



STUDENT LIFE

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Dance Marathon and Ashoka work around schedule overlap

Michelle Merlin
News Manager

Two of Washington University's most popular traditions—Dance Marathon and Diwali—will fall on the same weekend of Nov. 6-8 this year in an overlap that has not happened since 2004.

Both groups have been working together since the spring to make the weekend run as smoothly as possible.

Dance Marathon, an annual 12-hour dance-a-thon, raises thousands of dollars every year for St. Louis area hospitals. Diwali, the five-day Indian holiday also known as the Festival of Lights, is the

subject of a yearly performance put on by Ashoka, the South Asian student organization.

Ashoka puts on Diwali's three installments in the same weekend—all of which have sold out in the past few years.

In 2004, Dance Marathon was moved from the spring to the fall in an effort to encourage freshman floors to participate together and enjoy a greater bonding experience earlier in the year.

Neither group has much control over determining the date of its event. Edison Theatre establishes the dates for Diwali, while the Athletic Complex chooses them for Dance Marathon.

As soon as this year's event dates were announced last spring, the two groups joined forces to better prepare for the fall's hectic weekend.

"I really had no concern. It was just a matter of ensuring there was open communication [between the groups]," said junior Manjaap Sidhu, co-president of Ashoka.

Representatives from Dance Marathon echoed Sidhu's confidence.

"The two groups are really working together, and we're trying to maximize our outreach and the relationship between the two groups as well," said senior Andrew

See DIWALI, page 3

Win over No. 1 highlights tournament sweep



PAUL GOEDEKE | STUDENT LIFE

The women's volleyball team scored an upset victory against No. 1 Juniata College on Friday.

Kurt Rohrbeck
Sports Reporter

As the Washington University women's volleyball team moves through the year, much talk surrounds its upcoming season.

In the Sixth Annual Teri Clemens Invitational at the Field House, the Bears won the tournament by taking down three nationally ranked teams—two of which entered the weekend in the top six.

The highlight of the weekend, an instant classic of a match that will be remembered for years to come, was the Bears' upset of the No. 1 Juniata College Eagles in straight sets (28-26, 41-39, 27-25).

The win was the team's first over Juniata since 2005.

"I'm in a little bit of disbelief," junior captain Marya Kaminski said. "We came out, and we wanted to play them really bad. We wanted to win, and we executed. We did it."

Senior captain Erin Albers had 15 kills for the Bears, while freshman Marilee Fisher had a stellar game, registering 44 of the team's 57 assists.

"I can't even explain it," Fisher said after the game. "We've all just worked our butts off to do our best and do our jobs. It's just so much fun."

Although the Bears may have only needed three sets to knock off the Eagles, the match was hard fought on both sides,

and each set went down to the wire. The first set was back and forth, as the Bears led for most of the set before the Eagles took a late lead. After tying the score at 20, the teams traded points until freshman Kelly Pang put it away with an ace.

What happened next will live on in University—and perhaps NCAA—volleyball annals forever.

By the time the second set was over, with the Bears taking it 41-39, the team had set a record across all NCAA divisions for most points scored in a three-set match with the 25-point scoring format. They had turned away 13 set-point chances for the Eagles. It was a true marathon set that was close from the outset, as

See VOLLEYBALL, page 4

Web tool tracks cases of swine flu by state

David Messenger
News Editor

As concern over swine flu expands at universities across the country, students can look to a new influenza tracking system provided by the American College Health Association.

The tracker, which uses reports issued voluntarily by officials from universities, relies on the contribution of more than 250 schools and is being used by public-health officials. The purpose of the tracker is to provide information to health authorities.

"ACHA is trying to determine the impact of ILI [influenza-like illness] on colleges," said E. Victor Leino, research director of the American College Health Association (ACHA). "This information is also being shared with the CDC [Centers for Disease Control and Prevention]. If the incidence is high, this will impact CDC decisions regarding recommendations of who should get

the vaccine and when."

The system has a considerable amount of benefits, according to Leino.

"It is data that the CDC can use as well as providing state-by-state estimates so campuses can prepare," he said.

In addition, local public health authorities can put the information to use.

"It [the tracking system] can be used with other case data from the CDC and local and regional public health departments to track the spread of pandemic H1N1," said Alan Glass, director of Student Health Services (SHS) at Washington University and president-elect of the ACHA.

Information from the 165 universities has proven to be useful but is representative of only a small portion of the United States' 15.9 million college students and 4,000 two-year and four-year institutions.

"Participation is voluntary, so there are potential sampling issues, and the data are self-reported, so there are potential issues with accuracy," Glass

said.

One study in August displayed 1,640 reported cases, which were reported by only 55 percent of the 165 schools that participated in the study.

Most cases at universities have been mild. But there have been rare instances in which students have had to be hospitalized. One student at Cornell University died after contracting the swine flu.

The highest rates of swine flu incidence have been in the Southeast and Northwest, particularly Georgia, Mississippi and Washington state.

Missouri has an average amount of H1N1 incidence, Glass said.

"The cumulative report data places Missouri about in the middle related to attack rates," Glass said.

As of Sept. 11 and since the launch of the tracker, Region VII—which consists of Iowa, Kansas, Missouri and Nebraska—has had a total of 447 cases. In Missouri alone, there have been 405 reported

See FLU, page 3

FOREST PARK BALLOON GLOW FEATURE PHOTO



PAUL GOEDEKE | STUDENT LIFE

The burning fuel of several hot-air balloons lights up the night at the 2009 Forest Park Balloon Glow on Friday. The Balloon Glow took place the day before the annual Forest Park Balloon Race. Founded in 1973, the Forest Park Balloon Race has become the most well-attended single-day hot-air balloon race in the United States. Dick Goss of STLtoday.com took first place in the balloon race.

KWUR attracts listenership with new offerings

Josh Berry
Contributing Reporter

Washington University's student-run radio station KWUR is working to diversify its music offerings with live in-studio performances and its first ever DJ showcase.

The live performances—called Stack Sessions—feature a mix of local acts and nationally or regionally touring acts who have made their way to St. Louis. Stack Session is the brainchild of junior Kenny Hofmeister, one of KWUR's music directors.

"There's not much going on over the summer, and I was here for the summer, so [I thought], 'Let's give this a shot,'" Hofmeister said.

The program would have been difficult to conduct before the summer due to the large amount of regular programming that KWUR has on its schedule during the semester.

Stack Sessions has earned KWUR coverage in the Riverfront Times, a local news, dining and entertainment newsletter.

"It really helps us get involved in the St. Louis music community," Hofmeister said of the mention. "It was really nice to get that quick little blurb. We're always looking to get the word out."

Despite the fact that KWUR's full DJ lineup has returned to school, there are plans to continue the Stack

See KWUR, page 2



THE FLIPSIDE

weatherforecast

Monday 21

Partly Cloudy
High 82
Low 64



Tuesday 22

Scattered T-Storms
High 81
Low 65



eventcalendar

MONDAY 21

Saint Louis Astronomical Society meeting
McDonnell Hall, 7:30 p.m.
Angela Speck, assistant professor of physics at the University of Missouri, will present "The Formation of the Solar System."

'Why is there a HOLE in the middle of the South 40?'
Mudd Multipurpose Room, 8-9:30 p.m.
Dining Services and Residential Life officials will talk about the future of the South 40 and what the final product will look like next fall.

TUESDAY 22

Public Service Fair
DUC, Tisch Commons, 4-6 p.m.
The Gephardt Institute for Public Service is hosting the Public Service Fair for all students, faculty and staff. Forty non-profit organizations will be available to talk about community service and internship opportunities.

fortherecord

In the article "New hire to boost Bears' marketing" published on Friday, Erin Blecha was incorrectly stated as interested in forming a new sports marketing organization. Olin Sports Management Organization, a sports management student group, already exists on campus. Student Life regrets the error.

newsbriefs

Campus

Hi5 slate elected to Freshman Class Council

Freshman Alix Simnock led the rest of the Hi5 slate to victory as she captured 46.4 percent of the vote to be elected president of Freshman Class Council. Her closest challenger, David Lam of Blues Friendly Five, captured 20.3 percent of the vote.

The other members of her slate are Stephen Wagner for external vice president, JR Davis for internal vice president, Mary Pat Sinclair for secretary and Ammar Karimajee for treasurer.

Hi5 hopes to continue the "spirit of Orientation." Its ideas for the upcoming school year include a freshman coffee hour and pick-up sports games.

A total of 905 people, or approximately 60 percent of the freshman class, voted in the elections held last Wednesday and Thursday on WebSTAC. (Alan Liu)

National

FCC chief to announce net neutrality proposal

The chief of the Federal Communications Commission on Monday will propose changes to rules governing net neutrality, The Washington Post reported.

In a speech to the Brookings Institute, FCC chief Julius Genachowski will propose a net neutrality rule that would guide the operations of companies like AT&T, Verizon and Comcast. Net neutrality laws would prevent Internet providers from allowing tiered access to the web based on how much customers pay for it.

