

STUDENT LIFE

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Friday, September 4, 2009

WU aims to bring trolleys back to Delmar Loop area



1/8 MILE TROLLEY ROUTE METROLINK

Puneet Kollipara
Copy Chief

Decades ago, trolleys used to glide around St. Louis in large numbers. Washington University was often called the “streetcar college” because many students from St. Louis rode trolleys to campus.

Now, the University is looking to help bring some trolleys back to the Delmar Loop after their absence from St. Louis for more than 40 years.

“Wash. U. is interested in the continued development and vibrancy of the Loop,” said Cheryl Adelstein, director of community relations and local government affairs at the University. “Any project that involves the Loop, we would like to be at the table so we can understand what’s going on.”

Backers are proposing a 2.2-mile, fixed-track trolley line that would run from Trinity Avenue down Delmar Boulevard and turn right on DeBaliviere Avenue until the Missouri History Museum. Many questions about the project still remain, so supporters stress the project is still in its infancy.

Members of the advisory board of the Loop Trolley Company (LTC), the non-profit group behind the idea, say trolleys would foster development on the Loop, provide environmentally friendly transportation and reduce congestion. Among the advisory board members is Adelstein, who said students would benefit.

“It could be a quick way to get up and down Delmar,” Adelstein said. “It could provide some additional transportation options, provide an additional way for people to get into Forest Park.”

In fact, ridership models show students would make up a “significant part” of the market for the trolley, said Tom Shrout, executive director of Citizens for Modern Transit.

The LTC has not decided whether the western endpoint will come to a direct stop at Trinity or if the track will loop around the Trinity Avenue-Delmar intersection. Adelstein said the University would like the western end to serve the 560 Music Building, which is at the corner of Trinity and Delmar, to give music students easy access.

Supporters said the trolleys would be electric-battery hybrids that run on an in-street track. The trolleys would run with traffic in two street lanes. Hours of operation would likely be from 7 a.m. until 1 a.m.

See TROLLEY, page 7

University takes steps for H1N1

Sally Wang
Staff Reporter

Following suit with other colleges across the country, Washington University made preparations last summer for a possible outbreak of H1N1 flu this coming winter.

The University sent an e-mail in August to all students addressing the possibility of an imminent outbreak. The message, titled “Preparation for H1N1 Flu,” described, in detail, the steps students can take to protect themselves and their friends from contracting the virus.

The e-mail also listed actions that students must take should they begin to develop symptoms akin to those associated with the H1N1 virus, more commonly known as swine flu.

As a preparatory measure, the University appointed an Emerging Infectious Disease Task Force last spring when the swine flu epidemic first hit. The task force is headed by Alan Glass, assistant vice chancellor and director for the Habit Health and Wellness Center.

“The Emerging Infectious Diseases Task Force has been meeting regularly since last spring to develop a comprehensive response plan to the emergence of the H1N1 virus,” Glass wrote in an e-mail to Student Life.

“This plan includes commu-

nication strategies, plans for the care of ill students, procurement of supplies, vaccine distribution and isolation of students to help prevent spread of the virus.”

This fall, students will see newly installed hand sanitizers in most buildings on campus and near major dining areas and restrooms—a component of the University’s response.

“Hand hygiene remains one of the most important ways to protect yourself from being exposed to influenza,” Glass wrote.

“The hand sanitizers are really convenient. I see them everywhere, and I can use them wherever I go on campus,” sophomore Helen Clawitter said. “I am beginning to form a habit of using hand sanitizers, and I think it is a really important and good measure for the school to take during flu seasons.”

As with previous flu seasons, flu vaccines will be offered at the student health center.

“There will be two types of vaccination this year,” Glass wrote. “Seasonal influenza vaccine will be available beginning next week to students. H1N1 vaccine will likely be available later in the fall and plans are being made for a large scale vaccination clinic once this vaccine becomes available.”

The seasonal flu vaccine, however, will not protect stu-

See H1N1, page 7

Medical school professor leaves ACLU board over verbal flaps

Michelle Merlin
News Manager

Medical school professor William Landau, longtime member of the American Civil Liberties Union (ACLU) Eastern Missouri (ACLUEM) board for about 50 years. But this summer, his influence diminished when he was ousted from the board and not nominated to serve another term.

The leave resulted from his usage of the N-word in three separate instances since 2005.

The first time he used the word, he was using it in an ironic sense and to make a poignant point, Landau said.

Landau was speaking to a friend and fellow ACLU member during the election season. One measure on the ballot then was to make English the official language of Missouri. Landau said he called it a “n----- law” for multiple reasons: to point out that the law was oppressive—like the Jim Crow laws—as

well as to twist on the irony that many blacks were supporting the law.

“I was using this as an innocuous adjective,” Landau said. “It was a superlative adjective. I wasn’t using it in a trivial manner. It wouldn’t have been appropriate to call it a ‘mother-f---ing law,’ because that wasn’t the appropriate word.”

This was not the first time Landau used the N-word. In 2005, when speaking to Morris Taylor, an African American fellow in the ACLUEM, Landau said, “They’d better not mess with you, because you are our n-----.”

In this instance, Landau said he immediately realized his mistake.

“I apologized sincerely—he accepted the apology,” Landau said. “White people can’t use [that] term of fellowship that way.”

Later, as the ACLUEM continued its investigation of Landau’s actions, a video surfaced in which he used the word again. Landau was under contract with a historian documenting changes in civil liberties over the past century. Landau said during the interview, “Would you ever believe that we could have a woman, a mean woman and a n----- running for president.”

“I was reflecting on how

rapidly history had moved,” Landau said.

He said he was using the word facetiously and with cognizance of the changes in American politics over the past 40 years.

Landau acknowledged that he should not have used the word but said he does not think it was worthy of his “resignation.”

“I thought this is an organization that understands the principles of due process and civil liberties in a general sense,” Landau said. “They are behaving like an evangelistic, far-right group. I’m just ashamed of them.”

Thomas Blumenthal, the president of ACLUEM, said he does not think this behavior was befitting of a sitting member of the board.

In a letter requesting the board’s vote on Landau’s termination, Blumenthal recommended that Landau, “be removed for cause resulting from his repeated use of language in his official capacity as a Member of the Board which is inappropriate and unbecoming of a Board Member of the American Civil Liberties Union of Eastern Missouri, and which places the organization in a negative light.”

When the resignation request was put to the board,

nine members voted in support and five against, while three abstained.

Landau’s departure eventually led to the resignation of the ACLUEM’s general counsel and six other members of the legal committee.

Some longtime ACLU members feel that the board’s actions are hypocritical.

“The ACLU is a very good and important organization fighting for freedom of expression,” said Ray Hartmann, a former board member and president of the ACLUEM from 2005 until 2007. “I think it’s important for the ACLU to hold itself to a higher standard than other organizations when it comes to tolerance and freedom of expression, and I think it failed in this case.”

“I don’t like the use of the N-word in any context, and I don’t use it, but I do not believe he had any racist intent. In any case, I think we always talk at the ACLU about how it’s important to protect that speech, which is most unpleasant or detestable,” Hartmann said. “Pleasant speech doesn’t need anyone to protect it.”

But Denise Lieberman, lecturer in political science at the University and for-

See LANDAU, page 7

SU executive Reeves to resign Wednesday

Perry Stein
Editor in Chief

Courtney Reeves, Student Union vice president of public relations, announced earlier this week that she would be resigning from her post, effective Wednesday, Sept. 9.

According to the announcement, made via e-mail to *Student Life*, Reeves is “unable to fully commit” to all the duties of her position due to health and personal reasons. Student Union (SU) is now seeking a replacement for Reeves and will announce her successor by Wednesday.

Reeves said she talked to the executive board about her resignation last Friday and officially announced her decision to leave her position to SU Tuesday evening at the Treasury meeting.

This announcement comes less than two years after Rebecca Forman, who was elected to an equivalent position for the 2007-2008 academic year, resigned from her position due to personal reasons.

