

Robyn Husa previews this Thursday's Non-Greek step competition in Scene.

Student Life joins in on a Q&A with Star Trek stars Chris Pine Zachary Quinto in Cadenza today.

Columnist Richard Jesse Markel clears the confusion over the national "Tax Day Tea" party protests. Check it out online.



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Greek Life brings alumnus back to speak on diversity, tolerance



Marc Elliot, a Washington University Greek alum, will be speaking at the University on the value of tolerance as part of a public speaking tour.

John Scott
News Editor

Marc Elliot, a 2008 Washington University graduate, will be speaking about tolerance and diversity in a speech at Graham Chapel tonight at 6 p.m.

Elliot, whose visit is sponsored by the Greek Life Office, Women's Panhellenic Association and the Interfraternity Council (IFC), has Tourette's syndrome and an intestinal disorder called Hirschsprung's disease.

"The thesis of my speech is basically that I try to convey the value of tolerance and the basic attitudes and behaviors that allow it to flourish," Elliot said.

"His message is quite serious, but he presents it in a very light-hearted way, so it really allows you to connect what his message is and it really allows you to hear a perspective that you don't really get to hear about a whole lot,"

said Ryan Jasen Henne, director of Greek Life.

Elliot said he is excited to be back at the University.

"The last two months, I've been all across the country, speaking to complete strangers, so it's really neat to be able to talk to a group of people who know who I am."

Elliot believes all attendees will benefit from his speech and from learning about his experiences in dealing with Tourette's.

"A lot of people didn't know me personally, but they knew there was a kid with Tourette's on campus because it's very visible," Elliot said. "I think people are going to be pleasantly surprised, thinking they might know me, and realize there's a lot you don't know about people."

Elliot's speaking career has taken him to middle schools, high schools, colleges and non-

See ELLIOT, page 8

Wrighton to speak at local commencement, get honorary degree

Eliza Adelson
News Editor

Harris-Stowe State University announced that Washington University Chancellor Mark Wrighton will give its commencement speech this year and receive an honorary degree from its institution.

Harris-Stowe is a historically black college located in downtown St. Louis and boasts over 150 years of history. It is the only historically black college in the region.

The decision to have Wrighton serve as commencement speaker was personally initiated by Harris-Stowe President Henry Givens.

"I believe that he is just the right person to address our 2009 graduating class. I know personally from being around him that he will have a great message that [the students] will be able to remember far into the future," Givens said. "He is just the right person for this particular class for this time."

Givens has been a personal

friend of Wrighton since Wrighton's arrival at the University in 1995. Upon arriving in the area, Wrighton wished to visit Harris-Stowe and expressed interest in collaborating with the nearby institution, which is only a few miles from the Danforth Campus.

Givens received an honorary doctorate of humanities from the University in 2007.

Givens said he has known for years that Wrighton would make a great speaker for Harris-Stowe.

"Some universities go outside of the community [to find commencement speakers], but this year I said I wanted to stay in this area," he said. "I think he is a great man and great speaker."

Givens also commended Wrighton for his work at the University.

"When you look at what he's done at Wash. U., Wrighton is a great educator and great university administrator, and I admire him greatly because he is one of the

See STOWE, page 9

Freshman organizes 5K charity race

Jack Marshall
Contributing Reporter

Washington University students and members of the local community will take part in the Take Steps for Kids 5K Run/Walk around campus this Sunday.

The event, organized by freshman Marc Hendel, will begin at 9 a.m. and will benefit Big Brothers Big Sisters of Eastern Missouri, a charity program that the University already works with through Campus Y.

"I did an event before when I lived in South Florida," Hendel said. "It was a charity track meet for kids, and it was always my goal coming into college to make a race for kids again but make it much bigger, more profitable and more fun."

The event is not just open to the

University community. As a result of Hendel's advertising efforts, in addition to the 40 University students and children from Big Brothers Big Sisters already registered, 11 people from outside the University have signed up so far.

"We have dropped off fliers at Forest Park and the local running stores, and we went to the expo before the St. Louis Half Marathon and Marathon," Hendel said.

The main event will be a professionally timed 5K walk or run around campus. The route will take participants around the main campus, down the South 40 and around the main campus once more, finishing with a "Rocky-esque" run up Brookings steps. Volunteers will be stationed on the course to hand out water. In addition,

See RACE, page 3

REMEMBERING THE MILLIONS



The Jewish Student Union erected a memorial in commemoration of Holocaust Remembrance Day on the Women's Building lawn on Monday and Tuesday. About 1,100 flags were placed on the lawn, with each flag representing 10,000 lives taken by the Nazis; the varying colors of the flags represented different groups that were persecuted during the Holocaust. This is the second consecutive year JSU has built the flag memorial.

WU students fight for same-sex rights

Kat Zhao
Senior News Editor

Massachusetts was the first state to legalize same-sex marriage starting in November 2003. Connecticut came next in October 2008. Iowa and Vermont quickly followed this past month. The new ruling for Iowa and Vermont will become effective starting April 27 and September 1, respectively.

California had recognized same-sex marriages from June 17 until November 5, 2008, when Proposition 8—a bill that eliminated the right for same-sex couples to marry—passed in the state.

For Elizabeth Beier, a sophomore at Washington University and a California native who voted in Missouri in November's election, the passage of Proposition 8 came largely as a shock and a setback. Meanwhile, the prospect of legalizing same-sex marriage in Missouri remains dim.

"In Missouri, gay marriage is not very plausible at the state level, because it's been outlawed



Professor Susan Appleton, Father Gary Braun, Mike Brown, coordinator for LGBT student involvement (not pictured) and Professor Tonya Edmond, (not pictured) speak at a panel on gay marriage.

twice," Beier said.

Instead of falling into the trap of becoming discouraged in the fight for expanding the LGBT rights, however, Beier decided to continue lobbying on the local level with a renewed energy.

According to Beier, there are currently two bills up for consideration for the state of Missouri: the Safe Schools Bill and the Mis-

souri Non-Discrimination Act (MONA).

Safe Schools would ensure that students at public schools cannot abuse other students based on sexual orientation, religion, race and other traits.

"The current situation with bullying is there is a bill that says 'no bullying,' just in general, which you think would be

enough," Beier said. "But unfortunately, what's happening is that when gay students are bullied, the leaders of the school say, 'Well, this is your fault to be out and acting in an effeminate way. You should start changing your behavior.'"

MONA would add homosexuality, sexual orientation and gender expression to the list of traits that are protected from discrimination.

"We brought these to the capital. I went with a group called My Tyme Missouri, [a nonprofit organization] that distributes newsletters [on LGBT issues]," Beier said.

Despite her own activism, Beier senses a certain amount of apathy in some within the gay rights movement.

"I think Prop 8 sort of [angered] a lot of people, but there are some people who say that gay rights are inevitable, that we just have to wait," she said.

Although Beier thinks the view that gay rights will be granted

See MARRIAGE, page 9

Author to speak at WU on Afghan leader

Rafa García Febles
Staff Reporter

Marcela Grad, the author of a new book on the Afghan leader Ahmad Shah Massoud, will make her case at Washington University tomorrow for Massoud's legacy, his importance for students and what lessons the world can learn from his life and death.

Grad's book, "Massoud: An Intimate Portrait of the Legendary Afghan Leader," crafts a multifaceted depiction of Massoud through stories drawn from interviews with Afghans and others around the world who knew him personally. Grad, who conducted more than 500 interviews over four years, said she chose this method because it helps her get at the complexity of Massoud's character and story.

"I decided to choose storytelling, to collect stories from the Afghans and from people around the world who knew Massoud. I felt like the story of Massoud is so profound that only through stories could I get at it. I would be able to get into Massoud's soul in a more real way," she said. "I found out in the process that

Massoud had produced a profound impact on many others."

Grad, born in Argentina and a graduate of Webster University, did not learn of Massoud until after his assassination. Her interest in Massoud originates from the first time she ever saw his likeness in the French music video "Ponfilly."

"I saw this man's eyes and I knew that I had to do something about this man," Grad said.

While Massoud, a middle-class ethnic Tajik who abandoned his studies in engineering and architecture to lead successful military campaigns against the Soviets and the Taliban, is not very well known in the United States, Grad stressed that his story is universal.

"The qualities of Massoud and the Afghans are something that humanity can benefit from. This man was incredibly open-minded and incredibly interested in the West and in everything. This is a man that, in 23 years of war, never lost tranquility. This is a man that read poetry to his people. There are so many things about him and his behavior and his life that I feel can benefit humanity,"

See AUTHOR, page 3



THE FLIPSIDE

eventcalendar

WEDNESDAY 22

History colloquium
Eliot Hall, Room 300M, 3 p.m.
Matt Jacobson, professor of history and African-American studies at Yale University, will be delivering a lecture on “Can You See Me? Reading ‘Race’ in the Jimi Hendrix Experience.”

Women and Children in Crisis
Wilson Hall, Room 214, 8 p.m.
The Pulitzer Center is sponsoring three journalists to speak to students about their work in Nepal, Iraq and the Democratic Republic of the Congo. The journalists are Meredith May, Alaa Majeed and Michael Kavanagh.

THURSDAY 23

Discussion with Harvard Women’s Center director
Ursa’s Fireside, 5:30 p.m.
The Advisory Committee on Sexual Violence Prevention is bringing Susan Marine, a national consultant on sexual violence education and prevention, to speak in an open forum on sexual and relationship violence prevention, education and response on campus.

Holocaust Remembrance Medical Grand Rounds Lecture
Clopton Auditorium, 4950 Children’s Place, 8 a.m.
Professor of Medicine Gustav Schonfeld of Washington University presents “Shoah...60 Years Later. What Have We Learned?”

Campus

4/20 garners few students

A crowd of students gathered early Monday morning in the Quad to celebrate “4/20,” an annual tradition for those who identify with the marijuana subculture. Between 20 and 30 students began smoking in Brookings Quadrangle at 4:20 a.m., at which point several students started playing Bob Marley’s “One Love” on a loudspeaker.
A law enforcement official showed up a few minutes later and dispersed the crowd.
Similar celebrations have occurred at other universities across the country. At the University of Colorado at Boulder, more than 10,000 people gathered last year on April 20 to smoke on campus. The University of California, Santa Cruz hosts a similar unofficial gathering. Many of those who participate in 4/20 celebrations support the legalization or decriminalization of marijuana. (Ben Sales and Dan Woznica)

National

Prostitutes solicit on golf course

In Prairie Village, Kan., clients at a golf course were offered a different kind of complimentary service on the green.
This week, two women were arrested on the golf course and charged with running a prostitution business out of their home. They were apparently soliciting services on the course.
The women, Michelle Segall and Karen Rutherford, 27 and 32 respectively, were set free on bond after being charged. In February, officers who had staked out their house witnessed dozens of people visiting their home, according to Sergeant Greg Hudson.
The women have been accused of dancing on golf courses and using golf events to meet more men. They also posted ads online for a massage service, although the police suspect more was happening inside the house. (Michelle Merlin)

International

Massive Chinese name change underway

Eighty-five percent of the Chinese population has one of 100 surnames, as compared to the 70,000 surnames that belong to 90 percent of the American population. Because of this low level of name diversity, Chinese citizens have started looking for more unusual names to set themselves and their families apart.
The Chinese Public Security Bureau has recently replaced the handwritten identification cards that citizens were required to carry around with ones that are computer readable. The computer program can only read 32,252 of the approximately 55,000 Chinese characters in existence. This means that people with names that are composed of unusual characters will be unable to get the new cards.
The solution: The Chinese government is urging the 60 million citizens with these unusual names to change their names in order to get the ID cards. In a more drastic move, the government is also coming out with a list of 8,000 characters from which names can be made. The government hopes this will curb the creation of obscure names. (Chloe Rosenberg)

weatherforecast

Wednesday 22

Partly Cloudy
High **68**
Low **47**



Thursday 23

Partly Cloudy
High **76**
Low **61**



policebeat

PROPERTY DAMAGE—April 20, 2009, 1:55 a.m.
Location: BEAUMONT HALL
Summary: Beaumont RA reported that it appears as though a fire extinguisher has been deployed in the west stairwell of Beaumont and a rock thrown through the window. Officers arrested a subject who had burned some papers outside of Beaumont dorm and set off a fire extinguisher down the west stairwell of Beaumont. Four other students were brought into custody who had assisted in using a slingshot and water balloon to break the window of a room in Beaumont.
Disposition: Judicial referrals were given to all students involved.

