

NEED A LAUGH?



Scott Fabricant introduces Wash. U.'s improv groups in Scene.

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W.I.L.D.

Know nothing about The Black Keys? Check out Steve Hardy in Cadenza for the 411 on tonight's headliner.

PAGE 8

ULTIMATE FRISBEE

Women's Ultimate is one tournament away from earning a bid to nationals. Johann Qua Hiansen provides in-depth coverage in Sports.

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STUDENT LIFE

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Friday, April 24, 2009

Wrighton, admins discuss WU finances before Edison crowd

Sophie Adelman
Staff Reporter

More than 100 Washington University students, faculty and staff gathered in Edison Theatre yesterday morning to hear Chancellor Mark S. Wrighton's "State of the University Address" on the fiscal circumstance of the University.

Wrighton covered topics such as construction and budget breakdowns and offered cost-saving initiatives that will be implemented to help cushion the University from the economic crisis.

Wrighton announced the place and time of the address at the end of his e-mail to the University community two weeks ago acknowledging the University's ongoing difficulties in the midst of the national economic crisis.

In addition, he outlined the financial challenges that the University now faces, including the decline in the endowment value, a lower increase in tuition this year, greater student financial aid needs, a poor fundraising environment, risky clinical revenue and the brevity of the stimulus package.

Wrighton chose to focus mainly on the loss of endowment revenue, which has been a highly debated topic in current weeks. At present, the University's endowment has declined by more than 25 percent, producing a fiscal situation that the Chancellor acknowledged is "very fragile." The total endowment loss by the 2010 fiscal year will be approximately \$20 million.

Wrighton remarked that the University's current financial state is also unprecedented.

"When I think back to my entire academic career, which began in 1972, this is the first time that there has been such a decline," he said.

The administration, however, has plans to implement cost-reducing initiatives to alleviate the institution's financial pressures. These measures will include energy conservation, improvements in efficiency level and a reduction in printed materials and labeling.

Executive Vice Chancellor for Administration Henry Webber will head a new organization called the "Tiger Team," which will assist with improving the University's efficiency and reducing its operating expenses.

The administration also proposed the expansion of summer school programs to help bring in greater revenue and the expansion of the University's fundraising staff.

Master's programs also will be reevaluated and expanded. The Sam Fox School of Design and Visual Arts will soon be introducing a new master's degree in landscape architecture, which will be the first of its kind in the region.

After his address, Wrighton responded to questions from the audience and those submitted online.

One major concern put forward by the audience was the possibility of buying out employees close to retirement. Vice Chancellor for Finance Barbara Feiner explained that compensation benefits comprise 62 percent of total operating expenses throughout the University.

Although Feiner acknowledged that the idea would be up for consideration, she said, "Many of the decisions we're making now are directed at reducing the risk of loss of employment."

Wrighton stressed that the administration is open to suggestions from the community, which can be submitted at the Web site <http://suggestion.wustl.edu>.

"We pledge to consider every suggestion seriously and try to take advantage of the creativity and dedication of those in our community," he said.

Of the 100 or so present at the address, the majority were faculty members. Only a few were students.

"What I don't really understand is the timing [of the address] at 8:30 a.m. in the morning," said junior Lauren Weiss, who attended the address. "That couldn't have been more intentional. I thought it was a little bit disingenuous on his part. It's silly to say that you value your students' input when you put it at a time when you know most students would not come."

Although Weiss believes that Wrighton gave the audience a good sense of the University's financial state, she thinks he deflected some questions posed by the audience in his responses.

Weiss asked a specific question about the chancellor's goal to enhance diversity on campus in the economic downturn—a point discussed in his e-mail earlier this month.

"I asked him, 'What do you mean by diversity? How exactly do you plan to implement the policies on campus?' He answered the first part well, but he just didn't really answer the second part," Weiss said. "I am thrilled that the chancellor thinks diversity is important. I just think there should be a greater focus on honesty."

A PICTURE-PERFECT SHOWCASE



MATT MITGANG | STUDENT LIFE

Students view photos at F10 photography show held in The Weitman Gallery in Steinberg Hall. The show features photographs and videos created by the junior photography majors.

Students excited for Spring W.I.L.D. performances

John Scott
News Editor

Team 31 will present The Black Keys as its headliner act and Filligar, B.o.B and the Cool Kids in this year's spring Walk In Lay Down concert today.

Junior David Schubert, Team 31 co-chair, said that while the performers for Walk In Lay Down (W.I.L.D.) for the past fall were booked under the Hip Hop Live! tour, the acts in this semester's W.I.L.D. do not have a similar affiliation, as Team 31 selected the performers to appeal to multiple musical preferences.

"People who have been talking to me when I'm selling T-shirts seem very excited. I think that we brought a diverse lineup, so people in the past who have not liked the artists [will] like this show," Schubert said. "There's not going to be any one act that's going to please the entire student body. I feel like a lot of people who haven't liked past acts are going to like the Black Keys."

The performer B.o.B was added to the lineup late to replace Kid Cudi, who cancelled due to a con-



MICK ORLOSKY | VIA FLICKR

Dan Auerbach of The Black Keys performs at the Coachella Valley Music and Arts Festival on April 17. The Black Keys are the headliner band at this year's Spring W.I.L.D.

flicting engagement with his record label.

"I think students were disappointed, as were we, but B.o.B, or Bobby Ray, is also a really exciting up-and-coming artist. He's been getting a lot of press recently. He's very talented," Schubert said. "I feel like he's going to be big in the coming years as well. He was a logical replacement—he had been on our

list along with Kid Cudi for the entire process of booking artists."

Freshman Michael Offerman said he is excited to see B.o.B, though he acknowledges that the artist is not very well known among students.

"I knew [B.o.B's] one song," Offerman said, referring to the song "I'll Be in the Sky." "That's the only song I really know and I'm looking

forward to. I have really no reason to stick around after that."

Schubert said he believes the change to B.o.B in the lineup has been a success.

"The lineups are always somewhat fluid," he said. "There's no hard feelings on our end."

According to Schubert, he and fellow Team 31 Co-chair Ross Festenstein, a sophomore, review student suggestions for artists and determine which ones are possible based on cost and scheduling.

"We considered a lot of different artists. We considered a lot of different directions we could take the music," Schubert said. "The Black Keys were one of our top choices from the beginning. I've seen them before. Their live show is fantastic. I feel like students who haven't heard of them before will really enjoy it."

Junior Nadia Mann said she had not heard of The Black Keys before the band was announced for spring W.I.L.D., but she is still looking forward to hearing them.

"I like the mix between things that I do know sometimes and things that I don't, because I like to learn

See W.I.L.D., page 3

Senate passes resolution decrying lack of student input in tobacco ban

David Messenger
and Eliza Adelson
News Editors

Student Union Senate passed a resolution on Wednesday night to address the administration's recent initiative to ban smoking on all Washington University campuses, effective July 2010.

The resolution requests that the University administration reevaluate the tobacco ban with the consideration of the students in mind.

So far, more than 100 students have given their input on the Student Union (SU) smoking ban forum online. Most of those comments express disagreement with the initiative, citing violations of freedoms and not seeking out the student body's input.

There appeared to be a consensus on SU's taking a position on the tobacco ban. Concerns were raised as to whether the smoking ban would cause people to quit smoking.

Some senators were worried the smoking ban would effectively out-cast members of the community and



MATT MITGANG | STUDENT LIFE

Student Union Senate Speaker Chase Sackett speaks at Wednesday's Senate meeting in the DUC.

drive smokers away from central hubs.

University's actions infringe upon student liberties.

definitely supported the ban. We're

Many senators thought that the

"I would not say that Senate

See SU, page 3

Financial Challenge

- Endowment decline
- Lower increase in tuition
- Greater financial aid needs
- "Stimulus" is a 2-year program
- Fundraising environment
- Clinical revenue at risk

MATT MITGANG | STUDENT LIFE

Chancellor Mark Wrighton speaks on the issues and challenges currently facing Washington University and those the school will face in the short-term future. The University's endowment is estimated to have fallen 25 percent since the end of fiscal 2008 and is expected to continue declining.