At present, the FCC is expected only to review current traffic management practices and propose guidelines for providers. However, Rep. Henry Waxman, D-Calif., chairman of the House Energy and Commerce Committee, Rep. Ed Markey, D-Mass., and Anna Eschoo, D-Calif., are planning to co-author a net neutrality bill that would address the issue more definitively. (Becca Krock)

International

Obama, Middle East leaders to talk peace

President Obama, Israeli Prime Minister Netanyahu and Palestinian President Mahmoud Abbas will meet in New York on Tuesday to encourage further peace talks between the countries, which refused to engage in them last week.

In addition, Israel's Defense Minister Ehud Barak will meet with Defense Secretary Robert Gates in Washington on Monday, and the United Nations General Assembly opens on Wednesday.

Palestinian officials are primarily concerned with Israel's refusal to halt settlement building in the West Bank and East Jerusalem and reluctance to discuss refugee problems. On the other hand, Israeli officials—unwilling to decrease support for the quarter of a million Israeli citizens currently living in settlements—say Iranian nuclear ambition poses a greater problem to the region.

Obama will meet with the officials separately and then together. (Becca Krock)

policebeat

INVESTIGATION—Sept. 17, 2009, 1:32 p.m.
Location: ANHEUSER BUSCH HALL OF LAW
Summary: AB Law NTS reports a possible attempted theft of a CPU. The unit is secured by a lock and cable. Disposition: Under investigation.

PROPERTY RECOVERED—Sept. 17, 2009, 3:57 p.m.
Location: MALLINCKRODT CENTER
Summary: Student reports locating

his bike which had been stolen off campus several months ago and was able to provide proof of ownership. Contact was made with the student who had been using the bike after purchasing it on the street. Disposition: Investigation on-going.

LOST ARTICLE—Sept. 17, 2009, 8:43 p.m.
Location: ELIOT HALL
Summary: Student reports losing credit cards and identification. Disposition: Cleared.

quoteoftheday

"That second set was incredible volleyball back and forth. Two teams scoring point after point after point. And we made it. We weathered it."

--Rich Luenemann, head coach of women's volleyball, on the Lady Bears' upset victory over No. 1 Juniata College on Friday

KWUR from page 1

Sessions.

"We're in the process of getting more bands to come," Hofmeister said. "It won't be quite as much as over the summer because of programming, but we plan to continue [the sessions]."

He is optimistic that listenership and publicity surrounding the live performances are on the rise.

"Now that people are actually back, I feel like there will be a lot more listeners and people will be a lot more into it," he said.

Besides being a driving force behind the Stack Sessions, Hofmeister was one of the DJs who performed at the DJ Showcase that KWUR hosted in the Gargoyle on Sept. 12. The event featured multiple KWUR DJs performing different genres of music, including hip-hop, electronica, funk and Afro-pop.

Nearly 2,000 students received the showcase's invitation on Facebook, and the Gargoyle was filled to capacity before the event was over.

Junior Tara Pham, who is in charge of audio services for KWUR, organized the DJ Showcase. Pham planned the event as a way to publicize KWUR and give students an opportunity to have a good time.

"There's still a large

section of the student body that doesn't really know about us, so we planned the Showcase as literally a showcase to show [students] what we can do," Pham said.

When she first came up with the idea for the showcase, she did not intend for it to be a party open to the entire student body.

"It started as an idea where we would get all the social chairs [of Greek organizations] and presidents of student groups, so they could see us and they could hire us," Pham said. "And we thought, 'What's the fun in that when we could invite everybody? We could have a dance party.' And that's kind of what it developed into."

Since the showcase was so successful, KWUR is interested in making it a regular event on an annual or semesterly basis. Plans would likely be altered, however, so that more students would be able to attend the event in the future.

"The only real issue is that we hit maximum capacity, so we're working with Event Services and our advisors to try to figure out how to increase capacity and ticket sales so more people can get in," Pham said.

The number of people who listen to KWUR has already

been on the rise, according to Pham. She gives credit to the publicity generated by the Stack Sessions and the DJ Showcase, as well as to other members of KWUR and the work they have put in.

"We have a very passionate group who's really trying to increase listenership," she said.

KWUR's recent efforts have not gone unnoticed by the student body.

"[The showcase] was really fun," sophomore Catie Gainor said. "There were a surprising amount of people. Everybody there was really excited, and it was a cool alternative to other weekend options."

Besides attending the showcase, students have observed that KWUR has been making itself more visible this semester.

"I've noticed that they've been upping their PR," Gainor said. "I've been seeing their signs in the DUC all week."

KWUR is continuing its trend of new content this semester with plans to host a speaker, show a screening of a music documentary and possibly host more showcases.

To listen to KWUR, tune your radio to 90.3 FM, or stream its music online at <http://www.kwur.com>.

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EVAN WISKUP | STUDENT LIFE



EVAN WISKUP | STUDENT LIFE

Students perform at Ashoka's Diwali performance last year. This year Diwali, the Festival of Lights in India, is the weekend of Nov. 6-8 at Edison Theatre, the same weekend as Dance Marathon.

DIWALI from page 1

Seidl, executive director of Dance Marathon.

The groups' executives will meet on Oct. 2 to iron out the details of their plans.

"We're trying to make sure that anyone who's interested in both events can do both events," Seidl said.

Ideas for alleviating the overlap of events include giving residential advisors tickets specifically for the Friday and Saturday morning Diwali shows to ensure that as many freshmen as possible can attend both events.

Traditionally, Diwali's Saturday night show is the one with the greatest number of parents in attendance, which means the impact on attendance due to Dance Marathon would not be too drastic.

Last year, 800 registered dancers attended Dance Marathon and a couple hundred more showed up.

In addition, Dance Marathon has moved its time to 3 p.m. to leave room for the 12 p.m. Diwali show.

In the past, Dance Marathon has taken place the weekend before Diwali, meaning that dancers who participate in Diwali often cannot attend the Dance Marathon due to dry runs and dress rehearsals.

Because the two events overlap on the same day this year, Diwali participants will

have some time in between the Saturday shows. Ashoka has encouraged the dancers to drop by Dance Marathon during their breaks.

The only worry for the Dance Marathon executive board, however, is the number of people who hold off on registration for the fundraiser because they wish to participate in Diwali.

"I think that with joint PR, we can counter that effect," Seidl said. "There obviously will be a lot of people who want to try out."

Still, each year there are more students who do fundraising for Dance Marathon but do not show up, as well as students who do not register but come to the dance-a-thon.

Ashoka is also offering discounted tickets to the Dance Marathon executive board, though the board will be unable to attend due to planning.

The Dance Marathon board is also considering an early check-in for Dance Marathon dancers Saturday morning show so that they can leave immediately following the Saturday morning show.

Though some people will have to choose between participating in one event or the other, both still remain worthwhile opportunities, students say.

"They're events that are held for really good causes, and Diwali in particular, because it's a cultural event," senior Brandy Randall said. "It's a good chance for people to get exposed to a culture that they may or may not have had exposure to previously, and also exposes them to our cultural arts department."

Randall, who is an RA for a freshman floor, is similarly positive about Dance Marathon.

"Dance Marathon is something that is an activity that a lot of students on campus are passionate about, and that passion usually starts their freshman year when they are first exposed to what the program is," she said.

Despite the work of both groups to coordinate their schedules, some students still believe the competition may have negative impacts on the programs.

Dance Marathon and Diwali organizers, however, say they think the two events will maintain their positions as prominent traditions at the University, even with the scheduling overlap.

"This is something we all participate [in] and are a part of that makes Wash. U. unique and you're not going to find [that] anywhere else," said Sidhu.

FLU from page 1

cases and an incidence of approximately 44.6 people out of every 10,000.

Just in the week ending Sept. 11, there were 311 new cases of flu—293 of which were in Missouri. This represented a 214 percent increase in the incidence of flu in Missouri when compared to a week before.

Most schools, including the University, provide tracking information on a weekly basis.

"Over 80 percent of the 300-plus schools signed on are reporting weekly," Leino said. "The CDC is watching

as well. It seems to be well-received."

In addition, the University's Emerging Disease Task Force has been monitoring the Web site and is aware of the most recent data provided by the tracker.

As of Saturday, SHS had confirmed 11 cases of the swine flu on campus. All of them were mild cases.

The tracker serves a wide variety of people, according to Glass.

"The tracking system is supposed to serve anyone who is interested in the impact of novel H1N1 on institutes

of higher education," he said. "This would include students, administrators, public-health authorities, as well as others."

Students reacted favorably to the creation of the ACHA's influenza tracking system.

"The tracking system will be a good resource," sophomore Sarah Michaels said. "It will be interesting to see how slowly or quickly the illness spreads."

The tracking system serves as a reminder of the growing presence of swine flu on college campuses.

