

# STUDENT LIFE

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Monday, August 24, 2009

## Speculation over Sen. Jeff Smith's future continues as campus reacts

Former students, campaign staffers feel let down

Puneet Kollipara  
Copy Chief



SAM GUZIK | STUDENT LIFE  
Jeff Smith speaks at an ethics forum on campus last October.

Speculation over the political future of state Sen. Jeff Smith, D-St. Louis, is continuing, as former students and staffers of Smith's struggle to come to terms with recent reports of a federal inquiry into the Washington University instructor.

"In the event that the allegations are true, it seems that he gave a model for an ideal politician and statesman that he violated," said senior Dayne Seiden, who took Smith's course on campaigning and elections in the fall 2008 semester.

Reports surfaced about 10 days ago that Smith was considering resigning his seat amid a possible federal inquiry regarding his 2004 congressional campaign.

Smith also canceled a course he was supposed to teach this fall called "Topics in American Culture Studies: Contemporary Issues in St. Louis Politics, Culture, and Society," school spokeswoman Sue Killenberg McGinn said last Wednesday in a statement. The course would have been in the American Culture Studies program.

The statement said Smith "asked on Thursday, Aug. 13, to be relieved of those duties and the class was cancelled." McGinn said she did not know the reason.

Multiple news outlets have reported that the FBI was investigating Smith over campaign literature he allegedly distributed illegally during his 2004 congressional bid. The FBI has neither confirmed nor denied the presence of an in-

vestigation.

Smith, 35, was elected to the Missouri Senate in 2006 and has since established himself as a rising star in Missouri politics. If he does resign, his political career and quick rise in state politics would come to an abrupt end.

Smith's Jefferson City office has not returned phone calls from Student Life.

Since the state legislature is out of session, any resignation letter would have to go through Gov. Jay Nixon's office. As of Thursday afternoon, no letter had been received, according to a Nixon spokesman.

Word of Smith's possible resignation has caused a stir among Missouri politicians in recent days.

"I hope it's not true," said state Sen. John Griesheimer, R-Washington. "All you can do is wait and see, I guess."

The fall 2008 semester was the last time Smith taught at the University when he was a part-time lecturer in political science.

Smith burst onto the political scene in the questioned 2004 campaign, when he vied for the Democratic nomina-

See **SMITH**, page 11



MATT MITGANG | OFFICE OF ORIENTATION

Newly arrived freshmen visit the various tables set up by student groups on move-in day. The newly opened South 40 House, visible in the background, contains the first part of the new South 40 dining facilities and sophomore housing on the upper floors.

all the news you missed...

## while you were away

Kat Zhao  
Senior News Editor

### METRO RESTORATIONS

Last summer, Metro received \$12 million in stimulus money from the Missouri legislature and \$6 million from the Federal Transit Administration to restore 55 percent of the cut bus service. Metro also made changes to routes affecting Danforth Campus. On March 30, Metro had cut 44 percent of its bus service, 32 percent of its light rail service and 15 percent of Call-a-Ride service. St. Louis County is now considering putting Proposition M—transit sales-tax hike—on the April county ballot. This initiative was on last November's ballot, but it failed by 3 percent. School leaders hint that another campaign could be in the works. The measure would restore full transit service.

### CONSTRUCTION PROJECTS

The topography of the South 40 has undergone significant changes this past summer, with the demolition of the former Wohl Center and completion of the new Umrah Hall and the first phase of South 40 House. Both construction projects began in early 2008. In place of Bear Mart and Center Court, students will find the new Bear's Grill and Bakery and a redesigned Bear Mart in South 40 House. Meanwhile, the construction of Brauer Hall across from Brookings for the engineering school, which began in October 2008, is going as planned. At Convocation on Thursday, Wright said that the building will be ready to open in spring 2010.

See **AWAY**, page 3



MATT MITGANG | STUDENT LIFE

After major service cuts in late March, Metro used state and federal money to restore more than half of its slashed bus service. Amid the chance St. Louis County may put a transit sales-tax increase on the April county ballot, the school is hinting at a ballot campaign.

## Citing budget cuts, University to shut Center for Ethics & Human Values

Dan Woznica  
News Editor

The Center for the Study of Ethics & Human Values at Washington University will be discontinued in June 2010 due to budget constraints.

A University statement cited deficits in major gifts toward the program's endowment as a reason for its termination.

"While the university regrets the need to discontinue the center as originally conceived, we are confident that programs within the schools of the University will continue to focus on many of the issues that the center was designed to address,"

Edward Macias, provost and executive vice chancellor for academic affairs, said in the statement.

The center was founded in 2003 by Ira Kodner, a professor of surgery in the School of Medicine. Kodner, who currently serves as director of the center, expressed great disappointment in the University's decision to end the program.

"I think it's a horrible decision," Kodner said. "It's a horrible image for the University at this time when we are facing greater ethical challenges than ever before."

"We all know the economy is bad, but the implication is if the economy is bad, the first thing you do is close

down your Center for Ethics & Human Values," he added.

Up until now, the center has been funded by contributions from each of the University's schools. Cutbacks in the schools' operating budgets as a result of the ill economy, however, has made this multi-source financial support unfeasible.

According to Kodner, the center's lack of a single patron made funding difficult.

"The strength of the center was that we didn't work for one dean; we were an interdisciplinary program," he said. "The weakness of the center was that we didn't work for one dean."

See **ETHICS**, page 6

## School officials remember Imergoot after death in crash

Josh Goldman  
Managing Editor

The Washington University Athletic Department lost one of its mainstays on July 24 when Lynn Imergoot lost control of her car outside of New York City and struck a tree. She was 60 years old and had been with the University for 37 years.

"I'll remember her as a wonderful teacher, coach, administrator, mother, friend and valued member of the Washington University community," Athletic Director John Schaal said.

Imergoot, most recently the associate director of club and intramural sports, started

work at the University in 1973 as the director of women's and co-ed intramurals, a post she held until 1979. She also served in the administration as coordinator for women's athletics from 1977-84 and assistant athletic director from 1984-2005.

Aside from her work behind a desk, Imergoot will be most remembered as the first and longtime coach of the women's tennis team, a post she held from 1975-2005. During her 30-year tenure as coach, the Bears compiled a record of 435-164 (.726) and made seven NCAA Tournament appearances. Six players also earned seven All-America distinctions during that time.

"Establishing and coach-



COURTESY OF ATHLETICS

Lynn Imergoot. ing the initial women's tennis program was a great accomplishment for Lynn, as there were few opportunities for women's participation

See **IMERGOOT**, page 6



# THE FLIPSIDE

## weatherforecast

Monday 24

Sunny  
High 85  
Low 61



Tuesday 25

Sunny  
High 85  
Low 61



## eventcalendar

### MONDAY 24

**A&S Sophomore Kickoff and Sophomore Big Night Out**  
Bowles Plaza, Blueberry Hill, 4:30 p.m.-11:00 p.m.  
Sophomores should come and celebrate returning to campus! Begin the evening in Bowles Plaza for sophomore transition activities. Afterwards, head to Blueberry Hill for snacks, a performance by mentalist Benacheck and a dance party. At 9:35 p.m., stop by the Tivoli Theatre to see "(500) Days of Summer" for \$3. Enjoy discounts at many locations on the Loop for the rest of the night!

**"International Criminal Justice: A Defense Perspective"**  
Anheuser-Busch Hall, Zorensky Classroom, Room 306, noon  
Attend a lecture by Dr. Guenaël Mettraux, a practitioner and teacher of international criminal law with experience working with all of the major international criminal tribunals in The Hague. He will examine international criminal justice from the defense perspective.

### TUESDAY 25

**Movie on the Swamp**  
The Swamp, 9 p.m.-11 p.m.  
Come watch "I Love You, Man" on a big screen on the Swamp. Bring a towel and some friends and enjoy watching the comedy! Sponsored by Congress of the South 40.

**Back to School Bash**  
Bowles Plaza, 11 a.m.-4:00 p.m.  
Head down to the plaza outside the campus book store before classes start for their Back to School Bash. There will be free food, bargains and music.

## Campus

### Student-parent relationships change when students enter college

Keeping in touch is important to both the student and the parents, but their relationship should evolve from the relationship they had while the student was in high school, said Karen Levin Coburn, senior consultant in residence at Washington University and co-author of the best selling book "Letting Go: A Parents Guide to Understanding the College Years."

When college students and their parents are in constant and frequent contact, the student's development could be adversely affected, warns Coburn.

Coburn advises parents to support their child's increasing levels of independence through the casual call or text message to check in on the student, rather than communicating incessantly. It is recommended that students have the freedom to independently work through their own issues instead of relying on the constant instructions of their parents.

Coburn argues that the popularity of technology makes remaining in constant contact easier than ever before. With portable phones, the Internet and other avenues for communication increasingly available to both students and parents, more and more converse almost constantly, which could limit the student's transition to independence. (Kelly Fahy)

### The Loop Scavenger Hunt

Many students are expected to participate in the Loop Ultimate Scavenger Hunt on Monday.

Students will have to take pictures of themselves at 10 different locations on the Loop. They then must send their pictures to ExploreTheLoop@gmail.com and will then be eligible for prizes. Twenty randomly selected students who complete the scavenger hunt will win a gift pack, and the first 150 to finish will be rewarded with a T-shirt.

Bear Discounts and the Student Union will sponsor a trolley to take participating students from Mallinckrodt to the Loop. (Lauren Olens)

## National

### California experiments with more market-based forest conservation efforts

In California, some are looking to forest conservation as an inexpensive and effective way to combat global warming.

## National cont.

A small portion of the state's redwood forest is for sale, each tree acting as a carbon trap rather than a supply of timber. Selling these "carbon credits" should replace the profits that might have been made from selling timber.

Because deforestation is considered to be the source of up to 20 percent of greenhouse gas emissions, environmental activists argue that combating it is one of the most logical ways to prevent global warming.

Providing incentives for the trees to be saved rather than cut down has proven difficult. In the United States, efforts to reward those who own forests and use them to help fight global warming are finally beginning to take effect. The Garcia Forest in California headlines this experiment.

Like many California redwood forests, the Garcia Forest is not as grand as it once was. Ninety percent of the forest that once existed is now gone. Its non-profit owners hope to return it to its former size and density by limiting timber production, replacing the potential profits from this with those from selling carbon credits.

Environmental experts applaud this effort to replenish the redwood forest and hope to see the sale of carbon credits succeed. (Kelly Fahy)

## International

### Fires burn near Athens

Since Saturday morning more than 80 fires have broken out in Greece, prompting evacuations of towns on Sunday.

These are the worst fires that have occurred since 2007. Suburbs north of Athens, including Agios Stefanos, were evacuated. The fires came within 12 miles of downtown Athens. Firefighters worked on stopping the fires from both air and land. France and Italy sent planes to assist extinguishing the fire.

Pine forests north of Athens worsened the fires. These trees help the fires spread.

Although many homes were destroyed, no one has been reported dead as of Sunday morning. Also, Athens lost approximately 30,000 acres of land, most of which was Athen's greenery.

Many other fires have occurred in Greece this weekend in Plataea, the islands of Evia and Skyros in the Aegean Sea and Zakynthos. The fires in Marathon threatened Rhamnus, home to 2,500-year-old temples. (Lauren Olens)

newsbriefs

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## AWAY from page 1

### FINANCIAL TROUBLES

Amid this past year's global economic crisis, Chancellor Mark Wrighton announced in April that the University was facing significant financial troubles of its own. In an e-mail to the University community in March, Wrighton addressed the status of the endowment, which he estimated had dropped 25 percent since July 2008. The Danforth Campus, according to Wrighton, will operate on an anticipated annual deficit of \$20 million to \$25 million in fiscal 2011 due to "the need for greater financial aid commitments, the rise in benefits costs, the diminished prospects for philanthropic support, and the likelihood that tuition increases will be smaller in the future." High-level school officials held a "State of the University" address late April to answer questions and speak to concerns of students, faculty and staff. In spite of the projected financial shortfalls, Wrighton said in a recent interview with Student Life that the University will be "placing a lot of emphasis as we look ahead to securing more commitment for [student] financial aid."

### ADMISSIONS DIRECTOR

The University welcomed Julie Shimabukuro as its new director of admissions in the Office of Undergraduate Admissions in July. A 1987 University graduate and former director of international recruitment, Shimabukuro brings 16 years of experience as an admissions officer to the table. During her undergraduate career, she studied psychology, volunteered with the Student Admissions Committee as a tour guide and served as a residential advisor. Shimabukuro succeeds Nanette Tarbouni, the University's former admissions director of 14 years and admissions office employee of 25 years. Tarbouni is now director of college counseling at John Burroughs School, a college preparatory day school in the St. Louis suburb of Ladue.

### ARTSCI COMPUTING

Students in the College of Arts & Sciences will now have to obey a new pay-for-print system this fall. One-sided printing will cost 4 cents per sheet, two-sided printing 6 cents per sheet and color printing 25 cents per sheet. According to Arts & Sciences Computing, the policy change was made in an "effort to manage resources more carefully and encourage conservation." Restrictions have been lifted on what material and how many copies students can print. In addition, the Computing Center in the basement of Eads Hall will have more printers.

### TOBACCO BAN

The University announced a comprehensive smoking and tobacco ban on all University-owned property late April, effective July 2010, citing its commitment to creating a healthier and more comfortable environment for all in the University community. The administration has formed three separate committees to help relay new information throughout the planning process and gauge feedback from undergraduate and graduate students, faculty and staff. Following the announcement, Student Union passed a resolution decrying the lack of student input in the administration's decision and requesting a balance between compromise and student involvement in the process.

# WU student and peer cycle across Africa to spread understanding

Lauren Olens  
Assignment Editor

When Aaron Bodansky and Eric Silverman announced their summer plans to bike through Africa, their friends and family reacted with shock and concern. They feared for the students' safety in what was assumed to be an unstable, poverty-stricken and disease-ridden part of the world.

In an effort to combat such negative perceptions, Bodansky, a Washington University senior, and Silverman, a Skidmore College senior, founded their own non-profit organization called Cycle for Understanding.

They conceived the idea while both were studying abroad at the University of Cape Town in South Africa this past spring.

According to Bodansky, the organization seeks to "facilitate and actively promote a better understanding of the African continent to the Western World."

"We realized if very well-educated friends of ours were so worried about us getting eaten by lions or chopped up

by machetes that the average American must be very confused about Africa," Bodansky wrote in an e-mail to Student Life.

Bodansky and Silverman chose to travel through Africa by biking, because it would allow them to be in direct contact with the locals and help them to show that the continent is not filled with violence and corruption but rather many generous and hospitable people.

The first mission of Cycle for Understanding was mapped across Africa, starting in Cape Town, South Africa, and ending in Nairobi, Kenya.

The two arrived in Nairobi late last week to a discounted stay in a five-star hotel and free meals. The U.S. Embassy then helped the two arrange a press conference with the country's major newspapers, according to Bodansky.

Bodansky and Silverman said they were helped on their journey by local Africans on numerous occasions with everything from fixing their bikes to sheltering them.

"We have not been threatened a single time and have literally been rescued count-

less times by Africans from every country, or tribe, or social class," Bodansky wrote.

Mungai Mutonya, senior lecturer in African & African American Studies and one of Bodansky's professors, agrees there is a large disparity between the media's portrayal of Africa and how Africa really is.

"There's a lot of goodwill and hospitality in Africa. When you read about Africa, it's always about death, disease, destruction. But that's way far from the truth," he said. "What I know and what the students experience when they get to Africa is totally different than what we read in the media about Africa."

