

Heading into the UAA tournament, women's tennis ends season on a high note. Check out Becky Chanis's recap of their games.



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Shayna Makaron shows you how to find those elusive summer jobs in Scene.

BACK PAGE

Wondering where Kel Mitchell went? Stephanie Spera investigates in today's Cadenza.

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STUDENT LIFE

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SU bodies approve budget unanimously

Changes in budget will alter funding for Assembly Series speakers

Alan Liu
Staff Reporter

The proposed 2009-2010 General Budget passed both the Student Union Treasury and Senate by unanimous votes on Tuesday and Wednesday nights, respectively.

Student Union (SU) Vice President of Finance David Cohen, a sophomore, said he had several criteria in mind when helping to draft the General Budget.

"I think the key thing we look at is student groups, their purpose and how the money we're contributing helps toward student group purposes," Cohen said. "Also, is this [money] improving the day-to-day experience of students and campus life?"

The successful passage marks a great change from last year, when the General Budget faced sharp criticism from the Treasury and failed to pass the Senate.

Although the General Budget passed smoothly, Treasury and Senate members contended hotly over the \$90,000 contribution to the Danforth University Center (DUC), down from this year's \$95,000.

The contribution to the DUC ensures that all SU student groups can rent its rooms and use its recording studio without charge. The funding also goes toward paying for the operating costs of the building.

Some senators and Treasury representatives, however, said it was unfair that student groups had to pay these fees. Others believe that the Student



MATT MITGANG | STUDENT LIFE

Equipment Committee Chair and Treasury Representative Daniel Bernard discusses portions of the Student Union General Budget at Tuesday night's Treasury meeting. Student Union Senate unanimously voted to approve the \$2,260,345.50 budget Wednesday night after the Treasury unanimously approved it Tuesday night.

Activities Fee should have been used for programming—not for financing rental space in the DUC when other venues for student groups, such as Umrath Hall, remain available free of charge.

"I think that it's proposed in the wrong way," said Senator Jake Novick, a sophomore. "I'm not sure how the best way to do it is. But it seems that to discuss it now is not the appropriate forum, and it should happen before we have to pass it."

Cohen recognized that the DUC contribution would be controversial among the student body, and hoped to look into it further next year.

"The DUC contribution is a conten-

tious issue. I think it's an issue that you don't want to leave until the end of the year, just as the budget is being passed," Cohen said.

"Dean [James] McLeod [Arts & Sciences] would be more than happy to have more discussions about it," he added.

One proposed change in next year's General Budget is using new ways to fund speakers on campus. Currently, SU makes an annual contribution to the Assembly Series; student groups have the option of funding speakers through the Assembly Series or through the Treasury Appeals Account.

Many student groups, however,

have found this process inconsistent and problematic, claiming that the Treasury has no ultimate say in the use of SU funds.

Under the new method, SU will no longer contribute to the Assembly Series and, instead, maintain an Assembly Series Speaker Account. Student groups wishing to bring an Assembly Series speaker to campus will need to submit an application to the Assembly Series, which will make a recommendation to the Treasury. Student groups will then go before the Treasury to appeal for funds from the Assembly Series Speaker

See BUDGET, page 2

WU researchers date last mountain range lacking explanation

Becca Krock
Staff Reporter

Washington University researchers who spent several weeks in Antarctica say that a mostly unstudied mountain range underneath one and a half miles of Antarctic ice is as sharp as the Alps and may be twice as old as the dinosaurs.

The team of seismologists, which includes Douglas Wiens, professor and chair of the earth and planetary sciences department, and graduate students Amanda Lough and David Heeszel, spent part of this past winter installing seismometers in the Gamburtsev Province of Antarctica. The province is named for the mountain range below it.

The team is currently trying to determine the structure and age of the sub-glacial mountains. No rock samples have ever been taken from the Gamburtsev Mountains due to the fact that a glacier covers its surface, so their age, shape and composition still remain unknown.

"We don't really know what rocks are there, because they're totally buried by ice. This is the last unexplained mountain range on earth, and we don't know anything about it except that they're there," Heeszel said.

Currently, the 750-mile-long mountain range is speculated to be 500 million years old, putting its formation in the Cambrian period—long before dinosaurs roamed the earth. So far, the data collected support this estimate.

The Gamburtsev Mountains, however, are tall and sharp, usually a trait of young mountains such as the Alps, which formed about 65 million years ago.

"It's a little bit of a puzzle because most mountain ranges that are pretty high are also pretty young, geologically speaking," Wiens said.

To overcome the impossibility of reaching the mountains, Wiens is studying them with seismometers, which detect the motions of the ground caused by earthquakes. By measuring the speed at which distant earthquakes pass through Antarctica, the researchers can produce an image of the ground below.

"We were able to tell that seismic waves move fast underneath there, which is characteristic of places like the Hudson Bay, which is old, and uncharacteristic of places like Nevada that are very young," Wiens said.

Heeszel is currently pouring over "lots and lots of data...trying to pick good earthquakes to map S-wave velocity structure of the mantle."

"That tells us something about what's holding the mountains up, and also can give us some clues about how old they are," he said.

S-waves are seismic waves that move perpendicularly to their direction of travel and can yield information about their medium by the way they propagate.

Based on the initial data analysis, Heeszel has some ideas about

See MOUNTAIN, page 3

FOOTLOOSE IN BROOKINGS QUAD



MATT MITGANG | STUDENT LIFE

Musicians in the orchestra pit perform at the opening night of All Student Theater's production of Footloose. Directed by senior Meredith Ashley Rettner, the show will be performed Friday, Saturday, and Sunday night at 8 p.m.

ThurtenE's selected charity currently under question

Honorary: Weekend carnival's mission remains intact

Perry Stein & Kat Zhao
Student Life Editors

The Better Business Bureau is questioning the fiscal performance of the Foundation for Children with Cancer—the St. Louis-based charity to which this year's ThurtenE Junior Honorary currently plans to donate its carnival and fund-raising proceeds.

According to The Better Business Bureau (BBB), a leading organization that reviews and accredits businesses that meet certain standards of ethics, the Foundation for Children with Cancer (FCC) raises millions of dollars every year, but only about 10 percent of this money goes to the charity's intended beneficiaries.

This claim was further substantiated by the FCC's 2007 tax form 990, which indicates that the charity's total revenue that year was \$3,059,886, while their fundraising expenses were \$2,462,662 and direct expenses other than fund-raising totaled \$77,241.

According to ThurtenE's Web site, the FCC claims to have provided more than \$1 million in assistance to 1,700 families and helped 7,200 lives since its inception in 1998. In the past years, the Foundation has said to work with 110 hospitals across 37 states.

However, Charity Navigator, the nation's largest charity evaluator, and an online guide assessing the efficiency

and capacity of charitable organizations, gave the FCC a rating of zero stars for its efficiency and zero stars for its overall rating.

Early this morning juniors Tessa Braun and Andrew Weisberg, head of public relations for ThurtenE Junior Honorary, issued a press release to *Student Life* stating that this information was just recently brought to their attention and that the Honorary stands behind the mission of the charity.

"Until this point, ThurtenE Honorary has had nothing but positive interactions with FCC and we continue to stand behind the mission of the organization," the press release stated.

According to the FCC's Web site, its mission is to financially assist the families of children with cancer.

"By providing tangible and direct financial support, such as mortgage payments, insurance premiums and utility bills, families are given a greater opportunity to focus on their children's treatment and recovery," the Web site's mission statement reads.

ThurtenE Junior Honorary, according to the press release, is not currently seeking to switch the charity to which they are donating its proceeds.

"Although we are taking these concerns very seriously, we will not rush to judgment on this issue," ThurtenE's press release stated.

The FCC could not be reached for comment by press time.

Last night KSDK.com, the local St. Louis NBC affiliate's Web site, ran an article entitled 'BBB: Charity only gives 10 percent to those in need' about the questions surrounding the FCC.

Although the BBB confirms that the FCC's inefficiency is not a sign of illegal practices, according to the article, a representative from the BBB did state that the cancer charity organization should be more honest with its donors about where their money is going.

ThurtenE Carnival has been an annual tradition at Washington University for more than 100 years. It is the oldest and largest student-run carnival in the country, and involves the hard work of more than 50 student groups.

In 2008, the Honorary donated part of the carnival's profits to the SSDN, formerly known as the South Side Day Nursery, and in 2007 to the George Washington Carver House.

Braun and Weisberg wrote in the press release that the purpose of ThurtenE is to bring the Washington University community together with the surrounding community.

"We are incredibly excited about this weekend's carnival and encourage the entire Washington University community to come down and see the result of countless hours of work put in by hundreds of students," the press release stated.

CHARITY <small>Comparison between charities with similar missions.</small>	Program Expenses <small>% revenue used for charity's programs</small>	Fundraising Expenses <small>% revenue used for fundraising</small>	Fundraising Efficiency <small>money used to raise each \$1.00</small>
Foundation for Children with Cancer <small>childrenwithcancer.org</small>	17.0 %	79.7 %	\$0.80
National Children's Cancer Society <small>nationalchildrenscancersociety.com</small>	80.1 %	18.4 %	\$0.17
National Childhood Cancer Foundation <small>curesearch.org</small>	95.9 %	2.5 %	\$0.02

source: charitynavigator.org, foundationcenter.org's 990 Finder

EVAN FREEDMAN | STUDENT LIFE

THE FLIPSIDE

weatherforecast

Friday 17

Partly Cloudy
High 73
Low 52



Saturday 18

Thunderstorms
High 69
Low 56



Sunday 19

Thunderstorms
High 67
Low 48



eventcalendar

FRIDAY 17

Luuu!

Clocktower, 1 to 2:30 p.m.
Come to the Clocktower to see the Hawaiian Club's annual Luau. Lunch will be served at 1 p.m. and the luau performance starts at 1:30 p.m. Aloha!