The student body elected Reeves to her post this past April as part of the Montana slate, along with Jeff Nelson, Nate Ferguson, David Cohen and Trevor Mattea.

“It’s been wonderful. These guys are like my family,” Reeves said. “They are some of the most dedicated, passionate students at Wash. U., and working with them has been a pleasure.”

Reeves did not elaborate on the personal issues that prompted her resignation but said she hopes to still be involved with SU in the future.

“I can’t leave Student Union behind. It’s been a big part of my life these past three years,” Reeves said.

While Reeves will play a small role in helping to select the next vice president of public relations, she said that Nelson, SU president, will ultimately make the appointment.

“The next VP of public relations is going to have a really exciting opportunity to publicize some really great events,” Reeves said.



SAM GUZIK | STUDENT LIFE
Courtney Reeves, SU vice president of public relations, will resign Wednesday due to personal and health reasons.

THE FLIPSIDE

weatherforecast

Friday 4

Mostly Sunny
High 81
Low 60



Saturday 5

Isolated T-storms
High 78
Low 63



Sunday 6

Scattered T-storms
High 75
Low 62



eventcalendar

SATURDAY 5

Football Game
Francis Field, 7-10 p.m.
It is the Bears' first football game of the year. Come out and support them as they play against Greenville College!

Service First
St. Louis and the Swamp, 12-5 p.m.
Join your freshman floor for Service First, and then head to the Swamp for a community service fair.

SUNDAY 6

Six Flags, 1-9 p.m.
Come have fun with your new floor mates at a great theme park! Buses leave from the Alumni House Parking Lot at 1 p.m. Buy your tickets by Thursday in the South 40 House.

MONDAY 7 through WEDNESDAY 9

Into the Wild
1 p.m. until Monday
Spend the night and participate in a variety of fun activities with more than 100 Jewish students from Washington University, and enjoy the Into the Wild Retreat. You must register through St. Louis Hillel.

newsbriefs

Campus

Sculptor of 'Thinker on a Rock' passes away

Barry Flanagan, sculptor of the "Thinker on a Rock" placed outside of Mallinckrodt Center, died Monday due to a neurological disease. He was 68 years old.

"Thinker on a Rock," better known as "The Bunny" on campus, is on loan to Washington University. The statue uses Rodin's "Thinker" (1880) as a model instead of the hare that Flanagan normally used in his pieces.

Another "Thinker on a Rock" statue is displayed in the National Gallery of Art in Washington, D.C. Flanagan frequently sculpted animals in bronze—including rabbits, horses and elephants. (Lauren Olens)

Local

Fossett Foundation gives money to local school

The Fossett Foundation, named after James Stephen Fossett and his wife Peggy, donated \$75,000 to the Little Flower School, a Catholic school in suburban St. Louis. This donation was the first provided by the foundation.

Fossett, an alumnus of the Olin School of Business at Washington University, was piloting a plane when it disappeared on Sept. 3, 2007. A year later, on Sept. 29, 2008, his identification cards were recovered in the Sierra Nevada Mountains in California and investigators confirmed his death on Nov. 3, 2008. He was 63 years old.

Fossett, known as the first person to fly solo nonstop around the world in a balloon, was a longtime member of the University's board of trustees. (Sally Wang)

National

Work on California fire containment continues

Firefighters are close to containing 50 percent of the Station Fire that started on Aug. 26 in California. The massive fire has caused considerable damage to the state, forcing thousands of Southern California residents to relocate and costing the state roughly \$21 million.

Up till Wednesday, the fire has burned 140,150 acres of land and, in the process, destroyed 62 homes, three commercial properties and 27 additional buildings. California Gov. Arnold Schwarzenegger, a Republican, declared a state of emergency last week. (Sally Wang)

International

57 dead in Indonesia after quake

Fifty-seven people are now confirmed dead after Wednesday's undersea earthquake, which destroyed or heavily damaged 11,000 homes across 12 districts and set off a number of deadly landslides in Indonesia's West Java.

Most of the victims were children. The last earthquake in Java occurred in July 2006 and killed 668 people. (Eliza Adelson)

fortherecord

An earlier version of the article "University appoints six members to board of trustees over summer," published on Aug. 31 incorrectly stated that George Bauer is chair of the Board of Trustees. In fact, the chair is Steven F. Brauer, chairman of Hunter Engineering in St. Louis. Student Life regrets the error.

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3:00 p.m.	Tuesday Tea @ 3 Tisch Commons
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Construction hinders some students on South 40

Students say they are surprised by changes to South 40

Chloe Rosenberg
Staff Reporter

South 40 residents moved back to campus this August to find the first phase of construction in the area finished and the second part already underway.

The first phase consisted of the construction of two new dorms—the South 40 House and Umrath House, as well as the construction of two new dining facilities housed in the South 40 House.

“My first reaction was, ‘Wow, that’s definitely different than when I left,’” sophomore Eric Salzberg said. “I am not that wild about the new facades. They just look kind of fake, and not college dorm-y to me.”

The former Wohl Center, which previously housed two dining facilities, the fitness center, mail room and convenience stores, was demolished over the summer to make way for the current phase of construction.

“I think the eateries are the biggest difference, especially Bear’s Den,” sophomore Brian Kline said. “It used to be really open and central, like a hub. Now it’s like an underground tunnel.”

Other students are taking issue with the exercise facility currently available on the South 40. A temporary fitness center has been set up in Umrath House, but it lacks some of the features of the former facility.

“The fact that there are no weight machines is ridiculous,” sophomore Melissa Baker said.

The current construction has also led to limited recreational space on the South 40.

“I am not particularly fond of that road that now runs through the Swamp. I liked the open space of the Swamp,”



PAUL GOEDEKE | STUDENT LIFE

Salzberg said. “The amount of open area has since been diminished on the 40.”

The construction has also made it more difficult for students living in certain dorms to move around the South 40.

“It’s really inconvenient to get around, to get to campus,” said sophomore Monatrice Lam, who has to go to main campus from Mudd House each day.

Some students, however, said they do not mind the construction.

“It hasn’t really hindered my everyday life,” Kline said.

Sophomore Andrew Larson echoed this sentiment.

“It’s not a big inconvenience,” Larson said. “I don’t think it’s that big of a deal. There will always be construction going on. We are enjoying the benefits of previous construction.”

“I’m excited to see what they build. It looks like it is going to be pretty,” freshman Becca Zod said.

The construction will be completed by the 2010-2011 school year. Additions will include an expansion of Bear’s Bakery & Grill to house a new Bear Mart, an Indian station and a Mongolian grill.

The temporary dining facility located on the first floor of South 40 House will be removed and replaced with offices and a kosher kitchen.

Another South 40 addition will be College Hall, a major assembly space on the South 40 that will also feature dining space for students.

“I am really excited about next year, because after all of the construction is over, it will be more convenient than ever to get around the 40,” Lam said.



PAUL GOEDEKE | STUDENT LIFE

Despite the completion of Umrath House and the first phase of South Forty House, construction continues on the South 40. Some students expressed surprise at how much the South 40 has changed.



INFO SESSION:

Wednesday, September 9

Simon Hall Room 104 6:30 PM

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Reflections on the art of blood sport

Charlie Bohlen
Forum Editor

I wonder whether the urge to punch someone in the face as hard as you can assumes an audience, beyond its victim. I guess I wonder at the ability of even one extra person to make the act of punching someone in the face so much more meaningful. If you have ever punched someone in the face (or imagined it), quite likely you've wished there had been someone there to watch you do it. If you've ever been punched in the face, you've surely wished the opposite. It is an act savored for its social regulation. I think there's something there that might help explain the rise of mixed martial arts in America. I think it might be a phenomenon entirely based around the desire to see someone really punched in the face, something I think we really do need.

I say really in deference to two other cultural traditions of punching people in the face that mixed martial arts, it is often grimly prophesied, seems poised to supplant; one, boxing, is an iconic tradition of people being punched in the face, rife with allegory and part of the national folklore. The other, professional wrestling, has built a fictional edifice of Homeric proportions off the sheer delight elicited by simulated punches in the face.