Bodansky said he does not even enjoy bicycling, but strongly believes that this is the most effective way to convey his message.

"It's an incredible accomplishment, and I'm not surprised that it's Aaron who accomplished this. He's a very open-minded individual. If there's anybody who can accomplish such a feat, it's Aaron, and I'm so proud of what he has done," Mutonya said.

Bodansky will take the

fall 2009 semester off to continue his efforts with Cycle for Understanding.

To show the world the aspects of Africa that they feel the mass media fails to include in its coverage, Bodansky and Silverman are documenting their journey online in a blog.

"We have been in national newspapers in every country we have passed through, but to really make a real change I need to crack into the U.S. media. Therefore I will be spending next semester working on U.S. media relations [and] compiling the documentary into a final product," Bodansky wrote.

Bodansky wrote that the district commissioner in Nairobi gave the two a tour of some of the city's impoverished areas. They plan to use information from the tour for their documentary.

Bodansky will also spend time raising money for the project.

For more information about Cycle for Understanding, visit the organization's Web site at <http://www.cycleforunderstanding.org>.



COURTESY OF CYCLE FOR UNDERSTANDING

Aaron Bodansky and Eric Silverman ride their bikes through the streets on their way from Cape Town, South Africa, to Nairobi, Kenya.

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## FORUM

## Politics as usual

AJ Sundar  
Forum Editor

**B**arack Obama's Aug. 15 op-ed in *The New York Times* is nothing special. It largely consists of the same points and rhetoric as his speeches and official statements and does little in the way of convincing ideological opponents: If you like Obama's health-care plan, the article reaffirmed your belief, and if you don't, the article reaffirmed your belief as well, but simply in a different direction. However, one line stood out to me as particularly important:

"In the end, this isn't about politics. This is about people's lives and livelihoods. This is about people's businesses. This is about America's future, and whether we will be able to look back years from now and say that this was the moment when we made the changes we needed, and gave our children a better life."

While I have no strong hatred or approval for Obama's health care plan, or even for Obama as a president overall (I believe it's far too early to see the long-term impact of his decisions), this is one area in which the president missed the mark. The health-care debate, as well as any other political issue, is indeed about politics; however, it's also about people's lives and livelihoods, business

and America's future. The problem lies not just with Obama, but with the way politics is viewed in America: as an ideological battle, where it is all too easy to forget that "mere politics" has real-world impacts that affect our society in a profound way.

A great number of our founding fathers, including George Washington in his famous farewell address, vehemently argued

*"We are no longer in an era where politics is used to help people."*

against political parties, believing (in the case of Washington) that they damage the fabric of the political process and that each group would seek to overpower the rest. Washington, however, was not against parties per se—indeed, he accepted that it was natural for individuals to group together with like-minded others—but rather his fear was that the political parties would supplant the political process altogether. Today, we're not far from that dire prediction.

Several people I've talked to about politics have expressed interest in it because it's "like a game," concentrating

more on the strategem behind gaining influence and control rather than improving people's lives. However, despite a propensity toward corruption and power, the purpose of government is not merely to act as a center for power, influence and control, but rather to serve the people and improve our nation as well as everyone living within it, and this is true regardless of political orientation. The problem with Obama's statement is not that he made such a claim, but rather that such a claim has become a reality. We are no longer in an era where politics is used to help people. Instead, we concern ourselves with the latest congressional election results, content with the red tape, earmarking, corruption and outright deception of our elected representatives that leads to inefficient policy, resigned to simply say, "That's politics." Despite our complacency, the suffering caused by such political ineptitude persists. We must stop looking at politics as a mere game that provokes intellectual interest, and realize that political issues are interconnected with real world impacts, and that accepting corruption and bureaucracy does not make them go away.

*AJ is a sophomore in Arts & Sciences. He can be reached at asundar@wustl.edu.*

## STAFF EDITORIAL

## A welcome from the 2009-2010 editorial board

**B**y the time this first issue of *Student Life* meets your eyes, you will have discovered that change is in the air as we enter the fall semester of 2009. Physically, the South 40 is in transition as new buildings replace old ones and for the first time in recent memory the words "Bear's Den" and "Center Court" will hold no meaning for new students. Politically, economically and environmentally, our campus lies on the fault lines of a changing world—one that is certain to evolve over the coming year.

Change is abundant within the student body as well, as new freshmen discover an evolution—both in their surroundings and in themselves—that transpires during the adjustment from high school to college. Your years at Wash. U. are and will be a time of direct engagement with your surroundings, during which you can apply the critical thinking skills that you learn in your coursework to the ever-fluid world around you.

This is your duty, and it is ours as well: As a student-run editorial board, we seek to remain involved and engaged with campus and to facilitate dialogue between members of the University community.

In the coming year, the students, faculty and community of Wash. U. will continue to engage with a variety of ruptures in policy and perception, and we look forward to facilitating a dialogue that responds and contributes to the changes they make. While we can't fully predict the future, there are several issues that every student will be hard-pressed to avoid in the

coming year:

**Sustainability:** In the fall of 2009, Wash. U. is expected to release a long-awaited plan for environmental sustainability, and over the coming year, students and faculty alike will continue to shape our environmental future. The topic of sustainability applies directly to the actions of our student groups, the research conducted by our faculty and the policies pursued by our administration.

**Politics:** Last year, the student body became more politically engaged than ever as we watched Sarah Palin and Joe Biden debate in our own Athletic Complex. This year begins with different national and state administrations than last year, and our campus will continue to respond to the political climate both within and around us. Moreover, as issues such as transportation policy, eminent domain and a smoking ban in the city of Clayton remain transparent, the University will continue to establish its role in local politics.

**The economy:** The housing bubble burst and subsequent financial crisis created a massive national shock, and last year our campus saw the chancellor take pay cuts in response to a faltering and anemic endowment. The changing economic climate will affect everything from our tuition to the profitability of our degrees. The University has already begun to make trade-offs, such as delaying construction projects and eliminating the Center for the Study of Ethics & Human Values.

**New forms of communication:** Changing technology is transforming the way we

communicate: We can now follow Student Union, several University departments and *Student Life* on Twitter, and Facebook is more popular than ever as a means of connecting with classmates. It remains to be seen how these new means of connection will change the way we operate, both as student groups and as individuals.

**Ethics:** In the past few weeks, we have seen ethics scandals emerge surrounding the political actions of Jeff Smith, a state senator and University lecturer, as well as the academic actions of medical school professor Timothy Kuklo. Changes to Wash. U. authorship policies took effect this week, requiring researchers to disclose any possible financial conflicts of interest to journals. Especially in light of the recent elimination of the Center for the Study of Ethics & Human Values, the source of ethics regulations at the University and in the surrounding community is certain to be at the forefront of campus opinion.

We invite you to seek an active role in sculpting and responding to these changes: We want your voices to be heard just as much as we seek to project our own. We want you to disagree with us, engage with us and give us active material to help your peers shape their own opinions. You may do this indirectly, through involvement in a student group or participation in research we cover, or you may do it directly, by commenting on our Web site or submitting an op-ed. Change takes shape only because people have opinions, and over the coming year, we seek to be a literal forum in voicing yours.

## An open letter to Bear's Den

Dear Bear's Den,

I want to start by saying that I will never be able to recount all of the magnificent times I have spent within your walls. Whether I was grabbing a bite to eat, stopping by on the way to check my mail, or simply taking a break to say hello to some friends, you were always there for me. When I heard that you would be torn down this summer, BD, my heart itself was torn down a bit, and I know that this is a sentiment I was not alone in feeling.

The first time I entered through your glass doors was as a pre-frosh visiting Wash. U. for the first time, with Jennifer, a family friend from home. I only had some chicken tenders and fries, but I had a feeling right then and there that you would have a special place in my life.

I didn't come back until I arrived at school for pre-orientation on Aug. 17,

2008. I was sitting in my room, feeling weird about being in college when I heard some chatter down the hall: "Does anyone want to get some food?" I scrambled out of my room, eager to make friends with my floor. Megan, Alex (soon to be Lunch Box), Kevin and I shared our first meal together as students of Washington University in St. Louis and would never have had such an experience without you, BD.

Being a freshman, it was within your walls that I ate with the most frequency. I always came by during my breaks first semester, because it was the only time your dining area was quiet. I would sit and do work or read StudLife while I ate a delicious sandwich (often the tomato-basil mozzarella—sometimes with bacon... mmm) or some pasta, occasionally with chicken tenders chopped up and sprinkled on top.

Dinner times were easily the most crowded; I always found it humorous that one could go for dinner between 5:45 and 6 and hardly encounter a crowd, but by 6:30 would usually have to wait a minimum of about 15 minutes. Obviously, getting food in a timely manner was never your draw. I always ran into someone I knew, and even made several new friends in your crowded food area. There are some people I never would have seen at all this year if it weren't for regular encounters we'd have grabbing food. The long lines that often built up around this time—lines which hardly seemed to move—were always great places to have long, intricate discussions. I sometimes felt that someone could hold a Socratic dialogue while waiting in your taqueria line.

Your staff could almost always be counted on to brighten up our days: Your

workers became just as much regular parts of my life as any of my other scholastic acquaintances. In particular, I always enjoyed talking with Amber (if my memory serves me well) late at night in the checkout line, obviously tired from a long day but always in an incredibly happy mood. Another thing I know I'll miss are the oh-so-regular "Bird call!"s and "Swingin hot!"s that I may never hear again.

This is not to say that I never tired of your offerings. There is only so much a person can do with pasta, sandwiches, quesadillas, pizza, fried food and burgers. Sadly, I never had a salad from your long salad line, though I did have my fair share of greens whenever I would trek upstairs to Center Court (an area which shall be equally missed). But despite an occasionally boring menu, I believe that the call to add buffalo fries

to the menu was the single greatest decision ever made under your roof.

But regardless of the great meals (occasionally) and great conversations (always), nothing you provided for our student body can be compared to BD after dark. By 1:30 or 2 on a Friday or Saturday night (I suppose that would be a Saturday or Sunday morning), you were always filled to the brim with people. Fries and tenders were consumed voraciously by anyone with available meal points, as the B&D gentlemen kindly watched to make sure no one was belligerent. The full Wash. U. experience required at least one interaction with your drunken patrons, and perhaps even the slightly impaired staff (or were they just tired from such long hours?). Some say that to understand the epic nature of this occurrence, one had to be somewhat impaired oneself, but I know from experience that

it was equally entertaining with a clear head.

So, Bear's Den, I want to thank you for all of the great memories. I don't know how they can replace you. You have provided a location for me to waste, no, spend—and spend willingly—hours of my life eating, chatting and goofing off, and it all really feels like time well spent. I don't know how the South 40 eating system will work this year, and I am living in the Village anyway, but you will always hold a prominent role in my memories of freshman year. Here's to you, Bear's Den. Thank you for everything.

*With utmost sincerity and love,*

*Chase Ferree*

*Chase is a sophomore in Arts & Sciences. He can be reached at csferree@wustl.edu.*

## YOUR VOICE: LETTERS AND GUEST COLUMNS

Student Life welcomes letters to the editor and op-ed submissions from readers.

Letters to the Editor  
One Brookings Drive #1039  
St. Louis, MO 63130-4899  
News: 314-935-5995

Fax: 314-935-5938  
E-mail: letters@studlife.com

All submissions must include the writer's name, class, address and phone number for verification. Student Life reserves the right to edit all letters for style, length, libel considerations and grammar. Letters should be no longer than 350 words in length. Readers may also submit longer articles of up to 750 words as guest columns. Student Life reserves the right to print any submission as a letter or guest column.

## OUR VOICE: EDITORIAL BOARD

Editorials are written by the Forum editors and reflect the consensus of the editorial board. The editorial board operates independently of the newsroom.

**Editor in Chief:** Perry Stein  
**Associate Editor:** Brian Krigsher  
**Managing Editors:** Josh Goldman, Michelle Stein, Dennis Sweeney, Evan Wiskup  
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# Recent trustee appointments demonstrate University's perspective on energy

Kate Gaertner  
Senior Forum Editor

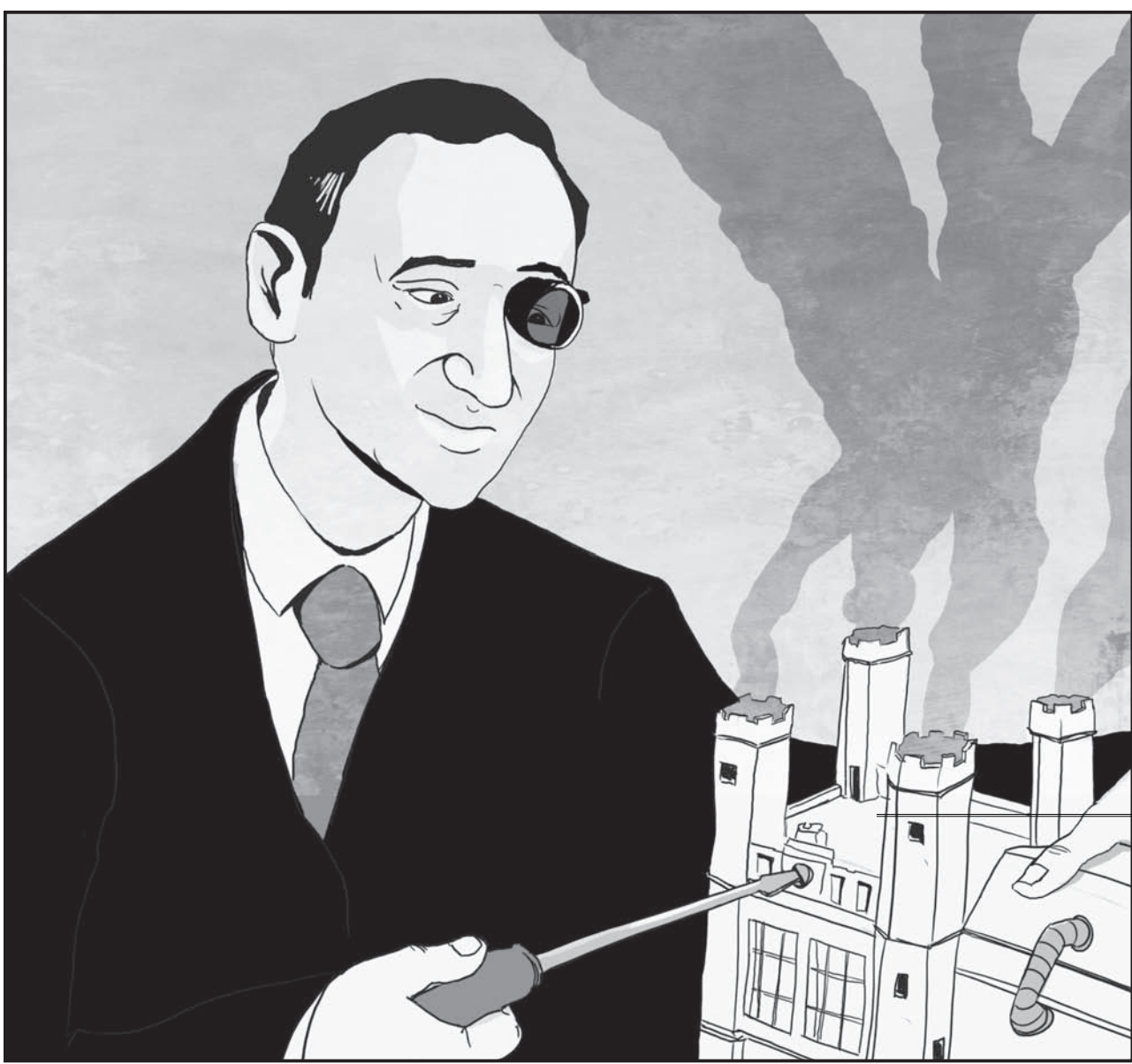
Two recent appointments to the Washington University board of trustees represent the interests of large coal corporations: Gregory Boyce is the chairman and CEO of Peabody Energy Company, and Steven Leer is the CEO of Arch Coal. Because the trustees effectively own our University, this appointment carries weight regarding the viewpoint that the University seeks to project as we move into the new academic year. In a recent issue, Chancellor Mark Wrighton spoke about the relevance of these appointments to University actions, saying, "All members of the board are influential, [and] we're doing both educational programs and research programs on energy and the environment. They're in a very good position to help us understand the real challenges of coal utilization."

