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Learn all the pros and cons of 'The Beatles: Rock Band' video game in **CADENZA, PAGE 8**

The Editorial Board tackles the recent controversy surrounding "Pretending" **FORUM, PAGE 4**

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Quality of life echoes Princeton Review ranks, University admins say

WU took 4th in 'Quality of Life,' 10th in best food

Lauren Olens
Assignment Editor

Washington University officials expressed satisfaction last week with the school's high quality of life rankings in the Princeton Review this year, attributing the performance to student feedback and the hard work of administrators.

Steve Hoffner, associate vice chancellor for operations on the Danforth Campus, said he is pleased with the University's rankings. He credits the University's No. 4 rank in the "Quality of Life" category to the fact that the administration listens to feedback from the student body.

"We actively seek student input on all of our services and programs. We listen, and we make changes when they are reasonable and within our ability to do so," Hoffner wrote in an e-mail to Student Life.

The University also placed in top rankings for several subcategories, including 10th in both "Best Campus Food" and "Dorms Like Palaces."

The publication surveys more than 122,000 students each year to rank 20 schools in a variety of categories for its "Best 371 Colleges" book. The 2010 rankings came out in July.

The Quality of Life category judges schools based on the quality of their food, dorms, campus accessibility and attraction, safety, surrounding communities, administrative operation and students' interactions, friendliness and overall happiness.

Rice University was ranked at No. 1 in Quality of Life, followed by Bowdoin College, Claremont McKenna College and Washington University. Other schools featured in the category include Virginia Polytechnic Institute and State University, Middlebury College, Smith College, Barnard College, St. Michael's College and Clemson University.

Justin Carroll, associate vice chancellor for students and dean

of students, also noted the role of students' feedback in the University's high quality of life ranking.

"[Continuing to seek input of our students and other University colleagues] is the way things are done here—it is part of our campus culture," Carroll said.

A Campus Services Committee within Student Union and headed by junior Greg Schweizer focuses on improving non-academic aspects of the University, such as dining, transport, security, residential life and sustainability. An administrator sits in on the committee's weekly meetings to ensure that its members are aware of new developments within the University. The process also allows the committee to make suggestions about campus life to the administration.

Last week, the committee met with Hoffner and Nadeem Siddiqui, resident district manager for Bon Appétit. According to the SU blog, the committee suggested that certain food items from last year's menus be returned as meal options, the possibility of a crepe night in Urso's Café and the use of biodegradable plastic water cups.

Dining Services is already incorporating some of these suggestions into practice, according to Hoffner.

The administration takes recommendations from students in other forms as well, such as through comment cards and advisory committees for dining services and parking and transportation.

"The administration is responsive because they care about undergrads," Schweizer said.

Schweizer said he believes the University is worthy of its ranking.

"I think we have a really great quality of life," he said. "I think our dining is superb. I think our housing for the most part is far above other institutions."

For Hoffner, having the 10th best campus food is well deserved, too.

"We offer more locations and more operating hours than many of our peer institutions," Hoffner wrote. "Overall, I think the quality of our food is outstanding."

Hoffner indicated that once the **See QUALITY, page 2**

Officials aim to fill students in on South 40 construction plans

Re-I Chin
Contributing Reporter

While many students have come to accept the towering cranes, mounds of clay and inconvenient fences as a norm of life on the South 40, the construction setup still begs the question: Why is there a hole in the South 40?

So far, most students only have vague ideas of what the ongoing construction project might bring.

"I understand that [the hole] is going to be a restaurant—dining area of some sort," freshman Cameron Moubray said.

Some students, on the other hand, feel less clued in.

"I don't know. I really don't know," freshman Annabella Chang said. "What is it going to be?"

In an effort to enlighten students about the future of the South 40, Student Union's Campus Services Committee sponsored a "Dining and Construction Forum" on Monday night as part of Senate Outreach week.

Representatives from Dining Services and Residential Life at the forum discussed the second phase of the construction and beyond.

Following the completion of Umrath Hall and partial completion of the South 40 House in late August, the construction moves into Phase II, which is expected to bring radical changes to residential areas by fall 2010.

For one, the lower level of the South 40 House will be expanded into a permanent dining area five times the size of the current one.

The new dining area will also



Construction on the South 40 moves into Phase II, which includes College Hall and Eliot B. On Monday, ResLife and Dining Services representatives presented their vision for the South 40 to students.

feature additional food options. A taquería and salad bar will be joining the currently available bakery, sandwich station and grill in the new dining area. In the meantime, the two stations reside in the temporary dining area on the upper level.

The new dining space will offer global cuisines such as Mongolian and Indian. The upper level will contain a kosher kitchen and office spaces.

A special chef's kitchen will be added to the permanent dining facility. Students can reserve this space to host events like birthday parties and private dinners during which the chef will cook directly in front of students.

Chefs also plan to use this space to provide healthy cooking lessons for students that may be broadcasted through WUTube for any other interested students.

"[Students] come [to Washington University] for classes very far away from cooking, but there is a great amount of interest in healthy cooking," Bon Appétit Executive Chef Gary Suarez said. "This is an opportunity to get together, teach a little and educate students on what we do here on campus."

Bear Mart, currently located in the upper level of the South 40 House, will move downstairs. As part of the campaign for healthier eating and living, the new market will be similar to Whole Foods—selling more vegetables, fruits and homemade food and cutting down on processed food.

Connected to the South 40 House will be a new multipurpose area for student gatherings called College Hall. During regular hours, College Hall will serve as a seating area with flags

for different residential colleges hanging from the ceiling. For special occasions, the space can accommodate events such as housing meetings and student group performances.

Outside the South 40 House, the asphalt driveway that currently divides the Swamp will be removed, and the Swamp will return to its original size.

Another addition to the South 40 will be a dorm near Eliot House, which the architects and administrators currently refer to as "Eliot B." This new dorm, which will be named after a donor, will form a residential college with Eliot House.

The innovations for Phase II detailed above are not all that are in store for the South 40. Although plans to renovate Rubelmann Hall have

See HOLE, page 3

An unbreakable love

Alum who wrote book on wife's Alzheimer's to speak in St. Louis this week

Hana Schuster
Regular Features Editor

Frank Fuerst graduated from Washington University in 1955. A member of Sigma Nu, Lock & Chain and ThurtenE, Fuerst met his match in a student named June, the vice president of Gamma Phi. The two fell in love and dated throughout their four years of college, and six months after graduation, they were married.

It was an impromptu ceremony, as the couple decided to marry on Fuerst's first leave from the Air Force, giving the soon-to-be Mrs. Fuerst a mere two weeks to plan the wedding. But it went off without a hitch, and the two were married for 45 years, until June's death in 2000.

While it is a wonderfully romantic story, all was not smooth sailing for the couple: June was diagnosed with an early onset of Alzheimer's disease at age 50.

During his wife's 17-year battle, Fuerst cared for her and kept notes on his experiences. His notes, however, were the start of something much bigger than just his story—he turned them into a book titled "Alzheimer's Care with Dignity"—and now they benefit millions affected by this disease each year.

"I started taking notes just so that I could have all the information I might need right

at my fingertips," said Fuerst. "I wound up with four filed drawers of notes, and I figured someone could really benefit from them. I would say my book kind of wrote itself from the inside out."

Upon hearing of his wife's diagnosis, Fuerst resolved to learn all he could about Alzheimer's and read about 90 books on the disease.

While Fuerst found the books to be educational and informative, he felt something was missing.

"There weren't a lot of books available that could tell me how to just get through the next day, and there was really nothing available past the first eight years of the disease," he said. "But June struggled for much longer than that, and I wanted caregivers like me to feel they weren't alone."

Fuerst divided his book into what he believes to be the four stages of Alzheimer's, as experienced by a caregiver: the Independent Phase, the Companionship Phase, the Dependent Phase and the Final Phase.

"I named the first part the Independent Phase because my wife really had to be independent at the beginning," Fuerst said. "I was still working, so I couldn't be there all the time."

"Eventually, though, I felt she was becoming a danger to herself and others," Fuerst added. "People told me I should give her some restrictions for

her own safety, like take away her car. But I didn't want to take away her independence."

Fuerst quickly realized, however, that these restrictions were necessary, and the Independent Phase came to an end. The second stage of Alzheimer's, as Fuerst experienced it, is the Companionship Phase.

Fuerst retired early from his job with IBM to spend all of his time with his wife.

"I just wanted to be with her," he said. Fuerst decided that it was the time for them to do everything they had ever wanted to do with each other.

"She loved traveling and dining out," he said, "so we ate out three times a week." The couple had two favorite restaurants—one Chinese and one Italian—that they visited every week. "The third place was a wild card," Fuerst said, "so we would try someplace different each week too."

During this time, the Fuersts also took several trips together; they went everywhere they had always hoped to go—a month in Italy, a tour of America's national parks, a trip to Canada—but it wasn't what Fuerst hoped it would be. He said, "She wanted to go to these places, but when we got there, she didn't have the enthusiasm I knew she would have had. We needed to take advantage of that time, but it just wasn't the way I had imagined it."

Fuerst described the next

stage, the Dependent Phase, as a period of rapid mental decline. "I entered a pretty bad depression during that period," he said. "I just felt that every day, there was something new I had to learn. I couldn't keep up sometimes."

