

STUDENT LIFE

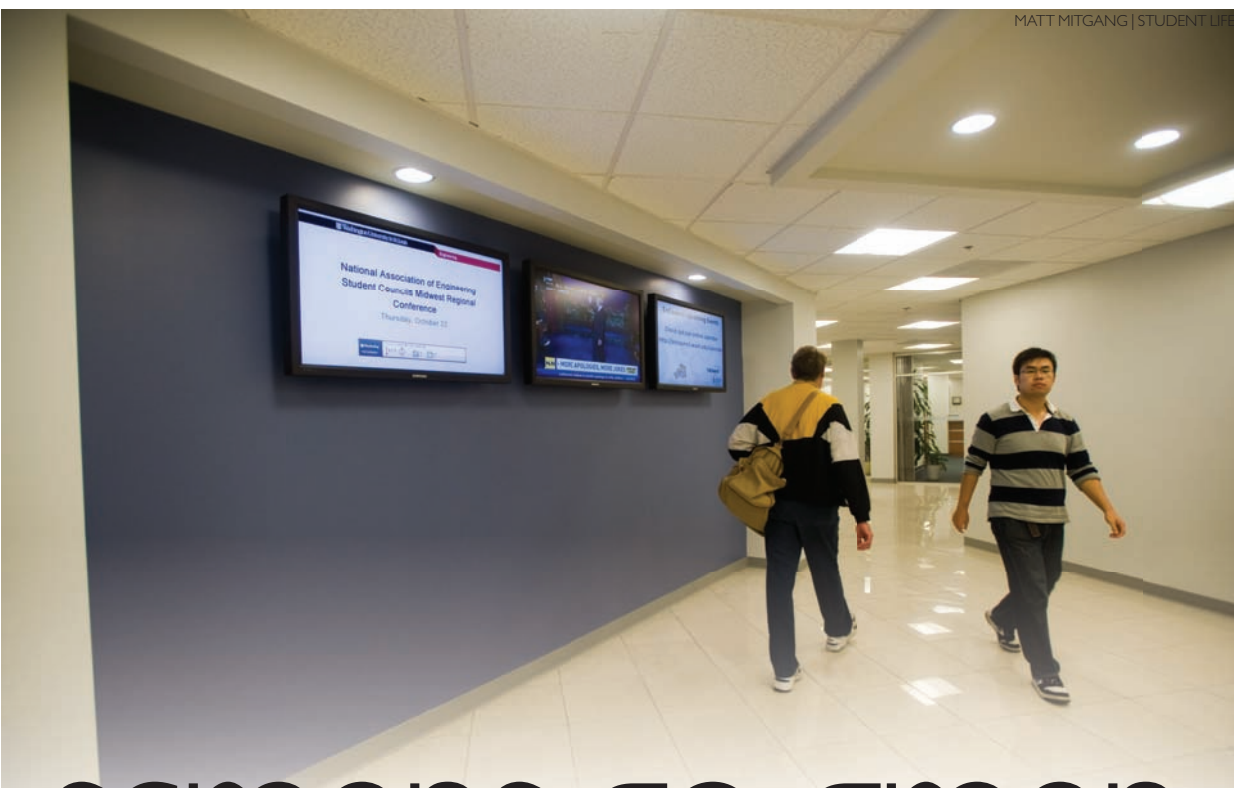
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Wednesday, October 7, 2009

Anonymous posters in Lopata Hall criticizing the cost and environmental impact of flat screen TVs prompted the engineering school to reduce the screens' hours of operation.



screens go green

Jack Marshall
Staff Reporter

Following a silent demonstration from an anonymous party, the Washington University School of Engineering and Applied Science has pledged to cut down the amount of time it operates several flat-screen televisions in its buildings.

The engineering school primarily uses the flat-screens to display information or promotional slides from administrators and students or cable television programs. Three of them sit prominently across the main entrance to Lopata Hall.

Two weeks ago, several signs of protest—printed simply in black font on white paper—were posted anonymously on the screens inside Lopata. The signs noted the high price and operating cost of the flat screens and questioned the University's decision to spend money on the screens, given the current economic climate.

"The signs did prompt us to look at how long the screens are on, and we are initiating a new policy that the screens will be on from 8 a.m. to 6 p.m.," said Nick Benassi, associate dean for the engineering school.

Benassi said this time is the highest traffic period in front of the screens. The screens will also be turned off on weekends and

holidays.

Senior Dan Brewster, president of EnCouncil, supports the engineering school's decision to reduce the screens' hours of operation. But Brewster said he feels most students are not opposed to the screens.

"People don't really have an issue with it, and I think that most people notice the screens and maybe appreciate having the information there, but they don't have an actual issue with it," Brewster said. "We hope that if they did, they'd come talk to us about it before just doing random things that aren't going to get them anywhere."

Junior Sam Fok said the screens "do a good job of informing people about what the school is all about." But he also expressed some disagreement with the school's decision to reduce the screens' hours of operation.

"Since they're there already, I think we might as well make full use of them," Fok said. "I don't know if they need all three screens in the entrance of Lopata, but having the media there that is readily

See **SCREENS**, page 2

Seventh senator resigns from SU

Michelle Merlin
News Manager

Last Wednesday saw the appointment of the seventh new senator to Student Union this term, calling to attention the unusually large number of resignations. The Senate body, composed of 26 members, lost six of its original senators before the semester even started.

Senators take office in the spring when they, along with members of the Treasury, prepare the next year's budget.

Senior Ben Guthorn, a representative from the Sam Fox School of Design & Visual Arts, was the most recent to resign. Originally a write-in candidate, Guthorn always viewed his position as temporary. When he had the opportunity to serve as president of the Art School

Council, he stepped down from his Senate position.

"With the start of the new school year, the opportunity to install two new freshmen as the College of Art Senators presented itself. I see this to be the best for a body who often sees many fall by the wayside," Guthorn wrote in an e-mail to Student Life.

When there is a vacancy, the school's council sends an e-mail to every student in that respective school urging them to apply.

Time constraint a main rationale

Senior Chase Sackett, the speaker of the Senate, said he believes that most senators—especially those who leave over the summer—simply

See **SENATE**, page 3



MATT MITGANG | STUDENT LIFE

Senior Ben Guthorn, a former Student Union senator from the art school, seen here on the right during the confirmation hearing for SU Vice President of Public Relations Morgan DeBaun, is the latest SU senator to resign. Since the start of this term, seven members of the Student Union Senate have resigned from their positions.

New SU committee to probe access to high-quality water

Lauren Olens
Assignment Editor

In light of the ban on bottled water last year, some Washington University students say they do not have easy enough access to drinking water on campus.

As a response to address the concern, a committee—headed by Student Union Senator Tegan Bukowski—has been formed to evaluate campus water fountains and ensure that students have adequate access to good quality water.

"With the bottled water ban, Washington University took away the ability to buy water on campus, but did not present any options for students to obtain good drinking water for personal water bottles," said Bukowski, a senior.

Some of the only places to fill up a water bottle on campus are Holmes Lounge and Whispers Café, according to Bukowski. Many other water fountains cannot accommodate reusable water bottles under the spigot, while some areas on campus lack functional water fountains.

Matt Malten, assistant vice chancellor for campus sustainability, agrees it is

difficult for students with personal water bottles to fill up at some fountains on campus. As more students pick up this green practice, Malten said it is important for the University to make sure there are "appropriate [places] for people to fill up their reusable bottles."

An added benefit of improved water fountains, according to Malten, is their contribution to campus buildings' LEED certification—a measurement of their environmental sustainability.

"One of the components in LEED certification looks at the

overall efficiency of delivering water for the various uses within a building," he said.

New fountains a challenge to find

Bukowski and the committee are looking for a replacement brand of water fountains that would better fit a water bottle underneath the spigot. But so far, the task has proven expensive and difficult.

A basic water fountain

See **WATER**, page 3



MATT MITGANG | STUDENT LIFE

In an effort to improve access to drinking water on campus, Student Union has created a committee to investigate the current state of water fountains on campus, such as this one in the Danforth University Center.

Midwest states push high-speed rail system

Students mostly unfamiliar, but some like idea of quicker travel

Puneet Kollipara
Copy Chief

The push for high-speed rail in the Midwest picked up steam last week, when eight Midwestern states applied for stimulus money that would pave the way for speed upgrades to the rail network that have some policymakers and students excited.

The states are vying for a slice of the \$8 billion in stimulus money available for rail projects. The goal is a 110-mph train network that would be centered in Chicago and link up with 11 other metropolitan areas, including St. Louis.

Supporters say the network would foster economic development, bring jobs to the Midwest, take cars off the road and reduce travel times.

"It would just revolutionize travel in our economy, in this region," said U.S. Rep. Russ Carnahan, D-St. Louis, a member of the U.S. House Transportation and Infrastructure Committee. "It would not only link us to Chicago. It would also link the two largest

cities in Missouri, and most of our population will have access to that."

Proponents do not yet know exactly how to cover the \$12 billion total cost for the network—stimulus money would cover only a small fraction, and state funding could be difficult to secure due to the recession. The states are focusing on incremental upgrades to their routes as funding becomes available.

