

The 'Right Side of History' is making a push for legal equality for the LGBT community. For details about the movement, check out the video on [studlife.com](http://studlife.com)

Wash U goes

**W.I.L.D.**

For a complete preview of W.I.L.D., including an interview with Deskhop, profiles on the artists, a schedule, a timeline and a W.I.L.D. Top 5, see **CADENZA, PAGES 8 & 10**

# STUDENT LIFE

the independent newspaper of Washington University in St. Louis since eighteen seventy-eight

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[www.studlife.com](http://www.studlife.com)

Friday, October 2, 2009

## Students ready to go W.I.L.D.

Dan Woznica  
News Editor

With the fall Walk In Lay Down concert just a day away, students across campus are gearing up for the music event of the semester.

Students said they are familiar with this year's Walk In Lay Down's (W.I.L.D.) lead performers, Method Man and Redman, and though the artists are a throwback, the duo will still put on a great show on Saturday.

"I'm familiar with the headliners, even though I haven't heard much from them in the past few years," sophomore Chavelle Patterson said. "I do like their

music."

Sophomore Liz Jordan agreed. She also enjoys listening to Method Man and Redman and is looking forward to seeing them on stage.

"When I first heard the headliners, I was a little concerned," Jordan said. "But after thinking about it, I realized that they're going to be very, very entertaining. They're very funny guys."

Senior Amirah Ahmed said she believes the performance will be a memorable one, and said she expects that a wide variety of students will find the performers' music enjoyable.

See **W.I.L.D.**, page 7

## A closer look at the ethnic profiling of Japanese Americans

Interviews with Michael Adams and Gyo Obata

Dana Glaser  
Contributing Reporter

The Center for the Study of Ethics & Human Values assembled a series of speakers, artists and performances this weekend for the next chapter of its ethnic profiling program, titled "A Challenge to Democracy: Ethnic Profiling of Japanese Americans During World War II."

Photographer Ansel Adams, famous for his iconic images of Yosemite Valley and the Sierra Nevada mountains, documented the Japanese internment at the Manzanar Relocation Center in northern California.

Japanese painter Chiura Obata depicted life in Topaz War Relocation Center from the inside, when he was interned there with his family.

The two artists were friends and colleagues in life, hiking and teaching together during the summers at Adams' studio in Yosemite. Now their respective work on the internment hangs side by side in the exhibition in the Mildred Lane Kemper Art Museum.

Adams and Obata's sons will join forces for a presentation on Friday called "Remembering the Internment: A Conversation by the Sons of Chiura Obata and Ansel Adams" to discuss the problem of ethnic profiling today and on the home front during World War II.

This weekend's events also include two performances of the play "Dust Storm: Art and Survival in a Time of Paranoia" and a biographical presentation of Obata's work by his granddaughter,

Kimi Kodani Hill.

Student Life reporter Dana Glaser sat down with Michael Adams and Gyo Obata, alumni of the Washington University School of Medicine and Sam Fox School of Design and Visual Arts, respectively, to discuss their fathers' legacies and their own experiences while observing the fate of Japanese Americans.

**Michael Adams**

**Student Life:** What was the relationship like between your father and Chiura Obata?

**Michael Adams:** I was pretty small, but they were very good friends. They'd been friends in the art world in San Francisco and Bay area. They had also been friends in the Sierra area in hiking and taking trips into the backcountry of Yosemite and into King's Canyon.

**SL:** Do you know why he originally decided to document the Japanese internment?

**MA:** He was too old and had children, so he couldn't be in the military, and I think he felt a little guilty that he wasn't doing his share. Then he was contacted by a fellow by the name of Ralph Merritt, who was an old friend from the Sierra Club and who had been appointed administrator of the camp Manzanar and was told there was a unique situation that probably would benefit from documentation. My dad jumped at the opportunity and went to Manzanar.

**SL:** Since he was originally asked to go by the government, were there rules about what he could or could not photograph?

**MA:** He agreed to do it, but on the stipulation that it would not be paid for. He did this on his own, and the supervision, I think, was very minimal.

See **Q & A**, page 2

### STUDENT ACTIVISM ON CAMPUS

## 'The Right Side of History'



SAM GUZIK | STUDENT LIFE

Senior David Dresner (second from left) leads a meeting of students involved with a nascent organization fighting for gay rights; the movement, known as *The Right Side of History*, hopes to see sweeping gay rights legislation passed nationally in the next two years. Also pictured, from left to right, are sophomore Jeremy Cramer Gibbs, sophomore Michael Weiss, junior David Klein, junior David Dobbs and Gregory Hogan, regional director of the Sigma Phi Epsilon Fraternity.

**Co-founded by senior David Dresner, *The Right Side of History* seeks equality for the LGBT community by engaging straight youth.**

David Messenger and Perry Stein  
Student Life Editors

Senior David Dresner doesn't want his children to have parents who are second-class citizens.

Over the next two years, Dresner hopes to jump-start a national movement by applying new strategies to gain equal rights for the LGBT community.

Dresner's journey as a gay rights activist started just seven weeks ago when he was approached by Brian Elliot—the older brother of 2008 Washington University alum Marc Elliot—to join him in a project called "The Right Side of History."

Dresner and Elliot—both openly gay men—hope that *The Right Side of History* will reshape the status quo of the LGBT movement by using straight youth to garner mainstream interest and propel the movement into the national political sphere.

#### Equal rights in 26 months

*The Right Side of History's* 26-month goal is to pass legislation akin to the 1964 Civil Rights Act that would ultimately afford the LGBT community equal rights in the United States.

The idea to engage straight people in the struggle for gay rights came to Elliot after he read a Columbia University study conducted in every state. The study showed that at least 75 percent of each state supported equal legal rights—a figure much larger than Elliot had anticipated.

Despite this widespread support, however, 29 states do not have laws on record prohibiting employers from terminating employment based on sexual orientation. Additionally, 13,000 people have been discharged from the military in violation of "Don't ask, don't tell" for admitting their homosexuality.

"The second takeaway of the study was [that] the young folks overwhelmingly support the most controversial issues," Elliot said. "Young people were the vanguards of the civil rights

See **HISTORY**, page 7



SAM GUZIK | STUDENT LIFE

Senior David Dresner works with sophomore Michael Weiss in his mission, entitled "*The Right Side of History*," which strives to launch the gay rights movement into the mainstream and eventually to pass legislation guaranteeing the LGBT community equal status in the United States.

## WU apologizes for linking SLU to abortion program

Michelle Merlin  
News Manager

Washington University officials have apologized to Saint Louis University for linking the Jesuit university to an abortion program for physicians.

The University listed Saint Louis University (SLU) as collaborating with the Washington University School of Medicine and Planned Parenthood in the Family Planning Fellowship, which teaches medical students how to perform abortions.

The University administration quickly extended an apology to SLU and made changes to the program's Web site after a representative from SLU notified the University of the error on Sept. 18, according to medical school spokeswoman Joni Westerhouse.

"We sincerely regret any problems this caused," Westerhouse wrote in a statement to Student Life.

Saint Louis University noticed the error when a press release from the fellowship mistakenly linked the Jesuit institution with the fellowship's mission and research.

The program's Web site originally stated, "Washington University's School of Medicine is collaborating with Planned Parenthood—St. Louis Region and St. Louis University to accomplish the goals of the Family Planning Fellowship."

SLU officials denied even knowing about the abortion program and said they were shocked to see that the institution was mentioned.

Two Washington University faculty members involved

in the program are listed as professors at SLU. Jeff Fowler, associate vice president for marketing and communications at SLU, confirmed that the professors mentioned do not teach anything concerning abortion at the Catholic institution.

"When WU's fellowship program began in 2007, SLU was a possible resource for fellows who wished to seek a master's degree in public health, but there was no established collaboration or partnership between the programs," Westerhouse said in the statement.

The University administration has already sent out a letter addressing its mistake. On Tuesday, the error prompted eight people to stand outside Barnes-Jewish Hospital in protest.

According to the University's statement, the fellowship's mission is to "develop specialists focused on research, teaching and clinical practice in contraception and abortion" and provide "comprehensive training in contraception and family planning. The two-year fellowship is one of 20 offered by top medical schools in the nation."

Every year, the program accepts one licensed physician interested in family planning as a fellow.

The program's Web site states that the University is one of 20 participating schools in the fellowship. Others include Harvard Medical School, Johns Hopkins University, Stanford University, the University of Chicago and Columbia University.

# THE FLIPSIDE

## weatherforecast

Friday 2

Windy  
High 67  
Low 48



Saturday 3

Partly Cloudy  
High 62  
Low 44



Sunday 4

Sunny  
High 65  
Low 50



## eventcalendar

### FRIDAY 2

**W.I.L.D. Second Stage**  
DUC Courtyard, 11 a.m.-2 p.m.  
Team 31 is sponsoring its second Battle of the Bands. The winning band will play on Saturday's main stage at W.I.L.D. at 4:30 p.m. The Campus Programming Committee will provide food and drinks.

**'Sleeping Beauty Wakes'**  
Edison Theatre, 8 p.m.  
As part of the OVATIONS Series, GrooveLily puts on a modern-day musical version of Sleeping Beauty. Tickets are \$20 for students and \$32 for adults. The show also plays Saturday at 8 p.m.

**K.A.R.L. Improv Show**  
Lab Sciences 300, 7-9 p.m.  
K.A.R.L. Improv teams up with Dance Marathon to present "...for the kids. NO KIDS ALLOWED." Admission is \$5, and all profits go to benefit Dance Marathon.

### SATURDAY 3

**W.I.L.D.**  
Brookings Quad, 4-10 p.m.  
The Fall Walk In Lay Down presented by Team 31! Performers include K'naan, Passion Pit, and Method Man and Redman.

### SUNDAY 4

**Chi O Classic**  
South 40 Swamp, 12 p.m.  
Form a team and join Chi Omega's volleyball tournament. There is a \$60 cost for a team of six to 12. Proceeds go to the Make-a-Wish Foundation.

## newsbriefs

### Campus

#### University a part of national H1N1 study

Seven sites across the nation, including Washington University, will participate in a study on the swine flu vaccine conducted by the National Institutes of Health. The study focuses on testing the effectiveness of the vaccine on people with asthma.

Preliminary tests have shown that the H1N1 flu vaccine does not cause severe negative side effects for people without underlining respiratory conditions, but it has not yet been tested on people with asthma—a group predicted to be more at risk to H1N1.

Last April in Chicago, 20 percent of people hospitalized from H1N1 had asthma, whereas asthmatics make up less than 10 percent of the overall population. The study will test whether individuals with asthma need one or two doses of the vaccine to be best protected. Another issue to be investigated in the study is how people with different levels of asthma react to the vaccine.

The University hopes to test between 70 and 100 people, and the overall study plans to test 350 people. Other testing sites include Emory University, the University of Wisconsin, the Cleveland Clinic, Wake Forest University, the University of Virginia and the University of Pittsburgh. (Lauren Olens)

### National

#### Obama pushes Chicago for 2016 Olympics

President Barack Obama is using his influence to encourage the International Olympic Committee to pick Chicago as the site of the 2016 Summer Olympics.

Obama is flying to Copenhagen, Denmark, to support Chicago's bid for host city. On the flight, he will call members from the International Olympic Committee (IOC) who are preparing to vote. When he arrives in Copenhagen, he will contribute to the Chicago presentation at the IOC session on Friday.