"She would make things up a lot. I think she just didn't know what she was saying. She wasn't aware of her surroundings," Fuerst said. "Once, a neighbor called the house and asked June where the kids were. She told them they were off bowling, but they were sitting right there at the table. She just didn't make any sense."

Friends and doctors often told him about nursing homes.

"I always kind of assumed it was something I would do, put her in a nursing home," he said. "But I never found the right one for her. I tried nine different homes. Maybe I just never really wanted to let go."

Fuerst continued to care for his wife from their home until she fell and broke her hip when she had gotten out of bed in the middle of the night.

Mrs. Fuerst stayed in a nursing rehabilitation center until she was able to walk again. "I went to visit her twice a day," said Fuerst. "This changed everything for me—I helped her with her physical therapy, and I actually made a difference. I could finally help her with something after years of feeling hopeless,

See FUERST, page 3



Two newly arrived freshmen unpack and assemble their room on move-in day in August. Washington University ranked fourth in terms of quality of life, according to the 2010 version of an annual survey by The Princeton Review. The survey judges universities on numerous factors, like dorms, food and overall happiness.

THE FLIPSIDE

weatherforecast

Wednesday 23

Rain
High 79
Low 64



Thursday 24

Rain
High 78
Low 63



eventcalendar

WEDNESDAY 23

History Colloquium: Susan Burns
Busch Hall Room 18, 3:30 p.m.
Susan Burns from the University of Chicago will be giving a lecture titled, "Hybrid Institutions/Local Solutions: The Iwakura Colony and Academic Psychiatry in Prewar Japan." The lecture is co-sponsored by East Asian Studies and will be followed by a reception.

THURSDAY 24

Assembly Series: Jonathan Chase and Dan Hellmuth
Wilson Hall Room 214, 5 p.m.
The new Living Learning Center at Tyson's Research Center is one of the greenest buildings in North America. Jonathan Chase, Tyson's director, and Dan Hellmuth, a principal of the design firm, will talk about the challenges they faced in constructing the Center.

Ethics Night on Campus: Overpopulation
Seigle L006, 6 p.m.
The Ethics Night on Campus Series holds its first fall event—a discussion on overpopulation. The program will focus on environmental and economic questions as well as the ethical questions raised by different methods of trying to limit global population growth. Pizza will be provided.

Nuclear Weapons Discussion
McMillan 149, 6-7 p.m.
Learn the basics about the Nuclear Weapons states' nuclear postures and chat LIVE with Ambassador Graham. Food will be provided.

newsbriefs

Campus

Brown School examines violence with new program

The Center for Violence and Injury Prevention, a part of the Brown School of Social Work, will be introducing its newest program to the community during the Brown School's convocation. The program, led by Melissa Jonson-Reid, Ph.D., is called "Violence Free Lives for Children and Families—Advancing Evidence and Training." The program will include a workshop held in the Brown Hall Lounge at 3:30 p.m. on Sept. 24.

The Center promotes collaboration among researchers so that information can be used by a broad reach of people. It is currently connecting researchers from Washington University, the Department of Criminology and Criminal Justice at the University of Missouri-St. Louis, the Saint Louis University School of Public Health and an advisory board of national experts.

The Center is designed to meet a new Center for Disease Control and Prevention standard for Injury Control Research Centers and is one of the first to do so. (Michelle Merlin)

National

Storms flood Southeastern states

Floods have overwhelmed the Southeast after days of thunderstorms saturated the ground in parts of Georgia, eastern Tennessee and western North Carolina. Eight people have been reported dead so far.

Some of the deaths occurred when cars were swept off of roads by rising floodwaters, and one victim was a toddler swept away by a flood that tore apart a Georgia trailer home.

About one foot of rain has fallen on Atlanta so far. Rising river levels have flooded and washed away hundreds of roads and bridges, and residents are being advised to avoid driving. About 12,000 Georgia residents were without power on Monday. The rain is becoming less severe, but more rain is expected in the next days. (Becca Krock)

policebeat

LARCENY—Sept. 21, 2009, 5:07 p.m.

Location: GREGG DORM

Summary: Complainant reported a missing rental bike between Sept. 17 at noon and Sept. 18 at 8:00 a.m. Bike was not locked to a bike rack, but the wheel was locked to the frame. Value \$230.

Disposition: Pending.

International

UK mother stabs daughters

Rekha Kumari-Baker, a 41-year old woman, stabbed her two daughters in their beds in Cambridgeshire, United Kingdom. The daughters, Davina, age 16, and Jasmine, age 13, were stabbed 37 and 29 times, respectively.

Jasmine was found dead in her bed while Davina's body was found kneeling and showed signs of struggle.

Kumari-Baker confessed to the murders, but pled "diminished responsibility." The court did not buy the plea and only took 35 minutes to find her guilty of murder. She was sentenced to a 33-year minimum sentence and will not be considered by the parole board until 2040, when she will be 72 years old.

The sentencing judge, Justice Bean, said he suspected Kumari-Baker had been distraught due to a recent breakup with her boyfriend. Kumari-Baker may have been attempting to retaliate against Mr. Baker, the girls' father and not the aforementioned boyfriend.

Kumari-Baker's sentence is among the longest given to a woman in the UK in modern times. Other similarly long sentences were also given to women who killed children. (Michelle Merlin)

QUALITY from page 1

issues with dining on the South 40 are fixed next year, the food on campus will be even better.

"We know that we are limited on dining space and options this year, but we are confident that next year we will have the best university dining facilities in the country," he wrote.

Besides the food services, the University benefits from other attributes that Hoffner believes may have helped the institution in its rankings. The Washington University Police Department (WUPD), for one, is a great asset to the University, according to Hoffner.

"WUSTL's Police Department is headed by one of the most widely respected University Police Chiefs in the country, Don Strom," he wrote.

Hoffner also complimented WUPD's off-campus involvement, coordination with the city

police and its positive interactions with the student body.

Hoffner said, overall, that the people who work at the University make all the difference.

"We have an incredibly dedicated staff in Student Affairs, Campus Life, Residential Life, Student Financial Services, Student Health & Wellness and many other departments," Hoffner wrote. "They truly care about students, and they are totally committed to making WUSTL among the very best in the country."

Carroll pointed out, however, that the reasons behind the administration's decisions are not merely for the sake of gaining high rankings.

"It is always nice, of course, to be considered by others who provide input such rankings. But the rankings don't motivate our decisions—our students do," Carroll said.



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Students decry film licensing fees

Rafa García Febles
Staff Reporter

A new push by Washington University to enforce its policy of requiring student groups to pay licensing fees for copyrighted films shown on campus is causing headaches and grumblings among many smaller student groups.

The licensing fees, which currently range from around \$300 to as high as \$1,000, apply to any film shown in University facilities other than private dorm rooms. The renewed enforcement of the policy has already resulted in at least one student group, the Disney Movie Appreciation Club (DMAC), suspending its activities indefinitely.

At least one student on campus finds the administration's decision antagonizing.

"I don't see anything positive coming out of this decision," said sophomore Kyle Kamerbeek, DMAC president. "Even if we did show Disney movies at Ursa's, what are the odds that Bob Iger [CEO of Disney] walks in and tells me to stop? Even if somehow, somebody reports me showing the movie, I can argue that I was watching it with a few friends and others walked in, which is pretty much true for most DMACs."

DMAC was recently barred from screening a Disney film at Ursa's. As a non-Student Union group, DMAC was not notified of the enforcement until the group attempted to screen a film.

Kamerbeek protested the fact that the administration failed to inform him of the policy ahead of time.

"I respect the school's decision, but I find it ridiculous that they did not notify me, the student body or even the workers at Ursa's, who know that I show a movie every Monday," he said. "The complete lack of notification

is what gets me. I had been doing DMAC for the previous two weeks, and then out of nowhere they tell me I can't."

Representatives from campus and student groups met over the summer to reword the administration's policy on film screenings and consider enforcement options. Attendees at these meetings included senior Chase Sackett, speaker of the SU Senate; senior Anna Studstill, chair of the student group Filmboard; and Mary Zabriskie from Campus Life.

"Ultimately, I'm happy with the change," Studstill said. "It's easier for us to do it, because we had warning, and we budgeted for the copyright. But ultimately, it's a good change. We're protecting ourselves so that nobody gets in trouble."

"Yes, it can get a little expensive but that's what we're trying to show movies for—a greater population," she added.

Supporters of the enforcement efforts said they are merely clarifying a policy that was already in place and alerting student groups to the consequences of their actions.

"It's not a new policy. It is the same policy that has always been in place," said Leslie Heusted, assistant director of programming and marketing for the Danforth University Center. "Copyright is a law. What we did was re-examine the wording and the consequences around what happens if people don't follow the law, and we wanted to make that more present in people's considerations."

Heusted noted that the policy update is mainly centered around raising awareness about the University's adherence to copyright code.

"We didn't really change the policy," Heusted said. "We were just more mindful of the fact that we needed to make sure that people are aware of the copyright

law. It's always been the law. We just wanted to make sure that our student organizations and our departments are aware of that."

The policy, available at <http://getinvolved.wustl.edu>, notes that "federal law is clear that any copyrighted film (VHS, DVD, etc) in any university facilities, other than a private residence hall room, cannot be shown unless a license to show the film is obtained or special permission from the owner of the copyright is received."