All three sports (and yes, one can count pro-wrestling as a sport, if one admits that the wins and losses are tabulated solely by the sport's practitioners in some secret Borgesian sense, and whose real strivings in no way resemble those on display in the arena), share that queasy relationship with bloodshed that hovers behind all sports but is the central purpose of these three. They are despised, the ascendant mixed martial arts most of all, for their brutality, for the utter necessity of violence to their enterprise. Their crowds thrill to something they would never want visited on themselves or their loved ones, a disparity that the sports' detractors equate to some kind of moral or ethical lapse. I know a great many people who look to mixed martial arts as a sign of the times, reasoning that the more punches in the face that our sports, and thus, our society sanctions, the quicker our slip toward Sodom. But such opinions are a bit unkind to blood sports, I think. Unlike other games, you can hardly argue that the violence is superfluous. They're blood sports, after all.

Compare them, for example, with football, whose violence is not only extravagant but grossly unnecessary to the actual mechanics of the game: We all played the flag and touch variants of it in grade-school, and yet no professional league exists save the one that requires protec-

tive padding and a helmet (a game which, by the way, allows strictly no punches in the face). Its linemen live to the average age of 52 and die in vain, for no reason within the game itself. Its legitimacy seems bound to extraneous violence, like the politics of some Latin American country in the 1950s. It is here where I see the most dangerous extension of our ideology: We may indeed have much to fear in the fatuous violence that goes unnoticed around us, becomes normal, disappears. But when blood is the point, this is impossible.

Blood sports, like venomous snakes, allow themselves to be classified by the amount of lethality they employ. On this score, one cannot misunderstand them. The blood they draw is necessary to them, and the manner in which it is drawn: If it is however much the crowd demands, we have wrestling; if it as little as can be managed, merely a reminder of the stakes, we have boxing. If it is by the bucketful and more, in the name of victory, we have mixed martial arts, gloriously aware of itself. It is the sport where a real punch in the face is all that is asked for, and all that is received.

Charlie is a junior in Arts & Sciences. He can be reached via e-mail at charliebohlen@gmail.com.

STAFF EDITORIAL

An open letter to professor Jeff Smith

Dear Professor Smith, Over the past few weeks, we have dissected your actions in our boardroom, wondering about the relationship between your prosecution and the role you once held in leading our inquiring young minds. The Washington University and greater St. Louis communities have come to see you as a cliché, a fraud and a profligate violator of the public trust. This contrasts deeply with the visionary they once knew you to be.

We have thought about it time and time again, and we can only conclude that they are wrong. We at *Student Life* understand that you diligently continue to lead our inquiring minds, and that what some view as a craven act of career preservation was really just a final example given to us out of dedication to our study of the relationship between ethics and politics. We found politics from

a textbook dry and dismal, and out of enthusiasm and loyalty you elected to show us campaign corruption firsthand.

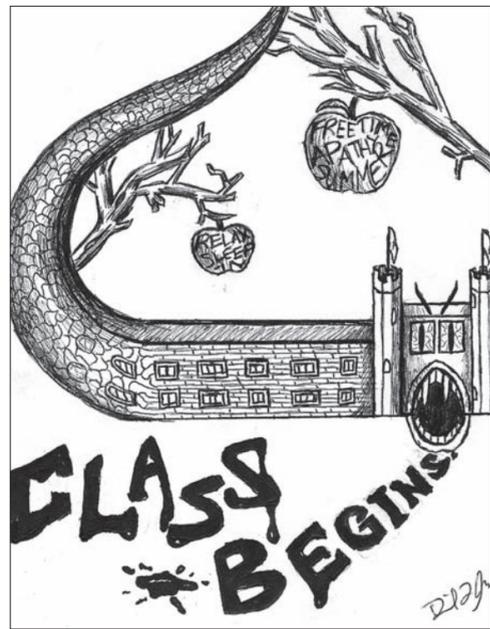
Thus, we commend you, Professor Smith. Forget the others; they simply fail to see your grand pedagogical edifice for the wonder that it is. Know that we do. There are some who say their faith in you is lost; know that ours has been reinforced, understanding now that credulous trust placed in the subject of an award-winning documentary film is trust easily abused. Where others might have merely fed us some simpering parable about the corrupting influence of power, you gave us a profound example of this influence—one that continues to teach us long after we have left your classroom. Where others might have perhaps assigned us some chapters of "All the King's Men," you showed us all how urgent and instructive that otherwise-kind-of-cheesy book really is.

Where others would have merely cautioned against the poisonous sociopathology that pervades our political climate, you injected that poison into your very veins. For your uncompromising efforts in compromising yourself, we salute you.

Though no tribute befits such a sacrifice, we here ask that the school endow some of its still-available assets in the creation, in your honor, of the Jeff Smith Scholarship for the Sacrifice of Careers so that Students May Learn a Lesson about Ethics. We hope it can in some way consecrate your most noble deeds, and we encourage all of our professors to mimic your pedagogy. Moreover, we ask that the federal prison to which you are headed respects your messianic act for what it is and provide you two pillows at night to rest your crown.

Best regards,
The Editorial Board

DANNY JONES EDITORIAL CARTOON



Keep the change

Phillip Christofanelli
Staff Columnist

As the nation considers much-needed health-care reform, we must seek to cure the disease of our health-care system and avoid treating its symptoms. Most would agree that the main problem with health care in America is the exorbitant costs involved. The free market has consistently been proven to be the most efficient vehicle for providing consumers with desired goods at the lowest price. Many now claim that in health care, the free market has failed in this regard. It is important to recognize, however, that a free market in health care has not existed for some time, and for this reason, we continue to face costs which spiral out of control.

In the United States, we currently operate under a managed-care system, where government intrusion has touched nearly all aspects of medicine. One of the most devastating interventions has been in the insurance industry. For some time now, large insurance companies have used the government to push through regulations and subsidies that isolate their industry from the competition necessary to lower costs. Through code incentives that exempt employer-provided benefits from taxation, the insurance giants have managed to preserve the employer-based insurance system and to prevent the possibility of individualized

insurance policies, tailored to the needs of the buyer.

Also, through various regulations, the government has restricted the supply of health care to the populace. The government licensing system limits the number of medical schools, medical students, hospitals and doctors available for use in the economy and consequently drives up the price. This fact is well known by the cartel that is the American Medical Association, which has been lobbying for trade protections since its inception in 1847.

There are solutions to these problems, but they do not involve increasing government involvement, for typically, when one is in a ditch, it is time to stop digging. A good start would be eliminating the employer-benefit exemption with a simultaneous revenue-neutral decrease in income taxes. This act would return insurance to its original intention, a backup plan for emergencies. Insurance was never intended to be used for everyday doctor visits, but rather for major, unexpected medical crises. Accompanying this change would be the institution of tax-free medical savings accounts where individuals could pay for everyday medical expenses out of pocket. Introducing this sort of system would effectively lower the cost of health care, because insurance companies and doctors would have to compete for customers instead of charging arbitrary figures to a price-insensitive population.

Another price-lowering measure would be to legalize nurse practitioners. Under our current system, it is illegal for nurses to perform certain medical services that they are completely capable of providing. In an effort to protect their trade, doctors have successfully lobbied for these restrictions and kept the prices of these medical services unnecessarily high. A strong nurse practitioner market would do wonders for providing health care for those less able to afford doctors.

These suggestions are just a few of the possibilities when it comes to getting government out of health care and making care more affordable for all income classes. Unfortunately, the only suggestions from the Obama administration involve more government, more money funneled to insurance agencies, more regulation of the doctor-patient relationship, more mandates, more government committees, more false competition and more interference with the natural allocation of goods and services that the free market provides. Obama's plan is not change at all, but more of the same nonsense that has infected our health-care system for nearly a century. If this is all Obama has to offer, he can keep the change.

Phil is a sophomore in Arts & Sciences. He can be reached via e-mail at pchristofanelli@hotmail.com.