Holi

Swamp, 3 to 4 p.m.
More than 2,200 water balloons have been filled and are ready to be thrown in the 2009 Holi celebration of the Hindu spring festival, which traditionally involves the throwing of colored water and powder. The event is sponsored by Ashoka and co-sponsored by Congress of the South 40.

Spirit of Korea

Clocktower, 6:30 to 9:30 p.m.
Enjoy free Korean barbecue and cultural performances from the Korean Students Association.

SATURDAY 18

ThurtenE Carnival

Brookings Drive, 11 a.m. to 8 p.m.
Come to Washington University's annual ThurtenE Carnival on Saturday and Sunday for rides, games, performances and food!

Focus the Nation

560 Building, 1 to 4 p.m.
Green Action is inviting St. Louis congressional representatives, Missouri senators and environment-oriented St. Louis businesses to have a discussion about energy legislation. Focus the Nation is a national campaign to hold elected officials accountable for what they claim they will do in regard to energy issues.

Gayla

Holmes Lounge, 9 p.m. to 12 a.m.
Pride Alliance is hosting its sixth annual Gayla semi-formal dance. The theme is "Le Chocolat." Chocolate will be served. Admission is free with a Washington University ID and \$5 without an ID.

newsbriefs

Campus

Students receive e-mail hoax

The Washington University administration informed students Wednesday that an recent e-mail sent to some students claiming to let them register for classes early if they filled out a Web survey was in fact a hoax.

The e-mail, bearing the subject line "Register for Classes Ten Minutes Earlier," claimed that if the student responded to an online survey through the Web site SurveyMonkey.com, the student would be able to register for classes 10 minutes earlier in all future registrations.

The survey focused on preferences for neon-colored sneakers and the opening of an on-campus store that sells "street wear."

In the e-mail informing students of the hoax, Sue Hosack, director of the Office of Student Records, said appropriate actions are being taken to identify the source of the e-mail and individuals involved. (Eliza Adelson)

DUC to be dedicated at Graham Chapel

Faculty, alumni, donors, students and St. Louis community members will gather in Graham Chapel at 3 p.m. today to celebrate the dedication of the William H. and Elizabeth Gray Danforth University Center.

Chancellor Mark Wrighton, Chairman of the Board of Trustees David Kemper, Chancellor Emeritus William Danforth and Trustee Emeritus Robert Virgil will all speak at the special event. Ann Rubenstein Tisch, a trustee, alumna and major donor to the Center, will also take a lead part in the dedication.

James McLeod, dean of the College of Arts & Sciences, will address the audience at the dedication, as will former Student Union President Brittany Perez and Charles Vos, graduate student Student Union president.

Today's dedication represents the culmination of more than two weeks of University- and student-group-led activities. The dedication is open to the general public. (Eliza Adelson and David Song)

National

Ashton Kutcher vs. CNN in race to a million on Twitter

Celebrity Ashton Kutcher challenged CNN to a race of obtaining a million followers on Twitter. If Kutcher wins, he has vowed to "ding-dong ditch" CNN founder Ted Turner, according to a video he posted on Qik.com.

Kutcher justified his challenge as an experiment to determine the relative popularity of breaking news to a celebrity.

Twitter is a site that allows users to post up to 140-character messages for their "followers" to see.

As of Wednesday, CNN's breaking news Twitter account was ranked number one, according to two independent Twitter trackers. CNN had 937,787 followers. Britney Spears came in second with 905,640 followers, and Kutcher ranked third with 896,947 followers. (Kelly Fahy)

International

North Korea orders IAEA inspectors to leave

Inspectors from the International Atomic Energy Agency departed North Korea on Thursday after receiving orders from the country's government to leave the country as soon as possible.

Prior to leaving, the inspectors were told to remove all containments and surveillance equipments as well as all IAEA seals at the Yongbyon Nuclear Scientific Research Center.

In addition to ordering the inspectors to leave the country, the government also indicated that it will reactivate all of its nuclear facilities. North Korea has left the six-party talks on its nuclear program and made the decision to strengthen its nuclear abilities.

The series of measures taken by the North Korean government come in response to the United Nations condemnation of the country's April 5 rocket launch. North Korea's Foreign Ministry pointed to the condemnation as an infringement on the country's sovereignty. (Sally Wang)

policebeat

ACCIDENTAL INJURY—April 15, 2009, 8:17 a.m.

Location: DANFORTH CAMPUS
Summary: Accidental injury.
Disposition: Cleared.

PARKING VIOLATION—April 15, 2009, 10:09 a.m.

Location: SNOW WAY GARAGE
Summary: Parking and Transportation towed a vehicle with fraudulent daily permit. Permit was removed and citation issued.
Disposition: Cleared.

FUGITIVE ARREST—April 15, 2009, 6:49 p.m.

Location: PARKING LOT #4
Summary: Vehicle check resulted in the arrest of a subject wanted by airport police for assault. Subject was arrested.
Disposition: Cleared by arrest.

DISTURBANCE—April 15, 2009, 7:12 p.m.

Location: BEAR'S DEN
Summary: Terminated employee was reported by third party to be making threats against another employee. Disposition: Pending.

quoteoftheday

"I think it's difficult to get involved on a local level. I'm sure students don't vote in their local elections, because they are uninformed or don't care enough about local issues. [Local elections] aren't exactly on the top of every young person's concern. They are important and there should be increased participation."

Ben Guthorn, junior and outgoing president of the College Democrats, on local elections.

PAD premieres 'Mother Courage and Her Children'

William Shim
Staff Reporter

The Washington University Performing Arts Department will present Bertolt Brecht's masterwork "Mother Courage and Her Children" at Edison Theatre from tonight until April 26.

Based on historical accounts of the Thirty Years' War—the 17th century wars that engulfed Germany and much of Europe—"Mother Courage" has been acknowledged as a 20th century challenge to war, capitalism and fascism.

The Performing Arts Department's (PAD) rendition will, like its production of "Hamlet" this semester, set the play in a contemporary setting.

The lead role of Anna Fierling, a war profiteer nicknamed Mother Courage, will be played by senior Kaylin Boosalis. The other prominent characters include Mother Courage's children Katrin, Elif and Swiss Cheese, portrayed by senior Alexa Shoe-

maker and sophomores Jonathan Levison and Dan Tobin, respectively.

According to Shoemaker, the play—which hosts a cast of 17 actors and singers and four musicians—depicts humanity caught in the crossfire of the war, while also providing a social commentary on Brecht's contemporaneous history.

A German Marxist, Brecht wrote much of his work during the time of Nazi Germany, World War II and the first years of the Cold War.

Although Brecht did not intend for audience members to fully invest their emotions in the play, Shoemaker still described "Mother Courage" as "heart-wrenching at times."

"The play is anti-war, sure, but more importantly, it warns against getting caught up in war as a profit making enterprise," said William Whitaker, senior lecturer in drama PAD, who has been directing the play since the beginning of this semester.

A long time in the making

Even before auditions took place last August, Shoemaker had been preparing for the play. Formal rehearsals began on Feb. 24.

"It's been a very involved process inside and outside of rehearsal," Levison said. "We've all put in extra time outside of rehearsal doing scene work, developing our characters and objectives and getting 'in the zone' for the show."

Levison added that cast members also had to balance preparing for the play with their academic commitments.

"When it comes time to focusing on your work, both inside and outside of theatre, you

focus on your work," Levison said. "The PAD is such a close-knit community, and as such, everyone motivates one another to stay focused."

Whitaker said he has fully appreciated the deep commitment the actors have put into "Mother Courage."

"This is a huge show, and it has required focus and intense energy, and they bring it to the rehearsal room every night," he said.

Performances are scheduled for 8 p.m. on April 17, 18, 24 and 25, and 2 p.m. on April 19 and 26. Tickets are \$10 for students, senior citizens and University faculty and staff and \$15 for the general public.

BUDGET from page 1

er Account.

To apply for funds from the Assembly Series Speaker Account, student groups will need to submit an application early in the year. Any leftover funds in this account will be moved to a general Appeals Account.

Jill Camaghi, associate vice

chancellor for students and dean of campus life, commended the way in which the General Budget was prepared, assembled and presented this year. She applauded Cohen's work in ensuring the document's organization and clarity.

"Overall, the process was much smoother this year," Camaghi said.

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County elections marked by low turnout

David Messenger
News Editor

Despite the large percentage of eligible voters participating in the general election this past November, the turnout in the St. Louis County Municipal Elections last week remained relatively low.

The St. Louis County Municipal Elections, traditionally held in April, include ballots for city mayors, town aldermen and school board members, among other local elected offices.

Among those elected was Francis Slay, the current mayor of St. Louis, who won re-election against a relatively unknown challenger.

The voter turnout in this year's municipal election was 12 percent of eligible voters.

According to Joe Donohue, the Democratic director of elections in St. Louis County, the low turnout is normal for this kind of election.

"There wasn't anything unusual," Donohue said. "Municipal elections

typically have a low turnout."

Many positions on the ballot only had one candidate in the running.

"There were many positions where there was no opposition. Not many people applied for positions," Donohue said. "As a result, there were 35 polls that we didn't have to man."

While the voting records have not been assessed as of yet by the St. Louis County Board of Election Commissioners, it is believed that college students voted in very low numbers. This trend can be accredited to the low amount of publicity dedicated to the elections, and the fact that the measures voted upon are local in nature and tend not to affect the students from outside of the county and the state.

Since local issues are less publicized than federal and state election initiatives, many people eligible to vote in the municipal elections did not.

"Municipal elections are not comparable in terms of turnout when compared to federal or even statewide elections," said Michael Minta, assistant professor of political science at Wash-

ington University. "The candidates don't have the TV, don't have the media and the mobilization of the voters is different."

The candidates for the offices in the April municipal elections are not affiliated with any particular party, which, according to the St. Louis County Board of Election Commissioners, causes voters trouble when they enter the voting booth, since many tend to vote based on party identification.

