

# STUDENT LIFE

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Friday, August 28, 2009

## ArtSci curriculum to undergo changes

Jack Marshall  
Contributing Reporter

Proposed changes to the Arts and Sciences Curriculum were passed overwhelmingly in April by both faculty and students on the ArtSci Council. These changes are currently in the process of implementation, according to James McLeod, dean of the College of Arts & Sciences.

"We are starting this year to develop a plan of implementation," McLeod said. "There will be a group of students, administrators and faculty to plan to develop it and put it in place."

The changes will not affect current students, but if fully implemented, could apply to the Class of 2014 at the earliest.

"It is always the custom to have the curriculum apply to classes entering only after the plan is put in place," McLeod said. "It is unfair to make students change their curriculum."

Some notable changes to the curriculum include replacing the clusters system with an Integrated Learning Model (ILM), replacing the Quantitative Analysis (QA) requirement with a new Numerical Applications (NA) requirement and adding a Language and Culture (LC) requirement. The Implementation and Curriculum Review Committees will work on specific changes for the curriculum throughout the

year.

According to the New Curriculum Review Committee Report, presented on April 13, 2009, the current cluster system is "inadequate, unwieldy, sometimes unnecessary, and too demanding." The report also states "there is little collaboration between instructors in clustered courses that might help further the ends of coordination and integration. In general, clusters do not provide the added value that the Bowen Commission said was a necessary condition for having them."

The Curriculum Review Committee notes that, among other things, "students can use various options more easily to achieve the goals of integration and coherence." In addition to the ILM, the NA requirement is intended to encourage more real-world applications than the QA requirement previously had.

While the Curriculum Review Committee will add more specifics to the plan, students eventually "must satisfy the NA requirement within their first three years and should be encouraged to complete it within the first two years."

The Curriculum Review Committee will also perform a review of Writing 1. The report says "the committee should define the larger goals of Writing 1 and address, in relation to them, issues of format, content, placement, and administrative structure.

The possibility of coordinating Writing 1 with the freshman book program and other aspects of the curriculum should also be considered."

According to McLeod, such changes to curriculum are typical of the University. While Arts & Sciences faculty and students regularly review curriculum in majors and specific courses, larger-scale review, such as the current changes, are done less frequently. When the current curriculum took effect, the Curriculum Review Committee recommended that it be reevaluated after a certain number of years.

A main reason for the changes was the applicability of the new curriculum to real-world uses. According to McLeod, the Curriculum Review Committee always takes real-world preparation into account when it makes these changes.

Though some students do not have a problem with the current system, they would be interested in seeing how the changes will affect future students.

"I think the cluster system is a good system," senior Hannah Clements said. "For the most part, it forces you to take classes that you wouldn't normally take and usually end up finding it pretty interesting, and for the most part it's usually only one or two classes that you weren't that interested in taking."

Senior Sarah Brehm said,

See ARTSCI, page 2

## Graffiti messages near Underpass target SU agenda

Eliza Adelson & Kat Zhao  
News Staff

While bright signs plastered throughout campus welcomed freshmen to Washington University, an unknown number of people greeted students with a message of their own on the first day of classes: "This today is gone tomorrow... Don't screw it up."

Students walking to class from the South 40 encountered a montage of unauthorized graffiti spray painted on the wall and large pyramid and ball facing the Underpass.

The graffiti listed the "2009-2010 SU Agenda" as "1) Shorten food lines 2) Eradicate squirrels 3) Broadcast videos to no one" on the wall and "50% of you are below average" on the ball.

Despite the obvious joke at Student Union's (SU) expense, SU President Jeff Nelson said in a statement to Student Life that he is not "particularly offended."

"I'm not sure if the graffiti was done maliciously or meant to be humorous," Nelson wrote. See GRAFFITI, page 6



MATT MITGANG | STUDENT LIFE

Unauthorized graffiti was found Wednesday on the sculpture near the Underpass. Police have not received any complaints.



## WU professor carries on work with lunar samples

Kat Zhao  
Senior News Editor

In 1969, Randy Korotev was a sophomore at the University of Wisconsin majoring, tentatively, in chemistry. After pursuing an interest in geochemistry sparked by flipping through the back pages of his chemistry book, Korotev landed in a lab working under a professor who studied lunar rocks—more specifically, lunar rocks brought back from the Apollo 11 mission.

Now, after 40 years, Korotev is a research faculty member in the Washington University earth and planetary sciences department. While the times have changed significantly since the 1960s era, Korotev's research material has not.

"Sometimes people ask me, 'How can you still be studying these samples 40 years later—haven't you learned everything there is to know?'" Korotev said, laughing and shaking as he shook his head no. "I remind them that terrestrial geologists have been studying the earth for at least two hundred years and they haven't figured it out yet."

According to Korotev, scientists still do not know the answers to many of the big questions concerning the moon's formation, which may give crucial clues to the history of the solar system.

"We believe the moon had what people call a 'magma ocean,' that when it did form it was mostly molten. The earth may have started out that way too," he said. "But the real issue is the moon as a recorder of things that happened in the early solar system."

Unlike the earth, the moon has no plate tectonics, wind or water. The only remaining evidence of its history is the numerous craters, or

basins, left from meteoroid impacts on the surface. Now, scientists are most interested in examining the rate of impact in relation to time.

"We think we can figure that out from the moon, but 40 years later we're still arguing about certain aspects of that," Korotev said.

Because all the lunar rocks are precious and few, researchers like Korotev have learned to experiment and work with scaled-down samples sliced into multiple pieces by diamond cutters.

All the rock samples collected from the large basins during the Apollo missions can be dated to about 3.9 billion years ago. One popular hypothesis among geochemists is that the basins formed during a great catastrophe in the solar system around that time.

A large crater sits on the far side of the moon called the South Pole-Aitken basin. Scientists can tell the South Pole-Aitken basin in the back side is older than any others on the front, since they can observe in it ejecta, debris ejected during an impact crater's formation, originating from the front-side craters.

"If we can go and get impact melt rock that was formed when that basin was formed, and if it was 3.9 billion years old—simple experiment—it proves a cataclysm. It proves that everything happened at once," Korotev said.

Plans are in the works for a lunar mission to collect samples from the South Pole-Aitken basin sometime within the next 10 years, he said.

Aside from studying the Apollo 11 samples, Korotev also spends much of his time analyzing lunar meteorites retrieved from the Middle East, Australia, Africa and Antarctica.

One of the first lunar meteorites was found in Antarctica by accident when a Japanese glaciology team spotted nine pieces of rock from

See ROCKS, page 6

## Lunch buffet at Ibbey's changes dining scene, draws large numbers

Kat Zhao  
Senior News Editor

Ibbey's Bistro, originally known for sit-down meals during lunch and dinner in the Danforth University Center, is offering buffet-style dining exclusively during lunch hours on weekdays this year.

So far, the buffet's reception has been very good, said Nadeem Siddiqui, resident district manager for Bon Appétit. On Wednesday, around 90 people came to the lunch buffet.

The idea became the topic of discussion for a dining focus group in which students and faculty raised concerns about the amount of time it takes to order and eat lunch at Ibbey's.

"Some people have a half hour or 45 minutes to eat a sit-down, restaurant-style lunch, so we decided to do the buffet," Siddiqui said. "The schedules of people are so busy here. Everyone is on a fast-moving train—super speed—and they need to refuel."

The new option at Ibbey's has been promoted on the Din-

ing Services Web site and on TV monitors throughout campus.

Formerly, the menu at Ibbey's was the same for both lunch and dinner every day. Now, the lunch buffet will serve different food from day to day with choices such as pastas, salads, soups and vegetarian options.

"We see that people we've spoken with so far seem to be happy, that the turn rate is faster," Siddiqui said. "They can come to sit down for a meal and stay there for an hour and a half, or have a quick lunch and leave."

One of the main emphases for the lunch buffet is to provide healthy, good-quality food at an affordable price.

"We want to provide six or seven good items. The flavors are there, people like it, and it's quick," he said. "We have to be sensitive to not changing the quality or the service and make sure the price is affordable and reasonable."

Ibbey's chef Justin Keimon prepares the dishes with a significant amount of produce from local food markets, such

as herbs from his own herb garden and vegetables from local farmers and the Burning Kumquat, the student-run organic farm on the South 40.

"The goal is to use more local food. The menu will be changed based on the season," Siddiqui said. "We want to make Ibbey's as local as possible."

He hopes the new buffet option will draw in students and faculty as well as guests on campus.

"I've talked to a couple [faculty members] from yesterday," Siddiqui said. "The majority have been really happy with it. Some of them just didn't know about it when they came in and were surprised."

Ibbey's currently seats 60 people inside and 60 people outside, if the weather permits.

Siddiqui anticipates the restaurant will become more crowded during lunch hours once the word gets out, but says Ibbey's is fully welcoming the "opportunity" to serve a full house. In fact, a bustling

See BUFFET, page 2

# THE FLIPSIDE

## weatherforecast

Friday 28

Thunderstorms  
High 78  
Low 61



Saturday 29

Partly Cloudy  
High 76  
Low 52



Sunday 30

Sunny  
High 71  
Low 49



## eventcalendar

### FRIDAY 28

#### The Big Bang

St. Louis Science Center  
Freshmen will head to the center with their floors to watch an Omnimax movie, ride Segways and have fun with new friends.

#### French Film Festival (Friday until Sunday)

Brown Hall Auditorium, 7 p.m.  
Come to Brown Hall this weekend for the French Film Festival commemorating St. Louis's French and Gallic heritage. "Captain Ahab" will play Friday evening at 7 p.m., followed by "La France" at 9:15 p.m. Saturday's lineup includes "Made in U.S.A." and "Towards Zero." The film festival will finish with a showing of "Lola Montes" at 7 p.m. on Sunday. Tickets are \$10 or \$8 with a student ID.

### SATURDAY 29

#### Marathon Reading of Metamorphoses (Saturday, Sunday)

Pulitzer Foundation for the Arts, 3716 Washington Blvd., 10 a.m.-7 p.m.  
Listen to a marathon reading of Ovid's Metamorphoses. Several Washington University professors, along with others throughout the community, will be reading from 10 a.m. to 7 p.m. on both days.