"It [the tracking system]

Reported cases of swine flu at colleges in Missouri and states that border Missouri

IA	0	OK	38	IL	127
NE	26	AR	103	MO	405
KS	16	KY	126	TN	638

will help you a little bit to know how cautious you will need to be," Michaels said.

Anyone interested in reading the cumulative tracking data can access it at

http://www.acha.org/ILI_Cumulative.cfm.

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Photograph: Jason Fullford

Dissertation Reading Room, The Mina Rees Library, The Graduate Center

At a glance: Senate Outreach Week

Alan Liu
Staff Reporter

Student Union Senate has planned several events over

the upcoming week for Senate Outreach Week.

Senate Outreach Committee co-chairs Becca Craig and Jake Novick hope that Senate Outreach Week will provide a

forum for the Senate to learn from the student body and vice versa.

"What we want is to get student input because as Senators, we're the voice for

students and we can't advocate on their behalf and we don't know what their issues are," Craig said. "So we're really trying to make the effort to let them know what we've been

working on, and we really, really want input from them."

"I hope we get a renewed perspective on what issues students care about and a lot of fresh suggestions so we can go

back to administrators and say, 'Hey, we've been speaking to students and a lot of them think X, Y, Z. And we think it's a really good solution,'" Novick said.

Calendar of the week's events

Monday

Why is there a HOLE on the South 40?

Dining and construction forum
8-9:30 p.m.

Mudd Multipurpose Room
(Hosted by Campus Services Committee)

Officials from Dining Services and the Office of Residential Life will talk about the South 40 as it heads into its final stage of construction. Time has been allotted for questions and concerns after the presentation.

Senators in the DUC

11 a.m.-2 p.m.
Danforth University Center Tisch Commons

Student Union senators in attendance:

11 a.m.-12 p.m.—Michelle Chen
12-1 p.m.—Jake Novick, Jake Laperruque, Mamatha Challa
1-2 p.m.—Joseph Marcus, Michael Brodsky

Tuesday

Senators in the DUC

11 a.m.-2 p.m.
Danforth University Center Tisch Commons

SU senators in attendance:

11 a.m.-12 p.m.—Vaidehi Ambai
12-1 p.m.—Mamatha Challa
1-2 p.m.—Jake Novick, Betel Ezaz, Matt Aiken, Mamatha Challa, Vinod Ravikumar

Wednesday

Chancellor Mark Wrighton at SU Senate

9-10:30 p.m.
Mudd Multipurpose Room

Chancellor Wrighton will be taking questions from students at SU Senate this week.

"We really want to be a presence on campus. We don't just want to meet in Simon 113 every Wednesday and talk about reform internally. We all have our own projects we want to work on but we really want students to know that we are working for them," Craig said.

Students should feel free to ask the chancellor anything, Craig said. Novick agreed. "This is something that you don't really get very often at all so it's a really cool opportunity and I'm glad we were able to schedule him in."

Senators in the DUC

11 a.m.-2 p.m.
Danforth University Center Tisch Commons

Senators in attendance:

11 a.m.-12 p.m.—Robyn Michaelson, Michelle Chen, Tegan Bukowski, Michael Post
12-1 p.m.—Jake Novick, Joseph Marcus, Greg Schweizer, Becca Craig
1-2 p.m.—Jason Yakabu, Chase Sackett, Ceren Yalaz

Thursday

Textbook reform discussion

7:30-8:30 p.m.
DUC, Tisch Commons
(Hosted by the University Initiatives Committee)

Senate will be addressing the issue of textbook prices and possible alternative solutions.

"One of our projects this semester is trying to work with the professors," Craig said. "It's not just the bookstore's fault that the prices are so high; it's also the professors that won't turn in their booklists so the bookstore doesn't know how to price things."

Senators in attendance:

11 a.m.-1 p.m.—Eric Schwartz
1-2 p.m.—Jake Novick, Michael Post, Kirsten Miller, Mamatha Challa

Friday

No events.

For more information about Senate Outreach Week, visit <http://su.wustl.edu>.

How to advertise the University in the recession

Re-I Chin
Contributing Reporter

Although the economy has forced Washington University to cut costs in multiple areas, prospective students continue to receive a large amount of literature advertising the University.

Meanwhile, paying for a college education has become increasingly difficult for many students and families. Pressured by the possibility of mounting debts, graduating high-school seniors are often more inclined to opt for less expensive options, such as community colleges and in-state public universities.

According to a survey by the National Association for College Admission Counseling (NACAC), 50 percent of private colleges reported a decrease in their May 1 yield rates in 2009 compared to those from 2008. Only 32 percent of public universities, however, reported a decrease.

Despite the tougher competition with public schools, the University still remains a top choice among high school applicants, and the success can be attributed in part to the work of the Office of Undergraduate Admissions and its heavy investment in promoting the school and recruiting students even with fewer resources.

"Even with the current financial climate, the University has allowed us to continue our efforts. We are holding steady with our standard programs and travel," Director of Undergraduate Admissions Julie Shimabukuro said.

These programs are components of an elaborate recruiting process.

First, the University sends viewbooks and brochures to potential applicants in areas where the University has smaller name recognition.

Freshman Elizabeth Graham recalled, "The first time I have ever heard of Wash. U. was when [the University] sent a brochure to my

house."

Many students said that while the mailings tend to be massive, they are successful in spreading knowledge about the University.

"The materials and mailings, even if they send a lot, shows we're interested in hooking students and getting them to come to the school," said sophomore Aaron Kacel, a member of the Student Admissions Committee.

The next step in the recruiting process is for the admission officers to visit high schools across the United States and hold informational sessions for prospective students and families.

Not only do admissions officers advertise the school, but current students also volunteer to share their University experiences with their high schools over the winter, spring and summer breaks through the Ambassador Program.

In addition to recruiting domestic students, University representatives also reach out to potential applicants across the globe to diversify the community.

"Over the years, we have traveled to a variety of countries," Shimabukuro said. "We have also recruited international students who are attending high schools in the U.S. We are still reviewing and developing travel plans for this year and next year."

The admissions office welcomes prospective students and families to visit the campus to gain a personal perspective of the University. Throughout the year, students can visit the campus during special open houses and shadow Overnight Welcome Leaders (OWs)—current University students who volunteer to host and give prospective students a snapshot of their daily lives at Wash. U.

Several times a year, the University invites a select group of high school seniors to visit during specially organized weekends, such as Discovery Weekend at the end of September.

"They [prospective students] are facing any number of options of where to go and it is a nerve-wracking process," Kacel said. "The weekends give a glimpse into Wash. U. life and a taste of our community. They get a sense of how campus is laid out and it can push them over the edge to come."

In the spring, admitted students of multicultural backgrounds are invited to Celebration Weekend in an all-expenses-paid trip.

During these visits, prospective students can go on campus tours, attend informational sessions, go to classes of their interests, participate in social events, or simply mingle with students to explore the University's academic and social offerings.

"Coming to Discovery Weekend cemented my decision to apply. I was attracted to the Midwestern charm—how everyone was so friendly," said freshman Debra Yen, who participated in last fall's Discovery Weekend.

Having worked for the admissions office for 16 years, Shimabukuro has discovered the secret to successful recruitment.

"The admissions office just tells the stories of our current students," she said. "If our current students are engaged in their work here and are positive about their experience, they and their parents spread the word and make it easy to recruit other students."

Junior Becca Dirks said her decision to attend the University began with the mailings.

"I had never heard of Wash. U. until they sent me a bunch of stuff in the mail. I think Wash. U. does a very good job of advertising," Dirks said.

But Dirks also said that she could see the other side of placing too much money into promotion.

"I think it's very important to recruit for new classes. At the same time, I know that other areas need that money," she said.

VOLLEYBALL from page 1



PAUL GOEDEKE | STUDENT LIFE

Sophomore Lauren Budde spikes the ball as freshman Marilee Fisher looks on in the Bears' 3-0 sweep of No. 1 Juniata College on Friday. The victory was the Bears' first against Juniata since 2005.

neither team led by more than three points at any time.

The set went on for so long that the Bears ran out of substitutions—forcing 5-foot-2-inch sophomore defensive specialist Tricia Brandt up front attempting to block.

"That second set was incredible volleyball back and forth," head coach Rich Luenemann, visibly out of breath, said after the game. "Two teams scoring point after point after point. And we made it. We weathered it."

Exhausted but not finished, both teams followed up that set with another impressive showing in the third set. The Bears jumped out to a quick 6-1 lead and looked ready to coast to another victory and a sweep of the number one team in the country.

But with the way this match went, no one in the building was surprised when the Eagles rallied, bringing it to 23-23. The teams traded points twice more before

Albers put away the final two points of the game, ending the set at 27-25 and the match at 3 sets to 0.

Chaos ensued as the fans came onto the court and the girls celebrated their huge victory.