"The mobilization by the political parties is different [between the local and federal elections]. The election is usually decided in the primaries," Minta said. "It is a Democratic town. People don't have that party ID to rely on."

According to officials at the Board of Election Commissioners, it is surprising that so few people show up to vote, especially since this election determines how property taxes will be spent on schools.

"The largest proportion of property taxes go to schools districts," Donohue said. "You would think people would

be interested. If you get 10 percent turnout, you're lucky. It is really a shame."

While most University students did not participate in the local elections, many chose to go vote.

"I figure as long as I'm going to be living here for the next four years, the community that we live in still affects us and still affects the University, even though we don't realize it," freshman Ashli Hessel said. "When we're living here we are still living in a bubble, even though when I voted I was kind of disappointed, because there was no actual contest for alderman and there was only one proposition that I wanted to vote on."

University political groups encouraged their members to vote but did not lead wide-scale efforts to encourage voting as they did in November.

"We honestly just didn't have the time or resources to really get to know the candidates," said senior Charis Fischer, outgoing president of the College Republicans. "It's a pretty liberal area and no candidates approached us."

The College Democrats reacted

similarly to the municipal elections.

"The College Democrats could take a position on Proposition U [to increase school funding]," said junior Ben Guthom, the group's outgoing president. "We didn't do any direct contact. We did send out an e-mail."

Guthom cited the difficulty of becoming involved in local politics to explain the low voter turnout.

"I think it's difficult to get involved on a local level," he said. "I'm sure students don't vote in their local elections, because they are uninformed or don't care enough about local issues. [Local elections] aren't exactly on the top of every young person's concern. They are important and there should be increased participation."

According to Donohue, many are disappointed about the repeated pattern of low turnout in municipal elections.

"There was such a huge turnout in November," Donohue said. "Where are all these people come April?"

With additional reporting by Lauren Olens and Michelle Merlin

STUDENT LIFE

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Renowned cosmologist speaks on universe

Sally Wang
Staff Reporter

Eminent physicist and theoretical cosmologist P. James Peebles delivered two lectures at Washington University on April 15 and 16 as part of the McDonnell Distinguished Lecture Series.

The Princeton professor is a leading cosmologist with a history of groundbreaking contributions to the fields of cosmology and astrophysics. He contributed significantly to the Big Bang model and the prediction of cosmic microwave background radiation. He also helped transform physical cosmology into a respected field in science.

The last time Peebles spoke at the University was over 20 years ago when he lectured in a physics colloquium.

This week, Peebles delivered a scientific colloquium titled "Establishing the Big Bang."

"The central focus of the colloquium is about the study of the universe in the larger scale," Peebles said prior to his lecture on April 15. "By larger scale, I mean the largest of the universe that we can see with whatever instruments we have access to."

Peebles indicated that his talk emphasized curiosity-driven research.

"There should not be desire for

any economical reward in the scientific research that is being conducted," Peebles said. "We should only aim for practical applications. The lecture will discuss what we already know about the universe from past and current research."

"It will also pose some open questions to the next generations," he added.

Peebles said that ongoing research is part of the scientific process.

"We learn from what happened in the past," he said. "We are also constantly seeking new discoveries. I wish the audience can walk away from my lecture with the mindset that science is fascinating and interesting."

The students who attended the talk said they came for a variety of reasons.

"I chose to attend this colloquium, because cosmology is an interesting topic," sophomore Charles Munson said. "Cosmology presents fascinating ideas based on observations and theories."

Other students chose to attend due to their interest in Peebles' focus on the future of science.

"For me, Professor Peebles' appeal to the next generation to solve the problems and answer the open questions was the highlight of the lecture,"

sophomore and physics major Joel Sleppy said. "Science is ongoing, so it is time for the next generation to take the baton and propel science in the forward direction."

Peebles' public lecture, titled "Finding the Big Bang," was held yesterday evening. The lecture presented the overall picture of scientific views about the physical universe. It captured the excitement of discoveries in the field of cosmology during the last four decades and charted a course for the future of the field.

The McDonnell Distinguished Lecture Series was initiated in April of 2002. Originally held only during the spring semester, the series expanded to include its first fall lecture series this year. The fall lecture series was named the Robert M. Walker Distinguished Lecture Series—in honor of Robert Walker, the founding director of the McDonnell Center in 1975.

The goal of the McDonnell Distinguished Lecture Series is to provide an opportunity for the University and the surrounding community to hear from distinguished scientists about cutting edge space science research. Previous topics in the lecture series include extraterrestrial life, the Stardust Mission, the Messenger Mission to Mercury and the James Webb Space Telescope.

MOUNTAIN from page 1

how the mountains could have remained so sharp for so long.

"I suspect they're probably very old and simply very resistant to erosion, so the ice, as it moves over, has a really hard time eroding the mountains away," he said. "It would certainly be one of the more resistant rocks that we've seen before."

Each seismic station costs \$50,000 and consists of a seismometer, electronics in an insulated box to protect against temperatures down to minus 100 degrees Fahrenheit and a solar panel, all placed in holes in the snow and marked with tall flags.

The results of the study can be useful to researchers of climate change in estimating how quickly ice sheets will melt as the climate warms.

"When the climate turned cold, this would have been one of the first places for glaciers to form," Heeszel said. "So depending on the age of the mountain, it's going to give important constraints for people who model past climate—and future climate for that matter."

Another project conducted by Lough is looking at the movement of ice over rock in ice streams, where parts of a glacier move faster than surrounding areas. Her focus is

the Whillans Ice Stream in western Antarctica, which changes direction twice a day based on the tides.

"When the ice stream flips in this way, it's kind of like a strike-slip fault, but instead you have the ice moving on the ground, so you pick up that signal," Lough said.

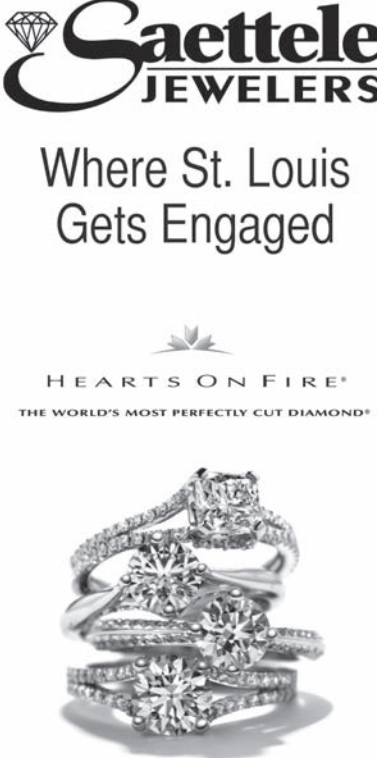
Lough believes an application of this study may be predicting which shelves will break up in the near future, since fast-moving ice streams might indicate rapid loss of ice.

The group stopped in McMurdo Base, the main American camp, and passed through the South Pole station to acclimate to the high altitude before arriving at camp. In an average day, the group installed one or two stations, flying two to three hours in a twin-engine plane to each site. Temperatures averaged minus 30 degrees Fahrenheit.

The National Science Foundation supported the endeavor as well as the other scientific teams involved in the project.

Lough said that trekking across Antarctica was "really humbling."

"When you got up on the plateau, it was really pretty, really white, but you look out and think almost no one's been there before," she said. "And where some of the equipment was, no one has been there before."




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FORUM

One last dying drag

Aditya Sarvesh
Forum Editor

Recently, the Washington University administration announced that it would ban smoking on University properties. As a non-smoker, I feel that this ban is revolutionary, yet extreme. As a society that spends billions of dollars in the tobacco industry, we must realize that we are too enmeshed with tobacco for such drastic changes. Instead, the changes we make must occur at the correct pace to ensure complete compliance and prevent withdrawal—socially, economically and physically. I can imagine that there will be demonstrations and protests by smokers and rights activists who feel that imposing a ban will be taking away the rights of people who wish to smoke (in fact, one of today's op-ed submissions speaks to this exact issue). And there will also be people ready to counter, saying that smokers are endangering many lives with their harmful habit. This debate has been going on for years, and the same arguments being made are leading us nowhere.

I truly believe that smoking is harmful, but if restricted to the right locations, smokers and non-smokers alike should be happy. Tobacco and other indigenous leaves have been smoked, chewed and snorted around the world since humans figured out it feels good. And as an age-old habit, we must realize that it is a generally unhealthy one, and people must be protected from its harmful effects. So, why did the University completely ban it from all premises? Couldn't they create designated smoking areas, like the ones you see in the airport? The overall plan seems to be

great; smokers can get help from Student Health Services and other on-campus facilities that will help people to stop smoking. However, there are several individuals who wish to continue smoking, and they will find it difficult to light up without breaking campus policies.

Remember the "Truth" advertisements? They make some radical displays and slogans in public locations to shock people into hating smokers. One ad showed baby dolls wandering on the sidewalks in a busy city with anti-smoking slogans. I feel that these kinds of ads create animosity toward smokers, who, in turn, may become defensive and feel a greater need to rebel by smoking. There have to be effective methods of educating and motivating people to slowly remove tobacco from our society without rejecting those who wish to continue smoking.

Overall, the University's plan to ban smoking seems to have the right intentions. However, the plight of those who wish to continue smoking must also be taken into consideration. What bothers me most is that the Wash. U. administration came up with a well-structured plan to ban smoking in about a year's time, but they have yet to come up with a structured plan for campus environmental sustainability, which is much more important than tobacco usage.

On a lighter note, I can picture future rebellious students running all around campus from B&D or WUPD while frantically trying to light a cigarette. It can be called the Philip Morris 2k for Smokers (if they don't run out of breath).

Aditya is a sophomore in Arts & Sciences. He can be reached via e-mail at afutist89@gmail.com.

Students should not base gun policy views on CLA trip to shooting range

STAFF EDITORIAL

The Conservative Leadership Association, as part of Second Amendment Week on campus, is sponsoring a field trip to a shooting range today, April 17. The impetus behind this trip is that holding and seeing guns will help students understand the nuances of the weapon and realize its potential for harm or for help. While the field trip may help a future marksman get a look into the hobby, we believe that such an event, simply by its emotional, personal and recreational nature, cannot accurately develop students' political inclinations.