### SUNDAY 30

#### Rock the Row

Upper Row, 2-6 p.m.  
Meet the members of Washington University's fraternities and sororities on the Upper Row. There will be plenty of music and food as well.

## newsbriefs

### Campus

#### Sorority chapters receive national recognitions

Many Washington University sorority chapters have received awards this year. The Alpha Epsilon chapter of Delta Gamma was awarded the Patricia Peterson Danielson Award for excellence in all areas of chapter life. They also were given the Frankie Ladley Wakefield Parnassus Award.

In order to be considered for this award, the chapter must have at least a 3.0 average GPA. The award is given to a chapter and two runners-up who maintain intellectual curiosity but also excellent chapter programming and performance throughout the year.

The Alpha Epsilon Phi Psi Chapter won an honorable mention for having the fourth highest GPA nationally for its academic performance. Also, the chapter has the highest GPA on campus. Additionally, for the second year in a row, the chapter was awarded the Shirley Mintz Greenfield Achievement and Excellence Award.

Chi Omega received a Gold Award, also for having one of the top GPAs. (Lauren Olens)

#### Pool table added to the fun room

This Tuesday, the Danforth University Center (DUC) set up a pool table in the Fun Room. A suggestion was received last fall for a pool table and similar comments were made throughout the year. The DUC decided to follow the suggestion and built a pool table in the Fun Room before classes started this year.

Students can use the pool table from 9 a.m.-11 p.m. on weekdays and from 12 p.m.-11 p.m. on weekends. Charlie Bittner-Rossmiller, the DUC student manager, said the pool table has been full since Tuesday.

Another past comment that has already been put into place is free coffee in Café Bergson on weeknights. Students can place additional suggestions on the new DUC Web site that can be viewed beginning next Wednesday. (Lauren Olens)

### National

#### Woman found after 18 years

Jaycee Lee Dugard disappeared 18 years ago when she was 11 years old. She was kidnapped while walking back from the bus stop to her family's house in Lake Tahoe, Calif.

But this past Thursday, Dugard walked into the sheriff's department in El Dorado, Calif., and identified herself. The sheriff's department said it is 99 percent positive that the woman is who she says she is. DNA tests are being conducted for verification. (Lauren Olens)

### International

#### War in Darfur ends

The United Nation's military commander for Sudan's region has stated that the war in Darfur between Sudan's government and rebels has finally ended after six years.

Fighting settled down since rebel groups split into factions and they can no longer keep conquered territory. No peace agreement has been made yet; an agreement will likely be difficult, as there are more than 25 different rebel groups that need to cooperate with the government. General Martin Luther Agwai, who led the peacekeeping force named Unamid, believes the area still suffers from security issues, even though the fighting has leveled off.

The United Nations estimates over 300,000 people have died, while Sudan only estimates 10,000 deaths. Additionally, almost 3 million people have been displaced due to the conflict. (Lauren Olens)

## policebeat

Wednesday, August 26

SICK CASE, 1:04 a.m.

Location: Danforth Campus

Summary: Sick Case. Disposition:

Cleared.

TRESPASSING, 7:07 p.m.

Location: Olin Library

Summary: A person was caught

watching porn on a computer

and escorted from the building.

Disposition: Cleared.

LARCENY, 7:48 p.m.

Location: Women's Building

Summary: Student reported a

stolen bicycle from the bike rack.

Disposition: Pending.

PROPERTY DAMAGE, 11:30 p.m.

Location: Psychology Building

Summary: Housekeeping reported

a damaged vending machine.

Disposition: Pending.

## fortherecord

In "County Council passes smoking ban bill" from Wednesday's issue, the article incorrectly stated that the Center for Tobacco Policy Research (CTPR) is located at the medical school when it is, in fact, located in the George Warren Brown School of Social Work. Also, the article stated that the CTPR supported St. Louis County's indoor smoking ban bill. While the CTPR supports the concept of smoking bans, it does not endorse specific pieces of legislation. Student Life regrets the errors.



MATT MITGANG | STUDENT LIFE

lbbys Bistro now offers a buffet exclusively during lunch for \$9.95, including soft drinks. The buffet runs weekdays from 11 a.m.-2 p.m.

## BUFFET from page 1

environment is precisely what he hopes to see.

"Wash. U. is such a unique place. The classroom is one place, but we believe the education is also outside the classroom, with students meeting with faculty in a restaurant or coffee shop," Siddiqui said. "This is a community where students, faculty and staff can eat together. There is this constant education and gathering, and food plays a part in that."

Siddiqui said he wants to use the powerful effect of food to bring people together and add to the University's already strong sense of community.

The buffet is offered from

11 a.m. until 2 p.m. and costs \$9.95, which covers non-alcoholic drinks.

Aside from the new buffet option, students will also find the green, square china plates, once a dining emblem in the Danforth University Center (DUC), replaced by circular melamine plates in a variety of colors. Because the china plates were expensive and chipped or broke easily, constantly replacing them was not a cost-effective solution.

"They were pricey, heavy and broke often, so we eliminated them, which also cuts down on our costs," Siddiqui said.

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Five Blocks from campus next to the Hi-Pointe Theater

## ARTSCI from page 1

"Reducing requirements would probably be a good thing, because I'd probably take more classes related to my major, which is what I came to study."

Despite liking the cluster system as it currently is, Clements would be interested in seeing the changes in practice before making judgments about the new system.

"You come to college to

get a liberal arts education, so if they feel like the new system is better able to help students to learn how to think and ask the right questions and be able to go off into the world, fine," Clements said. "But if it's going to be an easy way for students to avoid taking classes in the majority of departments, then I wouldn't necessarily agree with it."

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# Camp Kumquat

## teaches sustainable gardening to local youths

John Scott  
News Editor

While many Washington University students spent their summers taking classes, working jobs or vacationing, members of the Burning Kumquat continued their efforts at the University's student-run cooperative organic farm.

Seniors Jen Swanson and Katie Anderson said they each came up with the idea for the camp after participating in study abroad programs in sustainable ecovillages. Swanson travelled to Findhorn, Scotland, while Anderson's program was in Auroville, India.

Camp Kumquat was divided into two sessions, and 16 youths participated free of charge. Campers participated in activities ranging from planting, composting and tending the garden to listening to speakers, creative projects and learning about other aspects of sustainability.

"It was so broad and so far beyond the garden and at the same time related to what we did in the garden in the morning," Anderson said.

The two sessions of the camp lasted from mid-June to early August and involved 10- to 12-year-old youths from the St. Louis area. Each session ended with a parent-camper banquet that served produce from the garden. Families were invited to help

sell the produce at the North City Farmer's Market.

Each day of the camp featured a guest from the St. Louis community who is involved in the food industry, such as a beekeeper and a McDonald's public-relations representative. Guests led several activities, including discussions and building compost bins with the camp participants.

"They added specialized knowledge that [we] didn't necessarily have," Anderson said. "We talked about green actions that are going on in St. Louis on a wider scale."

Anderson said having the guests allowed the two leaders to learn from the camp as well.

"We set up the camp for ourselves with stuff we would want to do as well," Swanson said.

Other guests included a biologist from the University and an organic farmer from the area.

Since initial attempts by Swanson and Anderson to obtain grant funding were unsuccessful, almost everything needed for the program, from food to speakers' time, was donated. Bon Appétit offered lunches and snacks for the program for free. Participants had to identify the origin of ingredients in their meals.

"We didn't necessarily have a lot of monetary resources, so midway through our planning process we said,



MATT MITGANG | STUDENT LIFE

Camp Kumquat, hosted by The Burning Kumquat, exposed area youths to organic and sustainable farming practices.

"OK, everyone has skills and knowledge to give, so let's realize that abundance and ask people to volunteer their time rather than their money. And that's what happened," Swanson said.

The two directors sought support elsewhere in the community. For example, they asked art students to donate supplies.

"That was actually a blessing, because then we started using other creative resources," Anderson said.

Both Swanson and Anderson said their experience at the eco-villages strongly influenced what they eventually put into the camp.

"We had translated our experiences at these ecovillages into a camp for kids. What we learned independently, we kind of unified in the camp," Swanson said.

Several of the activities were the same ones that Anderson and Swanson did abroad.

"We'd re-format things

that we did to make it age-appropriate for the kids to really ground the knowledge that we wanted them to get," Anderson said.

Swanson mentioned the possibility of having future farm workdays in which the participants would be able to come back again and work with the University students.

"I think we have probably sparked a lot of new ideas. I would like to see them come back to the farm if they want to. I know that it was just a

beginning," Swanson said. "A lot of these kids grew up in the city and just don't get dirty a lot. They had a lot of fun."

The Burning Kumquat utilizes a plot next to the Alumni House on the South 40 to grow produce. The farm has operated since spring 2008 with the help of students who maintain the garden and sell the produce. The group's broader objective is to raise awareness about sustainable food practices.

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## FORUM

## Concerned about the new trustees

Peter Murrey  
Op-Ed Submission

I am deeply disturbed by the recent appointments of two coal executives to our University's Board of Trustees. Arch Coal and Peabody Energy Company both have disastrous records when it comes to public health, labor standards and environmental quality. These charges take full shape in both companies' adherence to mountaintop removal coal mining. This practice, in which the tops of mountains are literally blown apart and then shoved haphazardly into valleys as companies greedily grasp for coal veins, results in rivers contaminated with heavy metals, increased flooding, fewer jobs for miners, depression of local communities and much more social and environmental havoc. Do we, as a university, truly want to be advised and governed by companies that engage in practices so unconcerned with anything but profits?

Moreover, I find the Chancellor's justifications for the appointments to be both frightening and lacking in judgment. He heralds coal as a resource that "has proven very important to our advance as a society." I do not disagree with the facts of this statement, but the argument can easily be used to justify any number of horrors that occurred in the past. It is a research university's duty to look to the future and plow new ground, and now is the time to explore new fields in energy. Chancellor Wrighton seeks to rest comfort-

ably within the 20th century mindset—one guided solely by profits—that has wreaked human, environmental and cultural havoc. We cannot be moved only by numbers; that path leads to abuse, immorality and evil all in the name of the almighty dollar.