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Low 65



Saturday 25

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High 82
Low 65



Sunday 26

Mostly cloudy/wind
High 81
Low 63



eventcalendar

FRIDAY 24

School supply drive

Dorms, Mallinckrodt, the Village, all day
This is the last day to bring your extra school supplies to the collection bins to donate your supplies to Give Thanks Give Back.

"A Funny Thing Happened on the Way to the Forum."

St. Louis College of Pharmacy, Whelpley, 8 p.m.
Come watch the School of Medicine's performance of "A Funny Thing Happened on the Way to the Forum." Tickets are \$20 or \$10 for students.

SATURDAY 25

Undergraduate Research Symposium

Lab Sciences, 10 a.m. to 2 p.m.
Attend the Undergraduate Research Symposium to see students' research projects. The day begins with a speech by Chancellor Mark Wrighton and the keynote speaker, professor Patricia Pukkila from the University Of North Carolina at Chapel Hill.

WUPops concert

560 Building, 7 to 8:30 p.m.
The Washington University Pops Orchestra has its last concert of the year on Saturday night. They'll be playing "Forrest Gump," "Wicked," the "Russian Sailors' Dance" and other songs. More Fools Than Wise a cappella group will also perform.

SUNDAY 26

Take Steps for Kids 5K Run/Walk

Brookings Quadrangle, 9 to 11 a.m.
The Wash. U. Running club is sponsoring the first annual 5K Walk / Run. This event will benefit Big Brothers Big Sisters of St. Louis. Start running or walking from Brookings Quad on Danforth Campus and you'll finish running up the Brookings steps!

KARL Improv show

The Gargoyle, 8 to 9:30 p.m.
Come laugh with KARL Improv at the group's last show of the year, called "Comedy Hangover: Ubermogen!" It's free, so stop by!

newsbriefs

Campus

Envy is bad for business

Olin Business School professors Jackson Nickerson and Todd Zenger published a research paper that claims that ineffectively managed pay incentives such as bonuses and performance-based salaries could spell the end of a business.

The paper argues other coworkers compare themselves to those receiving such incentives. When these incentives are not optimally managed, many employees will call for equal incentives.

Their paper, titled "Envy, Comparison Costs and the Economic Theory of the Firms," was the recipient of the 2008 Olin Award, which recognizes faculty research with the most potential to advance business operations.

The paper contains references to the current financial situation. Nickerson and Zenger argue that imposing caps on CEO salaries will eventually cause a limit on all salaries in a company. This would remove incentives and encourage employees "envious" of those without salary regulations to leave the business. Nickerson and Zenger conclude this will lead to people leaving large banks for small firms or new start-ups. (Kelly Fahy)

National

Fla. pharmacy: Horses received bad dose

A Florida veterinary pharmacy said Thursday that it incorrectly prepared medication that it gave to 21 horses that died around the time of an international polo match this past weekend.

The horses fell down on Sunday while preparing for that day's tournament at the International Polo Club Palm Beach in Wellington, Fla., before dying within an hour.

Investigators are still trying to find out what exactly was wrong with the medicine and whether it is to blame in the deaths of the horses. Toxicology results for the horses should come out soon. Additionally, testing has been done at the University of Florida. Hemorrhaging was encountered in a few horses, but no conclusive research was otherwise found.

Meanwhile, Juan Martin Nero, the captain of the horses' trainer team, thinks that the horses died because of the supplement they were given. The five horses that were not given the supplement did not die.

A memorial ceremony for the horses was held yesterday. (Lauren Olens)

International

Somalia questions current means of stopping piracy

Prime Minister Omar Abdirashid Ali Sharmarke of Somalia is questioning the effectiveness of international naval patrols in the Gulf of Aden to fight against piracy in the region.

The prime minister used the recent increase in the number of pirate attacks as evidence to back up his worries about the ineffectiveness of the international naval patrols.

The prime minister is urging the United Nations to lift the arms embargo on Somalia so that the country can play a part in solving the piracy problem. The arms embargo on Somalia has been around for more than 16 years.

In the first quarter of 2009, of the 102 attacks recorded, 61 were pirate attacks. Similarly, in the first quarter of 2009, the number of pirate attacks by Somali pirates almost doubled.

Several countries have naval forces to provide protection for the vessels traveling in the region.

International cont.

A one-day conference was held on Thursday in which international leaders gathered to discuss the issue of increasing security measures in Somalia in order to thwart the pirate attacks. One of the key points discussed was increased funding to ensure the adequacy of the security and stability of Somalia. (Sally Wang)

policebeat

SUSPICIOUS MAIL—April 21, 2009, 10:31 a.m.

Location: South Brookings
Summary: Admissions received business reply envelope with threatening note.
Disposition: Under investigation.

LARCENY—April 21, 2009, 2:23 p.m.

Location: Rebstock Hall
Summary: Camera stolen from unlocked office between April 13 and April 20.
Disposition: Pending.

AUTO ACCIDENT—Apr 21, 2009 6:59

p.m.
Location: Parking Lot No. 54
Summary: Student reported that her vehicle was hit while parked in the Wohl garage and the striking vehicle left the scene.
Disposition: Pending.

AUTO ACCIDENT—April 22, 2009, 2

p.m.
Location: Wohl Garage
Summary: Two vehicles were involved in accident; no injuries reported.
Disposition: Cleared.

quoteoftheday

"The real goal is not about white pride or destruction of others, but they use these rallies to polarize two people [based on their different backgrounds]."

T.J. Leyden speaking on his former views as a neo-Nazi

fortherecord

Marcela Grad spoke in the Danforth University Center room 276 at 4 p.m., not 12 p.m. on Thursday. *Student Life* regrets the error.

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W.I.L.D. from page 1

about the new music," Mann said.

"It's rock with a blues influence," Schubert said of The Black Keys' style. "Some people make a White Stripes comparison just because it's a two-person act. There's also a Led Zeppelin comparison you can draw."

Inflatable couches in the Quad—a staple of previous W.I.L.D. concerts—will not be available this spring, according to Schubert, since the California supplier Team 31 uses is currently backordered. Team 31 had originally planned to have even more couches than there were at previous concerts.

The couches will be back next fall, according to Schubert.

While the Danforth Campus Bookstore previously sponsored the couches, the Bookstore is funding Wydown Water coolers this spring as a more sustainable alternative to

bottled water, Schubert said.

Students 21 years old and above are permitted to bring one six-pack of beer into the Quad before 6 p.m., as was the case for previous W.I.L.D. concerts. Performances will begin at 4 p.m. with the winner of the Battle of the Bands competition, which will be held at Second Stage in the early afternoon.

Free Chipotle burritos will be available starting at 4 p.m. Due to large student interest, more burritos were ordered this year than last year.

Team 31 has been giving away free recordings of The Black Keys during T-shirt sales in the Danforth University Center and the Wohl Center. For those who would like to hear the artists' music before W.I.L.D., Team 31 has posted links to their music on its Web site, <http://wild.wustl.edu>.

SU from page 1

careful not to come to a specific conclusion, because it's been really difficult for us to figure out how the student body feels about it," said junior Chase Sackett, speaker of the Senate.

The opinions in the room were divided, according to Sackett.

"Some people feel very strongly in favor of the ban, ignoring how it was implemented, ignoring the input issue, and then other students feel very strongly against it," he said. "I think the really important thing to take from this is not that this is a final statement on the ban."

Sackett said that in the past the University had been cooperative and collaborative with students on many other issues, such as the bottled water ban, the plan for construction on the South 40 and dining hours.

"While we want to recognize that the administration has had an excellent relationship with us and has done a really great job in the past, this is an anomaly," Sackett said.

SU President Jeff Nelson believes that a majority of the student body is in favor of the plan, but he echoed the sentiment that the students in the minority against the plan have the right to have their voices heard by the administration.

Sackett said the goal of SU has been to express the interests of the students, rather than individual viewpoints of senators.

"We feel student liberties are im-

portant and take our input into account, but we are really concerned with making sure we bring student feeling across," he said.

SU officials will be presenting the resolution to members of the administration, at which time they will explain the meaning of the SU response.

Nelson, a junior, has indicated that he will sign the resolution.