PROPERTY DAMAGE—April 20, 2009, 5:32 a.m.
Location: FRATERNITY HOUSE NO. 2
Summary: Aramark supervisor reported breaking glass and observing a white male of student age run from the area toward the South 40. Suspect is approximately 5 feet

8 inches with short hair, possibly blonde/light, green jacket. Suspect had thrown a beer bottle through the front window of Frat House 2.
Disposition: Suspect identified and arrested.

MOTOR VEHICLE THEFT—April 20, 2009, 11:27 a.m.
Location: ALUMNI HOUSE
Summary: Alumni House reported a rented golf cart was stolen Friday night from near Lab Sciences at the reunion tent. Cart is a green, 2004 Yamaha golf cart, unit number 47.
Disposition: Unfounded.

INVESTIGATION—April 20, 2009, 1:38 p.m.
Location: POLICE DEPARTMENT
Summary: WU Treasury Dept. reported receiving a fraudulent check from out of state drawn on WU account. Appears to be a type of Nigerian fraud.
Disposition: Investigation ongoing.

quoteoftheday

“During the day, I don’t see a ghost atmosphere at all. There is always a very healthy number of students around campus. I think the pedestrian traffic is marvelous.”

Genevieve Robinson, dean of undergraduate studies at Fontbonne University

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Congratulations TO SENIOR, CAROL DYE the 1st Golden Ticket Winner!



MR. WONKA PHOTOS FROM TUESDAY’S TEA...



Thank you to ALL who participated in the raffle!



RACE from page 1

tion to the race, there will be \$1 raffle tickets for prizes contributed by the event’s sponsors.

Organizers are expecting a combination of 200 people from the University, the community and the kids from Big Brothers Big Sisters, Hendel said.

People who have signed up are enthusiastic about Sunday’s event.

“I heard about the race just walking through the Wohl Center,” sophomore Rachel Meyer said. “I’m actually a Big Sister in Big Brothers Big Sisters. It seemed like a good cause, and I’m personally involved in it. It also seemed like a good way to start my Sunday.”

“It’s a convenient location, so it’s easy for a lot of Wash. U. students who want to do a 5K to do one,” said junior Allison Stempel, a member of the Running Club. “It will be a good way to get the community involved too.”

“I thought was a great idea because Marc was so excited, and he was already very organized about what he needed to get done,” said Joy Kiefer, assistant dean in the College of Arts & Sciences and the faculty adviser for the event.

Kiefer and Hendel are both confident that the event can become an annual tradition in future years.

“I thought it was a great idea for something that could eventually become a tradition here at Wash. U. to

benefit a charity we already work with here through Campus Y,” Kiefer said. “I know that [Marc] has gotten a lot of support, a lot of sponsors. He’s been tabling, he’s been working with CS40 and through the Running Club, and I think that if we can get the word out, it will be great.”

“It’s a great way to close out the year, a great way to help a charity and a great way to involve the whole Wash. U. community,” Kiefer added.

Many participants also support the event’s focus on charity and community involvement.

“I think it’s a good way for kids to participate and a great event for raising awareness, to let people find out about [Big Brothers Big Sisters],” Meyer said.

“Everyone’s going to go home happier, less stressed and feeling that they did something good,” Hendel said.

Hendel expects to donate at least \$2,000 to Big Brothers Big Sisters from the event’s proceeds.

Sign-ups are taking place in the Danforth University Center from 11 a.m. to 1 p.m. on every weekday and from 6 p.m. to 9 p.m. on every weeknight. Participants can also show up on the day of the race at Brookings Quad. Everyone who signs up before the day of the event is guaranteed a T-shirt. Sign-ups cost \$12 per person.

MARCELA from page 1

she said.

A highly educated man who enjoyed poetry and also had close ties with people in the West, Massoud’s personal charisma and tolerant politics attracted a popular following in Afghanistan, where the government now lists him as a national hero.

Grad’s portrait of Massoud is of a renaissance man who embodies many of the dualities shaping the world today—he was a patriot and nationalist who maintained warm ties with the West; a man steeped in Islamic mysticism and literature who advocated women’s rights; and a skilled military commander who spent his last night alive discussing poetry with Massoud Khalili, the son of Afghanistan’s foremost poet.

Despite his popularity, or its being perceived as a threat, Massoud was assassinated by suicide bombers on Sept. 9, 2001, two days before the 9/11 terror attacks. Just before his death, he was in France warning Western governments about the threat posed by al-Qaeda.

“Massoud and the Afghans were fighting intolerance long before us. They fought for preserving their traditions. [The Soviets] were invading their country. This war was going on much

before the 11th of September,” Grad said.

While the focus of her book is Massoud, Grad also said she wants to help educate the West about Afghanistan.

“I really emphasize the idea of listening [to the Afghans]. I listened for four years. One thing that called my attention was the great subtlety and poetry of their story. I interviewed a commander who fought for years with Massoud. He never had a childhood or adolescence; he had to fight for his country from very early on,” she said. “My impression, coming from South America, was that I did not see this man destroyed. On the contrary: His inner self was intact. He suffered a lot. There is something that is in these people that is like a rock—they’re very strong. This person was not destroyed internally.”

“I think this book is not just for Westerners,” she added. “It’s also for people in the East. Massoud represents something in this search for answers—what Islam really is, how to pursue peace in the world.”

While she is trying to spread Massoud’s message as far as she can, Grad particularly hopes to reach students, for whom his message, she feels, is especially relevant.

STUDENT LIFE

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“I really want to reach people at Wash. U., students particularly. This perspective of Massoud is really relevant for the youth,” Grad said. “I’m really looking forward to the [students’] questions. I’m hoping that they understand that I had an experience with [the Afghans]. I’m talking as a Western woman who had an experience with them, and talked to them and listened to them. Their message and their struggle and their story [are] something that inspired me and that I hope will inspire others.”

Grad, who sees Massoud as a symbolic figure of humanity, believes he will be remembered for centuries to come.

“He’s not a man for one day, or for one decade. He transcends religion, he transcends politics. It’s a universal story. It reaches people of all traditions.”

Grad will be speaking tomorrow at 12 p.m. in the Danforth University Center.

Help Wanted

JOBS

- Barron Associates, Charlottesville, VA**
Recruiting for: Controls/Signal Processing Engineer, Signal Processing/Software Engineer
Majors: Engineering
Apply end: 4/23
- Washington University in St. Louis, MO**
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Apply end: 4/29
- Circle Square Mortgage, Baltimore, MD**
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Majors: All Majors
Apply end: 4/30
- ZS Associates, Princeton, NJ**
Recruiting for: Business Information Specialist, Operations Research Analyst
Majors: Arts & Sciences, Business, Engineering
Apply end: 4/30

- Endurance Capital, New York, NY**
Recruiting for: Research Analyst
Majors: All Majors
Apply end: 5/1

- Archer Wealth Management, LLC, St. Louis, MO**
Recruiting for: Financial Sales Assistant
Majors: All Majors
Apply end: 5/5

- Federal Energy Regulatory Commission, Nationwide**
Recruiting for: Energy Industry Analyst, Environmental Specialist, Various Engineering Openings
Majors: All Majors
Apply end: 5/30

INTERNSHIPS & CO-OPS

- Hillel: The Foundation for Jewish Campus Life, Washington, D.C.**
Recruiting for: DC Summer Internship
Majors: All Majors
Apply end: 4/23

- Office of Congressman Russ Carnahan, St. Louis, MO**
Recruiting for: Intern
Majors: All Majors
Apply end: 4/23

- One Health Institute, St. Louis, MO**
Recruiting for: Intern
Majors: Arts & Sciences, Business, Engineering
Apply end: 4/23

- Procter & Gamble Company, St. Louis, MO**
Recruiting for: Engineering Database Administration Intern
Majors: Engineering
Apply end: 4/24

- National Labor Relations Board, St. Louis, MO**
Recruiting for: Student Career Experience Program
Majors: All Majors
Apply end: 4/30

- Twenty Two Productions, Inc., New York, NY**
Recruiting for: Production Intern (WU Preferred)
Majors: All Majors
Apply end: 4/30

EVENTS

Report Your Landing!

All students are invited to report their summer landing to the Career Center by visiting www.careers.wustl.edu/reportsuccess. If you report by **April 22**, you will be registered for a chance to win a \$250 gift card for American Airlines or one of 20 iTunes gift cards valued at \$15 each. **Seniors, this is also your opportunity to add your name to the special Commencement Issue advertisement in Student Life.**

The Creative Life of a Walt Disney Executive from the Inside Out: 4/24 3-4 PM, Steinberg Hall. *Dexter Fedor, Senior Vice President of Strategic Marketing for Walt Disney Studio, manages brand and acquisition issues at the studio and develops film submissions for Walt Disney Pictures and Touchstone Pictures. Mr. Fedor will be speaking about his creative life in advertising and about managing a worldwide brand. He will also share advice on entering the advertising industry.*

SAVE the DATE! Transitioning into the Workplace: 5/7, Knight Center *Have you landed a job? Are you a bit nervous about entering the workplace? Designed exclusively for graduating seniors, this interactive workshop will offer strategies to prepare you for a smooth transition into your first full-time professional position. The program has been developed for non-business majors entering the work force. Additional details available on CAREERlink. Space is limited.*

A \$25 refundable deposit and attendance to one of the following prep sessions is required:
Wed, April 22 from 12:00-12:30 p.m. 111 Danforth University Center
Thurs, April 23 from 6:00-6:30 p.m. 111 Danforth University Center



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STAFF EDITORIAL

Administration should have sought student input on smoking ban

Last week, Chancellor Mark Wrighton announced a campus-wide ban on tobacco, with the aim of making the entire campus tobacco-free by the summer of 2010. In the April 16 edition of The Record, Wrighton stated that the administration views this issue as one of public, rather than personal health: “We know it will be difficult for some in the University community, but we believe that this is the right and best policy for the health of all who live, work and study at Washington University.”

Already, many within the community have raised grievances within the margins of this paper and elsewhere. Some claim that such a wholly restrictive ban will merely drive students still com-

mitted to smoking to be isolated from campus life. Some suggest the implementation of interim designated smoking areas or point out that several forms of tobacco, such as chewing tobacco or snus, do not create secondhand smoke and thus are not harmful to the community at large. Almost every person who has spoken up—even those who support the ban on the basis of ever-growing evidence about the ill effects of second-hand and third-hand smoke on nonsmokers—protests the heavy-handed and sudden method with which this decision was delivered.

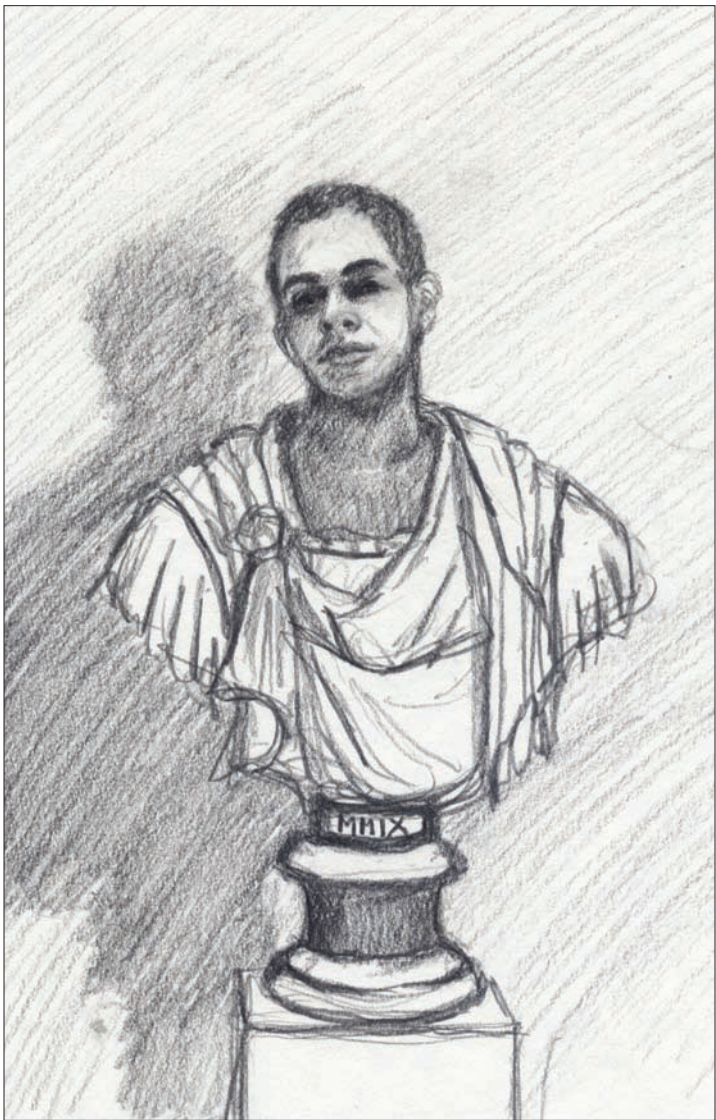
Whatever one’s individual views on the smoking ban, it is difficult to defend the manner in which it was implemented. Dr. Alan I. Glass, assistant vice chancellor and director of Habib

Health and Wellness Center, freely admits that such a ban “will only be successful with the support of the Washington University community.”