"Incredible opponent, incredible match," Luenemann said after the game.

One of the biggest facets of the Bears' victory was their ball-control ability, out-controlling a team that prides itself on strong ball control—and Pang, with 27 digs, played a huge part.

"Everyone communicated well," Pang said. "Everyone stepped up big and communicated with each other and knew who was doing what."

After a contest like Friday's, many teams would possibly just be too exhausted and might not have enough to come out for two more games the next day.

The Bears made quick work of No. 18 La Verne in the morning

(25-14, 29-27, 25-20). Despite finally showing some vulnerability and dropping a set for the first time in the tournament, the Bears defeated No. 6 St. Thomas in the late game (22-25, 25-17, 17-25, 25-19, 19-17) in another excellent contest that was overshadowed by Friday night's game.

Victors of the Teri Clemens Invitational, the Bears put three players—Pang, Fisher and sophomore Kristen Thomas—on the all-tournament team.

"It was just really exciting, especially in such close games, to know that we could push through in the end," Thomas said.

With a young team in place already being able to take down the first-ranked team in the country, the threat that this team poses is immense—and they still have more to give.

"This was not our best game," Kaminski admitted after the win on Friday night. "We still have a higher plateau to reach."

FORUM

STAFF EDITORIAL

Hey, WUPD: We like your style

When we first heard about the recent influx of complaints from the University City community about noise and trash from Wash. U. students living north of campus, our thoughts jumped to concern about what this could mean for WUPD's historically liberal alcohol policy. We hold fond memories of frat parties and suite parties from our years as undergrads, and we respect WUPD for enabling us to have them. We feel that it is imperative that the police department maintains a similar stance on off-campus parties as they do on campus—A hands-off policy that lets us drink responsibly enables the continuation of a mutually

respectful relationship between students and the authorities.

Police Chief Don Strom addressed our concerns in a recent interview. When asked about the recent noise complaints, he remained respectful toward student needs, saying, "We've tried to partner with the U City police to try and address these issues...and assist them in creating a quality of life for students in those neighborhoods." He acknowledged that a large portion of the increase in complaints may simply be due to the fact that people have new ways to complain: Social networking has made it easier to express concerns about the community.

However, Strom also emphasized that the potential for

off-campus parties to get out of control is high, and that students often inhabit the same neighborhoods as families "that may go to bed at 10 p.m." For WUPD, it is essential that University students remain respectful toward ordinances that forbid outdoor consumption of alcohol and the distribution of trash in yards. But, Strom says, students can often address their neighbors' concerns themselves: "It would be helpful for them to talk to their neighbors and understand what their neighbors deem to be acceptable."

Socializing forms a key component of the experience at the University, and students living off campus in their own apartments—many of whom are over 21—should be allowed

to socialize responsibly at large gatherings involving alcohol, just as WUPD's policy enables students living on the South 40, the North Side and in fraternity houses to do.

Because WUPD's policy has been liberal toward underage drinking, this campus has been a safer—and arguably better—place. As legal adults, we are allowed to experiment with alcohol safely and on our own terms, developing a safe relationship with the substance—one that is not over-dependent or secretive. The risks of binge drinking—the kind of drinking that goes on quietly and behind closed doors—are high. Students with alcohol poisoning may not seek help if they feel that charges

will be pressed, and often, "pre-gaming"—drinking before events where alcohol is forbidden—leads to irresponsibly rapid consumption. Rape and sexual assault are more likely to occur in alcohol-charged situations, and are less likely to be reported when a good relationship does not exist between party-goers and the authorities.

We commend WUPD for its historic understanding of our social world and its commitment to our safety. We encourage students and their neighbors to engage in a dialogue that promotes a mutually-respectful attitude toward partying so that this social world—a safe and enjoyable environment—can persist without problems.

Honduras: Coup d'état sets precedent for democratic process

Isaac Amon
Staff Columnist

On June 28, 2009, President Manuel Zelaya of Honduras was forcibly ousted from office by the Honduran armed forces through a coup d'état, under the direction of the Honduran Supreme Court. The coup d'état occurred because Zelaya proposed a non-binding referendum on having a National Constituent Assembly supplant the current Constitution, which prohibits re-election of the President. Zelaya's term was to have ended in January 2010, and he stated many times that thus these proposed changes would not have affected him in any way. However, many of his fellow citizens saw his proposed changes in a very different light.

As the Associated Press commented, "Many Hondurans saw Zelaya's attempt to hold a referendum asking voters if they wanted a constitutional assembly as a backdoor way of erasing the ban on re-election and heading toward socialist rule like that of Venezuelan President Hugo Chavez." The interesting phenomenon is that this proposed suggestion was rejected by every major institution in Honduras, including the Honduran Supreme Electoral Tribunal, the Supreme Court and even by Congress,

which is controlled by members of Zelaya's own political party.

It should be noted that in Honduras the military is responsible for logistics and security during elections, which led to the immediate event precipitating the coup d'état. On June 24, President Zelaya dismissed General Romeo Vasquez, the head of military command, after he refused to pass out election materials because the Supreme Court declared them illegal. In solidarity with Vasquez, the Honduran defense minister, as well as the respective heads of the army, navy and air force resigned. Furthermore, the next day the Supreme Court ruled unanimously that Vasquez be reinstated. Congress began discussing how to impeach Zelaya from office, and voters were instructed not to vote in the referendum, which was scheduled to be held on June 29, 2009.

According to the New York Times, the Attorney General of Honduras issued an order to detain and, ultimately, to remove President Zelaya from office, for "acting against the government, treason, abuse of authority, and usurpation of power." In the early morning of June 28, soldiers stormed the presidential residence in the capital Tegucigalpa, awoke the President and immediately sent him on a plane to Costa Rica.

The Supreme Court later



ERIN MITCHELL | STUDENT LIFE

that day announced that it had ordered the armed forces to remove President Zelaya from office, stating "...the armed forces, in charge of supporting the constitution, acted to defend the state of law and have been forced to apply legal dispositions against those who have expressed themselves publicly and acted against the dispositions of the basic law."

The actual definition of a coup d'état according to the dictionary is "a sudden and decisive action in politics, esp. one resulting in a change of government illegally or by force." The removal of the Honduran President by force was wrong, and it is quite clear that the armed forces made a crucial mistake by

exiling Zelaya from the country. The judicial order was to detain and remove him from office, not to awaken Zelaya in the early morning hours and exile him at gunpoint. In the eyes of the Honduran Constitution, that was a clear-cut violation—an act that I completely condemn.

Following this timeline, the present de facto government of Honduras has become completely isolated from the international community. The United Nations General Assembly unanimously called for the reinstatement of Zelaya, and the Organization of American States formally suspended Honduras.

In addition, not a single outside country has recognized this de facto government, which has

implications ranging from military assistance to economic aid; in fact, the United States has now suspended all non-humanitarian aid, as well as the visas of several coup officials, including former Speaker Roberto Micheletti, the de facto president. In the end, the chances of Manuel Zelaya resuming his presidential duties are becoming quite close to nil as time passes. However, the removal of a democratically-elected president sets a dangerous precedent for the entire region, an action that should be strongly condemned.

Isaac is a sophomore in Arts & Sciences. He can be reached via e-mail at iamon@wustl.edu.

Algae fuel is cool: It's viable, sustainable and scalable

Ellie Cooper
Staff Columnist

It's an economically viable fuel option—producing algae fuel is low in cost and can yield high returns. Not only are the two main inputs free (sunlight and carbon dioxide), the fuel source itself is not subject to political price fluctuations. It also appeals to fuel companies as a way to reduce carbon emissions, and would become even more popular if the U.S. were to implement a carbon cap-and-trade system. Once dried, algae as a fuel source is versatile—it can be burned like coal, liquefied to produce oil, or used in other ways to make plastics, foods, or nutraceuticals—occupying many of the same niches as corn and fossil fuel but in a more cost-efficient manner.

It's actually sustainable—algae farming doesn't require arable land or potable water to produce an abundance of energy (it grows in brackish waste or sea water), and the energy used to turn the algae

into liquid fuel can be excess heat from a nearby power plant or from photo-bio-voltaic panels. Algae removes inorganic carbon dioxide—excesses of which cause global warming—from the air, eventually turning it into the organic carbon dioxide that powers our cars, trains and planes. Though there might not be a net loss of carbon dioxide in the process, by displacing fossil fuel and other fossil fuel-intensive bio-fuel sources, algae fuel would eliminate the introduction of new carbon dioxide into the atmosphere.

It's scalable—enough algae fuel can be produced to sustain our fuel-guzzling habits. The constraints common among other alternative fuel sources don't affect algae farming: algae reproduces at a rapid rate, can be harvested, dried and turned into liquid fuel within a two-week period, and is a sustainable practice. Currently, algae is the only crop capable of being converted into biodiesel fuel to support the world's current consumption rates.