While enforcement of the policy is hardest for non-SU-recognized groups like DMAC, it is also affecting Category II groups, which can receive a maximum of \$500 from SU every semester—the equivalent of two films or less.

"We thought about budgeting in for a movie, but is it really worth only having one event?" said senior Christy Nigh, president of the Christian student group One Voice. "I think they gave themselves a bit of a headache, especially in not announcing it last year, especially for the Category I groups whose budgets have already been finalized."

Nigh called for a more specific redefinition of what constitutes a film-watching event.

"Is it okay for a group of people to get into a common room and watch it and not have it be an event? I don't know," she said.

While students like Kamerbeek and Nigh understand the reason behind the copyright policy, they still stress that the policy's enforcement is more damaging to smaller student groups on campus.

"It probably will affect a lot of people. I understand why the University is changing its policy to conform with the laws," Nigh said. "It's just a little bit frustrating, because our group is very small and watching a movie with our group is very similar to watching with a group of friends."

HOLE from page 1

been delayed due to the shortage of funding, the Office of Residential Life still intends to renovate the dorm in the near future, said Justin Carroll, associate vice chancellor and dean of students.

Connected to Umrath, the

new Rubelmann will have storefronts for student activities on the lower floor and residential areas on the upper floors. If the financial situation allows, ResLife plans to renovate Beaumont and Lee halls as well.

Dick Kirschner of Mackey

Mitchell Architects, the firm in charge of the South 40's renovations, said he is excited for the construction's end product.

"The whole idea is to create an urban space—an exciting neighborhood space," Kirschner said.

FUERST from page 1

like there was nothing I could do for her."

After this incident, Fuerst dispelled the idea of nursing homes altogether; "It gave me hope," he said. "After that, I decided to take care of her to the very end."

The Final Phase is characterized by a period of rapid physical decline. Mrs. Fuerst began to experience seizures and infections—one after another. After a particularly serious seizure, she was hospitalized and went into hospice care, where she was put on a medication that Fuerst believed took away her awareness. "I knew she would die there if I let it continue," he said, so Fuerst had her released from the hospital and continued to care for her at home.

He explained, "She had an amazing recovery once I brought her back." However, Mrs. Fuerst died seven months after her release from the hospital, at age 66.

Fuerst was able to come to terms with his wife's death, as he spent 17 years anticipating it. He dedicated an entire section of his book to preparing for the death of a loved one. "You're never completely ready for it," he said.

Fuerst admitted that he still struggles with her death from time to time: "Even today, unresolved issues will come up when I give my talks."

Besides what to expect from each of the stages of Alzheimer's, Fuerst also included compilations of useful information for any caregiver.

"I wrote about what I had to go through and how to make sense of things, but the book also has very practical components," he said. Fuerst included detailed information about medication, doctors, specialists and nursing homes.

From the Fuersts' nearly lifelong struggle with the disease, others can now benefit from a groundbreaking and truly comforting book.

See Frank Fuerst talk about his experiences and "Alzheimer's Care with Dignity" in St. Louis this week.

Thursday at 1:30 p.m., Weber Road Library

Thursday at 6 p.m., Buder City Library

Friday at 2 p.m., Indian Trails Library

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Majors: All Majors
Apply end: 10/1

McCaskill for Missouri, St. Louis, Missouri

Recruiting for: Fall Intern
Majors: All Majors
Apply end: 10/4

INFO SESSIONS

Raytheon: 9/23, 6:30 PM-8:30 PM, Knight Center, Room 340

Bain & Company, Inc.: 9/24, Knight Center, Room 220

Case Study: 6-7 PM

Info Session: 7-8:30 PM

Microsoft: 9/24, 6:30-8 PM, Danforth University Center, Room 234

General Mills: 9/25, 4 PM-5 PM, Simon Hall, Room 103

Deloitte & Touche (Case Study): 9/25, 4-6 PM, Knight Center, Room 220

William J. Clinton Foundation: 10/1, 11:45 AM-1 PM, Danforth University Center, Room 232

Deloitte & Touche: 10/1, 3:30-5 PM, Knight Center, Room 210

Nickelodeon: 10/1, 5-6:30 PM, Steinberg Hall, Auditorium

Google: 10/1, 6-7:30 PM, Danforth University Center, Room 234

Peace Corps: 10/1, 6-7 PM, Danforth University Center, Room 232

Citi: 10/1, 7-9 PM, Danforth University Center, Room 248

EVENTS & WORKSHOPS

WORKSHOP WEDNESDAYS: The Career Center will be offering a variety of workshops every Wednesday this fall. For a more extensive list, visit CAREERlink.

•PREPPING FOR THE CAREER FAIR

9/23 & 9/30, 4-5 PM, Danforth University Center, Room 111

•CAREER FAIR PRACTICE

9/23 & 9/30, 5-6 PM, Danforth University Center, Room 111

Writing an Application Essay for a Masters or PhD Program, 9/24, 4-5:30 PM
Danforth University Center, Room 232

Internship Success & Stipend Class, 9/25, 1-2 PM

Danforth University Center, Room 232

Lunch with a Pro: An International Career, 9/30, 12-1 PM

Danforth University Center, Room 234

Fall Career Fairs

NSBE All-Campus Career Fair: 9/25, 10 AM-3 PM in the Athletic Complex

Fall 2009 Internship and Job Career Fair: 10/2, 10 AM-2 PM in the Athletic Complex

Complex

Visit CAREERlink to view a list of employers registered for the fair.

start here.

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STAFF EDITORIAL

Even if we're 'pretending,' we should take ourselves seriously

In these editorial pages, a debate about what it means to "pretend"—and whether our student government does just that—has garnered much interest from our readers. We feel that this is a particularly pertinent issue to comment on, now more than ever. The recent economic downturn and the declines in both the University's endowment and our parents' pocketbooks has led us to reconsider: To what extent should we take ourselves seriously?

The truth remains that, for many of us, attending a four-year institution was hardly a choice. The liberal arts education that the College of Arts & Sciences provides has become a cornerstone of American democratic intellectual culture.

A liberal arts education

requires us to disengage, to a certain extent, with the notion that we are working toward a concrete goal. Undergraduate courses on "Ulysses" or Middle Eastern politics or the physics of the brain teach us how to think critically and analyze the literary, cultural and scientific world that surrounds us. They do not, however, provide direct routes to employment without graduate school. We are left with a goal more abstract and, some would say, more worthwhile: the attainment of intellectual maturity.

With this disengagement, though, comes an unfortunate temptation. Because the Discovery Curriculum—starting with its very title—encourages us to explore and maintain an open mind, we are tempted to treat ourselves as though we are not yet fully formed human

beings, lacking clear-cut sets of goals and preferences.

Extracurricular activities can act as a foil to this temptation. Participation in Student Union teaches us the real struggles of policy change in a way that our political science courses cannot. Working for EST teaches us the urgency of medical care in a way that our biology courses do not approach. And writing for this very newspaper teaches us a means of efficient communication that our writing courses can only abstractly define.

Ever since last year's economic downturn, there have been debates in American university culture about the value of a four-year degree—especially in the liberal arts. We believe that the University's capacity to turn us into critical thinkers is invaluable. But more importantly, the community

that surrounds us during our four years here has the power to turn us into amateur legislators, doctors and journalists, among other things. By interacting and participating in student groups alongside our studies, we engage in a form of vocational education, learning how to communicate and organize. We are legal adults, and we owe it to ourselves to act maturely—to learn commitment in a way that lends substance to our community.

Perhaps legislation about DUC hours is not as important, in a utilitarian sense, as legislation about national health care. Our editorial board may not have as much sway nationally as that of The New York Times. But the tasks of student groups are crucial nonetheless, and it is imperative that we take them seriously.

Don't hate

Cyrus Bahrassa
Staff Columnist

Hate is a funny word. Funny as in strange, odd or peculiar. You probably hate the endless line at Holmes Lounge between you and your carvery wrap. You might have overheard someone announce his or her hatred of Bill O'Reilly or Al Franken. We victims of Web-Work have hurled more than a few hateful words at it.

Hate is a not-so-funny word. Funny as in comical, humorous or amusing. History is rife with haters: the ruthless German dictator who slaughtered millions, the early U.S. president who was no friend of Native Americans, the three white men in eastern Texas who chained and dragged a black man to his death.

I think what makes "hate" funny is its structural simplicity. It's four common letters jammed together, two consonants in balance with two vowels. On its face, "hate" is as innocuous as "door," "kite" and "yeah." I think what makes "hate" not so funny is its brutal reality. True hate is more than a mere dislike or a fleeting repugnance. I would argue hate is a lasting emotion of hostility, a desire to practically spit on the object that draws your ire. Oftentimes we recognize it by some of its most heinous consequences—the gruesome violence and bitter speech. Hate is so powerful that it is best represented not by one word, but by a thousand words.

This Friday, the 25th, is the 52nd anniversary of the Little Rock Nine's integration of Little Rock Central High, my high-school alma mater. The occasion will pass relatively quietly; the history behind it will remain relatively forgotten. But what will likely outlive everything else is a picture—no, the picture. On Sept. 4, 1957, the Nine's plans to integrate were cancelled at the last minute, but one of them, Elizabeth Eckford, didn't have a home phone and was never informed of the change. She showed up for school in dark sunglasses and a new dress; she left having gained not entry but

instead emotional scarring that lasts to this day. In the disorder outside Central High, photographer Will Counts captured a white girl, Hazel Bryan, shrieking at Eckford.