When we think about modern universities, there are two traditions that we place in perspective: There is the classic, medieval university, and there is the progressive university of the 20th century. The former is a place where ideas are honed; the latter is a place where they are applied, a place built on the foundations of research and industry. The progressive political movement of the late 1800s and early 1900s was a movement built on the conception that science, industry and big business could optimize human potential—a movement that spanned Max Weber's bureaucracies as well as Andrew Carnegie's steel factories.

Fossil fuel played a key role in this optimization: The society, industry and economic structure that we have built would not have been possible without cheap, easily accessible sources of energy. Wrighton acknowledges this notion, saying, "For more than 100 years, we have had to access to abundant sources of fossil fuel at very low costs, and [this] has proven very important to our advance as a society."

So what happens, then, when this great civilization finds that the very fuels that formed its foundation are toxic substances, carbon formations that are both running out and damaging our atmosphere? This is a question that environmentalists have contended with for a long time, and it has been brought to the forefront of many policy discussions because of the increasingly pressing concerns that it carries. In a University setting, the question is especially relevant: It is large research universities such as ours that will develop the technologies that carry our civilization into an era that does not—and cannot—rely on fossil fuels.

The recent appointments to the board of trustees demonstrate that Wrighton's administration seeks to work within the system rather than against it. Wrighton contends that the more pressing issue is not alternative energy sources, but fuel efficiency: "The big opportunity here is efficiency improvement. If we could realize the deployment of known technologies—technologies that we know can work—we could significantly diminish the need for enhanced energy production capacity... We should be investing in areas that make advances in efficiency."



MIKE HIRSHON | STUDENT LIFE

The truth that can be gleaned from speaking with Wrighton is that large research universities and large energy businesses have been inexorably intertwined from the get-go. Because of the sheer magnitude of powering the world—15 terrawatts per day—most relevant research concerns efficiency solutions, solutions that are large in scope. As Wrighton admits, "This is big business, and we need all the help we can get. The carbon providers—by...

the opinions of others—maybe they're the bad guys, but there's no other game in town." As population growth continues, the chances of providing large-scale clean energy are slim. While we can provide new forms of energy that are cleaner and more efficient to meet growth, old infrastructures will have to stay in place: "We can't take something off the table until we come to grips with our ability to meet the power demands that we require."

The University's support of these old infrastructures demonstrates a certain business sense, a sense of pragmatism that we identify with 20th-century ideas—economics, production efficiency. As Wrighton says, "You have to balance idealism and pragmatism, rather than forgo the use of energy." His perspective, and the recent coal-related appointments, demonstrate a University movement away from ivory-tower hypotheticals that might fuel the world in

100 years and toward realities that will fuel the world in 20. Moreover, it demonstrates what our University's role will be in energy policy: a push to work within the system to make adjustments in fuel efficiency. Idealism will have to be found elsewhere.

Kate is a junior in Arts & Sciences and the senior Forum Editor. She can be reached at [kate.gaertner@studlife.com](mailto:kate.gaertner@studlife.com).

## Just add "why" College: Not just about who you are anymore



Dennis Sweeney  
Managing Editor

The conventional wisdom (or something I just came up with the other day—not sure which) is that college (we actually don't really talk about the relevance of high school anymore—sorry) is your four years to figure out "who" you are, and then the rest of your life is focused around "what" you do.

I think you'll find that that's the case, especially as you ease into senior year realizing that where you live, who you know, and maybe even what you eat will shortly be defined by what you produce for about eight hours a day. At that point, you'll look back on this big abstract thing we call college and you'll realize the point of all of it wasn't to put out an incendiary newspaper, or to guide younger students, or to produce really engaging analyses of literary modernism, even if you did all these things, but rather to consciously formulate a conception of selfhood that you can hold at graduation and say, "Well, at least I have this now."

Not that many of us even make it that far. To say we'll be fully formulated after Wash. U. is a stretch indeed. But you'll find the truth of this who equals now/what equals later axiom when you stay in St. Louis for the summer and meet graduated seniors stumbling around and they tell you, "Right, I'm not quite sure what I'm doing yet, but you know, there's a couple things I'm hoping may pan out, but maybe, maybe not," without really ever seeming too worried about it. Nobody has any idea post-graduation what they want to do, really, with their lives, but they do seem to know that they are themselves and that their next steps, whatever they are, will be sufficiently and stably embodied.

The thesis of this article is that in my view it's not just about this "who" vs. "what" thing anymore: To this college "who" you need to add the concept of "why." It might be "why" that's the core of the difficult transition between identifying selfhood and identifying where to make money, insofar as "why" underlies who you are, and what you do is ideally the putting into practice of those principles.

Why is emphatically not "coming to understand what you stand for." You liking the political left, the environment, animals and free trade is all a part of the "who" process. (And we remember now that all that will change. Perhaps none of this is terribly permanent.) That stuff is all part of identifying what crowd you hang with and

what general attitude you take toward the world. In my view, many of these likes and dislikes are based on passion and social environment, and are expressions of sameness.

What will really differentiate you from other people, and

*What will really differentiate you from other people, and what most newspapers don't cover, is the real "why": your consciously examined/experientially refined collection of underlying values.*

what most newspapers don't cover, is the real "why": your consciously examined/experientially refined collection of underlying values. "Why" is best examined under the auspices of infinite regress, e.g.: "I like taking a warm shower in the morning. That's important to me and something I always want to have." Why? "Comfort and feeling clean are important." Why? "Because they're admittedly socially constructed phenomena that make me feel good about being alive. Maybe it's different somewhere else. But I like it." Why? "Because I like to feel good about being alive." OK.

When you pile on your "whys" like this, you get past a lot of the superficial stuff

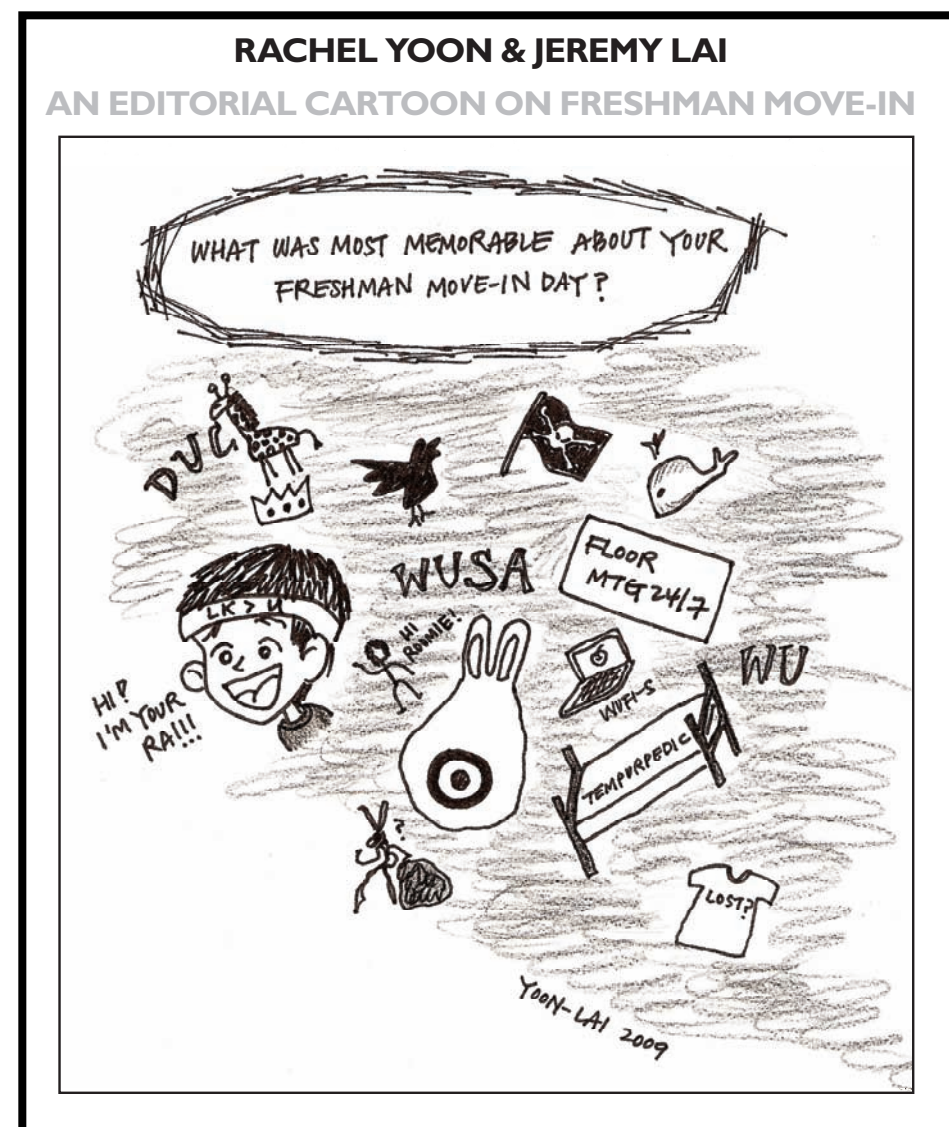
most people spend their time asking about. "I like TV." Why? "Because it's good. Have you seen this 'Wipeout' show?" I.e. most people don't question what they're really putting value on when they act.

The point, as I run out of space, is this: Understanding "who" you are is merely understanding the basic patterns of thought and action that make

up your life. College has been solidly superficial if left at that. To our time here, we should add, I think, the duty of understanding "why" we are who we are, and of refining those underlying values consciously. This may not come until you are a few years into this thing. But at some point, you're going to wonder, my hope is, what exactly the point of all this has

been and will be—"why" you do what you do, and whether it makes any sense at all.

Dennis is a senior in Arts & Sciences and a managing editor. He can be reached at [djswee@gmail.com](mailto:djswee@gmail.com).





## IMERGOOT from page 1

in intercollegiate athletics," Schael said. "She was, in a sense, a pioneer and indeed strong advocate for the advancement of women's athletics on the Danforth Campus and was proud of Washington University's commitment to enhanced opportunities for women in sport."

"You have to have people who open doors, and I feel fortunate that I had the opportunity to work with someone that helped me develop as a coach and as a woman administrator. She gave guidance, and I always will appreciate that," said Nancy Fahey, coach for the women's basketball team since 1986 and the senior woman administrator.

In addition to starting the women's tennis program, Imergoot helped Schael and the athletics department introduce cross country, indoor track, basketball, soccer, softball and golf as women's varsity programs. The University

now has one more women's varsity program than men's program with the 2008 addition of women's golf.

"We grew up in a time when we went to college and you had to look around to find varsity athletics for women, because not all colleges had them. When they did, they were coached by grad students, not graduated professors. So the fact that she started the program here, she was a pioneer in women's athletics," said Martha Tillman, current director of the South 40 Fitness Center and former swim team coach from 1979-99.

While the winning seasons and NCAA Tournament berths show that Imergoot knew how to coach a team to victory, Tillman and Fahey emphasized that Imergoot applied her coaching far beyond pushing for a win.

"She looked at everything as a way to teach lifelong

lessons—the way you look at things, the way you deal with things. I think she looked at every opportunity as an opportunity to teach," Tillman said.

"Lynn wasn't just one-dimensional. Whether it was interaction with her players as a coach, whether it was her association with the intramural department, she touched a lot of different lives here in a lot of different ways. I think that's what makes someone special," Fahey said.

The accident occurred while Imergoot was driving from a summer sports camp to a scheduled dentist appointment.

She is survived by her son Douglas, 31, daughter Jennifer, 28, granddaughter Tania, 9, and sister Amy Kosak. Imergoot was laid to rest in Deans, N.J., on July 27. A memorial service is scheduled for Sept. 13 at 2 p.m. in Graham Chapel.

## ETHICS from page 1

But Kodner still questions the University's decision to close the program, arguing that the program's budget was small enough to fund despite the bad economy. The program originally ran on a budget of \$225,000 and could operate on an austerity budget of \$150,000, he said.

"I see us writing off one of the great programs of the University for \$150,000 a year," Kodner said. "That's a pretty cheap price for writing off an ethics program."

Most of the program's budget has gone toward employing Kodner, who works there part-time; Stuart Yoak, the program's executive director; and Judy O'Leary, an administrative assistant.

The program also funds an endowed lectureship, sev-

eral debates and lectures each year and a number of student and faculty research projects.

Many of these endeavors engage the broader St. Louis community. One of the program's most successful community endeavors has been its Palliative Care Program at Barnes-Jewish Hospital. The program assists medical professionals and family members in making end-of-life decisions.

Kodner cites this program as an example of the Center's continuing relevance, given the heated debate in today's media about end-of-life counseling.

Like Kodner, Yoak expressed regret for the loss of the center and its programs, including one particular event called Ethics Nights.

"The Ethics Night program is something where you have undergraduates and graduates from multiple schools sitting in a room planning and working on a program," Yoak said. "Nothing in your experience as a student gives you the opportunity to do that. There is nothing at this institution which gives people an opportunity to do that kind of collaborative work together."

Kodner and Yoak said they are looking to move the program into the Department of Surgery at the medical school, where it would concern itself primarily with biomedical ethics. While this option would allow the program to live on, Yoak said it will be "very difficult to keep the multi-interdisciplinary aspect of [the Center] going."

## Medical school professor resigns after federal probes into Army research

Puneet Kollipara  
Copy Chief

Timothy Kuklo, a researcher and professor at the Washington University School of Medicine, has voluntarily resigned after allegedly falsifying a study, a medical school spokesman confirmed Wednesday evening.

Kuklo, associate professor of orthopedic surgery, submitted a letter of resignation on July 30, effective Sept. 30, according to a statement issued by the University.

"Dr. Kuklo has agreed to voluntarily resign from the University, effective September 30, 2009," the statement said. "Dr. Kuklo will have no clinical, research, or educational duties for the University between now and that date."

Kuklo has been the subject of federal scrutiny over a study the U.S. Army alleges he falsified while working at Walter Reed Army Medical Center in Washington, D.C. He performed the study, which was about the benefits of a bone-growth drug, before coming to the University in 2006.

Medical school spokesman Don Clayton declined to comment further on Kuklo's resignation because school officials are conducting an investigation.

The drug, Infuse, is produced by a Minneapolis, Minn., company called Medtronic, which hired Kuklo back in 2006 as a consultant around the time he came to the University.

The New York Times reported that Medtronic suspended Kuklo from his consulting duties last spring after word of the falsified study came out. The journal in which the study appeared retracted the article.

Medtronic reportedly paid Kuklo \$800,000 from 2001 to 2009 to attend conferences while he was in the military. Just recently, the company acknowledged also paying Kuklo to train doctors and speak at conferences on the company's behalf.

The Army prohibits its doctors from accepting money for consulting without permission. Investigators reportedly found no sign that Kuklo had gotten proper permission. The University said Kuklo also failed to disclose his relationship to Medtronic as part of the school's required conflict-of-interest filings.