Illinois' route from Chicago to St. Louis could be among the first to hit the 110 mph mark. The Missouri Department of Transportation (MoDOT), meanwhile, is looking to upgrade the top speed of the state's St. Louis-Kansas City route from 79 mph to 90 mph, though 110 mph is still far away, said Rodney Massman, administrator of the rail section for MoDOT.

Students traveling on the St. Louis-Chicago route would likely see their travel times drop from over five hours to around four hours, if the route gets the speed upgrade.

Most students when interviewed said they were unfamiliar with the proposed upgrades. But some said they would be more open to using trains after the speed upgrades.

Junior Robbie Gilchrist, a St. Louis-area resident, said driving and taking a bus are currently the quickest ways for him to get to

Chicago. Upgrading the Chicago-St. Louis route's top speed to 110 mph and reducing the travel time to four hours, he said, would make him more likely to travel by train.

"Trains have a lot of stops and slowdowns between here and Chicago," Gilchrist said. "So speeding it up and also improving the efficiency would make it more viable to use, not to mention the jobs that would be created."

Decades down the road, some advocates want to build a new rail network in the Midwest with top speeds of 220 mph.

Funding the upgrades

Upgrading to 110 mph could prove difficult enough, however, due to the financial costs.

Competition for stimulus money will be intense—many states are seeking similar money for their own rail projects. Carnahan said he is pushing to get the funding for Missouri approved.

The recession has also dropped states' tax revenues, dimming the prospects of additional state funding for the network.

Illinois has already poured millions into the Chicago-St. Louis route. Because it has already made some improvements to the route, the state may be able to upgrade the top speed to 110 mph much sooner—which could improve the

See **RAIL**, page 2

THE FLIPSIDE

weatherforecast

Wednesday 7

Sunny
High 66
Low 51



Thursday 8

T-Showers
High 68
Low 55



eventcalendar

WEDNESDAY 7

Assembly Series: Harold Ford Jr.
Graham Chapel, 4 p.m.
Harold Ford Jr., a former Democratic congressman from Tennessee and now head of the Democratic Leadership Council, will speak as part of this year's Assembly Series.

Swing Dance!

8-10 p.m., Mallinkrodt Student Center, Downstairs Dance Studio
Join Washington University's Swing Dance Society for an evening of dancing. The first hour will be a swing dance lesson for beginner dancers while the second hour will feature open dance time.

THURSDAY 8

Ethnic Profiling Panel Discussion
Umrah Lounge, 7 p.m.
As part of "A Challenge to Democracy Series," many scholars and community activists are invited to discuss security-based ethnic profiling in St. Louis and nationwide. The event is hosted by the Center for the Study of Ethics & Human Values.

Jazz at Holmes

Holmes Lounge, 8 p.m.
This week's Jazz at Holmes will feature a tribute to Miles Davis.

newsbriefs

Campus

CDC visits campus, impressed with flu Web site

A communications staff person from the Center for Disease Control and Prevention visited Washington University last week, said Alan Glass, director of the Habif Health and Wellness Center and president-elect of the American College Health Association.

The CDC staff member was especially interested in the University's flu Web site, <http://www.wustl.edu/flu>. He was also interested in the University's hand-washing information campaign, "Keep the Flu out of Washington U." and the community messaging being conducted, including the frequently asked questions on the site.

According to Glass, the numbers of confirmed cases of swine flu on campus are continuing to rise as expected. All of the cases have been mild in severity, and all of the ill students have either recovered or are currently recovering.

The number of confirmed cases at Missouri colleges since the beginning of the ACHA's tracking system stands at 1,007. There were 233 new cases during the week of Sept. 18, according to the most recent college swine flu tracking report.

The University is currently undergoing plans for major H1N1 vaccination clinics. The details of the clinics will be released once Student Health Services finds out the date on which it will receive the H1N1 vaccination. (David Messenger)

International

Death pilot will remain in prison

A Spanish judge made the decision to order Julio Alberto Poch, an Argentine death pilot, to stay in prison for the time being. It may take up to several months until a decision is made about whether to have Poch extradited to Argentina.

Poch was arrested for playing a role in the death flights during Argentina's "dirty war." During these flights, live prisoners whose political ideas did not coincide with those of the government were thrown out of airplanes.

Poch is specifically charged for flying the planes over the Atlantic Ocean or the Rio Plata while blindfolded or drugged prisoners were thrown out of the aircraft.

Poch is currently a pilot of Transavia.com, a Dutch airline. He was arrested while waiting during a layover in Valencia, Spain last month. (Lauren Olens)

policebeat

TAMPERING—Oct. 2, 2009, 3:32 p.m.
Location: PARKING LOT #4
Summary: Complainant reported vehicle broken into, but nothing taken. Time of crime 9:30 a.m. to 3:30 p.m.
Disposition: Pending.

LARCENY—Oct. 2, 2009, 4:27 p.m.
Location: OLIN LIBRARY
Summary: Student reported \$30 U.S. currency was taken from inside her zipped backpack which she left unattended for approximately 3 minutes in the basement level stairwell on a couch of Olin Library. Her backpack was moved from the area when she left the area. She later found her backpack a short distance away. No other items of value were taken.
Disposition: Pending.

LARCENY Oct. 3, 2009, 10:47 p.m.
Location: OLIN LIBRARY

Summary: Student reports his notebook-sized computer was taken from a study carrel between 10:30 and 10:45. He had left the item unattended while he went to the Mallinkrodt Center. Value \$500.
Disposition: Pending.

RESISTING ARREST—Oct. 3, 2009, 7:15 p.m.
Location: PSYCHOLOGY BUILDING
Summary: Intoxicated subject arrested.
Disposition: Cleared.

LARCENY—Oct. 4, 2009, 10:31 p.m.
Location: SOUTH 40 HOUSE
Summary: Complainant reported a small purse containing a camera was stolen when left unattended between 12:30 a.m. - 1 a.m. Value \$369.
Disposition: Pending.

fortherecord

In the Oct. 5 sports article "Swimming: season opener ends with mixed results," the subheadline incorrectly stated that the women's team won only one individual event. The women's squad in fact won two individual events. Student Life regrets the error.

National

Pentagon reaches out to universities

In a new move since the Obama administration took office, the new director of the Pentagon's research department has made an effort to include universities in government research projects.

In the past few years, the Pentagon has shied away from seeking the involvement of universities.

The new director, Regina Dugan, who heads the Defense Advanced Research Projects Agency (DARPA), recently made visits to Stanford, University of California, Los Angeles, UC Berkeley and Caltech.

The Bush administration's appointee to the post, Anthony Tether, had been more focused on classified research and was involved in multiple controversial projects. Under Tether's direction, funding for university research slipped significantly from \$214 million to \$123 million, creating a less-than-friendly relationship between DARPA and research universities. (Michelle Merlin)

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state's chances of getting stimulus money.

Ben Reeser, financial coordinator for MoDOT, said 95 percent of MoDOT's total budget goes toward highways, with very little for rail. The state has not funded high-speed rail to this point, and getting funding from the legislature could prove challenging due to the economy, he said.

Although MoDOT receives substantial funding from the Missouri's fuel and vehicle taxes, the Missouri Constitution specifies that those revenues can go only toward highways and bridges, Reeser said. Other modes like rail are funded almost exclusively with federal money and through the general budget and must

therefore compete with other state programs as the economy continues to hurt states' tax revenues.

Missouri tax revenues have fallen 10 percent this fiscal year, and state lawmakers say nearly \$1 billion in general budget cuts could be needed next fiscal year, which will likely force new projects to the shelf as the state figures out just how to keep existing programs afloat.

"It's just not a good scenario right this year to be looking for additional funding for everything," said state Rep. Rick Stream, R-Kirkwood, vice chairman of the Missouri House Budget Committee. "We're going to look at holding on to what we can and minimize the cuts."

State Sen. Jim Lembke, R-South St. Louis County, said the chances of the General Assembly funding high-speed rail next year are "slim to none."

Missouri has long had a debate over how it funds certain modes of transportation, with some arguing the state should shift some funding from roads to other modes.

Former Missouri Gov. Bob Holden, a Democrat, said he supports high-speed rail and said the state should transition some of its transportation needs from roads to water, rail and possibly air.

"We can't continue to expand the road system and not have a growing population," Holden said. "The tax base just can't sustain it."

SCREENS from page 1

adaptable is useful."

Brewster said he feels that the screens display information more efficiently than bulletin boards, which EnCouncil had used to announce events in the past. Brewster said his fliers inevitably become buried by the slew of papers that also cover the bulletin boards.

"No one looks at bulletin boards. There's a lot of paper that gets wasted on them, so the school wanted to go in this direction," he said. "By having the screens up there, the engineering school is able to get its messages out."

But some students said even the screens fail to grab their attention.

"I think it's good that the screens save a lot of paper, but I don't ever really look at them, and I don't look at the paper either, for that matter," sophomore Michael Laks said.

Greener than bulletin boards?

Both Brewster and Benassi

emphasized the flat-screen televisions' potential for making the University more sustainable, compared to the bulletin boards that had been used in the past.

"The school feels that it can cut down on the amount of paper it uses," Brewster said. "By using those screens, it can improve communication to students, faculty, staff, everyone who walks through that lobby a couple times a day."