"The resolution is a step. I would have liked it to be a little stronger. I think the resolution needed to be more clear in articulating why the way in which the decision was made was inappropriate and as a result of that, the decision is flawed," Nelson said. "We need to be clearer how we want them to rectify the situation."

Nelson emphasized the importance of the administration including the student body in the process of making decisions which affect students.

"What I'd like to see the administration do is to sign a document that they will include students in every major decision that affects their day-to-day experience," he said. "The majority of students support a smoking ban. The administration should bring students back to the table. There are a lot of questions that are still on the table; the University should make a commitment to including students in that."

With additional reporting by Ben Sales

Former neo-Nazi activist speaks out against hate groups' crimes, racism

William Shim
Staff Reporter

T.J. Leyden, a former enlisted Marine Corps soldier and neo-Nazi activist for 15 years who now speaks out against the skinhead movement, came to the Washington University campus on Tuesday to speak about the nature of racist groups and their use of new media for recruitment purposes.

Leyden's presentation was a part of the programming organized by the Jewish Student Union (JSU) for Holocaust Awareness Week.

The separatist movement in the United States

Leyden spoke about the activities and traditions of skinheads and different racist groups throughout the country. He emphasized that all these groups aim to bring anarchy and divide the national community.

Referencing the recent neo-Nazi rally held in downtown St. Louis, Leyden said the goal of such separatist movements is not solely the destruction of marginalized identity categories.

"I think the National Socialist Movement showed up here in St. Louis to use it as a way to be antagonistic and as a social recruitment tool. The real goal is not about white pride or destruction of others, but they use these rallies to polarize two people [based on their different backgrounds]," he said.

Furthermore, Leyden said the strategies employed by racist groups have evolved into targeting teenagers and other demographics through popular culture.

"The White Power movement targets children as young as Web sites on the Internet, especially on Facebook, MySpace and YouTube," he said.

Leyden said he was motivated to distance himself from the skinhead movement when he started thinking about the future of his five sons. After working at the Simon Wiesenthal Center, a Jewish foundation, he gave his first speech in 1996 and, since then, has addressed more than 650,000 students.

Naomi Daradar, the University's coordinator for student involvement and multicultural leadership, attended the presentation and agreed

with Leyden's call to protest hate and racism.

"Wash. U. is not perfect and there are incidents of hate and awful things that happen on campus," Daradar said. "But I really do think that there are students here on campus that are fighting against hate."

Daradar referred to groups like Connect 4, Association of Black Students, Ashoka and the Asian-American Association that attempt to spread awareness of students' multicultural backgrounds and create dialogue among people coming from different backgrounds.

Leyden's unique background

Members of the JSU said Leyden was invited for his broad-based appeal to the student body.

"We decided to invite T.J. to come to campus, because we thought it would be a powerful and meaningful experience for all those who attended. As the coordinator for JSU's Holocaust Awareness efforts, I wanted to reach out and educate all different types of people," said junior Cara Staszewski, JSU vice president of cultural and educational programming.

Part of the planning included contacting the Washington University Police Department (WUPD) to provide the necessary security for Leyden.

According to Staszewski, three police officers and several security guards were at the presentation because "in his contract, T.J. requests an armed guard to accompany him from the time he steps onto campus until the time he leaves."

"His life is often threatened, and he must take the necessary precautions to protect himself. Because of the proximity of the American Socialist Party rally to T.J.'s arrival on campus, WUPD recommended that we have increased security at the event," Staszewski said.

In his presentation, Leyden said he did not come here to boast about his past or to justify his past wrongdoings, but rather to show the seriousness and pervasiveness of hate crimes, racism and the separatist movement.

Students who attended the presentation said they were intrigued by Leyden's unique background.

"I think it's rare to encounter someone like Mr. Leyden, who has

been able to turn his life around in such a positive way, especially so late in his life. He has a unique perspective on racism in America," senior Aryeh Roskies said.

Racism and hate crimes in Missouri

Leyden's presentation included information about hate crimes in Missouri and in the United States as a whole.

There are currently 30 hate groups in Missouri, which ranks 11th among all states in terms of the number of hate groups. In the past year, hate crimes reported in Missouri were organized under four major categories: race, sexual orientation, disability and gender.

Leyden also remarked on how institutions in the United States worsen racism. The prison system, he said, separates inmates based on race.

While he was an active member of the Marine Corps, the military allowed him to participate in passive racist acts. Leyden estimated that at least 3,000 racist individuals who champion the separatist movement are currently being trained in the U.S. military.

Students react to Leyden's lecture

Roskies said he was troubled after hearing how rampant and pervasive hatred in America is today.

"What I took away from his presentation was that we really shouldn't underestimate racist movements in America," Roskies said. "In particular, I was struck by his points about the Army and the military training that members of racist organizations receive there. All in all, I thought Mr. Leyden was fantastic. He has a lot of courage to be doing what he's doing, and I'm really glad I had a chance to hear him speak."

Although some students were reserved at first, many had a rewarding experience by the end of Leyden's presentation.

"I was impressed by how engaging it was. At first, it was difficult to listen to, because a lot of the things that he had done in the past were pretty graphic, brutal and hateful actually," Daradar said. "I was moved by what he had done in a positive way now."

STUDENT LIFE

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FORUM

STAFF EDITORIAL

Presentism is a form of engagement



Kate Gaertner
Senior Forum Editor

It seems that I've fielded a lot of complaints, as of late, about the lack of engagement among students at Wash. U. There are those among us who believe that college should be a consistently intellectual avenue of life exploration, a place where our brains are never turned off. I've heard complaints from people who say that students here, if anything, are too modest—that not hearing about someone's research project or super-cool internship immediately upon making their acquaintance is a shame, or that we could all learn from one another a lot more than we actually do. I consider myself to be fairly engaged, and usually I hear these complaints as an expectantly sympathetic ear.

I'm going to take a stand and disagree. As a matter of fact, I'm immensely thankful that I go to a school where I don't need a thorough knowledge of Western philosophy to have a conversation. I cannot count the number of times I have walked out of my Chief English Writers class and thanked my deity of choice that I don't have to keep talking about Hamlet's madness after leaving or have left an Assembly Series lecture from an eminent political figure thankful for the fact that my friends are talking about food or sex or gossip and not politics.

As obvious as this point may seem, I think that there is something to be said for possessing an acute knowledge of the culture that we, ourselves, inhabit—a culture in which we work and play, exist and question, talk and eat and gossip. I believe that we miss something when our brains are caught up entirely in literature or philosophy. I think

that we can appreciate Aristotle more when we know our own cultural landscape well enough to see where he fits in, that we can better appreciate Mozart when we can compare his music and the cultural landscape that appreciated it to today's music and our own cultural landscape.

Though an appreciation of our own culture cultivates a presentist perspective that is objectionable in many academic disciplines (classics, for example, or medieval English literature), I think that we fail to grasp the point of studying the humanities—or any discipline—unless we maintain their relevance to our own lives. It is because of this that I would like to leave the teaching up to professors, and it is because of this that I often want to make an excuse and walk away briskly when I hear someone next to me strike up a conversation about issues of agency in "Paradise Lost." I want to leave a class understanding the way someone else understood the world and devote my time outside of class to understanding my own.

Of course, that's not to say that I don't appreciate the occasional casual literary reference, and it's not to say that I genuinely love every moment in which I am given the opportunity to turn my brain off. But as students at an elite university, we spend a requisite amount of time with our brains on, just by merit of our coursework. Our being here is a testament to our capacity to engage, and from what I've observed, we succeed in engaging almost every day. It thrills me that most students here don't constantly feel the need to compete intellectually outside of class and that the student body is, despite being overachieving, sort of "chill."

With that in mind, I'd like to say that the normative goal of a concert in which we are expected to "walk in, lay down" is well taken and that we should absorb today's opportunity to turn our brains off—sometimes, activities such as dancing and giggling are, in themselves, worthwhile efforts.

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Proposed curriculum changes are a push in the right direction

On April 13, ArtSci Council released a statement of proposed changes to the curriculum in the College of Arts & Sciences. The statement describes the goal of the new system: "Our aim is to provide students with a solid liberal arts education in the context of a research-oriented university, characterized by depth of knowledge in a major; breadth of understanding of modes of inquiry and the forms of knowledge in several core areas; and a sense of perspective and integration, which comes from seeing connections across courses, disciplines and schools."