With that in mind, the lack of consensus sought from the student body at large is ill-considered. Nothing in the Record article indicates any measure of openness or capacity for change to the administration’s ultimate decision. The article makes reference to three committees whose stated aims (“to help communicate information about the new policy, identify obstacles to the policy implementation and solicit help to overcome these potential problems”) do not indicate any willingness to repeal or rework the ban based on the Washington University community’s opinion.

Our campus is supposedly based on principles of openness and transparency, and this is a ban likely to directly affect a significant portion of our population. Public health is an impossible initiative without public support, and the University made no aim to reach a public consensus before implementing its chosen policy. If it is the aim of the administration to reduce the number of tobacco users on campus or create greater awareness among the student population, such aims would certainly have been better served by an extensive debate within the community. By allowing the student body a say in discussions on tobacco policy, the administration could have created a policy more in line with the views of those it seeks to aid.

The last musings of a graduating senior



GODIVA REISENBICHLER | STUDENT LIFE

David Shapiro
Staff Columnist

ism being taught in schools is ridiculous. Why must I respect both creationism and evolution? They are not equal. They are not equally deserving of my respect.

I think we need to change the rhetoric regarding “respect.” I am certainly willing to listen to conservatives and those who disagree with me on various issues. But if I respect ideas that I in no way share—that is, if I am to claim that those ideas have worth—does this not mean I am necessarily denigrating my own values by comparison? Please, let me know your thoughts. I will listen, though I might not respect what you have to say.

I want to wish the best of luck to the Montana administration. You guys work tirelessly on behalf of all students. Keep up the activism, and keep encouraging my fellow undergraduates to fight for a more accountable, progressive university.

To my professors: You have been incredible. Still, I ask you, too, to increase your own activism. Why are you all so complacent? Why does it seem as though you never stand up to the administration regarding questions of tenure, environmental sustainability, the relationship between research and teaching and the choice of honorary degree recipients? We are the smartest students in the world. I can say this because I studied at Oxford for a year. I know only a handful of people here—one handful—who would not do exceedingly well there. So I ask you to work with us. Please. We see you in the classrooms. Can we not see you outside them, as well? Where is this liberal ivory tower written about in books? I came to the Midwest in part to escape the competitive East Coast atmosphere—not to engage in complacency.

Finally, I hope I have inspired some of you to study abroad, become active in the St. Louis community or write a thesis. At the very least, I hope I’ve entertained. Please do visit me in The City That Never Sleeps.

David is a senior in Arts & Sciences. He can be reached via e-mail at dshapiro@wustl.edu.

Freshman year in retrospect

Randy Brachman
Staff Columnist

So this is it, This is my last Forum article as a freshman. The year really flew by, didn’t it? Well, I suppose I can’t speak for you, but it certainly did for me.

I still remember getting here early, for the Campus Comedy Pre-Orientation. That was an excellent decision. It’s too late for most of my audience, but I wholeheartedly recommend that all pre-frosh do a pre-O. They are a great way to meet other freshmen and incredibly fun. At least mine was.

I remember that awkward period during Orientation and just after, when I was still forming first impressions of everyone. I even remember a few of those impressions. They were mostly dead wrong. I am notoriously bad at first impressions.

Then there was first semester. I took an amazing acting class. Even if you have zero interest in theater, I fully recommend an acting class. You get to know the class very well, and I always

looked forward to it. I took a class with Mr. Philip Purchase, who remains one of my favorite people to listen to. I took Psych 100B, which was useful only because it cemented in my mind that I would not be going into psychology. My other classes were nothing special. It was social life that really interested me last semester.

I got to know my floor, of course—and sadly, very few people from outside it. I came into school knowing absolutely none of my fellow freshmen. I now have a handful of good friends, and most of those relationships were made first semester. They weren’t made at the frats. I never really liked going to the frats. I always found it crowded, overly hot and impossible to have a conversation. That’s not to say that the Greek lifestyle is worthless; I just don’t understand it. I imagine my life would be equally mysterious to the stereotypical frat brother.

One of the first things I realized here was that I could no longer do as much as I’d done in high school. I had to pick a few

things and really get involved in them. I tried quiz bowl. Last year I was pretty good at it, but here the questions are harder and the competition is smarter. That did not last long.

What did hold over from high school, aside from writing for the newspaper, was performing. I did lights for two shows and loved every minute. One, “Batboy,” is now my favorite musical. Speaking of theater, Thyrsus runs an event called No Shame Theater about once a month. This is quite possibly the most fun thing I have ever done. People bring short original works and give them to others to perform on the spot, with no preparation. It does not sound nearly as good as it is.

But I didn’t just run tech for shows at Wash. U. This semester, I’m performing in “Mother Courage,” directed by Bill Whitaker. This has been another fantastic experience for me. It was through this show (and KARL Improv) that I really started to meet and make friends with people outside my floor, and even outside my year. There are seniors now whom I will miss terribly after

this year.

This semester was big for me in two other ways. The first was KARL Improv, also known as the funniest improv comedy group on campus. You guys are the best.

The second was starting German. It’s a lot of fun, and I have an excellent teacher. I also have more homework and class hours for this course than for any other.

Overall this year, I made some friendships that I think will be lifelong, expanded my musical and culinary tastes, saw a few new movies and in general had a pretty good time.

This has been a huge year in my life. It was my first time on my own for any significant amount of time. I was terrified at first. I didn’t want to come. Now I don’t want to go home. I’m a different person than I was eight or so months ago, and I like to think I’m better off now. It’s been a good year. The bar has been set very high.

Randy is a freshman in Arts & Sciences. He can be reached via e-mail at r.brachman@gmail.com.

Students should recognize University’s place in the scheme of globalization and service

Ariana Tobin
Op-Ed Submission

It’s not the most earth-shattering observation: As we near finals week, students cram into the library from early in the morning until very late at night. They will stand in long lines at Whispers, call their parents on stairwell landings, sleep on the sunlit second floor—and since bodies work the way they do, a high proportion of the Wash. U. campus will find itself in a library bathroom stall, at eye level with a fact about immigrant service workers.

In their classes, students learn about the consequences of globalization from countless academic perspectives. After a certain number of hours in the library, anyone who has taken an introductory international studies course can recite the rhetoric surrounding wars and famines,

calculate migration figures and argue the pros and cons of immigration. However, though few notice, it is in those moments between study sessions that global trends are most relevant.

Even as temporary residents of St. Louis, Wash. U. students are part of a global phenomenon. Follow-up data from the 2000 census revealed St. Louis as a hub for refugees and immigrants, many of whom are attracted to the relatively low cost of living. Wash. U. sits on the border of a city in which refugees alone make up more than 10 percent of the population.

People come from Bosnia and Haiti, Vietnam and Ethiopia, to build a better life—but almost 25 percent of foreign-born households make less than \$20,000 a year, and 16 percent of foreign-born residents live below the poverty line.

According to the International Institute, more than 30 percent of foreign-born women work in the

service industry. Wash. U. is part of this trend—Residential Life employs 62 women under the title of “housekeeper,” who come from all over the world. They do not have to speak English, but they are encouraged to take free English classes.

Relatively speaking, Wash. U. does a good job supporting the immigrant community. Globally speaking, that is not always the case. Tales of abuse and overwork flood scholarly literature, which students can read and absorb intellectually. However, when an immigrant service worker walks into a room on the South 40, in the Village, students do not make the connection. Maybe there is no outright “abuse”—but there is a lack of recognition, and frequently, a lack of courtesy.

Social justice requires taking a moment to reflect on the real, omnipresent diversity on campus. By acknowledging and respecting the people who keep the campus clean and functioning, the Uni-

versity community recognizes its place in the scheme of globalization and service.

If the campus reads the statistics taped in Olin, Mallinckrodt and the Danforth University Center, there is an immediate opportunity to apply them. Students should introduce themselves to their housekeepers and service workers. They should say “Hi” in the hallways and—seriously—be conscientious enough to keep them from leaving any more “pick up after yourselves” Post-its on bathroom mirrors.

As an academic community, Wash. U. cannot lose sight of its potential to affect its own members. It is a challenge and an obligation to treat everyone with respect.

Ariana is a sophomore in Arts & Sciences. She can be reached via e-mail at agtobin@artsci.wustl.edu.

YOUR VOICE: LETTERS AND GUEST COLUMNS

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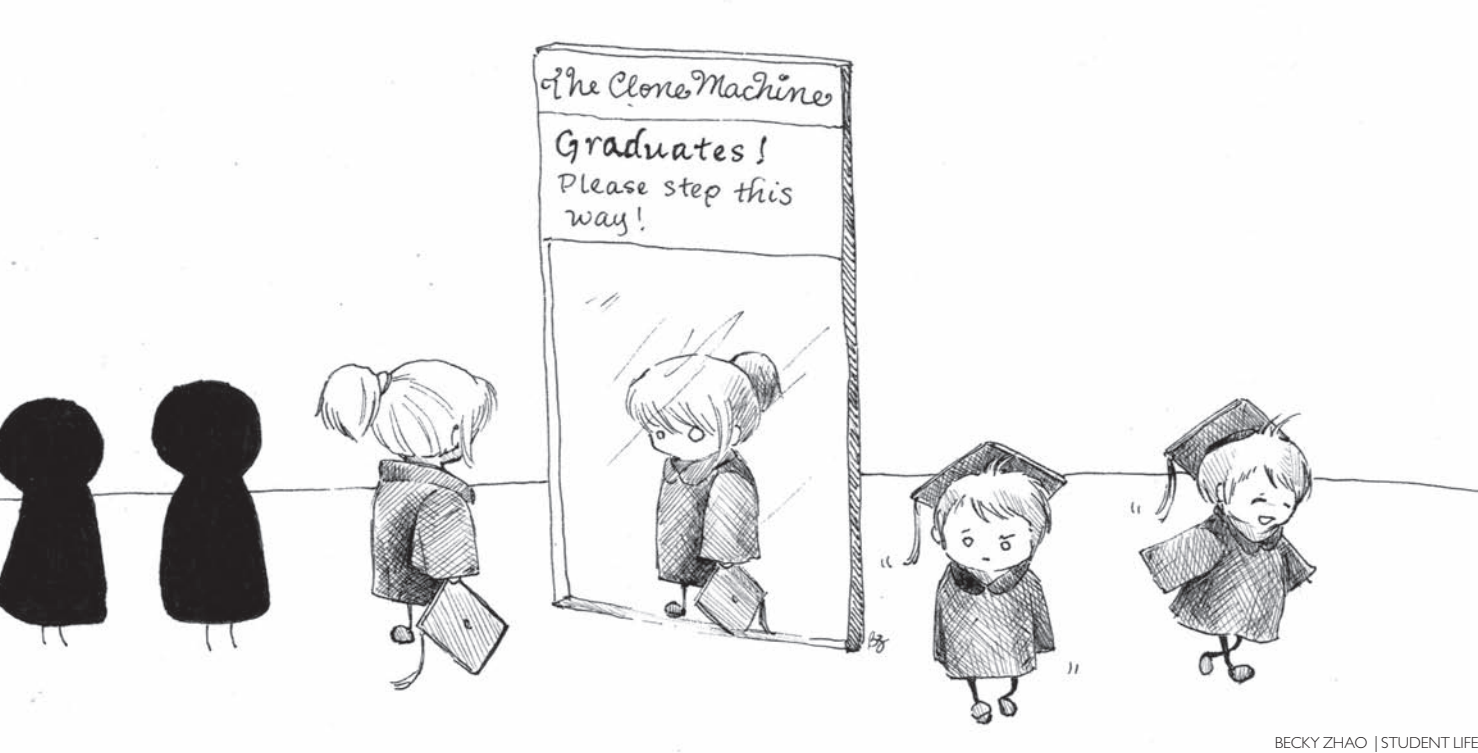
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BECKY ZHAO | STUDENT LIFE

Wash. U. holds auditions for new Aarthi

Katie Ammann
Staff Columnist

To lessen the heartbreak that will come to pass when senior Aarthi Arunachalam graduates in May, the University has decided to hold auditions for another student to take her place as the uniquely colorful and eclectic transmitter of joy and friendship.