This image is one of the most famous (or infamous) of the Civil Rights Movement.

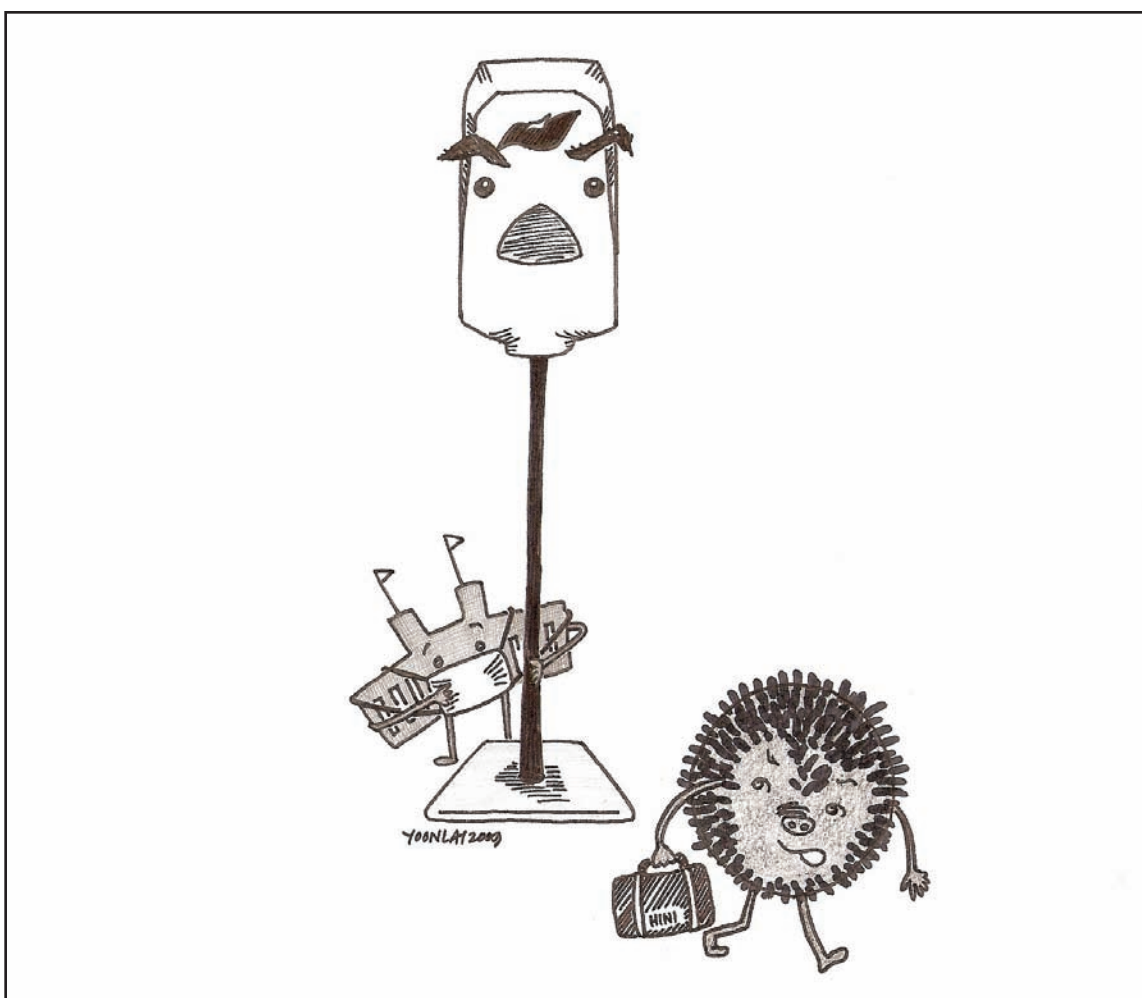
“On its face, “hate” is as innocuous as “door,” “kite” and “yeah.”

Bryan has since apologized for her actions on that day, but she will probably be forever remembered by her expression of venomous revulsion. If you see this picture, you'll then know hate. It is etched into her face. Central High's integration was not the nation's first, and it would not be the last, yet it received the most national attention because of the hate it unearthed. There was hate that day, with the segregationists' intimidation and cries of "Two, four, six, eight, we ain't gonna integrate!" There was hate that year, with coordinated attacks on the Nine by white students using acid, broken glass and scalding showers.

I can tell you that walking the halls of Little Rock Central High is both inspirational and a little unnerving. This is where nine black students sacrificed their innocence for their education. This is also where a little word reared its ugly head. In speech and writing, our notice falls invariably upon the big words—quotidian, lugubrious, mendacity—and we skim over the smaller items. But it shouldn't be that way for hate; we shouldn't just throw it into a statement without considering its full weight. Hate goes beyond a little kid's aversion to green peas and broccoli. As small as it may seem, hate is more than a word; it is an entire concept whose potency is far too great to ignore.

Cyrus is a sophomore in Arts & Sciences. He can be reached via e-mail at cfbahras@wustl.edu.

RACHEL YOON EDITORIAL CARTOON



Why I wrote 'Pretending'

Eve Samborn
Forum Editor

This past Thursday was Constitution Day, a national holiday designed as a chance for us to reflect on the remarkable achievements of our country's Founding Fathers. I have been reflecting on the Founding Fathers in class this week as well, and, while they were not perfect, their altruism and genuine concern for our nation's well-being is uplifting.

Unfortunately, the state of contemporary American politics is less inspiring. The current health-care debate seems to have brought out the worst side of our political system. From irresponsible, media-seeking politicians who cry false accusations of death panels, to borderline violent protestors whose

signs and slogans often carry racist undertones, to the absolutely inexcusable outburst of Congressman Joe Wilson during the president's recent address on the floor of the House, our country desperately needs more genuine statesmen—politicians who are willing to make hard choices and who can elevate the tone of our political discourse.

Such leaders seem to be in short supply these days. Instead, I fear that an unrepresentative fringe that seriously threatens our ability to solve this country's deeply pressing challenges is increasingly hijacking our political system.

While I cannot offer a complete answer for the reason behind our current political problems, I think the response to my last column offers some revealing insight into both the problem and a solution.

As one anonymous reader commented, "I wonder what you are doing to change the world...At least there are some people who are out there being ACTIVE members of the Wash. U. community, while others are just all...TALK."

What bothers me about this comment, and others like it, is the view that being active in the Wash. U. community is synonymous with changing the world. Let me be clear: I genuinely appreciate the efforts of student leaders to improve our campus. Members of Student Union, EST, various tutoring groups and others do great work, and our campus is certainly better because of their efforts.

But as great as it is to improve the Wash. U. community, our campus is not in fact our entire world. Instead, our campus-focused efforts should be a prelude to future

efforts to change our broader society.

With a depressed economy, a high-stakes health-care debate, two ongoing wars and countless other vitally important challenges confronting this country, we cannot afford to be forever focused inward. Our campus pursuits should either attempt to directly improve society or should be a means of training us to do so in the future. Advocating better campus food, for example, is a good end in itself but is much more worthwhile if it also prepares us for future activism.

"A more intuitive e-mail system, a comprehensive school calendar, more efficient programming, shorter food lines [and] more money for student groups" are all nice perks, and I appreciate SU's efforts to secure them for the student body, but I would not call them, as Dione Drew did in her op-ed

last week, "very important." These are luxuries, not vital necessities, and they matter little relative to the serious challenges that exist outside the Wash. U. bubble.

It is precisely because I admire the talent and intelligence of Wash. U. students that I wrote a column mocking our collective campus pursuits, my own included. I think we should constantly question the real-world value of our efforts, both on campus and in the future, because I think we have a solemn obligation to attempt to improve our broader society. I also know that we cannot make an effective contribution if we cannot properly identify the real challenges.

I think one reason our country lacks courageous leaders is that too often, smart, privileged college students shun politics and public service, not only as a career path but also as a part-time

pursuit, and focus instead solely on their own specific interests and concerns.

I think we should all care about the state of our campus, but I think the state of our nation is far more important. Perspective matters, and the one excuse we have for elevating our relatively minor campus problems to such high levels of significance is if doing so better prepares us with the skills needed to address more critical challenges.

We can be the leaders this country and world desperately need, and leadership on campus is a wonderful first step. It should not, however, be the last. Pretending is fine for now, but only if we eventually really do work to change the world.

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On drunken ambiguity



Gabe Cralley
Staff Columnist

AVYALA LANIS | STUDENT LIFE

I stayed up far too late a few nights ago, talking with my friends, venting some frustrations and laughing about Napoleon (ambiguous jokes are always the best kind). There I sat, crunched against the wall, knees pulled into my chest, when a group of loud and obviously drunk freshmen stumbled past my withdrawn feet, shouting about finding a friend of theirs.

They ran off with quite a bit of noise and left my friends and me to think about what we had seen. The others returned to bantering about the Corsican, but I still couldn't shed the image of those people stumbling down the hallway.

I don't understand it. In my mind, the concept of getting drunk has always evaded even a hint of logic.