The specter of post-college

Dennis Sweeney
Managing Editor

Charlie Low recently drew upon the deepest hopes and desires of thousands of past and current WUSTLers by writing the perennial mid-college coming-of-age column, entitled in his case, "Who wants to live in the real world? Not me." I should apologize to Charlie right away, because he is going to be the whipping boy for the myriad of articles before him that have expressed the same sentiment: "I caught a glimpse of what life after college is like, and boy, am I glad I'm here."

I've been there, Charlie. I've come back from three months of gray cubicle walls and appreciated the variety and vibrancy of Washington University more than I did before. I've sat in front of a computer for eight hours and copied and stapled and gotten up early, and I've realized that we have it good.

But here's the deal. Charlie is representative of a frighteningly overwhelming mentality at Wash. U. that commits to a great passion for activity in college (extracurriculars, drunkenness both included) because of its awareness of the great

banality of post-University life. "Well, this is it," many of us conclude. "Where's the bottle-opener?"

The 'geist is even more potent as many of us enter senior year. "Oh, right, you're a senior," underclassmen will say, reminded. And even September, fall semester, we grimace and wave our arms. "No, no, don't say that!" we plead. I don't even want to think about our responses when we're late-April almost-laureates.

I wonder this about that: If you've been attending Washington University for four years, and you've all along been preparing your mind and your body for intrinsic excellence, and you've identified one or two things you are passionate about within the college environment, AND you have no sense of excitement about the unknown that "faces us" after we graduate with really good-looking degrees and critical mindsets meant to engage and change the universe, what the hell is wrong with you?

To put it a little less offensively, it seems to me that if you haven't acquired a sense of adventure, of taking on the new, of seizing opportunities in a competitive environment while you've been at Wash. U., you've essentially been sitting

at home for the last four years letting your mom make you grilled cheese and cut it into sailboats.

If you don't want to sit in a cubicle and be really, really boring when you graduate from college, don't. If your options are go to Chicago and wait tables 10 hours a day and then come home to your minuscule apartment and write fiction until you fall asleep, or kill a year before you go to med school by saving baby animals from man-made ecological disasters in Alaska, or work on a cooperative vineyard in Greece until you get bored or lonely and feel like coming back to the States, I'd say things are looking pretty good.

You can do whatever you want to do. If the real world looks bad, it's because you've resigned yourself to a life that is stupid and won't work for you. The real world is whatever you want it to be. You have to make money. But you don't have to make that much.

It's an open field. Washington University is supposed to have been your training facility. You're young. Run.

Dennis is a senior in Arts & Sciences and a managing editor. He can be reached via e-mail at djswee@gmail.com.

YOUR VOICE: LETTERS AND GUEST COLUMNS

Student Life welcomes letters to the editor and op-ed submissions from readers.

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All submissions must include the writer's name, class, address and phone number for verification. Student Life reserves the right to edit all letters for style, length, libel considerations and grammar. Letters should be no longer than 350 words in length. Readers may also submit longer articles of up to 750 words as guest columns. Student Life reserves the right to print any submission as a letter or guest column.

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CADENZA

Top 10 fall films to look forward to

By Percy Olsen, *Movie Editor*

Three...two...one...and time. The fall movie season has begun! Well, yes, I know we're still technically in the summer months, but who wants to dwell on (what is soon to be) the past? Let's look to the future, to the year 2009! Here are the top 10 fall films to look forward to.



10 'Gentlemen Broncos' • Oct. 3

It has the director of "Napoleon Dynamite," and it stars one of the leads from "Flight of the Conchords." Realistically speaking, "Gentlemen Broncos" could be the most awkward movie of all time. Jemaine Clement plays acclaimed sci-fi novelist Ronald Chevalier. But when Chevalier's publisher is about to pull the plug on his latest book, he does the only thing he feels he can do—steal from his student. What follows is, understandably, chaos. But if anyone can keep the tone low-key, director Jared Hess can. So watch out. Because if you don't pay attention, "Gentlemen Broncos" could be this fall's...dark horse (oh, geez).

9 'Nine' • Nov. 25

Rob Marshall reaches the nine spot and returns to the director's chair with "Nine," a movie musical based on the 1982 stage musical of the same name. It's not easy to take a stage musical and plop it on the screen—good thing Marshall is a pro. His first movie, "Chicago," grossed over \$300 million, won six Oscars, including Best Picture, and single-handedly re-popularized the musical movie genre.

So expectations are understandably high. Here's to hoping that Nicole Kidman and Penelope Cruz bring the goods. By the way, I didn't know that Daniel Day-Lewis could sing. Well, actually, I still don't know, but I want to find out.

8 'Fantastic Mr. Fox' • Nov. 25

On the same day that "Nine" opens, Wes Anderson's "Fantastic Mr. Fox" begins its run. The stop-motion animation is a great fit for the story and should play into the storybook quality of Roald Dahl's classic children's book. Anderson's unique approach doesn't stop there. He recorded his usual clan of actors (Bill Murray, Jason Schwartzman, Owen Wilson, etc.) not in typical recording studios, but in open spaces, giving the characters' voices a richness not usually found in animation. Expect a fun, dry trip down memory lane.

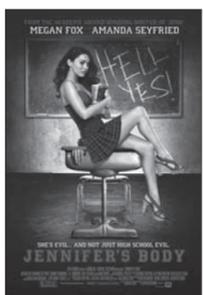
7 'Zombieland' • Oct. 2

I don't like horror films. I want to say it's because the plots are predictable or the characters are stupid, but I'd be lying. The truth is, I don't like horror films because they scare me. They scare the crap out of me. But then, why do I want to see "Zombieland"? It's simple. Imagine, for a second, that Zombies are Boggarts and that director Ruben Fleischer is Neville Longbottom. By making "Zombieland," Fleischer is casting a powerful Riddikulus Charm, and now all of the zombies are wearing dresses, and I'm laughing my head off instead of running scared. I think it goes something like that.



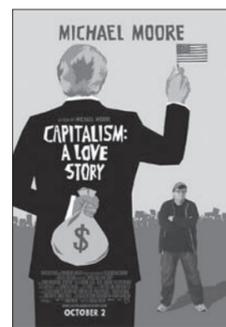
6 'Jennifer's Body' • Sept. 18

Diablo Cody, where have you been for two years? We've missed your hip-isms more than Christian Bale loves his "actor's space" (yeah, that one still needs work). But here you are! And you've brought friends, too, like this story about a possessed high school cheerleader who isn't a maneater but a boyeater. A high school boyeater. Gotta love that Megan Fox finally landed a role in which she is asked to do more than run and scream.



5 'Capitalism: A Love Story' • Oct. 2

In the past, Michael Moore has stuck his critical eye and camera right in the noses of the Bush administration and the health-care industry. And now, he's seeing green. "Capitalism: A Love Story" looks to explain our current financial crisis from the beginning, from the inside out, upside down and all around. Hopefully when the lights come up, the audience will be enlightened. Moore's documentary style is often cocky and biased, but truth be told, those are the exact qualities he'll need to dissect Wall Street.



4 'The Road' • Oct. 16

Viggo Mortensen and Charlize Theron headline this film adaptation of Cormac McCarthy's masterpiece. But will bringing it to the big screen make "The Road" lose its ambiguity? In some sense, I feel that by realizing the story in pictures, by giving The Man a face, the filmmakers are pinning down and forcing a specific interpretation, robbing our imaginations. Then again, director John Hillcoat's and scribe Joe Penhall's vision could very well hit the spot this October.

3 'The Lovely Bones' • Dec. 11



"The Lovely Bones," based on the novel by Alice Sebold, starts at the end of life. Susie Salmon is a young girl when she is murdered, but after her death, she takes on the responsibility of an ageless poltergeist-detective hybrid. From there, she looks to save her murderer's next victim and let her family find closure. Peter Jackson (you've probably heard of him before) directs what is sure to be a movie filled with thrills and, from the looks of the previews, whimsical imagery.