Chicago 2016 supporters hope that Obama's appeal will help the city win the opportunity to host the Olympics, in what is expected to be a close vote.

Tokyo Governor Shintaro Ishihara supports his city's bid for the Olympics. He will use a markedly different method of appealing for support from that of the U.S. president.

"It could be that the 2016 Games are the last Olympics in the history of mankind," Ishihara said at a Tokyo 2016 event.

The other cities bidding to host the 2016 Olympics are Rio de Janeiro and Madrid. The IOC will announce the winner at the session in Copenhagen today. (Kelly Fahy)

### International

#### Happy birthday, China

China celebrated the 60th founding anniversary of the People's Republic of China on Thursday.

In commemoration, President Hu Jintao wore a high-collared dark Mao suit and rode a black open-roof Red Flag limousine while inspecting the Chinese defense forces at Tiananmen Square in Beijing.

Approximately 200,000 soldiers and civilians gathered in Tiananmen Square for the National Day military and mass parade. The People's Liberation Army showcased its latest weapons, which were touted as being produced in China.

More than 150 aircrafts flew over Tiananmen Square during the parade. China's first batch of female fighter pilots made its debut fly-past during the parade.

According to Xinhua, a Chinese news agency, this inspection of troops was the first in a decade. (Sally Wang)

## policebeat

LARCENY—Sept. 30, 2009, 10:46 a.m.

Location: Olin Library

Summary: Student reported that on 9/29/09 between 10 a.m. and 1 p.m. she left her backpack unsecured on a cubicle desk located on the third floor of Olin Library. While away her wallet and iPod were stolen from her backpack. Total loss valued at \$302. Disposition: Pending.

LARCENY—Sept. 30, 2009, 1:14 p.m.

Location: Olin Library

Summary: Student reported that at approximately 12:55 p.m. he left his backpack containing a White Macbook laptop computer, unsecured on the second floor of Olin Library, for a few minutes. When he

returned at 1:05 the backpack was missing. Total loss valued at \$1220. Disposition: Pending.

LARCENY—Sept. 30, 2009, 2:04 p.m.

Location: Parking Lot #4

Summary: Two construction workers vehicles broken into while parked on the east end of Lot #4. Witnesses report a silver Mitsubishi Eclipse with temporary IL tags as the suspects vehicle. Disposition: Pending.

LARCENY—Sept. 30, 2009, 5:15 p.m.

Location: Givens Hall

Summary: Complainant reported the theft of \$60 from a purse, located in her office, between 1 p.m. and 6 p.m. on 9/28/09. Disposition: Pending.

## fortherecord

In the women's golf timeline, it was incorrectly written that freshman Melanie Walsh shot a school-record 74 on Sept. 5. It was in fact freshman Hannah Burk who shot the school-record 74 at the Illinois College Invite. Student Life regrets the error. The headline for the article "Citygardens: An artistic oasis in downtown St. Louis" incorrectly identified the name of the sculpture garden. The correct spelling is Citygarden. The article also misidentified the spokesman for the Gateway Foundation; his name is Paul, not Carl, Wagman.

Student Life regrets the errors.

## Q & A from page 1

**SL:** What were his artistic or political goals in going to Manzanar?

**MA:** He was trying to document a life that was sort of a forced exodus that as it turns out is an embarrassment to us today. It was, in all respects, illegal—these were American citizens that had been pulled out of their homes. I think he felt strongly that these were citizens who had been displaced, whether at the time they felt the illegality of it was that strong.

**Gyo Obata**

**SL:** Can you tell us a little

about your father?

**Gyo Obata:** My father was a landscape painter, a painter of nature. But when he was in the internment camp, he painted what he saw. There was always an artistry in his paintings. Poetry, let's say. But he was also trying to depict what it was like there.

**SL:** And what was it like?

**GO:** It was terrible! These families were put in these tar paper shacks, each family had 15 by 15 space, they all had to go out to the bathroom, the shower and another barrack to eat. It was prison in a sense.

**SL:** Did you also go to Topaz

Moon?

**GO:** No, I didn't. I heard if you got permission from a university east of the three coastal states, they might let you leave. As soon as these notices were attached to the telephone poles in Berkeley—I was going to Cal—my father said, "This is crazy. You ought to try to get out." I went to my professors at Cal and asked them what would be the closest good architectural school east of California, and they said, "Well, Washington University in St. Louis." I applied there, and after a series of telegraphs and so forth, they sent me an acceptance. I left Berkeley the night

before my family was sent to the camp.

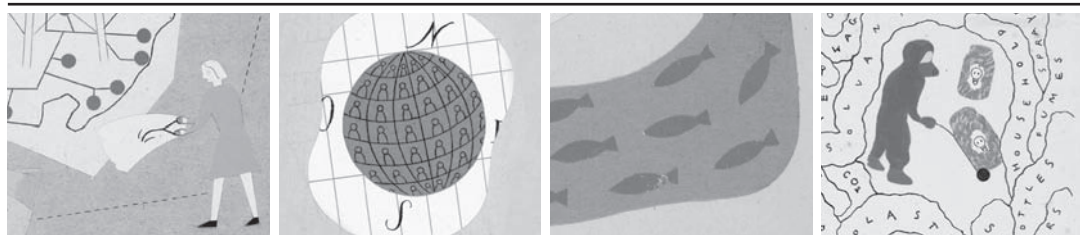
**SL:** Did you ever visit your family in the camp?

**GO:** Yes, I did. I came to St. Louis in the spring of '42, and that Christmas of '42 they let me visit my family over the break. I was a free person, and here my whole family was incarcerated. It was really a strange deal.

**SL:** Do you think ethnic profiling is still a problem today?

**GO:** It's not so much against Asians now but against African Americans, certainly, and anyone who looks like they are from the Middle East are discriminated against.

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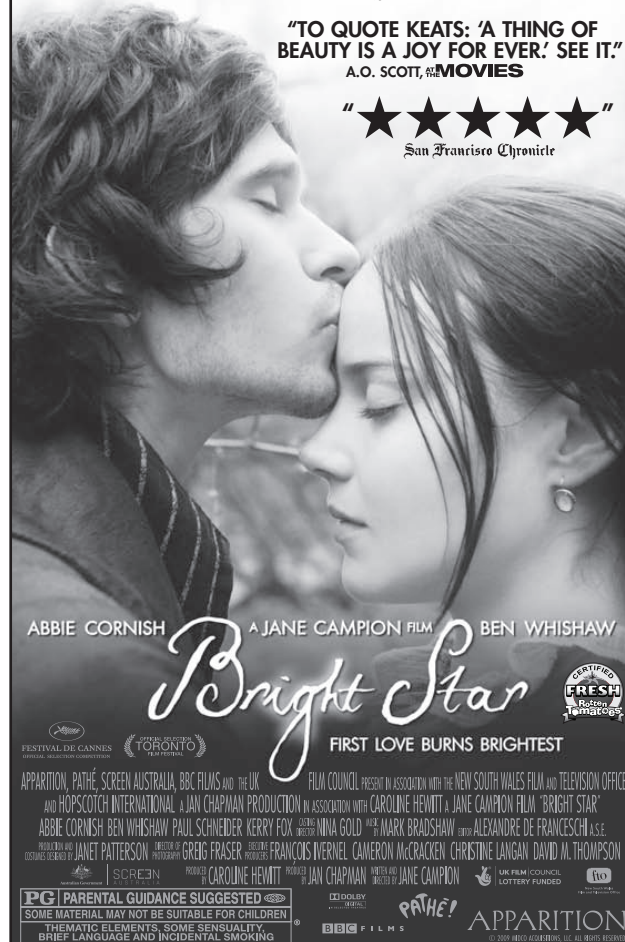
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# Sustainability groups question admissions office practices

Kelly Fahy  
Staff Reporter

The Washington University Office of Undergraduate Admissions said it is making great strides toward a more sustainable way of operating, but many sustainability groups on campus question this claim.

Director of Admissions Julie Shimabukuro wrote in an e-mail to Student Life that the admissions office is continually finding “ways to ‘go green.’” in keeping with University-wide sustainability efforts.

According to Shimabukuro, sustainability initiatives include the replacement of a portion of paper mailings with electronic mailings. Shimabukuro said this effort is “expanding.”

The admissions office is also making efforts to promote the use of online applications and electronic submissions of letters of recommendation. Many printed publications are also moving to recycled paper with more sustainable printing methods. Where possible, the admissions office has encouraged the reduction in the length of brochures and publications to prevent wasting paper.

Other University officials praise the admissions office for its sustainability efforts.

“I have nothing but applause for the admissions office for moving in that direction,” said

Matthew Malten, assistant vice chancellor for campus sustainability. “I think it’s tremendous.”

Some students, however, expressed criticism for the amount of mailings they received from the University prior to and after enrollment.

“I still remember how much we were flooded at my house by all of those [mailings]. It’s kind of ridiculous,” said junior Peter Murrey, president of Green Action. “I feel like I could have stuffed a pillow with all of them and slept very comfortably.”

Students involved in sustainability efforts on campus see a high potential for reductions in the admissions office’s number of mailings.

“They would just send you more and more things over and over and over again,” said senior Will Fischer, executive advisor for sustainability to Student Union President Jeff Nelson and leader of the Green Events Commission. “If you had applied or not applied, you would get a lot of really colorful, pretty brochures with Brookings on them. There is definitely a lot of room for improvement, I think, in that regard. I think that is why a lot of people have targeted that as something to start with in terms of ‘greening’ admissions.”

Fischer also mentioned the financial costs of sending so many mailings. With electronic communications, Fischer said many

of these financial costs could be reduced.

“We know that it would cost money to send all those pamphlets out,” Fischer said. “I think it’s maybe too bad that they waited until there was a lot of financial pressure to start [reducing mailings]. But I think, in general, that’s really good to see.”

Fischer and Murrey both encourage the admissions office to set quantitative targets for reductions in mailings.

“It would be cool if they could kind of publish some numbers or some facts about reducing paper usage by a certain number of pounds or saving a certain amount of money every year by e-mailing more than we are mailing,” Fischer said. “That would be effective.”

## Admissions and the state of sustainability on campus

The University has made significant strides in recent years toward operating in a more sustainable manner. By introducing new building regulations, for example, the University has demonstrated a commitment to sustainability.

“We think we compare very favorably with many of our peers,” Malten said. “That being said, we know we still have a tremendous amount of work to do.”

With the release of the Sustainability Plan—originally

planned for release last spring but delayed until this October—Fischer and Murrey hope to see further improvements in the level of environmental sustainability efforts made by the University.

“I think the University as a whole is doing a really good job in terms of recognizing that we are in need of some improvement in a lot of areas,” Fischer said. “The problem with the University as a whole is that they’re not trying to set a new bar; they’re trying to just achieve the bar, whether you’re talking about admissions, transportation, dining, parking services.”

The admissions office, according to Murrey, is not keeping up with the standards set by other sectors of the University.

“From what I’ve seen, the admissions office is kind of behind the curve on adapting towards more sustainable technologies,” he said. “Buildings has done a pretty d— good job of it with the limited amount of funds that they’re working with. Really with admissions, it’s not a matter of switching over to a green technology or something like that—it’s a matter of reducing.”

Fischer made several suggestions for how the admissions office can go about doing this.