Think about it. You pay a ridiculous amount of money for every drink, chugging can after can or bottle after bottle, knowing full well that the next morning you could (and most likely will) wake with a pounding headache and maybe even a bed buddy who looks a lot like Quasimodo. On top of that, everyone knows that enough partying can lead to a Freshman (or Sophomore or Junior or Senior) 15 and, later on in life, that wonderful condition that doctors call cirrhosis of the liver. Am I using a slippery slope argument? Maybe, but everyone knows that drunk people have slower reflexes and impaired

balance, so the argument still stands.

I write this not, though, as a nutritionist or MADD lobbyist or even as someone who is tired of people stomping on the floor above him every morning at 3 o'clock. I write this because I am genuinely curious as to what drives someone to drink until they don't know where they are.

When does life become so bad that the only possible escape is from a cup you scored from some Greek letters or your roommate? Why is it that almost every non-CS40 event we have on this campus is so awkward that we have to lubricate our social gears with a disgusting-smelling drink that looks like pee? What triggers us to drink and drink until we find humor in the vomit dripping

down our shirt and saturating those shoes that we hoped so badly would match our outfit for the party? I asked myself those questions that night as I took a walk through the rain.

It still doesn't make sense to me. We all attend this amazing school with these amazing people and opportunities, yet we feel so compelled to get wasted every weekend. Is there solace in it? Because all I have seen is someone in tears, retching up their dinner. Is there happiness in it? Because all I have seen is someone staggering around with a dejected look on their face. Is there pride in it? Because all I have seen is someone babbling incoherently about how drunk they were.

That same night as I had just

come in from my walk, a girl bolted down the stairs behind me, looking around frantically with confusion in her eyes. She finally looked at me and said with an urgency in her voice, "How do I get out of here? I can't find my way out of here." I showed her that the door was merely a few feet behind her, and before I could even ask her if she was all right, she was gone.

That really resonated with me because it made me wonder if that was the reason: Maybe we just want to get out of here. Maybe we're all so miserable, and we think there's no escape until someone points to that easy-access door right behind us, and then we have it, our answer. Or, at least we think it's our answer, but what does it tell us, really? I'm

still trying to figure that one out.

I probably will not make any friends with this column, but I think someone needed to say it. As much as that girl was trying to find her way out of the building, we are all trying to find our way to someplace a little better. I have seen people try to find their way through a drunken stupor, but it never quite works out. No, I've found in my experience that the best way is maybe just sitting up until 2:30 in the morning with a group of people that understands your ambiguous jokes and listens to every quail you have, however small it may be.

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Where's the excitement?

Randy Brachman
Staff Columnist

Full semester is underway. Classes have hit their rhythm. Television is starting up again. The weather is hovering in the no-man's land between shorts and jeans. The leaves haven't turned yet, but autumn has officially started. Student groups are doing whatever it is they do. Life is becoming routine all across the board. Quite frankly, life is becoming boring.

There's nothing new or fresh going on, at least not that I know of. Every day is the same, with monotonous weeks punctuated only by monotonous weekends (and occasionally a monotonous Thursday).

It's not that there's nothing to do on campus. There's a lot to do. A suitemate of mine just broke his hand in his first-ever rugby game this past weekend. I started taking salsa dancing lessons with WUSauce. Another of my suitemates has rehearsal most every day for Cast 'n' Crew's "The Mystery of Edwin Drood." Everyone is busy doing something. It's just that those somethings are all the same things as every other something.

This is a difficult concept to articulate. I understand intellectually that there's no reason for me to be bored. Every day, I learn new things. Every day, I am exposed to different people. And yet, I go through every day with an ennui settled upon my soul like an overcoat.

I take solace in my friends and my petty addictions: "Free-Cell" solitaire, StumbleUpon, Facebook. The list goes on. It is not fulfilling, though.

That's the thing, I guess. I'm not fulfilled. If this is anyone's fault, it's probably mine. I accept full responsibility for my spiritual emptiness. How, then, can I fill myself up? How can I make life exciting again?

Well, as Hamlet said, "There's the rub." There's so much to do, both on campus and off, so many people to see (or even meet), so many books to read or movies to watch. There are so many classes to sneak into the back of and with the hope of not being noticed. There's so much music I've never heard, so many games I've never played. There are so many controversies that have yet to be caused.

You'd think a college campus would be a great place for new experiences. After all, people from all walks of life come gather here with the same goal: survival, at any cost. This University should be a conflux of differing opinions and viewpoints and ideas of fun, and I'm sure it is. I'm just not being as exposed to it as I would like to be.

It's just so hard to get out of my suite. I have work to do, tests to study for, essays to write, and that's even before the extracurricular stuff I've already committed to. How can one balance responsibilities with the constant desire for novel experiences?

Randy is a sophomore in Arts & Sciences. He can be reached via e-mail at r.brachman@gmail.com.

Bipartisan block-sharing on Capitol Hill

Daniel Fishman
Staff Columnist

Americans love agreement. In kindergarten, we are taught to play nice, share our blocks and get along with others. This elementary principle enters our political minds, and because of it, we want bipartisan agreement. A partisan bill equates to hogging the Legos when the majority party passes legislation without input from another party. Many citizens think that the more people who agree, the better, so if no one disagrees with the bill, it must be a good idea.

Politicians love bipartisanship because it can often capture where the all-important median voter lies. They like bipartisanship so much that both presidential candidates touted their bipartisan records and promised bipartisan presidencies.

While bipartisan agreement seems ideal, it hardly ensures good outcomes in our highly partisan political world. Even though few major bills are passed with widespread bipartisan support, some of the most controversial Bush-era bills gained support from both parties. The Patriot Act had a tremendous

amount of bipartisan support, with just 62 Democrats in the House and just one in the Senate voting against it, but it is now widely disliked by politicians of various political backgrounds as citizens have learned the truth about the bill and its invasion of privacy.

The Iraq war resolution also had votes from both sides of the aisle. The Bush administration and the Republican congressional leadership sold the Iraq War so well that more than 100 congressional Democrats voted in favor of invading Iraq. Unfortunately, many of these Democrats do not like what they bought: They expected to topple a brutal dictator with weapons of mass destruction in a war the Bush administration claimed would pay for itself. Despite bipartisan backing, the Patriot Act and the Iraq war did not produce the positive results many citizens would expect from bills that passed with such ease.

This leads us to last week, when Sen. Max Baucus, D-Mont., came out with a long-awaited health-care proposal designed to ensure bipartisan backing of reform. Democratic leaders had waited for months as presidential and congressional poll numbers dropped, town halls meetings raged and Senator Baucus negotiated with the bipartisan Gang of

Six in hopes of reaching a set of reforms that both parties

While it is possible that Senator Baucus could further weaken the bill to gain Senator Snowe's approval when it gets to the floor, the bill will likely lack the punch and effectiveness of a partisan health-care reform bill.

could support. When Baucus, the chairman of the Senate Finance Committee, rolled out his plan, it gained bipartisan agreement, but not quite the kind Senator Baucus had hoped for: Both parties agreed that they would not support this bill.

Sen. Olympia Snowe, R-Maine, who is Senator Baucus' main target for Republican support and the only Republican interested

in serious, bipartisan reform, said she could not support the bill in committee. Even one of reform's biggest advocates, Sen. Jay Rockefeller, D-W. Va., refused to vote for the watered-down bill. While it is possible that Senator Baucus could further weaken the bill to gain Senator Snowe's approval when it gets to the floor, the bill will likely lack the punch and effectiveness of a partisan health-care reform bill.

Bipartisan bills do not inherently produce poor results—in fact, they can often fix problems within the political system. For example, the McCain-Feingold Act added stronger regulation to the campaign finance system, giving citizens fairer elections. But when a topic like health-care reform causes heavy fighting along partisan lines, a bipartisan solution likely evades the difficult but necessary steps to fix a problem. Regardless of whether Senator Snowe signs the health-care reform permission slip, Democratic leadership should move forward with strong health-care reform because what America needs is reform built well, not just bipartisan block-sharing.

Daniel is a junior in Arts & Sciences. He can be reached via e-mail at dfishma@wustl.edu.

SCENE

Global Zero:

Eliminating nuclear weapons, one at a time

Carolyn Swope
Scene Reporter

A far cry from a Miss America pageant, a new Washington University student group, Global Zero, has a much more modest goal: to help eliminate nuclear weapons by 2030.

Global Zero is an international organization affiliated with the World Security Institute, a Washington, D.C., think tank. Backed by many prominent political and military figures, such as former Queen Noor of Jordan and former President Jimmy Carter, its aim is "a world without nuclear weapons," according to its Web site.

Established at a convention in Paris in December 2008, Global Zero has set up a four-phase plan toward its goal, beginning with a drastic reduction in weapons by the United States and Russia, with this reduction eventually spreading to

all countries. Global Zero has also proposed a verification system to ensure enforcement.

While it previously focused on gathering support from world leaders, Global Zero has started to hone in on college campuses. Ten chapters, including the one at Wash. U., will launch this fall across the nation.

Sophomore Parsa Bastani heads the University's chapter, having completed an internship and student leadership training at Global Zero's headquarters over the summer.

Bastani was inspired to start the chapter after taking a class on nuclear policy with anthropology professor James Wertsch, which culminated in a conference with a partner university in Shanghai.

"After that whole process, I really started caring about this issue, and I got kind of invested in it, just wondering why we still have these

weapons that are so dangerous and can annihilate so many people," he said.