2 'The Informant!' • Sept. 18

"The Informant!" tells the true story of a real moron named Mark Whitacre (played by Matt Damon). By day, Whitacre is your typical Archer Daniels Midland executive, but by night, he is a secret informant (!), working with the FBI to help bring his company down. And the rest of the time, he pines for a promotion within that same company. Damon won't apprehend any criminals with a rolled up magazine in this one; he gained 20 to 30 pounds to play the pudgy Whitacre. Director Steven Soderbergh plans to embrace his source material and deliver a delicious dark comedy.



1 'Where The Wild Things Are' • Oct. 16

From the second the trailer hit, you could tell this was going to be great. Trained on "Adaptation" and "Weezer" music videos, Spike Jonze was made to direct this. He brings a steady hand and an eye for the fantastical to "Where the Wild Things Are." The film is built on imagination, but that doesn't mean it will be devoid of human emotion. Quite the opposite, in fact. Jonze will infuse the film with joy, with sadness and, what I'm looking most forward to, cathartic howling.

Check out the trailers to these upcoming releases at studlife.com.

MOVIE REVIEW

'Extract'

Nick Hawco
Cadenza Reporter

The opening titles to "Extract" are given in an unadorned and inoffensive font that might easily be confused with a word processor default, one whose countless unconscious viewings have made it seem completely unremarkable and therefore ill-fitting of the spotlight. Such is the problem with this new film by Mike Judge, whose humor has become so normalized from 13 seasons of "King of the Hill" and your friends' endless quoting of "Office Space" that "Extract," in retracing successful formulas, appears completely unmemorable.

The film follows Joel (Jason Bateman), who in graduate school discovered a way to improve the vanilla extract that we all can't help but sniff every time it crosses our path. Now wealthy and unhappily married, Joel, who would be indistinguishable from Michael Bluth in a police lineup, manages the small factory

that produces several flavors of extract and spends his days putting up with his inept employees, who, true of any Mike Judge workplace, occupy some middle ground between funny and annoying. From there he races to get home before his wife double knots her sweatpants, ensuring his sexual frustration for another day, and eventually ends up at a hotel bar, tended by an awesomely bearded Ben Affleck, the spitting image of any member of Nickelback.

Of course, this equilibrium, no matter how pathetic, must get disrupted, and, beginning with a double-take-worthy industrial accident that makes a piñata of a floor manager's groin, Joel's dream of selling off the company to retire far away from the factory floor and its workers begins to slip further and further away.

From here the plot twists and turns but really does nothing more than introduce Joel to a series of ridiculous characters who must adhere to the basic laws of the Mike Judge universe. Youth must always appear slovenly

and lethargic; women must be untrustworthy; men who are not Jason Bateman (or Ron Livingston, for that matter) must revel in their own insensitivity.

With these unbreakable laws in mind, we meet Cindy (Mila Kunis), a con artist whose hotness only emphasizes her flatness; Brad, the pitifully slow-witted gigolo; and Gene Simmons (yes, the one from KISS) dressed as an ambulance chasing attorney, as well as many other caricatures of middle-America archetypes as seen in "Beavis and Butthead" or "King of the Hill."

The comedy of "Extract" is in the balance of understatement and repetition. It requires J.K. Simmons, who plays another factory manager, to address his inferiors as "Dinkus" several times before the joke starts being funny; a few times to realize it's a joke and a few more times to grow an affection for it. But the film's catchphrases pale in comparison to Bill Lumbergh's sublime "McKay"—maybe because we have canonized Gary Cole's performance as Lumbergh or maybe because it was just better. Either way, I'd rather just watch "Office Space" again.



directed by
Mike Judge

and starring

Jason Bateman, Mila Kunis,
Ben Affleck, J.K. Simmons



ALBUM REVIEW

'We Are All We Have'

The Casualties

Cici Coquille
Music Editor

On my first listen to "We Are All We Have," I fell into that inevitable trap of long-term fans. As a die-hard member of the Casualties Army, I wasn't ready to let them be anything other than the hardcore, high-octane grudge match of a band I've known them to be. That said, "We Are All We Have" is perhaps the best of the Casualties' recent work because of its diverse influences. The gutter punk is still there in spades, but there's a reggae song, hints of ska and some serious thrash metal influence. The combination is delicious but might be an acquired taste.

Some of its more melodic than we're used to—"Rise and Fall" is basically the Casualties' version of Rancid's "Fall Back Down." It's more upbeat, but it also hinges on that crucial, often-overlooked quality of punk: community. While some of the songs lose the harsh urgency of earlier albums, they redouble their investment in the punk ethos. There's rebellion and isolation, but also a feeling of unity and strength. The tour in support of the "We Are All We Have" will be an insane live show. Nothing brings people together

like a circle pit!

Some aspects of the album are fairly experimental, but it's restricted to the intros before getting back to business. "Apocalypse Today" starts with a ferocious, female spoken-word intro—think Patti Smith with a hacksaw—but quickly evolves into the Casualties as we know and love them, protesting and catharting at a thousand miles per hour.

"In the Tombs" might be the most obvious example of the band's departure from their regular M.O. Rather than taking off at breakneck speed, the intro consists of a jazzy, Sublime-esque riff. The effect is pretty disconcerting. From an objective perspective, it totally works; the hardcore/ska/reggae mixture is well beloved for a reason. It's the change in speed that throws off the listener, and the fact that the lyrics are now halfway intelligible. Fortunately, the band doesn't leave us in the predicament for long, transitioning to layered gang-style vocals over Jorge Herrera's guttural, straining scream.

The last half of the album holds most of the real standouts: While the reggae influence takes some getting used to, the thrash metal tropes integrate perfectly into the Casualties' sound. "Depression—Unemployment

Lines" kicks off with a single palm-muted note that builds up to alternated picking before exploding into the rest of the song. The background vocals are at their best on this track, and even the solo, that enemy of punk rock, works incredibly well. While innovative, the new album hasn't abandoned what the band does best. "War is Business," "Life Clone" and "Clockwork" provide enough classic Casualties sound to satisfy even the pickiest old-school listener. Punk's not dead—it's not even done evolving.



for fans of

Leftover Crack, The Exploited,
Discharge

tracks to download

'Depression—Unemployment
Lines,' 'Stand Against them All,'
'We Are All We Have'

SPORTS

MEN'S SOCCER

2-OT, 0-0 tie in home opener

Hannah Lustman
Sports Reporter

The Washington University men's soccer team ended its first home game in a scoreless and contentious tie after 110 minutes of play with Illinois Wesleyan University. The game was highlighted by a surge of offense in the second half and punctuated with two revoked Wash. U. goals.

In the 78th minute of play, senior tri-captain John Hengel notched the first goal of the game for either team, but officials immediately nullified the goal. An infraction called by a sideline official two and a half minutes ear-

lier went unnoticed by the center official and was only enforced after the goal. The action left the team frustrated and fans outraged.

"In my 48 years of soccer, I've never had a play called back like that, but we had enough chances that we didn't score on that we could have," head coach Joe Clarke said. "It still falls in our laps."

In the first half, Wash. U. had eight shots to Wesleyan's five, but many players noted a lack of energy. At halftime, Clarke told the squad to make some adjustments.

"At halftime [Clarke] let us know that we were not up to par and really needed

to come out and go hard in the second half," senior tri-captain Nat Zenner said. "The team really took it upon themselves to try and go forward and get the result and really attack and put pressure on their backs."

The team switched formations at the beginning of the second half, moving junior Harry Beddo up to forward. This created a triangle of midfielders—freshman Brian Wright, junior Cody Costakis and Hengel—giving the Bears a defensive boost.

"We put Harry up because when Harry plays in the back or in the midfield, we have no forwards that are just big and can hold the ball up for us, and he was able to do that," Costakis said. "We could just kick the ball up to him, he would keep it and we could run in behind him. That was a big change, so the formation and positional changes helped a lot."

After the switch, Wash. U. held a clear advantage in offensive stats. The team recorded five more shots than IWU and had an 8-0 advantage in corner kicks.

"They didn't have any chances in the second half; it was all us," junior midfielder David Klein said. "When we look back at the game, that's

probably what we'll take away."

