



Read Student Life reporter's Q & A with WUStock's headliner band.

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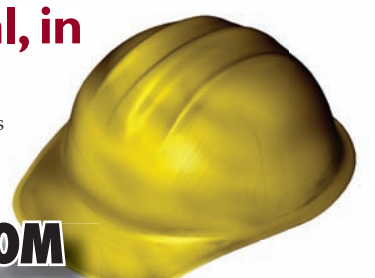


The Bears take a doubleheader against Westminster. Read all about it in sports.

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Check out Evan Wiskup's audio slideshow tomorrow from his tour of the new Wohl Center.

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South 40 dining enters transition as school builds new Wohl Center

Chloe Rosenberg
Staff Reporter

Over the past months, rumors have circulated on the Washington University campus about the dining options available to students residing on the South 40 next year.

The current Wohl Center is scheduled to be demolished this summer. Of the current dining facilities on the South 40, the only that will remain open next year is Urso's Café.

Despite the scheduled destruction of the South 40's major dining area in Wohl, replacements for Bear's Den and Bear Mart will be located in the new Wohl Center.

Those in charge of planning said students' ideas have been taken into consideration in the process.

"The interesting part for me is that I think we know from you what you think," said Nadeem Siddiqui, resident district manager for Bon Appétit. "We are still flexible in making some changes and adjustments to take care of the students for next year."

The construction of the new dining facilities will occur in two phases. The first phase includes the construction of permanent and temporary dining facilities in the section of the new Wohl Center that is currently being built.

The second phase of construction involves the placement of a



Nadeem Siddiqui, resident district manager for Bon Appétit, said that there will be a temporary first-floor dining area during South 40 dining's transition period next academic school year while the second half of the new Wohl Center is built.

new wing for the dormitory where the current Wohl is located.

Next year will be one of transition for Dining Services. The basement floor of the new Wohl Center will hold the first elements of the permanent dining facility, including stations for the bakery, grill and sandwiches. There will be seating

for 40 in this permanent facility.

There will be a temporary dining facility on the first floor of the new Wohl, which will house several more stations for a taqueria, a salad bar and a hot kosher station. A temporary Bear Mart and seating for 300 will also be located in this part of the facility.

The temporary dining facility will be eliminated for the 2010-2011 school year. A kosher kitchen and various offices are expected to fill its space. An extension of the permanent facility will be built in the new wing of the Wohl Center.

See DINING, page 2

Team 31 announces change to W.I.L.D.

Kid Cudi cancels, replaced by B.o.B

John Scott
News Editor

In an e-mail to students on Saturday, Team 31 Productions Co-chairs Ross Festenstein and David Schubert announced a change to the spring Walk In Lay Down (W.I.L.D.) lineup, replacing Kid Cudi with B.o.B, an Atlanta-based hip-hop artist.

Team 31 cited "unforeseen circumstances" as the reason Kid Cudi canceled his appearance for the April 24 show. The e-mail stated that Team 31 is hoping to bring Kid Cudi to campus for W.I.L.D. next fall.

Festenstein said that although Team 31 is disappointed by Kid Cudi's last-minute cancellation, they are happy with B.o.B as the replacement opener.

According to Festenstein, B.o.B—who breaks from mainstream rap and incorporates a variety of instruments into his music—was on Team 31's original list for potential W.I.L.D. openers.

Junior Janice Evans was one student who was disappointed by the change, but said she still plans to attend W.I.L.D.

"I'm actually pretty upset. I've been a big fan of Kid Cudi for a while. I think it'll still be a good show. People still like the Cool Kids and the Black Keys. I think [Team 31] did a good job letting everyone know through e-mail," Evans said.

Not all students are looking forward to the concert now that the change has been made.

"The only person that I knew that was coming to W.I.L.D. was Kid Cudi, so now that he's not coming I'm definitely upset and not looking forward to the music of W.I.L.D.," freshman Natalie Rufat said. "I'll go for the festivities but I'm not going to be happy necessarily or be familiar with any of the artists playing."

Freshman Josh Berry noted that while Kid Cudi was familiar to students, B.o.B is less well known on campus.