The Times also reported that Kuklo's Medtronic dealings drew the scrutiny of Sen. Chuck Grassley, R-Iowa, who wrote a letter to the company asking why Kuklo's name was missing from a list of its consultants.

## Timeline of events

Michelle Merlin  
News Manager

**Before 2006:** Kuklo worked at Walter Reed Army Medical Center in Washington, D.C., as an orthopedic surgeon. From 2001 to 2009, Medtronic had paid for his travel expenses.

**August 2006:** Medtronic hires Kuklo as a consultant. The Washington University School of Medicine also hires him as a professor.

**October 2006:** Kuklo receives tenure at the School of Medicine.

**August 2008:** The Journal of Bone and Joint Surgery publishes an article written by Kuklo that claims the drug Infuse has over 90 percent efficacy in veterans with bone damage.

**March 2009:** The Journal of Bone and Joint Surgery withdraws Kuklo's article.

**May 2009:** Kuklo's consulting relationship with Medtronic is suspended. The Army announces that its investigation revealed Kuklo had falsified his study. Chuck Grassley, R-Iowa, calls for an investigation of Kuklo's relationship with Medtronic.

**May 2009:** Medical school releases statement saying, "To protect the people involved, and the integrity of an investigation, Washington University does not confirm whether any particular case is under review."

**July 2009:** Medical school dean Larry Shapiro writes to Grassley, "Dr. Kuklo's relationships to Medtronic and the adequacy of his related disclosures to the University are also of great concern to us."

**July 30, 2009:** Kuklo submits a letter of resignation, effective Sept. 30.

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Washington University in St. Louis

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# FRESHMAN PRESS

the independent voice of Student Life's pre-orientation program since nineteen ninety-seven

## Washington University welcomes the Class of 2013



MATT MITGANG | OFFICE OF ORIENTATION

### Residents welcomed by sight of new Umrath, South 40 houses



KIVAN C DUNDAR | FRESHMAN PRESS PHOTOGRAPHER

The newly opened South 40 House will accommodate both the new South 40 dining facilities and upperclassman dorms.

Hannah Lustman  
Freshman Press Reporter

Washington University's incoming freshmen and returning upperclassmen are adjusting to changes on the South 40 as the initial phases of construction on the new Umrath House and South 40 House near completion.

Umrath and South 40 House—which replace the former Wohl Center—will house 121 students and provide the primary dining and fitness facilities for all South 40 residents.

“Umrath will house first-year students, and the vast majority of those students live with one other student. There are a few triples as well. South 40 House is designed for upperclassmen and therefore most of the students reside in four-person suite-style housing, that is, they each have their own bedroom, but share a common room and bathroom,”

Assistant Vice Chancellor for

Students Justin Carroll wrote in an e-mail.

Landscaping for the two new buildings remains unfinished.

All major interior construction and furnishings, however, were completed by the time the first batch of students arrived for pre-orientation programs.

“[The buildings] continue to add great spaces for students to live, which is a high priority for us,” said Mary Elliott, associate director of Residential Life. “We played with color a little more in this building. We’re trying to expand our decorating criteria. Combining them with dining will be a really cool experience.”

Dorm rooms in Umrath and South 40 House provide improved features, including motion sensor lights and memory foam mattresses.

Residents seemed to be pleased with these new accommodations.

“I’m really excited just to see the look on all the fresh-

men faces, because I think they’re going to be super excited to see what their living arrangements are and all the new people around them and just how nice everything is,” said sophomore Austin Wilmot, an Umrath 2 Washington University Student Associate (WUSA) and South 40 House resident.

“I really believe this is the best environment for students in the nation where they’re both able to learn together and live together,” Wilmot added.

Aside from changes in residential areas, dining on the South 40 has undergone a major transformation over the summer.

Dining areas on the first and lower levels of the South 40 House are replacing Bear’s Den and Center Court.

The lower level houses the new Bear’s Grill and Bakery with limited seating in an area that will be

See UMRATH,  
page FP8

### Introduction to Wash. U. traditions

#### Bauhaus

Hosted by the architecture school, the Bauhaus party takes place under a 120-foot by 160-foot tent on the Givens Hall parking lot in spirit of the Bauhaus movement of the 1920s and 1930s.

“It’s a costume party in a giant tent. Everyone comes and has a lot of fun. It’s a really good party with a DJ and a lot of people, and definitely one of the best experiences you’ll have as a Wash. U. student.”

- Junior Aric Skurdal

#### Beta Bubbles

A party hosted by Beta Theta Pi where students dance in the bubble-filled basement of the Beta Theta Pi House.

“Last year there were about 850 people, so it’s a very popular event. Everyone looks forward to it and enjoys it a lot—that’s why we continue to do it. It’s a very different atmosphere from any other party and very unique.”

- Junior Tristan Sopp, Beta Theta Pi recruitment chair

#### Carnaval

A Latin festival with dances from Latin America and Spain in recognition of experiences and challenges faced by Latinos.

“There’s a small Latino presence on campus. It’s great to see our culture magnified on campus. We’re really proud of the turnout that we have every year. It’s always a great show with vibrant colors and slamming tunes. We hope all the freshmen come out to see it this year!”

- Senior Vicky Rodriguez

#### Dance Marathon

After fundraising throughout the fall, students gather for a 12-hour dance-a-thon with music, performances, competitions and games to raise money for the St. Louis Children’s Hospital and Cardinal Glennon Children’s Medical Center.

“It’s one of the greatest events, because you get to meet the Miracle kids and their families. You hear their stories and it’s really inspiring, because so many people work together for a great cause. My favorite part is after the 12 hours [of dancing] when they reveal the numbers—it’s a great

feeling to see how much money you’ve raised.”

- Senior Jenny Sha

#### Diwali

A cultural show put on by the South Asian Student Association with skits, dances, and songs.

“The cultural experience is really cool. You learn a lot of stuff you didn’t know about. It’s cool getting to know different people. It’s a different experience every year.”

- Junior Shobhit Vishnoi

#### First 40 Days

An exciting series of events designed especially for freshmen. Events include the SUP all Night, which is hosted by Student Union in the D.U.C., where students can grab a snack, dance salsa, watch a movie, play bingo, rock to guitar hero and meet new friends; the Symphony on the South 40, a concert put on by the St. Louis Symphony Orchestra with special outdoor dining; and the Taste of Wash. U., a non-profit event where students pay \$2 for an appetizer and \$3 for an entrée from any of 20-25 featured restaurants.

“I love the first few weeks of school when everyone gets back. People haven’t seen each other in a while; schoolwork is light. It’s a great time.”

- Senior Jared Berkowitz

#### Give Thanks Give Back

Students donate gifts to needy families in support of the group “100 Neediest Cases,” which battles poverty during the holiday season.

“It’s a very hands-on activity. You feel like you’re actually helping out. You get to wrap presents. It brings the community together. They put on holiday songs and it’s open to anyone.”

- Junior Tina Wang

#### Holi

A huge mud fight on the South 40 swamp put on by the South Asian Student

See TRADITION, page FP8



## UMRATH from page FP7

expanded during phase two of construction. The first floor provides a much larger amount of seating along with a scaled-down Bear Mart, salad bar, taqueria and several other food stations.

According to Resident District Manager for Bon Appétit Nadeem Siddiqui, expanded kitchens and service areas have allowed the dining staff to increase the number of dishes made in-house.

While South 40 House is in the second phase of construction, the fitness center will be temporarily lodged in the lower level of Umrath. The center opened with limited hours on Aug. 20. Next year, fitness equipment will be moved to a permanent, expanded location inside South 40 House.

Members of the University community said they are excited to see what Umrath and South 40 houses will add to the campus environment once both phases of construction are finished.

"Just a couple of weeks ago I said to myself, 'Who's going to be able to live there?' But it's coming along quite nicely," Chancellor Mark Wrighton said. "What I



KIVANC DUNDAR | FRESHMEN PRESS PHOTOGRAPHER  
 Bear Necessities, located on the first floor of the new Umrath Hall, is much larger than the old location in the now-demolished Wohl Center.

would call the streetscape is really quite impressive, and to see something like that replacing the older, more traditional buildings that we had there really enhances the

South 40 for everyone, and not just the people who will be living there."

## TRADITION from page FP7

Association.

"Pretty awesome experience at Wash. U. Most campuses don't have the experience to throw tens of thousands of water balloons at each other."

- Junior Matt Vail

### Moonlight Breakfast

A free breakfast buffet that used to be offered in Center Court [now the new South 40 House] during the start of every reading week from 10 p.m. to midnight.

"It's an awesome brunch, because it's free and brunch is my favorite meal. Also, teachers and administrators help serve. It's fun to watch them make pancakes. But get there early, because the line is long!"

- Senior Micah Anderson

### Red Alert

A spirited fan group for Wash. U. athletics that is open to all students. Members are eligible to attend exclusive events, compete for prizes and receive T-shirts, pizza, headbands and other free stuff.

"Red Alert helps to create a great atmosphere to play under. There're fans cheering under you. That's a big push for you to win. I think any sport can say that Red Alert is vital to create a competitive environment."

- Senior Janice Evans, women's basketball team captain

### Rush

Rush occurs in January during the week before classes begin. Interested stu-

dents meet with sororities and fraternities for a formal recruitment process.

### ThurtenE Carnival

The oldest student-run carnival in the United States, with rides, games and musical productions in themed façades. Greek organizations compete for the Burmeister Cup for best carnival participation.

### Vertigo

An all-school party with LED lights hosted by the Engineering Student Council featuring a large-scale, light-up, computer-controlled dance floor.

"Vertigo is a unique event because it's rare that you can find a place to listen to house music and get the feeling of being at a club with your friends while still being safe on campus. Lopata Gallery is also a great location for the event."

- Senior Vicky Rodriguez

### W.I.L.D [Walk In Lay Down]

A huge concert held every semester by Team 31 on the Brookings Quad featuring famous local bands, recording artists and musical groups.

"My favorite was when the Ben Folds came. It's a lot of fun, because you're with all your friends. It was probably one of my best memories. It was pouring rain and everyone was just sliding around. I always look forward to the day when they announce the bands that are coming. They try to keep it as much of a secret as possible. There's a lot of anticipation."

- Senior Clint Morgan

# Freshman skates to bronze

Kurt Rohrbeck  
 Freshman Press Reporter

We all know about Washington University's dominance and recent success in sports such as basketball and volleyball. But last summer, Wash. U. placed nationally in a lower-key sport while being represented by someone not even on the campus yet.

Freshman Leah Barsanti of Park Ridge, Ill., recently represented Wash. U. by finishing in third place at the United States Figure Skating Association National Collegiate Championships.

The competition took place from July 30 to Aug. 1 at the Philadelphia Skating Club in Ardmore, Pa. Barsanti competed on the Junior level, but was still one of the youngest skaters.

The participants ranged from freshmen to grad-level students and comprised the best young skaters in the country. Despite the high caliber of competition, Barsanti was excited to be there.

"Yeah, I was nervous. I'm always nervous. There's always a bit of pressure, I guess," Barsanti said. "But I was pretty confident going into it. It was just like another competition, only bigger."

Barsanti said that she was content with finishing third but at the same time believed the competition could have gone better. "I don't think I



COURTESY OF BILL BARSANTI

Freshman Leah Barsanti took third place in the Junior level of the 2009 United States Figure Skating Association National Collegiate Championship held in Philadelphia, Pa.

could have pulled up from third so much, but I would have liked to have skated better for me," she said.

Barsanti's reaction to her finish didn't surprise those close to her: namely, her parents. "It's tough to hold everything together in a competition like that, but whatever Leah does, she wants to give it her best. She can be a critic on herself," said Chris Barsanti, her mother.

Luckily for her, she has at least three more chances

to improve. While she has plans to move up to the Senior level of competition (the highest level) before too long, she's optimistic but admits she doesn't know what to expect.

"I just hope to improve and see who's there," Leah Barsanti said. "Every year attracts more and better skaters, so it'll probably get tougher."

It's been a long road for Leah Barsanti to be as successful as she is now. To

be the best, Leah Barsanti trained like one of the best since she was 7 years old. On top of that, her current head coach is David Santee, a two-time Olympian ('76 and '80) and 1981 World Championship silver medalist. Santee could not be reached for comment.

"He's like an uncle to me, something like that," Leah Barsanti said. "But it's cool to have that connection. Having a really good coach who was also a really good skater, it's like a bonus."

Looking toward the future, Barsanti plans to skate three times a week at the nearby Brentwood Ice Arena and hinted that she was looking at trying to start an intercollegiate team of at least three skaters at Wash. U.

Barsanti's long-term plans could involve shows as much as they do competitions.

"I think it'd be cool to do a traveling show, maybe after college, kind of like 'Disney on Ice,'" Barsanti said. "Because that's really what I like, maybe even more than competing, is shows."

Whatever she does with skating, though, she does because it's her passion.

But no matter what direction her long-term future may take, this is for sure: Barsanti could be the next in line to bring another national championship to the proud athletic tradition here at Wash. U.

## Freshman Press Reporters

### News

Jennifer Wei

Hannah Lustman

### Forum

Kate Marcal

Gabe Cralley

### Cadenza

Ellie Kirshenbaum

Melanie Yaris

### Scene

Nicole Liu

Tara Alpert

### Sports

Brad Lewis

Kurt Rohrbeck

### Photo

Mariam Shahsavarani

Kivanc Dundar

On the last day of pre-Orientation on Thursday, Aug. 20, the Freshman Press Class of 2009 gathers on the South 40 during move-in day.





# I may be in Missouri but I'm not in Kansas anymore

Gabe Cralley  
Freshman Press Columnist

I have never owned a black Scottish terrier. I have never been harangued by a group of flying monkeys. I have never befriended a heartless golem of metal and oil. I have never thrown my drink in the face of a green-complexioned woman in her own house.

But I have spent the last 18 years of my life surrounded by cornfields, singing to farmhands about happy little blue birds and traversing the space to and beyond rainbows and other light-induced phenomena (I exaggerate, but only a bit). The song is over now and I find myself translated to an unfamiliar world with a new pair of shoes—they aren't ruby, but I'll get over it—and more questions and excitement than I ever imagined possible. The Lollipop Guild is still MIA.

I haven't been here long, but the contrasts between home and Washington University reveal themselves to me more and more with every new experience.

Set against the backdrop of the country music and rows of soybeans of almost-rural southern Illinois, my parents always told me that I needed to make good grades so I could gain admission into a respectable school. Their encouragement and admonitions propelled my desire to further my education somewhere beyond the limits of my home town and set in me the expectation and anticipation of college. It would be amazing. It

would be fantastic. It would be the best experience of my life.

I didn't realize how close the would-be's were until a couple of weeks ago, when I started to pack for my first year at Washington University, and I barely managed to cram my last box of clothes into my parents' car before the whirlwind of Aug. 16 swept me westward to a campus that I thought was worlds removed.

Agriculture and a small-town feel have been at the forefront of most of my life, but I now live miles from any fields, surrounded by buildings for the first time. When I awoke this morning, I realized that I had regained consciousness on the campus of a university that houses thousands of people in a city of almost 3 million. I feel like a stanza in an epic poem: almost too small to be noticed, but still very much a part of the imagery and symbolism.

Imagery changes, however, and a time comes to experience new ways of interacting with the surrounding world and people. As an only child, I have never had to worry about who took a shower when or whether my room was too cold or if my clothes did not completely fit in my closet. Now, though, I find myself trying to keep everything organized and open so the 14 people I live with won't kill me.