“They could offer carbon offsets to students who fly here to visit. That’s a very lofty goal. In terms of reasonable expectations for the admissions office, this

is exactly what’s reasonable for them right now,” he said.

Although admissions is making efforts to engage in more sustainable practices, Murrey argues there is more that can be done.

“I would just encourage the

admissions office to remember that there’s ‘reuse’ and ‘recycle,’ but there’s also ‘reduce.’ Reducing is something that not even just sustainability people like me care about,” Murrey said. “It’s a common concern when people come here.”



KIM JONES | STUDENT LIFE

When disposing of waste in the Danforth University Center, students have multiple recycling options, as well as a trash can.



KIM JONES | STUDENT LIFE

The Danforth University Center is one of a growing number of LEED-certified buildings on campus.

# Possibly hazardous material found in Theta Xi attic



MATT MITGANG | STUDENT LIFE

Greek Life officials recently discovered an unknown, potentially harmful material in the Theta Xi fraternity house’s attic.

Kat Zhao  
Senior News Editor

In the process of removing birds nesting, Greek Life officials have discovered traces of a potentially hazardous material that needs to be abated in the attic of Theta Xi fraternity’s chapter house.

The material has not been tested, and its identification cannot be confirmed, but none of the residents living in the house are at risk,

according to David Wallace, coordinator for Greek housing programs.

Following this discovery, the Greek Life Office (GLO) took air samples of the living areas to ensure that the house’s residents were not in danger and hired a contractor to contain the area and extract the material. An air quality test came back negative.

“We don’t know [if] it’s dangerous, but we’re treating it as we would if it was asbestos,” Wallace said. “We

decided it was better to just remove it.”

Wallace said the work will take five to seven days and will “have little to no impact on the men living inside the chapter house.”

Theta Xi, located on the Upper Fraternity Row, is home to 16 fraternity brothers housed in its 15 bedrooms.

Theta Xi brothers, according to Wallace, were initially concerned about their safety and were provided alternative living options should they

feel that they were exposed to hazardous material.

“The air-quality test put them at a lot more ease,” Wallace said.

Asbestos is a naturally occurring mineral that can be toxic or carcinogenic when inhaled in high concentrations over a long period of time. The Environmental Protection Agency issued a ban and phase-out on asbestos in 1989, which was overturned by a ruling in 1991.

## A DAY WITH MOLLIE KATZEN (BEST-SELLING COOKBOOK AUTHOR)

Washington University in St. Louis is honored to have Mollie Katzen visit the Danforth Campus on

October 6<sup>th</sup>, 2009



Brought to you by  
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### About Mollie...

“The High Priestess of the Vegetable” - NPR

With over 6 million books in print, including the ground-breaking classic *Moosewood Cookbook* and *The Enchanted Broccoli Forest*, Mollie, an award-winning illustrator, designer and cookbook author, is listed by the New York Times as one of the best-selling cookbook authors of all time. She is largely credited for moving healthful vegetarian food from the “fringe” to the center of the plate. Furthermore, Health Magazine has named her one of “The Five Women Who Changed the Way We Eat.”

Her newest project is *Get Cooking*, a multi-media series of books and videos for beginning cooks.

### Mollie’s Agenda...

**When:** 10:00am - 11:00am

**What:** Presentation - How Mollie’s cuisine has evolved and how the center of the plate has changed. (Book Signing to follow.)

**Where:** Washington University Campus Store  
Mallinckrodt Center  
6465 Forsyth Blvd  
St. Louis, MO 63105

**When:** 12:30pm - 2:30pm

**What:** Farmers Market/Book Signing

**Where:** Danforth University Center  
(East Courtyard)  
6465 Forsyth Blvd  
St. Louis, MO 63105

**When:** 4:00pm - 8:00pm

**What:** Farm Party

**Where:** The Burning Kumquat - Student Garden  
on Wallace Drive, just south of Forsyth  
Raw Food Iron Chef Competition at 5pm.  
Hang with Mollie until 6pm. All evening enjoy  
Farm Tours & Bluegrass Music!

# FORUM

## An open letter to Chancellor Wrighton on coal

Harry Alper  
Op-Ed Submission

**D**ear Chancellor Wrighton,  
In light of our University's increasing involvement with coal, I write to invite you to travel with me to Coal River, W.Va., during fall break to attend the Mountain Justice Fall Summit. There we can learn from coal town residents and coal miners' mothers about how to address the high human cost of coal. More information on the summit is available at [www.mountainjustice.org](http://www.mountainjustice.org). The example set by the positive endeavors of these Appalachian communities can inform the University's pursuits and further our role in reducing the negative impacts of coal.

Last March, I had the privilege of participating in the weeklong Mountain Justice Spring Break in Rockwood, Tenn., near the site of the Kingston Fossil Plant coal fly ash spill. This past December, toxic coal ash spilled out of a dam, flowing through the town and into the Emory River. The spill released lead, chromium and other heavy metals into the water and air. Mountain Justice is an opportunity to improve the situation on the ground in Appalachia and to help folks from the region as they begin to build safer and stronger communities.

The Fall Summit in Coal River is near a town described in the "Toxic Waters" series of articles in The New York Times. About a year ago, tests confirmed that the water that town resident Jennifer Hall-Massey and her family had

been drinking was contaminated with the same toxins present in the coal slurry that sits in an unlined pond just up the valley. Mrs. Hall-Massey and her neighbors must now drink water brought in by truck. Feel free to watch the brief video that appears in the left column of The New York Times article, in which Mrs. Hall-Massey describes the health problems that have recently arisen in her community.

My hope is that by attending the Fall Summit I can learn to support people in affected regions as they come together and build real solutions. They can form institutions that will protect the quality of the water they drink and the air they breathe. They can learn about the medical conditions from which they now suffer and create health clinics to foster their well-being.

If you are unable to join me at the Fall Summit, I would be eager to meet with you on my return and share my experience. We could also arrange a trip for a later date if your schedule allows.

I would like for this letter to be part of an open and ongoing conversation among all members of the University and all those involved with or affected by coal. I'm confident that by working together we can shape a clean energy future that will meet our needs both as consumers and as communities.

Sincerely,  
Harry Alper

Harry is a junior in Arts & Sciences. He can be reached via e-mail at [hjalper@wustl.edu](mailto:hjalper@wustl.edu)

## Ride your bike responsibly

Sneha Thakur  
Staff Columnist

**I**t is a typical Wednesday, and I am walking to my Spanish class in Eads, accompanied by two of my friends. We are chatting about trivial banalities, enjoying the crisp fall weather and all-in-all relishing our first semester on Washington University's campus as we stroll past Graham Chapel. Then suddenly, my arm is grabbed by an unknown source as I am harshly yanked to the left. My characteristic clumsiness ultimately causes both my heroic upperclassman savior and me to land sprawled in the grass off the sidewalk, and I notice that my two friends have somehow managed to get stuck in the bushes on the other side of the walkway.

From my awkward position I manage to glimpse the cause of the mass chaos: One of my very own fellow freshmen! Likely late for general chemistry laboratory with Kit Mao, a terrified-looking boy zooms past us on his bike at full speed, either oblivious or intentionally ignorant of the victims he is leaving behind in the dust.

While no freshman girl really minds being saved from a speeding vehicle by an attractive male upperclassman,

I think I am fairly certain that I have begun to develop post-traumatic stress disorder from the numerous bicycling accidents I have witnessed during my six weeks on campus. I display all of the diagnostic symptoms, really: exposure to traumatizing event(s), frequent recollection of event(s) through flashbacks/nightmares, avoidance of associated stimuli and increased arousal in the form of anger or hyper-vigilance, among many others. I have yet to experience impairment in my daily functioning, but if the streak of bicycle accidents I have seen and heard of continues, this symptom may follow as well.

There are certainly many responsible student bicyclists who pedal on Washington University's sidewalks, but the few who employ unsafe bicycling methods have traumatized the lives of pedestrians and of this freshman in particular.

A few weeks ago, I witnessed two female bicyclists collide head-on as I was leaving the DUC. Both bicyclists were weaving their way through the crowd at a dangerous speed and apparently thought the other would change course to avoid the collision. Both women were unscathed for the most part,

See **THAKUR**, page 5

### STAFF EDITORIAL

## Provision of financial aid essential to our future well-being

**L**ast April, we published a staff editorial prescribing that all changes in the University's operating budget should prioritize internal well-being over external image. Given this prescription, we believe it is important to commend the University's commitment to maintaining student financial aid packages, manifested most recently in the "Opening Doors to the Future" initiative.

The aim of the initiative, which officially begins Nov. 7, is to encourage private individuals and philanthropic institutions to contribute funds for scholarships and grants for financially-burdened students. Its target is \$150 million, which will go toward a wide range of aid packages.

This is the first initiative directed explicitly at financial aid since the chancellor's announcement of the change in the endowment last April. Its intention is to take steps

toward combating changes in family situations that would otherwise encumber students from attending or continuing at Wash. U. We support the University's efforts to ensure that such changes will not have detrimental consequences for the student body and feel that this initiative is particularly well timed.

In an interview this August, the chancellor attested to the success of the University's financial aid programs in helping the University move forward, attract top students and become a high-quality institution, saying, "Our financial aid program has been very effective in the march forward of the University in terms of the quality of the experience that we have here for everyone—not just people who can afford to pay, but for those who need financial aid to attend."

We believe strongly that enabling those who need financial aid to attend this

University is a necessity for our individual and institutional well-being. As demonstrated by student leaders on the Washington University for Undergraduate Socio-Economic Diversity (WU/FUSED) panels, our community benefits greatly from enhanced socioeconomic diversity. Individually, we benefit from interactions with those whose experiences differ radically from our own. As a University—and as a nation—we benefit when natural talent, not ability to pay, is the determinant behind who receives a top-quality education.

We take pride in knowing that our University is a place where students educated at expensive preparatory schools can take the same classes and coexist socially with those who come from suffering public schools. Currently, this is made possible by the provision of need-based aid and merit-based programs such as the Ervin and Rodriguez

scholarships. We believe that the resulting interactions between different kinds of students are invaluable.

It is in this sense that "Opening Doors to the Future" is key. Unless the population of our University reflects the population of the nation at large, we have little hope for understanding the social and political struggles that will come to shape the 21st century. Socioeconomic diversity is tantamount to our education as students, people and citizens. We commend the University for recognizing the importance of financial aid in realizing this goal.

The success of "Opening Doors to the Future" will rely on the support—both practical and financial—of members of our community. We encourage the community to take account of the benefits associated with meeting student financial aid needs now and to support the maintenance of our University and its students.

### DANNY JONES EDITORIAL CARTOON



## A response to Peter Benson

### An open letter to the anthropology professor

Philip Christofanelli  
Staff Columnist

**D**ear Professor,  
In a recent forum concerning the coming change in tobacco policy hosted by Controversy 'N' Coffee on Thursday, Sept. 24, I had the pleasure of hearing your perspective alongside those of two other University professors. In presenting your position, you made the claim that the University served as the "parent" of attending students. You went on to state that in order to fulfill this parental role, the University should take a stronger role in regulating the individual health decisions of each student. I was most disheartened by this comment, and I regret to inform you that the assertion

is inaccurate, misguided and evil. You went on to refer to smokers as "diseased," but the real disease here is not my pastime, but rather your ideology, which lowers every student in this University to the state of a peon incapable of making his own decisions correctly. Unfortunately, not even an army of Pirelli dispensers can erase this diseased worldview from existence. I advise that you take a lesson in the basic economic concept of a voluntary exchange prior to making such claims about our status.