Klein noted positive performances from the players who made their Wash. U. debuts Tuesday.

Costakis, a transfer student from Bucknell, had three shots, two on goal. Wright started at midfield and had two shots, while fellow freshman Zach Query saw time at forward.

"It was good, because I got a chance to get into the game right away, but kind of a bummer because I missed," Wright said on a shot he took. "[I learned] it's OK to make a mistake, because you have teammates that are behind you and around you to support you."

Regulation and the first overtime period ended without a goal for either team. Junior John Duncan connected for a goal in the third minute of the second overtime, but the officials again voided the score, this time for an offside violation.

"I thought we really deserved the result today, deserved at least one of those goals that was taken away from us," Zenner said. "But overall, I'm proud of the team. We battled hard and got our first shutout of the year."



JOSH GOLDMAN | STUDENT LIFE

Senior John Hengel goes for the goal in a double-overtime, 0-0 tie with Illinois Wesleyan University on Tuesday. Two Bear goals were voided by officials, but the team still notched its first shutout.

Volleyball team shows no mercy

Becky Chanis
Sports Editor

ally proud of everyone."

The win was never in doubt, and the Bears walked away hitting a blistering .366.

Greenville College proved to be a tougher opponent.

The first two sets were relatively close, but the Red and Green pulled through, gaining confidence and shutting down Greenville in the final set.

Thomas once again led the Bears in kills, scoring 11 points during the match. Sophomore Erin Kasson followed close behind with eight kills. Kasson also aced six serves and made five digs, matching her career high.

"Erin Kasson was cranking on her jump serves, which proves to be disheartening for an opponent's passing system," head coach Rich Luenemann said.

Additionally, senior Vicki Blood had 26 assists; freshman Kelly Pang made 11 digs, and sophomore Lauren Budde walked away with 8 kills, 2 assists and 9 digs. The team total percentage was .284. Last season's average team percentage was .277.

The next volleyball tournament is the Bears Classic, a home tournament this Friday and Saturday against Millikin University, Hope College and Augustana College.

"We can only get better," Kaminski said. "We have plays that we didn't even run during that game, because we didn't need to...we have really good chances of being first this year."

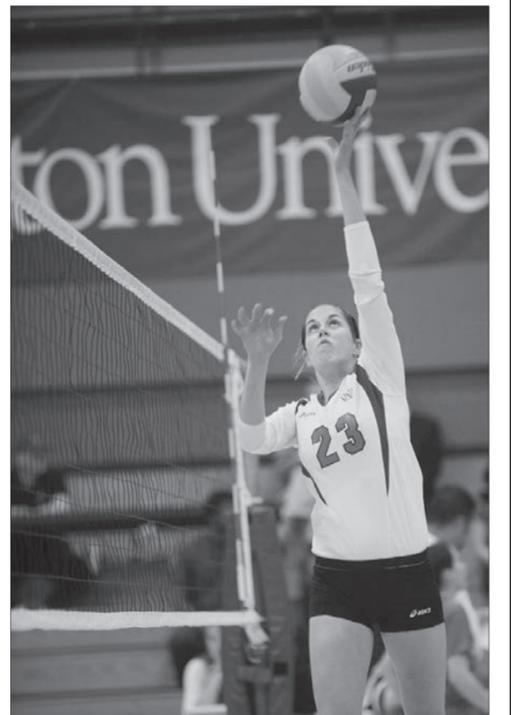
The fifth-ranked Washington University women's volleyball team demolished unranked Harris-Stowe State University and unranked Greenville College in a succession of two quick and impressive matches. The Bears beat Harris-Stowe (25-12, 25-9, 25-14), and after an hour-long break, they defeated Greenville (25-17, 25-20, 25-9) on Tuesday.

The three sets against Harris-Stowe each followed the same pattern. The Bears grabbed the lead early and slowly but surely increased it throughout the game.

"We came out pretty strong," junior tri-captain Marya Kaminski said. "We played our game really well, we've been practicing all of pre-season, and I think we executed the plays that we practiced...up to par. Obviously there are things to improve, but yeah, I think we started the season off really well."

Notably, sophomore Kristen Thomas made 16 kills during the three sets against Harris-Stowe, hitting a .520. Freshman Marilee Fisher came up with 11 set assists, and senior Laura Brazeal also brought her skills to court, making 12 digs.

"It took everyone for the win," Thomas said. "I definitely wouldn't have gotten that many kills if it wasn't for the passes or our setter...I was re-



MATT MITGANG | STUDENT LIFE

Senior setter Vicki Blood dumps the ball over the net against Greenville College in the Field House on Tuesday night. The Red and Green went on to win the match in three games.

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Senior uses CSO grant to promote nonviolence to inner-city children

Kat Zhao
Senior News Editor

In the 1920s, aikido emerged as a Japanese martial art designed to allow practitioners to defend themselves by channeling the force of an attack in a different direction and leaving their opponents unharmed.

When Washington University senior Jacob Siegel first began studying aikido last October while abroad in Paris, he recognized in its pacifist philosophy a potential for social change.

"In aikido, there is never that goal of injuring someone else or hurting my body in order to achieve a certain goal," Siegel said. "And I thought, 'Wouldn't it be cool to take aikido to teach kids about non-violence?'"

What started as a mere idea became a six-week-long summer program called Inner City, Inner Peace at the Mathews-Dickey Boys' and Girls' Club in St. Louis involving two professional aikido instructors, 25

children from the city and Siegel himself.

"It was a concept to use nonviolent art to talk about nonviolence," Siegel said.

Siegel stressed the importance of teaching and promoting nonviolence to younger age groups, because "when you're older and you're in a violent situation, it's almost too late."

To help bring his plan into action, Siegel needed funding. He applied for the Stern Social Change Grant offered through the Community Service Office (CSO).

Siegel drafted a proposal and connected with local organizations and individuals he believed would be interested in collaborating on the project. His hard work paid off. After a competitive selection process, Siegel received the \$6,000 from the grant, which he used to pay the expenses for starting up the project and for the summer's room and board in St. Louis.

"One of the biggest purchases was gym mats. You'd be surprised how much nice

gym mats cost," he said.

Although Siegel paid the two other aikido instructors, the amount was so small that "it was much more like volunteer work."

Siegel himself made no salary from the summer, and he paid some of the program expenses from his own pocket. Despite the disadvantage of not being paid, Siegel said he had an invaluable experience that gave him a new perspective.

"I gained experience in the non-profit field, searched for a grant and did some serious networking," he said. "I also gained a perspective on how much more work is left to be done."

This is precisely what the Social Change Grant program organizers hope students will take from the overall experience, said Stephanie Kurtzman, director of the CSO.

Kurtzman also emphasized that Siegel's grant was hard-won money.

"It's a competitive process and requires rigorous preparation. Applicants need to have already done the footwork,

having identified their mentors and made contacts in the community," Kurtzman said. "It's really saying, 'The only thing that stands between me and this project is the funding.'"

A selection committee of University faculty and staff members determine the winning proposals in a paper review process that first singles out the students the committee is interested in speaking with further. Given the number of available grants, only a handful of these prospectives go on to become finalists.

The finalists are then required to give a presentation during which they also answer questions from the selection committee. Kurtzman calls this time "engaging in a conversation" about the project's viability, sustainability and how it will have an important community impact.

Each year, the CSO typically receives around 25 proposals.

"And those are people who stayed with the process," Kurtzman said.

Siegel's proposal and pre-

sentation was one that especially impressed the committee, according to Kurtzman.

"His preparation was stellar. He had a really thoughtful concept, and it was complete in the sense that he had incorporated many different layers into the project," she said. "He was also extremely polished in presentation and had a solid community partnership."

Although the majority of applicants are turned down, Kurtzman said the application process is still beneficial because it educates and prepares students for writing proposals and organizing social change projects in the future. The CSO provides applicants with workshops and individual mentors and also guides them toward other helpful resources on campus.

"This is a friendlier process than the way it works in the real world," Kurtzman said. "You're nurtured along the way."

"It is inspiring to see these people with big dreams for changing the world and the capacity for making it happen."