Political decisions ought to stem from a rational analysis of gun control policy. Experiencing a gun's power firsthand may be a good way to understand how effective the gun's safety mechanisms are, and it may be a good way to understand a gun's devastating potential for causing destruction and chaos. Nevertheless, such an emotional experi-

ence doesn't change the statistics concerning gun control policy. More importantly, it does not contribute to any rational, moral basis for determining the justness of a government that imposes gun regulations on a society. Using the personal experience of holding a gun presents, by its very nature, anecdotal evidence concerning the nature of weapons—anecdotal evidence that has no place determining the status of a specific political policy. The act of holding a gun, while it may present an emotional experience, cannot clue the gun-holder into the effects of gun control legislation and crime rates in a broader area, whether that area is this campus, St. Louis or the nation as a whole.

Personal experience provides a strong emotional appeal that, as we have observed in other political issues such as abortion, can be powerful in persuading a person one way or another. However, societies have laws in order to govern these emotional motivations

and to ensure that, collectively, we engage in behaviors determined to be rationally just. As Americans, we discourage the intermingling of religion and politics precisely because religion is highly personal and thus does not belong in the context of a legal or political debate. Personal experience should not be considered legitimate in making a political decision, and the creation of a personal context has implications that extend far beyond the individual.

For example, if a gun seems very safe in person, such a personal experience means nothing if the statistics show that the rate of accidents for handguns is extremely high among children or other people in danger when mishandling a gun. Conversely, witnessing the destructive power of a gun firsthand would be meaningless if lax gun regulation led to a decrease in the crime rate overall.

The causal relationship between gun deregulation and crime

rates remains yet to be determined, but the debate over this relationship should be grounded in facts and statistics. The debate over the "right to keep and bear arms" is a debate that relies on a rationally-defined moral ethos, and this debate is obscured when personal experience overwhelms rational, collective consideration.

Within the context of a university, we should always seek to foster reasoned, informed debate about the best way to govern a society. It may turn out that gun control is counterproductive, or that gun deregulation leads to chaos and panic. However, these issues occur on a much larger scale and have vastly different impacts than a personal experience at a gun range. Regardless of which side of the gun control debate students decide to stand on, we encourage them to choose this side for comprehensive, rational reasons, rather than emotional appeals set by a trip to the shooting range.

RACHEL YOON AND JEREMY LAI EDITORIAL CARTOON



Pride Alliance on conservatives 'coming out'

Pride Alliance Executive Board
Op-ed Submission

Over the past week, some heated debate has taken place in *Student Life* and elsewhere about the College Republicans' recent decision to celebrate "Conservative Coming Out Day." The event, as College Republicans President Charis Fischer wrote in a *Student Life* op-ed piece on Monday, is modeled after the LGBTQIA community's National Coming Out Day. According to Fischer, the College Republicans intention for this day is for "conservatives on campus to show support for one another."

Given that Pride Alliance led a National Coming Out Day celebration last October, we, the Executive Board of Pride Alliance, would like to express our opinion about the College Republicans' decision to appropriate the term "coming out." In short, we feel that conservative students' use of this term shows a misunderstanding

of what "coming out" as a queer University student means and disrespects members of our community who must overcome many painful struggles in order to live openly.

In her op-ed piece, Fischer justifies the College Republicans' use of the term "coming out" by saying that conservative students on campus can relate with LGBTQIA people "who may feel uncomfortable" being openly gay in our hetero-normative society. Conservative students, after all, often feel uncomfortable expressing their political opinions in what Fischer terms our "liberal-normative" University.

While we appreciate Fischer's acknowledgment of the alienation experienced by many members of the queer community, we feel that her characterization of coming out as gay is inadequate. Queer students at the University feel more than just "uncomfortable" about negotiating the daunting task of coming out to their friends, family, employers, coworkers and teachers. Many

See PRIDE, page 5

Buffalo fries are awesome!

Andrew Gottlieb
Staff Columnist

Just before spring break, an amazing change took place at Bear's Den. A small sign appeared next to the fryer announcing the arrival of buffalo fries. Word spread fast, and soon the entire South 40 was abuzz with talk of the new culinary delight available at Bear's Den. In the early going, the buffalo fries were scarce. One would have to be at Bear's Den at exactly the right time to get the mysterious new fries: Supplies were limited, and inventory ran out fast. But Bear's Den quickly realized it had a new best seller on its hands. Large orders to Bon Appétit headquarters were soon placed, and now buffalo fries are available

anytime. They have even earned their own bin at the fry station next to the chicken tenders and regular fries so that Bear's Den customers no longer have to specially order the delicious treat.

So what exactly are buffalo fries? Buffalo fries are shoestring-cut potatoes, coated in a delicious blend of spices with a bit of a kick and then deep-fried like regular French fries. There are several key features that differentiate buffalo fries and make them ever so much tastier than the normal—bland and often soggy—fries that Bear's Den has served for ages. The first is their thin cut. This creates more surface area, which allows the fries to absorb more oil during the frying process and ensures that the fries are crisp throughout. Healthy? No. Delicious? Absolutely! The second is

the flavor imparted by the spices coating the fries. The normal fries at Bear's Den are flavored with nothing other than salt. Without ketchup or barbecue sauce to dip, the normal fries are unappetizing; with sauce they are adequate at best.

Buffalo fries, on the other hand, are delicious in their own right, and adding barbecue sauce creates a symphony of flavors in one's mouth. They are slightly spicy, but not spicy enough to dissuade even a spice wuss such as myself. Essentially, buffalo fries are a quantum leap in french-fry flavor, and residents of the South 40 are lucky to have them.

One might wonder: What does the future hold for buffalo fries? While the Village has its signature tater tots and the DUC has sweet potato fries, there is certainly

room for buffalo fries to expand. I know upperclassmen who have walked all the way from the Village to Bear's Den to get buffalo fries. Imagine how popular the new fries would be if they were available alongside the tots at the Village or in DUC, where hundreds eat lunch daily.

Despite this suggestion, and despite other gripes I may have with Bon Appétit, they have done something unquestionably right with the creation of buffalo fries. Thank you, Bon Appétit, and keep up the good work!

Andrew is a freshman in Engineering. He can be reached via e-mail at ayg1@cec.wustl.edu.

YOUR VOICE: LETTERS AND GUEST COLUMNS

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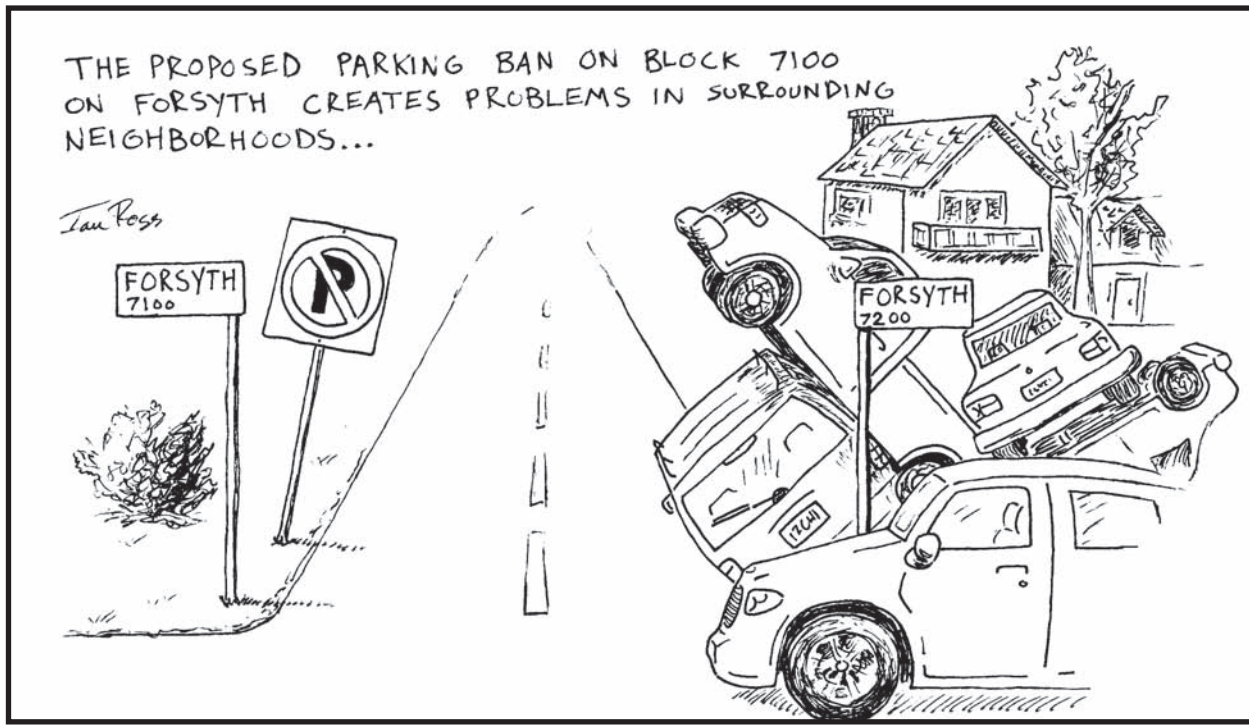
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IAN ROSS EDITORIAL CARTOON



A truly pro-gay platform

A response to "Just stay in the closet"

Philip Christofanelli
Staff Columnist

In her column "Just stay in the closet" (April 15), Forum Editor Eve Samborn speaks of the outrage that accompanies conservatives using the phrase "coming out" to celebrate the assertion of their self-identity in a less-than-welcoming environment. She claims that conservatives are responsible for the oppression of the gay community. In doing so, Samborn displays her ignorance of conservative ideology and perpetuates the same oppressive mindset that has plagued gay individuals for centuries.