Admittedly, there are

some remaining glitches in the proposition of large-scale algae farming. It has been tried before and met with mixed results; however, the newest fuel-production method is both more energy efficient and less expensive. New techniques such as gravity and non-thermal drying have greatly improved the process of algae biofuel harvesting.

Both corn and soybeans use arable land and potable water, require longer growing seasons and rely on fertilizers made from fossil fuels or natural gas. Additionally, these other biofuel contenders take away from food that could otherwise be consumed. Compared with other available options, including fuel made from corn and soybeans—not to mention fossil fuels—algae biofuel seems to be the best option if the world's current fuel and food consumption patterns continue at their current level or increase.

Cool, right?

Ellie is a sophomore in Arts & Sciences. She can be reached via e-mail at ercooper@wustl.edu.

The intellectual property racket

AJ Sundar
Forum Editor

The Disney Movie Appreciation Club, an organization that was set up with the goal of providing an outlet to relieve overly stressed students, had to be closed down recently due to potential license infringement. The length of a Studlife column is too short to give a comprehensive argument against intellectual property rights. Nevertheless, the recent closing of the club stands out as a perfect example of how, contrary to their original intent, intellectual property rights only limit the availability of information and expression.

Original intellectual property laws in America were grandfathered in from English common law, conceived to encourage the spread of innovation and to prevent people from claiming the original author's work as their own. In this respect, IP laws make perfect sense; artists deserve protection from other people taking credit for their work. However the landscape of IP has drastically changed to the point of punishing a club that simply plays Disney movies and properly credits them to Disney as well. It makes

no more sense to prohibit the viewing of a movie by multiple people than it does to prohibit the viewing of a portrait by multiple people. The people watching these films are not evil, conniving scammers out to claim Disney's films as their own. They are simply fans of Disney movies who want to take a break from studying and relax with a few friends.

The problem stems uniquely from the way these laws are interpreted—once given an inch, the artists (or, in this case, the people managing and publishing the artists' work) take a foot, but truthfully, it's more like a mile. I wouldn't be surprised if Disney actually threatened to press charges against the University—after all, Apple has threatened to sue a programmer for making an innocuous program that changes the Windows taskbar to look somewhat like a Mac OSX taskbar. And let's not forget the RIAA's infamous attempt to sue a 10-year-old, who used Napster to download some music, for nearly a million dollars.

Of course, someone could easily find an argument to support IP and prove this article wrong—and such an exchange could go back and forth for quite some time. Fair enough, considering that such a topic probably

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deserves the attention of a full-fledged book. However, my intent is to get readers who never think of intellectual property rights as wrong to step back and possibly realize the destructive ways that they can be used. My examples are not isolated incidents, nor are they the worst cases of IP nonsense. They are, however, good instances that reflect the various ways that intellectual property can be abused—and Wikipedia, for all of its problems and its inadequacy as an academic source, is an amazing resource considering the it's practically non-copyrighted in its entirety. Ultimately, however, I am not on a crusade against all forms of copyright. I just want to watch my movies in peace.

AJ is a sophomore in Arts & Sciences. He can be reached via e-mail at asunder@wustl.edu.

YOUR VOICE: LETTERS AND GUEST COLUMNS

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SCENE

THE HAPS: HOOKAH SAY NO?

Kristen Klempert
Scene Reporter

OK, bad word play aside, you know there has been at least one time in your life when you've been walking down the Delmar Loop and you've seen people smoking out of tall, curvaceous hookahs. You've smelt the sweet, smoky exhalations and thought, "I kind of want to try that."

While hookah originated in India and has deep, traditional ties with the Middle East, it has quickly become a favorite among college students. Hookah involves smoking flavored tobacco from water pipes, and it is often done at social gatherings or lounges.

If you've ever wanted to try hookah, you're in luck because St. Louis is home to a variety of restaurants and bars that embrace the social culture of

smoking hookah. Just to name a few locations on the Loop, there's Loyal at 6227 Delmar Blvd. and Ranoush at 6501 Delmar Blvd. Closer downtown is Nara, which is at 1326 Washington Ave.

Of the two closer to campus, Loyal has received great reviews. It's on the smaller side and serves individual hookahs. Ranoush is the new comer in the neighborhood, but it has already begun to draw a decent crowd.

"This place is always popping on the weekends," senior Eric Lee said.

Ranoush serves reasonably priced group hookahs; in fact, six friends and I shared two hookahs without any problems. More experienced hookah smokers recommend trying any of the fruit flavors, but flavors can also include piña colada and ice cream. The flavors and design of a hookah give it a

much smoother taster than traditional tobacco products. Even if you're not a smoker, hookah won't seem overly harsh (although it must be noted that it has the same health risks of regular smoking).

Smoking hookah is more about the laid-back, communal experience than the nicotine buzz associated with smoking cigarettes anyway.

"[Hookah is] part of the overall experience," said Emanuel Taranu, a waiter at Ranoush. "I really enjoy it when people come in for something off the menu, have some tea and then finish with hookah."

Trying out any of these establishments can be a great way for friends to hang out and relax. So next time you're on the Loop and you hear that Middle Eastern music calling you're name, stop in and try a smoke. Hookah resist?



MCT CAMPUS

OTHER HAPPENINGS

+ LONDON CALLING

Sept. 26 at Halo Bar, 6161 Delmar Blvd., 11 p.m.-2:30 a.m. A night of dancing like they do across the pond, with DJs playing a mix of American and European club favorites.

+ DANCING IN THE STREET

Sept. 26 at Grand Center, 3526 Washington Ave., 1 p.m.-9 p.m. Free dance festival with performances of all kind, lessons and other music- and movement-related activities.

+ DINE ON DANCE

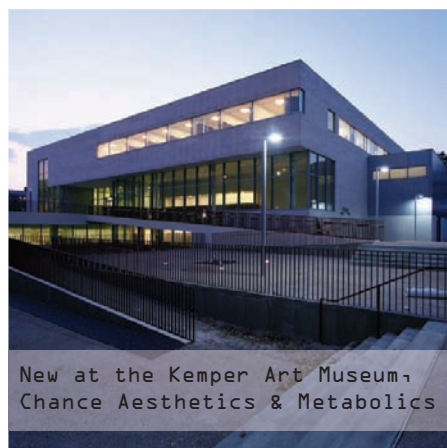
Sept. 25 at Strauss Park, Washington Avenue and North Grand Boulevard, noon. Bring a bagged lunch to a free, outdoor dance performance.

Showing of "The Wizard of Oz": Sept. 23 at the Esquire Theater, 6706 Clayton Rd, 7 p.m. Celebrate the 70th anniversary of this classic and unforgettable film for one night only. 5 p.m.

Bottles for 5 Bucks: Sept. 23 at Bar Louie, 14 Maryland Plaza, 5 p.m. to close Self-explanatory. Five Bud bottles for \$5.

Legends in Concert: Wednesday, Thursday, Friday, Saturday and Sunday night, Lumiere Casino, 999 N. 2nd St., 7 p.m. Come see your favorite stars in concert, or at least impersonators of your favorites. \$15 admission.

MILDRED LANE KEMPER ART MUSEUM



New at the Kemper Art Museum, Chance Aesthetics & Metabolics

Sasha Fine
Scene Reporter

'Chance Aesthetics': Serendipity or intent?

Walking into "Chance Aesthetics," one is immediately struck by the notion that some of this couldn't possibly be called art. Found art hangs suspended from the ceiling, violently smeared paintings are affixed to the walls and several glass cases stand in the middle of the room. The entire exposition exudes coincidental haphazardness.

This is fitting, as much of the work in "Chance Aesthetics" was created by artists who believed in "anti-art," that is, challenging, rewriting and expanding the currently accepted definition of art. One of the two exhibits that opened at the Mildred Lane Kemper Art Museum last Friday evening, "Chance Aesthetics" attempts to capture the relationship between randomness and self-determination. Artists as varied as Ellsworth Kelly, François Morellet, André Breton, Jackson Pollock and the ever-controversial Marcel Duchamp are represented in the mid-sized gallery that houses the exhibition.

There are several pieces of note in the gallery. Possibly the most unusual (and disgusting) are the three works by Dieter Roth titled "Big Cloud," "Kleiner Sonnenuntergang" ("Small Sunset") and "Small Landscape." Roth uses food to create his art. In these three particular pieces, he used a combination of sausage, mayonnaise and soft cheese. These objects were left to decompose after being placed on the paper, thus removing all control Roth had over the creation of the oeuvre. The result is something incredibly revolting yet simultaneously captivating.

Max Ernst, an artist the Nazis once labeled "degenerate," has what is perhaps the most surreal painting in the exhibit. "L'oeil du silence" (The Eye of Silence) depicts a valley in which a structure made out of green goo rises out of the floor and up the crags of a cliff. The piece brings to mind Ray Bradbury's "The Martian Chronicles," with its fantastical structure constructed with fictitious materials in the middle of a desolate valley. One could argue about where the "eye" in "L'oeil du silence" is; there seem to be several eyeballs scattered throughout the green, goo-like structures, and the most prominent one appears to be blinking.