Just like every other student, I have left behind lifelong friends in exchange for a group of strangers that is not as strange as I had imagined. I already feel the bonds of friendship beginning

to form. The beauty of college resonates not in the four-part harmony of "We're Off to See the Wizard," but in the quirky personalities and eclectic backgrounds of my new companions. I have befriended photographers, an aspiring fashion designer, a less-than-tall business student with advice for every problem and a purse-toting neuroscience major who aids in the abduction of rubber ducks. Quite the posse to journey down the yellow brick road, no?

Glenda has yet to make her appearance, arrayed in sequins and clad in her shimmering evening gown, and I do not expect that she will. I am in college now, and, in effect, responsible for my schedule and myself. I realized last night while looking at my already-cluttered desk that Mom is not around to mandate that I clean my room or make my bed or give Toto a bath. The only person who can make me study or do work or steal the witch's broomstick is I.

It feels so strange, looking at myself only a few days ago and who I have become in such a short amount of time, but I suspect that is what college does to a person. I pay attention to street names. I eat Thai food. I examine and discuss book themes and intricacies. I laugh at myself and don't care who hears.

There's no place like home—I know. Black-and-white is classic, but I'm starting to like Technicolor.

# Empty dorms

Kate Marcal  
Freshman Press Columnist

Move-in day felt a little strange. This was partly because I was disoriented from the 18-hour drive, and partly because my move-in day wasn't the official move-in day.

The drive from Connecticut passed in a blur of cornfields and gas stations and Subway meals. By the time I arrived in St. Louis, my legs were cramped beyond repair and my parents were no longer two of my favorite people.

I was more than ready to start meeting my future classmates at Wash. U. During my first day on campus, I made multiple trips from the car to my room and took the wrong turn at the end of the hallway every time. I studied the nametags on each door I passed, wondering who would live there and if we would be friends. Of course we would.

My new friends would love my Justin Timberlake poster, I decided. They would adore my green butterfly chair and pink shelves and stuffed Dalmatian. My new friends were so great. I loved my new friends. I wondered who they were.

In my pre-Orientation

group that evening, I listened to the upperclassmen reminisce about the camaraderie of their freshman floors. I couldn't wait to get back to the dorm; I imagined all 300-plus residents of Park House congregating in the hall, instantly friends.

When I stepped off the elevator, though, I found a very different scene. The floor was empty, the halls were quiet, and the doors were shut. For those of us who participated in pre-Orientation programs, many arrived on campus several days before our roommates, resulting in half-empty dorm rooms and eerily-quiet halls. The few people I encountered in the hallways were all wondering the same thing: where is everyone?

"I think it was a big advantage moving in with less of a crowd," said freshman Andi Alper. "It could be a little lonely on the floor, though."

While moving in, I had been so preoccupied with decorating the walls and organizing my clothes that I barely registered the people outside my suite; now I was desperate to meet them.

But where was everyone?

With no classes in session yet and most of the student body MIA for several days, it was hard

to believe this was actually college. Something told me the Harry Potter-themed scavenger hunts wouldn't last into the school year. Playing icebreaker games in mid-August humidity made it hard to shake the feeling that I was at summer camp.

"Guys, we're in college," my suite mates and I would periodically remind each other. "This is college, right?" The quiet was almost unsettling, and meeting other people from our dorm was far from effortless.

Not effortless, but manageable. When you are one of the first to arrive on campus, meeting people takes more than simply leaving your door open. It takes venturing out into the hallway. Turning the corner. Knocking. Patience. Courage.

But once you have navigated the building and discovered a pair of nervous eyes bursting with a mixture of panic and potential and anticipation that screams FRESHMAN, you realize any trepidation was pointless. When we find each other, we wonder why it took so long.

"I think everyone is just as eager," Alper said. "We all want to meet each other."

And when we are equally eager, it suddenly becomes effortless.

# Fashion for the first day of classes

Nicole Liu  
Freshman Press Reporter

According to a psychology survey, most people find the opposite sex more attractive when they are carrying books. This clearly indicates that intelligence can add points to appearance. With classes starting in two days, try out the ready-for-class look and enjoy the fun of being both smart and stylish!

**For girls:**

Jenna Kaufman (junior)  
Natural colors are definitely good for creating a smart and refreshing look. Make an eye-catching choice by picking green as the main color and match it with a natural-style handbag. Wear your cropped jacket over a tank top to layer up like Kaufman, and don't forget to step into those flip-flops or gladiator sandals. You'll look fabulous!



MARIAM SHAHSAVARANI | FRESHMAN PRESS PHOTOGRAPHER

**For boys:**

Gabe Cralley (freshman)  
Liven up your collared shirt and pants by wearing a colorful T-shirt inside. Blue, green, yellow or red are good picks, depending on the color of your shirt. Accessorize it with matching wristbands and framed glasses. Stroll on campus in a pair of sneakers, and you'll be ready to hit the books!



MARIAM SHAHSAVARANI | FRESHMAN PRESS PHOTOGRAPHER

## Where to go...?

# Hot spots to hit before classes!

Tara Alpert and Nicole Liu  
Freshman Press Reporters

For some students, coming to school can be a tad bit stressful: moving in, registering for classes, taking diagnostic tests and meeting new roommates. But let's not forget that we have a few days before classes begin; days that are left almost completely free. So where are students planning to go and what are they going to do during these days?

The Loop is an accessible

and inexpensive destination that many students from Washington University go to in their free time. With restaurants, a movie theatre, shopping and more, the Delmar Loop is a favorite among students.

Cool down with a sweet treat at Fro Yo or try Thai Country Café, which offers a great atmosphere to complement their excellent food. Catch up with friends after a few months of summer vacation in the St. Louis Bread Company. And don't forget to drop into The Pageant

and Thai Pizza Company, as recommended by sophomore Erik Skartvedt.

The Loop isn't the only place students are spending their time, however. Many students choose to visit St. Louis's famous Gateway Arch.

"I love the Arch, I actually haven't been up it, but I went last year on the scavenger hunt," sophomore Ariel Krause said.

If you don't want to spend the money to get up into the Arch itself, the Museum of Westward Expan-

sion, directly underneath, provides a great opportunity to visit the Arch for free and learn about Lewis & Clark's expeditions as well as the planning and construction of the city's most famous attraction.

In addition to going off campus, there are plenty of places right here at Wash. U. where students love to hang out. The Umrath and South 40 Houses are a prime destination for many returning students who want to check out how all the construction from last year turned out.

You can spend your time at the new Bear's Grill, a quick, convenient place to get your food and hang out with friends. Students are also heading to hot spots like the Village and of course the Danforth University Center.

If you think it's a cliché to just go to restaurants and visit places, try out the many popular auditions on campus and see if you can make the cut. Some students like sophomores Phoebe Tran and Martina Mok are starting the year on an involved foot by trying out for differ-

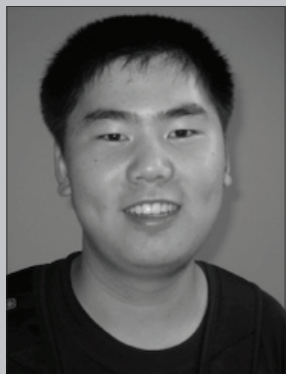
ent extracurricular groups such as a theatre production with the Performing Arts Department or an a cappella group.

Wherever you are going, whether it's the Loop, the Arch or just staying on campus, there is always something interesting to do before we delve into the world of studying. Let's take advantage of these few precious days before the stress of classes begins and have fun!



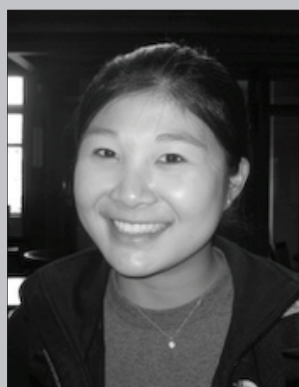
# Word on the Street

## Summer Stories



"I went to Yunnan Province in China on a volunteer teaching program. I taught a month of English, and it was cool."

Qian Cao, freshman



"I worked at a photo studio in Cape Gerado. I helped with photo shoots with babies and did a lot of bookkeeping stuff for the studio."

Jenny Huo, sophomore



"I went to Vancouver for a week and went camping for a few days and went to visit our cousins."

Jake Albersheim-Carter, freshman



"I went to Thailand for three weeks... We shadowed some doctors and checked out the medical system there. We saw what life was like in different towns."

Aleena Agrawal, sophomore

Compiled by Tara Alpert

## Life after my massive 'Lost' marathon



FLORIAN SCHNEIDER/BOB D'AMICO | ABC

Ellie Kirshenbaum  
Freshman Press Reporter

I really meant to do something with my summer.

Working merely five hours a day as a day camp counselor leaves free time. With all this time, I meant to accomplish a whole "list of things to do" before college started.

About two weeks after high school graduation, my friend who doesn't normally watch TV and I were sitting in my basement when she insisted that I start watching "Lost."

She was six episodes in, and thoroughly addicted. I grudgingly began to watch (every season of "Lost" is available on <http://beta.abc.go.com/>), and as much as I didn't want it to happen, I immediately became hooked on a show about people whose plane crashes on an untraceable, tropical island inhabited by smoke monsters, polar bears, magical healing powers, a button that keeps the world from ending and "The Others," who may or may not intend to kill the survivors.

This intense addiction caused my eyes to burn from prolonged screen exposure and filled my brain with the intricate storylines, cliffhangers and most recently, time travel. It's embarrassing to admit this, but it only took me a month and a half to complete all five seasons (roughly 4,430 minutes, or 74 hours, of TV).

As I continued to go about my life, I saw people who resembled the show's characters everywhere, and both mine and my friend's text inboxes were constantly full (of course we would never say any of this out loud). "OMG, there's a guy who looks exactly like John Locke (Terry O'Quinn) in the car next to me," "I think Daniel Faraday (Jeremy Davies) is painting my house!" and "Ahhh, Kate (Evangeline Lilly) works at Starbucks!"

And this wasn't just during the day. I was suddenly a wild sleeper, waking up with no blankets or sheets on my bed and with my pillow shoved up against the wall. What was I dreaming of, you ask? In my slumber, I was desperately attempting an island escape, alongside the characters who seemed to appear everywhere.

All of our friends thought we were insane, but addicted is addicted (in my defense, I did warn her this would most likely happen if I began to watch the show).

On my recent trip to school, I made my way through the airport thinking, "I wonder if my plane will land in St. Louis or crash on a mysterious island in the middle of nowhere?" As I thought this, my phone vibrated, alerting me I had a new text. Flipping open the phone, I read, "I hope you have a pleasant, very un-Lostish plane ride and land safely in your destination."

Now what? I'm here (the plane ride was extremely ordinary), but am I ready for college? Remember that long "list of things to do" from June? It only has about two things crossed off of it.

## Most desirable animated characters

Melanie Yaris  
Freshman Press Reporter

As I venture away from home and begin to experience college life for the first time, I find myself with a growing nostalgia for the things of my childhood. Looking back at the animated characters of the movies that I so cherished, I now view some of them in a different, and less innocent, light. My impure thoughts prompted me to create the following list of the top 10 most desirable animated characters.

**10. Doc ("Snow White and the Seven Dwarfs")**

Maybe this one is just me, but Doc, the kind-hearted leader of the Seven Dwarfs, is underrated. After all, he IS a doctor. And the way he excitedly stumbles over his words? C'mon, that's endearing.

**9. Pocahontas ("Pocahontas")**

This free spirit comes in at number nine. She's in touch with nature, and, interestingly enough, is also the first and only Disney princess to be caught between two love interests. She would probably have no problem juggling a third.

**8. Prince Eric ("The Little Mermaid")**

Eric broke the mold of the stereotypical Prince Charming, bringing him to his spot at number eight. He has a strong personality and good looks, and he is both a sailor and a dog lover.

**7. Tramp ("Lady and the Tramp")**

Just put aside his canine species and admit it, Tramp is deserving of his spot at number seven. This scruffy mutt has the classic bad boy image, until he is tamed by the lovely Lady. He is goofy and adventuresome, as well as a romantic, and he can score all the free spaghetti and meatballs you could ever want.

**6. Ariel ("The Little Mermaid")**

I must admit, I'm not sure how exactly the logistics of this one would work, but Ariel is certainly worthy of number four, fin or no fin. Her flowing red hair and seashell bikini top, coupled with her beautiful voice and complicated nature, definitely put her among the sexiest of the Disney princesses.

**5. Simba ("The Lion King")**

You know you've thought about this one too. Something in Matthew Broderick's voice always gave me a strong desire to frolic through the African jungle with Simba a la "Can You Feel the Love Tonight". And watching him transform into a man through lion puberty in the Hakuna Matata scene was obviously a treat.

**4. Jasmine ("Aladdin")**

This exotic princess refuses to comply with her father's, the Sultan's, demands for her to marry. She is headstrong and passionate, both attractive qualities, and the skimpy belly shirt doesn't hurt either.

**3. Belle ("Beauty and the Beast")**

Belle is both brainy and beautiful, and she is always looking for the best in people. Her kindness and classic good looks earn her a place at number three, plus, she's low maintenance and able to put up with a pretty nasty temper.

**2. Moses ("The Prince of Egypt")**

This little known Dreamworks character (surprisingly voiced by Val Kilmer), comes in at number two for his chiseled features and strong determination. And who could forget the scene in the desert in which he strips off his traditional Egyptian wig revealing his messy locks?

**1. Aladdin ("Aladdin")**

As Aladdin saunters about Agrabah in his revealing purple vest, it's hard not to notice his extremely defined pecs. He is clever and carefree, and always seems to be up for a good time, earning him the title of number one. And what ride could be sweeter than a magic carpet?



## SMITH from page 1

tion for the 3rd District U.S. House seat against nine opponents, even though he was virtually unknown outside St. Louis. Smith was a doctoral student in political science at the University and an adjunct instructor in University College at the time.

Although Smith lost, University students' campaign efforts helped him build a grassroots movement, which led him to win solid majorities in St. Louis and St. Louis County. His main opponent, now-U.S. Rep. Russ Carnahan, D-St. Louis, edged him 23 to 21 percent in the primary.

### Many who knew Smith disappointed by news

Those who knew Smith when he taught at the University and ran for Congress gave him high marks on his courses and said he had a unique campaign style. But many of them were let down by the recent allegations, which they said belied his bright political image and message.

"He made it seem like it was possible to get into politics to attempt to do some good and maintain one's own integrity, which after these recent events seems to be a false ideal," Seiden said.

Senior Mark Dudley, who took Smith's legislative politics course in the fall 2007 semester and the 2008 elections course, said Smith "was a person students certainly held in such high light in 2007, and everything after that seemed to be a giant train wreck."

In his time in the Missouri Senate, Smith quickly rose in influence, and his colleagues have often praised him for reaching across the aisle.

In 2007, Smith was cited for using someone else's ID card to enter a casino boat in Boonville, Mo. The charges were eventually dropped.

Dudley said the most recent news about Smith is "not really surprising, but it was certainly disappointing."

Students said they liked when Smith told exciting sto-

ries in his class about his Missouri Senate experiences and about dirty tactics often used on the campaign trail. Smith, they said, often emphasized putting the good of the people above personal greed.

Seiden considered Smith's 2008 elections class to be one of his favorites. Although it had 150 students, Seiden said Smith "thrived off having class participation, and he made it a big focus of the class."

Dudley said he liked Smith's energetic and accessible personality. When students worked on mock campaign commercials and mailings for real political candidates during the 2007 legislative politics class, Smith often helped students contact those candidates, Dudley said.

Over time, Dudley said Smith's energy level and accessibility gradually faded.