"I've never heard of B.o.B's stuff, like I know Kid Cudi; he has the number six single on iTunes right now. I was most looking forward to Kid Cudi out of all the performers," Berry said.

Freshman Logan Ice noted that he and other students go to W.I.L.D. for more than just the performers.

"I don't like rap music as a whole, but I understand that the main attraction of W.I.L.D. is not solely the music, so it's no big deal," Ice said.

B.o.B is expected to release a debut album "The Adventures of B.o.B" in 2009 under rapper T.I.'s record label Grand Hustle. B.o.B, whose real name is Bobby Ray Simmons, is currently signed under Grand Hustle and Atlantic Records. He appeared in "On Top of the World" in T.I.'s album "Paper Trail" and has made several other guest appearances.

With additional reporting by Lauren Olens

Interest in Brazilian studies lacking at WU, some say

Lauren Olens
Assignment Editor

Although a number of faculty and students at Washington University are passionate about Brazil, they do not believe the rest of campus shares their enthusiasm about Brazilian studies.

Derek Pardue, assistant professor of anthropology, along with other faculty members, will present a film this Wednesday evening in an effort to raise awareness about Brazilian issues. The film, "Bicho de Sete Cabeças"—"Brainstorm" in English—tells the story of a man sent to a mental institution in Brazil.

For Pardue and fellow coordinators of the event, even something as simple as a film is an opportunity for the audience to learn more about the culture and society of Brazil.

"The idea of having this night is

just to get people to talk a little bit about Brazil [and] to expose them to the different side of Brazil, as opposed to everything [being] soccer, samba and beautiful beaches," Pardue said.

Last year, the coordinators were able to pull together an entire week of activities devoted to Brazil, but as a result of the current economic crisis, the department only has enough money to host one film night.

Despite the downsizing, the event's coordinators still believe the evening is an important one for a campus that lacks sufficient knowledge about Brazil's role in the world.

"Everybody across the country is aware of the power and influence of China, but if you talk to people, there's an acronym they use called BRIC—Brazil, Russia, India, China—and these are the countries that are coming up," Pardue said.

"It's extremely important in a lot of different disciplines for people to know something about Brazil."

According to Pardue, countries such as China and India are often at the top of the list when faculty and students think about international issues.

"Russia is a little secondary, but it is still there, whereas Brazil is kind of only slowly creeping into any systems," he said.

Pardue hopes the University will expand its Brazilian studies program in the future. Hosting cultural events like the film night, however, is a step in the right direction, he said.

The administration has been interested in hiring a professor of Portuguese literature, but hiring efforts have been slowed by the economic downturn this year.

Currently, the University only

See BRAZILIAN, page 2

WUStock entertains South 40

Scott Fabricant
Contributing Reporter

WUStock, the Congress of the South 40's annual music festival on the Swamp, was held this year on Saturday, headlined by indie band The Hush Sound.

The festival also featured 25 student group booths and attractions, including a rock wall, a mechanical bull, inflatable human hamster balls, a nationally ranked balloon artist and face and henna tattoo painters.

In addition, Bon Appétit provided an outdoor barbecue.

Opening for The Hush Sound

were three student bands: The Jack and Jills, Clive and the Greg, Kevin and Nic Awesome Band.

"I thought it went phenomenally," said sophomore Kevin Cleland, chair of the Congress of the South 40's (CS40) Swamp Committee. "All of the students and campus groups that participated in WUStock put a lot of effort into their contributions, and it really showed. Students all seemed to love the amusements—especially the mechanical bull and the human hamster balls. On top of all that, we had beautiful weather. Who could ask for more?"

In Cleland's approximation,

the event was very popular. Lines for food, balloon animals and face painting were always long, with the line for face painting taking over half an hour at times.

In addition to CS40's attractions, student groups brought their own fun, with students battling members of the Belegarth Medieval Combat Society—a group that participates in mock battles using padded weapons—making kites and whacking Engineering Council moles.

The Hush Sound appeared at 4 p.m. and played for a little over an hour. The band was very inter-

See WUSTOCK page 3

MUSIC, FACE PAINTING AND MORE



DANIEL BCHOULTZ | STUDENT LIFE

Students enjoy free face painting on the Swamp during WUStock on Saturday. The event included many other free activities, such as rock climbing, a large hamster ball and the headliner concert featuring The Hush Sound.