Washington University is an institution that provides a service: education. Because it would be inefficient for me to teach myself, I am willing to compensate the University in exchange for this service. In doing so, the University and I both acknowledged that we

have rights and that we must provide an equal value to one another when entering this contract. As a free adult, it would be irrational for me to consent to such an arrangement that would transform me into the University's minion.

To support your claim that the University should take an active role in our personal health decisions, you cited the doctrine of *in loco parentis*. Because universities primarily consist of adults over the age of 18, this doctrine is irrelevant and rarely applied as law. The necessity of *in loco parentis* for a middle school teacher simply is not present for a university dealing with a mature student population, especially in the case of Washington University students, who were selected from among the brightest in the nation.

It must be recognized that we, the students of Washington University, already have parents. In most cases, they raised us, cared for us, loved us, comforted us, protected us and supported us in our endeavors. For these reasons, they are given a special claim on our lives and a voice in the decisions we make for ourselves. The University, on the other hand, provided none of these aforementioned aids in our childhood. To state that the University is on the same level as these individuals who dedicated their lives to improving ours is insulting to parents everywhere and demeans the critical service which they provide to the development of our

See **CHRISTOFANELLI**, page 5

### YOUR VOICE: LETTERS AND GUEST COLUMNS

Student Life welcomes letters to the editor and op-ed submissions from readers.

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St. Louis, MO 63130-4899  
News: 314-935-5995

Fax: 314-935-5938  
E-mail: [letters@studlife.com](mailto:letters@studlife.com)

All submissions must include the writer's name, class, address and phone number for verification. Student Life reserves the right to edit all letters for style, length, libel considerations and grammar. Letters should be no longer than 350 words in length. Readers may also submit longer articles of up to 750 words as guest columns. Student Life reserves the right to print any submission as a letter or guest column.

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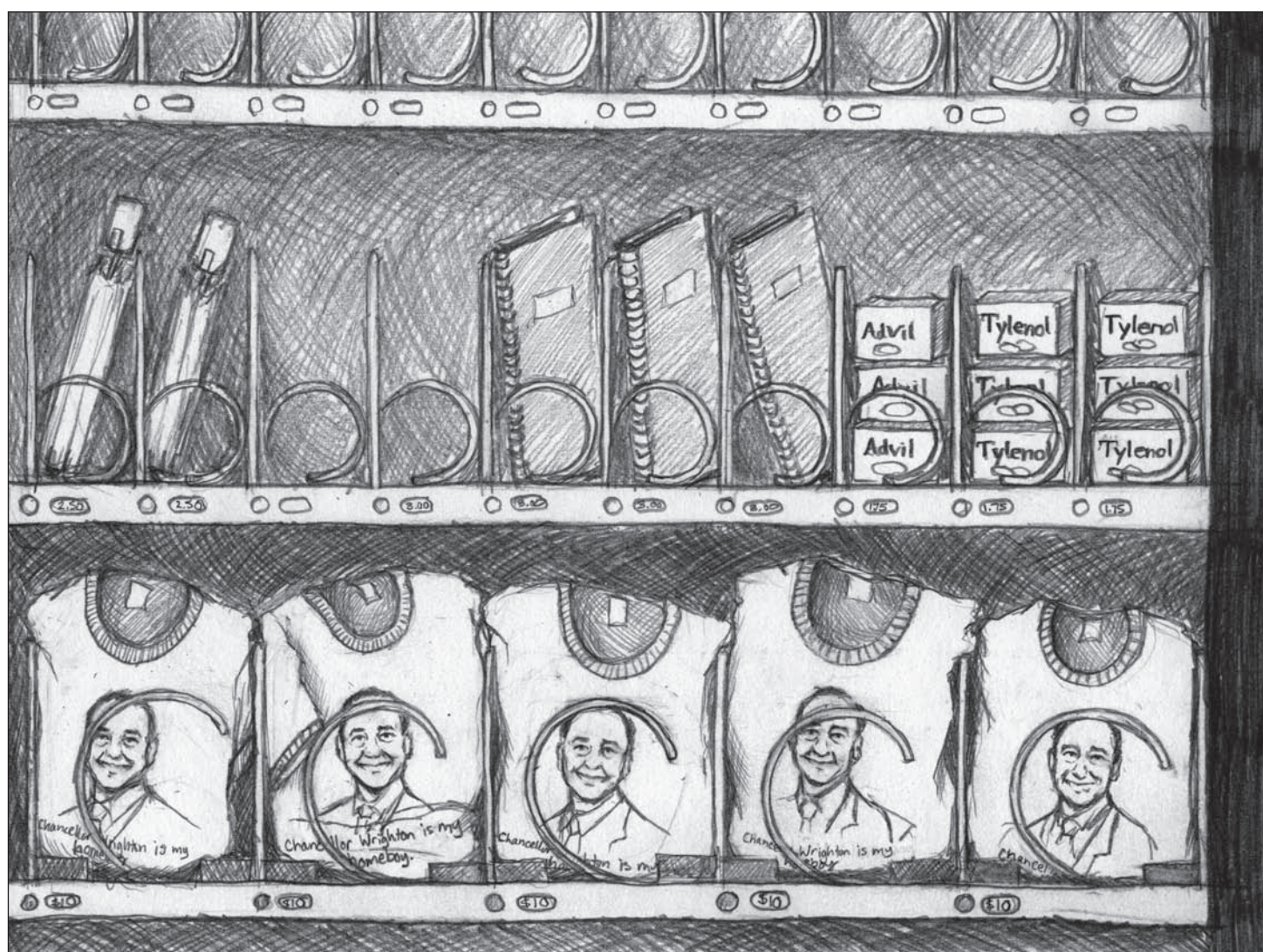
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Why do we do this? Because Google and other search engines cache our Web site on a regular basis. Our thought is this: once an article has been published online, it's too late to take back. It is irrevocably part of the public sphere. As such, removing an article from our site would serve no purpose.

# A proposal for revenue: alternate vending



GODIVA REISENBICHLER | STUDENT LIFE

Ann Johnson  
Staff Columnist

As Chancellor Wrighton keeps e-mailing, Washington University's endowment has hit some choppy waters. The recent downturn in the economy has hit our institution hard, with our endowment hemorrhaging at two-thirds of its onetime worth. And with the new South 40 House up and running, the operating costs of our university are undoubtedly higher than ever. What is our university to do?

As the saying goes, necessity is the mother of invention. While we aren't running out of money yet, why not try to gain back some of our losses? In my opinion, a perfect way to

do this can be described in two words: alternate vending. Why limit our vending machine options to food and drink? We can charge the consumer for the availability of certain items in specialized locations. The campus bookstore has been capitalizing on this principle for years.

This proposal probably sounds eccentric, but compared to the proliferation of vending machines in other cultures we look quite uncreative. In Japan, the motherland of the cultural quirk, vending machines exist for flowers, kerosene, batteries, cameras, fried foods, phone chargers, beer and liquor, and even used panties that have been worn by schoolgirls. If you don't believe me, look it up on the Internet. Surely we can think of something besides Coke and

M&Ms to sell.

Ideas that I think would be useful could be Visine tears in Whispers, cheap rain ponchos in various locations, Sharpies and X-Acto knife refill blades at the art school, miniature staplers, hair ties, small flashlights, Band-Aids for those days when you just had to wear uncomfortable shoes, cheap sunglasses, sunscreen and maybe some Advil or Tylenol (again, those would probably sell the most in Whispers).

Setting up vending machines, while having a high start-up cost, has a very low maintenance cost and would probably turn a profit in the end—not to mention the increased availability of small but useful items for students. Also, with the universality of the campus card and the “free money” mindset it evokes,

higher-priced items would have a good chance of selling well.

*The school that gave us the artistically-sculpted fake fire pit in the DUC Courtyard could probably find a way to class up a vending machine if need be.*

One of the problems with this unorthodox proposal

would be aesthetics. Vending machines aren't the most beautiful things in the world—their hulking masses of metal and coils manage to look both shabby and sterile at the same time. However, the school that gave us the artistically-sculpted fake fire pit in the DUC Courtyard could probably find a way to class up a vending machine if need be. Another problem is that it seems like Coke machines and your standard candy dispensers have already snatched up all of the prime vending-machine realty. But again, it's not that big of a problem; I think once we realize space could be money, we would find a lot more of it.

Alternate vending: an unusual idea? Yes. Seemingly out of the blue? Maybe. But why not? At its core, it's

nothing more than the idea of giving us, the consumers, what we need in a more convenient way. Imagine being in Whispers at three in the morning and being able to buy eye drops for the dry contacts that come out every time you blink, and then being able to buy ibuprofen for the raging, caffeine-fueled headache you have. Or being in Seigle Hall, which is an island unto itself, and being able to buy Band-Aids for your awful blisters without having to walk all the way to the bookstore. As far as a cheap and easily sustainable way of making money, expanding vending choices certainly makes sense to me.

Ann is a junior in Arts & Sciences. She can be reached via e-mail at [aejohnson@gmail.com](mailto:aejohnson@gmail.com).

## Not so fresh, even when it's clean

Commentary  
on our music  
listening culture

Alex Greenberg  
Staff Columnist

This week, I went to the Gaylord Music Library (that weird smelly building on the South 40), took out some music and summarily ripped it all to my hard drive. I probably repeat this process twice a week. This is illegal. I am stealing University property and defrauding the artists who produced the music. Most likely, I will go to hell to be perpetually tortured by Lars Ulrich, drummer of Metallica and notable whiney proponent against music piracy. Even more likely, he will make me wear lederhosen and perform Swedish folk dances in perpetuity for all the other music pirates burning down there. Still, as iTunes imported my new albums (The Janis Joplin Box Set, Marvin Gaye's “What's Going On” Special Edition and Charles Mingus's “Mingus Ah Um”), I couldn't help but smile at my small revolution: Students of the world unite! Rise up against the yoke of the \$15.99 album, and get at it for free!

Of course, my message is 10-odd years too late. Napster, Kazaa and Limewire were cool in middle school but inevitably caused more problems than they solved.

After a few years of rampant music downloading, your computer was probably more riddled with viruses than a public toilet seat. Enter Apple, the master of corporate chic—leave it to these guys to piggyback on a social phenomenon, refashion it in sleek and shiny packaging and then make a quick buck off it. But what amazes me the most is that people actually buy into the iTunes

*Tomorrow, you will all (God willing) make it to Brookings Quad to hear Passion Pit, a rock band whose techno/dance feel sometimes sounds like it was produced by a computer, not by instruments*

model. People who used to get music for free now pay over a buck per tune—which can add up to hundreds or even thousands of dollars.

I only say all this to paint a picture of today's music-listening culture. People can get any album they want within seconds. People can tell you

exactly how many Bruce songs they have in their library or how many live Dead shows they own. And, as evidenced by the wild success of iTunes and the iPod (200 friggin' dollars!), people are willing to pay. I paid \$75 to see Phish this summer, and sure I got my fix of Woodstock-y, communal hippie-ism, but I still spent an exorbitant amount on my ticket—a goofy e-ticket print-out nonetheless—and paid \$8 for a hot dog. This was kind of a cop-out. What happened to music for the masses, music that the poor, starving bohemian culture could also afford?