The Student Life article on August 24, 2009 says idealism must be found elsewhere. I vehemently disagree. Idealism is strong among the students and the faculty at this university. This spring, Washington University received a total of \$35 million to research advanced biofuels and photosynthesis's applications for energy. Students and faculty came out against the name of the recently formed Consortium for Clean Coal Utilization. The administration may be content to work within a flawed system, but I am not. We mustn't resign ourselves to a system that has proven itself to be outdated, for then we ourselves become flawed. Instead, let us change the system and work for a better tomorrow. The steps must be small and Chancellor Wrighton is correct in saying that efficiency is the best place to begin our efforts, but efficiency should not be paired with technologies that emit CO<sub>2</sub>. We are paving the way for new sources of energy here at Washington University and all around the world. Idealism is alive and well at Wash. U.; it's just that our new trustees wish it weren't.

Peter is a junior in Arts & Sciences. He can be reached at peter.murrey@gmail.com.

## When technology bytes

Brian Price  
Staff Columnist

It isn't just that you have to change your password frequently (every three months, I believe, though it seems more often than that), or that once you've used a password once it can't be recycled. No, the problem is even more basic: coming up with a password that fits all the required parameters is about as complicated as solving a Rubik's Cube. Yes, there are multiple "solutions"—in fact a great many—but the amount of time spent in order to reach some "proper" combination of letters, numbers, and—worst of all—special symbols (such as @ or \$) is utterly ridiculous.

I'll admit that, with all the problems in the world today, this is pretty far down on the totem pole. But it's also incredibly inefficient, and most importantly makes absolutely no sense. Passwords are supposed to protect others from viewing your private details (though hackers nowadays can easily get in if they want), yet at the same time, they're intended to be things that are easy for you to remember. I have accounts on Yahoo, YouTube, IMDB, and a slew of other Web sites, and among all of them I'm allowed to use the same one or two passwords. As a result, by now these key words are

imbedded in my mind. When I'm arbitrarily altering letters, numbers and special symbols for no other reason than to fill up the "password strength" box, all the WUSTL Key is doing is ensuring that I'll forget it by the next time I need to get on WebSTAC.

The most disconcerting part of all this, though, is that there's no plausible explanation for why such a complicated password is necessary. For starters, just consider what "valuable information" you can find on WebSTAC. There's the "course listings" tab, but I'd gladly tell anyone my schedule. My grades are on there too, but honestly I don't care—in an economy where Ivy League grads are a dime a dozen at fast food restaurants (and I don't mean they're stopping in for a quick lunch), GPA could just as well be MIA from my transcript and I'd probably still have the same chance of getting hired. Last but not least in this top-secret trio, there's my bill: tuition, room and board, meal plan and the like. As for that, I say go right ahead and check it out. "Ooh" and "Ahh" at my shocking trips to the bookstore or even—"gasp"—my weekly use of the washing and drying machines in my dorm. While you're looking at all this, why don't you go ahead and pay the whole thing

See PRICE, page 5

### STAFF EDITORIAL

## University's endorsement of county smoking ban further limits student smokers' options

This past Tuesday, the St. Louis County Council voted to put smoke-free legislation on the ballot for this November's election. The legislation is similar in tone to the ban passed by the city of Clayton this summer, scheduled to take effect in July 2010. It includes a measure to ban public indoor smoking from the area almost entirely: If passed, smoking will be prohibited in all public indoor places except casinos, bars (any establishment that derives 75 percent of its income from alcohol sales) and smoking lounges at the St. Louis airport.

When integrated with Washington University's campus-wide tobacco ban, this legislation would effectively

interfere with the legal right of students aged 18-21 to smoke. Given that all freshmen and the majority of sophomores' place of residency is on campus, where use of all tobacco products will be banned in July 2010, and given that institutions with 75 percent of sales coming alcohol do not admit patrons under the legal drinking age, the two exceptions that the bill allows for are not accessible to these students. If passed, this legislation would leave them no haven in which to smoke within St. Louis County.

This initiative has not caught the administration unaware: Robert Blaine, a University representative from the Department of Governmental and Community Relations, was present at the council

meeting pledging the University's support of a countywide ban, citing the protection of workers and patrons from the hazards of secondhand smoke as the major impetus.

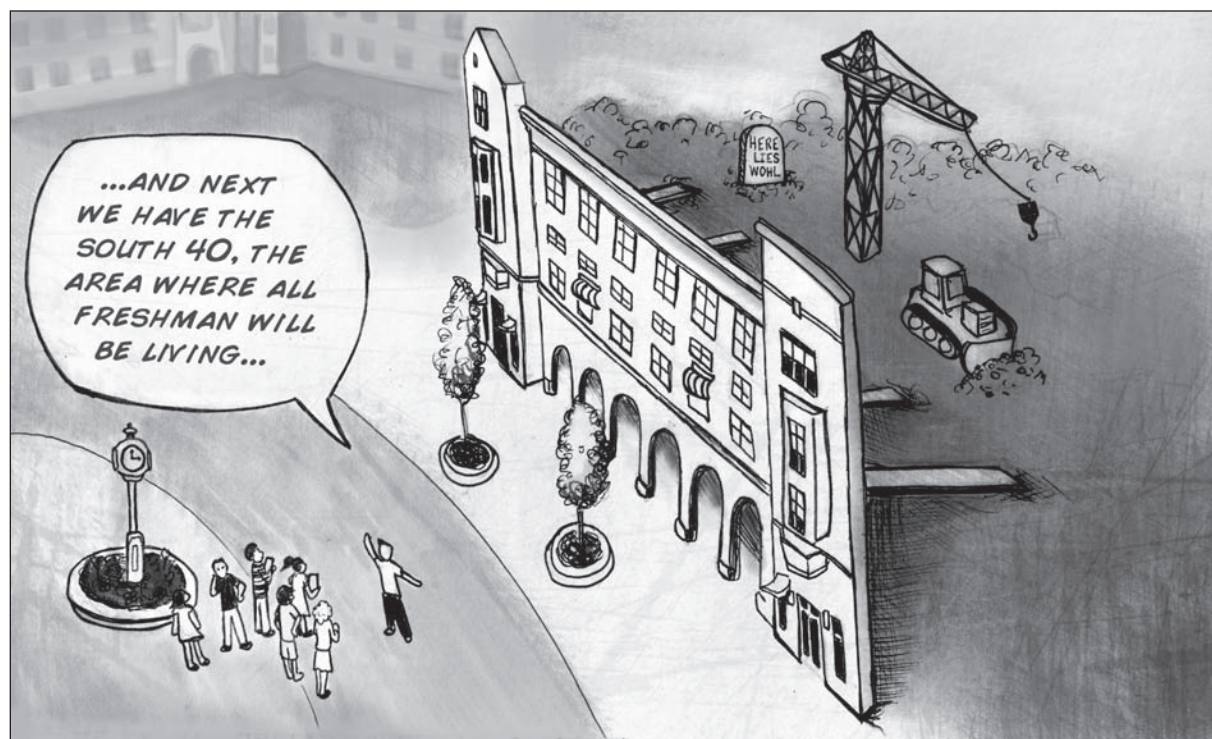
While the University's goal of raising public health standards is laudable, it is unlikely to result in a decrease in student smoking. Those who decide to smoke in college tend to do so for sake of image; promoting this activity to effective outlaw status is unlikely to reduce its appeal. Moreover, this ban could further encourage smokers under 21 to employ fake IDs in order to consume tobacco illegally, but in a legal venue.

More worrisome than the county smoking ban itself is the University's fervent support of it—an endorsement

made without the consultation of students whose lives it is sure to affect. This merely feeds a growing perception of the disconnect between student opinion and University policy.

We are of the opinion that smoking, however personally unpalatable one might find it, represents a significant choice in a young person's life—a choice that still remains open to most college-age Americans. If the University truly has a stake in the personal growth of its students, it should back them in this choice. But so far this administration has not bothered to clothe its decision in the illusion of choice, opting instead to remind us again of how little consequence voices actually have.

### SNOW POWERS EDITORIAL CARTOON



## Who wants to live in the real world? Not me.

Charlie Low  
Staff Columnist

This summer, I got a small taste of what it would be like to be a real person. All of a sudden I was someone with a job, responsibility and no salary. Work becomes instantly less fun when you're not getting paid to do your respective tasks. It goes without saying that as a rising sophomore, these tasks required slightly less than the full extent of my frighteningly potent brainpower, and the tedium of the occasional mind-numbing task became exponentially greater as I realized that my time at work was probably costing me money.

This is not to say that

my job sucked, because it really didn't. I had my own cubicle, I worked on quite a few interesting projects and hopefully, if I filled out the paperwork right, I'll get some credit. Overall my summer internship was very summer internship-y. I was exposed to the world of the working man and woman, and I can't say that the world of the working stiff tickled my intellectual fancies. It felt great to be productive, and somehow the responsibility of working upped my emotional age to that of a toddler who just finished teething, but that just wasn't really satisfying. I can confidently say that being back at school for a week has totally reversed the effects that a job had on my mental age. It's kind of like a Benjamin Button

complex.

The bottom line is that I really prefer my life at college. Waking up at eight in the morning and making the trek downtown to the office doesn't really compare to rolling out of bed at eleven and right into your first class. This whole idea is terribly clichéd, but it took me until the beginning of sophomore year to realize how great college life really is. Everyone always talks about how important it is to get out of the Wash. U. bubble, and it is, but it's equally important to immerse yourself in it. There will never be another time in your life when you can customize your existence to the extent that you can here. We can choose who we live with, where we live, what we learn (or don't learn), when we do

that learning and really, most importantly, which party we're going to tonight.

I do realize that the motivation behind this article is sickeningly cheesy, but if you look deeply into the heart of my argument, I really am sticking it to the man. The 'man' being real life. Given the ridiculous extent of my hypocrisy, I'll probably write an article in four months telling you that we have to stick it to the man, except that in the future, the man will be Wash. U. So now that I've totally negated my initial points, I'll say goodbye and wish you all (especially freshman) a great start to the year. Happy partying.

Charlie is a sophomore in Arts & Sciences. He can be reached at chlow@artsci.wustl.edu.