THE FLIPSIDE

eventcalendar

MONDAY 13

A Discussion of Religion and Social Justice
January Hall, 7 to 9 p.m.
The Social Justice Center will host a moderated discussion of the relationship between religious beliefs and activism and how college students can reconcile them. This event kicks off a week dedicated to exploring the question, "What is social justice?"

TUESDAY 14

Gargoyle concert: Potluck Dinner
Gargoyle, 7 to 7:45 p.m.
Come see three campus bands, including Potluck Dinner, perform at the Gargoyle. Cover is \$5. Proceeds go toward the Campus Y's fundraising campaign.

Controversy N' Coffee and Pride Alliance
DUC, Room 276, 7 to 8:30 p.m.
Join a discussion of gay marriage in light of the recent court ruling in Iowa and the law passed in Vermont. Panelists will include Father Gary Braun from the Catholic Student Center, Mike Brown, the coordinator for LGBT student involvement, and others.

Primal Scream and Ice Cream
Swamp, 9:30 to 10 p.m.
Uncle Joe's Peer Counseling hopes to start a new tradition with this stress-relieving event. Scream at the top of your lungs on the South 40 Swamp from 9:30-9:31, and then enjoy free ice cream.

fortherecord

The article "University to finish construction on South 40 before fall move-in" in the April 8 issue, a student was incorrectly attributed as stating that he anticipates the new buildings to have issues with "technology and insects." The statement should have read "technology issues and tech-bugs." *Student Life* regrets the error.

newsbriefs

Campus

Campbell named assistant vice chancellor for real estate

Mary Campbell, senior vice president at Bank of America, has been named assistant vice chancellor for real estate at Washington University. Her appointment goes into effect today. Campbell is an alumna of Kenyon College, where she earned a Bachelor of Arts degree in English literature with honors in 1981, and a 1984 alumna of the Washington University School of Law. In 1998, she was a Danforth Foundation Fellow for State and Local Government at the John F. Kennedy School of Government at Harvard University. Campbell will manage the University's off-campus real estate, as well as direct the University's Quadrangle Management and Quadrangle Housing companies. Other duties include developing strategies that will align real estate with University sustainability and refining the University's residential and commercial portfolios. In addition to working at Bank of America, Campbell has also held administrative positions for St. Louis County and city. Campbell is a member of the Missouri Bar Association and vice president of the St. Louis Zoo Association. (Alan Liu)

WU Libraries launches Facebook page

Washington University Libraries has created a Facebook page with features such as exhibit announcements, hours and live chat with library staff. The page links to other pages for the Arc, which is the Olin Library's technology center, the Chemistry Library and a Writing 1 group. Other features include a catalog search box, JSTOR and a citation formatting tool. The first 100 people to become fans were entered into a drawing for prizes, including a library tote bag, drinking glass set, umbrella, fine forgiveness for late fees and a book dedicated in the winner's name. Eight winners were selected. (Becca Krock)

National

Obama family decides on Portuguese Water Dog for pet

President Obama has decided to follow through with a campaign promise he made to his two daughters: to raise a pet in the White House. The president's daughters Malia and Sasha settled on a 6-month-old Portuguese Water Dog, a gift from Sen. Edward Kennedy, D-Mass. According to The Washington Post, the dog's name is Bo, the same name as a cat owned by the girls' cousin. The young pup, who has black fur, a white chest, white paws and a white goatee, has yet to arrive at the White House. Bo has been receiving good behavior lessons from the Kennedys' dog trainer at an undisclosed location. According to a source quoted in the Post, Bo made no mistakes when meeting the first family, such as chewing on the furniture or urinating on the carpet. Portuguese Water Dogs are known to be especially suitable dogs for children with allergies like Malia. (William Shim)

weatherforecast

Monday 13

Thunderstorms
High 56
Low 43



Tuesday 14

Mostly Cloudy
High 52
Low 42



policebeat

AUTO ACCIDENT—April 9, 2009, 6:35 p.m.
Location: PARKING LOT #59
Summary: Vehicle struck a parked car in garage. No injuries.
Disposition: Cleared.

quoteoftheday

"Students treat [us] so well. Everyone is so nice, the schools are so nice and I haven't been to college yet, so it's nice to get some college experience in."