"It's a great way to get messages out when they want to," he added.

Benassi echoed Brewster's belief that using the screens will be a more environmentally friendly and cost-efficient practice for the school.

"[The screens are] saving paper and expenses related to producing the paper," Benassi said. "A student can do one electronic Powerpoint slide and send it to us, so we can distribute it to many locations."

Benassi also emphasized the importance of the screens for

prospective students of the engineering school, who start their tour in the lobby of Lopata.

"We have the two different audiences—visiting prospective students and parents can catch a glimpse of the school while they're waiting for their tours and for the internal students can learn about what's going on."

Flat-screen statistics

1. Each flat-screen TV costs \$2,500.
2. It costs \$2,000 to install each screen.
3. The screens use 144 watts when on and about 4 watts when off.
4. Engineering students submitted 29 slides to be displayed in September.

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WATER from page 1

can cost between \$800 and \$1,000—specialized water fountains may cost even more and are often harder to find.

“The market is just completely devoid of any sort of regular drinking fountain that has a higher spigot, and the only ones we found were only in Australia and New Zealand,” Bukowski said.

The committee has identified one option in the HAWS HydrationStation water dispenser.

The HAWS HydrationStation “polishes water and dispenses it into a bottle, glass, or other container [and] processes tap water into great tasting pure water using state-of-the-art filtration

technologies,” according to its Web site.

Vice Chancellor for Facilities Art Ackermann supports the move for new fountains, but said extra water filtration is probably not necessary.

“Water quality in St. Louis—most people think it tastes pretty good,” Ackermann said. “The water comes from the Missouri River, so that’s good water quality-wise.”

The future of fountains

Although the SU committee is not finished with its research on new fountains, the project is moving along as planned.

Liz Kramer, assistant coordinator for special projects, is currently making a map to mark places on campus with water fountains and fountains that need to be replaced.

With Kramer’s map and input from students, the committee will move forward to decide where to install new fountains.

The first priority, however, is to fix fountains that are currently in use.

Ackermann noted that much work remains to be done but that all the efforts will be important.

“I think it’s a great thing that the students have come up with and are driving,” he said. “I think it’s commendable.”

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have realized that Senate will not fit into their schedules.

“It’s really just people looking at their schedule and realizing that ‘I really want to do this, but I want to give it my all and I just don’t have time to do that,’” Sackett said. “They’re students first.”

This was certainly the case for senior Jennifer Sisto, a former senator who resigned over the summer. Sisto was offered an internship at BJC Healthcare over the summer and was asked to continue into the fall and put in 20 hours a week.

“You have to put a lot of time into it, and you can do really good things on Senate, and I felt like I didn’t have enough time to devote to it to actually make the position useful for myself,” Sisto said.

With weekly Senate meetings running an average of two hours, in addition to committee meetings, liaison meetings and outreach, she felt she simply did not have the time.

Sackett said time was an issue for many who resigned over the summer after realizing they needed to commit more to their academics. One of the former senators who resigned went abroad.

Other reasons for resignation

One senator said he resigned because he was unhappy with his experiences in the body.

Sophomore Neil Shah was elected in November 2008 for a yearlong term and resigned over the summer after serving for one semester.

“Oftentimes, I found myself questioning to what extent the time I spent in meetings translated into benefit for the student body,” Shah wrote in an e-mail to Student Life. “I think legislators should have a genuine passion for their work, and that feeling was something that I wasn’t fortunate to experience in Senate.”

Shah wrote he still thinks that Student Union has good objectives; he just found himself frustrated with the process.

“Student Union is an extremely bright and dedicated group of individuals, and they were a pleasure to work with,” Shah wrote. “It was more because I didn’t necessarily like the legislative process and felt that it was too slow and often-times inefficient.”

Despite the string of resignations, Sackett said he does not see any inherent problems with Senate.

“My overall sentiment on it

is that it has not been a problem, and it’s also not a huge proportion of the Senate body,” he said.

With three senators resigning last term, more than twice the number of senators resigned this term than last term.

Resignation: The impact

Mike Post, a junior in his third Senate term, said he believes the resignations do disrupt the flow of Senate.

“A lot of people who fill in seats bring a lot of energy to the group. It does disrupt the continuity,” Post said. “The relationship that was built over the last year doesn’t need to be rebuilt, but there’s a bit of a lag.”

The real problem, according to Post, is that someone was willing to go through a vigorous campaign process but not stay with the group.

“You, at one point, liked the idea of Senate and concept of Senate, and you liked what you were doing, so what happened from then until now that makes you want to resign? If it’s personal reasons, then so be it,” Post said. “If it’s about Senate, we want to know what it is so we can fix it. To me, that’s the frustration.”

Help Wanted

JOBS

Union Pacific Corp., Omaha, Nebraska
Recruiting for: IT Applications Developer
Majors: Computer Science & Engineering
Apply end: 10/7

L’Oreal USA, Inc., Nationwide
Recruiting for: Operations Management Development Program
Majors: Business, Engineering
Apply end: 10/8

Green Corps, Nationwide
Recruiting for: Green Corps Field School for Environmental Organizing
Majors: All Majors
Apply end: 10/9

Maximus, Austin, Texas
Recruiting for: Associate Analyst, Health and Human Service Systems
Majors: All Majors
Apply end: 10/9

Bloomingtondale’s, New York, New York
Recruiting for: Executive Buyer’s Training Program
Majors: All Majors
Apply end: 10/9

Morningstar, inc., Nationwide
Recruiting for: Morningstar Development Program
Majors: All Majors
Apply end: 10/13

INTERNSHIPS & CO-OPS

Kohls Department Stores, Menomonee Falls, Wisconsin
Recruiting for: Merchant Business Intern
Majors: Biomedical Sciences, Chemistry, Engineering, Physics
Apply end: 10/7

NVR 2.0, St. Louis, Missouri
Recruiting for: Marketing Research Intern
Majors: All Majors
Apply end: 10/7

L’Oreal USA, Inc., Nationwide
Recruiting for: Operations Internship Program
Majors: Business, Engineering
Apply end: 10/8

Johnson & Johnson, Skillman or Morris Plains, New Jersey
Recruiting for: Various Co-ops; R&D Intern
Majors: Biomedical Sciences, Chemistry, Engineering, Physics
Apply end: 10/9

General Mills, Minneapolis, Minnesota
Recruiting for: Promotions Associate Planning Intern
Majors: All Majors
Apply end: 10/14

Target Corporation, Minneapolis, Minnesota
Recruiting for: Business Analyst Intern
Majors: All Majors
Apply end: 10/14

INFO SESSIONS

General Mills: 10/7, 6-7:30 PM, Danforth University Center, Room 234
 10/12, 5-6:30 PM, Knight Center, Room 220

Bloomingtondale’s: 10/8, 6-7 PM, Knight Center, Room 210

Macy’s Merchandising Group: 10/8, 6-7 PM, Knight Center, Room 210

Wells Fargo & Company: 10/8, 6:30-7:30 PM, Danforth University Center, Room 278

Raytheon: 10/9, 12-1 PM, Knight Center, Room 220

ExxonMobil Corporation: 10/12, 6-7 PM, Danforth University Center, Room 233

Bloomberg L.P.: 10/12, 7-8 PM, Danforth University Center, Room 234

EVENTS & WORKSHOPS

WORKSHOP WEDNESDAYS: The Career Center will be offering a variety of workshops every Wednesday this fall. For a more extensive list, visit CAREERlink.

- **INTERVIEWING TO GET THE OFFER:** 10/7, 4-5 PM, Danforth University Center, Room 111
- **INTERVIEW PRACTICE:** 10/7, 5-6 PM, Danforth University Center, Room 111

COMMUNICATIONS AND JOURNALISM INTERNSHIP PANEL:

10/8, 12:15-1 PM, Danforth University Center, Room 233

Hear from current Washington U. students about their amazing internship experience. Learn about internships and breaking into the industry.

IS A MASTERS OR PhD RIGHT FOR YOU:

10/8, 4-5 PM, Danforth University Center, Room 234

Hear what a graduate degree usually entails - from the application process to funding to the work - in order to help decide if it's for you.

GOVERNMENT & PUBLIC POLICY INTERNSHIP PANEL:

10/13, 4-5 PM, Danforth University Center, Room 234

Hear from current Washington U. students about their amazing internship experience. Learn about internships and breaking into the industry.

APPLYING TO FEDERAL POSITIONS & GAINING SECURITY CLEARANCE:

10/13, 4-5 PM, Danforth University Center, Room 248

This interactive workshop will give advice on government specific resumes, writing KSAs, and how to gain security clearance. FBI Special Agent, Eric McGuire, will co-present and share his insider perspective.

SPORTS BAR

premium lounge

MONDAYS

\$5

ladies night
bottomless cup

MARTINI MADNESS

TUESDAYS

?

cash trivia

9pm

WEDNESDAYS

\$5

PITCHERS \$15

BOTTOMLESS

BEER PONG

THURSDAYS

You Call It \$5!

7pm Practice
9pm Start

BEER PONG

tournament

Wed Oct 7

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\$100
CASH

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TAN

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EUCLID

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FORUM

STAFF EDITORIAL

WILD for social change?