Candidates must undergo a training regimen designed by the rainbow-clad student herself. In an online statement, Ms. Arunachalam noted that in order to channel her vivid personality, candidates would receive some of her so-called heirlooms, like “bracelets, pink hair accessories,

probably a blanket too and maybe even my lovely scooter.”

The audition process itself, which will be televised in remote viewing locations throughout campus, will consist of “multiple parts, in different places, depending on the task,” Ms. Arunachalam writes. One component will be a scooter competition, in which candidates will need to “safely and quickly take people [including strangers] to various places on campus.” Through this challenge, which may include an obstacle course, they will show whether they are both scooter-proficient and approachable. To make certain that candidates are as capable as the current queen of friendly scooter riding, this component will be timed.

In addition to bold sociability, potential Aarthis should possess a fully unique sense of style; nothing is considered too outrageous to Ms. Arunachalam. A “memorability test” may be part of the audition process, so candidates are encouraged to wear their clothing in the most creative and expressive ways possible.

The final tests will include a “Real World”-style tent party in which all candidates will stay together and rate each other’s kindness, a “classic scavenger hunt to test their knowledge of Wash. U.,” a party-hosting test to see who can attract the most guests, a count of how many student activity appearances—complete with meaningful contributions to each—candidates can make in one week and a test

of comfort while playing with kittens and/or puppies. Random acts of kindness done during this rigorous testing will be monitored as well.

Once a new Aarthi is selected, according to Ms. Arunachalam, she should “enjoy the fame but not let it go to [her] head. Above all, she must be kind and caring, [to] everyone.” Ms. Arunachalam stated that she hopes to visit the campus after graduating, but even if she doesn’t get the chance, she hopes that the new Aarthi can be her “link to the future Wash. U. and vice versa.”

Katie is a senior in Arts & Sciences. She can be reached via e-mail at kaammann@artsci.wustl.edu.

Remain objective in your subjectivity

Dennis Sweeney
Managing Editor

And by that I mean have some self-awareness, for goodness’ sake

I found out last week from some comments on an article that I wrote that you can’t make everybody happy. My article was meant to revise some of my previous statements about art and art students in order to tell them that what I thought they were doing was really cool, rather than really stupid. But I got a few comments online from readers reminding me that it is not only the art school that maintains a continual search for meaning but departments like philosophy in the College of Arts & Sciences, places like the whole University, etc.

The presence of these comments points to a major difficulty of life in general: You cannot please everyone. When I try to give props to the art school after alienating them, I get people from the northern side of campus telling me I’m dumbly missing them. If I try to note how lovely ArtSci students are, I imagine I will get a

comment from someone else griping about them.

The reason for this inability to please in totality is that everyone is irrational about their convictions. Most people operate solely on the basis of their own self-interest. Art students failed to see my point of view when I assaulted their art; they reacted so feverishly because I was attacking them. ArtSci types failed to acknowledge the purpose of the

“With total relativism, one is left in a world in which one can’t judge because, literally, it’s all relative.”

nod I was giving to Sam Fox; they felt compelled to defend their own disciplines. This kind of self-interest is irrational, and it fails to see any other point of view. It considers only the interest of the human in which it is embedded and it defends blindly that particu-

lar human.

It might seem, then, that the only correction to this kind of behavior is a forceful swing toward relativism and an understanding of no point of view as superior to any other. This is another approach that we see all about campus, particularly in academic departments at Washington University like anthropology. Such a vision of the world is necessary in studying different times, places and peoples at a university because it saves us from the mistake of judging a text, event or practice in terms irrelevant to those in which it existed/exists. But it disallows any kind of real stance. With total relativism, one is left in a world in which one can’t judge because, literally, it’s all relative.

I see one solution to the confusion of these approaches. It is not to meet in the middle and hope that you’ll have enough conviction to stand for the things you believe in and enough wisdom to see other people’s point of view when necessary.

The solution is, rather, to create in oneself the ability to know something objectively and to feel differently about it subjectively—that is, to be able to approach one problem in these two different ways simultaneously. To give a potentially real-life example, I might fiercely defend a liberal point of view, scoffing at gun aficionados and relentless capitalists.

But I might recognize that, objectively, I do this because I feel it is important to maintain some kind of idealistic compassion, even though the chances that that compassion might somehow effectively translate into the political realm are about as low as low gets. I might understand reasonably that, if I made a lot of money, and if I was older and had seen how much money the government has thrown into programs that really, at the core, didn’t change anything, I would be a very conservative human being. But in considering all this, I would continue to espouse my generally liberal P.O.V. because the only way to be a really legitimate, compassionate human being in today’s world of constant and massive progress is to believe in some kind of benevolent socialism and to have the hope and worldview that goes with that.

That is to say, I might hold a very strong point of view while recognizing that it is (that I am) grounded in a particular time and place—recognizing that my own view is contingent on the particularities of my own self-interest. I then have the measure that some of these vehement article commentators lack: a bit of self-awareness.

Dennis is a junior in Arts & Sciences. He can be reached via e-mail at djswee@gmail.com.

The real meaning of free speech

Eve Samborn
Forum Editor

Thank you to everyone who commented on my last column. Some of you agreed with me; most of you seemed to want to shove me into a closet of my own, one with soundproof walls and a strong lock. Either way, I truly appreciate your willingness to engage in a dialogue about an issue I find important.

I really do mean that. For some of you, that statement will seem redundant; others will probably read it and still continue to believe that I only favor open dialogue when all participants agree with my views. The latter perspective is simply untrue and brings me to my main point.

Several of the criticisms of my last column charged that my critique violated conservatives’ right to free speech. In judging other people’s views, they claimed, I defied one of the fundamental principles of a free society.

I find this view troubling and yet not unique to last week’s online comments. Given what I see as the increasing misuse of the First Amendment as a means of dismissing criticism, I find it worthwhile to continue this discussion.

Free speech does not mean the right to speak unchallenged. It guarantees that you can speak without fear of punishment but not without fear of criticism. You may have a right to claim that 2 plus 2 equals 5, but I have an equal right, if not an obligation, to point out that 2 plus 2, in fact, equals 4.

Conservatives should be able to express their views on campus without fear of damaging their grades or losing friendships. Anything less than this basic standard of free expression is simply unacceptable.

That does not mean, however, that every liberal *Student Life* column or other criticism of conservative philosophy is an act of conservative oppression. It is OK to abhor President Obama’s spending policies, for example, or oppose *Roe v. Wade*. I find these common conservative positions well reasoned, legitimate and morally acceptable. That said, I still find them wrong, and saying so does not infringe on anyone else’s freedom of expression or belief. We can actively disagree about such issues while still being respectful and definitely while remaining friends.

Yet now that I have invited you all to hold hands and sing “Kumbaya,” I want to make a further distinction between disagreement and disrespect. Some political

views do not fall into the category of equal legitimacy that I have just referenced and thus do not deserve such tolerance. Such views are unacceptable precisely because they themselves are intolerant.

Opposition to gay rights is, in my view, one such example. Believing that LGBTQIA individuals should not serve in the military or be protected from job discrimination simply because of their sexual orientation represents intolerance of such individuals and thus need not and should not be tolerated.

To clarify, I am referring here only to those who do not believe that LGBTQIA individuals are entitled to the same legal protections afforded to every other member of society. I do not wish here to judge people who oppose all government regulation of marriage or conservatives as a whole.

I do not believe that opponents of gay rights should be locked in jail (or in a literal closet). I do believe, however, that their views should be repeatedly criticized and exposed for the prejudice that they reflect. The mere fact that they are entitled to such beliefs does not mean that those beliefs are acceptable, and it certainly does not mean that they are correct.

I mentioned that this confusion regarding free speech, criticism and tolerance is not unique to the Wash. U. bubble; rather, its manifestation off campus is far more troubling than its recent expressions here.

When Iranian President Mahmoud Ahmadinejad spoke at Columbia University in 2007, his speech was preceded by a statement repudiating his beliefs. He then pointed to this statement as an infringement on his right to free speech and a poor reflection of America’s commitment to freedom of expression.

Ahmadinejad was wrong. The right to free speech means he had the right to stand outside Columbia and speak without forcible removal; it did not grant him an invitation to speak in a Columbia auditorium, and it certainly did not grant him a polite introduction.

Now the United States is rightfully boycotting Durban II, a U.N. conference against racism that has become a platform for Ahmadinejad’s hate speech. The controversy demonstrates both the deep complexity of issues regarding tolerance and expression and the importance of grappling with them.

You have the right to speak your mind; you do not have the right to silent assent.

Eve is a sophomore in Arts & Sciences and a Forum Editor. She can be reached via e-mail at elsambor@wustl.edu.

Hypocrisy!

Charlie Low
Staff Columnist

In an act of utter absurdity and foolishness, I am going to attempt to cover a serious topic. If you regularly happen upon my column, you understand that my brainpower is probably not sufficient for this task.

In recent weeks, and generally over the course of the school year, I have come across the topic of hypocrisy. My friends and my discussions have often turned toward characteristics or actions that we find distasteful. In the midst of our Enlightenment salon-style dialogue, in which we use big words and lesser minds bring us coffee, I have found that I am incredibly guilty of a lot of the stuff that I whine about. My guess is that if you were to think about it, you would probably have a guilty conscience of similar proportion.

One topic that is a perfect example of my hypocritical paradox is the issue of keeping in touch with friends. I feel as if this is probably the case for many of us at college. I find myself to be absolutely terrible at making an effort to keep in touch with friends from high school, or even those outside of my immediate activities. I also find that when my friends fail to keep in touch with me, I get annoyed, simply because it is so easy to do. I have found that this dilemma is common among many of my friends. The train of thought is usually as follows: “Why would I make the effort if the person hasn’t made the effort to contact me?” It is a silly question that results in a vicious cycle of non-contact. Granted, we are all busy and all want to feel wanted and missed by our friends, but is it worth a diminishing friendship?

Part of the problem is that many

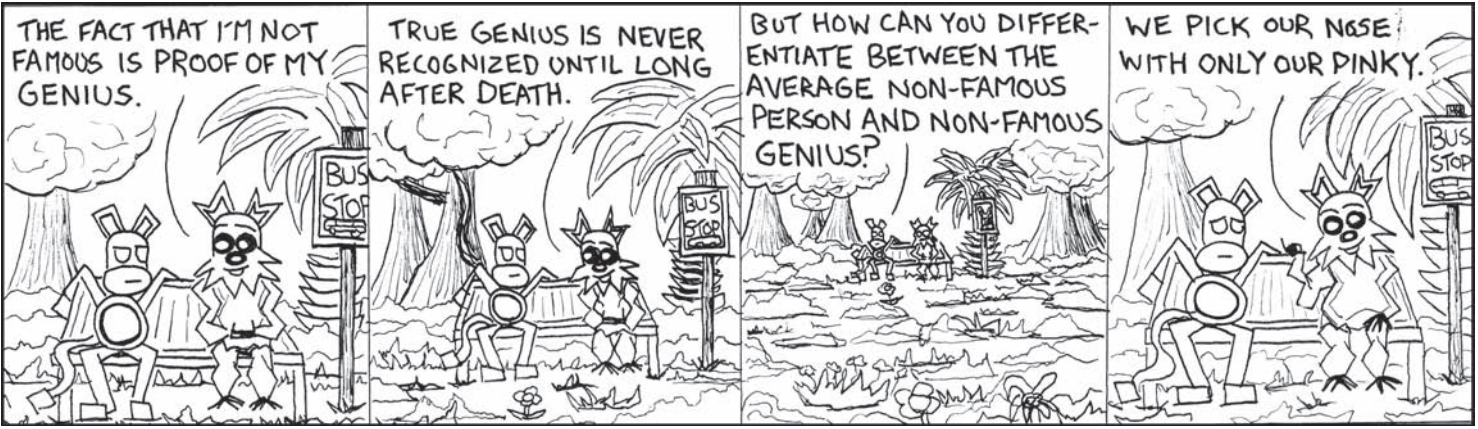
of us like to live in the moment. Right now, that moment is college, and it isn’t necessarily easy to break that habit. The bottom line is that most of us are selfish and aren’t necessarily willing to break our daily routine to extend a greeting to old friends. Another possible deterrence is that while I may not keep in constant touch during the school year, I find that when I go home, things tend to go back to normal and pick up where they left off.