Conservatives understand that each person is a unique individual with his own thoughts, feelings, beliefs and backgrounds. They do not refer to people in terms of collectives or assume that each member of that group has an identical worldview. While Samborn may

find this reality uncomfortable to consider, many gay conservatives exist in society. I count myself among them. Consequently, I understand the similarities between asserting oneself in a hetero-normative society and being openly conservative in a hostile intellectual environment. I embrace the union between the conservative and gay youth struggles, and I resent that a self-described liberal would spew such vitriol toward such a necessary and long-awaited alliance.

Conservative ideology is the only natural home for non-heterosexual individuals for several reasons. Only the vilest of socialists could justify using the force of government to prevent two individuals from loving one another. Conservatives who understand the proper role for government would never advocate such a position, and government attempts to do so have always originated from individuals with socialist inclinations. The fact that these socialists have associated themselves with the Republican Party is irrelevant. I encourage them to rejoin their philosophical home with Samborn.

Furthermore, conservatives understand that the term "gay rights" is a misnomer that should be avoided. Rights are not bestowed upon groups by governments. Rights are derived from nature and are inherent to each individual. Consistent with this philosophy, conservatives oppose creating a special class of citizens through legislation such as "hate crime" laws. The unintended consequences of such government interventions are heightened dissatisfaction with the gay community by those who believe they have used government to acquire special privileges. The animosity generated is in no way worth special protection under the law.

Most importantly, conservatives do not believe in government regulation of marriage. Conservatives acknowledge that the role of government is to offer voluntary contracts between any two individuals. If these individuals would like to have this contract blessed in the form of a marriage by a religious institution they should be free to do so. Many of those who are described as "social conservatives" subscribe to this philoso-

phy. Their concern under the current system is that government is attempting to control and redefine marriage. This concern does not make them "homophobes" as Samborn indicates, and she should renounce this overgeneralization.

In considering this issue, it is important to remember that liberal hero Barack Obama does not support gay marriage. Rather, it was Republican, and social conservative, Ron Paul who supported the conservative positions on gay issues that I articulated above. Suggesting that a group of people should be excluded from the debate of social issues is wholly un-American. Samborn should make an effort to understand the nuances of conservative thought before labeling a group of people as "bigoted," "intolerant," "hateful" and "morally wrong." Failure to do so makes Samborn no better than the supposed evils she sets out to rebuke.

Philip is a freshman in Arts & Sciences. He can be reached via e-mail at pchristofanelli@hotmail.com.

Students should voice opinions on the smoking ban

Kenny Hofmeister
Op-ed Submission

On April 13, 2009, Chancellor Wright announced to the Washington University community that by July of 2010, all University-owned properties would be entirely tobacco free. There are a number of issues at work here, and I would like to take a few paragraphs to briefly summarize the implications of such a decision.

I am a smoker, and I realize that it is a difficult habit to defend, especially in the wake of numerous studies that link smoking and secondhand smoke to cancer. And yet, it is a choice that I have made, for better or for worse, and one that I should be free to continue to make. However, in asserting that my decision is personal, I understand the reverse—that a large number of other people have chosen not to smoke, and that they should not be made to feel the repercussions of my decision. I think, then, that it is possible to reach a compromise on this issue, perhaps a limit on how close to a building I can smoke or a restriction to smoking in designated areas on campus. A blanket ban on smoking is unreasonable and does not respect the personal decisions of many members of the Washington University community—students, faculty and staff alike.

Many students have framed this as a rights issue: Some argue that because cigarettes are legal, they have the right to indulge in them, while others argue that because smoking is harmful, they have the right to smoke-free air. This argument is unnecessary for two reasons. On one hand, as students at a private university, we have very few (if any) rights, and our "rights" in regards to smoking are no exception. However, I believe that if this decision had been put into the hands of students, faculty and staff, we could come to an agreement in which all parties' "rights" would be respected. Yet—and this is the crux of the matter—it was not.

An article regarding the ban was posted on the Student Union blog on April 9, and it asked for student input. While discussion

was divided, it seemed as though many students thought that a compromise would be the best course of action. Yet, a few days later, The Record published an article that made the administration's intentions very clear: "all campuses will become entirely smoke- and tobacco-free." The administration—a small group of individuals—had already come to a verdict, one that will impact a large number of people. Although I am sure that they make many decisions without student counsel, this is one that directly affects our lives, and I am appalled that our input was not taken into account. Regardless of one's position on smoking, it is absolutely unacceptable that this was decided behind closed doors. So, I ask

A blanket ban on smoking is unreasonable and does not respect the personal decisions of many members of the Washington University community—students, faculty and staff alike.

you to voice your opinion—to open those doors—and force the administration to hear it, whatever it may be. I personally do not think that smoking is an issue on campus, and that this ban is ridiculous—but you may feel differently, and your opinions are just as deserving of consideration as mine. I cannot say whether it is our "right" to have our voices heard on this issue; yet, I do not think it matters. It is our responsibility to express ourselves and influence the policy that affects our lives. Make them listen—you will not regret it.

Kenny is a sophomore in Arts & Sciences. He can be reached via e-mail at hofmeister.k@gmail.com.

INTERNATIONAL AFFAIRS with Caleb Posner

Consent, not age, is what matters

Caleb Posner
Staff Columnist

Thirteen in Spain and South Korea, 15 in Sweden and Denmark and 18 in North Dakota. What I've just listed are the ages of consent in the named places, which represent the range seen among Westernized, first-world nations. Given the profound disparity that exists between the two ends of the spectrum, it is only appropriate that we have a sober discussion about the rationale behind having an age of consent, where (if at all) it should be set and if there aren't more relevant issues in determining what ought or ought not to be legal in the realm of sexual intercourse.

Doing so successfully means first abandoning the use of discrediting pejoratives such as "pedophile" or "sexual predator." After all, supporting alterations to the law so that they are more reasonable is merely an act of good citizenship, not an endorsement of the behavior that may be rendered legal if such changes are realized.

Let us proceed by establishing the purpose of an age of consent. Two primary reasons exist. First, the goal is to prevent child exploitation by disallowing intercourse with those who lack the capacity to issue informed consent. And second, it is a means of controlling the abuse of authority that can sometimes exist when there is a profound gap in age between two potential partners. At face value, both seem to be entirely noble aims. However, upon further

scrutiny, their use as justification for intrusive and non-nuanced law becomes quite obviously invalid.

I will address the latter issue first. Positions of authority are not merely a question of age. A boss has authority over his employees in a far greater capacity than a teacher might over a student. Yet there is no law forbidding their fornication. Instead, the issue of authority is dealt with at the institutional level, with many companies having strict rules regulating sexual and romantic conduct in the office or between those it employs. It seems reasonable that such mechanisms might just as easily work in schools, religious institutions or other areas where adults potentially have authority over minors. That provides for this first aim, for arguing that the age gap is problematic in and of itself is irrational. This is evidenced by the fact that it is perfectly legal, as it ought to be, for a senior citizen to have sex with somebody old enough to be his grandchild. Such sexual relationships rarely develop, however, based on disinterest of one (or both) of the parties, as would generally apply here too.

The bigger question thus becomes about the ability to consent. What benchmarks are to be used to determine if a person is capable of issuing consent? I believe that the knowledge base must be there, and the physical development must support it. In other words, I would argue that consent may be issued as soon as the minor (of adequate mental capacity) has entered puberty and received some sex education. Once minors

understand the mechanics, proper safety and potential consequences of their actions, why are they not believed to be responsible enough to have control over their behavior? Surely if children are taught about law and bound to it, they can be taught about sex and entrusted to control their own experiences thereafter.

Logic thus lends itself to

The real issue: a culture-specific disregard for the notion of informed consent.

abolishing the age of consent and instead applying the above. In doing so, we become free to emphasize the real issue: a culture-specific disregard for the notion of informed consent. I speak of course of the situation in the Persian Gulf, which includes a number of oil-rich nations that fancy themselves as modern and Western-oriented, where marrying girls aged 10 and under is still rather common. To varying extent, this practice finds legal sanction in those nations because men like Sheikh Abdul Aziz Al-Sheikh, the Grand Mufti of Saudi Arabia, endorse such sex-inclusive unions. Lest one write this off as the rantings of a closeted pedophile who

has been unnaturally elevated to such heights, I feel inclined to note that his position is supported within Islamic scripture. For as Sahih Bukhari, Volume 7, Book 62, Number 64 states, "Narrated 'Aisha: that the Prophet married her when she was six years old and he consummated his marriage when she was nine years old, and then she remained with him for nine years (i.e., till his death)." This practice is then considered exemplary because Muhammad is the *uswa hasana*, al-*Insān al-Kāmil*, essentially "the perfect man and role model" (see Quran 33:21). Thus, his decision to have intercourse with a 9-year-old girl, who we have no indication entered puberty, is sanctioned practice and allows for such consent-devoid arrangements to this day.

While the standards of conduct were quite different in seventh-century Arabia than 21st century Western civilization, such practices continue worldwide and ought to be the focus of our concerns. After all, these girls are not only uninformed, but also underdeveloped and left without choice. Thus, they cannot give or deny consent. It is that, not the ability of a 17-year-old in North Dakota to have intercourse without fear of legal consequence, which threatens basic human rights and the very reasonable underlying aims that our outdated age-of-consent laws seek to protect.

Caleb is a sophomore in Arts & Sciences. He can be reached via e-mail at csposner@wustl.edu.

PRIDE from page 4

feel threatened on a daily basis, and some are altogether unable to live openly.

Last week, for example, an award ceremony was held in Holmes Lounge to honor 1990 alumnus James Holobaugh, an ROTC cadet whose University scholarship was revoked by the U.S. Army after he came out as gay. Holobaugh's case, though nearly

To compare their discomfort about expressing political beliefs on campus with the oppression suffered by queer University students is wrong and disrespectful of our community.