Recent student criticism of the curricular status quo has centered around the idea that the current cluster system creates discord and irrelevance in study plans. Particularly for students with non-science majors, the Natural Science selections are seen as a cumbersome and irrelevant chore. Moreover, the distinction between Textual & Historical Studies and

Language & Arts often seems arbitrary, due to the similarities between the disciplines. While the Discovery Curriculum represents a fair attempt to integrate education and encourage exploration among students, it too has long been in need of reform. ArtSci Council's proposal is thus to be commended as a step in the right direction, and the prescriptions of the reforms are dead-on.

The proposal includes four complaints about the current cluster system: The system is inadequate (there is little collaboration between professors who teach courses within clusters), it is unwieldy (more and more clusters are added every day, and courses in clusters are not offered with sufficient regularity to finalize student plans), it is unnecessary (clusters often "ride the coattails" of second majors and minors and special programs) and too demanding (it takes the study of humanities and divides it into two divisions: TH and LA).

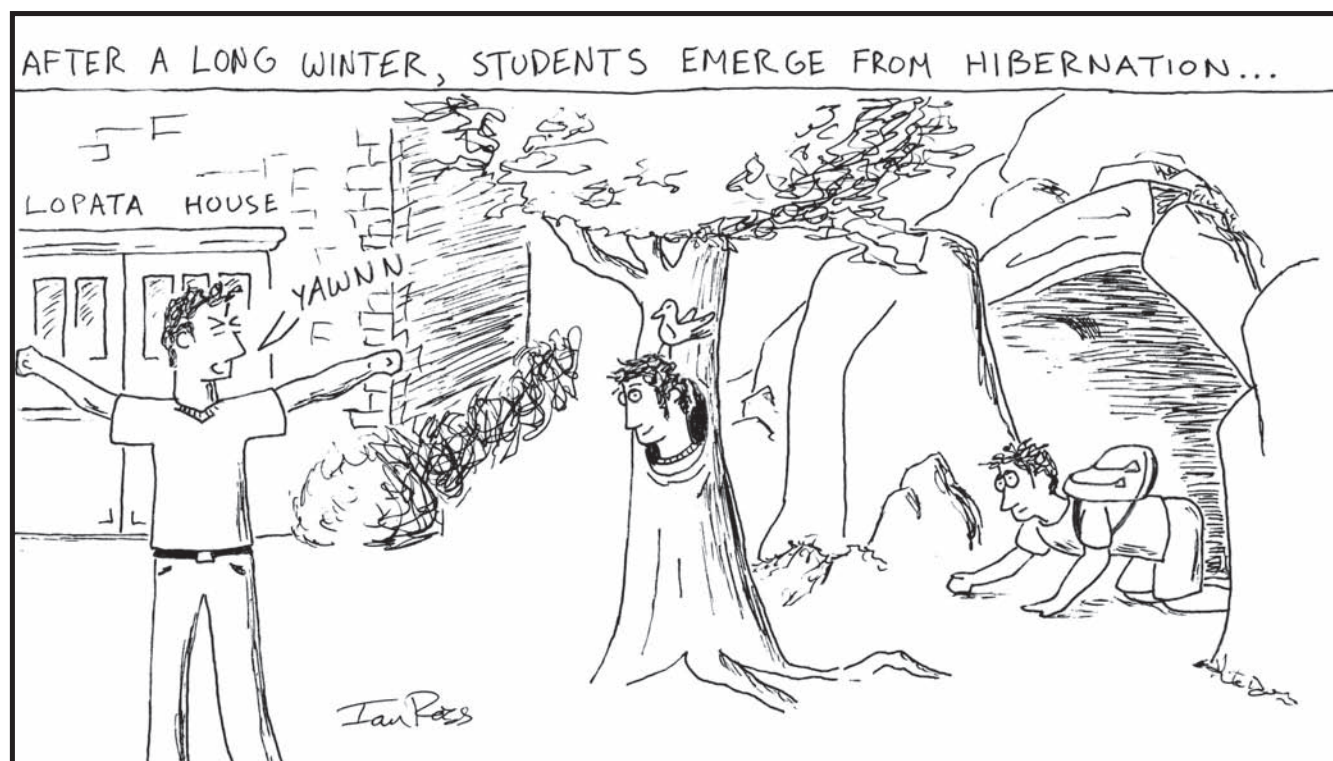
These complaints are in line

with student criticism, and the changes propose combining LA and cultural diversity requirements into a new area of study called LC, allowing "integrated learning" in areas within the major to replace clusters outside the major and a focus on applied mathematics instead of logic—change in the right direction. The council's acknowledgment that the increasing interdisciplinarity and complexity of majors themselves make coherence less of a concern in a core program is dead-on. Moreover, its statement that fewer requirements will encourage the right kind of exploration by students is well heeded. Many freshmen are not trying to decide between biology and political science; they are trying to decide between biology and biochemistry, or between economics and political science. In this vein, the push to fill current requirements in the first two years often detracts from students' capacity to plan their major programs of study aptly.

The question remains, though, whether this push in the right direction goes far enough. Because majors are increasingly interdisciplinary and because—according to the council's proposal—between 40 and 50 percent of students already choose a combination of majors and minors that fulfills more than one area requirement, it remains to be asked whether a system that requires anything is more of a hindrance than it is a help and whether students will better see the connections across disciplines if they are allowed to choose these connections for themselves.

Compared to peer institutions, Wash. U. has majors with fewer requirements, enabling students to double major with little problem. It may be pertinent to ask whether breadth requirements are better satisfied by making majors themselves more complex, with enhanced and relevant interdisciplinary requirements to better fulfill the goal of a cohesive, liberal arts education.

IAN ROSS EDITORIAL CARTOON



INTERNATIONAL AFFAIRS with Caleb Posner

The European split

Caleb Posner
Staff Columnist

The European Union, though perhaps unworthy of continued existence, is a substantial enough entity that its forthcoming elections ought to be looked at far more closely than is standard practice in the United States. From June 4 through June 7, hundreds of millions of Europeans from 27 EU member nations will head to the polls and vote for the domestic political parties they want representing them in the 736-seat European Parliament. Having reviewed available polling data from many

of these nations, it seems apparent to me that several nations are headed in the right direction, but a few appear poised to elect some of the vilest hatemongers in all of Europe.

According to TNS Nipo (a marketing and statistical research firm), Geert Wilders and his Partij voor de Vrijheid enjoy 40 percent popular support in the Netherlands and will take the plurality of the nation's 25 seats come June. Indeed, even the most out-of-date and statistically questionable polls show his level of support at approximately 18 percent. In other words, Wilders will be one of this election's

See POSNER, page 5

Terror of torture

A quick peek at the recent changes in America's torture policies

Aditya Sarvesh
Forum Editor

President Obama has made some bold moves surrounding United States' anti-torture policies, but it seems as though his decision to appeal to everyone has weakened his position considerably these past few days. However, we must look past presidential decisions and realize that our society accepts torture too easily, especially during times of "crisis." At the same time, our existence relies upon the actions of the security agencies, and now we are too far down the road to completely reject certain

policies.

After President Obama took office, he began making revolutionary changes that altered U.S. policy: He called for the dismantling of Guantanamo Bay detention camp and released Justice Department documents from the Bush administration that were very explicit with regard to torture policies. Furthermore, President Obama promised to "ban torture," which made Democrats jump with joy and left Republicans changing their pants. However, immediately after the release of the documents, the left wing called for the prosecution of the people involved in writing the memo—key Bush administration figures and the CIA.

However, Obama then proceeded to flip-flop by visiting the CIA and giving a speech saying he appreciated the agency—showing that they may not come under fire for the torture memos. So in this whole process, President Obama pissed off the Republicans for releasing classified

documents and pissed off the Democrats by not prosecuting the people involved with those documents. This is what I feared—promises that were made during the campaign and during inauguration are not going to be held up. Granted, it is extremely difficult to reverse strong policies implemented by the previous administration, but by promising to ban torture and then not fulfilling it, Obama seems to have waterboarded himself.