Political activism briefly took center stage at this semester's W.I.L.D., for the first time in recent history. Early in the evening, junior Alex Greenberg spoke on behalf of The Right Side of History, a new political movement at Wash. U. that seeks to engage straight youth in the struggle for LGBT rights.

W.I.L.D. as we know it is a place of carefree, drunken revelry, somewhere our campus has historically united in support of music and good times. The notion of a political speech in this environment initially caught many of us off guard. Greenberg's speech, however, was delivered with a sense of raw emotion, realness and authenticity that made the political movement relevant to the event.

The more we think about it, the decision to include a political statement in the W.I.L.D. lineup conjures images of Woodstock and 1960s-era protests in which college students combined music and politics in an attempt to achieve social change. Greenberg's invitation to the student body to join the start of a civil right's movement "right now" recalls the days when Brookings Quad was the very site of activism on behalf of the black civil rights movement and the Vietnam War.

As college students, we entertain a nostalgia for an era we never saw. Our images of the 1960s form a vision of dedicated

activism and charged concert environments that we cannot help but envy. Categorically, we admire student activism, particularly when it takes on creative new forms. A political statement at W.I.L.D. is one made with the capacity to engage more students than ever before.

Greenberg's speech has the potential to be a starting point for true political activism on this campus, and a demonstration of student engagement in response to it may open doors for corporate support of The Right Side of History movement. In spite of the questionable receptivity of its intoxicated crowds, W.I.L.D. unites the student body more than any other event on campus. We commend senior David Dresner and the rest of the leadership of the Right Side of History for their ingenuity in using W.I.L.D. as a political soundstage. Moreover, we commend the leadership of Team 31 for taking a risk and allowing Greenberg's speech to happen.

This activism, however, does not come without its flaws. Though Dresner was the first student leader to approach Team 31 about using the W.I.L.D. venue to spread a political message, we question whether The Right Side of History was the appropriate movement to change the nature of the event. The movement is very new and largely unestablished, and Greenberg's speech—though well delivered—only provided

inklings at what students may do to mobilize themselves for change.

We want to see more student activism on campus, and we like the notion of W.I.L.D. as a meaningful beginning for mass movements of social change. We also, however, want activism to be as effective as it can be. Greenberg's speech was delivered early and came as a surprise to many in the audience. Better-fitting and better-publicized political activism could have the potential to cultivate even more passion among concertgoers.

And while we admire the traditions of 1960s activism, we fear that political messages delivered to intoxicated audiences have the potential to become unitary and unquestioned. In order for The Right Side of History's movement to be effective, we must actively engage with the message delivered, and not simply remember it as a background to our W.I.L.D. memories.

If W.I.L.D.'s mission is to expand from good times into real political activism, we ask that Team 31 carefully consider how the statements delivered best fit into the concert's format. Saturday's speech is, potentially, the beginning to a tradition that can be honed and developed—a tradition that brings the social ruptures of our world to bear on a campus that can then begin to treat them politically as well as intellectually.

Oral tradition alive in the classroom

Brent Sherman
Staff Columnist

For thousands of years, knowledge was handed down through oral tradition. Younger generations listened to and talked with their elders, who passed down whole books, elaborate rites, rituals and ways of life. It occurred to me that this tradition lives on today in the classroom.

Briefly consider how people have stored and passed along knowledge. First, there was oral tradition. Then the printed word hit the scene, creating a new way of storing and passing down knowledge. The books that used to be memorized were written down and stored, and so later generations could learn without having to interact with the author.

At first, only a few people could read and afford to buy books, but as time went on, people became more literate, and books became cheaper. This diminished the importance of oral tradition.

Similarly, when the Internet became popular, this new way of storing and disseminating knowledge further diminished the importance and use of oral tradition as well as books. Now, few people use a physical encyclopedia; instead we opt simply

to look up the topic online. While information is readily available, we are even more disconnected from the source of the information. This separation leads us to be suspicious of the information's veracity.

While these new forms of disseminating knowledge have become indispensable, oral tradition is far from dead and will never die. We live it every day in the classroom. In every class, the text is merely a supplement to the lecture. Oral tradition is a tried-and-true method of passing along information, and over so many years, our brains have probably become wired to easily process and store what we learn in this manner.

The other strength of learning by talking and listening is that we can ask questions to improve our understanding. You cannot question a book or a page on the Internet, but you can raise your hand in class and get an answer. We can easily tell if we can trust the information by judging who is telling it to us.

This is why correspondence courses and online universities do not work. Without a lecturer to tell you information in an organized and insightful manner, it is much harder to learn the material. Without being able to ask questions, a misprint or ambiguous statement becomes a major stumbling block that you

have to look up elsewhere or ask your friends about.

While oral tradition thrives in the classroom, it is not as successful outside of it. While ways of life are still passed down directly from parents to children, the passing down happens less frequently. Very few people know skills that were considered indispensable only a generation or two ago. Every day, fewer and fewer people know how to cook, sew, garden or do laundry.

When they need this knowledge, they look it up online. So, what was once passed on by word of mouth is now written down in texts or online. What was once "common sense" is no longer, and to prevent the knowledge from being lost, it is written down in books and online.

With the introduction of the Kindle and the new wave of tablets coming soon, we will have new schema for information dissemination. But they will never be able to replace the direct transmission of knowledge that is the spoken word. So when we students go to class and ask questions, we learn as nature intended.

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RACHEL YOON AND JEREMY LAI EDITORIAL CARTOON



Bear's Den redux

Randy Brachman
Staff Columnist

You may remember that I was boycotting Bear Lair (i.e., Bear Grill; so renamed because it has only one entrance and exit, which is at the end of a narrow passage, rhymes, continues the wordplay of Bear's Den and is a much better name). At first, it was easy. I switched from getting a biscuit in the morning to getting a scone or croissant at the DUC Café. I ate lunch on campus anyway. I had early dinners at Subway or the DUC, or I ate at upstairs Bear's Den or sometimes Ursa's.

Weekends were tough. In defiance of all possible logic, Bear Lair is the only eatery open for most of the day on weekends. I value my sleep and don't like breakfast foods, so brunch was out of the question. I went on many a lonely walk to campus on Saturday or Sunday afternoons. Luckily, I could schedule many of my weekend meals around times I had to be on campus anyway, so I wasn't going out of my way.

As time wore on, I got more and more used to my routine. I started eating less fried food and more vegetables. I was walking more. My cheeseburger consumption dropped to alarmingly low levels. My overall quality of life declined—not by much, but by enough. By the end of September, my craving for a Half and Half was palpable.

I decided I would give in. My boycott would end with the first full month of school. I reasoned that I'd already gotten my message out; I'd already made enough of a statement. Plus, I'd heard rumors of major changes to Bear Lair. The last week was very tough, but when I went to

Bear Lair just after midnight on Oct. 1, I brought the best Half and Half I've ever had back to my suite.

Since then, I've returned a few times. I have yet to try a sandwich (the limited and avocado-filled menu is intimidating, and the panini press seems much less friendly than the toaster did), but I have not been entirely satisfied with the rest of my experiences.

Bear Lair's only improvement over last year's Bear's Den is the addition of Tater Tots. Every other change is at best negligible but, far more often, drastically worse. The lack of seating, total absence of Bosco sticks, still-overpriced food and so on have all been talked about ad infinitum. It is highly unlikely that any of that will be changed anytime soon.

What can, should and—dare I say—must be changed, though, is the system of paying before receiving food. This system is highly inconvenient and leads to huge mistakes. It makes customizing orders much more difficult. It lengthens the time it takes to get food and encourages mix-ups. There is and can be no benefit to the student through this policy.

A few weeks ago, I overheard three freshman girls while walking to class. One was telling the other that she was constantly encouraged to steal food whenever she could because Bon Appétit steals from us. Perhaps they should try to protect themselves in a better way: one that does not foster these thoughts.

Randy is a sophomore in Arts & Sciences. He can be reached via e-mail at r.brachman@gmail.com.

YOUR VOICE: LETTERS AND GUEST COLUMNS

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Hammocks and expectations hamper true intentions

Gabe Cralley
Staff Columnist

I realized the other day that there is no dignified way to climb out of a hammock. I was lying in one outside my dorm, sprawled against my most favorite philosopher, Plato (sarcasm), catching up on some reading that was long overdue. After reading about his Theory of Forms and the Shadows in the Cave, I lay there, basking in the glory of enlightenment and the afternoon sun. But I had to leave because I was supposed to go out with my friends.

Getting up wasn't quite as easy as I had anticipated. Still scrunched in hammock

posture, I tried to swing my legs over the side and climb off, but every way I moved, I turned the ropes in some ridiculous angle that made my escape impossible. I finally wound up falling flat on my derrière, gaining a dirty pair of jeans and sore tailbone in the process.

Sometimes it hurts to climb out of a comfortable place to a new one, but just as often, it is completely worth it.

My rendezvous with gravity and ancient Greece pulled my attention to memories of graduation and move-in day at Wash. U. People told me college was a place where I could be different. I could redefine myself, go from passive to assertive, timid to bold, apathetic to passionate,

insecure to confident or the reverse of any of those, if I so desired.