Erika Massow, a Kansas University graduate who was a 23-year-old community organizer in Smith's 2004 campaign, said Smith won over many young people, including a high proportion of Washington University students.

Due largely to Smith's lack of name recognition outside the University at the time, Massow said the campaign focused on grassroots efforts.

Instead of raking in money from big donors, Massow said Smith had to get his message out by knocking on doors, participating in community events and parades and talking to people at coffee events.

"He could get his audience to listen and relate to him," Massow said. "He wouldn't be like he already had the position. He spoke like he was trying to do something better for the community and by doing that he was running for this audience. He spoke to you like he was your neighbor, your teacher, your friend."

Smith's long-shot campaign garnered so much attention that it was the focus of a documentary titled "Can Mr. Smith Get to Washington Anymore?"

But Massow said the re-

cent news about Smith makes her "feel confused."

"As much as I believed in him, the world of politics is far from clean," she said.

Smith's Ph.D. adviser, Professor of Political Science Gary Miller, said he was "a great student."

"He was charismatic and a lot of fun to work with," Miller said.

### FBI reportedly revisiting 2004 investigation of Smith

Outlets have reported that the FBI's current investigation of Smith revisits one that occurred from 2004 to 2007.

In 2004, Smith's rival Carnahan filed a complaint with the Federal Election Commission (FEC), alleging Smith used the anonymous literature in question to spread "false and malicious information intended to deceive potential voters and evade proper federal disclosures."

Investigators concluded in December 2007 that there was not enough evidence of wrongdoing on Smith's part.

Investigators focused on Milton Ohlsen III of St. Louis County as a possible distributor of the fliers, which were postcards. According to FEC documents detailing the investigation, Ohlsen told investigators he had discussions with members of the Smith campaign over the production of the postcards.

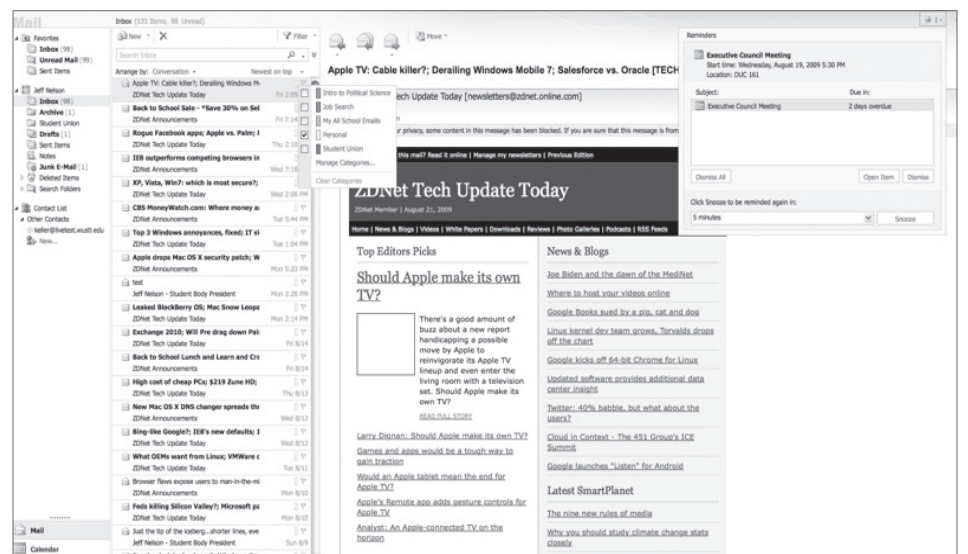
The documents say Ohlsen received "as much as \$13,000 in cash for his services" from an unknown person.

Smith's campaign filed an affidavit in late 2004 saying neither he nor others in his campaign were "responsible for or affiliated with the documents and their distribution."

The St. Louis Beacon has reported that the FBI may be revisiting the 2004 investigation because of things Smith did or did not tell investigators.

Outlets have reported that the current investigation involves state Rep. Steve Brown, D-Clayton.

# A quick look at: Microsoft Live@Edu



Alan Liu  
Staff Reporter

Over the summer, Student Union President Jeff Nelson announced in an e-mail to the student body that Washington University would be moving undergraduate e-mail accounts to Microsoft Live@Edu. Students can now register to participate in the pilot program that is slated to begin early fall.

### Who it will affect

Only those who wish to participate in the pilot program will be affected this semester.

Although the University has yet to specify a start date for the pilot program or the number of students that will be allowed to participate in it, Nelson said he hopes that everyone that signs up will eventually be allowed to participate.

After the semester-long test drive the University will evaluate the program and whether or not the program provides adequate service to the University.

"I think right now we're looking to see that there are no showstoppers. The deans of the schools have made a commitment to improve their e-mail systems and online communication tools and Microsoft is something that we think will work here and this pilot program is just to make sure that's the case."

Nelson is hoping that at least all the undergraduate schools will be on the same

system.

### What has been done so far

Last semester, the University invited both Microsoft and Google to make presentations for their respective e-mail systems. Representatives of the University selected Microsoft Live@Edu to be the e-mail system piloted this fall.

"Going into the presentation, Microsoft definitely surprised a lot of us with the features that it's offering. If you look at it, on the surface, 10 gigs of space is more than what Google is offering," Nelson said. "So I think it was less about Microsoft being better than Google but more so about Microsoft being a better fit for Wash. U."

### Features of Microsoft Live@Edu

The basics of Microsoft Live@Edu will include an @wustl.edu email address with Microsoft Live@Edu services. Microsoft Live@Edu will



greatly increase the amount of storage space currently offered by WUSTL e-mail programs—up to **10 gigabytes of e-mail storage space with another 20 gigabytes of online storage space** offered by Windows Live SkyDrive for files. Furthermore, the e-mail system will have a fully integrated **address book with all University contacts**, so finding the e-mail of a group member becomes easy with the auto-complete function.

Microsoft Live@Edu also has better e-mail organization. **Conversation view** keeps track of long, complicated e-mail conversations by listing the replies to one e-mail in one thread. There will also be **categories** so that e-mails can be color coded for quicker identification and access.

Finally, Microsoft Live@Edu will offer tools specific to Microsoft, such as **built-in IM with Windows Live Messenger** and **online versions of Microsoft Office products**.

# MARQUEE

## CALLING ALL ACTORS, DANCERS & SINGERS!

### Theater and Dance Auditions

**2009-2010 Performing Arts Department Season**  
 Thurs., August 27 & Fri., August 28 at 7 pm  
 Sign up on call board opposite the PAD Office, Mallinckrodt 312

All students and members of the WU community are invited to audition

It is the PAD's intention to increase diversity in casting in all of the season's productions. Ragtime explicitly calls for an ethnically diverse cast; we hope minority students will audition.  
 For additional information:  
 Jeffery Matthews - jmatthew@wustl.edu; 935-4059

**Washington University Dance Theatre Auditions**  
 Tuesday, September 8 at 7 pm  
 Annelise Mertz Dance Studio, Mallinckrodt 207  
 For additional information:  
 Cecil Slaughter - cslaughter@wustl.edu; 935-8075.



# University flirts with top spot in Victoria's Secret contest

Michelle Stein  
Managing Editor

Penn State might have clinched the title for the number-one party school in the country, but Washington University may soon be the school with the sexiest underwear.

The University is currently in third place in the annual Victoria's Secret PINK line competition. The winning schools will receive a Victoria's Secret-sponsored collegiate clothing line that includes sweatpants, T-shirts and lingerie. Many Wash. U. students are looking forward to the variety the collection could add.

"I think it would be really interesting if we won. I don't know much about it but I feel like Wash. U. would be a different kind of school. Plus, I'd like to see new designs for our collegiate collection," senior Anna Studstill said.

Last year's winners, dubbed "class of 2009," consisted of 24 schools, including University of Missouri-Columbia.

This year's competition

may prove to be even fiercer. All four-year colleges and universities are eligible to compete, and the University is currently third in the latest round of competition, with 93,102 votes. Considering this competition, some students believe even third place is something to celebrate.

"I'm glad we're number three," freshman Joanne Li said. "A lot of the schools they had were really big."

The top school, Rochester Institute of Technology, currently sports 109,366 votes in the competition.

To boost the University's rankings, the Facebook group "Washington University in St. Louis for Victoria Secret" sent out a mass message to group members on Aug. 19, urging them to vote.

This Facebook group grew out of the one designed for the incoming freshman class, according to freshman Adam Cheng. Most of its 745 members are freshmen.

Cheng, one of the group's administrators, invited his fellow students to join the cause. He claimed that the last time

he sent a message, more than 30,000 votes were cast in under 24 hours. Washington University gained over 6,000 votes after the most recent push, but the school still remains in third place behind Rochester and the United States Marine Corps University.

As the competition heats up, some students are speaking out against it. Sophomore Justin Taylor was invited to join the Facebook group but declined, saying that Washington University does not need this connection to Victoria's Secret.

"I don't want this at all," Taylor said. "We are a 150-year-old academic institution and we don't need this."

Cheng disagrees that this association with Victoria's Secret would have any negative impact on the school or on its academic reputation. He believes that winning this contest would just mean that students could buy new clothes with Wash. U. pride.

"I think the students here are just like everyone else. We are young, we're trendy and we like things that are new and

**PINK**  
VICTORIA'S SECRET

STYLE GUIDE PINK COLLEGIATE COLLECTION LIFE IS PINK ON CAMPUS PINK NATION SHOP

**NOMINATE YOUR SCHOOL**

TO BE A PART OF THE PINK COLLEGIATE COLLECTION  
Enter the name of your 4-year college or university to see where it ranks.

WASHINGTON UNIVERSITY IN ST. LOUIS

**THE TOP 25 SCHOOLS**

RANK	SCHOOL	VOTES
1	Rochester Institute of Technology	109,366
2	United States Marine Corps University	107,321
3	Washington University in St. Louis	93,078
4	Johns Hopkins University	68,632
5	University of Tampa	55,370
6	Carnegie Mellon University	42,884
7	American University	38,730
8	University of California San Diego	37,789
9	Cornell University	35,745
10	College of Charleston	33,860
11	University of Memphis	31,539
12	University of Pennsylvania	31,265
13	Boston University	29,073
14	Lehigh University	25,797
15	College at Geneseo	25,381
16	Wellesley College	25,161
17	Yale University	24,713
18	Kansas State University	24,704
19	Brown University	24,510
20	Chapman University	24,254
21	Baylor University	24,144
22	Fordham University	23,987
23	Emory University	23,951
24	University of North Florida	23,377
25	Temple University	22,310

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fashionable. The name is still going to be prestigious even if we get new clothing," Cheng stated.

And there are other benefits, Cheng said, like school spirit and a way to connect to

your fellow classmates.

Whether the Victoria's Secret competition does "bring the school together" as Cheng believes it would, or becomes an unnecessary distraction, the clothing competition continues

with Wash. U. as the underdog that has proved a competitive presence.

Students can monitor results and vote up to once a day at [http://www.vspink.com/nominate\\_your\\_school.jsp](http://www.vspink.com/nominate_your_school.jsp).

# 'Hungry Young Poets' feeds the community

Kate Gaertner  
Senior Forum Editor

Poetry often relies on observations that occur beneath the surfaces of our lives—metaphors we would otherwise not consider, perspectives different from the ones that we, ourselves, possess. This is perhaps the magic of hearing poetry read aloud: For once, these alternative perspectives and strangely wrought metaphors emerge from the subconscious—the

writer's or our own—and take center stage. And now, we can experience the magic of poetry right here in St. Louis.

The Hungry Young Poets reading series, sponsored by St. Louis literary magazine River Styx, provides an opportunity for us to acquaint ourselves with amateur poets and their metaphors in raw form. Richard Newman, a 1988 Washington University graduate, professional poet and editor of River Styx, described the series as unique, a literal "podium for younger

poets."

The series—now in its 12th season—occurs three times throughout the summer at Duff's Restaurant in the Central West End and features poets both from Wash. U. and from the surrounding community. The idea for Hungry Young Poets emerged from the magazine's yearlong River Styx at Duff's reading series, which occurs on the third Monday of every month and features professional poets.

"We wanted to broaden our scope," Newman said. "Most of the people that were reading had been writing since the '70s and '80s...we felt that St. Louis needed something for young talent, and no one was providing that."

On Aug. 17, Wash. U. junior Julie Goldberg and recent

graduate Lauren Keeter were among the six poets featured at the series. Goldberg said the reading was "definitely an exciting experience, but definitely [brought on] a lot of anxiety."

Despite having written poetry since high school and having taken many writing courses at Wash. U., this was Goldberg's first experience at a professional-style reading. She described it as "fun, because when you read at a reading, you can give all the context that you want." In between the four poems that Goldberg read, she told the stories that led to her poems, making the subject material light-hearted and forming a connection to her audience.

This, to Goldberg, is what makes reading poetry out

loud so special: the enhanced capacity to connect to one's audience. "I think a lot of people resist poetry because it's inaccessible and hard to understand. I know I feel that way sometimes, both when I'm reading and writing poetry. But when you're reading poetry aloud, you can mitigate that to a large extent, if you want...you can explain a bit, or you can deliver your ideal inflections, so it can be like giving an answer to a riddle you've created."

While poetry may not be the first thing that comes to mind when we think about nightlife—especially in college—hearing a poet read his or her work out loud cultivates a mood similar to what we feel when we see the lights go down in a theater: the feeling

that we are about to experience literature collectively, communally. Both Goldberg and Newman recognize the communal aspects of aural poetry. "Poetry has traditionally been an aural art form—before the written word came about, people were chanting or singing or speaking," explained Newman.

Goldberg weighed in as well, saying, "A poet spends time picking each word, putting those words together not only to create some resonant meaning, but also to compose some aesthetically pleasing sound, and these, together, create the poetic experience. And I think that comes through clearest when poetry is read aloud."

See **POETS**, page 13

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## POETS from page 12

The series invites us into the heart of the St. Louis literary community, which Newman described as “large, diverse and thriving.” Moreover, it invites us to experience the chills of hearing lines like Goldberg’s “my feet flew clumsy off curbs, / into blurred stripes of honking light” as they bounce off dimly lit, wood-paneled bar walls and capture a collective mood.

Poetry, at root, is deeply affective, and Hungry Young Poets provides a vehicle for the affect.

While the Hungry Young Poets series concluded for this summer, you can still visit Duffy’s for their 35th Reading Series, where poets perform their pieces aloud.

Information can be found at <http://www.riverstyx.org/events/index.php>.



KATE GAERTNER | STUDENT LIFE

Junior Julie Goldberg reads poetry at Hungry Young Poets.

# Finding textbooks at the right rate

Paula Lauris  
Senior Scene Editor

There are many ways to try to prolong summer at the start of the semester: spending time catching up with friends instead of studying, skipping classes to lay out in the grass and sipping on cool smoothies instead of your usual triple-shot espressos. But while procrastination has its benefits, it does come with the obvious problems, especially for the “starving college student.”

You see, the longer time you take to start thinking about classes and buying books for them, the more expensive it becomes to get prepared for school. Bookstores are just waiting for brilliant yet naive students to come in and buy textbooks at full price.

So stop avoiding the inevitable and use the following guide to find the best cheap places to get your books at the start of the year. Just think: With all the money you’ve saved, you can buy a hammock to hitch up between the trees outside of Olin Library so you can soak up the sun just a bit longer.

**Danforth Campus Bookstore**  
Believe it or not, the Danforth Campus Bookstore

has some good deals—on used textbooks, that is. At the end of each year, the bookstore buys back students’ books and resells them at a discounted price in the basement of the bookstore. When searching for your books, look for ones with a “used” sticker on them because they will be the least expensive.