H1N1 from page 1

dents against the H1N1 flu, since the H1N1 virus differs a lot from seasonal flu viruses.

According to Glass, there will be a large University-wide informational campaign focused on how to protect oneself from

influenza and what to do in the event of contracting the virus.

Swine flu has been the subject of extensive national news coverage this past spring and summer, when initial cases were reported out of Mexico.

Soon after, the United States became one of the hardest hit nations. By mid-June, the total number of cases reported in the United States had surpassed the number of cases reported in Mexico.

In late June, the U.S. Centers for Disease Control and Prevention (CDC) released a statement saying that there might have been

at least 1 million cases within the United States, most of them undiagnosed or unreported.

Despite the recent, relative calmness surrounding swine flu, the CDC has maintained a level of concern and alertness in anticipation of another outbreak in the fall and winter flu seasons—with possibly more severe cases this time.

According to health-care officials, people between 6 months and 24 years old are most susceptible to contracting swine flu, drawing concerns from school officials as students returned to campus this fall.

For updated information on swine flu, students can visit <http://emergency.wustl.edu> and <http://shs.wustl.edu>.

TROLLEY from page 1

But the LTC, headed by Loop businessman Joe Edwards, still has to address questions of funding, what fares to charge, engineering, and who will operate the system.

Funding is the biggest question. The system will cost from \$48 million to \$57 million to build. Although there would be fares, they still would not cover the additional \$4.2 million annual operating cost, Adelstein said.

Tom Shrout, executive director of Citizens for Modern Transit, said the project has some funding for engineering studies from University City's economic development sales tax and other funding from a new sales-tax district in the Loop area.

Supporters have also asked U.S. Reps. Russ Carnahan, D-St. Louis, and William Lacy Clay Jr., D-St. Louis, to acquire \$40 million in congressional funding for the project. Private donations could also be needed.

Adelstein said consultants plan to present financing options at an upcoming LTC advisory board meeting.

Despite concerns about traffic and costs, many at the University seem open to the project.

"Any time you have public transportation that can relieve congestion, that can get people around, that is as romantic and aesthetically appealing as this is,

it's fantastic," said Andrew Rehfeld, associate professor of political science and a former and future resident of University City.

Senior Kyle Koch, who lives near Kayak's Coffee, said he wouldn't be opposed to trolleys on the Loop. But he noted they would not touch main campus.

"I'd rather see them put more money toward the Metro, after they cut some of those funds," Koch said.

Traffic was a primary concern of local residents at a public forum on the trolley project last July. Some locals said trolleys could worsen traffic on the Loop by stopping in the street to pick up passengers.

Shrout said the system could actually reduce traffic by providing another transportation option.

"You could make a case that it could subtract cars [from the road]," Shrout said. "A group of students, instead of piling into a car to go to Blueberry Hill, might instead jump on the trolley."

Trolleys could also spur development, Shrout said, because building tracks into the road tells developers that the trolley routes are permanent.

If the project succeeds, it would put trolleys on the road for the first time since May 1966, when the last trolleys to serve St. Louis went out of operation.

Shrout said St. Louis developed around trolleys and used to have one of the largest rail networks in the country, with more than 1,400 trolleys. The city and many of its inner-ring suburbs thrived off trolleys throughout the early 20th century.

But after World War II, Shrout said, the rise of highways caused rail transit to go out of fashion. One by one, the city pulled its trolley tracks from the road.

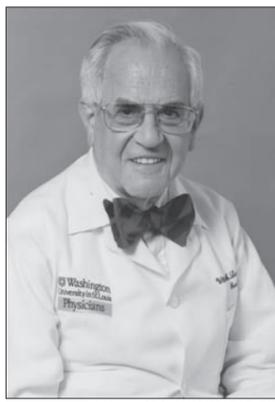
"I think the region is coming full circle after a number of years," Shrout said. "People are realizing that rail transit is important to having a vibrant city."

Adelstein said the trolley system would have no direct impact on the school's sustainability plans. But she acknowledged that "anything that reduces car trips would help" lower emissions.

Edwards, who owns Blueberry Hill, The Pageant, Pin-Up Bowl and other Loop businesses, devised the idea in 1997. A 2000 study by Metro found that a trolley system would be feasible and encourage development on the Loop. Citizens for Modern Transit then took over the project and founded the LTC.

The LTC recently acquired a federal grant to restore two old streetcars, which are now on display outside the Missouri History Museum and Commerce Bank on the Loop.

LANDAU from page 1



COURTESY OF WILLIAM LANDAU

The American Civil Liberties Union ousted neurology professor William Landau from its board after he used the N-word.

mer member of the ACLUEM, said that whether the N-word was spoken with "racist intent" is not relevant.

"There's no more charged word than the N-word in this society, and that alone warrants the utmost sensitivity by those who use it, because it comes loaded with lots of meanings that may not be what the speaker intended," Lieberman said. "I don't know that the speaker's intent necessarily matters."

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SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

		2		9	3			
	5	7		8			1	9
4				6				
			2	3	1			4
2			4	9	7			
				2				6
5	4			1		8	7	
		6	8			9		

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

8	2	1	5	4	9	3	7	6
5	6	4	7	1	3	2	8	9
7	3	9	2	6	8	4	1	5
9	8	6	3	7	4	5	2	1
3	7	2	1	5	6	8	9	4
4	1	5	8	9	2	6	3	7
1	5	8	6	2	7	9	4	3
2	9	7	4	3	5	1	6	8
6	4	3	9	8	1	7	5	2

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FOR RELEASE SEPTEMBER 4, 2009

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17				18					19			
20			21						22			
		23					24	25				
26	27	28				29				30	31	32
33						34					35	
36					37	38				39		
40					41					42		
43					44				45	46		
					47				48			
49	50	51								53	54	55
56						57	58			59		
60						61					62	
63						64					65	

By Jerome Gunderson 9/4/09

Wednesday's Puzzle Solved

P	O	E	M	S	T	O	P	S	S	F	P	D
U	P	T	O	E	A	G	L	E	P	L	I	E
C	A	T	B	U	R	G	L	A	R	I	O	T
E	L	A	I	N	E	N	T	E	W	A	N	
			L	O	N	I	T	A	S	S	E	
O	L	E	A	B	C	S	A	O	R	T	A	
T	H	I	S	D	E	O	S	U	N	G	O	D
R	A	F	G	E	T	R	E	A	L	I	T	A
A	R	E	N	A	S	G	A	Y	C	R	A	M
M	A	J	O	R	M	I	S	C	A	L	L	
			A	P	P	L	E	T	H	U	S	
N	A	C	L	I	D	A	E	P	H	R	O	N
A	L	K	A	F	I	R	E	E	S	C	A	P
S	P	E	C	T	A	I	L	S	O	V	E	R
T	O	T	E	S	N	A	K	E	W	I	L	D

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32	Hammerhead parts
37	Burn slightly
38	Not fooled by
39	Like some batteries
41	Rubbed out, gangster style
42	Did very well on
45	Like a spitz's ears
46	Not alfresco
47	Packing heat
49	Key
50	Modeling medium
51	Assistant
52	Pub order
53	Hip-hopper born
	Tracy Marrow
54	Source of a stellar explosion
55	Pesky biter
57	Special military force
58	"Mamma ___!"



the state of campus veggies

Agnes Trenche
Scene Special Features Editor

Whether you're undergoing some stress relief with a vat of ice cream, overfeeding yourself for that biology test or just sharing some chips with friends, food, we can agree, is key to the college experience. People appreciate having the food that they like and want at their disposal.

The question is—does Washington University help make this possible for all of its students? Many students at Wash. U. have specific dietary guidelines due to religious beliefs, personal ideals or health requirements. The

school, however, seems to be doing a great job catering to this unique population. Especially with the new dining center and menus on campus, vegetarians have many more options.

About being a vegetarian, junior Harry Alper said, "Wash. U. is a great place to try it."