I had a chance to transform who I was into the person I wanted to be, everyone told me, and I had every intention to do so. They didn't tell me how hard it was going to be.

I have a tendency to be a little quieter than I'd like at times, to the extent that I don't even express my opinion. Coming to a place where I wasn't known as the guy to whom everyone tells their problems and who is too nice to yell at someone if they make him angry seemed like a great opportunity. I was merely a blank slate, ready to define itself according to its own terms, which is quite a refreshing and invigorating

thought. I was tired of being a doormat.

Like being in the hammock, though, all I wanted to do was lie there idly and enjoy the smell of almost-autumn, clutching in my hand the toxic tome that I had learned to hate silently. Yes, it was comfortable; yes, the weather was nice, but still, "The Republic" was on top of me, its dialogues an oppressive force on my chest.

I felt similar sentiments about my compliance and whom I thought everyone else thought I was supposed to be. I have slowly developed into this person over the past 13 years, becoming diplomatic, polite, silent, saying that people wouldn't care to hear what I had to say or that some remark was too sarcastic to actually say aloud. This attitude transformed from some convention into how I defined myself and the bed in which I lay, and a comfortable, well-shaded one at that. But still, the sting of something I hated remained in my arms, required reading for how I should think about justice and the perfect society.

Society isn't perfect, and neither am I. While talking to a good friend about this a few chilly nights ago, she told me that I just needed to stop worrying about how everyone would perceive me and just be who I want to be, which I found quite a shock, really. Through the shivers and lamplight, I had to

physically stop and examine who I wanted to be.

I think oftentimes we get so caught up with fear of how others feel about us that we stay in these molds that we, not they, think define us. It becomes our mask, our safety, our name, and we

Through the shivers and lamplight, I had to physically stop and examine who I wanted to be.

refuse to be anything more or try anything else. After all, if the breeze is blowing, who cares how many pages of ridiculous philosophy we have to read? We can't spend our entire life in the same place because we're too comfortable or too afraid of looking like an idiot when we try to get out. We have to get out and go further.

Yes, I hurt my butt and got dirt on my jeans and possibly made a fool of myself in front of my entire building, but when I dusted myself off and headed to the Loop, I realized that walking, unimpeded by ropes, made me so much happier.

Gabe is a freshman in Arts & Sciences. He can be reached via e-mail at gcralley@gmail.com.



MIKE HIRSHON | STUDENT LIFE

We're not quite adults, but we should be treated as such

Dylan Suher
Op-ed Submission

It occurs to me that several of the debates that have taken place recently in Forum—most notably, Eve Samborn's essay on pretending and the recent exchange over Peter Benson's comments regarding the smoking ban—are, at the root, concerned with two pressing issues. The issues that lie at the heart of these two debates are, first, are we, as University students, adults, and, second, should we be treated as adults? These are issues that are not explicitly addressed in these pages frequently enough, and really deserve some space, since the answer to these questions seems to be key to both the relatively small issues of the smoking ban and Jeff Nelson's State of the Union address, and the large issues of what it means to attend a university and what we, as students, should be doing here.

The answer to the first

question—whether we are adults—is relatively straightforward, from my point of view, for most of us. We can quibble about the exact definition of

We may pay for a safe environment, but I would like to think that in the United States of America, nobody can pay to be excused to his right or from the law.

“adult,” but the bottom line is that, outside a few small areas (I manage to cook my own food, somehow), I am entirely dependent on the support of my parents. From my point of view, this means that there is no

way that I can claim to be a full adult. And as I am a senior, and quickly see my graduation date approaching, I must admit that I am also not eager to make that claim just yet.

The answer to the second question—whether we should be treated as adults—is, in my view, not identical to the answer to the first question, and slightly more complex. We may not be full adults, but does this mean that we should not try to conduct ourselves as if we were? Think about the implications of the reverse claim. Should college students really not act as if they were responsible for their actions? Should they not act as if they can make a difference in this world, or, at the very least, as if what they did mattered? I would hope that we would all try to act as if we were full members of this society, with the same responsibilities toward ourselves and toward the people and the world around us that anyone else has. I cannot imagine another way to live one's life

that could remotely be considered ethical.

And outside the ethical implications of not treating students like adults, there is an even more serious social-justice aspect to the question. While we may argue about what it actually means to be an adult, the law has a much simpler definition. In the United States, at the age of 18, everyone is given the rights and responsibilities of the citizen, regardless of whether they are in college or not. In my eyes, it is neither just to deprive a legal citizen of his rights, nor just to relieve that citizen of his responsibility to obey the law. In terms of college, this means that a student should not be subject to interference in his or her personal life that he or she did not consent to through a democratic process. It also means that when a student commits a crime, he or she should not be referred to a University judiciary board but subjected to the same laws and punishments as anyone else his or her age.

We may pay for a safe environment, but I would like to think that in the United States of America, nobody can pay to be excused to his right or from the law.

This, after all, is what people who argue that college students should not be treated as adults are really arguing. They are, at the core of their argument, asserting that it should be permissible in America to exchange money and privilege for a prolonged childhood that excuses the student from the ethical, moral and occasionally the legal responsibilities of adulthood. It is an argument that is unheard of in other parts of the world and unprecedented even here. If you are comfortable making such an argument, you are free to do so. I, for one, find it obscene.

Dylan is a senior in Arts & Sciences. He can be reached via e-mail at dylan.suher@gmail.com.

Only one right side in gay rights debate

Eve Samborn
Forum Editor

There are some moments that make me think Wash. U. and the rest of the country are two entirely separate universes.

In the same week that I read the recent Student Life article about the Right Side of History, a new movement beginning at Wash. U. designed to engage straight youth in the struggle for gay rights, I also read a post on The New Republic's Web site called “The Worst Argument You've Ever Read For Banning Openly Gay People From the Military.” The post was a critique of a recent Weekly Standard article written by James Bowman that argued, with no apparent

sign of jest, that gay men and women should be excluded from military service because homosexuality contradicts traditional notions of masculinity.

Lest you think I am oversimplifying the argument, here is a direct quote from the article explaining its thesis: “This is not, of course, to say that homosexuals are weak or cowardly—only that the reputation of manliness, which we know to be an important component of military honor, is in practice incompatible with the imputation either of homosexuality or of weakness and cowardice.”

It was the kind of argument I find more appropriate for The Onion than for a leading conservative magazine, and its severe weakness only proves that there are no good arguments left in support of such bigotry and exclusion.

Bowman's only answer for the obvious rebuttal that his conception of “manliness” (which is hardly an essential part of military service anyway, especially given the brave service of many women in today's armed forces) is not inherent but rather socially contrived and can thus be challenged is to claim that such a challenge is not worth the minimal national security risk.

The truth, however, is that there is little reason to believe that the presence of openly gay soldiers would negatively affect military performance. In fact, the most compelling recent argument against excluding gays from the military was published last week in an official military journal. As its author, Air Force Col. Om Prakash wrote, “after a careful examination,

there is no scientific evidence to support the claim that unit cohesion will be negatively affected if homosexuals

Our military continues to discharge qualified servicemen and women, whose skills and experience are badly needed in Iraq and Afghanistan, for no other reason than that they are openly gay.

serve openly.” As more and more military officials call for repeal, civilians have no legitimate reason to continue supporting our current flawed policy.

The real threat to national security is that our military continues to discharge qualified servicemen and women, whose skills and experience are badly needed in Iraq and Afghanistan, for no other reason than that they are openly gay. We should be thanking these individuals for their brave service and willingness to sacrifice for their country. Instead, we are firing them. Particularly troubling, we have discharged multiple Arab linguists despite the fact that they are critical to our mission in Iraq and are in short supply.

The reality is that “Don't ask, don't tell” is not just a discriminatory policy that is

STUDENT LIFE

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CADENZA

Music for midterms

Cici Coquillette
Music Editor

Midterms are upon us once again! To keep up your spirits, Cadenza Music Editor Cici Coquillette provides theme songs and encouragement based upon your major.

Classics/humanities
"Achilles' Last Stand"
(Led Zeppelin)

Sometimes a fresh perspective on an old story can be useful. And who better to spin this tale than Robert Plant?



MCT CAMPUS

Physics
"Under Pressure"
(Queen and David Bowie)
I don't totally understand how various forces, velocities, gas laws and pressures interact, but I'm sure glad that you do! If only we could figure out what makes this song so good...

Comparative literature
"We Are All Accelerated Readers"
(Los Campesinos!)
Los Campesinos!'s catchy electro-pop, along with their upbeat message, just might get you through that mountain of reading.

Engineering
"We Built This City"
(Starship)
Well, it was a tie between this song and "Straight out of Compton." What a well-named lab!

Art
"Paint It Black"
(Rolling Stones)
There's beauty in simplicity. Don't think of it so much as having a single-color canvas, more of a deliberate use of positive space.



MCT CAMPUS

Women, gender and sexuality
"Man, I Feel Like a Woman"
(Shania Twain)
Intersecting inequalities are a pain in an intensely patriarchal system, but sometimes you have to celebrate the little joys.

Political science
"Fight for Your Right"
(Beastie Boys)
Your investigation into the nature of our political rights lines up perfectly with the Beastie Boys' public-policy-focused anthem. Right? Isn't that what the song's about?