Finally, a Japanese artist named Kazuo Shiraga captures the emotion felt throughout the exhibit. Like many of the artists featured, he railed against the idea that chance has no place in art. In doing so, he created works that are suggestive of a collaborative effort between Jackson Pollock and Vincent van Gogh. Shiraga applied the paint in heavy swathes, often appearing to spread it directly on the canvas from the tube, much like van Gogh. He did this with Pollock's sense of "splattering," that is, spreading it in an almost random fashion. The result, "Dragons Emerging from the Forest," is an angry tumult of red and black, looking for all the world like the streaks of paint will rise off the canvas and attack someone.

There are many more pieces worth mentioning, but these adequately encapsulate the essence of the exhibit. "Chance Aesthetics" is like the inside of somebody's mind. One knows that order exists, but must dig deeper in order to grasp it.

"Chance Aesthetics" and "Metabolics" are two very disparate exhibitions, yet, on some level, they accomplish the same purpose. Their opposing natures allow the two exhibits to play off each other to create an idiosyncratic duality. The viewer suspends reality for a short time in both galleries, allowing him or to be swept up either by the uncertain connection between chance and choice or by the hypothetical urban and architectural future of humanity.

'Metabolics': The future of building

Across the hall from "Chance Aesthetics," "Metabolics," the second exhibition to open at Kemper, could not be more different. It draws from three groups of artists: the Metabolists (a society of Japanese architects and city planners who envisioned cities to be large-scale, futuristic, organic entities), Constant Nieuwenhuys (an early member of the Marxist artist collective and revolutionary organization Situationist International) and the British cooperative Archigram (a futurist industrialized architectural movement that focused on hypothetical ventures).

While "Chance Aesthetics" portrays humanity's relationship to coincidence, Metabolics has no such tendencies. Its purpose is to display the sinuous twisting nature of technology. Rather than being clustered in the exhibition by happenstance, every work in "Metabolics" winds together. Each appears to be subordinated to the exhibit as a whole, creating one larger individual work of art. In short, "Metabolics" almost appears to be an organic living being: All the separate parts are necessary, but they do not make the exhibition by themselves. Only when they are combined does Metabolics come into existence.

The viewer enters the gallery and walks along the edge of the room. On the wall are a series of pictures that resemble the lovechild of M.C. Escher and Picasso, a mix of mathematically inspired, impossible constructions and early analytic cubism. They boggle the mind and make the onlooker do a double take.

Strolling along the edge of the museum, observers pass along the outside of a serpentine warping, white guardrail of sorts. On the rail is a series of drawings by Kisho Kurakawa, one of the founders of the movement. The studies, made with a felt-tip pen and India ink on tracing paper, depict various areas of Japan, ranging from Tokyo to the entire country, in a manner reminiscent of the human body's circulatory or nervous system.

Moving further along the wall, one sees designs for hypothetical blimps and something appearing to be a cross between a roller coaster and a coal-processing plant. Next to these are architectural drawings for futuristic buildings, none of which were designed to ever be built.

The bulk of the exhibit continues in this vein, with several works of art that make one stop and think twice before truly capturing what is going on. Requiring particular consideration is an edited photograph by Hans Hollein, titled "Aircraft Carrier City in Landscape." An image of a large, super carrier is superimposed over a picture of an empty field. The image was the end result of Hollein's interest in utilizing existing machines to create architecture, rather than designing buildings and cities from scratch.

Finally, one comes to the end of the exhibit and is able to walk around the inside of the guardrail. There is a 15-minute Dutch film that the viewer watches in bucket seats as it is projected onto a clear sheet of plastic. Exiting the gallery, the observer notices a work of art that appears almost out of place. Several pages from a comic book, featuring Ben-Day dots, are on display. While the rest of the exhibit resides in the future, this 1960s-era comic is most certainly rooted in the past. A closer look, however, reveals that the buildings in the background are evocative of numerous designs of the exhibit, thus justifying its inclusion.

Walking out of the exhibit and returning to the present, one feels almost let down. After all the breathtaking designs featured in the gallery, real life seems so ordinary and monochromatic.



It's hardly what you'd call joining the rat race

"Life is what happens while you're busy working," doesn't apply to Deloitte's Cedric Nabe. He's able to work in risk consultation and toward his dream of running the 100 m dash in the 2012 Olympic Games, simultaneously. All thanks to Deloitte's belief in career-life fit. Catch up with Cedric at www.deloitte.com/yourfuture. It's your future. How far will you take it?

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CADENZA

TV REVIEW

'The Office'

Nora Long
Cadenza Reporter

In the past five seasons, "The Office" has evolved a lot more than your average sitcom, to the point where every season has a distinct character. Season one mostly just set up the premise, running through some pretty standard office situations and making them awkward and occasionally funny. In season two, the show really hit its stride, with some of the most hilarious and memorable episodes so far. Season three still had plenty of laughs, but there were also some real surprises in terms of plot, which made sense: There is a limited number of purely office-

related situations that can happen, so to keep the show fresh, the writers had to start fleshing out relationships. By season four, though, it seemed like maybe they were running out of ways to be funny. Pam and Jim were finally together, taking away a big part of the tension of the previous seasons, and while Michael was, of course, still Michael, he started to cross that fine line between making the audience laugh at his cluelessness and just making them feel bad for him. And last season, there were whole episodes that didn't even seem to try to be funny.

Thursday's season six premiere, "Gossip," started off with a scene of truly inspired physical comedy, with Michael, Dwight

and Andy attempting to do par-cour (getting from point A to point B in the most creative way possible) around the office (YouTube it). But this was the only time I laughed out loud during the entire episode. Not that there was anything wrong with the episode per se; the basic plot was well realized as always. Michael finds out that Stanley is having an affair. Excited to finally be in on the gossip, Michael tells everyone in the office. When he realizes he might have just ruined Stanley's life, he tries to cover by spreading one ridiculous rumor about each person in the office, hoping that people will just assume that none of them are true. The rest of the episode deals with the

complications: The rumor that Andy is gay sets off his insecurities about his orientation, and the rumor that Pam is pregnant is actually true! And ultimately, Stanley's wife finds out that he's cheating anyway.

So consider this episode as opposed to, say, "Drug Testing," one of my all-time favorites, in which Michael gets high at a concert and leaves a joint in the office parking lot, prompting Dwight to order full-scale drug testing and ultimately have to lend Michael his own clean urine. The storyline is just as complex, and the same classic Michael ineptitude is at play, but no one gets hurt. Michael always made the office a hard place to work, but usually if he made real

trouble, it was for himself. Now, I like Stanley. He has a sort of wry wit that makes for a nice little piece of the show, and the few episodes where he has stepped into the spotlight, he has had an antagonistic vibe with Michael that works well, but mostly he's in the corner doing his crossword puzzle. But all of a sudden, in one episode, Stanley's marriage ends, and he's beating up Michael's car, and I just can't quite bring myself to laugh.

PB & J were sweet as always, trying for the third time to keep a major development in their relationship a secret from the office. You'd think they'd learn. The pregnancy ought to bring in some new ways to make the couple uncomfortable, and hopefully

we'll finally get a wedding this season as well. There does seem to be a disturbing trend toward Jim being the sane, down-to-earth voice of reason in the office, but this might just be specific to the episode, since some new characters were stepping up. On the other hand, between the PB & J relationship developments left and right, the Angela love triangle last season, and now apparently a new Stanley plotline this season, "The Office" might just be moving away from pure comedy and embracing the dramatic tension—which is fine, but it's not why people watch "The Office." With any luck, the writers know this, and this new angle is just a temporary fluctuation in what is still a fantastic show.

MOVIE REVIEW

'Jennifer's Body'

Nick Hawco
Cadenza Reporter



The central question behind "Jennifer's Body" is one that is raised in the back of every high school football bus after every away game. "Would you still do Megan Fox if you knew she was going to kill you afterwards?"

And amid an eager chorus of pimple-faced nods, you might find one kid, a shrimpy future lawyer who probably has no business playing football in the first place, demanding a more specific situation. "Why would she kill me? Would it hurt? Would I be remembered as the biggest player who ever lived?" he asks.

And instead of answering with her traditional dead arm, screenwriter Diablo Cody, who previously favored the slumber party favorite "What would you do if you were impregnated by Michael Cera and had a hamburger phone?" sets up an equally plausible scenario:

Jennifer (Megan Fox) is a girl with more than her fair share of sexual liberation. She struts through her school's hallway with the appropriate amount of flirty lip biting and exposed navel that we have come to expect from a teen movie hottie.