Much of the problem stems from a lack of discussion and understanding of the issue, according to Wertsch.

"When we want to think about going to zero nuclear arms, [people's] first reaction is, 'I didn't know we had nuclear arms,'" he said. "With the end of the Cold War, people thought, 'Oh, it's over, we won, no problem.'"

But nuclear weapons are, in fact, still very much a problem in the world today. Although there has been a reduction from the Cold War high of 76,000 weapons, more than 20,000 still remain, with historically low rates of disassembling, Bastani said.

Complicating the issue is the fact that these already dangerous weapons may be in dangerous hands.

"It's not just numbers [of weapons] but the number

of actors who have these," Wertsch said. "If Iran gets developed nuclear weapons, it's not just Iran we worry about, but other countries in the Middle East [as well]."

Additionally, as Bastani said, terrorist groups are also a risk because of the low security on weapons in some areas.

"The fact that a person could get a hold of [a weapon] and explode it in a big city is a huge threat right now," he said. Herein lies Global Zero's goal: not only to reduce the number of nuclear weapons, but also to eliminate them completely.

Although the issue is clearly a complex one, Wertsch said he believes that the solution lies in spreading knowledge and awareness.

"If just one nuclear weapon, even a small one, goes off anywhere, 9/11 is just absolutely nothing compared to what a nuclear weapon would do," he said. "Then all of us...will say,

'Who's responsible?' Well, we all are, if we don't talk about it."

"Mostly, we need to have a much more thorough discussion of what the facts are, what the history's been, how did we get in this situation and what the options are," he added.

Sophomore Ellie Cooper, a member of Global Zero, agreed, saying that her hope for the group is "to educate the campus about the grave threat still posed by nuclear weapons."

Bastani noted that the group is not officially recognized by Student Union yet, so its options and membership are somewhat limited. He hopes to plan events and attract speakers like Queen Noor in order to raise recognition and knowledge of the group and of nuclear weapons. "People will really start caring if we can get someone really famous and high policy to come," he said.

"There are a lot of great

ideas, a lot of passion and a desire to really get things done; we just don't quite have enough people-power yet," Cooper said.

But they remain optimistic about the group's and the movement's future.

"The president and the government respond to people," Barsani said. "We can pressure them if we can start this grassroots campaign and eventually grow to a huge force around campuses across the country."

"It's the ideal time to make headway on this issue..." Cooper said. "There are political leaders in power around the world who are willing to sit down and discuss Global Zero seriously, not just as a crazy fringe movement."

Global Zero will kick off at 6 p.m. on Thursday in McMillan 149 with a live discussion with Ambassador Thomas Graham, Jr., along with other chapters across the country.

THREE'S COMPANY

— Or is it?

Lucy Moore
Sex Columnist

The "threesome," typically thought of as the sexual scenario of two women, one

man and one bed, seems to be the go-to fantasy of the everyday male in the United States. I mean, if I were one Javier Bardem surrounded by the passion-gripped bodies of Scarlett Johansson and Penelope Cruz,

it would be mine, too.

In all seriousness, Dr. Steven Lamm of Psychology Today agrees, calling the most common male fantasy something "with women who are willing to perform bisexual acts." He continues, "The most common time for this behavior is during the college years, when experimentation is more socially acceptable."

But is this true at Washington University? "Threesomes are unfortunately too rare at this school—just like an A on an organic chemistry exam," an anonymous male senior

said. "The same way that all the nerdy kids hide in their rooms and just study and screw up the grading curves is the same way the sexual experimentation is screwed up on this campus."

Indeed, according to Student Life's own sex survey in 2009, only 9 percent of sexually active students experiment with multiple partners, which amounts to under 5 percent of the total Wash. U. population. A female junior, who also chose to remain anonymous, further explained, "Threesomes are like unicorns: You

talk about them, but you never actually know anyone who's had one."

What is lurking behind this subject is the reason why so few members of our campus engage in threesomes or are so private in their discourse about them. Yes, perhaps it is the prevalence of academia over partying and "social experimentation." But I think it is a greater problem of sexual inhibition.

For instance, when I was a freshman, at least 10 girls I met had never heard of the term "blowjob"—and with

that, had never engaged in any sort of contact relating to oral sex. Even further, when writing these articles in general, I am hard-pressed to find anyone willing to speak about sexuality. OK—if it's about furies or bondage, I get it. But come on, people!

This week, let me know what you think about virginity—can you lose your virginity by engaging in oral sex or anal sex? Are you still a virgin if your hymen breaks from a tampon? I'm curious! Please email me at luciamoore@gmail.com.

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SPORTS

WOMEN'S GOLF

Program captures second major tourney

Johann Qua Hiansen
Senior Sports Editor

Golf teams across the Midwest are finally starting to notice the Washington University women's golf squad.

The unranked and unheralded Bears followed up on last week's tournament title by capturing the Illinois Wesleyan University Fall Classic.

"There's no expectations on us," senior Margaret Manning said. "We've done it for ourselves, for our team."

In the process of their six-stroke victory, the Red and Green defeated preseason No. 2 University of Wisconsin-Stevens Point, No. 5 Wisconsin-Eau

Claire, No. 8 Illinois Wesleyan, No. 11 Olivet College and No. 20 Wisconsin-Whitewater. The Red and Green also defeated NAIA No. 8 William Woods University.

Wash. U. seized control of the 18-team tournament on the first day with a nine-stroke lead and a team score of 315.

Despite tougher conditions on the second day, including wetter greens and intermittent rain, the Bears fired a 329, adding for a two-day total of 644.

"We tried to focus on closing. We didn't sit on the lead," Manning said.

Conditions were tough throughout the tournament, with some of the fastest greens the team has faced.

"[The greens] felt like a marble table," Manning said. "Nothing would land."

Shots that looked perfect bounced on the green and into the rough or tall grass.

Putting was particularly difficult, with many 10-foot putts overshooting the cup and rolling into tall grass. Several holes were located on ridges, increasing the toughness.

Freshman Melanie Walsh led the squad, shooting a 153 (73-80) over the weekend and placing second in a field of 112 golfers. Her first-day score was a personal best.

According to Walsh, it was the first time her parents saw her play at the college level, and a good friend was on the

Illinois Wesleyan team. The two had trashed over the summer and were also vying for bragging rights. "[Walsh] came ready to play," Manning said.

Walsh's first round was highlighted by a birdie on a par 3 on the 16th hole. Her first shot was high, bounced once and landed softly about four feet from the hole.

"I was praying for it to get close," Walsh said. "When I was standing over the putt, I was like, 'I'm going to make this.'" Walsh made the putt and pumped her fist in celebration.

Freshman Hannah Buck finished fifth overall with a 156 (76-80). Buck had a great sand save—or "sandy"—on a par 4 on the first day. Buck's second

shot landed in the sand just short of the green.

"You're in that zone of, 'Do I try to hit the green, or do I try to bounce it up?'" She missed it by three feet," head coach Sean Curtis said. "She was able to step up, hit a great shot out of the sand and make the putt. When you see someone do that, even they'll smile."

Manning (81-84, 18th), senior Kristina Zeschin (85-86, 41st) and junior Kathleen Pettinato (94-85, 67th) rounded out the scorers. Sophomore Katie Homa competed as an individual, shooting a 170 (85-85), good for 37th.

"Even when they've had a bad hole, they've been able to immediately overcome it,"

Curtis said. "That's been a particular strength, just to move on."

Updated rankings are expected later this month, but for now the Bears look to end the fall season strong at the Millikin University Fall Classic in Decatur, Ill., on Saturday and Sunday. The Red and Green plan to carry their quiet confidence forward and let their clubs speak for themselves.

"You don't have to announce it to anyone," Curtis said on what he's told the team. "You don't need to say it out loud just knowing that you can play with the people that you're paired up against... Be proud of your accomplishments, but don't be satisfied."

TENNIS

Rain spoils Bears' strong weekend starts

Every final had at least 1 male athlete from Wash. U.

Alex Dropkin
Sports Editor



MATT MITGANG | STUDENT LIFE

Then junior John Watts hits a backhand against Gustavus Adolphus College in the NCAA quarterfinals last spring. Watts won both of his singles matches at the Wash. U. Fall Invitational over the weekend of Sept. 18-20, but the event was cut short by rain.

After an unexpected semi-finals exit in the 2009 Division III Men's Tennis Tournament, Washington University's squad was looking forward to returning to the courts in the Ninth Annual Wash. U. Fall Invitational.

"We were all obviously disappointed after the way [last] season ended...and we were just excited to get back out there. We have another chance this season," senior co-captain Slavi Fildish said. "Getting back on the court is a big thing; just starting to win matches again."

Unfortunately, the four-school tournament held Sept. 18-20 was canceled on the last day due to rain, with no winners decided.

NAIA Graceland University, NAIA McKendree University and Division I Western Illinois University were the other three schools in the invitational.

The Bears blazed through the tournament. At least one athlete from Wash. U. made it to the finals in each of the tournament draws. Wash. U. players often had to face off against each other.

"It's a short, tough [fall] season, but we're starting strong and we're starting fast," Fildish said. "All of us are on the same page, working hard and conditioning, and it showed right away. I don't think any of the schools that came last weekend were on our level in terms of talent and depth, but we still needed to work hard to perform like we did."