There is really no way to fix this issue other than to just send an IM, make a phone call or post on someone’s Facebook wall. I don’t even really intend for the friendship example to be the main point here. It’s just a way to illustrate how simple it can be for us to be hypocritical and how easy it is to fix it. It is so easy to blather on and on about your grievances while either doing nothing to alleviate them—or even more commonly, doing the same things yourself. Everyone is a hypocrite at some point down the road; it’s really not that terrible. If it’s chronic, then there may be a problem, and it either results from laziness or delusion. I would hope for all of our sakes that it’s not delusion; however, if laziness is the cause, it’s your own fault.

Let’s start a movement! Go onto Facebook and poke every one of your friends, then wait for the next *Student Life* headline: “Washington University Jumps to No. 1 on the U.S. News and World Report’s List of Creepiest Schools.” Congratulations Wash. U., we are no longer hypocrites. Enjoy the smug self-satisfaction. Plus, you’ll probably feel really popular after getting all those pokes.

Charlie is a freshman in Arts & Sciences. He can be reached via e-mail at chlow@artsci.wustl.edu.

KEVIN WOLF PANGAEA



SPORTS

WU 7 SIU-E 2

Women's tennis heads to UAAs following D-I victory vs. SIUE

Trisha Wolf
Sports Reporter

Washington University's women's tennis team defeated Division I Southern Illinois University-Edwardsville 7-2 last Thursday in their final turn-up before the UAA conference tournament to bring their record to 13-4 on the season. The Bears will look to use the momentum of a five-game winning streak heading into this weekend's tournament.

"It was still just a match," junior Allison Dender said. "Anyone on our team could play Division I." The teams split doubles matches as senior Erin Swaller and sophomore Karina Kocemba fell 8-6 to

Ali Wulfers and Kelsey Laird at the top spot; sophomores Elise Sambol and Alex Cassidy picked up an 8-2 win at second doubles over Stephanie Clark and Amanda Niebur. SIU-E only dressed five players, forcing a forfeit at third doubles along with sixth singles. In singles action, Sambol remained perfect on the day, squeaking by Laird 6-4, 5-7, 10-7 at third singles. Kocemba and Swaller also rebounded with wins at first and second singles, respectively. Kocemba defeated Maggie Boeckman 6-4, 6-0, while Swaller topped Wulfers 6-2, 6-2. Sophomore Kristin Fleming picked up a 6-0, 6-0 win over Clark at the fourth spot while junior Stacey Goebel fell to Niebur by the same score at the fifth spot. Following the match, attention

turned to preparing for UAA conference play. Though Wash. U. is currently ranked 14th in the country, the team will most likely be the fourth seed in the tournament. Carnegie Mellon University, currently ranked third, will most likely be the top seed and the Red and Green's probable semifinal opponent. Emory University and the University of Chicago are currently ranked fourth and fifth respectively and will most likely square off on the other side of the draw.

"It will be very challenging. Three of the top five teams in the country are in our conference but we're ready for it," Swaller said. The team has finished second in conference play 16 times in the past 21 years. Last year, the team

defeated Chicago 6-3 to take third place. Though not the favorite this year, Emory has never lost the UAA title, defeating Carnegie Mellon 8-1 last season. Despite the incredible challenge of the impending tournament, the team feels ready.

"All season long, we have done very well and beaten good teams," Dender said. The Bears head to Waltham, Mass. from Friday to Sunday for the UAA Championships hosted by Brandeis University.

"Winning conference would be wonderful, but we are focusing on playing well and don't want to think about results," Swaller said. "We have won a lot of matches lately. Everyone is playing well and we are peaking at the right time."

WU 16 WEBSTER 15

Baseball survives late Gorlok surge

Alex Dropkin
Sports Editor

Starting pitcher Brian Williams, a senior, was coasting through his latest outing on Monday, April 20, against Webster University. Holding a 15-3 lead in the top of the seventh, having thrown four consecutive scoreless innings, he could taste his fifth victory of the season. Over the next three innings, however, the Gorloks put up 12 runs

RBI's on the season.

"It's the people who get on base in front of me that allow me to get RBIs. I've had so many more opportunities to drive in runs than most people, and that's probably the only reason why I have more RBIs," Bayer said.

Another scoreless inning for the Gorloks allowed for three more runs in the fifth inning for Washington. Gregg Kennedy hit a two-run double off of Webster reliever senior Eric Brough-



DANIEL BICHOLTZ | STUDENT LIFE

Pinch hitter freshman Brandon Rogalski slides into third after hitting a triple in an attempt to end the game early in the 7th inning. The Bears ended up losing their grip on the score but still came up with the 16-15 win.

but Washington University escaped with a 16-15 win.

Wash. U. had erupted offensively, despite playing for the first time in nine days. The Bears recorded a season-high 16 runs on 18 hits. All nine starters recorded at least one hit, while five players had multiple hits.

"Sometimes, especially for me personally, a couple of days off does me well. I don't think as much and it just comes down to seeing the ball and hitting the ball," sophomore Matt Bayer said.

Bayer and junior Nick Vom Brack got the Bears started in the first inning, both picking up RBIs. Bayer doubled in junior Remy Midkiff, while Vom Brack grounded out to plate senior captain Zander Lehmann.

The Gorloks kept the game close early, taking the lead in the top of the second with three runs from a solo home run from senior Andrew Fuiten and a two-run home run from junior Aaron Senzell.

Wash. U. responded with three runs of its own in the bottom half of the inning, taking a 5-3 lead. Bayer picked up two more RBIs on another double, scoring Lehmann and Midkiff.

Williams settled down, allowing the Bears to take control of the game in the fourth. Nine of the first 10 batters Webster starter junior Will Savage faced in the fourth inning reached base, leading to seven runs. Lehmann plated two on a triple to deep right center and Bayer had his fourth and final RBI of the day. Bayer leads the team with 25

ton and soon scored off of senior Andy Webb's groundout. The Bears had built a 15-3 run.

"With the [windy conditions], we got through the first six innings alright, but from there on out it was a disaster," Williams said.

Starting in the seventh, Webster fought back with four runs, two of which came off of Fuiten's second home run of the day. Freshman Brandon Rogalski tacked another run on for the Bears with a triple in the bottom of the seventh, but Webster had its own seven-run inning in the eighth, knocking out Williams mid-way through the inning. Williams finished with 7.1 innings pitched and 11 earned runs.

Sophomore Bryce Hrovat took over the mound in relief, but gave up four runs of his own before ending the inning. Wash. U.'s seemingly insurmountable lead had evaporated to only two runs.

"We had a big enough lead where I felt like I could just go in, throw strikes and let them get themselves out, but it seemed like that really wasn't the case because they started hitting [the ball] pretty well and got kind of closer at the end," Hrovat said.

Webster loaded the bases with two outs in the ninth, but Hrovat got freshman Joe Biagini to fly out to center, ending the game.

The Bears return to action against University Athletic Association foes on Saturday, April 25, with a doubleheader against Case Western Reserve University and the University of Chicago.

WU SOFTBALL

Softball crushes opponents

Johann Qua Hiansen
Senior Sports Editor

The Washington University softball team found its hitting stride with four weekend wins. The Bears blasted Blackburn College 9-0 before out-slugging Hope College 7-1 on Friday. Saturday saw more of the same, as the Bears beat Missouri Baptist University 2-1 before demolishing the Spartans 13-4 in the nightcap of the double-header.

Pitchers Claire Voris and Olivia Cook both picked up two wins. With Cook in the regular rotation, the Bears have two potent threats in the pitcher's circle.

"We're holding up pretty well," Voris said.

Missouri Baptist Mauled

The first game was over by the third inning. Wash. U. struck first, scoring freshman Corissa Santos in the top of the second off an RBI single by junior Megan Fieser. Junior Ashton Hitchcock homered to start off the third inning in what would be the game-winning hit. The Spartans scored once in the third inning off of Wash. U. errors before Voris shut the Spartans down with nine strikeouts.

In the second game of the double-header, Cook gave up four runs while forcing 14 groundouts.

The Red and Green's offense

couldn't be stopped, as the team had a season-high 19 hits.

"Everybody was on," Voris said. "Everybody has something positive... that's what we want to see."

The Bears set the tone in the first inning with three runs, as the Spartans committed three errors. Wash. U. also scored three runs in the fifth and seventh and scored two runs in the third and fourth innings. Freshman Rebecca Salisbury and senior Lindsay Cavarra led the team with 3-4 performances on the plate.

"Everything is coming together," Cavarra said.

Blackburn and Hope Crushed

Voris struck out 12 as she picked up her eighth career shutout in a win over Blackburn. The Bears recorded six hits and three runs in the third inning to start the rout. Freshman Alyssa Abramowski got on base off a single before Hitchcock doubled, placing both runners to score Hitchcock. "When you're trying to get a rally going with the team, it always starts with a big hit," Hitchcock said.

"Up and down our lineup, we always have someone that gets the key hit."

Singles by junior Carter Malouf and Santos moved junior Caitlyn Hoffman around for the run before Blackburn was able to pitch out of the inning.

The Red and Green added three more runs in the fourth and fifth in-

nings. Salisbury tripled to open the sixth inning, scoring on a wild pitch. Hoffman walked and was brought home by a Santos triple. Santos then scored off a Blackburn error.

"It's really good timing to be hitting our stride with regionals coming up," Cavarra said.

Hope College provided a little more challenge. Cook gave up a homer in the second but proceeded to shut down Hope for the next five innings. The fifth inning produced four runs off four hits for the Bears. Salisbury came up with

the big hit in the sixth inning with her first collegiate homer, a two RBI blast.

Voris and Santos were both named UAA Athletes of the Week for their stellar performances. Santos hit .526 over the weekend while Voris struck out 35 in the span of four games. The Bears return to action at home on April 25 against Missouri Baptist University. The doubleheader begins at noon. "We're going out with the confidence that we're a great team," Hitchcock said. "There's no fear there to lose."



MATT MITGANG | STUDENT LIFE

Sophomore Claire Voris pitches against Illinois College on April 8. Voris earned UAA Athlete of the Week honors with a 3-0 record over the weekend as she struck out 35 batters. Voris shut out Maryville University on Wednesday and Blackburn College on Friday.

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McFarlin returns

Senior Jaimie McFarlin will be back on the basketball court next year looking for a national title of her own. McFarlin, who suffered a season-ending injury just seven games into her junior year, received an NCAA medical redshirt for the 2007-2008 season. McFarlin is enrolled in a five-year program in the Olin Business School.

McFarlin helped lead the Bears to their 18th UAA championship and advance to the NCAA National Championship game. The senior scored eight of her 10 points in the second half as the Bears nearly overcame a 14-point deficit. McFarlin ranks third in rebounds, fourth in blocked shots and 11th in field goal percentage in school history. (Johann Qua Hiansen)

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Stepping into the spotlight

Robyn Husa
Scene Online Editor

When you think of dance, you may think of ballroom, salsa or even hip-hop. While it may not be as well known as other types, step, a form of performing that includes stomping, clapping and making noise on the body to create a beat, has quietly been on the rise at Washington University through the non-Greek step team, WUStyle.

In fact, this Thursday, several Wash. U. steppers will showcase their skills and compete against other schools at the Non-Greek Stroll Off. Hosted by the black fraternity Alpha Phi Alpha, the Stroll Off competition involves groups from five different universities: Wash. U., Harris-Stowe State University, University of Missouri-St. Louis, Saint Louis University and Fontbonne University.

“Any team that is not affiliated with a fraternity can compete. You have to create your own steps, and you are judged on your [group’s] precision, rhythm, appearance, confidence and [uniformity],” said freshman Erin Miller, a member of WUStyle competing at the Stroll Off.