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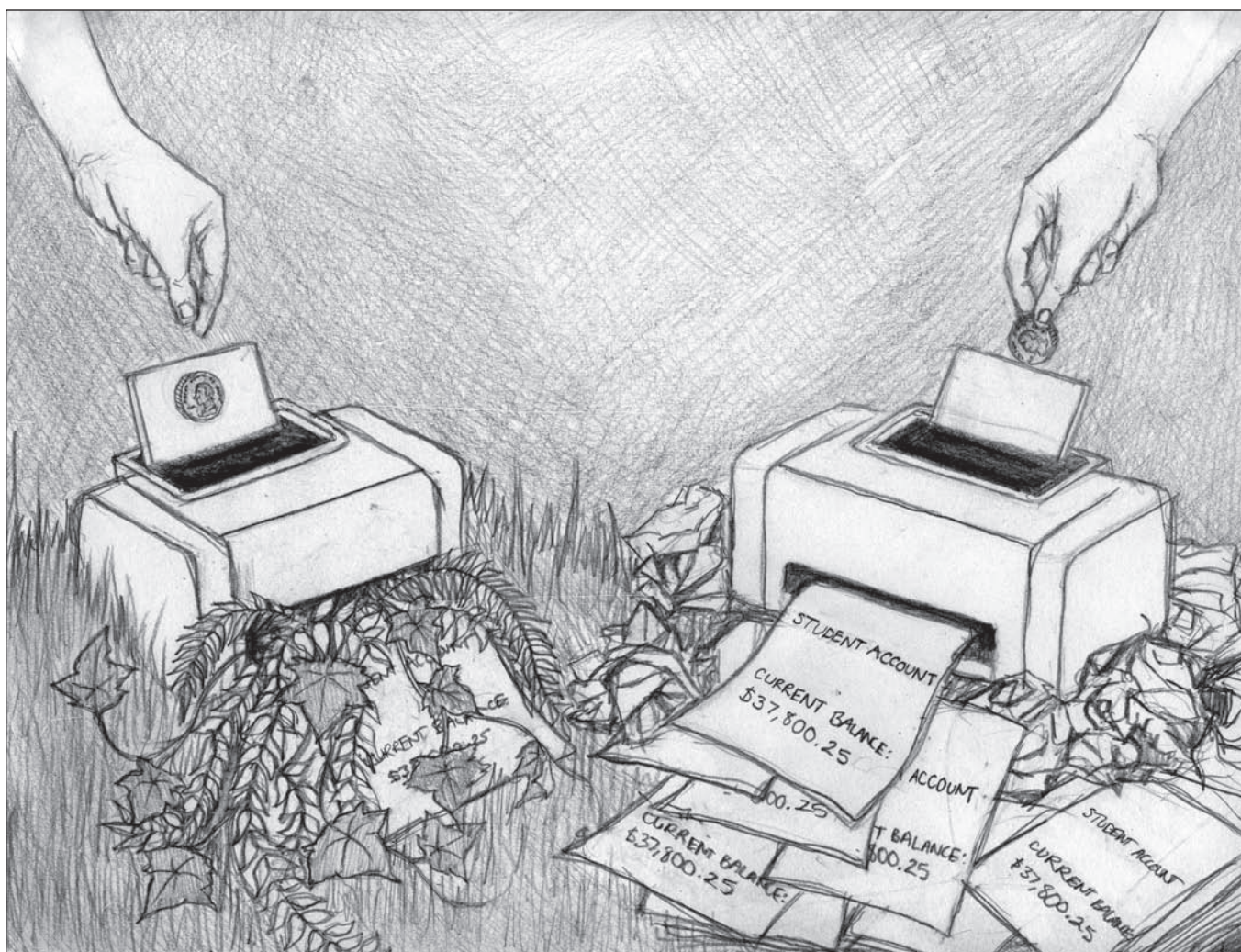
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# New ArtSci printing policy



GODIVA REISENBICHLER | STUDENT LIFE



## ArtSci printing policy creates a divide among students

Kate Marcal  
Staff Columnist

The new printing policy being implemented this semester strives to promote a campus culture of sustainability, but ultimately offers few benefits and is unfair to students.

By charging a small fee per page, the University hopes to discourage excessive printing and promote environmental sustainability. However, the new policy has removed all previous restrictions on printing items not for Arts & Sciences and printing multiple copies. Therefore, the new policy in fact encourages the use of even more paper. This blatant discrepancy between the policy's intention and execution eliminates the sustainability initiative claimed by the University's new policy.

Along with the new policy, Wash. U. will be increasing the number of printers in Eads Hall. While this action is intended to alleviate traffic and congestion, it adds an expense for the school and will further increase the use of paper. Purchasing more printers will reduce any financial benefits the university may reap from charging students to use them.

Additionally, the new policy has the potential

to create a divide among students. Those living on campus will still be able to print for free in residential college computer labs, while those living off-campus will be denied that option. Some students may also own personal printers in their rooms, while others do not. Because many students choose to live off campus to save money,

*“The new pay-for-print system unfairly requires students to pay for a service that is necessary to their educations”*

it will likely be the more financially sensitive students that will suffer from the new policy.

The policy places a burden on professors, who may have to begin accepting more assignments via e-mail in order to avoid further exposing this divide. If a professor prefers hard copies of assignments, he or she will then have to print them out with his or her own

resources. Taking time and financial resources from Wash. U. professors could potentially affect the quality of education offered at our University.

While the policy intends to conserve the University's material and financial resources, it fails to recognize that all students, just like the endowment, have been affected by the current economy. Most incoming freshmen are probably still reeling from the first Wash. U. tuition bill as they enter school this semester. With books and school supplies eating up our cash, printing now provides another unexpected expense. A few cents per page may not initially appear problematic, but the principle of charging students for this small service is unreasonable and even absurd.

The new pay-for-print system unfairly requires students to pay for a service that is necessary to their educations. Printing assignments is a basic part of taking college courses, and it should be covered by our hefty tuition payments. Whether it charges four cents or four dollars, the University is taking advantage of students by not providing them this basic privilege.

*Kate is a freshman in Arts & Sciences. She can be reached at kemarcal@wustl.edu.*



## ArtSci printing policy fosters sustainability, community

Gabe Cralley  
Staff Columnist

According to an e-mail circulated on April 28, 2009, by Marcia Mannen, associate director of client support of Arts & Sciences Computing, with this semester comes not only the South 40 House and the Class of 2013, but also a new printing policy.

The new policy can potentially make the campus a bit greener and the University's endowment a bit larger.

Under the conditions of this new policy, the printing of a one-sided, two-sided or color piece of paper will be accompanied by a charge of four, six or 25 cents, respectively, in an effort to encourage sustainability across campus.

In a time of heightened awareness about the global climate change and environment, such an action reflects prudence and innovation. In its last evaluation, Wash. U. only received a C+ on its College Sustainability Report Card. As a leading university, Washington University holds the responsibility of setting an example for the surrounding areas and further. The printing policy sets a precedent of accountability and greenness, if you will, in a hitherto unutilized way.

With a monetary charge, students will now consider not only the implications of having piles of paper lying around their

dorm room, but also a mounting charge on their student account. Is it worth printing this paper for a meager three lines of information about the mating habits of the African baboon? Why not just watch the Discovery Channel or scribble them down in a notebook? With an awareness of this policy, students will print less and rely more on resources that they already have.

This new mandate also encourages the innovation of even more ways of using less paper and sustaining the environment. Maybe because of these charges, professors will accept assignments via e-mail. Maybe syllabi will be distributed

*“Sometimes it takes a little gold to be green”*

through Telesis and not packets of paper. Maybe the University will have to worry less about toner and notice the deepening hue of green spreading from the South 40 to The Village.

In addition to reducing the resources consumed by students and faculty alike, the policy will aid in shrinking Wash. U.'s financial woes. In a speech given in February, Chancellor Mark Wrighton announced that the University's endowment had shrunk an unprecedented amount of between 10 and 25 percent. Certain cutbacks would

have to be made, he warned. Construction was delayed. Budgets were tightened.

This policy helps to offset, if only by a tiny amount, the financial problems that our University faces. If each student prints two twelve-page papers every semester, Wash. U. will have approximately \$12,000 extra by the end of this year. Comparatively speaking, that is a very small amount of money, but is it insignificant? Not in the slightest bit.

Tell that to a student who is in three Writing Intensive courses this semester, and I have no doubt that a look of frustration or pure vitriol will flash across her face. I mean, we're spending \$50,000 per year to come to this school, so we shouldn't have to pay extra for assignments, should we?

Honestly, though, it is only a very small fee. I love this university and I want to do everything I can to help it along, because I not only feel like I'm learning, but I also feel a sense of community. That is what this policy asks us all to do. The charge is small, but when we come together with our ideas and our finances, we help shape the condition of this community and the world itself.

Just remember this when you print off your first paper of the semester: Sometimes it takes a little gold to be green.

*Gabe is a freshman in Arts & Sciences. He can be reached at gwcralle@arts.wustl.edu.*

## Say it ain't so

Aditya Sarvesh  
Forum Editor

Most people would say that the Democrats are taking America down a better road, but they should realize that much of the economic change occurred due to individual transformations. The DOW may be over 9000 (yes, "IT'S OVER 9000!!!!", DBZ fans), but much of the slow revival of the economy is due to people realizing that they cannot spend what they do not have. The idea of placing huge bills on credit cards seem ludicrous now, but shouldn't that have been common sense to Americans when "getting out of debt" was just placing it on a different credit card with a higher limit? Yet many Obama-

enamored people still claim that changes in economic policies brought by the Obama administration helped steer the country clear of another depression.

The national debt projected by the Obama administration will hit 20 trillion dollars, or at least hit 100 percent of national GDP. However, the administration has not offered a clear plan of how they will reduce the national debt. The "Cash for Clunkers" program merely resuscitated a terminally ill economy: It staves off the inevitable disaster unless drastic overhauls are conducted.

It has been a rough few months for President Obama, but now that the media has finally seen President Obama cannot part the seas, the American people must realize that the non-social policies in place are hard to change, especially in a

terrible economy where voters are hesitant to place much focus elsewhere while they try to keep their jobs and put food on the table.

