wasabi and ginger. I sampled the shrimp tempura roll, which consisted of five pieces of sushi with fried

pieces of shrimp, asparagus, masago (a bright orange variety of fish roe) and Japanese mayo. I also tried the spider roll, which consisted of eight pieces of sushi, including fried soft-shell crab, asparagus, masago and Japanese mayo. Both rolls were good, but I felt they skimped a bit on the actual shrimp and crab, and the sauce could have had more of a kick. I would recommend the spider roll over the shrimp tempura roll—you get more sushi, and the crab offers a sweeter, more exciting flavor than the shrimp.

The Drunken Fish also offers plenty of alternatives for those not too keen on sushi, including chicken teriyaki, pan-seared scallops and vegetable tempura, as well as various noodle and soup dishes. For those willing to pay extra, the restaurant prepares such intriguing entrées as tempura-fried lobster and filet mignon teriyaki.

Moving to the “drunken” side of the menu, the restaurant’s cocktail list boasts plenty of exciting options, from the Sake Waterfall (sake, vodka, watermelon Schnapps and lime served chilled) to the Blue Eyed Asian (Blue Curacao, coconut, melon and a splash of orange juice) to the Key Lime Pie Martini (Stoli Vanil, coconut rum, melon and a splash of sour orange juice, cream, lime and syrup). The Drunken Fish also serves an array of beers, wines and house sakes.

I had to try what was perhaps the most intriguing option: The Drunken Fishbowl. This enormous glass bowl, like a wine glass on steroids, was filled with a reddish, purplish mix of rum, vodka, melon and amaretto flavors with cranberry juice. Wedges of fresh orange and pineapple decorated the rim, while ice cubes, maraschino cherries and more pieces of

orange and pineapple floated within. Once it was confirmed that no one in the party had swine flu, the hefty bowl was passed around. Three people in our group proclaimed that the Fishbowl was gross and tasted like cough syrup. Another friend said she thought it was great. Finally, it was my turn. I took the thin black straw to my lips and felt the alcohol-infused liquid rush through my mouth. I actually agreed with everyone: While it did vaguely taste like cough syrup, it was also delicious, providing a sweet and fruity flavor with strong alcoholic undertones.

Obviously, though, the goodness of this drink depends on personal preference. The only problem was that this gigantic glass full of alcohol was initially ordered for six people, and now only two were attempting to consume it. I was going to say, “Don’t try this at home,”

but we weren’t at home—we were at The Drunken Fish, and what better place is there to drink a Drunken Fishbowl? My only recommendation is that if you do decide to take the plunge into the Fishbowl with a friend, consider just ordering the regular size (\$8) rather than the large (\$18). This will save you a little time, money and maybe some self-respect.

So whether you’re ordering a glass of floating fruit and rum or simply a glass of water, fun times are sure to be had by all at this chic sushi establishment. Be sure to check out their new extended happy hour with half-price non-signature rolls and half-price signature martinis from 10 p.m. to 1 a.m. Monday through Saturday and 10 p.m. to midnight on Sundays. Just watch out before you decide to dive into any deep “drunken” fishbowls!