By tradition, the group of girls competing work with a member of Alpha, junior Ikenna Dike, to come up with a routine for the competition. Of course, creating such unique moves does not come easily; each step has to be original and centered around a specific

theme.

“The most difficult part of being the team’s trainer is making up new and innovative steps that the team can learn and perform. The steps I teach the girls are all Alpha Steps,” Dike wrote in an e-mail to *Student Life*. “The Sphinx and other ancient Egyptian symbols define our steps. Our moves reflect ancient hieroglyphs with our sharply angled arms and hands.” Dike also mentioned that another theme of the group is defined by the “ape,” which he insisted one would have to witness to understand.

The difficulty in creating and teaching new motions is only matched by the effort it takes to perfect such moves for each performer; this is especially true since each dancer in the group did not begin with the same level of expertise, and the style may not be what the girls are used to.

“The biggest difference between this type of stepping [and WUstyle’s] is that even though you have your own style, you have to act more mannish. In other types of dance, we get to be more feminine; it’s so out of character and really fun,” Miller said.

“The most challenging part would probably be the precision. Learning a move is relatively easier than it is to learn how to strike each hand movement, stomp together, say words clearly, etc.,” freshman Adrienne Gore wrote in an e-mail to *Student Life*.

Such hard work is bound to pay off, though, as the team is looking to defend the title set

by Wash. U.’s first-place win in last year’s competition. And, it comes as no surprise that working toward this common goal for such a long period of time has brought each member of the team closer together.

“I am extremely close with all the girls on the team now. I knew a couple of them before the Stroll Off, but the ones I didn’t know I have created a strong friendship with,” Dike wrote. “Surprisingly, we have not had any issues with anybody on the team not liking each other. When you group together seven girls from different classes, with different interests, they are bound to clash, but all the girls meshed together seamlessly. It’s funny because some of the girls now refer to me as ‘coach’ whenever they see me around.”

The closeness of the team certainly helps with the performance of its routine, which must be totally in sync in order to earn the maximum amount of points allotted by the judges. Working to achieve such a high bar, though, is worth it, according to Dike.

“The most rewarding part [of training] is seeing the girls learn the steps and get better. Now that we are on our last week, the girls have the steps down and they have all improved tremendously since the first day,” Dike wrote. “I am very proud of all my girls on the Wash. U. step team. They have been dedicated and I appreciate their hard work.”

The Non-Greek Stroll Off is Thursday at 5 p.m. in the 560 Building. Admission is \$5.

Blurred lines: Undergraduate teaching assistants at Wash. U.

Agnes Trenche
Scene Special Features Editor

Rows of young faces, some listening to every word of a lecture and some snoring into their textbooks; boxes of ungraded essays, tests and quizzes—these are some of the things that make up a teacher’s world. While most Washington University students will never think about how it would feel to be at the receiving end of those essay-writing, test-studying all-nighters, three undergraduate teaching assistants each had his say on teaching, learning and the sometimes awkward experience of juggling both.

A peer advisor and research assistant at the Olin Business School, sophomore Abby Meland had been building up for her TA job offer since freshman year. She is a TA for two classes regularly: Management 150, a course for students to become acquainted with the Olin Business School, and Negotiations and Conflict Management, an MBA course.

“I was a research assistant for the professor—she sent an e-mail saying she wanted help running experiments,” said Meland, explaining how she came to teach a graduate-level course. “So it started as that, and she decided to keep me on as a TA.”

Knowing the professors also helped freshman Sunil Seelamsetty, a fellow business school student, get his job as a TA for Management 100 after only a semester of college.

“I applied for it somewhat informally,” Seelamsetty said about networking with past teachers in order to get the job. He let his MGT 100 professor Lamar Pierce know of his TAing interest and through him met professor Romel Mostafa, for whom he now works.

Seelamsetty works up to 12 hours a week during exam time—when he joins MGT 100 teachers and other TAs to grades exams well into the night—and he regularly leads one or two discussion sections. Meland’s workload is similar to Seelamsetty’s,

though she has to sit in on the MBA class she helps teach in order to compensate for the fact that she hasn’t actually taken the negotiations course. Both Meland and Seelamsetty say that a good portion of their jobs are administrative.

While the general idea remains the same, senior Lauren Jaffe’s experience shows that undergraduate teaching can take different forms according to department and subject matter.

“It’s not really a TA job,” Jaffe said about the practice session she teaches Tuesdays and Thursdays for French 101. Students sign up specifically on WebSTAC for the pass/fail course, which complements the standard five-credit class.

“It takes a very long time,” she said about the time commitment related to her job. “I probably spend 10 hours a week preparing for two hours of lessons.”

On teaching students her age, Jaffe spoke of the difficulties of being a professional in charge of people who are obviously her age or older.

“In the beginning, I dressed all business casual just to put distance between myself and the students,” said Jaffe, who on the first day of one of her courses had to clarify she was the teacher. The fact that she was teaching French to beginning students helped her adapt to the position of authority.

“Obviously, I have the language skill, and they want to have the language skill,” she said. “I think it would be different if I were teaching a subject in English.”

When facts and knowledge about the class can be more contestable, TAing becomes a matter of delicate debate.

“It can be intimidating, especially when you get the senior who is an economics major who is taking it to fill a requirement, trying to argue with you about the facts in class, and you try to explain to him that it is an introductory course,” Seelamsetty said. “It is an invaluable experience in learning how to deal with different

kinds of people.”

Age is not the only way in which the lines between student and teacher are blurred. The student body that makes up a potential class is the same that can make up a teaching assistant’s group of friends.

“It is kind of weird because you can see how well they do in the classes,” Meland said about teaching people she knows personally. “I don’t give them better grades or anything, but I do expect more from the people I hang out with.”

At the same time, Meland stated she likes having friends TA her own courses.

“They are so much more approachable,” she said. “I know it’s 2 a.m., and they’re probably still awake, and I can go to their rooms and ask for help.”

Rewards for the work are varied. “It’s a good résumé builder,” Meland said. “It even helps me in other classes because I can see what professors are looking for, what TAs are looking for, when grading.”

According to Meland, networks also benefit from the work.

“I have met professors through my professor,” she said. “It’s a good stepping stone to the next level.”

For Jaffe, taking up a TA opportunity is rewarding if the student understands the extent of the workload.

“You get paid back in feeling really good about yourself, seeing your students learn and grow,” she said. “But I recommend it for students who really want to do it and know what they’re getting into.”

When asked whether he would recommend that students take TA jobs, Seelamsetty was set.

“Absolutely,” Seelamsetty said. “The pay is not worth the effort, but most people don’t do it for the pay. The experience that you gain is invaluable: learning to deal with others, reading their papers to gain other peoples’ perspectives and the sense of authority and leadership. Nothing else quite matches up as an undergraduate.”

R♥mance 101

Surviving the summer

Sara Remedios
Scene Romance Columnist

This might be an exaggeration, but personally, I think that one of the hardest things about maintaining a relationship while at college is coping with the mandatory three-and-a-half-month estrangement every year. Quite frankly, it sucks. Unless you’re one of the lucky few who happens to have met a girl from your hometown or who has managed to get an internship in the same city as your college beau, odds are that summer means separation.

Luckily, I have experience in this department, and though separating for summer definitely isn’t my favorite thing to do, it also doesn’t have to be that bad. I have compiled a series of tips, both from my own relationships and those that I have witnessed, that I think might help make the break more bearable.

First of all, be very clear on expectations. I know I say that a lot, but when it comes to relationships, it’s true: One of the biggest sources of drama I’ve observed is people

expecting either too much or too little from their significant other because they’ve assumed (without talking about it) that they’re on the same page.

For example, I know a girl who started dating someone right before classes ended a few years ago and was excited to keep things up during the summer. She was convinced that he felt the same. That said, about midway through summer, he stopped returning most of her phone calls, stopped e-mailing and abruptly canceled his flight down to visit her. She was devastated. So, in turn, was he, when he got back in touch a few weeks later to find that she wouldn’t take his calls and was no longer interested in a relationship.

Thus, my next piece of advice: Answer and return all phone calls. That’s probably the simplest advice I can give, but it’s also the most effective. Not returning phone calls sends the message that you’ve lost interest and aren’t making your significant other a priority. Even if you’ve decided to take the summer off or go with a no-questions-asked-type policy, don’t assume that gives you the right to ignore

the other person’s existence for the summer. A five-second “Hey I can’t talk right now, can I call you back?” and/or a five-minute follow-up is never too much to ask, and if you can’t manage even that, then you probably shouldn’t be in a relationship to begin with.

Third, if you can afford to visit, do it! Again, this is obvious, but visits give you something to look forward to and are a great way to break up the loneliness of the summer. Even a weekend of running errands together is better than another weekend running errands alone. My boyfriend and I, for instance, spent a few days last summer chauffeuring my little brother to basketball games for a summer league tournament, and it was probably the most fun I had all summer.

Sounds simple? Honestly, that’s because it is. At the same time, it’s all easier said than done. Thus my final piece of advice: Learn to let the little things go and to love the “benefit of the doubt.” The separation sucks in its own right; don’t compound it with unnecessary drama. Chill out, relax and count down the days until August.

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Spotlight on: Fontbonne University

Chloe Rosenberg
Staff Reporter

Although Fontbonne University is situated directly across the street from the South 40 on Wydown Boulevard, few Washington University students know much about the nearby institution.

"I feel like we don't know anything about Fontbonne," freshman Jessi Mischel said. "It's just kind of there. Fontbonne just looks a lot like us. That's kind of it."

Rumors about Fontbonne often circulate through the University campus as well.

"I was told that it was once a girls' finishing school," sophomore Jason Buchel said. "I also heard that Washington University is buying it or some of its property."

Many University students describe the campus as a ghost town.

"I have heard that people never see people on campus," Mischel said.

But according to Genevieve Robinson, Fontbonne's dean of undergraduate studies, Fontbonne's campus is well populated with students.

"During the day, I don't see a ghost atmosphere at all. There is always a very healthy number of students around campus. I think the pedestrian traffic is marvelous."

Another rumor that circulates around the University campus every couple of years about Fontbonne is the idea that the Catholic university is closing for financial reasons. This rumor is unsubstantiated, Fontbonne administrators said.

Although the Fontbonne campus looks strikingly similar to that of University, its academic program is quite different. All students are directly accepted into the institution upon applying. Unlike the University, Fontbonne is not separated into distinct colleges.

The graduation requirements at Fontbonne are somewhat similar to those at the University. Students at Fontbonne are required to complete 128 credit hours spread out over a range of requirements. There are no cluster-like systems at the institution.

Fontbonne offers 34 majors, 25 minors and 15 different master's degrees.

Fontbonne and the University have several collaborative programs, including one in which engineering students spend their first three years

at Fontbonne and their last two at the University.

Unlike the University, Fontbonne has a strong religious affiliation. Although it is a traditionally Catholic institution, Fontbonne prides itself on being tolerant of a diverse array of cultures and religions. Fontbonne students are required to take a minimum of three credit hours worth of classes in the religious studies department.

"We accept students of any religion

without distinction. We do not impose our beliefs on others," said Sister Mary Carol Anth, associate academic dean at Fontbonne.

One unique feature of the institution's curriculum is its semester system. The fall semester of each year is dedicated to a specific academic theme. Courses throughout different departments are sculpted to match the theme. One past theme has been "Judaism and Its Cultures." The theme for the fall of

2009 is slated to be "Immigrant Experiences."

The student population of Fontbonne is approximately 3,000, including the graduate population. A large majority of these students live off campus. Students at Fontbonne consider this relatively small student body to be one of the greatest advantages of attending the school.

"I like how it's small and personal," said Kourtney Schmleigh, a freshman at Fontbonne.

This sentiment is also shared by many other Fontbonne students.

"You develop a relationship with your professors, and they get to know you," Fontbonne junior Eric Owens said.

Administrators agree that the size of the school lends itself to a more intimate atmosphere.

"This is one of the great advantages of a small school. The professors know

the students' names, and they know their professors'," Robinson said.

Although Fontbonne and the University have had little interaction in the past, members of both communities would like to see more communication between the neighboring institutions.

"There are so many things we could do together. I would like to see more interaction between the schools," Robinson said.