As an Independent voter, I resent both the previous administration's and the current administration's economic policies. President Bush's idea of a "trickle down economy" left the lower socio-economic groups only with tears trickling down their faces, and the administration increased the national debt even more by cutting taxes. And on the other end of the spectrum, President Obama's administration predicts almost 20 trillion dollars of debt, yet Obama has busted the Treasury trying to fund several new federal programs, some of which are grants where the money will not be returned. For example, much of the scientific

community celebrated when many restrictions in research, especially stem cell research, were revoked. However, due to the worsening economy, much of the federal funding has been cut to scientific research, leaving eager scientists with freedom but no money.

But these effects are on a larger scale, and can only be fixed when normal law-abiding citizens make necessary changes to the American lifestyle. Gone are days when you could purchase a \$500,000 home on a \$40,000 salary. The American dream was a pursuable goal in the post-World War II era, when people spent more than they had yet still could afford luxurious items. Now, people are realizing the true meaning of credit and debt and that money must be saved and spent wisely. Similarly, we must pressure our

congressmen who are still from the era where everything could be placed on a bill, and that bill could be paid later. To remain one of the greatest countries in the world, we must first repay our debts (imagine being "re-pood" by China) and restructure our internal budget systems so that we do not end up paying for unnecessary expenses, like a senator's private jet for "campaigning purposes."

Overall, we must make some changes, because our generation has to foot the massive bill. And no matter how much the current politicians tell us we're "pre-approved," we can't put it on another credit card with a higher limit.

*Aditya is a junior in Arts & Sciences. He can be reached at aflutist89@gmail.com.*

## PRICE from page 4

off your own credit card too. I'd appreciate it very much.

By now, I'm pretty sure you're laughing your head off at someone who apparently can't just come up with a random combination of characters, write it down on a piece of paper and stick that paper somewhere safe. Well, to tell the truth, I'm paranoid (not lazy, as I'm sure you thought) when it comes to keeping any sort of personal info outside my head—but that isn't the point. I'm all for taking precautions to protect individual privacy, but when accessing my bank account is easier than logging onto WebSTAC, there just might be a problem.

*Brian is a junior in Arts & Sciences. He can be reached at brprice@wustl.edu.*

# Student health-care plan bought by Aetna

Michelle Merlin  
News Manager

Washington University students and their families recently received a new mailing amid the many letters sent home by the University: an Aetna health insurance card.

The University's new student health insurance plan is the result of a bidding process that occurred last spring. Every other year, the student health insurance plan goes up for bid in a confidential meeting. For the last two years, Great-West Health Care was the health insurance provider for University students.

This year, Aetna was selected for its ability to provide the best plan at the lowest cost. The bid and its acceptance were overseen by a committee of deans from each school and students who had requested changes in the past.

Debra Harp, director of administration at the Habif Health and Wellness Center, said she feels it is in students' best interest that the University puts its health insurance up for bid every two years.

"Putting the student health plan out to bid every other year is a very prudent thing to do in order to make sure that the rates reflect the usage of the plan and to make sure we are offering the best possible benefits," Harp wrote in an e-mail.

Regarding this year's change, Harp emphasized the variety of options that will accompany the change, as well as the plan's reduction in cost.

"During the bid process two years ago, WU was able to add an optional prescription plan at a low cost, as well as a low cost dental plan. During this year's bid process we were able to reduce the student health fee and made sure the

plan remained unchanged for that reduction in cost," Harp wrote.

Some new options in the Aetna plan are discounted services for students, such as lowered prices for weight-loss counseling, smoking cessation therapy, and vitamin and mineral supplements. As for the lowered cost, student health insurance fees have declined from \$686 to \$550 under the plan.

Still, some students are unhappy with the plan. Graduate student Mark Smith, who was invited to sit in on the bid committee meeting, says he is disappointed with the University's decision to switch to Aetna.

"The school should have been looking for a plan that accurately reflects the needs of undergrads and for grads and one that is more reflective of the adults and the adult community," Smith said.

## Student health insurance, then and now

The University's health insurance plan was created in 2000 and enacted in 2001. It has served University students since then, with minor changes.

The student health insurance serves as each student's primary coverage, and the fee covers nine free counseling visits, nutritional consults, about 20 free lab tests, and other low-cost health services.

This year, with high unemployment nationwide, some students may have less access to their parents' health care, even if they participate in the Consolidated Omnibus Budget Reconciliation Act (COBRA), which was designed to allow working families to keep their health insurance in case of unemployment. According to

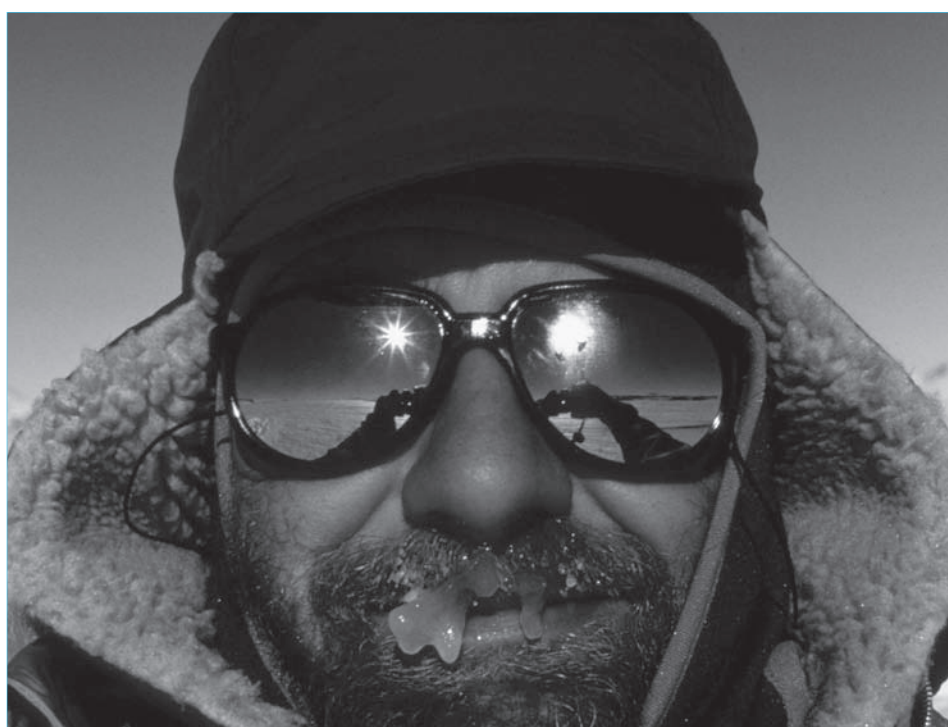
Harp, the new Aetna plan tries to adjust to these new needs.

"Many students and their families are finding this is their only healthcare coverage during times of unemployment," Harp wrote. "In addition, many employers are cutting their contributions toward healthcare premiums or increasing deductibles to very high amounts, which places a financial burden on the family. This plan helps alleviate some of those financial burdens."

The new healthcare plan will also work with the University's financial aid services.

"The University wants to make sure that it knows about any financial difficulties that students' families are having so that we can help," said Bill Witbrodt, director of Student Financial Services. "We want all of our students to remain here pursuing their education at Wash. U."

## ROCKS from page 1



Randy Korotev, a lunar geochemist at Wash. U., has worked with lunar samples since the Apollo 11 astronauts brought back the first moon rocks in 1969.

different meteorites on a slab of bare ice in the mid-1970s.

Starting in 1976, teams from the United States and Japan went on regular expeditions in search of lunar meteorites.

"At the time the Antarctica meteorite program started, there were less than 3,000 known meteorites in all of the ends of the world. I think they found over 30,000 [since then]," Korotev said.

Sitting in his office, Korotev is surrounded by photos of the lunar landscape and rocks on the wall, as well as various rock samples on his bookshelves—some lunar, some not.

Private collectors and meteorite hunters from around the world send Korotev pictures of the rocks they find or the rocks themselves to ask for his opinion. Most of the time, these rocks turn out to be ordinary rocks from earth.

To sort out the lunar meteorites from the "fake," terrestrial

ones he receives, Korotev has set aside two cardboard boxes labeled "METEORWRONGS." Both are heavy and full.

There has been a rising trend in private meteorite hunters in the past few years, allowing samples to be easily bought or sold in the online market.

"I buy these things off of eBay," Korotev said. "The prices are down too. You buy by the mass, for the most part, like \$1,000 a gram."

The process has become so commercialized that four men have contacted Korotev recently to ask whether they can buy his samples to put them into engagement rings.

But Korotev is holding on to his valuable lunar meteorites for study.

He sends his interested buyers away with the advice, "You know, they're kind of ugly, and the moon has never seen any water. Why don't you get her a diamond?"

## GRAFFITI from page 1

in the e-mail. "Whether students agree with us or disagree with us, I just want them to dialogue about campus issues and give feedback in constructive ways."

Nelson also said that the "graffiti artists" who painted the ball demonstrated their interest in the activities of SU, since they "have obviously read enough about our plans and have seen enough of our work to be able to satirize it in as much detail as they did."

The graffiti remained until the early Wednesday evening when More Fools Than Wise, a student a cappella group, painted over it.

While the Underpass is open to various forms of student group advertisements, all paintings must be authorized beforehand through Student Affairs.

So far, no complaint has been filed with the Washington University Police Department.

Students passing by the Underpass on Wednesday could not

help but notice the graffiti. Some enjoyed the message.

"I think it sends a message to people to have fun moreso than listen to SU. The people who did [must be] anarchists," sophomore Logan Ice said.

"Someone is taking a really viral approach to grab attention," commented freshman Jeremy Kramer.

Others, however, were more put off by the unexpected painting.

"I think that if someone has a message that they would like to convey to the community, they should do so through the appropriate channels," sophomore Corey Donahue said.

For sophomore Meg Conley, the message was unwarranted.

"Showing such flagrant disrespect towards University policy while also fostering a negative vibe on freshman's first day of class was an act of immaturity and stupidity," Conley said.

## STUDENT LIFE

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# Taking Woodstock

Christina Wilson  
Cadenza Reporter

"Go see what the center of the universe looks like," one character says to another in Ang Lee's "Taking Woodstock." And the film is just that, a look into the center of American culture in 1969. But "Taking Woodstock" does not solely focus on the festival itself, as Michael Wadleigh's documentary "Woodstock" does. Instead, more attention is given to the lead-up to the festival and the true story of the family who brought it to Bethel, N.Y.