20 years old, would be treated no differently today. Because of the U.S. military's policy of "Don't Ask, Don't Tell" excluding gays and lesbians from serving openly, LGBTQA students at our University who have come out are currently banned from participating in its ROTC scholarship program. Queer University students who wish to enlist in our country's armed forces are expressly prohibited from coming out.

We, the Pride Alliance Ex-

ecutive Board, therefore believe that for conservative students to compare their discomfort about expressing political beliefs on campus with the oppression suffered by queer University students is wrong and disrespectful of our community. By appropriating the term we use to describe the long process of overcoming societal barriers to living openly gay, the College Republicans minimize the many painful struggles experienced by queer University students. That people with conservative viewpoints constitute one of the most powerful forces keeping queer students in the closet adds further insult to this injury. We therefore ask that the College Republicans not "celebrate" "Conservative Coming Out Day" again.

Finally, a request. Today, members of Pride Alliance will join gay student groups across the nation in observing the Day of Silence, a queer civil awareness day that protests LGBT name-calling, bullying and harassment in schools and aims to "break the silence" imposed on our community. If, as Fischer writes, conservative students "empathize with people who may feel uncomfortable with being open about their sexual identity," we ask that she and the College Republicans show their empathy by participating in our event and remaining silent today.

Malcolm Ray, a junior in Arts & Sciences and a member of the Pride Alliance Executive Board, can be reached via e-mail at mray@artsci.wustl.edu.

SPORTS

MEN'S LACROSSE

Men's lax enters postseason limbo

Johann Qua Hiansen
Senior Sports Editor

Washington University's club men's lacrosse team won a crucial game against Missouri Baptist University on Wednesday but failed to clinch a playoff spot.

The Bears entered the game needing to win by two goals to automatically advance into the Great Rivers Lacrosse Conference playoffs. However, the game ended with the Red and Green eclipsing the Spartans by only one goal, with a score of 9-8. The two squads wound up tied at negative seven in their goal differential, and no postseason decision could be made.

Just seconds before the end of the first half, play heated up. Junior Luke Nemes scored to give the Bears a slim 3-2 advantage. After the break, Wash. U. kept the momentum going; several players fought for the ball in front of the Spartan goal, with junior Will Javelana finally coming up with the ball. He quickly fired it into the net.

Soon afterward, Nemes recorded his second goal of the game on a power play. The Bears stayed on the attack as freshman Dan Fleisher scored, giving Wash. U. a 6-4 lead.

Early in the fourth quarter, Wash. U. scored, taking the two-goal advantage they needed. Fleisher intercepted a Spartan pass in the front half of the field. He passed the ball to Nemes, who ran toward the goal. A Spartan defender sprinted to block him. Sophomore Phil Marcotty was open and received the cross from Nemes. With a quick flick of the wrist, the ball hurtled into the net for a 7-5 Wash. U. advantage. If the game had ended there, Wash. U. would have

advanced to the tournament, but several minutes remained.

The Spartans came surging back and scored three goals in a row, bringing the score to 8-7. Now down one point, Wash. U. needed one goal to tie, two to win and three to automatically grab a playoff spot.

After a timeout, the Bears got back on track, passing the ball around and looking for an opening. Marcotty came through once more, finding a hole and scoring from five feet out.

"That's lacrosse," Fleisher said. "Momentum swings pretty quickly."

The go-ahead goal then came from Nemes. With less than two and a half minutes left, the Spartans sustained a lengthy offensive possession. The Wash. U. defense held, and sophomore Alex Greenberg picked up a ground ball and sent a long, high-flying pass to Nemes.

"We were just trying to get the ball down the field at that point," Nemes said.

Using every bit of speed in his body, Nemes broke away from a Spartan defender. Despite defenders chasing him down, Nemes faded out the goalie and scored the game-winning goal.

"It's a good example of what's been going on the whole year," Nemes said.

Though Wash. U. won the game, the Bears and Spartans finished the season tied in total goals scored, necessitating a rematch to decide which team will make the playoffs.

Despite this disappointment, there were several highlights of the game. Freshman goalie Gus Peters improved by more than 100 percent; he allowed only eight goals this game, versus 17 in last week's game against Missouri S&T. Peters made multiple saves, including a



A Wash. U. lacrosse player looks for a shot in Wednesday's game against Missouri Baptist University. The Bears won 9-8 but must face the Spartans once more to determine which team will reach the postseason.

shot from four feet out.

"I realized the importance [of the game] more, and the whole team played up [to the game's importance]," Peters said.

In addition, the Bears currently sport 4-3 overall and 1-2 divisional records. "Best experience of my career

here," senior captain Jake Klein said. "Academically, athletically, there's nothing like playing on Francis Field; we actually feel like we're part of this institution."

The date and time of the deciding game against Missouri Baptist will be announced later this week.

WOMEN'S TENNIS

Women's tennis crushes opposition

Becky Chanis
Sports Editor

The No. 14 Washington University women's tennis team easily defeated its opposition last Friday and Saturday, sweeping Carthage College 9-0 and crushing The University of Texas at Tyler 7-2. The Bears have now won four in a row, giving them a season record of 12-4.

Wash. U. 9, Carthage 0

The Bears began with strong doubles play, gathering momentum and setting the tone for the rest of the match.

In first doubles, senior Erin Swaller and sophomore Karina Kocemba started strong and defeated Carthage 8-2. From there, the second doubles team of sophomores Jaelyn Bild and Elise Sambol fought and won their match 8-5.

Third doubles, featuring sophomore Alex Cassidy and junior Allison Dender, then shut down Hollis McPeck and Katie Hornick 8-0.

"Alli and I played really well... There was one girl that was definitely weaker, and we had a strong strategy playing against her, so we just stuck with it, and it went well," Cassidy said. "It was our first 8-0 win."

The singles then followed suit, with all six Wash. U. players winning in straight sets.

Bild defeated Beth Kaufman in the first singles match 6-3, 7-5, and Kocemba then followed in second singles, winning 6-2 and 6-4.

Afterward, Swaller defeated her opposition 6-2, 6-1. In the fourth singles spot, Cassidy defeated Hollis McPeck for a second time 6-2, 6-3.

The singles were then rounded out by Dender, who won 6-2, 6-1 in fifth singles and Kristin Fleming, who swept both of her sets 6-0 and 6-0.

Wash. U. 7, UT Tyler 2

The match against The University of Texas featured tougher

competition for the Bears, but they persevered and won their fourth straight match.

Opening the match were Swaller and Kocemba in first doubles, winning 8-6. Bild and Sambol followed suit in second doubles, defeating Lauren Nielsen and Sydney Hermsdorf 8-6. In third doubles, Cassidy and Dender defeated their opposition 8-6 as well.

The singles matches were even more competitive, though Kocemba cruised through first singles, beating her opposition 6-1, 6-4.

Second singles was more of a fight, as Bild struggled against Michelle Hagler. Bild won her first set 6-3 but lost the second set 3-6. Hagler and Bild then duked it out in the decisive super-tiebreaker, with Bild eventually losing 6-10.

Swaller had no such trouble in third singles, taking both sets at love. Sambol prevailed in fourth singles, winning 7-5 and 6-1.

In a reversal of second singles, Cassidy fought a challenging opponent in Lauren Giovannini. Cassidy won her first set 6-3, but fell in the second, losing 5-7. Forced into a super-tiebreaker, Cassidy eventually prevailed and defeated her opponent 12-10.

The Bears fell in the sixth match, with Dender losing a hard-fought battle. She won the first set 6-3 but fell in the second set 3-6. After a hard fought tiebreaker, Dender fell 10-12.

"UT Tyler's just a really tough team; they fight really hard," Cassidy said. "Everybody played really well last weekend, so it was a nice weekend, a nice couple of matches for us."

"It was nice for us to have such a dominant match right as we're going into conferences next weekend," said Cassidy, expressing hope. "We have a tough conference, and we know we're just going to have to fight—but it should be good."

The Bears ended their regular season yesterday, defeating Div. I Southern Illinois University-Edwardsville 7-2. Their next match will be at the UAA Conference Championships in Waltham, Mass., on April 24.

STUDENT LIFE presents a guide to places of worship in the WU community

Religious Directory



thinkers. feelers. skeptics. peacemakers.
justice-minded. tree-huggers. followers.
leaders. lgbtq. straight. weak. strong. musicians.
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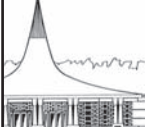


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STUDENT LIFE



Sophomore Jaelyn Bild serves against University of Texas-Tyler in an 8-6 doubles win with teammate Elise Sambol on April 11.

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CADENZA

Whatever happened to...?

Stephanie Spera
Senior Cadenza Editor

As a product of the '90s, I sometimes find myself wondering: Why isn't "Salute Your Shorts" on DVD; what is Danny Tamberelli doing now (f.y.i., nothing even remotely interesting); and how am I ever going to cross "Be on 'Wild and Crazy Kids'" off my "Things to do before I turn 25" list?

Nickelodeon's "iCarly" and "Zoey 101" of today pale in comparison to shows like "All That" and "Are You Afraid of the Dark?" Among the many memorable characters Nick brought us, there was no duo quite like "Keenan and Kel." And while Keenan Thompson can be watched every Saturday night parodying "The View's" Whoopi

Goldberg, whatever happened to our orange soda aficionado, Kel Mitchell?

Whether he was running around the corner store where Keenan worked shouting, "Who loves orange soda? Kel loves orange soda," or playing the unmotivated cashier on "All That" ("Welcome to Good Burger, home of the Good Burger, can I take your order?"), he brought some memorable phrases into our lives.