Students leave the science building at Fontbonne University. Situated right next to Wash. U., Fontbonne is a traditionally Catholic institution with a student body population of approximately 3,000.

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ELLIOT from page 1

profit organizations across the country.

"It's really has been a wide range of audiences, and each time, depending on the audience, I try to make it conducive for that type of audience," he said.

Henne said the speech fills a gap in discussions on campus, since disabilities often do not come up in discussions about diversity.

"It is a serious topic that doesn't really get a lot of air time, so to be able to educate people on Tourette's syndrome and also on his personal life of being a man growing up in the world with a disability, it's something that not a lot of people have had a whole lot of exposure to," Henne said.

Junior Kevin Smith, IFC president, said there were several reasons why members of the University community would benefit from Elliot's program.

"I don't think there's any one specific reason for [students] to attend. His speech is a positive message basically good for any-

one to hear," Smith said.

According to junior Amanda Coppock, WPA president, Elliot's visit is the result of a collaboration between multiple campus organizations.

"The WPA and IFC and all the exec boards sat down, and we talked about it and decided for any community, it's important to talk about diversity, and this was a great way to do it. Marc talks about a really unique part of diversity that I don't think gets discussed in depth all the time," Coppock said. "We decided it would be an excellent event for Greek life and the Greek Life Office and WPA and IFC to host for the entire Wash. U. community."

Coppock believes the University already does a good job in addressing tolerance and diversity but thinks more discussion can always be beneficial.

"I think that our campus tries to be really progressive and tries to have a lot of conversations about diversity and important issues, and this is another way of

doing that," she said.

According to Henne, the Greek community has a special connection to Elliot, who was a member of Sigma Phi Epsilon, but Elliot's message applies to a much broader audience.

"For us, he is a Greek man, but the cause that he represents and the issues that he's going to speak about really do speak and transcend all boundaries of race, gender, ethnicity, etc.," Henne said. "It's truly an opportunity for us in Greek life to be a frontrunner in presenting to the campus-wide population an issue that affects people of the world."

Henne believes anyone can rally behind and discuss the issues Elliot will address.

"We're hoping what's going to happen is that people are going to hear this message and start having more conversations about it," Henne said.

Look who got caught doing it...at the DUC!

Reading STUDENT LIFE



Name: Chloe Wang

Year: Junior

Major(s): Finance

Campus Activities:
KSA and LNYF

Reading At: The DUC

Favorite Section: SUpdate

Where Will You Wear Your
New StudLife Shirt?:
When I work out

WU continues pushing for Metro funding

Puneet Kollipara
Copy Chief

Metro’s service cutbacks may have gone into effect, but that’s not stopping a number of Washington University students and administrators from continuing to advocate funding for the transit agency.

Members of the University community are preparing many efforts—events, grassroots initiatives and advocacy at the local and state levels—to help Metro get the funding it seeks to restore full transit service to St. Louis.

Metro made \$35 million in cuts to its light-rail, bus and shuttle services on March 30 to avert a \$50 million budget deficit after St. Louis County voters rejected Proposition M, a half-cent increase to the county’s transit sales tax, last November.

Administrative fellow and 2008 University graduate Liz Kramer and junior Melissa Legge are two of the people planning an event on May 8 called the MetroBus Funeral, a parade and memorial service in downtown St. Louis for the more than two dozen bus routes Metro eliminated.

The new Student Union (SU) administration, meanwhile, says it is making Metro a high priority, because the cuts will make it harder for University students to travel.

Metro has had little luck in getting funds. Critics have said that past Metro management mishandled the agency’s finances, which has made voters and potential financiers skeptical of providing

funding. Even though Proposition M failed and Metro could not stave off the cuts, students said they are not giving up hope of Metro eventually restoring full service because they said the agency has some avenues left for getting a long-term, stable funding source.

In particular, the University has kept its focus on two bills in the Missouri General Assembly, neither of which is guaranteed to pass. One, HB 20, is a one-time, \$20 million emergency infusion from the state’s federal stimulus funds that would restore a large portion of slashed services.

The other, SB 477, would make it possible for St. Louis County and City to form a political subdivision that could vote on a single transit sales-tax increase instead of passing separate taxes, the latter of which proved problematic when Proposition M failed.

Transit advocates fear Metro may need to make more cuts in the future if no stable funding source emerges and struggles with revenue continue.

“If Metro can’t find funding, Metro cuts their schedule, and they cut the lines that they have, which in turn leads to fewer people being able to ride Metro,” said senior Adam Cohen, a former SU senator, who fronted SU Senate’s resolution endorsing Proposition M. “That has an effect on the economy of St. Louis, which in turn affects people’s willingness to fund MetroLink and MetroBus and Call-a-Ride.”

MetroBus Funeral coordinators said the event is geared toward

raising awareness about Metro’s plight and turning transit users into transit advocates.

“We want to make sure that a week after March 30, a month after March 30, people still know that people care about transit,” Legge said two days before the cuts took effect. “It’s about maintaining the focus on the fact that this is not a permanent situation, and we need to look for solutions from our government and from the state government.”

Funeral goers will meet at the St. Louis Convention Center in the evening and parade downtown with a coffin. Metro users will be invited to give eulogies to their favorite eliminated bus route.

MetroBus Funeral is sponsored by Miz MetroLink, a personality Kramer created in 2007 as the winner of an imaginary Metro pageant to promote Metro by making transit fun.

“The idea is to do something fun to get people to be active participants in your transit system,” Kramer said. “It doesn’t reach the biggest group of people, but every person you convince to not only be a transit rider but also to be a transit advocate is one more person voting ‘yes’ on proposals like Prop M, and that’s one more person who might call their state representative and say, ‘Please fund us.’”

Junior Jeff Nelson, SU president, hopes to mobilize students and work with the University administration on the issue, but because summer is approaching, he said SU will start mobilization efforts next year. These efforts will focus in part on encouraging stu-



MATT LEE | STUDENT LIFE

While Metro service has already been cut by \$35 million as a result of the failure of Proposition M last November, many students hope that full transit service will eventually be restored.

dents to contact legislators.

Nelson plans to work with student leaders at local colleges during the summer to coordinate advocacy efforts among schools.

Rose Windmiller, the University’s director of state relations and local government affairs, had previously expressed cautious optimism about SB 477 after it initially moved quickly through the Missouri Senate. She said it has since stalled there and will likely not pass before the legislative session ends May 15.

The emergency appropriation, on the other hand, is faring better, but there is no guarantee it will pass either. Sources say it has the support of the governor’s office and some top state lawmakers, including House Budget Committee Chairman Allen Iacet, R-Wildwood. That option does not restore full service—the \$20 million is less than the \$35 million Metro originally asked for—and is not a long-term funding source because it is a one-time infusion.

Metro has said it might go to

St. Louis County voters with another sales-tax measure next April if the agency cannot find long-term funding by then.

Nelson stopped short of endorsing the idea of another sales-tax measure right away. He did say, however, that students should still pursue the Metro issue if the legislature does not act.

“If we truly believe that we are right, then one defeat should not stop us,” Nelson said. “The battle does not end if the legislature doesn’t want to act now.”

STOWE from page 1

great university administrators, and fortunately we have him here in St. Louis,” Givens said.

Wrighton has been involved with the Black Repertory Theater, a program started by a University student. The program is currently the nation’s largest professional African-American theater company.

“[Wrighton] and his wife have taken a great interest in it and supported it and expanded many of the programs for minority students over recent years,” Givens said.

Wrighton has given other com-

mencement addresses, most notably at his alma mater, Florida State University. In an interview with Student Life, Wrighton said that his speech at Harris-Stowe will focus on the significance of an education and using that education to benefit society.

“I will be emphasizing the importance of preparing members of the minority community with higher education experiences, because our country will be more diverse in the future. They are part of a population group that will be very important in the next 30 or 40

years,” Wrighton said.

The Board of Regents at Harris-Stowe is responsible for the choice of the commencement speaker. Givens said the board members are thrilled about this year’s choice.

“They all know about the surrounding universities. We are all connected, and we all have collaborations. All the board members are aware of the great things [Wrighton has] done for the University and for this community in general,” Givens said.

According to Givens, many Harris-Stowe graduates go on to acquire advanced degrees from the University.

Harris-Stowe has had a diversified group of commencement speakers in the past, ranging from the Rev. Jesse Jackson to former Sen. John Danforth.

Despite the contentment of Harris-Stowe administrators in their choice, some University students remain perplexed by the decision.

“The idea of recent commencement speeches has been to encourage public service and go out into the community,” sophomore Jay Gross said. “While Wrighton may bring a positive message to a local community, I think they would benefit from having someone outside of the St. Louis community or someone within the St. Louis community who’s out there in the field every day.”

For Wrighton, the opportunity to speak at Harris-Stowe is another opportunity for higher-education institutions in the state of Missouri to form interactive relationships.

“We have collaborated in our efforts to strengthen investment in the state of Missouri, and as much as we are private and they are public, I think when we speak about the importance of higher education that we can make an important difference,” Wrighton said.



MATT MITGANG | STUDENT LIFE

Chancellor Mark Wrighton—seen here speaking in Graham Chapel at the dedication of the Danforth University Center on April 17—was selected as the commencement speaker for Harris-Stowe State University.

Sudoku By The Mephram Group

	1							
			1	9	7			2
		8			2	5		
9	2			4			1	3
		4				2		
3	5			2			6	4
		3	4			7		
5			9	6	3			
							5	

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

Solution to Monday’s puzzle

8	7	1	6	5	9	4	3	2
9	2	3	4	7	1	6	8	5
5	4	6	3	2	8	1	7	9
2	6	9	8	1	7	5	4	3
7	1	4	5	3	2	9	6	8
3	8	5	9	6	4	7	2	1
1	3	2	7	9	6	8	5	4
4	5	7	1	8	3	2	9	6
6	9	8	2	4	5	3	1	7

GAY MARRIAGE from page 1

eventually does have some validity, she still strongly believes that the LGBT community must continue its fight because otherwise, “conservatives will still continue sticking it to us along the way.”

Some students, like sophomore Jovana Husic, co-director of Safe Zones, believe that the most important advocacy work she can do as a student is raising awareness within her own community.

“All we can do is try to educate Wash. U. to make sure we’re good allies and we’re informed on these issues. We can’t change what the courts in California are going to decide,” Husic said.

Husic personally feels that the

University is a relatively friendly environment for LGBT students.

“I think Wash. U., compared to a lot of schools, is absolutely wonderful. We have a 4.5 out of a five-star rating in LGBT friendliness,” she said.

Husic also applauded the LGBT community on campus for its activism and involvement in advocacy and educating others.

“We have a very active, very alive, very supportive gay community that I am so proud to be a part of,” Husic said. “However, I do find that sometimes professors can be very ignorant, just people make a lot of assumptions, but I don’t think it’s anything other

than typical heterosexism.”

Most recently, same-sex marriage was the focus of a Controversy N’ Coffee session that was attended by nearly 200 students and other members of the University community who met to listen and discuss the issue.

With the continuing work of Beier, Husic, members of Pride Alliance and others, LGBT issues are likely to draw greater attention and receive greater awareness in the years to come.