Now, it is understandable that an incoming Democratic president would want to reverse policies set in place; however, it was ridiculous to say that torture would be banned completely. Recent Senate reports have shown that Condoleezza Rice and other high-ranking Bush administration officials approved the CIA's use of waterboarding as early as 2002. As citizens of a free nation, we must understand that the actions of the CIA and other security agencies have kept us free for this

long; however, using questionable procedures may give the enemy more leverage against us. Torture is a very touchy subject, and it would be a better world when no such techniques are needed.

In this day and age, a ban on torture seems elegant and high-minded, but there are several groups in the world that wish to bring America down regardless of the ban on torture. They hate the very existence of our nation and will not stop until we are wiped out. Against such hatred, what can we do? Like choosing between a rock and a hard place, I say we let our security agencies continue doing their job. The only thing we can do is hope that informed politicians and officials in this new administration make the right choices and protect our rights and our existence.

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YOUR VOICE: LETTERS AND GUEST COLUMNS

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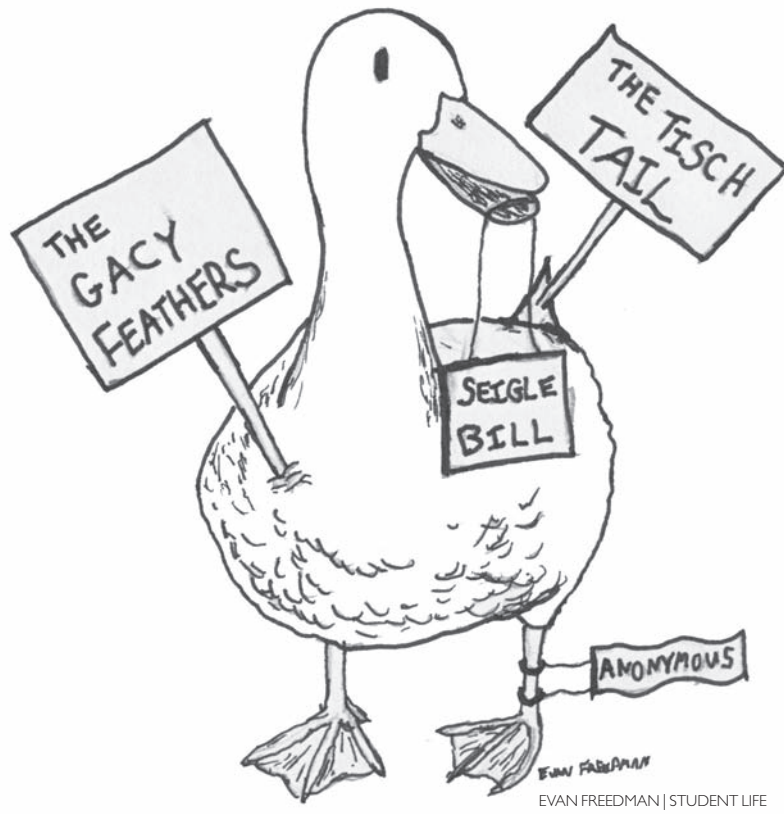
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Name an elevator in your honor!

Scott Fabricant
Staff Columnist

The Danforth University Center, the newest darling of the Danforth Campus, is a little ridiculous. It seems you can't walk 10 feet without discovering a new plaque.

Soliciting named donations for the Tisch Commons or Dains Dining Hall, expansive and expensive places they are, makes sense to me. But how about the Wheldon & Reding Entrance? The Koplner Fireplace? The Sarah Russell Meeting Room? The Winney Window?

I can name a window? Sure, if I have a spare \$10,000.

Even *Student Life* is part of the new Angel & Paul Harvey Media Center, and the naming rights to our office are still on the market. A list of all available spaces and objects can be found on the DUC's Web site, and there seems to be no office, alcove or oddity off limits.

My favorite has to be the Career Center. Both floors are still up for grabs, but the stairs between

them proudly bear the label of the Philpott Career Center Staircase, at a price of only \$100,000.

According to the Web site, 53 places and objects have already been funded, and I counted about 25 bearing plaques. Knowing the existence of all those modest donors helped restore my faith in humanity—briefly, until the moment I realized that there are still another 70 spots open to bids.

For those generous souls who wish to give back to their school but can't afford a five-digit donation, fret not. You can buy a brick in the courtyard, and have it engraved with your name for only \$500.

However, before you try, I already asked. While you don't have to name a donation after yourself—an inspirational professor is historically a popular choice—all named donations must go through an approval process. So, I cannot donate in the name of I.C. Weiner, and I sadly must abandon my long-term goal of becoming rich enough to christen the John Wayne Gacy Fun Room.

Named donations are nothing new; almost all buildings

are named after a major donor, and plenty of major spaces have names. You may have taken a premed exam in the Arthur L. Hughes Lecture Hall in Crow. However, the cost of building the DUC—all \$42 million—was funded by donations and their acquired interest. Construction costs ended up exceeding the original budget, and the efforts to name remaining spaces help make up the deficit and endow maintenance.

The DUC's neighbor, the equally new Seigle Hall, was fortified with a comparable number of hefty donations. Yet, their plaques never struck me as nearly as prolific or intrusive. Wandering around both buildings one afternoon, I came up with a theory. Seigle's named spots seemed to be mostly spaces and centers on the periphery of major foot traffic.

The DUC's named things seemed more sporadic, a random window here or meeting room there. The plaques also seemed to be found more centrally, at major entrances or stairs or junctions. You can blame the donors' personal whims for that.

That said, I still overheard peo-

ple lambasting Seigle's plaques as I gave myself the guided tour. The new official names are ignored by staff, mocked by students and lampooned in *Student Life* editorial cartoons.

And yet, I'm starting to come to see the upside of this ridiculous trend. The unprecedented number of named spaces in the DUC is due to the unprecedented wave of donations. Alumni, both upper class and upper-middle class, are investing a personal stake in improving the campus and putting their money where their mouth is. For better or for worse, we're going to see new buildings flourish, bristling with venerated stairs and memorial cubicles.

Only one plaque I find unforgivable: "North Entrance—funded by anonymous donor." I can only hope Anonymous is basking in the glory of his or her indelible mark on our campus's newest darling DUC.

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When two tribes go to war

Brian Price
Staff Columnist

For my nefarious scheme of the day, I'd like to propose that we revoke speaking privileges for both Janeane Garofalo (at least outside of her role on "24") and Rush Limbaugh. OK, so it might violate their rights as American citizens, but if we look at it from a utilitarian perspective, then it should be perfectly acceptable due to the millions of headaches that'll be cured.

Now, maybe I've just reached the inevitable life stage of curmudgeon a couple decades ahead of schedule, but I have to say that the last few months have only intensified a developing desire to dealign myself from any political party affiliation. As shocking as it may sound from someone who used to vote straight Democrat across the board, even if it meant picking a knowingly corrupt candidate on several occasions, the truth is that I've had about enough with the seemingly increasing number of extremists. As far as the right is concerned—well, since I was first exposed to the thought of uber-conservatives like Limbaugh—I've promised myself I'd never support a platform that could actually consider such people—who often make statements too heinous to mention here—as representing (or even leading, if you believe Rahm Emanuel) the Republican Party.

It wasn't until recently, though, that I came to see just how the opposite end of the spectrum employs disturbingly similar tactics. From Garofalo classifying tea-party protestors as "racists" to reporters in the field and anchors in studio mocking what they snidely deemed "tea-bagging," what we saw was a categorically shameful display. Yes, you can say that this was only a few individuals and that it is in no way representative of the entire population, but frankly I'm just not so sure anymore. Maybe it's because I recently went over to the so-called "dark side" and started complementing my main

course of CNN with a side dish of Fox News, but now more than ever I feel aware of the incredible division that permeates our society today.

Just look at the polls and you'll see it firsthand: Last I saw about 75 percent of Democrats approved of Obama's work thus

“Now, maybe I've just reached the inevitable life stage of curmudgeon a couple decades ahead of schedule, but I have to say that the last few months have only intensified a developing desire to dealign myself from any political party affiliation.”

far, while the same percentage of Republicans disapproved of the job he's doing. Turn on CNN and they'll tell you things have begun to pick up; then switch over to Fox News and hear about how the current administration's policies have already failed. Let's face it: If Obama captured Osama bin Laden tomorrow, we'd hear from the right that it should have been done sooner, and if he got down on one knee to greet Hugo Chávez, the left would say he was just tying his shoe.