And furthermore, what ever happened to the rock musician as a true international superstar whose opinions people actually cared about? Forty years ago, people went crazy over John Lennon's “Bed-ins,” during which he and Yoko spent a week in bed protesting war. These days, I just want to hear a band play and not tell me to vote or why Bush sucks. When I hear Bono talk about Africa, all I want to do is choke-a-lass.

Rock music has outgrown its adolescence. It's no longer excited by its own novelty. The loudness of Jimi's guitar, the blues-rock of Zeppelin, the profundity of Dylan and countless other rock-isms have been thoroughly canonized. Though they will always light a fire in any teenager's heart—we've all felt it—they are not new.

Now that society knows what it means to rock, it

demands perfection and originality from its music. If I don't like your 30-second clip on iTunes, I've already moved on. Take the recent “mashup” and “sampling” phenomenon. Artists (and I use the term loosely) only choose the best parts of a song to sample, perfect for today's ADD-ridden music listeners.

Tomorrow, you will all (God willing) make it to Brookings Quad to hear Passion Pit, a rock band whose techno/dance feel sometimes sounds like it was produced by a computer, not by instruments. In your mind, juxtapose classic rock with this new music; you will find it difficult to believe that both are roughly categorized as “rock.” This music (and others, too) modifies—or even departs from—the central “rock-isms” I've discussed.

Observed holistically, however, we see how rock music has progressed along the same development path of any art form: newness comes as a reaction to oldness, which was a reaction to something older, and so on. So wake up tomorrow, imbibe the sweet nectar of our youth, and check out some good tunes at W.I.L.D. But remember, whether it's fresh or not, what you're hearing is in many ways an interpretation of the past. Rock on.

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## THAKUR from page 4

but I recently heard about a pedestrian-bicyclist accident in which the pedestrian was not so lucky after being run into from behind by a hurried cyclist. I have even seen bicyclists going at full speed while talking on their cell phones and steering one-handed or—scariest of all—speeding by while texting with both hands off their handlebars and their attention focused downward toward their phone.

I fully understand the lure of using bicycles to commute to and from classes, but in my opinion it is the epitome of self-centeredness for bicyclists to disregard the safety of their fellow student pedestrians in order to reach a class or meeting a few minutes early. The Washington University guide, “Bearings,” prohibits bicyclists and skateboarders from using “excessive speed” or partaking in “any activity which reasonably presents a risk of injury to persons,” but these rules often seem disregarded in an effort to save time.

For safety reasons, bicyclists must stop frantically

weaving through crowds, cycling too fast and forcing pedestrians to jump out of the way as they zip by. I realize that these bicyclists may have paid exorbitant amounts of money to cut down on their commuting times, but as a pedestrian I believe I have the right to walk on my University's pathways without constant fear of being mauled from behind by speeding bikes.

It makes me sad as a first-year student to admit that the most careless bicyclists I have witnessed on campus are fellow freshmen. I can empathize with these cyclists' desire to be prompt for every class, but it is simply not fair for them to make everyone else's life a living hell in the attempt. So bicyclists, please hear the plea of this writer as well as numerous other Washington University students: Slow down, and give us back the safe use of our sidewalks.

Sneha is a freshman in Arts & Sciences. She can be reached via e-mail at [sthakur@wustl.edu](mailto:sthakur@wustl.edu).

## CHRISTOFANELLI from page 4

society.

I remind you, Professor Benson, that we children are your customers. Many of us work very hard to provide you with a platform on which you can advocate our regulation. You are most fortunate that you are employed by a university, for in any other firm, blatantly insulting the competency of your customers often leads to summary dismissal.

We come to Washington University as adults. We make our own decisions. We determine our own values. We work to achieve our own goals as we see fit. We are not the children of the University that we voluntarily pay for a service. We are not pawns in your vision for a perfect society.

You should be ashamed of reducing every student in this community to the status of a helpless child. You should be ashamed of bastardizing the solemn relation of each person to his true parents. And I believe that you should apologize for this insulting comment if you wish to remain, in the eyes of your students, a professor of good standing and high moral character.

In liberty,  
Philip Christofanelli

Philip is a sophomore in Arts & Sciences. He can be reached via e-mail at [pchristofanelli@hotmail.com](mailto:pchristofanelli@hotmail.com).

# Stepping Out

Soulard Market

730 Carroll Street, St. Louis, MO 63104



NETTA SADOVSKY | STUDENT LIFE

The Soulard Market offers fresh produce at very reasonable prices. The market is open Wednesday through Saturday, year-round.

Netta Sadovsky  
Scene Reporter

If you live in the Village or on the South 40, the thought of regularly paying 75 cents for an apple and almost \$9 for a box of cereal is no longer absurd. While the apple is probably bruised and not of your favorite variety, you've learned to take what you can get. And as you bite into it, it smoothes a little under your teeth, and you have to tell yourself, "Keep eating the apple. Just don't think about it," trying to ignore the cognitive dissonance emanating from the price-to-quality ratio.

What if you could go to a place nearby where you could buy apples of your favorite sort, picked fresh that week from a local farm and offered at a fraction of the price of Washington University's mediocre selection? But wait, you can! In fact you can get

there yourself, by car or via a friendly companion-with-a-car. It's Soulard Farmers Market, and it's only a 15-minute drive from Brookings. I had never been to the Soulard Farmers Market before I went this past weekend, on a warm early autumn day, with the wind in my hair and a skip in my step.

I was already salivating in the car for the inexpensive produce I'd heard so much about. Truth be told, I didn't believe it could be anything extraordinary; after all, shouldn't the market economy work itself out to disallow radically good deals? God knows free-market principles don't rule at Wash. U. Dining Services, but I had a hunch that Soulard prices could not stray too far from the local Schnucks.

Boy, was I wrong. The first thing I saw when I walked through one of the aisles was a man selling my favorite kind of apples: Gala. I picked the four best, and the vendor asked for a

dollar. I fished out some coins as I closed my jaw, which had apparently dropped.

My friend Alex told me as I left the vendor's station that I should try to resist the temptation to buy things at the first few booths. After all, there were about a hundred more waiting to be discovered, with even better products and prices.

There were items galore, from herbed Amish goat cheese to cranberry date bread and, oddly, a live rooster. I ended up with three bananas, four apples, four plums, a loaf of bread, a bunch of strawberries and three ears of corn, all for under \$10. The sun looked brighter and the ground more fertile as Alex and I walked back to the car, groceries in hand.

The next day when I woke up, I heard that familiar grumble in my belly and considered my options for breakfast. "Ah yes!" I soon recalled. "I have an abundance of Soulard

produce!" and happily fetched an apple and a plum. The apple was a shiny reddish orange, and when I bit into it, there was no give, only crunch (i.e., no smooching). The flavor was mild yet tangy as a morning fruit should be. The plum was rather firm, with just a bit of give to it. It was a deep eggplant purple and had a rather strong, sharp flavor. Needless to say, both of the fruits surpassed their Bear's Den equivalents by a large margin.

I highly recommend the Soulard Farmers Market for its amazing selection and reasonable prices. You can get to the market by taking Highway 40 to downtown St. Louis and getting off at the exit marked "Last Exit in Missouri." Soulard is open year-round, Wednesdays through Saturdays. The prices are best on Saturday, and they get lower over the course of the day, as vendors try to sell off all of their remaining produce.

# R♥mance 101

The 'Ex Files':  
Should they stay closed?

Carly MacLeod  
Romance Columnist

Apparently there is a trend on this campus that I was unaware of until yesterday. I was catching up with a group of friends at the Village for brunch, and in between pancakes, one of my friends raised her eyebrow and said, "Don't tell anyone, but...I'm hooking up with my ex."

While this statement alone would have been surprising enough, when it was seconded and then thirdded by the other members of my table, I nearly choked.

WHAT?

Let's not lie to ourselves—each and every one of us who has ever had to deal with a broken heart has certainly thought about this. We all secretly believe that we are "the one that got away," and deep down, that ex still wants us. At least, this is what we hope in between pints of Ben & Jerry's and watching "The Notebook" and John Cusack movies until the DVD player burns out. Heartache makes us border on insanity.

But once you've been apart from that person for a while, and everything has had a little time to heal, we have to ask ourselves: is ex territory something that we should return to? Or should we keep looking for greener pastures?

When I mentioned to my mother what was going on with my friends, she immediately screeched, "You better not be thinking of getting back together with that jerk!"

And then she proceeded to point out all of the reasons why I shouldn't get back with my most recent ex: He hurt me, he wasn't totally honest, and he didn't fit in with my family.

She gave me perfectly legitimate and wonderful reasons why I should never even speak to him again. And, chances are, your friends or parents could probably provide you with a similar laundry list explaining why your ex should stay your ex.

But when I asked my friends what had inspired their blasts from the past, I received equally convincing arguments. "It's comfortable." "He knows me so well." "He does that thing that I really like where he..."

Is it really so wrong for us to want to return to the familiar? Sometimes it just feels so good to fall into arms that we have already been in, to kiss someone who already knows exactly how we like to be kissed. There is something about having that history that just makes everything a little bit more intimate. And the fact that it's not supposed to be happening makes it a whole lot hotter.

I'm not saying you should go booty call your most recent ex, but I do think that returning to familiar ground isn't always a bad thing—after all, we are encouraged to recycle. And maybe there's something there that you overlooked the first time. My only advice, dear readers, is go into it with your guard up—I've heard it hurts twice as much the second time around.

# Hot spots abroad

Sam Baier  
Scene Reporter

Each year, scores of Washington University students decide to undertake an intellectually fulfilling journey defined by self-discovery, personal reflection and the ever-present possibility of grave danger. But it isn't the MCAT they're taking—it's a trip to Europe. To assist in the planning of a cheap and entertaining journey across the pond, Student Life tracked down four well-traveled students and got their advice on the cheapest, most entertaining places to stay: hostels.

## Jared Stein, senior Amsterdam: The Bulldog

More than just a hostel, The Bulldog combines cheap rooms with a delightful coffee shop on the lower level. The co-ed rooms fit eight to 10 people each—according to Stein, "People get in at all different hours, so you have to deal with the occasional drunk roommate." The staff is friendly, but as Stein said, "Don't lose the little piece of paper that says you're saying there—the woman gets really angry." The best part? The coffee shop allows travelers to smoke more than just cigarettes.

## Paris: The Garden Inn

The Garden Inn offers private rooms, a rarity for any hostel. "The rooms are very sparsely decorated," Stein said. "But you get French bread, jam and drinks for breakfast—all for free." The winding, narrow staircase leading up to the rooms makes handling luggage difficult, but "the woman who works there is very helpful." And although The Garden Inn doesn't actually have a garden, it's right across the street from a beautiful municipal park.

## Alex Hoogland, senior Madrid: Las Musas Residence

Located just off one of the Spanish capital's oldest plazas, Las Musas Residence is within easy walking distance of museums, parks and the historic Palacio Real. The staff are very accommodating if you choose to extend or reduce your stay, and they will gladly direct you to the nearby metro stop. But be careful—things can get a little sketchy. According to Hoogland, "I was offered hashish there on at least three separate occasions." Overall, though, "It's a great hostel in a nice area of a fantastic city."