"Taking Woodstock" has many pieces that are loosely held together by the main character, Elliot Teichberg (Demetri Martin). Elliot, a semi-closeted gay artist, has struck out in the big city in terms of both a career and love. He has now returned to the Catskills to help his parents run a financially failing motel, the El Monaco. Seeing a possible way to save the motel, he, as president of Bethel's Chamber of Commerce, offers the town as the setting for Woodstock after a neighboring town gives it a disapproving boot.

Demetri Martin's natural comedic skills enable his character to avoid becoming bogged down in all the serious issues he's dealing with, e.g., coming out to his parents and deciding what to do with his life. This balance, however, acts as a negation and renders his performance unremarkable.

Elliot's parents, Sonia (Imelda Staunton) and Jake (Henry Goodman), immigrants from Russia, are also going through a rough patch. The failing motel is hindering not only their livelihoods, but also their spirits. The younger generation that Woodstock brings is thus beneficial in more ways than one. The festival also better Billy (Emile Hirsch), a childhood friend of Elliot and a disaffected soldier back from Vietnam.

A noteworthy Liev Schreiber plays Vilma, a wise cross-dressing Marine. Vilma acts both as mentor to the



COURTESY OF NBC UNIVERSAL

"Taking Woodstock" is a pleasant dedication to the creation of Woodstock but never culminates into anything substantial.

Teichberg family and security for the motel turned Woodstock base. The Earthlight Players who are staying in the El Monaco's barn also deserve mention. This outlandishly strange but amusing theater group is just another piece to tie into this already crowded film.

The film's tempo is almost as varied as its colorful characters. "Taking Woodstock" starts off almost purposefully boring. It picks up with a literal giant "X" marks the spot made of bed sheets. Here land helicopters and a mass of producers, including Michael Lang (Jonathan Groff), Woodstock's main promoter. Lang, one of the most charming hippies and hippest negotiator I've ever seen, then gets in contact with Max Yasgur (Eugene Levy) the farmer, whose land becomes the site of the festival.

After the helicopters touch down, the viewer gets pulled into the whirlwind of organizing what becomes a concert of over half a million in the short time of three weeks; you see everything from the unsanitary rooming to the backup highways and extensive rain. This whirlwind is heightened by use of multiple split screens and old-fashioned-esque footage. But apart from this fun buildup, the film is punctuated by quiet moments that make sure the film never gathers any speed.

The climax of the film occurs at the festival, which is briefly shown from afar in a neat shot as a shimmering spectacle, heavily lit and surrounded by an unending, oscillating sea of people. El-

liot never gets closer because he decides to randomly join VW Guy, or Paul Dano, for an acid trip in an unnecessarily long drug sequence.

"Taking Woodstock" saunters from start to finish and never culminates into anything substantial. All its pieces, from its mass of characters to its theme, are left open ended. But this pleasant film's dedication to the depiction of Woodstock's creation gives the viewer a genuine feeling of being a part of this unique process, and one cannot help but be drawn into its alluring topic, Woodstock.

## Top 10 Demetri Martin Jokes

Stephanie Spera  
Senior Cadenza Editor

One year away from graduating from the New York University School of Law (which he was attending on a full scholarship), Demetri Martin thought he would better serve society as a comedian and thus dropped out. And even though everyone initially told him it was a bad idea, we think his life turned out just splendidly. After earning a recurring segment on "The Daily Show," he headlined his own Comedy Central series, and starting today you can catch him in the concert-centric comedy "Taking Woodstock." And to show our love for this adorable and insanely clever comedian, here are some of our favorite Demetri Martin witticisms:

10. "Some jokes are short and elegant, like a mathematical proof or a midget in a ball gown."

9. "I like parties, but I don't like piñatas because the piñata promotes violence against flamboyant animals. Hey, there's a donkey with some pizzazz. Let's kick its ass. What I'm trying to say is, don't make the same Halloween costume mistake that I did."

8. "If you have a pear-shaped body, you should not wear pear-colored clothes or act juicy."

"I used to play sports. Then I realized you can buy trophies. Now I'm good at everything."

7. "The easiest time to add insult to injury is when you're signing somebody's cast."

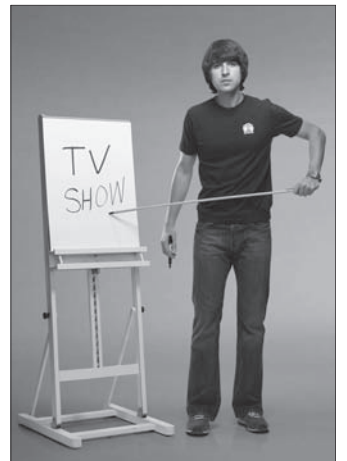
5. "If I ever saw an amputee getting hanged, I'd probably just start calling out letters."

"The worst time to have a heart attack is during a game of charades."

3. "A quick way to start a conversation is to say something like 'What's your favorite color?' A quick way to end a conversation is to say something like, 'What's your favorite color...person?'"

"Saying 'I'm sorry' is the same as saying 'I apologize.' Except at a funeral."

1. "Sort of" is such a harmless thing to say. 'Sort of.' It's just a filler. 'Sort of' —it doesn't really mean anything. But after certain things, 'sort of' means everything. Like...after 'I love you' or 'You're going to live'...or 'It's a boy.'"



MARTIN SCHOELLER | COMEDY CENTRAL

Demetri Martin may have dropped out of law school, but his career turned out just splendidly.

STUDENT LIFE presents a guide to places of worship in the WU community

## Religious Directory

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**STUDENT LIFE**  
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# SCENE



## hot SEAMS

Dressing up for fall: women's edition

Ginika Agbim  
Scene Fashion Columnist

Fall is right around the corner, and when it comes to keeping up with the latest trends, you need to be prepared. Last spring, many designers showcased the trends and ideas they felt would be popular for this season, including leather jackets, mixed fabrics and colored hosiery. I've reviewed the collections of six different designers to find out how they would dress you if they were your personal stylists.

### Balmain

If '80s glam rock is your thing, take notes from the runway of Balmain. With models strutting in \$9,000 black-leather zipper boots and coveted leather jackets, Balmain shows fashionistas how to look cool and stay warm this fall. If head designer Christophe Decamin were your stylist, your fall wardrobe would consist of shades of blue, grey and black, tight leather mini dresses and studded shirts and pants. This season, Decamin wants you to focus on the details: Zippers, precise draping, sequins and jeweled belts are all on his hot list. And don't forget to top everything off with a sharp-shouldered blazer.

### Anna Sui

If you're interested in

emulating Anna Sui's idea of fall fashion, be prepared to take a trip out West. With footwear ranging from suede knee-high boots to tan leather cowboy boots, Anna Sui makes her point very clear. The designer is also soon to join the ever-increasing list of designers this fall in the Go International line at Target, where you can have access to her prairie-like styles for an affordable price.

According to Sui, tops should be fun with high Victorian collars and ruffles, and fringe and sheer fabrics. Not only does she enjoy mixing fabrics on shirts, but she does so on complete outfits as well. The combination of velvet, satin and wool make for an Anna-approved ensemble. She even extended her Western theme to accessories, featuring pieces with studs, leather and feathered hats.

### Behnaz Sarafpor

If you're into somber, serious looks when the weather turns cooler, take a look at Behnaz Sarafpor's Fall 09 RTW show. The entire grayscale collection features slim legs—tights or leggings were on all the models' gams, which were complemented with black zipper-front booties.

You'll never find me in an all-black outfit, but Behnaz's genius ensembles show audiences how to make monochromatic outfits engaging. Oftentimes she combines a variety of fabrics

and textures to show dimension and create character. Other times, she simply creates cutouts or a sweetheart neckline illusion to keep viewers intrigued.

### Luella

Known for their playful looks, the designers behind Luella's Fall RTW line demonstrate that fall fashion doesn't have to be completely somber and serious. With large colored polka dots and the continuation of the exposed zipper trend (of which I am a fan), Luella attempts to combine fun girly styles with a little bit of '80s grunge.

This fall, a typical Luella outfit would include a cream Peter Pan collared shirt worn under a black military-inspired coat with small metallic or satin accents, just to keep things interesting. And if your hair isn't enough to keep your head warm, try topping your outfit off with a cadet hat or a grunge beanie.

### Matthew Williamson

With a line that debuted in H&M stores nationwide this past summer, Matthew Williamson has been having a great year. Known for his love of prints and patterns, this designer's Southwest-inspired runway left me wishing fall weather were already here. With a brown-based palette, Williamson's warm outfits are usually completed with brown leather pants, beige or nude accessories, or intricate

beadwork in coral, turquoise and fuchsia.

When wearing chunky knits this fall, Williamson would more than likely advise you to belt them, thus creating the illusion of a very slim waist. A few other highlights from his show include unusual necklines—either sweetheart or asymmetrical. A typical outfit from Matthew would begin with slim-fitting pants and a sheer, ruffled top covered by an oversized belted ombre cardigan or slouchy coat, topped off with beaded jewelry in coral or turquoise.

### Emanuel Ungaro

If your fall style fits in the categories of girly and fun, then Ungaro's runway is just for you. For the perfect night out, try a curve-hugging, strapless mini dress with a sweetheart neckline. And when the night gets too cold to be showing that much skin, cover up with a motorcycle-inspired wool jacket or a knit or satin bolero.

For a put-together school look, try wearing a sheer top with ruffle details under a leather jacket, or layer a strapless dress over your summer tanks and tees. For the legs, Emmanuel prefers satin shorts over brightly colored tights, colored corduroy pants, or long, relaxed fitting dress pants. With a vibrant runway featuring designs in fuchsia, orange, royal blue and black, Ungaro's creations are the perfect inspiration to brighten up an otherwise gloomy day.

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# Stepping Out

## Ranoush

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Netta Sadovsky  
Scene Reporter

Walking along the Loop, you might not notice a change in the landscape, but a new restaurant—Ranoush—has risen where Saleem's once reigned. The new locale is difficult to spot as it has kept much of the style and aura of the former establishment.

Ranoush is actually Syrian while Saleem's was Lebanese, but this subtlety went unnoticed by my American palate—the main difference in the food was the goodness. Ranoush seems to have beaten Saleem's in that respect.