You may say I'm just overreacting to what is nothing more than a proud display of the First Amendment at its finest, but if this truly is bipartisanship, then from now on I'll take my chances as an independent.

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Because I don't want to hurt you or perhaps myself

Presenting the poetry of C.P. Cavafy

Charlie Bohlen
Forum Editor

Chief among the joys of literature is a savory, self-aggrandizing contempt for the thumb-sucking twits with whom you are unfairly forced to share the planet. The more illiterate the average American gets, the smarter you get to feel by simply keeping up your literary habit. This Average American now manages a book a year, a book statistically quite likely to feature teenage vampires, teenage wizards or the global conspiracy behind the Catholic Church; against such themes, even the works of Sinclair Lewis attain a certain begrudged luster.

But along with that preening sense of superiority, there all too often simmers an impotent rage at having to remain at the margins of culture. Wholly committed as the taste of the Average American famously is to global all-pervasiveness and depravity, you may sometimes find yourself grasping for a means, short of violence, to bring yourself back into communion with a people whose inner life you no longer understand. I, for one, turn to literary boosterism. I find that by shamelessly plugging new or interesting books, I can both give something back to the community and, in deluding

myself into thinking you people actually care, imagine a community I don't have to hate so much all the time. So everybody wins.

This week, I'm going recommend you some poetry: specifically, a new two-volume translation of the Alexandrian poet-historian Constantine Petrou Cavafy, by the eminent classicist Daniel Mendelsohn, currently being feted as the literary event of the season. I'm going to argue that this poetry, beyond being merely some of the most beautiful you're ever likely to read, is actually relevant to your life.

In one sense, Cavafy's poetry is getting more relevant every day, being that he was one of the only poets of his time to be homosexual in his poems. As Mendelsohn (himself an impassioned and inspired writer on and champion of homosexuality) relates, where other gay poets might hide the object of their desire behind a "you" or a "one," Cavafy reaches, unflinchingly, for a "he." But the results speak to anyone. This is from his poem "In Despair":

*He's lost him utterly.
And from now on he seeks
in the lips of every new
lover he takes
the lips of that one: his.*

See? Simple, powerful, unflinchingly homosexual, and that's not even a whole stanza. And look what he did with the "his"—ambiguously both the lips of the protagonist's former love and something he believes he owns.

Isn't that fascinating?

This gives him, in our continuing national panic over homosexuality, instant topicality and something more urgent as well. One does not, of course, have to be gay to appreciate the man's keen examinations of longing and desire, but one must accept that unlike, say, Walt Whitman, it was as a homosexual, unabashed and unashamed, that Cavafy felt and expressed them. In waging the culture war with those who might doubt what such a "deviant" social group could ever contribute to the greater cultural discussion, feel free to literally throw the book at them. Boys, at the very least it should teach you to stop calling the things you think you have no use for "gay," poetry included.

Cavafy's relevance also comes in another, less fraught place. He happened to be an obsessive scholar of the failed empires of antiquity, from Hellenistic Greece to ancient Rome and Byzantium. He is a wonderful chronicler of empires at their waning, of frustrated royal ambitions and vexed national destinies and of those more quotidian pains born of a life of which too much is often expected. In these days of socioeconomic cataclysm and soiled hegemony, he is a great companion. If, amid all this contraction of national expectations, you have ever felt that your very ambitions have betrayed you, that the gods care not a crumplet for the plans you've made, don't worry, Cavafy's got a poem for that. Several hundred, actually.

One of my favorites so far is "Alexandrian Kings"—a poem about, among other things, the virtue of practical expectations. In it, Cleopatra and Marc Antony have just ceremonially crowned their children kings of all the former holdings of Alexander the Great. History will see them destroyed by such grand delusions. It is the shrewd populace of Alexandria who, though they love a party, are wise enough not to be taken in by the pomp and circumstance:

*and the Alexandrians rushed
to the festival,
filled with excitement, and
shouted acclaim
in Greek, and in Egyptian, and
some in Hebrew,
enchanted by the lovely spectacle—
though of course they knew
what they were worth,
what empty words these kingdoms were.*

Would that we all were blessed with such perspicacity, but the poetry itself is surely the next best thing. Both volumes will run you about \$60. Buy them, and I'll throw in my continued sanity, free of charge. Given the rather lax gun laws of this state, I'd call that a real bargain.

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biggest winners, which is excellent news. The PVV is one of the only parties that is steadfast in its commitment to defending Western civilization from the Islamist threat without relying on Christianity as a crutch. Although Wilders has given an expected nod to the Judeo-Christian heritage of Europe more than once, he has just as readily noted the humanist character of the continent that is rooted in pre-Christian Rome and Greece. Equally important, in his view, defending Europe means standing up for minority rights, enhancing economic liberty and reducing the size of the EU. One particular platform point often overlooked, yet really quite positive, is the PVV's aim of having Bulgaria and Romania, both politically repressive economic wastelands, booted from the EU.

Likewise, Czech voters appear prepared to vote in their finest, with opinion polls showing the Občanská demokratická strana likely to receive one-third of the nation's 22 seats. The party of Václav Klaus and Mirek Topolánek is one of the only parties in Europe boldly fighting the anti-civilizational eco-hysteria that is currently en vogue, while simultaneously advocating loudly for economic liberalization, EU devolution and Russoscepticism. The party is keenly aware of the threats that communism, Russian aggression and loss of sovereignty to outdated institutions and new liberal fads pose to the Czech Republic as a nation and Europe as a continent. And so their continued electoral support at home, which by all accounts should be sustained through the European Parliament elections, is a very encouraging sign.

Unfortunately, not all of the EU members seem interested in building a better Europe or even standing up for their own true interests. Most visibly, the United Kingdom is preparing for a return to the dark ages by welcoming the anti-semitic, anti-immigrant, anti-gay British National Party into the European Parliament for

the first time ever. The anti-capitalist, pro-conscription lunatics have thus far always fallen short of entry, but are projected to earn at least three seats and by some accounts, even more. The BNP bears the rare distinction of being branded by the European Parliament as an "openly Nazi party." What is especially disturbing is that they, alongside some of the offensively liberal British parties, are gaining at the expense of the U.K. Independence Party, which has been an exemplary defender of British sovereignty, individual

“Most visibly, the United Kingdom is preparing for a return to the dark ages by welcoming the anti-semitic, anti-immigrant, anti-gay British National Party into the European Parliament for the first time ever.”

liberty and reduced taxation.

With the elections still six weeks away, there is ample time for popular opinion to shift. But, at least with the information we currently have, it seems reassuring that several nations seem intent on enhancing the quality of the alarmingly powerful EU. We can only hope that in those nations instead inclined to shift support toward parties that embarrass the human species, a last-minute change of heart will prevent them from making such egregious errors.

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Improv groups: Bringing the funny to Wash. U.

Scott Fabricant
Scene Reporter

Merriam-Webster defines improvisation as “the act of improvising,” which is not very enlightening. Improvising is defined as to “compose, recite, play, or sing extemporaneously,” which is more helpful, if a bit verbose. For junior Jesse Markowitz of the student improv group Suspicious of Whistlers, the definition boils down to something simpler.

Improvisation is everywhere. “You do improv every day of your life, unless you spend an entire day on stage performing a scripted piece,” Markowitz said. To Washington University students, improvisation may be a last resort when you are called to comment on that book you haven’t read, but improv is a different beast. Improv refers to those comedy shows in which scenes are made up on the fly, with just a word or phrase from the audience as a starting point.

Maybe participants play games or sing songs. The results are often funny and always unexpected. The three improv groups on campus—Mama’s Pot Roast, Suspicious of Whistlers and KARL—have their own styles, histories, philosophies and flavors. This behind-the-scenes look at Wash. U. improv sheds light on some of the most popular entertainment groups on campus.