Architecture
"Brick House"
(The Commodores)
Bless you, future architects. All of those hours in studio may seem terrible now, but soon you'll be out in the real world building mighty, mighty things.

Latin
"Sic Transit Gloria"
(Brand New)
OK, maybe it only applies to the title, but there's something to be said for applying a dead language to pop culture! Well played, guys, well played.

International and area studies
"We are the World"
(Michael Jackson, Lionel Richie & Co.)
That cultural perspective you're gaining is invaluable. Unlike Cyndi Lauper's vocals. Yikes.

English
"Oxford Comma"
(Vampire Weekend)
I don't know, guys; I was taught that using the Oxford comma was correct. Vampire Weekend clearly doesn't care, but I'll defer to your expertise.



MCT CAMPUS

Psychology
"Where is my Mind?"
(The Pixies)
Maybe someday we'll figure this one out.



MCT CAMPUS

B-school
You guys actually have midterms?

Need more ideas of what to listen to while studying? Check out our Song of the Week at www.studlife.com.

Top 5 Jim & Pam moments

Andie Hutner
Cadenza Reporter

Most television shows have that one couple. You know, the two people who are madly in love with each other but can never seem to make it work, only engaging and frustrating the viewers so much every time they have a moment that never really comes to fruition. And usually, if they do make it work, the show suddenly gets kind of boring. But not "The Office." Jim and Pam spent three seasons experiencing unresolved sexual tension, driving viewers crazy week after week. But then they got together. And the show, luckily, was even better than ever before. Jim and Pam are getting married on Thursday, and as Cadenza's present to the happy couple, we'd like to present the Top Five Jim & Pam moments.

5. 27 seconds of silence ("Booze Cruise," season 2) - When Jim and Pam find themselves alone on deck of a ship that Michael rented, they have a 27-second pause in which Jim manages to convey all of his love for Pam in a few stolen glances, and it's basically epic.

4. "Not a bad day" ("Diversity Day," season 1) - The first ever squeal-worthy Jim and Pam moment, when Pam falls asleep on Jim's shoulder and he can't contain his delight.

3. The proposal ("Weight Loss," season 5) - After they've been dating for a year, Jim and Pam meet at a gas station in the rain. He gets down on one knee and proposes, and of course, she says yes. Surprising, yes, but it was awesome.

2. The beginning ("The Job," season 3) - Finally, at the end of season 3, when it seems like Jim and Pam will never get together, Jim walks into Pam's confessional and asks her out. Pam has never been so happy, and neither have we.

1. THE KISS! ("Casino Night," season 2) - In the second season's finale, Jim confesses his undying love for Pam, and she rejects him. Just a few minutes later, in the darkened office, he kisses her. She kisses back. It's passionate and wonderful. And then the season ends.

Whatever happened to... WEEDS

Percy Olsen
Movie Editor

Do you remember the last episode of "Weeds"? It aired Nov. 19, 2007, on Showtime. In the episode, Nancy Botwin gives up on her dream of living off weed sales and growhouses, and she burns her house, the biggest joint of them all, to the ground. Doug gets to play his banjo, and looking back on it, it was a fitting end to the 37-episode run.

But at the time, I didn't realize "Weeds" was ending. On Nov. 20, 2007, I looked forward to the next season, in which Nancy was sure to slowly drag her family back into harm's way. She left Majestic to save her family, but there was no way she could

escape her past.

June 2008 rolled around, and surprisingly, "Weeds" was a no-show on Showtime's schedule. I stayed optimistic; maybe it would premiere in July, I told myself. July came: no dice. But I remained diligent, tuning in every Monday night in hopes of catching the season 4 premiere. Before I knew it, the summer had passed me by. "Weeds" never showed.

What happened to Nancy? What happened to Silas or Conrad or Uncle Andy? "Weeds" left me hanging, and I needed to find the answers. It was pretty sad, actually, how desperate I was to know what happened to fictional characters. Eventually, my quest for knowledge led me to do something unspeakable.

To set this up, I should say that in June 2008, Showtime premiered a new show in the old time slot of "Weeds." And the messed-up thing was that the show starred the same actors from "Weeds," and they all played their old characters from "Weeds." In fact, the new show was called "Weeds."

But this new show clearly wasn't the "Weeds" I'd known. The jokes in the New "Weeds" were punchier; gone were the slow-burners from the Old "Weeds." They were also less funny. A lot less funny.

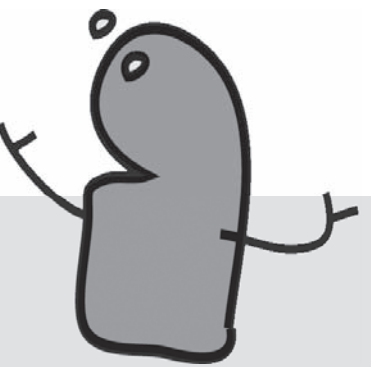
But the biggest, and most important, difference between this "Weeds" and the old one was that, all of a sudden, Nancy didn't care about her kids' well-being. I sort of expected her to revert to her old ways eventually, but I

couldn't believe she was set to deal some drugs by the end of the first episode. At that point, I decided the New "Weeds" was nothing like the real "Weeds."

Yet, I didn't stop watching. Every Monday night, I would tune into this fraud "Weeds" and chuckle my way through the lazy jokes. I couldn't help myself. The characters were convincing replicas, and at the time, I couldn't tell the difference. I honestly thought this new show, "Weeds," was season 4 of the longstanding show, "Weeds."

It wasn't. I was duped. So I sit here, two and a half years later, upset about what I was forced to watch. I'm waiting for season 4 and still wondering whatever happened to "Weeds."

In Defense of Megan Fox



Brian Bloomer
Cadenza Reporter

Yes, I'm defending Megan Fox, the 23-year-old sex symbol/actress who has been impossible to avoid these past few months. Fox's currently supernova-ing celebrity might make you think that she doesn't need any sort of defending, but I disagree. As long as people like Princeton Hynes are deriding her as a "skank" in our very own college newspaper, I will be there to come to the defense of the woman I have lost my heart to for all eternity.

One of the first complaints people make about Fox is that she hasn't proven herself as an actress. Well, no one, including Fox, denies her fame has nothing to do with her acting. She is upfront about the fact that the Transformers films are not about the "acting experience," and she has told GQ, "Really, my only job is to look attractive." Fox is famous because she was lucky enough to be cast in "Transformers," and Hollywood, the entertainment media and the public immediately anointed her America's newest sex symbol. Our culture has a long tradition of turning women into sex symbols regardless of talent, and to hold this tradition against Fox is simply irrational.

Furthermore, the various pejorative insults launched against Fox—that she's trashy and a "skank"—are completely unwarranted. Unlike the trainwreck girls who dominated the tabloids for most of the decade, Fox keeps out of trouble, and is never seen wasted and coked out like Lindsay, Britney or Paris were in their prime. By all accounts, in her private life Fox is

responsible and behaves respectfully (especially compared to some of her peers).

Fox may be less promiscuous and less prone to binge-drinking than a large percentage of Wash. U. students, but Hynes still has a problem with what Fox chooses to wear on the red carpet. Fox's outfits are consistently over the top, flagrantly acknowledging the sex appeal responsible for her career in the first place. To Hynes, this is unacceptable, but in my opinion it's a smart move. It demonstrates that Fox is aware of her celebrity persona and that she knows how to manipulate it. This is America, and Hollywood is a business—why blame Fox for playing the right publicity cards?

Fox's red-carpet aesthetic is also an honest reflection of the culture that put her in the spotlight. It's an unapologetic, in-your-face display of a truth most people would prefer to ignore: Our culture still loves to objectify its women. Fox has no intention of pretending that isn't the case, and, considering the source of her fame, it's ridiculous to expect her to. Fox is honest, even in her dress, and that's a trait that's getting harder and harder to find in the media these days. Personally, I find it refreshing. Fox doesn't sell the Disney fairy tales Hynes wants her to, but that's not her job, and the expectation for her to do so is completely outmoded.

But enough about Fox's appearance. In addition to having perfect bone structure, Fox is one of the funniest starlets to grace magazine covers in a long time. Fox has a biting, sarcastic sense of humor, and she doesn't censor herself in interviews. When asked by an Entertainment Weekly reporter what she thought could be the worst-case

scenario for her career five years in the future, she responded, "Umm...that I'd be on 'The Hills?'" She dryly describes her first movie, "Confessions of a Teenage Drama Queen," as "one of the cinematic greats." She claims to be Alan Alda's dopelganger. Her take on "High School Musical" is surreal: She told "Esquire," "Let me tell you what it's really about. 'High School Musical' is about this group of boys who are all being molested by the basketball coach, who is Zac Efron's dad. It's about them struggling to cope with this molestation. And they have these little girlfriends, who are their beards. Oh, and somehow there's music involved." Oh, and she adds, "You have to get stoned and watch it." What's not to love?



LIONEL HAHN | MCT



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SCENE

Grandfather remembers war, internment and Wash. U.

Agnes Trenché
Special Features Editor

With the Executive Order 9066, President Roosevelt authorized the forced removal of Japanese Americans across the United States.