Greta Salpeter, vocalist of The Hush Sound, on why she enjoys performing on college campuses

BRAZILIAN from page 1

has one professor of Portuguese, Selma Vital—who also happens to be Pardue's wife. Vital was hired in the fall of 2006 to teach Portuguese language. Vital's career represents the first time Portuguese has been taught at the University in more than 40 years.

Last year, 30 students—distributed among three classes—took Portuguese. This year, there were 18 students in two classes. Many of the students already had an intermediate-level background in Spanish prior to taking Portuguese.

One group of students studied Portuguese before enrolling in a study abroad program in Brazil and

continued to take classes after returning from the program. Only a few of those students are Latinos.

"I got involved because I went abroad last spring to Bahia, [a northeastern state in Brazil], through SIT—the School for International Training," senior Samantha Savarese said. "It was really great. I took a semester of Portuguese before leaving and have continued with it since getting back."

Savarese stressed the importance of studying Portuguese.

"I feel like within the Latin American studies department, there's a big focus on Spanish and Spanish-speaking countries, but less

on Portuguese and Brazil," she said. "I know Spanish is a very popular language, so that makes sense, but Portuguese is also important."

Those involved with organizing the film night hope that more students will become involved in Brazilian studies and Portuguese in the future.

"[Events like the film night] just express the culture with the hope that people would get inspired a little bit to know something about this huge country in South America that's become a global player," Pardue said.

The film will be presented at 7 p.m. in Wilson 214.

DINING from page 1

"It is going to be one of the top food programs and living and learning concepts in the nation," Siddiqui declared.

Food options will be broadened after adding the extension. These new options will include an Indian station and a Mongolian grill.

There will be no replacement for Center Court in the new facilities. Meals will be served a la carte only. A brunch buffet will be available on Saturday and Sunday, however. The dinner buffet option will be eliminated due to decreasing sales observed at Center Court.

Varied options for vegetarians will be available in upcoming years. Currently at Bear's Den, vegetarian meals are prepared on the same grills as their non-vegetarian counterparts. The new dining facilities will feature a separate fryer and grill for vegetarian options. Plans are also underway

to have at least one vegetarian option at each of the stations in the future.

Sophomore Meghna Srinath, a vegetarian, said she has seen her vegetarian food touch meat at Bear's Den.

"I think that having the separate fryer is a good option," Srinath said. "Seeing my food touch meat is a personal turn-off to me. That's really good that they are trying to be more sensitive."

Kosher meal options are also being expanded. The kosher meal plan is being eliminated in an effort to make kosher food more accessible to students not on the plan. Hot kosher options will be provided daily instead of the prepackaged meals now offered. The kosher food provided on campus now is prepared at the St. Louis Hillel.

Starting in 2010, the permanent kosher kitchen in the new Wohl will

allow for greater variety and freshness in the kosher options.

The University also hopes to continue its green streak with the new Wohl Center. The building is expected to be certified as Leadership in Energy and Environmental Design (LEED) Silver.

Measures taken to make the dining facilities more environmentally friendly include the installation of power-efficient cooking equipment. Chinaware will be available for use beginning in 2010 to decrease the use of disposable tableware.

Tori Wesevich, a prospective freshman, said she does not mind that the dining situation will not be ready in its permanent condition when she starts at the University in the fall.

"I think that what will be there in 2010 makes the transition worth it," Wesevich said.

Not everyone, however, is as enthusiastic.

"I don't see why they have to tear this [Wohl] down," said Britany Esmali, an employee at Bear's Den. "I haven't heard the students complain about it."

Regardless, the era of Bear's Den and Center Court is in its final weeks. Construction of the building will be completed by July 15, when Bon Appétit will begin to set up the new dining hall.

"It is kind of bittersweet," said Rick Turner, director of operations for Dining Services. "Bear's Den has a history here with the students. It will be sad to see it go."

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Ethic of Service Award winners embrace service in differing ways

Rafa García Febles
Staff Reporter

While the recipients of this year's Gerry and Bob Virgil Ethic of Service Award are alike in that they have made outstanding contributions in service to communities within and outside Washington University, they differ in their highly personal views of what constitutes service.