Crossword

- ACROSS
1 Bread ingredient
6 Stuff
10 Black card
14 Mrs. Ralph Kramden
15 Asian staple
16 Race loser
17 Youth
18 Befuddled
19 Brainchild
20 Soak
22 City for which a TV show was named
24 Usually square floor piece
25 Most unfriendly
26 Squat hound
29 Tall structure
30 Halloween mo.
31 Summarize
33 Wait on
37 Twinkler
39 Used a lawn tool
41 Fastener
42 Comic strip
44 Designed again
46 Male sheep
47 Desert fruits
49 Sahara sights
51 Taught
54 Car used for test drives
55 Tell
56 Smiling
60 African dictator
61 Slave
63 “Beau ____”
64 Record
65 Sea eagle
66 Organic compound
67 Ending for Rock or Paul
68 Cincinnati ____
69 Weather word

1	2	3	4	5		6	7	8	9		10	11	12	13
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Solutions

W	H	O	L	S		S	D	E	R		E	L	I	E
W	E	L	S	E		E	N	E		C	S	I	D	
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W	V	H		D	I	D	E	H		H	V	G	V	H
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E	A	H	E	S		A	V	C	E	H		I	C	O
						R	E	M	O	L		L	E	S
T	S	E	D	T	O		C		E	T	I			
S	V	T	V		D		E	L	V	H	N	L	V	S
V	E	D	I		V	E	S	V		H	O	N	I	W
E	H	V	H		E	O	I	H		E	O	I	T	V
B	U	T	C		M	A	R	C		T	S	V	E	Y

- DOWN
1 Orange edibles
2 Literary pseudonym
3 Contraction
4 Badge earners
5 Scottish ____
6 Wooden box
7 Leave the sack
8 Big diamond
9 Pasture
10 Offspring
11 Kitchen implement
12 Urine components
13 Animal
21 Change
23 Pub choices
25 ____ with; tolerated
26 Nonsense
27 Legal proceedings
28 Restricted to men, as a party
29 Grabs
32 Gave a hoot
34 Scarce
35 Test tube
36 Shade givers
38 Brightness
40 Cut up into tiny pieces
43 Speak wildly
45 Mars
48 Wobble
50 Annoy, with intent to harm
51 Switch
52 Send payment
53 “...making ____ and checking it twice...”
54 Editor’s notes
56 ____ your p’s and q’s
57 Ratio words
58 Suffix for pun
59 Prison sentence
62 Crude material



Star Trek interview: Chris Pine and Zachary Quinto



COURTESY OF PARAMOUNT PICTURES

Marcia McIntosh
Cadenza Reporter

Student Life recently got to join in on a talk with “Star Trek” stars Chris Pine and Zachary Quinto. Pine plays James Tiberius Kirk, the rebellious Iowa farm boy going full speed to nowhere. Quinto plays his opposite, Spock, the emotional half-human outcast on planet Vulcan—a world where emotions have long before been eradicated. Read on as the two actors answer questions about the movie that chronologically precedes 726 episodes, 10 movies and a legendarily loyal fan base.

Student Life: How would you describe the characters?

Zachary Quinto: I think, it’s specific to this iteration of the story because I think if you ask Leonard, that you’ll have a different answer obviously because of his relationship to the character and because his character existed in a different sort of time. My version of Spock is definitely a little bit more unsettled. He’s less in control of the duality that

exists within him. He’s much more in conflict.

Chris Pine: I think that this version of Kirk is a bit more brash and arrogant, and young essentially. We get to see this character before he becomes the confident commander of the later years, where he’s dealing with what he’s going to do with his life, whether or not he wants to face up to this challenge that’s presented to him by Captain Pike of joining Starfleet, whether he’s going to face his fears or be a victim to them.

SL: Chris, you’ve mentioned in the past a desire to do your own thing with Captain Kirk as a character. Specifically, what are some of the things that you wanted to do differently and what did you feel was essential to keep the same?

CP: It’s a difficult question because it wasn’t as if I have like a sheet of Shatner-ian characteristics that I wanted to keep and then a sheet of new things that I wanted to do in the character. There’s certain things that are just characteristics of Kirk that happen to be the same from the

original version to the version that you all will see...He’s decisive and confident and can be arrogant at times. And he’s a flirt.

SL: Your characters obviously come into conflict in this film. How did you channel that conflict off-screen to make it real and believable?

ZQ: We fought a lot. We would have fistfights...

CP: Boxing, knife fights...

ZQ: No. Chris and I have known each other actually before we did the movie. We have, overlapping social circles. We live in the same neighborhood in L.A. So it was really easy for us. I think the chemistry element of any sort of duo like Spock and Kirk can only succeed if it’s effortless.

And luckily we had come from similar backgrounds of theater and understood and respected the way each other worked. And so all of those things sort of added up to make it work out for us onscreen.

CP: Yeah. When I auditioned for it, I was in the waiting room and obviously, nervous as anyone is before they go in to audition.

And Zach happened to come in and was there reading the script or something. And I got a chance to talk with him before I went in...And then talking with Zach, the guy that I was going to be working opposite with, seeing what a wonderful guy he was, I realized I was in great hands.

SL: What can diehard “Star Trek” fans look forward to, as well as newcomers?

ZQ: There is a Tribble. There is a Tribble somewhere. It’s almost like “Where’s Waldo?” or “Where’s the Tribble?”

CP: You gave it away.

ZQ: Yeah, but they might not have found it.

CP: Who the hell do you think you are?

ZQ: No. I think there are things like that that diehard “Star Trek” fans can really look forward to. And I think that non-fans can look forward to the fact that this is a movie that’s much more about relationships and characters and challenges than it is about, you know, planets and starships and aliens...

SL: You both were at the Australian premiere of the film. How did it feel to watch this project completed?

ZQ: It was unbelievably exciting to be in the Sydney Opera House, one of the most iconic buildings in the world, watching this movie that we are so excited about...Sometimes when you’re promoting a movie you’re not 100 percent on board or you don’t like how it came out in the end. It was so exciting to be involved in something that I know I, myself, am really proud of and genuinely so.

SL: Chris and Zach. You guys, as Kirk and Spock, versus Han Solo and Luke Skywalker: Who wins?

CP: We do, we win all the time.

ZQ: We kick their ass.

CP: Everyday.

“Star Trek” opens in theaters May 8.

TELEVISION REVIEW

Sit Down, Shut Up

Percy Olsen
Movie Editor

★★★★☆

“Sit Down, Shut Up” premiered alongside the rest of Fox’s “Animation Domination” last Sunday. It’s based on a live-action Australian series that follows the professional lives of some truly idiotic teachers in a Florida high school, and more importantly, it’s created by Mitch Hurwitz of “Arrested Development” fame. It’s not completely fair that “Sit Down, Shut Up” will always be compared to the prematurely canceled and all-around brilliant series, but the show invites the comparisons.

Like “Arrested Development,” “Sit Down, Shut Up” stars Jason Bateman, Will Arnett and Henry Winkler. And like “Arrested Development,” Bateman’s character, Larry Littlejunk, plays straight man to Arnett’s eccentric character, this time named Ennis Hoftfard. And like “Arrested Development,” “Sit Down, Shut Up” finds its humor through unique avenues.

There are puns a plenty and a multitude of fourth-wall-breaking jokes, and the storylines are so diverse that you couldn’t possibly see them coming together at the end until they do. The pilot had several incredibly clever and intelligent moments, like the opening, when each teacher is introduced with his or her name, subject and catchphrase. Just to give you a taste, Will Forte’s character, “Ass Principal” Stuart Proszakian, is constantly repeating his slogan: “I need a catchphrase.”

But for every step forward “Sit Down, Shut Up” takes, it also takes a couple of steps backward. Unlike “Arrested Development,” all of the characters appear to be shallow caricatures, and a name like Larry Littlejunk isn’t the only hint that the humor has broadened a bit. For example, Hoftfard spends part of his morning commute searching under his crotch for his “little nutsack.” He’s referring to his bag of nuts, of course.

If it had been anyone else but Arnett delivering those immature lines,

I’m not sure I would have been able to deal with them. I think the same can be said for the rest of the great cast, which generally complements or saves the writing. Bateman’s dry sensibility is perfect—you can tell he plays the only character who just might not be as stupid as he looks. Arnett and Forte have it harder; their characters are just plain stupid, and the fact that I was actually amused by their antics by the end of the episode was a testament to Arnett’s and Forte’s one-liner deliveries.

The editing is snappy and smartly implemented. Actually, from the acting to the pacing, “Sit Down, Shut Up” has a great sense of timing that has to be watched to be appreciated. I’d also like to add that the episodes will probably have to be watched twice to be understood. It’s easy to lose track of the story when your laughter covers up the fast-paced lines or when you get distracted by some of the posters in the hallway (“Don’t Tempt a Teacher! It Could Cost Them Their Job!”).

The show was originally planned to be live action, and even though it’s technically animated now, the backgrounds are all still photos of real life. There’s an element of uniqueness to the look, but the still backgrounds limit camera movement, and there can only be so many quick cuts to compensate for the lack of movement before you get dizzy. Again, the character models come with some good and some bad. What’s good is they look great, and the voices really “match up” with their physiques. What’s bad is the animation, which has been crude so far.

The first few episodes of a new series always mark a time of great change. If “Sit Down, Shut Up” can iron out its kinks and keep all the good stuff, it certainly has the potential to end up great.

You can check out the first episode on Hulu: <http://www.hulu.com/watch/67927/sit-down-shut-up-high-schoolers#s-pr-sl>

“Scrubs” battle

Zac Moskowitz
Cadenza Reporter

It may take the eye of someone who watches too much “Scrubs,” but Turk’s scrubs changed for the seventh and eighth seasons. They still worked, but they didn’t look as good. It’s a good metaphor for the last season of “Scrubs,” the medical comedy in its last season. Although a big step up from season seven, season eight is still disappointing when compared to the earlier stages of the show. Percy here will tell you that this season is much better than the last. That is true, but it doesn’t excuse this eighth season for being a much worse piece of television than the first six.

There are two reasons why this latest season is suffering. The first reason is that the characters’ positions are changing. The changing of jobs and the growth of some of the characters means that the best conflicts and the best character traits are gone. Dr. Cox is now chief of medicine, and he and Dr. Kelso are friends. What? Personally, my favorite part of “Scrubs” was Cox’s war with Kelso, and now that is over. The loss of Kelso means that the show also lost its best villain. Now it’s just the Janitor.

The loss of the Cox-Kelso conflict is not the only one out the door. Now that J.D. and Elliot are back in a relationship, there will be no boyfriend of Elliot for J.D. to hate. Not only that, but now J.D. and Elliot are getting along! The show’s conflict is gone. The show’s greatest strength, the ability to play characters off one

another to create humorous turmoil, is gone. It will be especially hard to do now that there is a main character missing from just about every episode. And trust me, it’s not for storylines; it’s so ABC can cut down the cost of the show. In fact, the most intriguing storyline so far has been the relationship between the Janitor and Ted. When Ted is the focal point of an episode, the show is in trouble.

The second reason for the show’s downturn is the changing focus of the storylines. The main characters are subtly changing from the original cast to the new interns. This would be understandable; interns are what make the show so funny, after all, if it wasn’t the last season! I don’t care if the black intern and the tomboy intern (I refer to them by their descriptions since I don’t care enough about them to remember their names) get together, there’s no time for it to grow! They can’t be the next J.D. and Elliot because there will be no more “Scrubs.”

It’s sad that the writers are running out of storylines and thus have to repeat them with new characters. But it’s sort of understandable: This is their second last season. They ran out of steam with the dismal season seven. The show is focusing on characters no one cares about,

which in turn will mean no one will care about the show.

I will watch “Scrubs” until the last episode is aired. For six years, it remained one of the funniest and smartest sitcoms on television. It gave us memorable characters and fantasies. I will watch the rest of the season, but I will be disappointed. Disap-



pointed in the lost conflicts of Dr. Cox and Dr. Kelso and J.D. and Elliot.

Also, J.D. has become really annoying. It’s like Zach Braff is trying to prove he can act since he knows he will need a new job soon. If this were any other show, I probably would be satisfied with the level of care the writers have given this last season (although I probably wouldn’t watch it), but this is “Scrubs,” and it’s sad.

Percy Olsen
Movie Editor

How can you diss Turk’s new scrubs? The fabric, which used to be a mixture of surgeon green and attending blue, now strikes a plain green, a fuller green hue, which, in my opin-

more and more neurotic and pointlessly depressing, when every Cox rant felt a little more forced than the last and whenever Keith showed up, because every time I saw Keith, I decided that I still hated Keith. But please, do not drag season eight into season six and seven’s messes. Season eight is

so much better than those two seasons, and I have no doubt that it will provide the happy ending that “Scrubs” fans deserve.

My favorite thing about season eight, so far, may actually be your least favorite. You say that one of the problems with the show now is that the characters are switching positions. What’s wrong with a change in scenery every once and while, especially when the dynamics created by these new relationships

prove to be more rewarding than the old arrangements?

Nowadays, J.D. and Elliot are a couple, again. I’ve already mentioned my intense dislike for Keith, so it’s a given that any alternative boyfriend for Elliot makes me happy, but beyond that, I genuinely like seeing J.D. and Elliot together—they’re television’s new

ion, is a perfect metaphor for how Turk is doing just fine on his own, without J.D. constantly mounting him.

Look, I have no problem saying that “Scrubs” deserved an “unfunny-five” last season. Personally, I think the show’s decline probably started with season six, when every subsequent thing Elliot said became

MCT CAMPUS