I went with my friend, senior Danny Marom, and we split the "Ranoush Menu" for \$22. The combination buys you three appetizers (called "mezza" on the menu, separated into cold and hot options), a choice between two entrées, mint tea, and baklava. As the appetizers regularly cost around \$5 each and entrées between \$12-17, this ended up being a very good deal.

For our appetizers, we chose the hot mezza of Kibbeh, fried balls of spiced meat, and Arayes, a pita stuffed with beef and pine nuts. The Kibbeh had a perfect

crunch-exterior-to-soft-interior ratio, but I felt that the flavor was too mild. The Arayes had a pleasantly stringy texture, like pulled as opposed to ground meat. The roasted pine nuts in this dish added a nice crunch to contrast with the texture of the meat, and both were covered in light flavorful grease. It was just enough to satisfy our hunger and keep us interested in the rest of the meal to come.

From the cold mezza menu we chose a classic: hummus. The hummus tasted like it does in Israel—lemony and smooth. I would dare to say it competes with, and maybe even surpasses, Sabra (a brand of hummus found at global grocery stores and known for its authenticity). The real sticking point for me was the sumac on top, which pushed it over the edge from nicely done to simply great hummus.

Unfortunately, the pita (middle eastern flatbread) that came with the hummus did little to add to the dish. It was thinner than a pita-eater might expect and contributed virtually nothing to the flavor, while demanding a bit of chewing. Gone was the pleasant and satisfying bite of puffer pitas. The flatbread also came out cold, an easily amendable error that could make a

world of difference if fixed.

For the entrée, we were given the option of choosing between two dishes, and we chose the "Ranoush mixed grill," a combo of grilled chicken, shrimp and beef kebab. The beef and the shrimp were both fine—a bit tough, but still tasty. The chicken blew my mind. As Marom explained, the morsels of chicken "tear apart at the perfect rate to allow your top tooth to delicately meet your bottom tooth." It broke apart as though there were nothing there but a cloud of meaty juiciness.

With the end of the meal in sight, we slowly devoured the baklava alongside a pleasantly minty tea. The chefs at Ranoush use a rosewater syrup instead of the typical honey coating on the baklava: a pastry made with layers of buttery phyllo dough and walnuts, with pistachios sprinkled decoratively on top. I found the rose flavor an apt alternative to more honey: It provided a refreshing twist on an otherwise heavy dish. I also want to commend Ranoush on its vegetarian-friendly menu; the restaurant offers a lot of vegan and vegetarian options—a total of nine vegan and 12 vegetarian mezza and three vegan entrées.

# Painting on the loop

Robyn Husa  
Scene Online Editor

Nestled within the hustle and bustle of the Delmar Loop is a recently opened shop that sparks creativity and imagination in all who go through its doors. Your Pot's Desire is a place where one can choose any form of pottery available, whether a ceramic animal or a plate, paint it and then have it glazed and ready to pick up in a couple of days.

The name itself, based off of a well-known cliché, gives insight into the light atmosphere of the store and the creativity of the two owners—Whitney Wade, a Washington University alumna, and Brittany Crittenden, a graduate of Saint Louis University. Their friendship throughout college helped them create what is now a successful business.

"[Brittany and I] met three years ago; we were in the same sorority. Our sorority has a citywide chapter. Then we became business partners," Wade said. "[Brittany] graduated with a business degree, and I graduated with a psychology degree, but I've been painting all my life."

After visiting a local pottery place, Wade and Crittenden realized that opening one of their own would be a good idea and an excellent way to use both of their talents. Their business background is evident in the wise choice to place their first store on the Loop.

"We thought the Loop would be an excellent place to put [the shop] with all the young adults, the children from the neighborhood, and families. We thought a lot of people could benefit from putting it here," Crittenden said. "I definitely think we have an advantage over other studios because we have all the high foot traffic. We get a lot of people who have never been to this type of place before and just happened to walk by."

In addition to being in a convenient place, especially for Wash. U. students, Your Pot's Desire offers a fun and unique twist to the art of pottery painting. From its vivid colors to its multitudes of available paints and stencils, the shop definitely has a lot to offer.

"We order from three different companies to get a unique array of products,"

Crittenden said. "We wanted to have stuff for everybody and hit all the demographics. When I order, I put myself in other people's shoes."

"A lot of people come in and, if they are older, want something that they can use," Wade said. "Others just want something cute. It just depends on the person."

Your Pot's Desire even offers specialties for college students, such as paddles, Greek letters and shot glasses. The store's convenient prices also cater to those with a tight budget, making it the perfect place to host a night out for suitemates and roommates to design some goods for their dorm room.

If the thought of drawing even a simple design makes you nervous, don't worry. No experience is needed to participate in the activity; there are stencils and paint colors for every type of idea, and Wade and Crittenden thoroughly explain every step.

"We allow our customers to come back if they don't finish, so they can finish on their own time," Crittenden said.

Safe to say, their way of running business has been popular among those who have participated in the creation of pottery. But when Wade and Crittenden first opened up shop, the subject of the store was not always clear to passersby.

"People came in here and asked for drugs," Crittenden said, explaining how the name of the store was sometimes confused.

"Some guy came in here and talked to me for about 30 minutes about how angry he was about the Red Sea (the previous occupant of the space) closing," Wade said.

Despite these rocky beginnings, Wade and Crittenden persevered, and Your Pot's Desire is as successful as ever. The board in front of the store even features advertisements for future themed events, such as a game night, ladies night and date night.

More information can be found at their Web site, <http://www.yourpotsdesire.com>, and through the Your Pot's Desire fan page on Facebook.



JOSH GOLDMAN | STUDENT LIFE

Ranoush, a Syrian restaurant on the Delmar Loop, offers a worthy replacement to Saleem's.



JOSH GOLDMAN | STUDENT LIFE



JOSH GOLDMAN | STUDENT LIFE

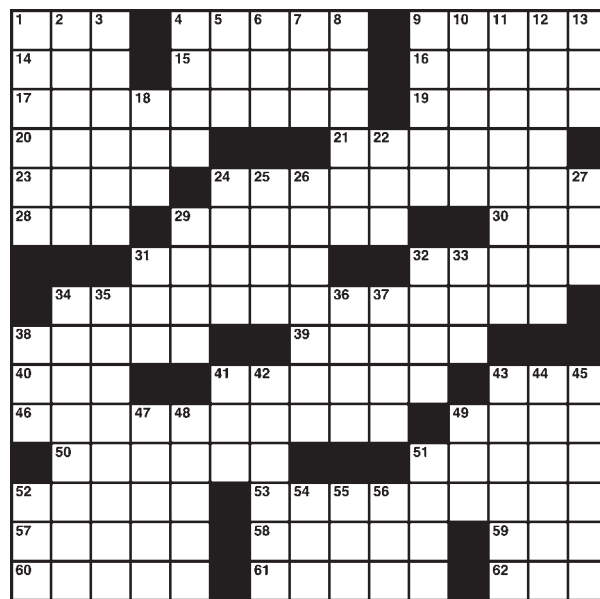
Inside Your Pot's Desire on the Delmar Loop.

FOR RELEASE AUGUST 28, 2009

### Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 NBA stats
  - 4 Meccan, e.g.
  - 9 Silver fish
  - 14 The Rams of the NCAA's Atlantic 10 Conf.
  - 15 Popular place to go downhill
  - 16 Something not done
  - 17 Insect's working hours?
  - 19 Peace goddess
  - 20 Tools with teeth
  - 21 Where users meet
  - 23 Composer Stravinsky
  - 24 Seaman who saw it all?
  - 28 Moines
  - 29 Scout's concern
  - 30 Site of bedlam
  - 31 One-named model on many romance novel covers
  - 32 Attention-getting sounds
  - 34 Split end?
  - 38 Young Aussie hoppers
  - 39 Plumbing outlet
  - 40 911 response org.
  - 41 Tiny African threat
  - 43 Gal
  - 46 London museum's hidden camera locations?
  - 49 Alto
  - 50 Must
  - 51 Malice
  - 52 Former #1 woman pool player Corr
  - 53 Where two-wheelers aren't allowed?
  - 57 Corning, maker of Fiberglas
  - 58 Gave in
  - 59 Israeli weapon
  - 60 Do figures, in a way
  - 61 Doglike scavenger
  - 62 Whole lot



By Elizabeth A. Long

8/28/09

**DOWN**

- 1 Rotten
- 2 "M\*A\*S\*H" system
- 3 Perverted types
- 4 Impudence
- 5 Burning issue?
- 6 News letters
- 7 Rapper Mos
- 8 Back from a trip, say
- 9 Clown's accessory
- 10 Sausalito's county
- 11 Charles's miser
- 12 Like the road in a classic ballad
- 13 the line
- 18 Flooey lead-in
- 22 Little louse
- 24 Bills for drinks
- 25 First Arabic letter
- 26 Ask for more
- 27 Scrubbing brand
- 29 Soviet news agency
- 31 Five-time Emmy winner Tina
- 32 End in
- 33 Attila, notably
- 34 Western weapon
- 35 Interstate feature

**Wednesday's Puzzle Solved**

L	E	M	A	T	C	C	N	Y	S	N	O	B
I	C	A	M	E	A	L	O	U	P	O	P	E
C	U	R	B	A	P	P	E	A	L	O	W	E
L	O	S	S	O	F	H	E	A	R	I	N	G
G	O	B	E	I	N	S	A	T	S	E	A	
A	D	O	P	T	S	N	U	R	S	E	R	Y
L	I	R	A	I	N	A	R	O	W			
C	O	U	R	T	B	U	S	I	N	E	S	S
L	A	V	I	S	H	A	T	A	D			
A	C	A	C	I	A	S	F	O	R	A	G	E
C	A	R	O	M	C	A	A	N	L	A	W	
C	L	I	N	I	C	A	L	T	R	I	A	L
O	M	A	R	S	L	O	W	M	O	T	I	O
R	E	N	A	I	O	N	A	N	O	O	S	E
D	R	E	D	S	E	E	R	S	I	N	U	S

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- 36 Museo display
- 37 Fracture treatment
- 38 Air Force One, e.g.
- 41 Asian holiday
- 42 It's often served with soda
- 43 End successfully
- 44 Former NBA star Mourning
- 45 Chinese menu offering
- 47 Olympics contest, e.g.
- 48 Horse
- 49 Dispensable candy
- 51 Hindu sacred text
- 52 Decks in a ring
- 54 Light line
- 55 "been meaning to tell you ..."
- 56 "Jeopardy!" great Jennings

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1 2

3 4

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	6			9		4	5	
		7				6		
		5		2	6	9		
4			3					
8				9				3
					5			6
		4	1	3		2		
		2				7		
6	7		9					1

SOLUTION TO WEDNESDAY'S PUZZLE

9	4	3	6	7	8	1	2	5
7	5	6	1	2	9	3	8	4
8	1	2	5	4	3	9	6	7
5	7	4	8	3	6	2	9	1
2	3	9	4	1	5	6	7	8
6	8	1	2	9	7	4	5	3
4	6	7	9	5	1	8	3	2
3	2	8	7	6	4	5	1	9
1	9	5	3	8	2	7	4	6

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# Francis Field:

## An Olympic past, a vibrant present

Alex Dropkin  
Sports Editor

Once upon a time, the Washington University football program was of the highest national prominence. The Bears played against the University of Missouri and the University of Nebraska. Their famous Olympic stadium, Francis Field, was scheduled for a major renovation, including an increased capacity of 50,000 people.