The award's five recipients this year include one student, Cambrie Nelson, a senior whose activities include the Black Women/Jewish Women discussion group, the Dialogue Club and an internship with the Diversity Awareness Panel in St. Louis.

The remaining recipients include three faculty members—Dana Abendschein, Jami Ake and Gay Lorberbaum—and alumnus Bill Siedhoff, who currently serves as director of the Department of Human Services for the City of St. Louis.

The award, begun in 2004 and offered through the Gephardt Institute of Public Service, seeks to honor members of the University community who have contributed

service in an outstanding way. Recipients can be nominated by anyone and they undergo a selection process after their nominations.

This year's winners will be honored at a banquet later this month. While recipients are generally faculty or alumni, in recent years, the award has honored some undergraduates, including this year's Nelson.

Nelson has devoted much of her time at the University to fostering debate among groups on campus through organizations like Connect 4, which she co-founded. She credits her interest in service to her parents and her background.

"Service isn't driven by the person who's doing it. It's driven and identified by the community they're serving," she said. "It's about listening before you act. It's about asking the community to tell you what they need and then utilizing your resources to help them."

Much of her work has focused on fostering dialogue between communities that might not otherwise interact. She emphasized the importance of working with other communities besides the University.

"The hugest part is not just making an impact on campus—to go off campus," Nelson said. "We're

not just Washington University; we're Washington University in St. Louis."

While Nelson speaks of service as fostering dialogue between communities, Lorberbaum sees promoting creativity and other forms of learning as being at the center of her service.

A trained and practicing psychologist, a practicing architect and professor of architecture, Lorberbaum said that what unites her disparate interests is a focus on helping people.

"How can you be an architect and not be interested in people—in all the complexity and beauty of people?" Lorberbaum said.

Lorberbaum offers a service learning class through the College of Arts & Sciences called "Rediscovering the Child," in which students improve their lateral thinking and create an interdisciplinary lesson plan that they teach to local middle school students.

"It's amazing what the kids can do in three hours," she said.

One of her goals has been to offer the chances of self-actualization that University students enjoy to less privileged people.

"A lot of young people and

children and middle schoolers and young adults have many opportunities and some don't have as many," Lorberbaum said. "You want everyone to have the opportunity for fullness."

Lorberbaum also lauded the ethic of service she has observed among many University students.

"They're just so decent, as well as being so bright," Lorberbaum said. "There's an intelligence with no arrogance, there's a commitment to changing at a grassroots scale and a sophistication about what we're up against."

Fellow recipient Jami Ake, an assistant dean in the College of Arts & Sciences, echoed Lorberbaum's praise for students' commitment to service. Ake encounters student service through her work with the Sexual Assault and Rape Anonymous Hotline, Sexual Assault Response Team and other groups that aid victims of sexual violence and work toward fostering a healthier environment on campus.

"I think we don't fully appreciate how invested students are in service when they get here," Ake said.

Recently released statistics show that 51 percent of University students perform some kind of com-

munity service, compared to 46 percent for similar institutions.

Ake, who worked at a battered women's shelter in graduate school, teaches a service class in the Women, Gender & Sexuality Studies program that seeks to bridge the gap between theory and practice. Her students volunteer at Lydia's House, which provides help and shelter for abused women and their children.

"The discrepancy between theory and practice has always been important—we can do all the research we want, but if it's not helping people in the best way possible then we should maybe rethink what we're after."

She said that faculty can have a hard time keeping up with students when it comes to the role that service plays in University life.

"What can be unfortunate sometimes is that service can be seen as taking away from someone's research projects," Ake said. "Where I think that if you look at it more holistically, service and research are coming together in ways that help both. The faculty and administration still have a few lessons to learn about that. The students are already ahead of the curve."

WUSTOCK from page 1



DANIEL EICHOLTZ | STUDENT LIFE

The Hush Sound performs as the headliner band on the Swamp for WUSTOCK.

active, often stopping between songs to crack jokes, chat with the audience and even poll audience members to choose their next song.

"They got the crowd involved and had people singing along and getting caught up in the music, which is exactly why we chose them, because as a band, they are very accessible no matter what your musical flavor of choice is," Cleland said. "Nobody dislikes them, and some people really like them."