But when a struggling indie band (led by Adam Brody, who should refrain from singing in the future) sequesters her after a gig gone awry, Jennifer becomes host to a demon libido, which causes her to indiscriminately seduce every boy who is given a line to speak—and then eat them. For if Jennifer wants to keep her flawless skin, sparkling eyes, and status as "would-you-rather" queen, she will have to continue her sexy cannibalism or (gasp!) accept average looks.

We see all these unfold from the eyes of Needy (Amanda Seyfried, no longer a Mean Girl), through the lenses of her unfortunate glasses and unresolved feelings toward her nymphomaniac BFF. Witnessing Jennifer's Jekyll-and-Hyde behavior causes



Jennifer (Megan Fox) prepares to feast on her best friend's boyfriend, Chip (Johnny Simmons), in "Jennifer's Body."

Needy the prescribed amount of anxiety, but it's hard to focus on that with Megan Fox standing right next to her.

From here onward, the movie settles into a pattern consisting of Jennifer taking off her shirt, people sneaking around old, creaky houses, and typical high-school soap-opera drama. But as many genres as the movie imitates, it doesn't really get any of them right. The few suspenseful moments end predictably, the special effects (mostly of Megan Fox's jaw unhinging with fitting screeches) don't generate any shock, and the jokes that don't come at the expense of indie-rock bands generally fall flat. There's also a paranormal research montage that seems to be ripped frame for frame from "Twilight," which I like to think is evidence of a connection between two of the worst movies in the past two years.

The dialogue in the movie is

also pretty stale. Two years ago, everyone fell in love with snappy little Juno and her real-life counterpart Diablo Cody. And why not? She got Rainn Wilson to say, "Homeslice." But in "Jennifer's Body," Cody's hipster wordplay is practically a dialect. Everyone speaks it, but it's only fresh when the adults (Amy Sedaris and J.K. Simmons—that's right, there are only two) do it. Everyone else sounds like an obnoxious teenage girl simultaneously sounding too smart and too stupid for her own good.

The humor, horror and dialogue in "Jennifer's Body" are so out of sync that the movie feels like a satire, though I don't know what it's a satire of. While the plot could either be a messy allegory of eating disorders or an expression of homoerotic jealousy between best friends, the real point is moot. No matter how bad a movie starring Megan Fox is, she's still out of your league.

ALBUM REVIEW

'The Resistance,' Muse

Christina Wilson
Cadenza Reporter

I've been awaiting Muse's newest album anxiously, but I have to say I'm disappointed. The album is unique and daring, but for a Muse fan who loves their over-the-top orchestra and bombastic sound, it's just not the same. But with each listen, new layers of "The Resistance" can be appreciated, so my qualms aside, let's take a look at this ambitious and futuristic album.

"The Resistance," like any other Muse album, is very smartly organized. This enables Muse to experiment with many musical styles without the album becoming too disjointed. "Uprising," which opens the album, is one of Muse's most pop-sounding songs.

The album was announced as being symphonic, so it came as a surprise with its electric quality and hints of Blondie. Track 2, "Resistance," continues Muse's us-versus-them theme with a paranoid call to arms. Matt Bellamy, lead singer and songwriter, has written a catchy chorus starting with the lovely idealist line, "Love is our resistance."

The middle of the album is more reminiscent of Muse's past

work with some harder rock, but this is also where Muse's borrowing becomes apparent. Muse has not been able to shake off comparisons to Radiohead since the group's 1999 debut album "Showbiz." So why Muse would decide to borrow from so many bands in "The Resistance" is beyond me. The out-there "United States of Eurasia Colateral Damage" has stepped far into Queen territory, and I started singing ABBA's "Lay All Your Love on Me" during "Unnatural Selection." Bellamy told Spin magazine in the September issue, "We'd like to be remembered amongst the best bands in history. But we've got a lot of work to do." I would love that to happen, but the borrowing is only increasing the work.

The album finishes with a three-part modern symphony, which Bellamy has been working on since 2006's "Black Holes & Revelations." It's excessive and hedonistic, but also fantastic. This piano-driven "symphony" has a splendid combination of sweeping romantic strings, touches of Dominic Howard's drums and Bellamy's piercing, melancholy falsetto.

Muse should be commended for the chances they take with



★★★★☆
for fans of
Placebo, Killers, Franz Ferdinand
tracks to download
'Resistance' and 'Unnatural Selection'

their music in trying to create something larger than their usual sound. Their control in their experiments is evident, but whether it succeeds is up for question. It could be deemed wildly brilliant and at the same time an unsatisfactory departure. If you have never listened to Muse and would like to, I would suggest starting with "Absolution" and "Black Holes & Revelations" to get a better sense of their overall sound, a sound that is soulful, liberating and ever maturing.

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FOR RELEASE SEPTEMBER 21, 2009
Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

ACROSS

- Skills-sharpening piano piece
- El __, Texas
- SoCal cop force
- Bolshevik leader
- "Baseball Tonight" station
- Prefix meaning "same"
- Elementary
- Bit of sports info
- To-do
- Pose a question
- Capable of doing a job
- "To whom __ concern"
- Tarzan actor Ron
- Improvises lines
- Solidify
- La __, Bolivia
- Group fight
- Subtle emanation
- Yard event
- Next in line to advance at work
- Astound
- Corp. leaders
- Acted boldly
- Subj. for some immigrants
- Berlin "Mister"
- Mother with a Nobel prize
- More than damp
- With __ breath: tensely anticipatory
- Jackie Gleason catchphrase
- Sorrow
- Sweet-talk
- Dabbling duck
- Puts behind bars
- Roof overhang
- Northern Nevada town
- Pop music's Hall & __
- Lose, as skin
- Eject, geyser-style
- Internet giant with an exclamation point in its name

DOWN

- Napoleon's exile
- Oolong and pekoe
- Not practiced
- 502, to Nero
- Burden
- Annoying, like a kid brother
- Concerning
- Minor quarrel
- Like an escapee
- Southpaw's nickname
- Greenish-blue
- Kitty or kisser
- Floppy with data
- Daddies
- Building wing
- Attach with rope
- Cause to chuckle
- U.S. Cabinet divisions
- Foreman in court, e.g.
- Bow-toting god
- Assigned as the partner of, as in dance class
- Medicinal plants
- "The Prisoner of __": 1937 Fairbanks film

By Mel Rosen 9/21/09

Friday's Puzzle Solved

I	R	I	S	D	I	S	C	S	C	H	A	P	
M	E	T	H	A	D	O	R	E	L	A	N	E	
M	E	S	A	B	O	S	O	X	U	N	I	T	
O	N	O	N	E	S	L	A	S	T	L	E	G	S
R	A	V	E	N	B	E	E	E	T	C			
A	C	E	R	E	A	D	Y	T	O	D	R	O	P
L	T	R	O	K	R	A	U	S	N	A			
O	B	O	E	R	E	I	M	A	X	S	A	W	
T	U	C	K	E	R	E	D	O	U	T	U	R	I
B	L	T	O	A	T	F	R	E	B	A	R		
W	O	R	N	T	O	A	F	R	A	Z	Z	L	E
B	A	B	A	H	I	L	D	A	R	E	S	T	
O	R	E	S	E	L	V	I	S	A	R	E	A	
W	K	R	P	R	E	A	C	H	S	O	A	P	

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- Imitator
- Unwavering look
- Plastic overlays for artwork
- Poem used in Beethoven's "Choral Symphony"
- Fell with an axe
- Playground game
- Applied Simoniz to
- Underneath
- Unreturnable serves
- Ark builder
- Pianist Brubeck
- Shrill bark
- Open one's eyes
- Butterlike spread
- Exxon, once
- Small battery

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO FRIDAY'S PUZZLE

1	9	2	3	6	5	4	8	7
8	3	7	4	2	1	9	6	5
5	6	4	8	7	9	3	1	2
2	4	1	7	5	6	8	9	3
3	5	9	2	1	8	7	4	6
7	8	6	9	3	4	2	5	1
4	1	3	6	8	7	5	2	9
9	2	5	1	4	3	6	7	8
6	7	8	5	9	2	1	3	4

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SPORTS

MEN'S SOCCER

Bears eek out wins to stay undefeated

Hannah Lustman
Sports Reporter

The men's soccer team remains undefeated after two wins over Westminster College and Birmingham Southern College last week.

In their Wednesday game against the Blue Jays, the Bears (4-0-3) scored their only goal early.

"Pat [McLean] was driving down the right side, and he saw me making a diagonal run, and he flicked it right over the defenders," senior John Hengel said of his goal in the ninth minute.

In the 1-0 victory, senior goalkeeper John Smelcer got his third shutout of the season, while the Bears outshot the Blue Jays 18-2 for the game. Despite the University's shooting advantage, Westminster threatened offensively on corner kicks, with six for the day.

"They had some really big guys. They had [Ky Millard] running up top, so they were their most dangerous on their long throws and set pieces, free kicks and stuff," senior tri-captain Nat Zenner said. "Their big guys just kept looking ahead, so that was their biggest challenge [to us]."