While it may be tempting to reach for that shiny and glossy new book, used textbooks usually come in great condition and appear like new—except \$40 cheaper. Plus, with the added convenience of being able to order used books online from the bookstore and pick them up on campus, the campus bookstore is a great resource for purchasing textbooks.

### Lock and Chain Booksale

For a selection of books at different prices and in a variety of conditions right on campus, look no further than the Lock and Chain Booksale held in Mallinkrodt each semester. Lock and Chain buys books from students, who set their own prices, and in turn sells these textbooks, which means that you can find great deals at the book sale. Plus, instead of going to a middle-

man, 5 percent of each sale goes directly to charity. Saving money and helping others; what could be better?

### Half.com

Tried and true, Half.com, a company owned by eBay, is one of the best sites for getting books online. One of the major advantages of Half.com is its variety: The site offers new and used books from an assortment of sellers, so you are sure to find one that is in the right price range and condition. While you do have to wait for the book to be shipped, you can look for a seller located near Missouri or choose expedited shipping to get ready for that upcoming psychology test.

### BigWords.com

If you’re a procrastinator, let BigWords.com do the work for you. Rather than having to manually look for the best deals on a variety of Web sites, simply type in the title or ISBN of the textbook you need, and BigWords.com will search the Web to find the cheapest items. The site even factors in the cost of shipping to find you the greatest savings.

# the haps: Jungle Boogie

Kristen Klempert  
Events Columnist

So you’re back at Washington University, and you’re already sick of always being on campus. You want to catch up with friends, but all the “Welcome Back!” ice cream socials and movie nights are just not cutting it. There are parties to fill your nighttime schedule, but your days, still devoid of homework and excessive class readings, need entertainment. Why not take advantage of one of St. Louis’ most premiere (and cheap) destinations?

The St. Louis Zoo, in Forest Park, is rated one of the best in the country and is within walking distance of campus. It’s especially easy

to get to when the weather is decent. The zoo is hosting one of its Jungle Boogie concerts this Friday. The big act is the Tiny Cows, a local group voted St. Louis’ Best Cover Band by the Riverfront Times. The concert, located in the Schnucks Family Plaza by the sea lions, runs from 5 p.m. until 8 p.m. and is absolutely free like the rest of the zoo. The animal exhibits remain open until 7 p.m. so you can easily wander between the tunes and the animals.

So why should you check this out? Well, you’re never too old to appreciate the bulky grace of an underwater hippo or the cuteness of a napping Malaysian sun bear. And while the event may come with some cheesiness—after all, cha-

ching with cheetahs is encouraged—it promises to be relaxing and fun.

While walking around, make sure to check out the penguins, always a favorite despite the disturbing captivity scenes in “Happy Feet.” The sea lions are also a crowd pleaser, and you can even eat dinner with them; there is a feeding scheduled at 6:30 p.m. Those who do attend the concert, however, would be smart to bring their own refreshments because food at the zoo can be a bit pricey.

If you’re unwilling to give up on summer and surrender yourself to an indoors existence, stop by Jungle Boogie. Music, good weather and cute animals all promise to distract from the start of classes.

## Other happenings:

Evan Wecksell Aug. 28 at Urso’s Café  
Musician/comedian Wecksell performs at Urso’s Night Life.

Wash U. Happy Day at J. Buck’s in Clayton Aug. 29 at J. Bucks, 101 S. Hanley Rd., 12-1 p.m. Bring Wash. U. ID for appetizer and drink specials all day.

Festival of Nations Aug. 29-30 at Tower Grove Park  
A celebration of culture and diversity in the St. Louis community.

The Lot Music Festival Aug. 29 at the Schlafly Taproom, 2100 Locust St., 2 p.m.-12:30 a.m.  
A festival showcasing local musicians and artists, crafts and outdoor activities.

Missouri History Museum Twilight Concerts Aug. 25, outside the Missouri History Museum in Forest Park, 6:30-8:30 p.m. Outdoor concert featuring local band Gumbohead.

SoloLAB Harry Potter Fan Fiction Performance Aug. 28 and 29 at Left-bank Books, 321 N. 10th St., 8 p.m.  
Solo acting performances based on Harry Potter fan fiction.

Moonlight Ramble Aug. 29 starting at Soldiers Memorial Park, 14th and Chestnut streets, midnight. Annual night bike ride through St. Louis. Seven-mile or 14-mile course options. Tickets required.

## Meet your new Jewish contacts!



**Rayna Schaff - Jewish Student Life Coordinator, St. Louis Hillel**  
I am from Buffalo Grove, IL and recently graduated from the U of I at Urbana-Champaign with a BA in English and am certified to teach middle and high school. I have been very involved with Hillel for the past 4 years, serving on UIUC Hillel’s student board and Hillel International’s Board of Directors. I am excited to be part of the St. Louis Hillel staff and am looking forward to some great programs and initiatives planned for the upcoming semester. When I’m not advising the JSU or facilitating community service programming, I enjoy listening to live music, traveling to new places, and cooking for friends and family. This year, I hope to build one-on-one relationships with members of the St. Louis Jewish community and create many different types of meaningful Jewish experiences for students on campus.

**Hillel’s Welcome Party!**  
Monday, August 31  
5:00pm - Bowles Plaza  
Rain location, Gargoyle

Kickoff 09-10 with a rockin’ party hosted by St. Louis Hillel. Re-connect with your friends and enjoy good music and refreshments.

### Into the Wild Student Retreat Sunday - Monday, September 6-7

Join other Jewish students for an overnight experience introducing you to Jewish life on campus. Sign up by August 31 for \$65 Sign up late for \$80 [www.stlouishillel.org](http://www.stlouishillel.org)

**Sam Guzik - President, Jewish Student Union (JSU)**  
I am a senior from Long Island, NY majoring in English and minoring in political science. In addition to serving as the president of the JSU, I am the director of new media for Student Life Newspaper. When I’m not working to strengthen the Wash. U. Jewish community, my interests include writing, photography, international relations and obscure grammatical concepts and my favorite tropical fruit is the pineapple. In the coming year, I hope to increase JSU’s impact on campus by creating compelling programming for the entire student body and by offering the Jewish community ways to interact with their Jewish identity.



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# Summer movie recap

Percy Olsen  
Movie Editor

The summer break is over, and you can hear that steady beat of freshmen marching to their first college classes. The new school year brings change. Wohl Center as we know it is gone, and Bear Grylls owns a restaurant on the South 40.

But let's not forget where we came from! It's still technically summer, and there are still tons of summer movies on my mind. So follow me as I take a trip down memory lane, all the way back to May 2009, when the Summer Movie Season began.

There were good times. There were bad times. But even in the worst of times (ahem, "The Proposal"), I sat through every single movie.

## May Star Trek

★★★★☆



In many ways, "Star Trek" caught me by surprise. Despite the fact that it was directed by J.J. Abrams, despite the fact that the trailer was, in a word, "epic," and despite the fact that I included it in my Summer Movie Preview, it still caught me off guard. Blame it on bad instincts or blame it on an Episode I, II and III hangover—my expectations were low.

But then I actually saw "Star Trek." And I saw that Chris Pine had the goods to play the cocky Kirk, that Zachary Quinto turned out to

be the logical actor to play the rational Spock and that Abrams made the screen shimmer. And all of a sudden, "Star Trek" was the movie of the summer...and it was only May! With brilliant pacing, jokes that brought the house down and authentic drama, "Star Trek" was a perfect space opera and a summer movie masterpiece.

## Up

★★★★★

Every Pixar movie has a broad message: "Don't grow up," said "Toy Story." "Anyone can cook," said "Ratatouille." And yet, the animation studio keeps their broad messages subtle, surrounding allegories with great plots.

"Up" is no different. I think it says worlds that whenever anyone talked about "Up," they mentioned the goofy bird, little Russell or the funny dogs, and not the film's unspoken message: "You don't have to travel the world to live a fulfilling life." And appropriately, now that the summer is over, any mention of "Up" first reminds me of an image that's as silent as the movie's meaning: thousands of balloons holding up a floating house over the edge of a cliff.

## June The Hangover

★★★★☆



You've probably heard this one before: A fiancé, a ladies' man, a devoted boyfriend and the village idiot go to Vegas in hunt of a massive bachelor party. The sun comes up, and the fiancé is missing.

That's it, right? Joke over? Ba-dum-chh? Not so fast!

At first glance, "The Hangover" appeared to be a one-joke wonder, but as the film clipped along, you saw that the hangover-induced memory loss transformed into the perfect setup for the summer's most frenetic punchline. The jokes screamed by like technicolor bullets. Some called it random, but most didn't care. "The Hangover" wasn't "good for a dumb comedy." It was a good comedy with occasional dumb moments and a side-splitting ending.

## Taking of Pelham 1 2 3

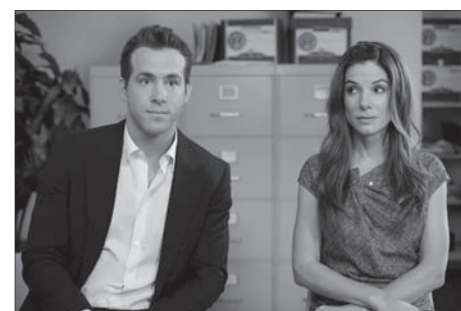
★★★☆☆

Mediocrity, thy name is "Pelham." John Travolta tried his damndest to keep this remake of a subway hijacking movie humming along, but the "super cool" editing and direction made the film into a sloshy two hours. Denzel Washington looked dopey in his thick glasses and high-waisted pants, and every attempt at political satire was overwrought and forced. The plot was hyper-conventional, and the movie's twist might as well have been revealed in the opening minutes. Ironically, it seems that my interest in "Pelham" was derailed—sorry—because the plot got too cozy with the set track.

## The Proposal

★★★☆☆

I saw "The Proposal" with four girls and one guy. Two of the girls liked it; the rest of us didn't. It was five minutes in when the other guy began to vocalize his hate for the movie. "I



don't like it," he whispered. "This is so stupid. We have to get out of here. I don't like it." You can't blame him. "The Proposal" threw the kitchen sink of romantic comedy clichés at the viewers, from the wacky family to Sandra Bullock. The one time we, the haters, laughed was when the grandma had a heart attack.

## Away We Go

★★★★☆



When you think of the phrase "Away we go," images of exclamations, ships embarking and historic journeys cross the mind. But in "Away We Go," the very opposite happened. The movie started with Burt (John Krasinski) discovering that Verona (Maya Rudolph) is pregnant because she tasted different—and they're off with a whimper, wandering aimlessly through the mellow towns, looking for a place to start their family. The execution was sometimes excessively cute, but the depressing atmosphere evened things out, and every performance was memorable.

See RECAP, page 15

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## RECAP from page 14

### The Hurt Locker



Director Kathryn Bigelow turned “The Hurt Locker” into an intense ride. The bomb-heavy story obviously intensified every situation, but a lesser director would have bungled the execution with a heavy hand or a flippant viewpoint. Bigelow let “The Hurt Locker” artfully blend the physical and psychological drama of war, in the process creating the war film viewers were craving. “The Hurt Locker” didn’t need any star power to make it the best movie of the year (so far).

### Harry Potter and the Half-Blood Prince



Action! Suspense! Awkward teenage romance! (“Your shoe is untied.”) If any of these exclamations caught your fancy, then “Harry Potter and the Half-Blood Prince” was the movie for you. Daniel Radcliffe normally steals the show just by the nature of his role, but “Half-Blood Prince” was the first “Harry Potter” where he actually deserves all the pedigree that comes with being “the boy who lived.” Radcliffe’s portrayal of Harry Potter finally does justice to Potter’s tragic roots, and surprisingly, Radcliffe, not Rupert Grint as Ron, keeps the jokes coming. And be warned: “Half-Blood Prince” was rated PG, but it may be the darkest film in the series.

## July

### (500) Days of Summer



“(500) Days of Summer” provided me with my happiest moment at the movies this year when Tom (Joseph Gordon-Levitt) played house with Summer (Zooey Deschanel) in a model living room...and then a model kitchen... and then a model bedroom. But “(500) Days of Summer” was not all rainbows and sunshine, and it also provided me with my saddest moment at the movies this year. Later in the film, when the couple is on the outs, there was a scene in which Tom shared a moment with Summer at her party. It was a fleeting moment, but it was of enough substance to convince Tom that they might still have something left in the tank as a couple. But at the same time, you and I knew that they were never going to end up together. “(500) Days of Summer” was equal parts bliss and depression, and it had just enough tongue in cheek to get away with its predictable ending.

## Brüno



“Brüno” was crude and unstoppable, a lambasting of everyone in the movie and everyone watching the movie. I think that’s why “Brüno” wasn’t the hit that “Borat” was; Sacha Baron Cohen assaulted us viewers by hyperbolizing all that makes us uncomfortable. I can’t really recall the film’s opening. Looking back on it, I think I was in some sort of shock. But after I shook it off, I ended up enjoying “Brüno” a great deal. I think the movie was more cohesive than “Borat” ever was, and from the midpoint on, “Brüno” is absolutely hilarious. Ultimately, “Brüno” achieved a polarized reaction from the audience; first we squirmed, and then hopefully we laughed.

# Weekly Watch

Stephanie Spera  
Senior Cadenza Editor

Franklin, you forgot another one—Emma’s constant ability to make me want to smack her.

and his ex Ashley’s Hell Hath No Fury.

Benjamin Franklin once noted that the only things in life that are certain are death and taxes. Well, Ben, you forgot a few, e.g., Desmond from “LOST” and the start of school. With all the unpacking, shopping and settling in that comes with this first week, we often forget about what will become an important part of our academic lives: What TV shows are we going to use to enable procrastination? So, every week, we at Cadenza are going to suggest old, new, forgotten or simply worthy shows for you to check out online.

And what better way to start putting off work than with a high school show featuring actors with the most endearing accents on television? That show I’m talking about of course, being “Degrassi: The Next Generation.” Because, well, with its episodes featuring hookups, breakdowns, suicide attempts, strippers, comas, fires, school shootings, addictions, date rapes, pregnancies and gonorrhea outbreaks—it went there. Having not watched many episodes since season six (R.I.P. J.T.), I’m not too sure what’s happening in that lovely Canadian town now, but with MTV now airing repeats, I’ve realized that no high school television drama—“Gossip Girl,” “Dawson’s Creek,” “One Tree Hill,” “The O.C.,” “90210”—will ever reach the same excellence as the first seasons of “Degrassi: TNG.” Degrassi Community School alum Drake sums up my feelings for the show most eloquently when he says, “You the best I eva had.” So, when the time comes to log out of WebWork and put the Faulkner book aside, check out some of these great episodes.

Oh, and I take it back, Mr.

#### “Coming of Age” Season 1

Emma gets her first period and becomes the spokesperson for PMDD in the process. Also, my completely rational hatred of her is born.

#### “Weird Science” Season 2

Manny outs Spike’s (Emma’s mom’s) relationship with Snake (a.k.a Mr. Simpson, a.k.a. Emma’s computer teacher) to the whole school by somehow sending an e-mail to all of Degrassi. And, Spinner can control his emotions—and by emotions, I mean, erections.

#### “U Got The Look” Season 3

Manny wears a thong to school. The halls of Degrassi fall in on themselves.

#### “Accidents Will Happen” Season 3

The episode they couldn’t air. When Manny realizes she’s pregnant with Craig’s child, she decides to get an abortion.

#### “Take on Me” Season 3

My favorite episode, a throwback to “The Breakfast Club,” it features Degrassi’s lesser-developed characters when Toby (the brain), Jimmy (the athlete), Ellie (the basket case), Hazel (the princess) and Sean (the criminal) find themselves in Saturday detention.