## Erin Meyer, junior Sevilla: Sevilla Inn Backpackers

The breathtaking nighttime view of the architecturally stunning Cathedral de Santa María easily makes this hostel worth the rent. And after an evening of barhopping, for only 10 euros, one can imagine that the view only gets better. "The whole area has great nightlife," Meyer said. "And during the day we all chipped in to make meals and then ate together as a group." Sevilla Inn Backpackers is conveniently located off a major thoroughfare, and after dinner there is even live flamenco dancing—an art even weary feet can enjoy.

## Adina Appelbaum, senior Budapest: The Goat Hostel

If the name didn't sell you, the 8-euro price per night certainly should. "It's in a floor of a renovated old beautiful apartment building that's decorated really funky," Appelbaum said, "and the owners were so nice and friendly." The warm environment is complemented with free breakfast, Internet, coffee and tea. Without a doubt, it's the best place to stay east of the Danube.

## Barcelona: Mapamundo

A great location and beautiful décor combine to make Mapamundo one of the most popular hostels on the Mediterranean. Featuring friendly owners and reasonable prices, "It's a great cheap place to stay," Appelbaum said. In this quaint little building, it's worth the extra effort to book a room with a balcony—especially if you're traveling as a couple.

Regardless of your travel plans, it is always best to book rooms in advance and to call ahead in order to ensure that little perks like air conditioning and the Internet actually work. Know whom you're traveling with, and keep in mind that oftentimes an extra \$10 (or euros) a night can make the difference between a story you'll want to tell your friends and one you won't.

# Pics from abroad



COURTESY OF HILARY MEYER

Senior Hilary Meyer in Prague.



COURTESY OF ALEX ROSENBERG

Senior Alex Rosenberg at Angkor Wat, Siem Reap, Cambodia.

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**HISTORY** from page 1

movement. This is their genera-  
tion's turn to hold our country  
to its own ideals. It's not fine for  
laws to treat people differently."

**Straight support**

Dresner said it mathemati-  
cally makes sense to place a large  
emphasis on targeting straight  
people since straight people make  
up between 90 and 95 percent of  
the population.

"My efforts right now really  
need to be focused on the larger  
95 percent of the people, and if  
I'm going to really demonstrate  
and get the show of force that  
I'm looking for, I need to go for  
the harder demographic first,"  
Dresner said.

Dresner said he believed that  
gays in the United States would  
achieve equal rights within 30  
years time. But when Elliot said  
he could fast-forward these results  
to the year 2011, Dresner knew  
he wanted to take part in this  
movement.

**Facing Congress**

Every year since 1994, Con-  
gress has attempted to prohibit  
discrimination against employ-  
ees on the basis of sexual identity  
and orientation as well as dis-  
ability through the passage of the  
Employment Non-Discrimination  
Act. That bill has consistently  
failed to garner enough support to  
pass both houses of Congress.

If passed in its entirety, the pro-  
posed bill, The Civil Rights Act of  
2011 with Religious Exemptions,  
would be more expansive than the  
Employment Non-Discrimination  
Act. The 2011 Civil Rights Act  
would prohibit job discrimination  
and afford LGBT Americans the  
same federal rights of citizenship  
that are afforded to heterosexual  
Americans.

**The 'Theory of Change'**

Elliot and Dresner hope  
to tackle this ambitious goal  
by following the "Theory of  
Change"—a model developed  
by the movement that aims to  
empower youth and engage mil-  
lions to make change and demand  
equality.

By doing so, Elliot and fol-  
lowers of the movement hope to  
pervade American culture and  
make the issue of gay rights a  
prominent one—one on the minds  
of national legislators.

"We're hoping to engage mil-  
lions of youth across the country,"  
Dresner said. "We're trying to  
charge straight youth in an auton-  
omous action."

**Powerful support**

A professional group, dubbed  
"Creative Geniuses," has been  
formed for The Right Side of  
History in New York and Wash-  
ington, D.C. A leading executive  
from Bain & Company is already  
on board and they have spoken  
with several strategists respon-  
sible for the Obama campaign's  
success.

Dresner and Elliot are cur-  
rently seeking to expand the  
group.

**A band of brothers**

Dresner is launching the cam-  
paign at Wash. U., and he found  
his first supporters in his frater-  
nity house—Sigma Phi Epsilon

(SigEp). His brothers have pro-  
vided assistance to the movement  
at the University.

"At SigEp, there are a lot of  
people who want to get involved  
and help out," said junior Lio-  
nel Johnnes, a member of SigEp.  
"The challenge will be branching  
out and stepping outside of the  
Wash. U. bubble and spreading to  
the majority of the population."

While the support has already  
spread beyond SigEp on cam-  
pus, Dresner said he hopes to  
use the fraternity as a platform  
from which to reach other college  
campuses.

With more than 13,000 cur-  
rent members, Sig. Ep. is the  
largest fraternity in the nation in  
terms of current members, and  
Dresner has plans to visit SigEp  
chapters through the country to  
garner support.

A group of approximately  
25 Wash. U. students has been  
meeting each Saturday to dis-  
cuss strategies for spreading the  
group's message and expanding  
the movement.

**The right approach?**

Although Dresner said he has  
received overwhelming support  
for his campaign on campus, The  
Right Side of History's tactic to  
primarily engage straight people  
represents a controversial stance  
within the gay rights movement.

In the past, the gay rights  
movement has traditionally been  
led by members of the LGBT  
community.

Junior Ayla Karamustafa, an  
advocate for LGBTQIA rights,  
said that while she respects

Dresner and his team, she believes  
the movement disregards the his-  
tory of the LGBT movement and  
excludes many people who have  
devoted their entire lives to the  
cause.

"Our movement centers on  
gaining rights for individuals of  
various sexual orientations and  
gender identities of all racial  
backgrounds; to take away those  
identities or to refuse—at the very  
least—to acknowledge them ren-  
ders the entire thing senseless,"  
Karamustafa said.

Senior Laura Lane-Steele,  
president of Pride Alliance, said  
her group agrees with the inten-  
tion and goals of the Right Side  
of History but will be working  
toward the goal of equality in dif-  
ferent ways.

"Obviously everyone on  
Pride is going to have a different  
opinion on this movement and  
the issues surrounding it," Lane-  
Steele said. "Pride and the Right  
Side of History have different  
strategies in achieving goals for  
LGBT people."

**The ultimate goal**

Dresner said he expects chal-  
lenges along the way but will  
continue to garner support until  
he gets the American youth on  
the right side of history.

"I think a lot of people at Wash.  
U. care about this issue," Dresner  
said. "People can't believe these  
types of inequities exist in this  
country. Wash. U. can be the start  
of a civil rights movement."

*With additional reporting by  
Kate Gaertner.*

**W.I.L.D.** from page 1

"The type of music is  
more upbeat, and I think  
it'll cater to a bigger crowd,"  
Ahmed said.

"I think this year's  
going to be better than past  
semesters."

This year's concert will  
have no inflatable couches—  
previously a popular item at  
W.I.L.D. concerts.

Senior Rupert Barshop  
said he is not sad to see the  
couches go.

"I personally never use  
the inflatable couches,  
because I want to be closer  
to the music," Barshop said.  
"It doesn't really matter  
to me."

**W.I.L.D. works to go  
green**

Despite the University's  
campus-wide ban on bot-  
tled water, students will be  
given free bottled water at  
the concert.

W.I.L.D. is currently  
exempt from the bottled  
water ban, along with Com-  
mencement and the Office of  
Undergraduate Admissions.  
Bottled water is distrib-  
uted from water stations at  
Commencement, and the  
admissions office gives out  
water when the tempera-  
ture outside is 85 degrees or  
higher.

Senior Will Fischer,  
Student Union's executive  
advisor for sustainability,  
said he feels W.I.L.D. can  
become a more sustainable  
campus event in the future.  
Fischer said that using water  
coolers instead of bottled  
water would be one way for  
W.I.L.D. to be greener.

Fischer added that Team  
31 has been open in the past  
to discussing sustainability

at W.I.L.D. but more work  
remains to be done.

"They have demonstrated  
that they're interested in  
running a more sustainable  
event," Fischer said.

"They have committed  
resources to it. They've been  
responsive to our requests.  
But we need to reevaluate  
more fundamental parts of  
the event in order to make  
substantial changes."

Fischer cited improper  
waste disposal, non-local  
food sourcing and air travel  
for performers as current  
non-sustainable aspects of  
W.I.L.D. Fischer recom-  
mended improved recycling,  
a focus on St. Louis-area  
food options and budgeting  
carbon offsets for air travel  
as feasible solutions to all  
these problems.

**Concert information**

The concert will begin  
at 4 p.m. on Saturday with  
a performance by the winner  
of the Battle of the Bands  
competition, which will be  
held Friday in the Danforth  
University Center Courtyard  
from 11 a.m. to 2 p.m. Stu-  
dents 21 years old and up  
are allowed to bring one six-  
pack of beer each before 6  
p.m. W.I.L.D. will officially  
conclude at 10 p.m.

Free portions of Chipote  
burritos will be available  
starting at 4 p.m., and free  
pizza will be distributed  
starting at 5:30 p.m.

*To hear the artists' music  
before W.I.L.D., Team 31 has  
posted links to their MyS-  
pace pages on its Web site at  
http://team31.wustl.edu.*

**click it** -----  
Listen to David Dresner and others on campus speak about  
The Right Side of History, online at studlife.com.

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# top 10 stoner movies

Cadenza Staff

We don't encourage it, but we've done it. Whether it is (or should) be legal or not, there is no denying that marijuana is a noticeable component of our culture, especially as college students. We are not here to tell you that you should set aside some cash for a little cannabis, but if doing so is already a part of your lifestyle, then you know the perfect complement to a fresh or subsiding high is the perfect stoner movie. We are no experts on marijuana, but we all know our way around a blockbuster when under the influence. There are simply some flicks that elicit more laughs by leaps and bounds when the viewer has just completed a smoke session than when in a clear state of mind. And with Method Man and Redman coming to campus for W.I.L.D., we at Cadenza can't think of a more fitting tribute. But for those out there who need some help, here is a list of the 10 best stoner movies.

**10. "Pineapple Express"**—The most recent celebrated movie made for the pot-smoker, "Pineapple Express" combines an excellent cast and an excessive number of reefer scenes to start off the list. Seth Rogan plays his standard role, but James Franco and his classic stoner mannerisms steal the show.

**9. "Bill and Ted's Excellent Adventure"**—The idiotic duo's time-traveling journey involves no direct use of marijuana by

the characters, but Bill and Ted's quest to pass their history class is so ridiculous that it will make any intoxicated viewer choke on their own laughter. With the spectacular work at the dawn of Keanu Reeves' acting career, "B & T's Excellent Adventure" makes the cut.

**8. "Ace Ventura: When Nature Calls"**—A comedy too clean to show Jim Carrey puffing a joint in Africa, this memorable sequel delivers such frequent and jovial laughs that the stoned viewer will have no choice but to pause every so often just to catch his breath.

**7. "Fast Times at Ridgemont High"**—This cinematic masterpiece is so applicable to any movie-viewing stoner that we have no choice but to include it in the top 10. With the timeless topless pool scene and the exceptional pothead performance by Sean Penn as Spicoli, "Fast Times" proves to be an all-time classic.

**6. "Dude, Where's My Car?"**—So simple. So stupid. Yet so brilliant. Any true stoner knows how easy it is for Acapulco gold to erase the brain of all competence. But to forget a night full of hoo-hoo's, thousands in cash, aliens, Zoltan and sweet tattoos must have required some serious strain of cannabis.