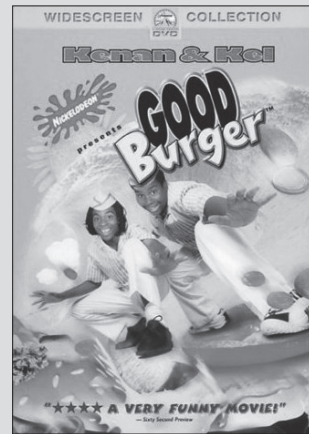
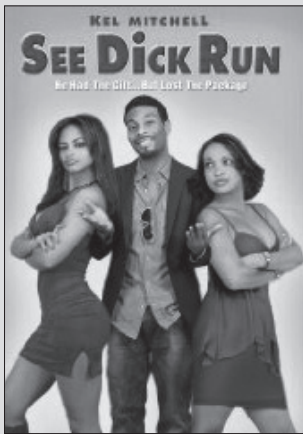
After a pivotal role in 2000's "Mystery Men," Kel went on to become the voice of T-Bone on the PBS series, "Clifford the Big Red Dog." In 2004, he hosted one of the most underrated reality competitions in television history: "Dance 360." The show was usually on weekdays at 3 a.m. and consisted of inspired young dancers from all over Orange County battling head-to-head to win \$360 or an X-Box. (I still have no idea why this show was canceled.) Kel also has a cameo in Kanye West's "All Falls Down" music video, although is it a cameo if you're not famous?

According to his MySpace, Kel is now a jack-of-all-trades, living the life of an "actor, screenwriter, songwriter, dancer, executive producer, model, businessman [and] motivational speaker." After perusing his extremely loud and cluttered page, I think I have deduced that by

"businessman," he means, "sells shutter shades out of the back of his van," and by "motivational speaker" he means "reads books aloud at the library." Although a few completely original songs can be found on his MySpace, it seems that Kel has taken a liking to Weird Al Yankovic's method and parodied songs and music videos from Sean Kingston ("Beautiful Girl" to "Scariest Girl") to R. Kelly and Usher ("Same Girl" to "Same Curl").

So, to see what Kel has become, check out www.myspace.com/therealkelmitchell.

But to relive the awesomeness that was the theme song to "Keenan and Kel"—written and performed by Mr. I-Have-Also-Fallen-Off-the-Face-of-The-Earth, Coolio—go to <http://www.youtube.com/watch?v=39Tds8nMkks>.



FILM REVIEW

17 Again



MCT CAMPUS

Cecilia Razak
Cadenza Reporter

Do you ever wish you could go back to high school? Not to relive your actual teenage years, but instead to get the ones where you were a basketball star, had a hot, willing girlfriend, and were Zac Efron? Yeah, me too. Luckily for us, Matthew Perry gets the chance in Burr Steers' brainless and instantly-forgettable comedy "17 Again."

Matthew Perry's 17-year-old self made some decisions he now regrets, mainly sticking by his girlfriend when she became pregnant. Now, 20 years later, in the midst of a divorce which is unequivocally his fault (he never landscaped the backyard, and his perfect wife is finally fed up with his passive-aggressive hints that the child was her fault and a huge mistake), Mike is going through a mid-life-turned-early-life crisis. A mysterious janitor, whom we can only assume is named Clarence, shows up on the edge of a bridge and tempts Mike to jump after him. Afterward, Mike is never really the same. No, now he has a six pack, and can stomach an entire can of ready-whipped Cheez Wiz.

Mike, (formerly Perry, now Efron) goes back to high school, at first to reclaim his glory days on the basketball team, and then, as the writers realized how horribly self-centered that seems,

to help out his struggling children. Maggie (Michelle Trachtenberg) is dating a father's most terrifying teenage hooligan nightmare, and Alex (Sterling Knight) doesn't have a girlfriend. I know, not even one. Also, he is bullied mercilessly by said tattooed, condom-hoarding, beer-can-crushing boyfriend.

Mike, of course, begins to slowly realize that he has neglected said perfect wife (Leslie Mann) and been too hard or too lax (depending on the kid) on his children. But, woe is him, he can't declare his love for the woman now 20 years his senior.

The film trots along at a respectable pace, fumbles with a few detestable side-plots and ignores any larger implications it may accidentally stumble across in favor of lighter, ABC-family-friendly fare. And that, it seems, is all Zac Efron is really capable of. It may be his vehicle, but it's not his movie. It's not really anyone's movie. Try as he might, Efron can't really act. He supplements by swishing his "perfectly coifed" (Yes, that is a quote. From the film.) hair and taking advantage of every single glamour shot afforded him. There are many.

Nothing unexpected happens, nor do any of the female characters ever redeem themselves (Maggie or her teenage friends) or become actual human beings (the principal, the wife—I

could look up these characters' names, but it's telling that I don't remember them). It's "Peggy Sue Got Married" without any of the darker, more interesting undertones or inexplicable casting choices. And it misses the strangeness. The film takes no chances, and because it never makes any shots, it can never air ball, nor does it come close to making any slam dunks. It's dull, forgettable and inoffensively mediocre.

They do say, however, that every time Disney makes a million dollars, a Mousketeer gets his wings. Let's hope the next one is worth their vehicle.



★★★★☆

directed by
Burr Steers

and starring
Zac Efron and Matthew Perry

ALBUM REVIEW

Fantasies Metric

Hannah Schwartz
TV Editor

Perhaps the most recognizable and successful Canadian group after Broken Social Scene, Metric has enjoyed mainstream-indie success largely because of their combination of pop, rock and electronic music into every seamlessly-produced track. Lead vocalist Emily Haines has spent the last four years since hit album "Live It Out" doing acoustic work, but she is back full force on "Fantasies" along with bandmates



★★★★☆

for fans of

Tegan and Sara, Stars, Broken Social Scene

tracks to download

'Help I'm Alive,' 'Sick Muse,' and 'Stadium Love'

James Shaw (guitar), Josh Winstead (bass) and Jules Scott-Key (drums).

Metric is the type of band that is instantly recognizable even if you've only heard one of their songs (which is, I'm guessing, either "Combat Baby" or "The Police and the Private"). They make consistently good records with catchy pop hooks, generous use of synthesizers and introspective lyrics. Unfortunately, they have yet to venture out at all from what works, and "Fantasies" is no exception. On one hand, there is a heavier emphasis on the "rock" aspect of their sound, but this is simply accomplished by more guitar and darker, angrier lyrics, as in "Gold Guns Girls" ("All the gold/ And the guns/ And the girls/ Couldn't get you off/ Is it ever gonna be enough?").

Haines' snarling rally against consumerism is a welcome change from the softer, catchy-pop sound she's trademarked. On the other hand, tracks like "Help I'm Alive" and "Sick Muse," that don't deviate from the well-used formula in the least, are so catchy and well constructed that I don't mind their extreme similarities to, well, all of Metric's other albums.

The first half of "Fantasies" is heavily influenced by rock and metal-esque synthesizers, while the second is much more subdued. Tracks like "Collect Call" and "Blindness" slow things down considerably, still employ generous amounts of synthesizer but at

the same time manage to be both somber and entrancing. Haines' lyrics on "Blindness" are inspiring and uplifting for once: "I was a blindfold, never complained/ All the survivors singing in the rain/ I was the one with the world at my feet/ Got us a battle, leave it up to me." Despite these strengths, the slower pace makes the album's middle tracks all sort of blend together into one long, indistinguishable track.

However, the subdued tone then acts as a nice contrast to the thumping, dare-I-say Jock Jam-esque "Stadium Love." Haines' voice is synthesized yet strong as she emphatically lists off epic animal battles such as, "Spider versus bat/ Tiger versus rat/ Owl versus dove," to a catchy, stadium crowd-friendly tune and beat. It's soon clear that the song is really a critique of the competitive and hostile nature of society: "Every living thing/ Pushed into the ring/ Fight it out to wow the crowd/ Guess he thought/ We could just watch/ But no one's getting out." As the closing track, "Stadium Love" nicely exemplifies Metric's unchanging aesthetic of dark, probing lyrics set to extremely catchy pop-synth beats. Haines and company don't stray far from their proven formula, but it's clear that they worked very hard to produce fresh, high-quality material, and they succeed in making an album that, if not breaking down any barriers, is ultimately very enjoyable to listen to.

Sudoku By The Mephram Group

8			4					
		9				6	1	
		3			1	8		2
	5							
				2	5	8		3
							9	
9		7	5			1		
	6	1			4	9		
				3				6

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

Solution to Wednesday's puzzle

1	2	5	9	8	3	7	4	6
6	3	4	2	1	7	5	8	9
7	8	9	6	4	5	2	3	1
8	7	2	4	6	9	1	5	3
9	4	6	3	5	1	8	7	2
3	5	1	7	2	8	6	9	4
2	6	8	5	9	4	3	1	7
5	9	7	1	3	6	4	2	8
4	1	3	8	7	2	9	6	5

Crossword

- ACROSS
1 Juice flavor
6 Upper edge
10 Parisian priest
14 Sophia, for one
15 Franc's replacement
16 Machine gun
17 Manual readers
18 Sleeveless garment
19 Auctioneer's word
20 Uses a yardstick
22 Baseball team member
24 ___ surgeon
25 Stigmatized
26 Head covering
29 Harass
30 Hullabaloo
31 Part of a flower
33 Disgrace
37 Totally perplexed
39 Opposite of hollow
41 Discharge
42 Anticipate with anxiety
44 Coil of yarn
46 Mideast alliance: abbr.
47 Grows weary
49 Diminish
51 Pieces of furniture
54 Seaweed
55 Congregational declarations
56 Reject as invalid
60 Leo's sound
61 Pleasure trip
63 Jeweled article
64 To be in old Rome
65 Sea eagle
66 Become a member of
67 Unwanted growth
68 Act
69 Judges
- DOWN
1 Sourpussed
2 Stood up
3 Region
4 Man, woman or child
5 Makes certain
6 Carve a decorative edge
7 Has misgivings about
8 Apr. addressee
9 Engines
10 Bitter liqueur
11 Worry
12 Ball attendee
13 Stopped
21 Prices
23 Girls' names
25 Misrepresent
26 Like Mr. Clean
27 Onion's giveaway
28 Schnozzola
29 Pitcher's boos
32 Assumes a position
34 Elec. units
35 63,360 inches
36 Princes' school
38 Worm
40 Pickles
43 Expired

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15					16		
17					18					19		
20					21			22	23			
24								25				
26	27	28				29						
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37			38		39				40		41	
42				43	44				45		46	
47					48				49		50	
51	52	53					54					
55						56				57	58	59
60					61	62				63		
64					65					66		
67					68					69		

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4/17/09

Solutions

S	W	E	E	D	D	E	E	D	D	E	E	M
H	E	I	N	E	E	N	E	R	E	S	S	E
V	V	I	L	H	O	L	R	V	A	O	R	
M	O	T	V	S	I	D	S	E	D	E	C	R
N	E	S	S	E	T	S	E	R	I	L	S	
O	L	D	N	I	E	K	S	D	V	E	R	D
L	I	W	E	D	I	T	O	S	L	S	O	T
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E	B	E	V	M	I	R	E	P	A	R	G	

- 45 Canceled
48 Paused
50 Full of sodium chloride
51 Word with ball or driver
52 Jagged
53 Rib
54 Made public
56 Sandy mound
57 Tardy
58 __, Utah
59 Major conflicts
62 Silver or gold

Stepping Out

Dressel's Public House 419 N. Euclid; St. Louis, MO 63018; 314-361-1060



Ethan Brandt
Scene Reporter

It was a cold and rainy Monday night, and I needed some warmth, comfort and company. So, where better to go than a Welsh pub?