While some had only weeks to prepare for the event and others had months, most spent years in relocation camps located in places like rural Utah, Arizona and Wyoming.

But about 30 Japanese American students instead found refuge in Washington University, with freshman Andy Matsumoto's grandfather among them.

In an interview with the Associated Press this August, Yoshio Matsumoto recalled memories of Wash. U. during his first visit to the University in 60 years.

Mr. Matsumoto estimated arriving at Wash. U. in early October, in time to hear the 1942 World Series on the radio. The University of California-Berkeley student had spent several months in the Tanforan Racetrack, one of the temporary assembly centers where Japanese Americans were being held. At the time, it seemed his bid for acceptance into a university in the Midwest would not be enough to keep from being among the 7,800 scheduled to move to the permanent relocation center in Topaz, Utah.

It was then he received his Wash. U. acceptance letter. He recalled boarding a train to St. Louis in "relative comfort," while seeing a intersecting, crowded train to Topaz carry several Japanese Americans, its blinds sealed shut.

Upon arrival, Mr. Matsumoto was greeted by other Japanese Americans already on campus. The first order

of business was to visit "the Y," at the east end of Graham Chapel, and meet director Arnold Hawk along with his staff.

"A lot of other students there [in the YMCA] were there to help us and became very friendly with us, they would invite us to their homes," Mr. Matsumoto said.

Of his time in Wash. U., the 88-year old alum also remembered playing on the greens near the chapel after classes.

Mr. Matsumoto briefly stayed in Liggett and Lee Halls which, according to him, were "on the other side of Forsyth" at the time.

"It's so much bigger now, it's hard to recognize," added the alum about the University, expanded from a mostly commuter to a residential college since the '40s.

During the war, Washington University cooperated with the National Japanese American Student Relocation Council, made up of educators who worked out agreements with the military so that Japanese American students who were given the proper lease by authorities could continue their studies in institutions that agreed to house them.

The council was also responsible for helping the students cover the costs of their education through scholarships and private funds. To this day, Mr. Matsumoto does not know how some of his expenses were paid.

Mr. Matsumoto graduated from Wash. U. with a degree in mechanical engineering in 1944, went on to rejoin his sister's family in Detroit and later on to serve the U.S. military. He moved on, and kept his experience in relative silence for years. "It was all pretty new to

me. He never talked about it," Andy Matsumoto said. He first heard a thorough account of his grandfather's story while interviewing him for a 10th grade World War II presentation.

Given the circumstances in which Mr. Matsumoto found himself, it is perhaps unsurprising that he did not discuss for so long what he described as a "strange time."

"There was some fear and anger, and some feeling of shame because the country of my parents had attacked the United States," said Mr. Matsumoto during an interview with the Associated Press, recalling the general sentiment during that period of time. "When we first got the news of the [Pearl Harbor] attack, I would walk to class and feel like people were looking at me like I was the enemy."

But of Wash. U. itself, Mr. Matsumoto confirmed that he recalled "lots of good memories, lots of good people here."

Furthermore, with Andy Matsumoto making his first rounds on campus, Wash. U.'s role in the family still has a way to go.

"They were so good to him [Mr. Matsumoto] and then it's such a good school," said Andy Matsumoto about Wash. U. and its staff. "It has brought a lot of blessings to our family."

For information about Wash. U.'s role in the history of the Japanese internment, visit its page at the Freshman Reading Program Web site, <http://frp.wustl.edu/internmenthistory/>.

The hair down there

Lucy Moore
Sex Columnist

We're all too familiar with the hair "down there." You know, the stuff that wasn't there when we were kids. The hair that makes you think twice before you put on a bathing suit, and—hopefully—makes you think three times before you decide to participate in a naked run. That's right: pubic hair. Whether you have no traces of such post-puberty markers or you maintain a sizeable bush, it's always there on a public toilet seat or in your sex life.

Pubic hair exists for more reasons than to clog your razor or chafe another's naked skin. In fact, it has multiple positive functions: It protects sensitive zones (testicles, clitoris) from debris and other harmful particles, it traps excretions from sweat glands that may contribute to the formation of pheromones, it makes for a warm, wet climate for developing protective bacteria in females, and it even reminds us of our primate origins! But in all honesty, I've never been this excited about pubic hair before. I, like many other females, find it an embarrassment and sometimes even a burden. In my mind, its evolutionary aspects have never been able to trump its aesthetics and practicality.

Most Washington University students agree when assessing the quantity of female pubic hair. From the male perspective, an anonymous senior exclaimed, "Waxed only!" Another senior offered, "I wouldn't go down on a girl with hair there, but sex is not a problem." A third anonymous senior explained that sex is often better when the hair is just well trimmed: "I'd rather deal with that than that prickly-in-between-shaving stage," he elaborated. Generally speaking, pubic hair should not be a sexual interference, if possible.

The female perspective on both their own hair (or hairless) status, as well as that of males, is similarly directed toward the "no obstacle" idea. Tammie Copeland, a waxing specialist at Metro Design Studio Salons who has been taking care of Wash. U. students since 1998, said the most common female pubic waxing is the Brazilian—or the "all bare" treatment. When waxing, girls will opt in favor of complete hairlessness instead of the previously popular bikini wax or "landing strip" wax.

Copeland said that even "several Wash. U. males like to get the Brazilian regularly, and a few just get their buttocks waxed." An anonymous junior girl said of male waxing, "A wild bush is off-putting, but

completely bare is a no-go, too. I don't want to know he's spending as much time and money down there as I am. A little trimming is the way to go—keep it clean, boys!" Although no women whom I've spoken with have expressed the same gung-ho "Waxed only!" sentiment toward their male counterparts, the "boyzillian" wax isn't uncommon. This procedure would remove hair from the bottom of the stomach all the way down to the anus, not excluding the scrotum and head and base of the penis. In this way, it would work similarly to a female Brazilian or shaving in that it would get rid of any sexual (especially oral) impetus.

But junior Morton Bast says, "I never notice it on guys, even when someone is proudly attempting to show that he trimmed." The "keep it clean" mentality is in this way a relative term—as everyone has differing amounts and differing shades of pubic hair. That being said, do keep it clean, and keep it comfortable. You—or anyone else you know—isn't looking to get pubic lice.



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SOLUTION TO MONDAY'S PUZZLE

2	9	5	3	6	1	7	4	8
1	3	7	5	4	8	9	2	6
8	6	4	7	9	2	3	5	1
9	1	8	4	3	5	2	6	7
5	2	6	8	7	9	1	3	4
7	4	3	2	1	6	5	8	9
6	7	2	1	8	3	4	9	5
3	8	1	9	5	4	6	7	2
4	5	9	6	2	7	8	1	3

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FOR RELEASE OCTOBER 7, 2009

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- Washing machine sequence
- Pirate's booty
- Twilight time
- Start of an old Army slogan
- Rock group's trip
- In the past
- Jack of rhyme
- Against
- Persia, now
- 2005 Margaret Peterson Haddix children's thriller
- 1958 #1 hit sung in Italian
- In error
- Hot tub
- Lyrical Gershwin
- Title holder
- Classic language, and with 61-Across, hint to the puzzle theme found at the starts of 20-, 37- and 57-Across
- Property measure
- Moray, e.g.
- Yak
- Accumulate wealth
- On Soc. Sec., say
- Simpson judge
- Schoolbook
- "Beak" for "nose," e.g.
- 100 bucks
- "the ramparts ..."
- Trip segment
- Thurman of "Kill Bill"
- Fashionable
- Non-remunerative athletics
- Cherish
- Aussie greeting
- Singer Baker
- Till bills
- Fish organ
- Prepare to advance after a fly ball
- Computer adventure game

DOWN

- Network with an eye
- Slangy assent
- Parking lot siren
- Andean beast
- Matador's foe
- Men-only party
- Refuses to
- Writer
- Reaction to personal loss
- "What Comes Naturally"
- Pre-riot state
- Garlicky shrimp dish
- Nairobi native
- Most recent
- Key above D
- By way of
- SeaWorld attraction
- Fairylike
- Lie alongside
- Bring in
- Capri's Blue
- Transition to the next subject

Monday's Puzzle Solved

G	E	M	S	C	H	A	R	S	H	A	D
O	N	E	A	W	H	I	T	E	P	A	I
S	O	R	T	H	I	N	E	S	Z	R	A
S	U	G	A	R	A	N	D	S	P	I	C
I	G	E	T	I	T	T	O	R	L	A	P
P	H	D	T	I	F	F	N	A	R	N	I
				S	A	F	E	A	N	D	S
E	D	G	E	E	R	E	A	T	T	S	
S	O	U	P	A	N	D	S	A	L	A	D
A	R	E	T	H	A	I	T	E	M	A	R
U	M	S	S	R	A	N	O	I	D	E	A
				S	H	O	R	T	A	N	D
K	I	W	I	A	W	G	E	E	I	S	L
A	C	H	E	T	A	T	E	R	S	T	I
N	E	O	S	E	R	S	T	H	E	N	S

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39 Ear: Prefix
40 Las Vegas Strip feature
41 Marked, as a ballot
45 Sample
46 Sinuous ski race
47 Tart, as a citrus drink
48 Mescal sources
49 Aerobic exercise, in gym-speak
50 List of mistakes
54 Seriously humid
56 Old lab burners
58 Final grade factor
59 Polio vaccine developer
60 War journalist
Ernie
64 Election Day: Abbr.
65 Mo. for fools?