Despite the win, the Bears recognized a need for increased scoring.

"We would have liked to put in a couple more goals so we could have relaxed," Zenner said. "Sometimes when you get that [first] goal, it's tough to keep pushing for the rest of them, but it's important to get two and three goals to put teams away because the longer they stay in it, the more confidence they get."



JARED BULLOCK | STUDENT LIFE

Sophomore Patrick McLean looks to pass in Wednesday's game against Westminster College. The Bears remain undefeated on the season after their victories on Wednesday against the Blue Jays and on Friday against the Birmingham Southern College Panthers.

In its game against Birmingham Southern on Friday, the team did just that. With a 2-1 win, the Bears issued the previously undefeated Panthers their first loss.

"We obviously went out really hard. Our goal from the beginning was to get a goal quickly and get on top of the game," junior tri-captain Alex Neumann said. "It's something we've been working on all season."

Junior Harry Beddo struck first for Wash. U. with a goal in the game's first minute.

"Well, personally, I hadn't scored yet, and I started up top, and I just wanted to get on

the scoreboard at first, so I was really happy when we scored a minute into the game," Beddo said of his first goal of the season. "I don't think the other team actually touched it...the ball was played in the middle and got wide to [John] Duncan, and Duncan crossed it and I just got in front of their defender and hit it low, near [the] post."

The Panthers answered with a goal on a free kick from junior Tony Crocker in the seventh minute to tie the game, but the Bears countered before the end of the half. Wash. U. capitalized on a corner kick from junior Cody

Costakis that was finished by sophomore Pat McLean on a recovery from Hengel.

"We let up a little when we let in the goal, but then I thought we were playing hard throughout the first half and really bossing the game," Neumann said.

In the second half, the Bears increased pressure on the Panthers. But the game called for adjustments when sophomore Kevin Privalle collided with Birmingham Southern goalie Shachar Hovan. Hovan left the game due to injury, and Privalle was issued a red card. The team finished the last 30 minutes

one man down.

"After the red card, we all came together as a team and said, 'Hey, this is sort of what we've been working toward all year. This is why our fitness and all the hard work we put in [during] the preseason is going to pay off,'" Neumann said. "We basically made the commitment that we were not going to give up another goal, and so everyone sort of came together, and it was really a team effort to keep the score 2-1 and to get the victory."

The Bears continue play Tuesday on the road at Principia College; game time is set for 8 p.m.

side lines

Women's volleyball

Friday: No. 7 Wash. U. def. No. 1 Juniata, 3-0 (28-26, 41-39, 27-25)

Saturday: No. 7 Wash. U. def. No. 18 La Verne, 3-0 (25-14, 29-27, 25-20)

No. 7 Wash. U. def. No. 6 St. Thomas, 3-2 (22-25, 25-17, 17-25, 25-19, 19-17)

Football

Saturday: Wash. U. 0, Wittenberg University 46

Men's soccer

Friday: Wash. U. 2, Birmingham Southern 1

Women's soccer

Friday: Wash. U. 2, Alma College 0
Saturday: Wash. U. 1, Calvin College 0

Women's golf

1st/18 at the IWU Classic

WOMEN'S SOCCER

Win streak now at 4 after strong weekend

Sadie Mackay
Sports Reporter

The Washington University women's soccer team continued its hot start, defeating both Alma College and 11th-ranked Calvin College last weekend to extend the Bears' consecutive wins to four.

The Bears are now 5-2 and look to capitalize on their current momentum. Sophomore Emma Brown, who leads the University Athletic Association in goals with seven, has scored six of the team's last 13 goals, including the three from the team's current road trip.

After a six-hour bus drive, Wash. U. arrived in Michigan ready to face the Alma Scots in a non-league matchup.

Brown opened up by scoring 24 minutes into the first half.

"On the first goal, one of our freshmen, Lauren Clatch, brought the ball up from defense and passed it to Rachel Haas on the right side," Brown said about her header, "and I was in the right place [for the cross]."

Alma had no answer, as the game went into halftime with the Red and Green up 1-0. The second half did not see any scoring until almost 10 minutes left, when Brown found the net by dribbling up the middle of the box. Brown was looking to pass but instead found an open seam through multiple defenders for her shot, which resulted in a conspicuous show of frustration by Alma's coach.

The next day, with a 2-0 win under their belts and two more hours on the bus, the Bears took on the 11th-ranked Calvin College, which they defeated last year 3-2.

"[It was] a real test for us. We knew it was going to be a tough game," Brown said.

The Knights, holding the Bears to only one shot and taking five of their own, dominated the first half. They were on Wash. U.'s half for the

majority, as they took four corner kicks compared to the one opportunity the Bears had.

The Bears only offensive play came from Brown about 20 minutes into the first half.

She dribbled the ball inside the box and took a left-footed strike that sent the ball into the corner of the goal. The lone goal was enough for Wash. U. to leave with another win.

The game was the third consecutive shutout for the Red and Green's defense and for freshman goalie Clara Jaques. "[The team is] finally getting our rhythm and staying consistent," Jaques said.

Anchored by senior captain Libby Held, the Bears' defense

is averaging only 0.57 goals allowed per game.

"We're playing together as a team really well, with lots of communication," Held said. "We're doing a really good job on free kicks. We make sure everyone is marked up."

Wash. U. faces Principia College on Tuesday. The two squads met twice last year, once in the regular season and once in the post-season. Each game ended in the Bears' favor, 3-1 and 3-0, respectively.

"[The team has] got to continue to grow...play the ball quickly, and focus on possession and win all the balls in the air," Held said.



PAUL GOEDEKE | STUDENT LIFE

Sophomore Emma Brown readies to kick the ball in a Sept. 12 game against Grinnell College. Brown scored all three of the Bears' goals this weekend.

FOOTBALL

Offensive line shut down, crowd silenced in 46-0 rout

Matthew Green
Sports Reporter

The air around Francis Field was heavy with disappointment Saturday afternoon as the Washington University football team suffered a major defeat at the hands of the Wittenberg University Tigers.

With a final score of 46-0, it was evident that the Tigers were dominant on both the offensive and defensive fronts; the second quarter alone provided 36 of Wittenberg's 46 points.

The Bears' defensive players stepped it up in the second half, effectively halting Wittenberg's scoring frenzy, excluding a field goal in the opening seconds of the fourth quarter. But their performance was unable to prevent a shutout.

Wash. U. beat Wittenberg 30-27 last year.

The Bears had trouble with their running game throughout the day. Wittenberg had a net gain of 208 yards from rushing alone, while the Bears had a net loss of 7 yards. Wash. U.'s top-performing runningback, junior Jim O'Brien, had a net gain of 31 yards and an average of

2.1 yards per run, while Corey Weber of the Tigers gained 73 yards with zero losses. The Bears were unable to penetrate the Tigers' defense, leaving the Bears with only their passing game.

But Washington University's passing game left much to be desired as well. Junior starting quarterback Steve Sherman threw for 63 yards on an 8-for-15 performance and suffered one interception. Junior Mitchel Bartel was limited to 34 yards on a 5-for-8 outing. The Bears combined for a total of 106 passing yards (the Tigers had 237), suffered four sacks and fumbled the ball twice.

"As a team we just aren't producing like we know we're capable of," senior co-captain Matt Glenn said.

The inability to stop Wittenberg's offensive players in the first half was what gave Wash. U. the finishing blow. Many of Wittenberg's touchdowns were from big plays in which the receivers seemed to slip through each one of the Bears' defenses. A prime example was the 83-yard kickoff return in the second quarter by the Tigers' Brandyn Brown for their fourth touchdown. That play immediately followed a

blocked punt, which resulted in a Wittenberg safety.

Washington University's defense finally stopped the Tigers in the second half.

"The game was very disappointing to our team as a whole," senior co-captain Andrew Berryman said. "I think the positive thing that we can take from the game is that we didn't quit in the second half, only allowing three points."

The Bears have a bye next week, which they will use to fix the issues made evident by Saturday's game and to prepare for the game against Rhodes College in two weeks. The Bears hope to train heavily in their running game and in stopping opponents from making big plays.

"Having a bye week is going to be very beneficial to us for us to heal up from injuries and work on a few things," Berryman said.

The team is not only set on proving itself after Saturday, but also set on breaking last season's 5-5 record.

"We are going to have a focused and productive two weeks of practice and come out and beat Rhodes," Berryman said.

Women's golf captures IWU Classic

Washington University's women's golf team captured its second major tournament title in the same number of weeks. Freshman Melanie Walsh fired a 153 over two days to finish second overall. Classmate Hannah Buck shot a 156, taking fifth in a field of 111 golfers. The team defeated No. 8 Illinois Wesleyan, No. 6 Wisconsin-Eau Claire, No. 10 Olivet College and No. 20 Wisconsin-Whitewater. Full story on Wednesday.