Walking by Dressel's Public House, it looks like what one would expect of such an establishment: stained glass windows, large wooden doors and laughter coming from inside.

Walking in, one of the first things you see is a large, oval bar with plenty of empty whiskey bottles on the rafters above. To the right, in a small nook in between a number of tables, is a guitar and fiddler playing a quiet, relaxed tune. Live music is a Monday ritual at Dressel's, and it's bound to pick up once the weather improves and the pub's medium-sized patio opens.

Sitting down at a small, two-person table, I got my first chance to really look around. The walls were covered with Welsh flags, portraits and busts of famous individuals like Beethoven. Looking through the windows at the darkened streets of Central West End with lights reflecting off the rainy sidewalks, I

felt like I could have been in Wales.

Looking through a small page in the menu detailing the history of Dressel's suddenly made the images of Beethoven and Walt Whitman very clear: The founder was a poet, Jon Dressel, who wanted the bar to be a synthesis of all of his passions.

After being greeted by a friendly man, I had a chance to look more closely at the menu. The drink selection is extensive, as is typical of Welsh, Scottish and Irish pubs; Dressel's offers 13 draught beers, a small amount of wines, ports and even some special drinks like hot buttered rum, which sounded very appealing due to the weather.

The dinner menu is even more appealing. The appetizers are mostly Celtic classics, such as a banger (sausage) and cheese plate, also known as The Ploughman's, and homemade Bavarian chips, perfect with a little vinegar. They also have a small section of soups and salads, but that isn't why you go to a pub, and if it is, you're definitely missing out. The entrées, listed as Public House Classics, include possibilities such as the Thick Chop, a center-cut pork chop with gingered apple sauce and blue cheese gratin potatoes, and even Bangers and

Cake.

I tried to stick with the cuisine representative of Dressel's as a whole, which is why I decided on the Salt Duck for an appetizer: confit duck on a bacon-scallion potato cake with cherry ginger chutney. The presentation was simple, much like the taste in many ways. The potato cake was strong, but simple at the same time and played well against the rich cherry chutney; the bacon and scallion were very minor players in the taste, only peeking out occasionally to add a little variety.

The duck, served on top and still on the bone, had a delicate flavor and texture, so much so that the fat literally melted in my mouth. Every now and then, the cherry sauce would pop in combination with the duck, creating an incredibly complex yet subtle flavor. The combination of the duck, potato cake and cherry chutney created a wonderful layering.

Next came my main dish, the special that is served every Monday night and, as I am told, is one of the favorites of the regular: Dressel's Bacon-Wrapped Meatloaf, mixed with bacon and onions and served with mashed potatoes and string beans. The onions were soft and sweet and the potatoes were buttery, perfect for dipping in the sauce spread on the plate.

The meatloaf itself was topped with mushrooms and a thick sauce of green pepper, onions and truffles with a spice to it that I did not expect; unfortunately, I couldn't get the recipe from the server. The bacon that wrapped the meatloaf was the lightest I have ever had at a restaurant and fell apart on my fork and melted in my mouth, providing an enjoyable final detail to the dish.

During my visit to Dressel's, I enjoyed a simple meal, pleasant music and cheery company: everything that one could want in a restaurant. If you need a little warmth from the cold, Dressel's is the place for you.



ETHAN BRANDT | STUDENT LIFE

Dressel's Public House is a Welsh pub in the Central West End.

hotSEAMS

Top Fashion Models Under 25

Genika Agbim
Fashion Columnist

Each new fashion season not only brings innovative, avant-garde creations from fabulous designers but also many fresh faces to the runway. Soon, you begin to see the same girls popping up over and over again at various shows, including those of designers Marc Jacobs, Diane von Furstenberg and Ralph Lauren. You can't help but to wonder: Who is that girl? Where is she from? I decided to research some of my favorite models currently taking the fashion world by storm and share my findings.

Chanel Iman
Robinson

Atlanta native Chanel Iman always knew she'd be huge in fashion. With a name inspired by a popular designer and a model, this young woman, half Korean and half African American, began her modeling career at the ripe age of 16. Iman, a Ford model, has booked jobs with Oscar de la Renta, Anna Sui, Marc Jacobs and others, and she has experienced one of the fastest growing modeling careers to date. With interests in music as well as fashion design, Robinson has been quoted as saying, "I want to do different things in my life, not just modeling. I would love to design for a big fashion house, like Pharrell did for Louis Vuitton. Stop giving all the opportunities to celebrities! I'm in the fashion industry, I have some great ideas, and I'd like to share them."

Jourdan Dunn

This 18-year-old British native has made her mark on the world of modeling by becoming the first black model to walk a Prada runway show in over a decade. Posing for British Vogue as well as the Italian Vogue "Black Issue" in the summer of 2008, Dunn has become an inspiration to other aspiring African-American models. In the fall of 2008, Miss

Dunn also received the "Model of the Year" award in Britain.

Karlie Kloss

Hailing from our very own St. Louis, Mo., this 5-foot-11-inch 16-year-old knockout was discovered at a charity fashion show in the city. She soon signed with NEXT model management and has walked the runways of Versace, Chanel and Gucci and has been photographed by renowned photographers Cedric Buchet and Patrick Demarchelier. In an interview with Teen Vogue, Kloss gave this advice to aspiring models: "Be patient. Be confident in yourself. Anything can happen if you really work at it. Never give up. It's corny, but never give up."

Arlenis Sosa

Born in 1989, this Dominican Republic native was discovered while exploring New York City with her family after graduating from high school. She took the fashion industry by storm with her 5-foot-11-inch frame and subtle green eyes. Booking jobs for Teen Vogue, Anna Sui, Jason Wu and Michael Kors, Arlenis soon found herself enjoying the fast-paced world of glamour only two weeks after being signed to Marilyn Models. In the fall of 2008, she even landed a major beauty contract and became the face of Lancome.

Miranda
Kerr

Known for her appearances in Victoria's Secret and XOXO ads, this Aussie native began her modeling career at the early age of 13 by winning a model competition in 1997. After her win, she started to pose for brands such as Babyphat and Levi's



Will any of these young models ever become a household name like Gisele Bündchen?

MCT CAMPUS

Unique jobs this summer

Shayna Makaron
Scene Reporter

So you don't have an internship this summer. Maybe you applied for 15 and couldn't even manage to get a phone interview (ouch). Maybe you thought you had one, but it fell through. Maybe you didn't even bother applying because you knew you'd never get one in this economy anyway.

Regardless of how you ended up in this sad state of affairs, something must be done.

First, recognize that you're not

alone. Ask around and you're sure to find more people than you expect in the same position you are in.

Second, consider the fact that it's never too late to find a job. Not all deadlines have passed, and some small companies are happy to receive unpaid help at any time if that's what you're interested in. Think of it as a résumé builder for future paying jobs.

Third, get creative. Sure, your local Starbucks probably won't hire you for three months, but there are plenty of places that will. Here are the top four places to look for summer jobs that you haven't even thought of yet.

1

SAT tutoring

Hey, brilliant Washington University student! Yes, you! You obviously did well enough on the SAT to get here—now put those incredible math, critical reading and Writing 1 skills to good use and help out a poor high school student in need. Chances are your pupil will be an over-achiever who doesn't even need help (aren't those always the ones with tutors?), and your job will be a piece of cake. Plus, with the competition to get into college growing as it is, you'll definitely make way above minimum wage.

2

Town departments

You probably never thought that living in a small suburban town would provide you with opportunities, but it can be one of the best places to look. Those insanely high taxes have to go somewhere, so why not in your pocket? Stop by the town hall, department of recreation or library to see if they have any open positions. Who knows—you might even put your major to good use in the departments of planning and zoning or finance.

3

Craigslist

If you haven't already figured it out, Craigslist is one of the best things to happen to the Internet. A quick look at the "etcetera" job listings for St. Louis offers opportunities to be a shoe model, a weekend dog-sitter or a "DJ party pumper." Perfect fit, right? If you're a female looking to make the big bucks and don't mind going under the knife, consider donating your eggs—couples may be willing to pay as much as \$20,000 for your unfertilized bundles of joy.

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Personal skill set

At one point in your life, you probably had a hobby or two. Maybe you forgot about them once you succumbed to the rigors of academic life, but deep down you know you have interests other than mixing chemicals and calculating profit maximizations. So channel those interests in a way to make money. Do you knit or make jewelry? Consider selling your crafts at a local fair or farmer's market. Play the piano? Give lessons to little kids. Like photography? Try doing some freelance work. You might not even know how talented you secretly are.