Senior co-captain John Watts, ranked No. 4 in the country as of June, eased his way through the Singles A draw. After defeating McKendree junior Daniel Gonzalez in straight sets (6-1, 6-0), he finished off Graceland's Matt Waite in the exact same fashion. Watts was scheduled to face Graceland junior Remy Caffardo in the finals.

"I just tried to do what I always do: Just play calm, consistent tennis, very steady, just trying to be patient, and wait for my opponent to make mistakes," Watts said.

Watts had similar success in the Doubles A draw with partner freshman Kareem Farah. The two took on Graceland freshman Jose Layrisse and Waite in the opening round and won 8-5. They then faced junior Jeff Cote and senior Jeff McGuire of Western Illinois and again won 8-5.

"[Watts] played a lot this summer. He's one of these guys...that he just doesn't take time off. He's always working at his game in the offseason and it shows each fall," head coach Roger Follmer said. "That's why he's always been kind of the top dog at regionals because there is no layoff."

Many Bears were getting ready for finals matches when the rain hit on Sunday. Play was canceled and the tournament dismissed. The results of the invitational will still count, however.

"The teams had to travel back on Sunday," Follmer said. "It looked like [it would rain] all day, and I'd hate for a team to wait until the evening and then lose out on travel and studies heading into Monday."

Fildish was to play Wash. U. freshman Bryan Haywood in the Singles C Draw.

"I personally wanted to play that last match...but in practice, we play against each other a lot, so it's not like I've never played him before and will never play him again," Fildish said. "I'm sure this [is] how the rest of the guys feel. We're just happy that we were playing with each other, that we all made the finals."

The next tournament Wash. U. competes in, the Wilson/ITA Central Regional, will take place from Friday through Monday at home.

"Everyone got a little bit of confidence after this weekend," Watts said. "It's a sign of good things to come for the team this year."

Lady Bears had 3 players in finals

Daniel Kurzner
Sports Reporter

Despite rain cutting off the last day of the Washington University Invitational, the women's tennis team had a very strong tournament, posting three finalists across the four divisions of play.

Freshman Kate Klein (A draw), freshman Paige Madora (B draw) and sophomore Luisa Errichetti (C draw) all won their first two matches. The Bears were poised for further success but were unable to play in the finals due to rain.

"I was staying consistent. I had to prevent [Giuliana Gonzalez of McKendree University] from hitting winners on me, so I tried to keep the ball deep," Klein said.

Head coach Kelly Stahlhuth was surprised that the tournament could not ultimately be completed.

"It hasn't happened in a long time...Usually we can go indoors, but it wasn't going to work because of the court time in St. Louis," Stahlhuth said. "We would have loved for Paige, Luisa and Kate to play."

Many of the girls who were playing well were also disappointed that they could not finish what they started.

"It was frustrating," Klein said. "I was bummed, especially because I know the girl I was going to play plays number 1 for SLU, and I wanted to see how I match up against her."

Seniors Stacey Goebel and Grace Fox and sophomore Kristen George all advanced to the back draw finals in the B and D draws, but they, too, had their dominant performances cut short because of the rain.

"We'd like to finish," junior Alex Cassidy said. "My roommate [Fox] had a good match coming up...It's disappointing."

Even Stahlhuth expressed some frustration at the cancellation of the last day of

play. "Sometimes, the good wins don't mean anything if you can't finish it," Stahlhuth said.

Although the Bears' run was stunted by the weather, they were able to make use of home-court advantage for the first time this season. But the majority of the team diminished the significance of competing at home.

"I do like having teammates and people I know cheering me on. I think that does help a little bit," Klein said. "But, I like to think that I can compete when I'm away just as well."

The Bears put their prowess away from home to the test at the Wilson/ITA Central Regional Tournament in Greencastle, Ind., on Oct. 2-5.

"[Playing at home], you get more friends who come out, you get professors who come out...There is a comfort level," Stahlhuth said. "But, we are kind of the road warriors too. If you put us anywhere there's a court, we want to play well."

FOR RELEASE SEPTEMBER 23, 2009

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

1	2	3	4	5	6	7	8	9	10	11	12	
13					14			15				
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64						65			66			

By Dan Naddor 9/23/09

Monday's Puzzle Solved

E	T	U	D	E	P	A	S	O	L	A	P	D		
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B	A	S	I	C	S	T	A	T	F	U	S			
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I	T	M	A	Y	E	L								
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34	It's rolled out for celebs	49	Video game pioneer
37	"The Raven" writer	51	Boutique
38	Utah's capital: Abbr.	52	Old Roman attire
41	Like bks. with pictures	53	British title
42	Clothes	54	Feds under Ness
44	Rugged ridge	55	Moisten, as a stamp
45	Speaker's amplifying aid, briefly	56	Cub shop nos.
		57	Cubs, on scoreboards
		58	Massage
		59	Get older

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SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO MONDAY'S PUZZLE

2	5	9	8	6	4	7	3	1
1	4	3	7	5	9	6	8	2
8	7	6	2	3	1	5	9	4
5	2	7	6	4	3	9	1	8
3	6	1	9	7	8	2	4	5
9	8	4	1	2	5	3	6	7
6	3	2	4	8	7	1	5	9
4	1	5	3	9	2	8	7	6
7	9	8	5	1	6	4	2	3

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An insider's look: The A.E. Hotchner Playwriting Festival

Emily Wasserman
Cadenza Reporter

As I sat in the Carson Room waiting to begin my new job as assistant dramaturg for the A.E. Hotchner Playwriting Festival, I had two distinct thoughts: "What is a dramaturg?" and "Please don't make it as bad as it sounds."

But the minute I met world-renowned dramaturg Liz Engelman, my fears completely dissolved. As Engelman said, dramaturgy "sounds like a disease," but it's definitely a disease worth catching.

The A.E. Hotchner Playwriting Festival is named in honor of the 1940 Washington University graduate (A.B. and J.D. '40), who wrote novels as well as material for the stage and television. The Festival itself lasts two weeks and allots only 12 hours of rehearsal time for each play. At the end of a two-week intensive process of writing and rewriting, the plays are presented at the Hotchner Studio in Mallinckrodt.

The Festival begins with a competitive submission process, as any current University student can submit a play. Once the plays are chosen, a professional dramaturg is brought in to help the playwrights fine-tune their scripts and writing. This year, Engelman returns for her fourth Hotchner Festival and brings her vast experience, ranging from the McCarter Theatre at Princeton University to the ACT Theatre in Seattle.

I knew almost nothing about dramaturgy when I began the festival, but working under Engelman showed me the dramaturg's integral role in shaping and contributing to the play.

"As a new play dramaturg, I try to refine and develop a playwright's vision for their play," she said. "I try to hold the play up to the playwright like a mirror, to show them what the play still is and what it might become."

As the process continued, each play began to evolve before my eyes. We started with roundtable readings, where the cast assembled along with the playwright, director and dramaturg and heard their play read aloud. For Jessie Atkin, a first time Hotchner playwright, this experience was both helpful and challenging.

"The best part about working on the festival is the collaboration—and getting to see your work off the page. But I guess the best part about the festival is the hardest part," Atkin said. "It can be very uncomfortable to relinquish control over your piece, even if it's what is best for the play. But in the end, it makes it even more of a learning experience."

Interestingly enough, Engelman finds the writer-collaboration part of the festival to be the most challenging. Engelman asks playwrights to "Xerox" their brains in order to determine their vision for their play. But Engelman said, "It's often a fine line between helping the playwright find their voice and inserting your own. The hardest part is having patience or knowing when it's the appropriate time to give a suggestion or note. Sometimes, it's difficult navigating different opinions and personalities and getting them on the playwright's side. You might feel like you know the solution, but you have to wait for the playwright to figure it out."

Playwright and 2009 graduate Jonathan Baude also found the process to be both intimidating and helpful.

"For me, the hardest part is opening up and letting everyone see my play. I'm very protective of things I write because I know they're not perfect. I kind of want to stick it in a filing cabinet and say, 'Oh, it's not ready yet,' and then never get it out," Baude said. "It's like Schrödinger's Cat: When you're not looking at it, it's perfect, and it's terrible. Only when you open the box do you find out what's really going on. By that token, though, the best thing is finding out it's better than you thought. The process just doesn't allow for any pessimism."

Engelman's patience and advice made an impact on second-time Hotchner playwright Maggie Stamell, a 2009 graduate who found the collaboration between dramaturg, director and playwright very helpful to her writing. "I love this process. Henry Schvey is a wonderful director to work with because he allows me to step in and give some direction myself," Stamell said. "Liz is very insightful, and she honestly wants the play to reach its potential. Working with such a strong team makes me confident that my play is heading in the right direction."

As the Festival continued, I also experienced a different kind of Xeroxing, as I was in charge of making copies of all the playwrights' rewritten scripts. With every rewrite, the plays became easier to visualize and follow. Actors became more familiar with their roles, and playwrights made changes that helped clarify character journeys.

"I've learned a lot about my play from rewriting with the cast. Some of the actors really connected with the piece, and it was a little mind-blowing," playwright Jessie Atkin said. "You always hope someone will connect with your work, but you don't always write with that in mind. It really makes you think about what you're saying on paper and what you're putting out there."