Mama’s Pot Roast

Providing 15 years of laughter to campus, Mama’s Pot Roast is the oldest improv group at Wash. U. Mama’s Pot Roast also proudly boasts actor Peter Sarsgaard as a founding member, long before his current fame. “It was just a group of students who wanted to dabble in improv,” senior Julia Martin said about the group’s inauspicious beginnings. Pot Roast’s style varies widely, though it can be considered a “short-form” group, performing short, unrelated scenes, typically with underlying rules or gimmicks. When you watch “Who’s Line Is It Anyway?” you’re watching short-form improv. Mama’s Pot Roast is notable for its variety: games, improvised musicals, sketches, political satire and at least one game show in the repertoire. The key to being successful at such an array, according to members, is to master the basics of improv. “[You need] to have a good ground of scenework and build from there, because if you can have good scenes, any game or

long-form [improv] you do will come together,” junior Barry Bradley said. “It’s just figuring out what the game is and what the gag is.” Don’t be fooled into thinking being good at improv is simply a matter of being quick on your feet—it takes hard work and a lot of practice. Being a member of an improv group can be very time-consuming. “We practice improv for six hours a week, [plus] sketch writing for an hour,” junior David Byren said. Despite the time commitment, the interest in improv at Wash. U. is astounding, and the competition is intense. According to Byren, more than 60 people tried out for the joint improv auditions, and Mama’s Pot Roast only took four new members.

Mama’s Pot Roast’s last show of the year, “Knighta Comedy XXXI: The Sesquicentennial,” will be on Monday at 8 p.m. in Lab Sciences 300.

KARL

While the meaning of the acronym KARL is still a mystery, it is known that Wash. U.’s other short-form troupe was founded in 2003 when a spike of people trying out and not getting callbacks for Mama’s Pot Roast spurred students to create a separate group. While KARL also follows short-form improv, its members have worked hard to establish their own style and reputation.

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MATT MITGANG | STUDENT LIFE

Senior Julia Martin performs at a Mama’s Pot Roast show last December.

hot SEAMS Eco Fashion

Ginika Agbim
Scene Fashion Columnist

body and style?
Now, I am not the biggest recycler or activist for many things green, but some of these ideas are really great and would help you save! The world of green fashion and do-it-yourself beauty is now bigger than ever. Many beauty producers and fashion designers are working alongside material scientists and nature activists to bring you the coolest, safest way to dress up and help out. Here are some ideas for ways to be eco-chic in summer 2009.

It’s almost summer vacation, and that means time for relaxation and self-evaluation. You don’t think you’ve done that badly this year, but know there’s always room for improvement. After patting yourself on the back for planting a tree this past Earth Day and trying to save the world, why not continue the trend and do something good for your

Green beauty Green fashion

Have you ever considered using items from your refrigerator on your face? Instead of spending \$40 to \$80 on a facial at the nearest spa, treat yourself to one that is homemade. If you have sensitive skin, consider an oatmeal or egg-yolk facial. If you are seeking a microdermabrasion-type facial, consider brown sugar. For those of you with dry skin, try a yogurt facial. Here are some recipes that you can try.

Honey mask recipe

Place a cloth in warm water and apply to your face to open the pores. Smear on honey and leave on for 15 to 30 minutes. Rinse off with warm water. Then use cold water to close the pores. Use once a week.

Facial exfoliator recipe

2 heaped tsp fine oatmeal
1 tsp baking soda

Combine ingredients and add enough water to make a paste. Apply to skin and rub gently. Rinse and gently pat dry.

Brown sugar and milk mask recipe

¼ cup brown sugar
1-2 tbsp milk, anything but skim

Mix the two ingredients well. Apply to freshly cleaned face and massage gently for a full minute—leave on for 15 minutes. Wash off with warm water and pat dry.

Many designers, especially those featured in Ready-Made Magazine, are eco-conscious. While Stella McCartney is one of them, there are other lesser known green designers.

Initially, I wondered how designers could produce “environmentally friendly” clothing. Many of the items I wear are already made from cotton, which is found in nature, so it should be safe right? You’ve seen the feed bag tote bags around, but did you know Adidas has organic tees for working out?

Believe it or not, a great way to go green is through your gym clothes. French sportswear designer Sébola produced two lines consisting of 100 percent organic cotton and recycled polyester in 2008. Designer Doucette Duvall, who began creating new pieces from vintage fabrics, has even debuted some of its edgy collection on celebrities such as Rihanna and television shows such as “Gossip Girl” and the “Sex and the City” movie.

Yesterday’s Project Earth Day Eco Fashion Show in New York City featured young designers from around the area. With so many designer ideas that you can try on your own, it’s becoming more and more acceptable to be eco-conscious and still look great!

SOURCES

http://www.healthrecipes.com/homemade_beauty_recipes.htm

<http://www.wittyliving.com/recipes/face/face-mask-13.html>

<http://www.ecofashionworld.com>

If you don’t consider yourself a food chemist, try products already developed by scientists, such as Dr. Hauschka Cleansing Clay Mask or L’Occitane Verbena Body Salt Scrub, both featured in Elle Magazine’s May issue. After examining the ingredients for products found in beauty stores, I oftentimes find that I can probably make these items myself.

—Stay Stylish!



MCT CAMPUS

Instead of spending tons of money on a professional facial from a spa, try making some cheaper homemade options.

STUDENT LIFE presents a guide to places of worship in the WU community

Religious Directory

Discover what it means to be a “Thinking Christian” at First Church

First Congregational Church of St. Louis
UNITED CHURCH OF CHRIST

Right next to the South 40

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www.third-baptist.org
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You wouldn’t go to your bubbe’s house without telling her you’re coming...

RSVP required
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www.stlouishillel.org

LIBERATION Christian Church

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12:00 noon
Regional Arts Commission (RAC)

6128 Delmar
in the Loop
314-862-2304

www.liberationcc.org

Episcopal Campus Ministry

a welcoming and caring Christian community

Worship with us!
Wednesdays at 10pm
at our home,
7023 Forsyth Blvd.

www.rockwellhouse.org
314-489-6030

INSPIRING ETHICAL LIVING

The Ethical Society is a community of people united in the belief that an ethical life creates a more just, loving and sustainable world for all.

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Children’s Sunday School meets 10am-noon

Ethical Society of St. Louis
(1/4 mile west of the Galleria)
9001 Clayton Rd.
(314) 991-0955
www.ethicalstl.org

Catholic Student Center

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Sundays: 11am & 9pm

Masses and Free Soup Meal:
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www.washucsc.org
6352 Forsyth • 935-9191

Stop by any time to study, relax or pray!

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United Methodist Church

6199 Waterman (at Skinker)
(314) 863-1992 • www.graceumcstl.org

Every Sunday:
Casual Worship in Chapel 8:30 a.m.
Contemporary Worship 9:30 a.m.
Classic Worship in Sanctuary 11:00 a.m.

10:40 a.m. Van Service
Pick-up is at the southwest corner of the Wohl parking garage, just south and east of Wohl Center. For past riders, it is the place where the van normally drops off students at the return trip.

Your Ad Here

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The Brentwood Car Wash...

*...is environmentally friendly
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On Manchester, one block west of Hanley

SPORTS

Show me the money: WU club hopes to put students in sports jobs

Ben Sales Sports Reporter

Ross Kelley, a junior and point guard on the Washington University men's basketball team...

working in the front office of a professional organization to working in the collegiate arena.

The panel featured Saint Louis University Athletic Director Chris May, Southern Illinois University Associate Athletic Director Todd Garzarelli...

IMPROV from page 6

"We think our flavor and taste is different than [Mama's] Pot Roast, but it's something we have trouble verbalizing..."

"Mostly we're just having fun on stage. That's what we're about really. I'm a huge believer in the fact that if you're having fun on stage, the audience is having fun."

typify it as mildly sketchy frat humor," senior Laura Castanon said. "But we had some members go to Chicago to get training..."

Suspicious of Whistlers

Sudoku By The Mephram Group

Sudoku puzzle grid with numbers and empty cells.

Sudoku solution and level information.

WOMEN'S ULTIMATE

WUWU aims for nationals

Johann Qua Hiansen Senior Sports Editor

It's going to be a big weekend for Washington University's Women's Ultimate club team.