#### “Rock and Roll High School” Season 3

It’s chicks versus \*dicks\* (it’s funny, because Craig really isn’t the best boyfriend) when Degrassi’s battle of the band features a showdown between Craig’s Downtown Sasquatch

#### “Time Stands Still” Season 4

After not only forcing poor, overweight Terri to lower the bar and date him but also forcing the viewer universe to watch them make out, sketchball and coma-inducer Rick returns to Degrassi. And when a prank to get even with Terri’s near-fatal abuser gets taken too far, Rick does the unthinkable and brings a gun to school, paralyzing Jimmy and then taking his own life.

#### “Secret” Season 4

Emma acts out by hanging around with Jay at “the ravine.” When she sees Kelso’s van from “That 70’s Show” parked there, she somehow assumes it’s only used to store beer. Then she educates herself in the worst way by going down on Jay in the back of it and contracting gonorrhea. It’s a choice episode.

#### “West End Girls” Season 4

Manny and Paige’s hatred of each other escalates to the point where Manny essentially breaks Paige’s leg and Paige rips Manny’s prom dress off on stage. It also features the first of three guest appearances by Mr. Kevin Smith (who loved the original show so much that Shannen Doherty donned a Degrassi jacket during “Mallrats”): but this appearance is my favorite, because he bashes Creed.

#### “Rock This Town” Season 6

After J.T. realizes he somehow still has feelings for Liberty, he runs outside to profess his love and is stabbed by those ghetto Lakewood kids. The shiv heard round the teen world.

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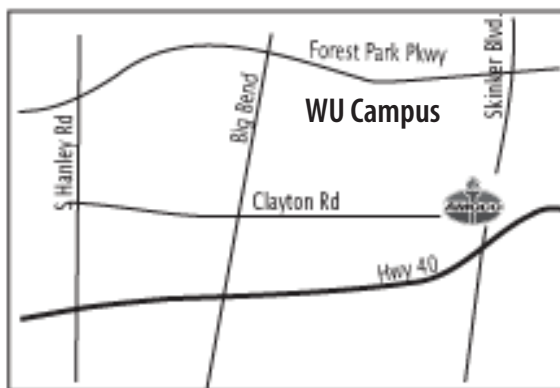
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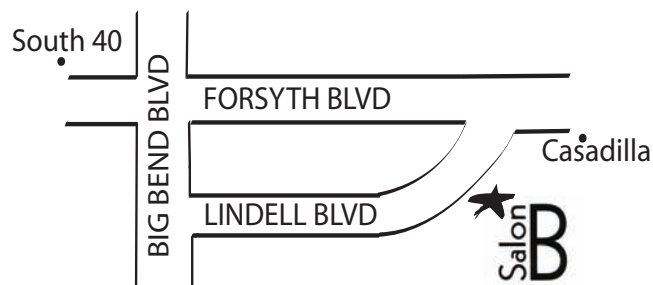
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**MEN'S SOCCER**

# Bears face test on field

Bradley Lewis  
Sports Reporter

After going 12-5-1 and falling short of the NCAA tournament last year, the Washington University's men's soccer team looks to get out of the gates strong. The Bears have a smart team that is well conditioned and ready for action, with their first game at home against Illinois Wesleyan University on September 1 at 7:30 p.m.

The Bears, who began practice August 19, have been well trained by their upper-classmen leaders and their veteran coach, Joe Clarke. Clarke wants to instill in his team a "synergy where it just seems like there is more of you on the field than the numbers."

Clarke has been stressing fitness and getting in shape before the season because the Red and Green don't have the height that some of the other teams have in the University Athletic Association (UAA). Last year, the team used a defensive counter strategy. They gave up space in their opponent's half until midfield where they double-teamed and trapped their opponent in order to start a counter attack of their own. It's still early in



A Washington University men's soccer player takes a shot at the first practice of the season on August 19.

KIVANC DUNDAK | STUDENT LIFE

the season, however, making it tough for Clarke to pinpoint what type of strategy they will use this year, but the team will continue to run and pressure

the ball." Senior forward John Hengel, the team's leader in scoring, assists and points, agrees with Clarke. "We are going to be more prepared this season and watch more tape," he said. "While we are pretty small, we are fit." He and captain Alex Neumann both share the same main goal for this season: "to win a championship."

With more than a dozen new guys trying out for the team, there are a lot of new faces on the soccer field hoping to make an impact for the Bears. According to Clarke, Cody Costakis, a junior transfer student from Bucknell, is going to be a very important player on the team.

Even with the large number of incoming players, the team still has a backbone of core players who Clarke believes can bring the Red and Green a chance to win the champion-

ship. Clarke anticipates that Randall Schoen, Harry Beddo, Hengel, co-captains Neumann and Nat Zenner, along with goalkeeper Johnny Smelcer, will have very good years.

Several games to particularly watch out for are the UAA rivalry games. Sunday, Oct. 4, the team plays ninth-ranked Emory University in Atlanta. Hengel, along with the other four-year seniors, hope that the team can "finally beat Emory after three years of coming up short." Wash. U. plays five games at home starting Oct. 11. Opponents include this year's UAA pre-

season favorite, 18th ranked Rochester, along with No. 21 Carnegie Mellon and Case Western Reserve.

"The two games over the weekend against Case Western and Rochester will be a huge test of where we're at in terms of fitness and as a team," Neumann said.

The October 13 game against Fontbonne University is also great for fans to attend. Clarke hopes that those who attend can donate one dollar to support the Funding Foundation. A former Wash. U. player started the foundation after his sister passed away from Ewing

Sarcoma, a very rare form of childhood cancer that receives almost no funding.

Neumann believes this year's team is better than last year's squad because of "a stronger team chemistry ... and everyone playing for WUSTLFC, (football club) and not for themselves." The team's fan base has been growing "exponentially" since Neumann began his soccer career at Francis Field two years ago and he hopes "the fan base will keep growing this year and cheer us on to a UAA Championship."

**Can't Miss Home Games (Men's Soccer)**

Sept. 1 Illinois Wesleyan University @ 7:30 p.m.  
First game of the season

Sept. 18 Birmingham Southern College @ 2 p.m.  
Transitioned from Division I to Division III in the spring of 2006

Oct. 11 Carnegie Mellon University @ 11 a.m.  
UAA member and NSCAA preseason No. 21

Oct. 11 University of Rochester @ 12 p.m.  
UAA member and NSCAA preseason No. 18

**Other Important Games**

Oct. 4 Emory University @ 11 a.m.  
UAA member and NSCAA preseason No. 9

Oct. 25 Loras College @ 2 p.m.  
NSCAA preseason No. 4

FOR RELEASE AUGUST 24, 2009

**Los Angeles Times Daily Crossword Puzzle**

Edited by Rich Norris and Joyce Lewis

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17			18						19			
20					21			22				
23			24		25			26				
		27				28	29			30	31	32
33	34	35			36					37		
38				39					40			
41			42						43			
44			45					46				
		47				48				49	50	51
52	53	54			55	56		57		58		
59					60			61				
62					63					64		
65					66							67

By Norfleet Pruden

8/24/09

**DOWN**

- 1 Post-op treatment
- 2 Offer one's view
- 3 Word with bank or back
- 4 Canyon phenomenon
- 5 Historical records
- 6 Instant lawn
- 7 Digger's creation
- 8 Carbon compound
- 9 Renegotiated contracts
- 10 Paved
- 11 Vicinity
- 12 Physician Walter for whom an Army hospital is named
- 13 Norway's capital
- 14 Venue for games
- 15 Has title to
- 16 Champagne and orange juice cocktail
- 17 Jockey strap
- 18 Made trenches
- 19 Spiral-horned antelopes
- 20 Numbered work
- 21 Encourage
- 22 the line: obeyed

**Saturday's Puzzle Solved**

T	H	A	T	S	I	T	C	O	B	P	A	R
J	E	B	B	U	S	H	H	O	E	C	A	K
H	A	D	A	C	O	W	O	N	T	O	P	I
O	D	U	K	N	A	C	K	C	L	A	N	K
O	L	L	A	E	R	L	E	H	O	W	T	O
K	I	L	N	S	T	E	D	D	A	N	S	O
E	N	A	C	T	F	U	N					
R	E	H	E	A	R	S	P	A	Y	B	A	C
					M	E	D	A	R	S	O	N
K	I	M	J	O	N	G	I	L	T	I	T	L
A	D	E	A	L	M	A	I	L	M	O	D	E
R	I	G	I	D	E	L	L	E	N	L	B	J
Z	O	O	M	S	I	N	J	O	E	Y	D	E
A	T	H	E	A	R	T	O	N	W	A	T	E
I	S	M	W	E	S	N	E	T	W	O	R	K

- 33 Brigham City's state
- 34 Wise men
- 35 Stain
- 36 Fabulous
- 40 Solo played by Harrison
- 42 Jockey strap
- 43 Put in cartons
- 45 Arrangement of locks
- 46 Acted sleepy
- 49 Put up with
- 50 West Point undergrad
- 51 Rapunzel feature
- 52 Anti-aircraft fire
- 53 Emerald Isle
- 54 Common street name
- 55 "Nobody doesn't like Lee"
- 56 Mouth, in slang
- 58 Duplicate
- 61 Had lunch

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Level:

- 1** **2**  
**3** **4**

7			3	2								
			2		1							4
												5
	3									9	8	
2					4							1
1	5									6		
6				2		1						
5					6			3				
					7	9						6

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO SATURDAY'S PUZZLE

4	8	2	3	6	7	1	9	5				
7	9	1	5	2	4	8	6	3				
6	5	3	1	9	8	4	7	2				
5	6	7	2	4	1	3	8	9				
2	4	8	9	7	3	5	1	6				
1	3	9	8	5	6	2	4	7				
3	7	4	6	8	2	9	5	1				
8	1	5	7	3	9	6	2	4				
9	2	6	4	1	5	7	3	8				

8/24/09

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## SPORTS

# A sports summer recap

Johann Qua Hiansen  
Senior Sports Editor

The lessons and efforts from the spring postseason will not be forgotten soon at Washington University. Men's tennis finished fourth in NCAA action as Wash. U. came in fourth in the Learfield Director's Cup. The Director's Cup compares the athletic programs of all Division III schools.

Here's a look back at some of the other heartaches and successes in the spring postseason:

with additional reporting by Kat Zhao

## TRACK & FIELD

The Washington University track and field teams are no strangers to overcoming adversity. Down three points in the team standings, the meet came down to the final event: the 4x400-meter relay.

The Wash. U. squad of 2009 graduates Erika Wade, Alli Alberts, Krystyn Stowe and Danielle Wadlington weren't supposed to be in the finals. The No. 12 seed surprised their opponents as Wade placed the Bears in second after the first leg. But a missed hand-off between Wade and Alberts dropped Wash. U. to the middle of the pack. Stowe maintained the pace before Wadlington began the comeback.

"Dani Wadlington ran the best race I've ever seen someone run. We went from like sixth place...to .01 seconds away from third place," Alberts said via e-mail. "She couldn't walk after the race...she was vomiting all over the place... she's just a fighter...the best anchor leg we

could ever ask for."

The strong performance gave the Bears fifth overall, the best in school history and a one point cushion over sixth place Gustavus Adolphus College.

According to Alberts, she normally jumps 5'6" but didn't even clear five feet in the high jump. "After high jump the first day...I barely thought I'd make the stand," Alberts said. Ranked seventh entering the final day of competition, Alberts finished fourth in the long jump and then first in the javelin throw and 800-meter run. The second day vaulted Alberts to second overall.

Junior Taryn Surtees came in third in the 10,000 meter and sixth in the 5,000 meter. Se-

nior Molly Schlamb finished 10th in the 1,500-meter run.

The two men's competitors had All-American performances as the team tied for 44th place with seven points. Junior Ben Harmon took fourth in the decathlon, winning the long jump and pole vault events. Tanner Coghill, a 2009 graduate, finished seventh in the 400-meter hurdles.

## WOMEN'S TENNIS

Wash. U. cruised to a 6-0 victory over Manchester College in the NCAA Regional Quarterfinals bringing a familiar foe in No. 12 DePauw University in the Semifinals. Earlier in the spring the Bears defeated host DePauw 5-4. But No. 14 Wash. U. fell by the same margin despite staking a 2-1 lead in doubles.

"We knew we could pull the match out," Head Coach Kelly Stahlhuth said. "That's the first time we've been up and didn't pull it out."

Juniors Jaelyn Bild and Elise Sambol earned a hard fought 9-7 victory at the No. 3 spot while senior Allison Dender and junior Alex Cassady came away with an 8-2 win at the No. 2 slot. Junior Karina Kocemba and 2009 graduate Erin Swaller took DePauw to match point. But the pair fell 9-8 (8-6).

Singles continued to be competitive as Wash. U. was defeated at the No. 1, No. 4 and No. 5 spots.

Bild pulled out a 0-6, 6-4, 6-2 victory at the No. 2 spot while Swaller prevailed 6-2, 6-0 at No. 3. It came down to the final set at the No. 6 spot. Dender dropped the first set 1-6 but rebounded with a 6-3 win in the second.

According to Stahlhuth, Dender started to cramp up at that point. "She's tough when she's 100 percent and still tough when she's cramping. She's a fighter," Stahlhuth said. "She said I'm going to fight to the end and keep standing." Dender fell 0-6 ending the Bears' tournament run.

"This has been the best year for our team since I've been here," Stahlhuth said. "We improved in doubles. What we didn't accomplish we're going to put back down on our goal sheet for next year."

## SOFTBALL

Neither Washington University nor Luther College could score as junior Claire Voris and two Luther pitchers shut down both offenses. The scoreless tie ended on a bloop single in the tenth inning as Luther prevailed 1-0.

"Losses like those are frustrating, but I think it helped to motivate us for the rest of our run at regionals," Voris said in an e-mail. "We came out hard, and played for each other.

Couldn't ask for anything more."

The Bears ended a 28 consecutive scoreless inning streak with 35 hits spread over three straight wins. The No. 22 Bears defeated No. 3 Central College 5-0, No. 12 Wartburg College 5-1 and Luther College 9-0 to reach the regional final.

The hits stopped coming as the Bears fell 7-2 to Webster University. Wash. U. was limited to four hits

in the loss.

Voris, senior Carter Malouf, sophomore Alyssa Abramoski and 2009 graduate Lindsay Cavarra were named to the Midwest Regional All-Tournament Team. Voris, who pitched in all five regional games, was named a Second Team All-American.

## BASEBALL

Baseball wasn't even guaranteed a spot in the NCAA Tournament but earned the No. 4 seed at the Central Regional. Wash. U. led the University of Wisconsin-Whitewater 2-1 in the final inning. Brian Williams, a 2009 alum, had allowed zero earned runs while his Whitewater counterpart, Aaron Dott, gave up one to this point. Dott was drafted by the Tampa Bay Devil Rays this summer.

That's when things fell apart. "I guess some combination of nerves and bad luck plagued us," Williams wrote in an e-mail. Three errors later, Whitewater scored two runs and won the game.

"It was a heartbreaking loss for the whole team," co-captain Williams said. "As soon as possible after the game, the whole team had to re-group and focus up for our next game against Carthage, so we tried to forget it as soon as

possible."

Carthage proved too much for the Bears as the third ranked team raced to a 21-3 victory. Junior Adam Merzel took the loss on the mound as the season ended with a 25-12 record.

Williams, who recorded his 200th career strikeout, was named to the All-Central Region third team. Classmate and co-captain Zander Lehmann was named to the first team.