It's almost a fairy tale, as Francis Field fits just 4,000 today. Much like the University's fade into athletic anonymity, the stadium's storied past has been forgotten. In its 105th year of existence, this U.S. National Historic Landmark stands as a reminder of achievement and pride.

"I'm a little bit of a history buff, so there's a feel for me when I go out there. There's no question I feel it," said Larry Kindbom, head coach of the football team. "I certainly make [the players] aware of the history and the proud tradition."

David Rowland Francis, a prominent St. Louis figure and Wash. U. graduate, commissioned the building of the field in 1902 for the 1904 Olympics Games. The stadium was one of the first using reinforced concrete stands.

Following the Olympics and the 1904 World's Fair, Francis Field had a new spotlight: Wash. U. football.

The Bears and Francis Field grew in popularity and success throughout the next three decades, joining the Missouri Valley Conference in 1907. Crowds of up to 20,000 witnessed games against such teams as Notre Dame and Army, greats of the early college football years. Campus pride skyrocketed.

With this enthusiasm came plans for a 50,000-capacity horseshoe stadium. Its implementation would have cemented Wash. U.'s place as a football powerhouse.

What happened? On Octo-

ber 29, 1929, the stock markets crashed.

"They had drawn up the plans and everything...with the Depression, it was put on the shelf and never returned for review and/or serious consideration," Athletic Director John Schael said. "If they had gone ahead with the building and the construction of that stadium, then the face of Washington University athletics might be completely different than it is today."

Arthur Holly Compton, famed physicist and Washington University chancellor from 1945 to 1953, reestablished the football program in 1946 after a four-year hiatus. Compton decided that the University needed a different focus.

"The intent at that time, after the war, was that 'We will have athletics, but it will be athletics with student-athletes who meet the same standards as other students entering Washington University,'" Schael said. "[Athletes] would have to compete for scholarships on the same basis that all other students had to compete for."

The decision was extremely controversial, upsetting students and the community alike. Washington University began its path to academic excellence while football and the field took a permanent back seat.

By 1978, the year Schael came to Wash. U., the stadium could hold around 10,000 people. St. Louis' professional soccer team of the '70s, the Stars, shared Francis Field, but the big crowds and the excitement for Bears football were gone.

"[Francis Field] was often referred to as a cabbage patch because you never knew where the ball was going to bounce. Student athletes at that time were subject to injury," Schael said. "The stands themselves were collapsing and very old, seeing as they were built back in 1902 and 1903."

In 1984, the last remnants of Francis Field's former glory were

taken down. Distinctive seating that had existed for nearly 80 years was demolished, reducing the capacity to 4,000. A new track, a new press box, concession stands and a ticket window were added, but the field's characteristic "wing" seating was gone.

Many argue that these changes were for the best. Kindbom, who took over the program in 1989, believes this wholeheartedly.

"We really wouldn't put 20,000 people in a stadium, and when you have a stadium of that magnitude and fewer people in it, it's almost more lonesome," Kindbom said. "It's just about the right size."

Even more renovations took place in 2003 and 2004 with safety in mind. The stadium was resurfaced with new concrete replacing a dilapidated and cracked structure. Artificial turf replaced the blend of grasses on the field.

"You're faced with this pic-

ture of, 'Here's this stadium that has such great and rich tradition, and it has a little bit of that rustic look to it, but in the same light, it's probably a little unsafe and what we need to do is change it without changing it,'" Kindbom said.

The Bears have had much success under Kindbom, having a string of 15 consecutive winning seasons. But the stadium continues to be relatively empty for Saturday morning games.

"It's hard to get people motivated to come out to a game when you don't have that big, giant, Division I huge-stadium feel to it...which is unfortunate," said senior Matt Glen, co-captain of the football team. "We definitely love having fans."

"When you go into a night game, and you see [Francis Field] packed, it's an interesting feeling when you're down below because it's very loud," Kindbom

said. "When we get going, more and more students are going to want to come."

Athletes of all calibers, from Olympic runners to intramural participants, have entered through Francis Field's historic gates. But the field goes relatively unnoticed by the general Wash. U. student population.

"There are a lot of stories on campus, that's for sure, and there are a lot of buildings that were built that are tied to those stories that students are not aware of," Schael said. "The faculty and staff probably aren't aware either...lots of times people don't pay attention to history, even if it's pretty interesting history."

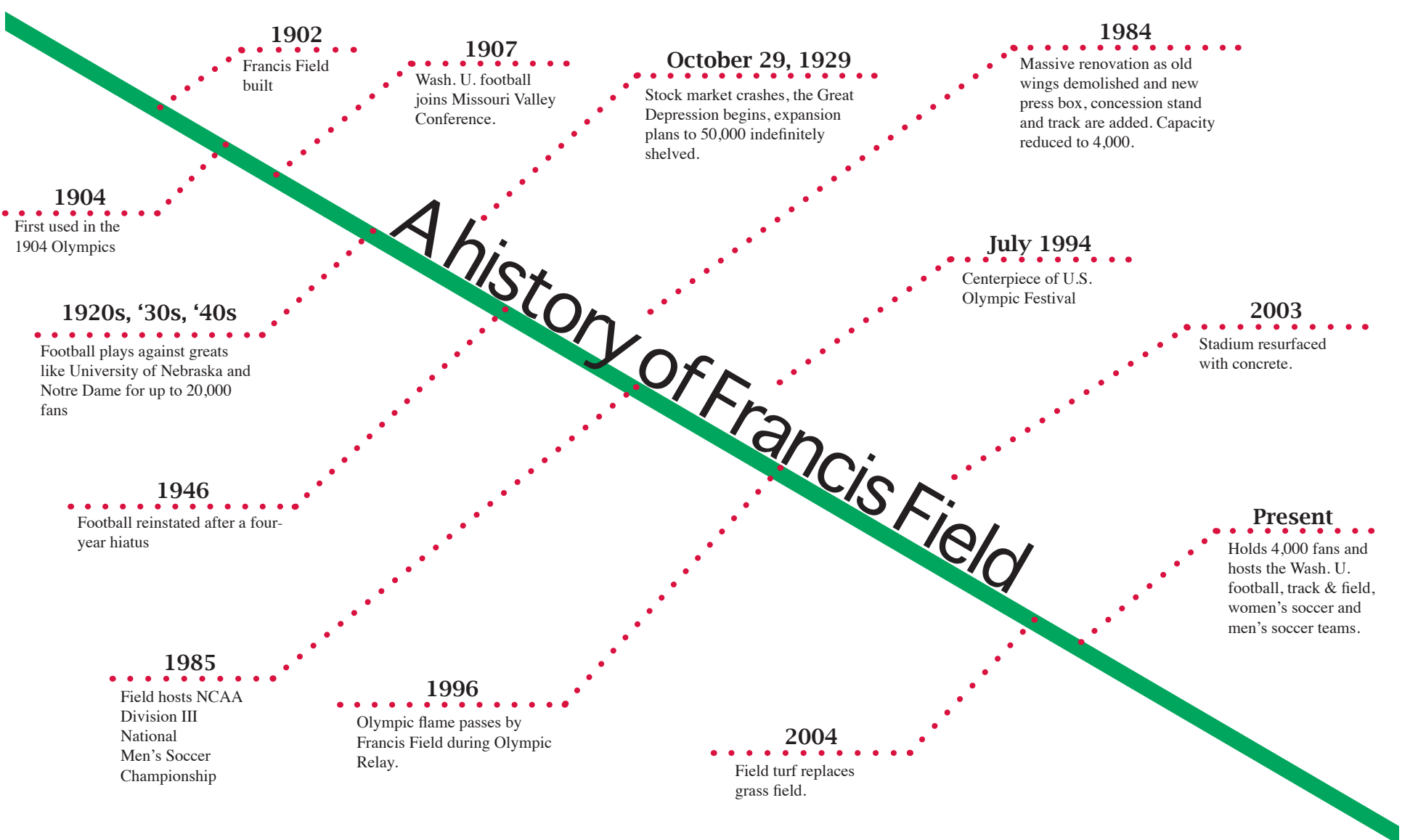


Runners compete in the 1904 Summer Olympics on Francis Field. The 1904 Olympics in St. Louis was the first Olympic Games to be held in the western hemisphere.



MATT MITGANG | STUDENT LIFE

Francis Field, built for the 1904 Olympic Games, has changed significantly over the years and lost much of its former glory.



## Intramural dates



DANNY JONES | STUDENT LIFE

**Men's sports**  
Flag Football: Sept. 8  
Golf: 18-hole tournament on Sept. 9

**Women's sports**  
Flag football: Sept. 8  
Golf: 18-hole tournament on Sept. 9  
Soccer: Sept. 15

**Co-ed sports**  
Ultimate Frisbee: Sept. 3  
Flag football: Sept. 8  
Tennis: Sept. 9  
Golf: 9-hole tournament on Sept. 9

**Special events**  
Kickball: Sept. 3



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