"It's a great way to get out of the Wash. U. bubble," junior Elise Bixby joked.

The atmosphere at an Ultimate game is different from many other sports.

and we've played in 60-miles-per-hour gusting winds," Bixby said. "Ultimate is an all-weather sport except for lightning strikes."

The Red and Green will apply the lessons they've learned to this weekend.



Senior Abby Stephens, captain of Washington University Women's Ultimate, catches the Frisbee at a practice Wednesday. The WUWU team is heading to regionals in Little Rock, Ark., this weekend.

Crossword

- ACROSS
1 Virginia, for one
6 Hindu women's wear
10 Engrossed
14 Enter screen name and password
15 Prayer ending
16 Declare
17 Europe/Asia boundary
18 Mattel products
19 "Piece of _____"
20 Facsimiles
22 Harmony
24 Actor Richard
25 Made
26 Droppings from oaks
29 Beach find
30 Actress Ullmann
31 Tasteless
33 Pack animal
37 _____ up; incapacitated
39 Swung around on a pivot
41 365 days
42 Alpine sound
44 Urge
46 Border
47 Bamboo stalks
49 Prison dwellers
51 Indicate
54 Utah's lily
55 Deteriorates
56 Neaten
60 Rhine feeder
61 Farewell
63 Rumbled; disordered
64 Nation split: abbr.
65 "Yikes!"
66 Organic acid
67 Six in Spain
68 Old Venetian magistrate
69 Fixed gaze

Crossword puzzle grid with numbers indicating starting positions for clues.

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4/24/09

Solutions

Grid showing the solutions for the crossword puzzle clues.

- DOWN
1 Insulting remark
2 Ripped
3 Open
4 Soil turner
5 Navy personnel
6 Chief evil spirit
7 Half of a comedy pair

- 45 Beans
48 Settled in an aerie
50 Destroyer of crops
51 Suitsors
52 Remove chalk
53 Human trunks
54 Digging tool
56 Male animal
57 "¿Cómo ____?"
58 Employer
59 Mournful blaze
62 Past

W.I.L.D. PREVIEW

INTRODUCING: THE BLACK KEYS

Steve Hardy, Cadenza Reporter

The Black Keys will be headlining W.I.L.D. today. To get you familiar with the band, Cadenza reporter Steve Hardy has scoured the band's Web sites and past interviews to compile a list of fast facts with all you need to know to get acquainted with the headliners.

Who are they?

The Black Keys are, and have always been, a duo of guitarist and vocalist Dan Auerbach and drummer Patrick Carney. They started playing together when they were teenagers in Akron, Ohio. They're an indie blues rock group that has been critically acclaimed since their debut album "The Big Come Up" got four-star reviews from both "Rolling Stone" and Allmusic. In February, Auerbach released his first solo album, "Keep it Hid."

What have they done?

The duo have released five studio albums since their debut in 2002, most recently last year's "Attack and Release," which gained them more mainstream popularity. The album was produced by Danger Mouse and features songs such as "I Got Mine" and "Strange Times." The band has played everywhere from Bonnaroo to Red Rocks and toured with bands such as Radiohead and My Morning Jacket. "Time" gave the group third in the article "10 Best Acts of 2003"—above bands like Radiohead, The Strokes and the Yeah Yeah Yeahs.

Wait, haven't I heard them before?

Even if you've never actually bought a Black Keys album, you might recognize them from several commercial endeavors. Their music has been featured in "School of Rock," "Black Snake Moan," "Cloverfield," "The OC" and "NHL 08," to name but a few. The song "Girl Is on My Mind" was also memorably used in a Victoria's Secret ad campaign featuring Heidi Klum.

What do they sound like?

The band members describe their sound as just "rock 'n' roll," but they also have a distinctive bluesy twinge paired with minimalist fuzzy guitar. They are often (though they think incorrectly) compared to fellow color-named, blues-rock duo The White Stripes, which might be apt, but there's something perhaps a bit more rough around the edges in The Black Keys' mu-

sic. Though hailing from Ohio, they are often considered part of a delta-soul revival, and there are some flavors reminiscent of electric country and bluegrass in the mix as well. Generally, though, the band maintains a range of material—from sprawling blues jams to tight, loud, fast rock.

Who are their influences?

The group has, in several interviews, offered several influences, from Howlin' Wolf and '50s Sun Records (Roy Orbison, Elvis, etc.) to Frank Zappa and Jimi Hendrix to Cream (Eric Clapton's band). Now the duo are winning over famous fans for themselves. Among their fans are members of Led Zeppelin, ZZ Top, Metallica and Arctic Monkeys.

Who's their favorite band?

Although they profess to being fans of music as diverse as "old-school rap," Honeydew Edwards, The Shins, Modest Mouse and Neil Young, Auerbach and Carney agree that their favorite band is fellow Akronites Devo.

What's with the piano reference in their name?

Aren't they a drummer and a guitarist? Actually, back when the duo was still mowing grass on the bad side of town, they were called "black keys" by a schizophrenic artist who meant that they were, in some way, odd.

Ooh, I'm intrigued. What tracks should I download right now?

"Heavy Soul" off the band's debut is fantastic, and the name itself is representative of the group's style. "Thickfreakness" and "Hard Row" off the album "Thickfreakness" are great, and the single "Strange Times" from the newest album "Attack and Release" is another good track. Plus, the video is a laser tag fight. Personally, my favorite, though, is "Things Ain't Like They Used to Be" off the same album. It's not exactly a barn-burner like some of the others, but it is just as heartwrenching.

Whatever happened to...?

Stephanie Spera
Senior Cadenza Editor

The TV Land Awards (hosted by my idol, the phenomenal Neil Patrick Harris) air this Sunday night and feature a number of TV show reunions. One of these shows is the '90s sitcom "Home Improvement." Everyone, even that chick who played Heidi,

flew out to the ceremony: that is, everyone except Mr. Jonathan Taylor Thomas. So naturally, I was wondering: What better things did JTT have on his agenda that would keep him from reuniting with Al, Wilson and the Taylor family? As it turns out: absolutely nothing. Last anyone noted, he was attending the adult program at Columbia University.

After pouring over IMDb, Wikipedia and random Google searches, all I could find out about the once-talented voice of young Simba was that he dislikes being called "JTT" (he doesn't understand why it is hard for people to pronounce his full name, but that is pretty obvious if you ask me); he's 5 feet 4.5 inches and won a Lifetime Achievement Award at the 1999 Kid's Choice Awards. A little premature? Probably.

But as I was clicking on various links, I was led into Taran Noah Smith's (Mark—the youngest brother from "Home Improvement") much more interesting life. After turning 17, Taran got married to someone named Heidi van Pelt, which would be fine except the fact that she was 33 years old at the time.

He and Heidi then moved to Kansas, where, after battling with his parents about his nuptials and trust fund, he opened a non-dairy cheese manufacturing company called Play Food. Taran and Heidi then

moved to California and opened a vegan restaurant of the same name. But for some reason, the marriage didn't work out, and after numerous court cases about company ownership, Taran and Heidi got a divorce. In 2006, Taran was arrested for trying to save the South Central Farm. And, on Sunday, you can see his environmentalist

along with the rest of the "Home Improvement" cast and comment on how strange he now looks. So the moral of this all? Watch Neil Patrick Harris on "How I Met Your Mother," "Doogie Howser" reruns and at the TV Land Awards, as he puts these child actors to shame, because he actually is legend—wait for it, wait for it—ary.



COURTESY OF IMDb.COM

Spring 2009

W.I.L.D. Schedule

4 P.M. DOORS OPEN

4 TO 4:30 P.M. BATTLE OF THE BANDS WINNER

5:00 TO 5:45 P.M. FILLIGAR

6:00 P.M. ALCOHOL MUST BE IN THE QUAD

6:05 TO 6:50 P.M. B.O.B.

7:10 TO 8:10 P.M.

THE COOL KIDS

8:40 TO 9:40 P.M.

THE BLACK KEYS



The Black Keys performs on the third day of the Rothbury festival on Saturday, July 5, 2008, in Rothbury, Michigan.

ROMAN BLANKENHORN/DETROIT FREE PRESS/ICHT CAMPUS