With pastas, falafel and tofu as near regulars at campus eateries—as well as soy chicken in burrito lines and the occasional vegetable chili—Wash. U. offers a solid vegetarian selection. The service itself received good marks, and Alper's opinion, in particular, is that the vegetarian station has the

"friendliest staffers around."

"I think the staff at Wash. U. is really helpful, really accommodating," junior Lucy Gellman said. "They watch out for the needs of every student."

Sophomore Vaidehi Ambai said the employees seem "understanding of [a vegetarian's] decision."

The Danforth University Center seems to be the hotspot for many vegetarians on campus.

"There's a good variety, black bean burgers at the grill, taco salads," Ambai said. "You can get the pizzas. The Asian line always has a vegetarian option."

The new South 40 dining

options, according to Ambai, are more of a mixed bag.

The different opening and closing hours of the South 40's eating stations felt like a downgrade from Bear's Den near-24-hour service, and the lack of added quesadilla ingredients put a damper on one of Ambai's favorite dishes.

Hopefully, this is only a lapse in what is otherwise a respectable service. Bon Appétit has incorporated measures that suggest it generally understands the wishes of its vegetarian customers. In the case of the new dining options, this means having a separate grill and fryer altogether to avoid cooking

meat and vegetables in the same areas. Color-coding for spatulas and other cooking utensils in the DUC also help to reduce these dangers.

Furthermore, Bon Appétit is striving to make its vegetarian options more mainstream. The plan, according to Nadeem Siddiqui, resident district manager for Bon Appétit, is to maximize the flavor and texture of the dishes. Well-seasoned, delicious vegetarian options are attractive not just to vegetarians themselves but also to a considerable part of the student body.

"I know how hard it can be when you go out to find something that isn't a plate

of steamed vegetables," Executive Chef Justin Keimon said. The chef has incorporated Moroccan spices, Thai pineapple tofu and Italian influences alternatively in his vegetarian dishes. While the actual impact of these new meals remains a mystery, the chef did explain that the popularity of veggie dishes is considerable and that "the amount of vegetarian [food] that we're selling [in] the DUC is amazing."

What is good for the body is, hopefully, now popular and good for the taste buds as well. And it seems this leaves Wash. U. closer to allowing all of its students their personal brands of happy eating.



KIM JONES | STUDENT LIFE

Freshman Melanie Driscoll contemplates the vegetarian options at Bear's Bakery & Grill. While she is not actually a vegetarian, Driscoll said she enjoys the shorter lines for vegetarian food.



KIM JONES | STUDENT LIFE

Cole slaw is one of the many vegetarian options at Bear's Bakery and Grill in South 40 House. Among the other vegetarian options on campus are falafel, black bean burgers, pastas and tofu.

SEX and the loop

Rachel Metter
Scene Reporter

Is the saying "All's fair in love and war" really true? Does anything go when it comes to dating and romance? Or are there unspoken societal rules that one must follow?

Personally, I have always made my own rules. I have always been a go-getter kind of gal. When I want something, I make sure that I exercise each of my mental, physical and social networks to obtain it. I used to apply this attitude to men. Guys were targets—objects to chase and (attempt to) seduce. If one ran away, I told myself that it wasn't my fault for being aggressive—he was just too passive, and I would try again with someone else, this time in a more sassy and forceful manner.

But when I rented "He's Just Not That Into You" this summer, I let Hollywood overrule my intuition by dictating my life in the romance department. The movie preached that if a guy had any bit of interest in you,

he would do everything and anything in his power to make sure that you knew it. He would call you, he would ask you out, he would make the first move, and he would let you know that he wanted to date you.

At that point, it was as if someone threw a big fat punch and gave my "first-move" confidence a huge, gaping black eye. It was damaged. It was ugly. It was not going to heal for quite some time. So this was why I didn't have a boyfriend? I didn't want to be that girl.

For a while, I wouldn't talk to guys at parties. I would wait until one approached me, and if he didn't ask for my number within the first five minutes, I would walk away and tell myself that he just didn't like me enough. I followed this rule rigidly and then pretty soon, I realized that I wasn't meeting anyone. I wasn't giving anyone a chance. I was afraid to go out, because if I made one false move, I wasn't playing hard to get.

After conducting my own

little experiment to get a boyfriend by barely approaching men at all, I have found that this end of the spectrum is also extreme.

For those of you gals that follow the "come hither or else..." belief religiously, I would like to pose a question to you. Are these general guidelines that we should follow, or is it silly to make rules for life? Is finding a partner about being strict, rigid and close-minded? Or is it about being open to exceptions and living life according to your own rules?

Maybe the movie's concept is the ideal—don't we all deserve to be chased? But that doesn't mean there aren't shy boys or guy friends who are afraid to initiate taking your friendship to the next level. That doesn't mean there aren't men who play games or think you may be too out of their league to ask you out.

Ladies, as the spectacular women that you are, you're the stars of your own life movies—which means you are free to write the script however you darn well please.

Stepping Out

Coco Louco Brasil
512 N. Euclid St.
St. Louis, MO 63108
★★★★☆

Hana Schuster
Scene Reporter

Everyone loves good food—so it's no secret that if a restaurant offers delicious meals, it will attract attention. But it's the restaurants that go above and beyond this standard that are harder to find. That's right, I'm talking about good service.

Coco Louco Brasil, the Central West End's new Brazilian churrascaria, features exceptional food and a great atmosphere, but most importantly, wonderful people. In fact, on my most recent visit, the waitress offered my party two free desserts at the end of our meal because they were closing soon, and she didn't want the dishes to go to waste. We were happy to be of service.

Then, just as we were about to leave the table, the owner himself joined us and treated my group to a free round of tequila shots to celebrate my friend's 21st birthday. Needless to say, we left with smiles on our faces.

The restaurant is much more spacious than it looks from the outside. It is covered in dark wooden furniture, lending an unhurried air to the room and putting diners at ease. The dim lighting and soft Brazilian music don't hurt either. The main dining room is flanked by panoramic windows, giving

passersby an opportunity to glance in at the good life.

And what a wonderful vibe it creates. With generous servings and authentic flavors, Coco Louco is sure to please. This restaurant is not for the indecisive customer, however—the menu is extensive, to say the least. But rest assured, if you're ever stumped about what to order, your server will be more than happy to offer expert advice, and you should certainly take it.

If you're with a group of friends, you can't go wrong with the appetizer combo. Although all of the appetizers are good on their own, it's so much better to combine them—and at \$14, how can you refuse? This mouthwatering platter comes with four of the most popular selections: coxinha, hot wings, fried calamari and pastel. Coxinha is a Brazilian specialty of deep fried balls of dough stuffed with deliciously flavorful chicken. Hot wings and calamari speak for themselves. And pastel is sort of like the Brazilian answer to the Indian samosa—pieces of crispy dough filled with your choice of beef, chicken or cheese.

Customers can choose from a selection of entrées, which includes such items as pan-seared tilapia, paella, and a beef filet with mushroom sauce. Or you can order from the Brazilian barbecue menu—which is truly a must. From this menu, diners

can select chicken, sausage, shrimp, lamb or various cuts of steak. Your meat selection arrives at your table on one giant skewer, which the server digs into a hole in the table so that your meal is essentially propped up for all others in the dining hall to see. You also receive a plate loaded with rice, beans and vegetables to accompany your meat. The barbecue meals and entrées are \$15-\$19.

The menu also offers a small number of side dishes (\$3-\$5) including extra rice, grilled vegetables, various kinds of beans and plantains. Plantains are perhaps the greatest part of Brazilian cooking—they are like a large banana, but not quite as sweet and soft. Plantains have a thicker, meatier texture and taste best when cooked. The plantains at Coco Louco rank at the top of my list. They are sliced thick and pan-fried until they are caramelized from their natural sugars. I got an extra order to go.

With its exceptional cuisine and atmosphere, Coco Louco knows how to make a customer happy. And did I mention there is live music to top it all off? Every Friday night from 10 p.m. to 1 a.m., a Samba rock group performs for the crowd—and just like everything else about this restaurant, the group is truly authentic and straight from Brazil.