**5. "Half Baked"**—The comedy of Dave Chappelle reveals his prowess in this stoner film about a group of buds trying to rescue their friend from jail. The scene

of the gang's first smoke session becomes unbearably funny as one kid takes a dip in the convenience store Slushee machine.

**4. "Super Troopers"**—The opening scene explains it all. When we found out that the snozzberries do in fact taste like snozzberries, we were hooked on "Super Troopers" more than we've ever been hooked on Mary Jane.

**3. "Dazed and Confused"**—Perhaps the greatest stoner flick created in the beginning of our lifetime, this masterpiece revolutionized the cannabis category of film. The 1993 hit also allowed for Matthew McConaughey, Ben Affleck and Milla Jovovich to pave their road to stardom.

**2. "Planet Earth"**—Not technically a movie, this mini-series is the most epic material ever captured on camera. Put simply, it will make you believe in God. Insert "Shallow Seas" or "Jungles" into the player after a quick smoke, and "Planet Earth" will undoubtedly blow away your mind.

**1. "Harold and Kumar Go to White Castle"**—This movie tops the list because it perfectly captures the smoker's nightly quest to find the consummate meal. Some have their Taco Bell, or their Pizza Pockets, but Harold and Kumar have their White Castle. This cinematic adventure is so hilarious and applicable to the conventional pothead that it is the ultimate stoner movie.

# Desktop Interview

The W.I.L.D. opener chats with Student Life

Alex Terrono  
Cadenza Reporter

As you may have heard, Desktophop will be performing between sets at W.I.L.D. this Saturday. Desktophop mixes together vocal and instrumental clips from a wide variety of songs in unexpected and clever ways. Recently, Student Life had the opportunity to talk to the man behind the mashups and ask him a few questions.

**Student Life:** Who are you? Where are you from?

**Desktophop:** I'm Ian Wells. I'm from Massachusetts, but I go to school in New York at Cornell.

**SL:** How did you get started mixing songs together?

**D:** I didn't really start wanting to remix stuff or mashup anything. I just started trying to produce music on the computer with a couple friends, and I was always kind of into cutting things up and splicing, and it sort of evolved out of that. We stopped recording our own music. I was working with a guitar player, but I went to college, and I didn't have him around, so I started cutting up other people's music.

**SL:** How do you decide to mix certain songs together?

**D:** It's usually one of two ways. Either songs I like that I try to make work, and that's guess and check really: I spend

a ton of time trying to figure out what works. The other way is to figure out the notes and find songs in the same key and work from there. But it's not always music that I enjoy. I don't just pick songs that I like most of the time. It's more like what works together.

**SL:** Do certain artists inspire you more than others?

**D:** I don't know, I mean, I try to stay pretty pop oriented, so it's recognizable. I think that a lot of the effect is having people recognize it. So, I mean, there's certain pop songs that you can't deny, they're pretty good, even though they're overplayed and they get tiresome. Anything catchy on the radio is potentially mixable, and there's a lot of indie stuff that I'll mix, which is more usually stuff that I'll listen to on my own. Then, there's some that it's just fun to mix two things that really shouldn't be together as sort of a mockery.

**SL:** What do you do to perform live?

**D:** I trigger everything live. I basically have a library of 10/15-second loops, which has been growing for the past year or so, since I've started playing live. So, I arrange them on the spot, just triggering them and seeing what happens. I have basic ideas of what should go together, but it all depends on what I do in the moment. It's all little clips. I don't have many long, drawn-

out samples really, nothing more than 15/30 seconds.

**SL:** So is what you do live completely different than your album?

**D:** Yeah, it's definitely different, but it still sort of has the same elements going on. I guess, in my tracks, it usually switches up every 30 seconds or so. The live sound is definitely less complex. I can do a lot more when I'm sitting down and editing, so when I'm doing it live, it's more like whatever I can muster up in the moment.

**SL:** What separates you from other artists who make similar music or mixes?

**D:** I don't really know that much about the other artists. I know it's kind of catching on in this kind of niche genre. I mean, I listen to a little more, but usually listening to my own music is enough of mashup music, so I don't know. I couldn't tell you what separates me. It's up to the listener, I guess.

**SL:** What's your favorite song that you've made so far?

**D:** I mean, I guess I like a song called "Sex in B Minor," which is really old. I made it in high school and it's obviously the work of an amateur. It's pretty rickety, but I like it just because it was kind of like my first major effort, and I did it with really primitive audio-editing software.

# top 5 Reasons to love W.I.L.D.

Andrew Senter  
Cadenza Reporter

Just saying the word "W.I.L.D." at Wash. U. is guaranteed to make students laugh, giggle and sometimes bow their heads in awkward shame. What is it about this biannual music festival that makes students at Wash. U. feel like Jack Donaghy in a room full of money and powerful Republicans? To help answer this question, I have compiled an unofficial list of the Top Five events at W.I.L.D.:

5) The free food:  
Yes, this happens every year. And it is possible to argue that there isn't anything special about

free barbequed chicken and pizza. This would also mean you aren't in college.

4) Observing oblivious freshmen:

Once again, this happens every year. It is also a fact that one of the joys of being an upperclassman at W.I.L.D. is being able to sigh and say, "Those freshmen are ridiculous. There is no way I looked that absurd when I was their age." (You did.)

3) George Clinton singing in the rain:

The only thing better is him singing in a frat house in "PCU."

2) Making the big time:  
Seeing an unknown act that

eventually makes it to the big-time. That way you can say, "I saw them when..." (Disclaimer: this hasn't happened yet. It is just something that would be cool. I'll keep my fingers crossed. My money's on Rahzel.)

1) Gaining access to the VIP "Hospitality Tent":

This is what separates the men from the boys. If you are able to make it into this tent, your W.I.L.D. will be one for the record books. To W.I.L.D. newbies, this tent is opposite the entrance to Brookings quad. The bouncers wearing blue polos with the words "EMT" emphasize the tent's exclusivity.

W.I.L.D.	Friday, Oct. 1	Saturday, Oct. 2	Schedule
	DUC Courtyard 11 a.m.-2 p.m. Second Stage Battle of the Bands (the winner will perform at W.I.L.D.) and team Pointersaurus and Ben & Jerry's Vermonster eating contest.	Brookings Quad 4 p.m. - Doors Open 4:30 - 5 p.m. Second Stage Winner 5:45 - 6:45 p.m. - K'naan 6:45 - 7:15 p.m. - Desktophop 7:15 - 8 p.m. Passion Pit 8 - 8:30 p.m. Desktophop 8:30 - 9:40 p.m. Method Man and Redman	

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# SPORTS

## MEN'S TENNIS

# John Watts: Male Athlete of the Week

Johann Qua Hiansen  
Senior Sports Editor

Senior John Watts stormed through the 2009 Wilson/Intercollegiate Tennis Association Central Singles Championship, winning seven straight matches this past weekend on the way to capturing the singles championship. The title was his fourth straight, and Watts is this week's male Athlete of the Week.

**Student Life:** You've had many wins, including the 2008 Division III National Championship and the 2007 Division III Wilson/Intercollegiate Tennis Association (ITA) Small College Singles Championship. What was your favorite win, and why?

**John Watts:** My favorite one would have to be my sophomore year. It was the national championship match against Emory [University]. I was playing doubles at the time with Nirmal Choradia, who graduated last year. It set the tone for the entire match, the national championship. We were up 2-1 in doubles, and that made a real big difference for everyone in singles match. That's my favorite because of the magnitude of the event, and it was a real big turner, and we barely pulled it out.

**SL:** What did winning the ITA Central Regional mean to you?

**JW:** The main part is if you win, you get to advance to the Small College Nationals. That tournament is really fun to play. That's really where I can tell how I'm doing against the top competition of the nation.

**SL:** What allows you to succeed on the tennis court?

**JW:** The main thing is to take every match one at a time. This past weekend, I ended up playing seven singles matches. I think part of it was just on the Friday and the Saturday just to not think ahead to the finals. Just to think I'm in the round of 64. I have to focus on my one match right now. Even though it's a very big tournament, very long tournament, just to stay focused on each individual match at a time. Hopefully, things will



MATT MITGANG | STUDENT LIFE

Senior John Watts advances to the ITA National Small College Championships along with juniors Max Woods and Isaac Stein in doubles from Oct. 15-18.

**Hometown:** Marietta, Ga.  
**Majors:** Systems science and engineering, economics

work out and you'll get to where you want to be.

**SL:** When did you pick up tennis?

**JW:** I was actually a big baseball player for most of my youth. I pretty much played that up until high school. I picked up tennis during my high school years. I really enjoy the atmosphere and the travel.

**SL:** Who was your tennis idol growing up?

**JW:** I really enjoyed watching Pete Sampras when I was younger. He's got a big serve and volley. He's got a very good serve and very good forehand. My game is pretty much the exact opposite of him. As much as I

may have tried to imitate him or pretend to be him, I didn't do that very well. He was definitely one of my favorites growing up.

**SL:** What's your style of play?

**JW:** I tend to stay at the baseline and take what my opponent gives me. I play more consistent and calm and very, very patient and not very aggressive compared to other players at my level.

**SL:** What's next for the men's tennis team?

**JW:** We have the Division III Indoor National Championships at the end of February. Last year we got second in that tournament. This year we're shooting for even higher.

## WOMEN'S SOCCER

# Caryn Rosoff: Female Athlete of the Week

Sadie Mackay  
Sports Reporter

Caryn Rosoff, a senior on the women's soccer team, scored three goals in each of the last two games against Principia College and Southeast Missouri State. Rosoff is currently tied with teammate Emma Brown in the UAA for most points per game. Rosoff's offensive prowess led her to an All-America nod in 2007, a UAA Athlete of the Week honor this week and Student Life's female Athlete of the Week.

**Student Life:** How does it feel to have two hat tricks in two games?

**Caryn Rosoff:** I think a lot of it has to do with people making the right runs and opening space for other people to penetrate. I think we're finishing a lot better and putting away our opportunities. I know I am putting away mine now a lot better than I was. I think that everyone is just playing off each other a lot better, because we've gotten to know each other better. Everything is clicking.

**SL:** Does the team have any pre-game routines?

**CR:** Before every home game in the locker room, we sing the fight song. I still don't know the words. We started out freshman year where the Jews come together and put their hands in a star in the middle and sing the Shema really quickly as a joke.

**SL:** What are some of the things said in huddles or on the field?

**CR:** We say go out there and show them who's boss, play your own game. Our



MATT LEE | STUDENT LIFE

Senior Caryn Rosoff scored a hat trick against Division I Southeast Missouri State in a 4-1 victory on Sept. 25. Rosoff had another hat trick in a 7-2 win over Principia College and is Student Life's female Athlete of the Week.

**Hometown:** Los Angeles  
**Majors:** Marketing, international business

coach tries to pump us up and says to leave it all out on the field. He always reiterates the whole idea of getting a shutout and having good defense.

**SL:** Are you excited for league play to begin against Emory on Oct. 4? What is the game plan?

**CR:** Just to win and to

make the other team change their game plan. It's always a good game between us. It's a good rivalry. Everyone's pumped up.