SPORTS

WOMEN'S VOLLEYBALL

Bears put on show at UAAs

Kurt Rohrbeck
Sports Reporter

The Washington University women's volleyball team successfully took early steps over the weekend toward defending its University Athletic Association championship.

The team ran through three matches in the season's first UAA Round Robin in Rochester, N.Y., winning all three of its contests in straight sets.

On Saturday, the Bears took out Brandeis University (25-23, 25-11, 25-19). They followed up on Sunday with a sweep of the University of Rochester (25-15, 25-19, 25-21) in the morning and a victory over Case Western Reserve University (25-22, 25-20, 25-23) in the afternoon.

Despite the set of sweeps, the Bears were impressed with the levels of competition they faced.

"After this weekend, there's no doubt in my mind that the UAA is the top volleyball conference in America," head coach Rich Luenemann said. "There were some close games in there, and that's not an accident. Teams that used to be easy to beat, we now struggle with."

The team was aided by a break from practice until the Tuesday before last weekend's matches. "We were well rested, focused and ready to go," sophomore Lauren

Budde said.

Against Brandeis, the match started out tight, as the Bears trailed for a good part of the first set. But after taking a 12-11 lead, the Bears never looked back, taking the first set and rolling through the next two for an easy victory. Sophomore Kristen Thomas' performance highlighted the win, as she led the team with 13 kills.

The Bears began Sunday's pair of games with another strong showing. Senior co-captain Erin Albers spearheaded the effort against Rochester with 13 kills and a .600 hitting percentage for the match. Freshman Marilee Fisher also tallied 42 assists.

The final contest of the weekend, against Case Western Reserve, was the toughest for the Bears, as both the first and third sets were tied late before the Bears were able to pull away. This one was an especially strong effort on the defensive end, as three players—Budde, freshman Kelly Pang and senior co-captain Laura Brazeal—finished the match with double digits in digs.

The Bears have won four straight matches and nine of their last 10, yet both the coaches and players are sure there are things to improve before the team really starts hitting its stride.

"We tend to sometimes focus on the areas that need improvement, and I see some areas where people can improve," Luenemann



BRADLEY HALPERN | THE CAMPUS TIMES

Sophomore Lauren Budde returns a hit against Case Western Reserve at the UAA Round Robin this weekend. Budde had 11 digs in the match.

said. "We evaluate how we play and always notice things we can do better. We have the highest expectations of ourselves."

"I do feel like we're a really good team, but there are some tiny little tidbits we can fix, and if we do that, we'll be unbeatable," Budde

said.

The Bears will host the Wash. U. Invitational at the Field House this weekend. Wash. U. faces Elmhurst College at 5:15 p.m. on Friday and then Central College at 7:30 p.m., followed by University of Wisconsin-La Crosse at 11 a.m. on Saturday.

Greeks using athletic events for charity

Johann Qua Hiansen
Senior Sports Editor

Some Chi Omegas, including sophomore Lauren Chelew, filled in for short handed teams.

The Swamp was filled on Sunday with volleyball teams vying for bragging rights and raising money to make one girl's dream come true, at the Chi Omega Classic.

The women's bracket had five teams, with Alpha Epsilon Phi triumphing over Alpha Omega Pi, while the men's tournament boasted 12 teams. Sigma Chi emerged victorious in the men's bracket.

Squads were engaged in rally play in a best-of-three 15-point-set competition. Some teams held practices. The two winning groups could choose between a Wii or an Xbox 360.

"It's really great that something as small as one chapter can add up all over the country and support a national philanthropy," said junior Emily McNish, marketing director for Chi Omega.

The efforts of the past week, including fundraisers at local-area restaurants and a wishing well, all go toward the Make-A-Wish Foundation. People could also throw balls at a dunk tank staffed by members of Chi Omega.

"Make-A-Wish is a really amazing cause, and we're trying to send a girl with sickle cell anemia to Disney World," sophomore Arden Plumb said. Plumb was dunked at least twice.

The fundraising goal is \$5,000, and as of press time, the amount raised is unknown. In the past five years, Chi Omega's Wash. U. chapter has raised more than \$25,000, according to McNish.

Each team was assigned two Chi Omegas, who made signs, cheered and coached their respective squads.

"I'm actually their coach, and we were just short a few people," Chelew said. "I used to play volleyball in high school, so I was eager to play."

Chelew played for Sigma Alpha Epsilon, which fell to Sigma Nu. Competitors came for the sun, fun and charity support.

"You hear about that kind of stuff on television," said sophomore Justin Pieper, who played for Sigma Nu. "It's cool to see it come to campus and be part of something that you're doing."

Events like these are not unique among Wash. U.'s Greek community. AOPi hosted the first Rose Bowl at the Swamp and the Village Green where teams competed in flag football. At the end of the day, Alpha Phi and Sigma Nu captured their respective titles. Funds raised through the tournament supported the Arthritis Foundation.

Delta Gamma hosted its annual Anchor Splash for Service for Sight in September, featuring synchronized swimming and other relays. Pi Phi hosts "Down and Dirty," a basketball tournament, for First Book on Oct. 31.

Other student groups can participate and compete with the sororities and fraternities represented at these philanthropy tournaments.

"It's part of being in a sorority, giving back...and really supporting Panhellenic," said junior captain Kayla Rudolph, vice president of philanthropy for AEPi. "The attendance is really a testament to Greek Life and it's really nice that everyone comes out and supports everyone else."

MEN'S CREW



PAUL GOEDEKE | STUDENT LIFE

From left to right: Junior Andrew Warshauer, junior Stephen Washburn, senior Kirk Altman and junior Connor Graham compete in the North Channel Challenge Regatta in Skokie, Ill. The Bears won the coxswained Men's Varsity 4 Event and the overall regatta with the lowest overall time. Wash. U. also took first in the coxswained Men's and Women's Varsity 8 events. The crew team defeated the University of Illinois, University of Chicago, Northwestern, Augustana College, and North Point College. "It was a good sign for what we have coming up for the rest of the year," Warshauer said.

MEN'S SOCCER

Bears snap Emory's win streak

Men to face 6 UAA foes in their last 9 games

Hannah Lustman
Sports Reporter

The men's soccer team delivered the Emory Eagles their first loss in seven games with a 2-0 shutout on Sunday.

The game was the first University Athletic Association contest of the year for the Bears, who face conference opponents in six of their nine remaining games.

"Our non-conference games prepared us well, but there was definitely a feeling of importance surrounding the game," junior midfielder Cody Costakis

said. "Everyone was a little bit more serious."

Wash. U. picked up its first win against Emory in the past six meetings.

"[UAA play is] always a lot more competitive and a lot more physical, the games matter more because they count for our regional record as well as our conference record," senior co-captain John Hengel said. "If you don't win in your conference, your [NCAA tournament] entry is determined based on how you play against teams in your region."

The first half against the Eagles presented a challenge for the Red and Green. Emory initially put together an effective attack, besting the Bears 7-4 on shots.

"We survived the first half—they put a lot of pressure on us," Costakis said. "There were a few dangerous situations, and whoever had

to come through, whether it was a defender, goalkeeper, midfielder or forward... we managed to get the job done."

Junior forward Harry Beddo scored the game's first goal in the 13th minute on a play initiated by a corner kick from Costakis.

"Our center forwards did a really good job of holding the ball up top," Hengel said. "We'd been struggling with that lately...Harry Beddo and Pat McLean did a good job of that."

By the second half, the Bears had adjusted to Emory's offensive formations. Second-half offensive stats were more even: a 7-6 advantage for Wash. U. in shots and a 1-1 tie for corner kicks.

"In the first half, we didn't cope very well with their formation, specifically in the center. They tended to have a man that we were not able to

mark, but second half we figured that out," Costakis said. "We didn't really change [our formation] much, but we just figured out which player was supposed to be in what spot on the field."

Hengel sealed the victory in the 81st minute with an insurance goal. He now leads the team in scoring with three goals for the year.

"John Duncan was dribbling down the left line, and he scooped the ball over my defender's head perfectly to my feet," Hengel said.

Only five of the Eagles' 13 shots for the game were on goal. Senior goalkeeper John Smelcer, who has allowed only seven goals in 10 games, made five saves and earned his seventh shutout.

The Bears will continue play on Sunday, when they face Carnegie Mellon University at Francis Field at 11 a.m.



JOHANN QU A-HI ANSEN | STUDENT LIFE

Members of AEPi and AOPi participate in Chi Omega's annual Volleyball Classic for the second year running this past Sunday. AEPi won the women's tournament.

sorority charity all-stars

Chi O: Make-A-Wish Foundation, "Chi O Classic" volleyball tournament

AOPi: Arthritis Foundation, "Rose Bowl" flag football tournament

Delta Gamma: Service for Sight, "Anchor Splash," swimming races and synchronized swimming

Pi Phi: First Book, "Down and Dirty" basketball tournament

Alpha Phi: Cardiac Care, "Phi Ball," kickball tournament