Each play began coming to life as we moved from reading the script in the Carson Room to actually rehearsing the play in the Hotchner Studio. I couldn't believe the amount of progress that was made in such a short time. Sophomore Max Rissman took the challenge head on and not only edited out lines but cut an entire character out of his play, one that he originally wrote in high school and that evolved with his life experience.

"I felt like my play had been written by another person. But Liz, [director] Jeffery [Matthews], [resident playwright] Carter [Lewis] and the cast started coming up with these awesome ideas and suggestions," Rissman said. "So I kind of had to dispose of some of my basic notions about the play and the characters in order to take it to another, better level."

As we moved to the Studio, the directors began staging the play, playwrights kept discussing characters with the actors and Engelman continued to push the playwrights to refine their work.

"I have found the writers eager to work, quick and avid rewriters and very open to questions, ideas and feedback," Engelman said. "The actors are engaged, the directors are great teachers and I'm impressed with how far the plays have come in one week."

The festival will result in world premieres presented in the A. E. Hotchner Studio on Friday, Sept. 25, and Saturday, Sept. 26, at 7 p.m. After each play, the audience will be invited for a post-show discussion that will allow them to comment on the plays and ask questions of the playwright and dramaturg. The end of the festival, however, is not the end of the playwrights' dramatic endeavors.

As Stamell said: "From here on out, I'm essentially on my own. Now, it's about putting myself out there in the 'real world.' This festival has taught me that having confidence in my work makes a world of difference; and that weakness can become strengths when a play is paired with the right director. I can only hope that I will be given an opportunity like this again and will be able to work with such amazing mentors and actors in the new future."

Even though my job basically consisted of making ungodly amounts of copies, reading each play's stage directions and setting up for rehearsals, I still feel inspired by the process. The festival motivated me to continue with my playwriting. Who knows? Maybe you'll see me in 2010. But for now, you should definitely come enjoy two nights of brilliant creativity and original work.

GAME REVIEW



COURTESY OF THE BEATLES ROCK BAND

'THE BEATLES: ROCK BAND'

Andie Hutner
Cadenza Reporter

Last year, I often found myself wandering into my floor common room or one of my friends' rooms to the sound of furious drumming and slightly off-key singing. Unfortunately, no one was trying to start a legitimate dorm-room garage-rock band, but another type of band was being formed—a "Rock Band" band. This video game took over many hours of my friends' free time, but I never found myself getting in on the fun. I found it a little bit difficult to strum around on a song that I had never heard before, which, sadly, fit the criteria for most of the "Rock Band" songs. And then, on Sept. 9 of this year, everything changed.

On that glorious day, "The Beatles: Rock Band" was released. When I walked toward

my friend's suite after class, I heard the usual sounds of loud singing coupled with a pounding beat. But oddly enough, it was a song I recognized. It was a Beatles song. When I walked in and asked to sing "Can't Buy Me Love," it was heavenly. I instantly fell in love with the game.

"Beatles" isn't much different from regular "Rock Band," but I like it much better. It features 45 songs that represent a chronological summary of The Beatles' catalogue. Like regular "Rock Band," you play certain songs in different venues, but in this version, you start on the "Ed Sullivan Show" and end up on the famous rooftop. The Beatles songs are much easier to play than songs from the regular game: Playing drums for "A Hard Day's Night" on expert would probably have been less than medium difficulty in the normal version. The Beatles sing

along in the background, and whenever the singer hits a particularly good streak of notes, the word "fab" flashes on the screen. No one boos at you if you happen to fail, making "Beatles" a much larger ego booster than the regular version.

The best part about the game, however, does not really have to do with how it was programmed. "Beatles" is a loving tribute to a band that helped shape the American musical culture. It's usually hard to find someone to hold the microphone when getting a "Rock Band" band together, but in this version, people are fighting to sing. Whether bopping around to an upbeat song like "Twist and Shout," connecting emotionally with "Something," putting a smile on everyone's face with "Here Comes the Sun" or slowly changing the world with "Revolution," the game lets you the join in on the timeless Beatles

experience.

The game's biggest flaw is that with only 45 songs, it may start to get repetitive if you play it as much as I do. Luckily, within the next few months, entire albums will become downloadable. "Abbey Road" will become the first completed album, and it will be released in mid-October. The limited number of songs, however, probably will not be an issue. You can play guitar, bass, drums or vocals on four levels of difficulty. And because these songs are so classic, they just don't become stale. The Beatles are one of the world's most influential bands, and they just aren't going to go away. This video game will certainly help to keep The Beatles current in American society. Not that they needed any help.



TV REVIEW



COURTESY OF CWTV

L-R: Ashley Madekwe as Marissa, Nico Tortorella as Kai, Sara Paxton as Raina, Ben Hollingsworth as Chris, Corbin Bleu as Isaac.

'The Beautiful Life'

Alex Terrono
Cadenza Reporter

Another one of the CW's new teen dramas, "The Beautiful Life: TBL," has premiered, and, as usual, it is wildly entertaining. That said, it is far from perfect.

The show chronicles the lives of young models living in New York. "TBL" stars Sara Paxton as Raina Marrinelli, a fairly new model who overnight becomes the new "It" girl. Also starring is Ben Hollingsworth as Chris Andrews, a righteous tourist from Iowa who is discovered in a New York restaurant (yes, apparently that happens). Throughout the pilot episode, Raina helps Chris figure out his new world in New York, while she herself tries to deal with her newfound fame. Both of them try to keep their morals in the wild, corrupt world of modeling.

Throughout the rest of the episode, the plot switches between these two main storylines and those of the supporting characters. Most notably, Mischa Barton stars as washed-up model Sonja Stone, who is apparently hiding a secret (which seems to be in the shape of a daughter). Rounding out the cast is Corbin Bleu (from "High School Musical" fame) as model/wannabe-singer Isaac, Nico Tortorella as Cole, and Ashley Madekwe as the slightly jealous Marissa Delfina.

The biggest problem with "The Beautiful Life" is that it is a little too scattered. While Raina and Chris's storylines are interesting and engaging, the other plotlines are boring. While in theory a show like this should

have these interwoven stories, the stories unfortunately dilute the show and just prolong the breaks between the more interesting sections. They leave the show feeling a little convoluted.

As you might have heard, the biggest news story circulating around this show before it aired was Mischa Barton's supposed breakdown, so of course everyone is wondering just how Mischa performed. The answer is that she was fine. She was definitely able to pull off playing a pathetically-desperate model, but some of her acting just didn't cut it. Mainly, she, for some reason, puts on an affected accent throughout the episode, which doesn't make sense given her character.

Like many shows, "TBL" shows promise. It's shot interestingly, it is set in New York, it features great clothes, and it has plenty of "beautiful" people. The only problem is its abundance of unnecessary storylines. They have two options to try to fix this: Either focus more on Raina and Chris and less on the peripheral characters or make the peripheral characters more interesting. In the long run, making the secondary characters more enticing would kick the show up to the notch that it needs, so take note, CW!



watch it

on the CW,
Wednesday at 8 p.m.

and starring

Sara Paxton, Mischa Barton,
Corbin Bleu

CD REVIEW

'The Boy Who Knew Too Much' Mika

Alex Terrono
Cadenza Reporter

As expected, Mika's new album "The Boy Who Knew Too Much" is a smorgasbord of infectious catchy pop tunes that will instantly get stuck in your head. Surprisingly, though, the singer shows much more versatility on this album, switching up his style from song to song.

When Mika's debut album was released in 2007, it sold 5.6 million copies worldwide but failed to make an impact here in the United States. With this album, Mika has made it his mission to cross over to the American market, and I think that he might be able to accomplish just that.

By far, the songs that sound the most like Mika are the upbeat, musical-esque pop songs. The first single, "We Are Golden," is a perfect example of that. With its chorus of happy background singers and its inspirational message of "We are who we are," the song would seem to fit more in a Broadway show than a modern pop album. That said, Mika shines on these songs and is able to make them both catchy and modern. "Good Gone Girl," another example of this musical style, is full of fun accords and varying singing styles that again would fit perfectly in a musical.

"I See You," on the other hand, airs more on the epic-piano-ballad side. This song about loving someone from afar uses Mika's voice beautifully. Although his voice sometimes sounds strained on slower parts

of songs (as in "Dr. John"), it sounds amazing on "I See You" and fits the tone and mood of the song. The same is true of "By the Time," which includes a backup a cappella chorus. This song also demonstrates Mika's excellent songwriting ability (along with Imogen Heap): "By the time I'm dreaming/ And you've crept out on me sleeping/ Tell me how I'm supposed to care."

Mika switches up his style again on the album's final song "Pick Up Off the Floor." On this other inspirational song, he sings over a swiny, jazzy piano as he warns a girl not to let a boy get her down. He also goes more electronic on songs like "Rain" and "One Foot Boy." The latter song is a fun, poppy song that seems to be about nothing but is probably about something deep.

"The Boy Who Knew Too Much" is an excellent example of a quality pop record. It never tries to sound too serious and is really just a fun listening experience. Mika is able to serve up an album that not only gets people out of their seats and singing along but also offers a variety of songs that can appeal to anybody, even us stuck-up American listeners.



for fans of

Lily Allen, Paulo Nutini, Slippy

tracks to download

'We Are Golden,' 'I See You,'
'Good Gone Girl,' 'By the
Time'



COURTESY OF CASABLANCA