**SL:** What is your favorite movie?

**CR:** "Transformers" 1 and 2. "2" had cool animation, but "1" was better. And Billy Madison.

by the numbers											
##	Player	GP-GS	G	A	Pts	Sh	Shot%	SOG	SOG%	GW	PK-Att
8	Rosoff, Caryn	9-9	8	4	20	27	.296	16	.593	2	0-0

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**SUDOKU**  
THE SAMURAI OF PUZZLES By The Mephram Group

**Level:** 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

**SOLUTION TO WEDNESDAY'S PUZZLE**

9	3	2	7	4	5	6	1	8
4	7	8	6	2	1	5	3	9
1	6	5	9	8	3	7	4	2
7	1	6	4	3	2	9	8	5
3	2	4	8	5	9	1	7	6
5	8	9	1	7	6	4	2	3
2	4	1	5	9	8	3	6	7
8	9	7	3	6	4	2	5	1
6	5	3	2	1	7	8	9	4

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FOR RELEASE OCTOBER 2, 2009

**Los Angeles Times Daily Crossword Puzzle**  
Edited by Rich Norris and Joyce Lewis

**ACROSS**

- Used a spade
- "Look what I did!"
- Accident
- Fertility lab eggs
- Baghdad's country
- Francia neighbor
- "Evil Asian doctor in Sax Rohmer novels"
- Contaminates
- Blow, as one's lines
- "There oughta be ..."
- South American mountain chain
- Second largest planet
- Scalawag
- Seek damages
- Category
- Polish Nobelist
- Walesa
- Workout aftereffects
- "We'll always have ...": Rick, to Ilsa, in "Casablanca"
- "Get off the stage!"
- Satisfied laugh
- Transfers to a central computer
- Whisperer's target
- Smooths, as wood
- Wetlands bird
- Compact
- Sheet on the road, perhaps
- Cartoonist's frame
- Like steamy prose
- Alexander of "Seinfeld"
- Truth stretcher
- Daffy
- Thunderstruck
- Each answer to a starred clue is a type of this
- Wall Street worker
- Yemen coastal city
- "-Tiki"
- Tijuana snooze
- Lean to one side, at sea
- Lay down the lawn

**DOWN**

- Tips in a gentlemanly manner
- Soft palate dangler
- Full range
- Main element in pewter
- Mysterious ballplayer
- Wonka's creator
- Sea-life displays concern
- Queens violinist
- Stern
- cord:
- chiropractor's concern
- "Scooter" feature
- Pot starter
- Student's permission slip
- Maligning sort
- "Tusked" mammal
- Deteriorates, as iron
- Hop along happily
- Programmer's output
- Emcee
- Served perfectly
- Indian spiced tea
- "Trotter's" footwear item
- \*Eyebrow cosmetic applicator
- "Tusked" mammal
- Café lightener?
- Hard rain?
- Dakota Native American
- Point in math class?
- Franny chorus
- Foiled villain's shout
- First stage
- Pawns
- Cold sufferer's outburst
- Incessantly
- Setup punches
- Prefix with culture
- Bavaria-based automaker
- Musical syllable
- "The Closer" TV station

**Wednesday's Puzzle Solved**

M	G	R	S	B	M	O	C	W	R	A	P			
O	R	E	O	D	O	I	L	I	A	N	S			
C	O	F	F	E	A	N	D	D	O	N	U	T	S	
S	K	I	T	T	I	S	H	U	N	L	I	T		
			S	H	O		M	O	T	O				
S	O	U	P	A	N	D	S	A	N	D	W	I	C	H
P	U	T	O	N	E	A	R	T	O	G	R	O		
A	T	I	T	A	C	T	I	V	A	L	A	N		
S	I	C	B	R	A	U	N	S	T	O	V	E		
M	E	A	T	A	N	D	P	O	T	A	T	O	E	S
			A	L	O	E		U	G	H				
A	N	G	U	S			I	F	N	E	E	D	B	E
B	E	E	R	A	N	D	P	R	E	T	Z	E	L	S
L	I	E	U		E	A	S	E	D		O	A	T	S
E	L	K	S		O	B	O	E			O	R	S	O

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# W.I.L.D. fall 2009

The Black Keys

spring 2009

George Clinton and the P-Funk All-Stars

spring 2008

Reel Big Fish, OK Go

spring 2007

Matt Nathanson, Duncan Sheik, Ben Folds

spring 2006

Sister Hazel and Robert Randolph and the Family Band

spring 2005

Live

spring 2004

Better than Ezra

spring 2003

Talib Kweli

fall 2008

Sugarhill Gang, Lupe Fiasco

fall 2007

Rahzel, Guster

fall 2006

Lil Jon & The Eastside Boyz

fall 2005

Ozomatli

fall 2004

Busta Rhymes

fall 2003

W.I.L.D. headliners: a history  
*If multiple artists listed the headliner is bold*

Black Eyed Peas and Jurassic 5

fall 2002

Cancelled

spring 2002

Eve 6 and Crazy Town

spring 2001

Dispatch and Outkast

spring 2000

They Might Be Giants

spring 1999

Stir

spring 1998

The Samples

spring 1997

Porno for Pyros

spring 1996

Veruca Salt

1994

The Spin Doctors

1992

Souls of Mischief

fall 1996

Man or Astroman

1995

Flowerhead

1993

Warren Zevon

1991

Cici Coquillette  
Music Editor

Method Man and Redman will descend on campus this Saturday to headline W.I.L.D. The two are childhood friends and have collaborated on a huge number of projects, working beside artists as varied as Tupac, Limp Bizkit and Xzibit. From the early days working with Wu-Tang Clan and Def Squad to creating perennial Cadenza favorite "How High," Meth and Red have become household names. But for those who aren't too familiar with them, what's important to know?

Meth and Red have known each other for years but started officially working together in 1994. Their first collaboration was in recording Tupac's "Got My Mind Made Up." From there, the duo began to work together more closely. Finally they released a full album, "Blackout!" in 1999 to warm reception. The Source included it in their "Top 10 Albums of 1999" and Entertainment Weekly raved, "When hip-hop's most playfully creative rhyme

stylers throw down like two superballs in a rubber room, they're unstoppable—and make rap's most joyous ride."

Their popularity exploded from there into movies and TV, the most famous being "How High." While coming to Wash. U. marks their return to institutions of higher learning, the movie chronicles (oh! See what I did there?) the story of two stoners who grow a batch of "lucky" weed by fertilizing it with their dead friend's ashes. Upon smoking it, the ghost of their friend returns to help the duo pass the SAT and get into Harvard. Wacky hijinks ensue, both with the cast of characters they meet in college and with their attempts to keep up their grades; smoking the remains of John Quincy Adams or calling upon Ben Franklin's ghost to persuade the alumni board to keep them at Harvard. "How High" won the Stony Award for Best Stoner Movie in 2002, and in 2007 Redman confirmed that a sequel was being written.

With the success of "How High," Method and Red turned their gaze to the small screen,

starring in the aptly titled sitcom "Method and Red." The series was canceled after three months, but by that time the duo had given up on it anyway due to lack of creative control. Their vision for the show had been similar to that of "Arrested Development." Method Man was especially upset with Fox's poor editing job and the ever-present laugh track.

Ten years after the first installment, "Blackout! 2" was released on May 19, 2009 and peaked at No. 7 on the Billboard 200. Critical reception was overwhelmingly positive: HiphopDX.com noted that, "Red and Meth clearly made this album for the fans, and the fans should be more or less sated. They may not be as ferocious as they once were, but very few ever have been. So with that in mind, 'Blackout! 2' is definitely worth a spin—and not just for nostalgia's sake." Check out singles, "A-Yo," "City Lights," and "Mrs. International."

For old fans and new listeners, Method and Red are sure to put on a show. Don't miss their performance Saturday at W.I.L.D.

opening act:

# Passion Pit

Princeton Hynes  
Cadenza Reporter

"Higher and higher and higher!" Michael Angelakos cheers on "Little Secrets," the second song from Passion Pit's debut album, "Manners." This call to new heights is exactly in step with the band's music as a whole. Angelakos' voice pushes the stratosphere as the other four members keep the frenzy up, up, up with fast-fingered strums and dazzling synths. The whole thing makes for quite the heady experience that suits every moment, from running to (surprisingly) chilling to dancing and, this weekend, W.I.L.D.-ing.

This pit of passion traces its roots to Cambridge, Mass., where lead vocalist Angelakos went to school at Emerson College and gained himself quite a little following with his small list of recordings that were initially meant as a gift for his girlfriend of the time. When he partnered with the rest of the band in Boston, they pooled their talents together to make their first disc, "Chunk of Change." The EP

quickly gained exposure around the city and on the underground circuit, thrusting Passion Pit into the ranks of such prodigal indie company as The Strokes, Arcade Fire and The National.

Once signed, the band picked up speed by starting recording for their first full-length. Choosing only one track from "Chunk of Change," "Sleepyhead," to be remastered and used on the debut proved to be a smart strategy. By picking the most acclaimed song from the earliest days of the band, Passion Pit was able to draw on past fans as well as gain new ones. The quintet approved 10 songs—excluding "Sleepyhead"—that they had recorded and put them in perfect order, as if taught by the best arrangers in the world how to tell a story through chronology.

The roller coaster begins with "Make Light," a long song that starts with slamming keyboards and simple scales and continues the trend throughout its five-minute runtime. Through Angelakos' ever-rising vocals and the band's dizzying chaos, the tracks go, until

somewhere around the midpoint the pace slows for a second for "Swimming in the Flood." By the end, "Seaweed Song" will have any listener captivated by the emotional crescendo it seamlessly evokes. This is epic music with a beat, and every track is ridiculously catchy. This is a tremendous achievement because of the subject matter of the songs—the album deals with some of the most devastating topics in human existence with a melancholy and hopelessness that the danceable music belies. The end result is even more breathtaking due to this dichotomy.

Luckily for Washington University, Passion Pit is coming to this year's W.I.L.D. festival. If this doesn't result in every student rushing out to "buy" their album, there is something wrong in the world. Every track is golden; this is the sort of album that rushes straight to a person's top-10-favorites-ever list. It's called "Manners," but it doesn't shy away from delivering a shocking blow to any audience that thinks it won't be pleased by Passion Pit and their music.

opening act:

# K'naan

Hannah Schwartz  
TV Editor

In the past, Team 31 has provided us with a multitude of musicians for each W.I.L.D. concert. For example, last fall's concert had no fewer than six different acts. This semester, however, they have cut down the number of acts and created an amazing lineup in the process, and no one should let the fact that K'naan is lesser known than Method Man and Redman or Passion Pit (or that they might not be sure how

to pronounce his name) dissuade them from attending his performance.

A Somali-Canadian who lived in Mogadishu during the Somali Civil War, K'naan uses his life experiences in both his passion for politics and his music, which has been described by critics as "a sound that fuses Bob Marley, conscious American hip hop and brilliant protest poetry." While his lyrics and delivery might be considered hip-hop, K'naan sets himself apart with his lively band made up of both traditional Somali instruments and electric ones

such as the guitar, keyboard and bass. Set to music, his words take on even more meaning, bringing to mind comparisons with groups like N.E.R.D.

Furthermore, since his 2004 debut album "My Life Is A Movie," K'naan has collaborated with a variety of artists from The Roots and Nelly Furtado to Damian Marley, Mos Def and Adam Levine on "Troubadour," released earlier this year, proving his versatility and mainstream appeal. With a resume like that, how can you resist showing up at 5:45 p.m. for his set?