Most people in attendance, whether cheering on the ball

court or tossing a Frisbee out in the field, appeared to enjoy the performance.

"They were great," senior Katie Seidler said. "I was a fan before, and I thought they were even better live."

In addition to singing their original compositions, The Hush Sound performed two cover songs, "Lovefool" by The Cardigans and "Heat Wave" by Martha and the Vandellas.

"The two covers they sang were awesome; I wish they'd put them on an album," senior Stephen Hmiel said.

At the end of the performance, vocalist Bob Morris announced he was going to ride the mechanical bull, and he rushed off stage to do just that.

Members of the Belegarth Medieval Combat Society and stayed after the performance to converse with fans and take pictures.

Before the band left, each band member was also personally ferried around the Swamp on the back of a pink scooter owned by senior Aarthi Arunachalam.

STUDENT LIFE

One Brookings Drive #1039
#330 Danforth University Center
Saint Louis, MO 63130-4899

News: (314) 935-5995
Advertising: (314) 935-6713
Fax: (314) 935-5938
e-mail: editor@studlife.com
www.studlife.com
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FORUM

Conservative Coming Out Day

Charis Fischer
Op-Ed Submission

This Wednesday, April 15, the College Republicans will be celebrating Conservative Coming Out Day. This day is a chance for conservatives on campus to show support for one another. While the intent of this day is not to mock the LGBTQIA movement, we are using similar language because we can empathize with people who may feel uncomfortable with being open about their sexual identity. We live in a hetero-normative society, so those who are not heterosexual feel compelled to express their own sexual identity and support one another through Coming Out Day. Similarly,

“College campuses are essentially liberal-normative societies; the entire University operates under the assumption that every one of its members shares a liberal value system.”

college campuses are essentially liberal-normative societies; the entire University operates under the assumption that every one of its members shares a liberal value system. We want to remind the campus community that many do not share this liberal value system and did not vote for Obama for president. We may be a small minority, but respect for minority opinions should be something that both liberals and conservatives can agree with.

The liberal bias on our campus and most others across the country is so pervasive that students may not even be aware of what true conservatism is all about. So how do you know if you're really a conservative? Admittedly, conservatism comes in many varieties, which is why we created our own acronym to encompass as many components as possible: CCRLF. The letters stand for Conservative, Capitalist, Republican, Libertarian and Federalist. If you would use any of these words to describe yourself, then you understand what it's like to

have your political opinions either ignored or mocked on a regular basis. We know what it's like to wait a few weeks before speaking up in class so that we have time to gauge how our professors will react, or to let a derogatory comment about conservatives slide to avoid an awkward social situation. I try to be as vocal about my views as possible, especially during class, but what am I supposed to do when my Human Evolution professor makes fun of Sarah Palin in the middle of a 250-person lecture class? I could fill a book with examples like that from my classes and conversations with other students.

So what are some of the basic beliefs that most conservatives share? I would argue that the defining tenet of conservatism is the idea that the government should not do things for people that they can do for themselves. Government should facilitate the pursuit of happiness on the part of its citizens by keeping taxes low, regulations as minimal and clear as possible, and by providing security and protection of people and property. Different types of conservatives sometimes disagree about social and foreign policy, but I believe that the basic principles I have just mentioned serve to powerfully unite these different factions. We are witnessing this now in the beginning months of Obama's presidency; conservatives of all stripes are essentially united in opposition to the majority of the president's policies. To take just one example, we object to President Obama's statement that "the whole point" of an economic stimulus bill is government spending, especially when we're spending money that we don't have. Instead of spending money on so-called "shovel ready" construction projects, which once completed will leave those workers out of a job once again, why don't we cut the corporate tax rate? This will both increase our competitiveness with international companies and allow companies to hire more people for permanent jobs.

Republican politicians are usually far from perfect when it comes to embracing and pursuing a thoroughly conservative philosophy, but it does not follow from this that conservative principles themselves are inferior or ineffective. Conservative Coming Out Day (which is not coincidentally on Tax Day) gives us the chance to express ourselves as members of a minority on campus who are not afraid to stand up to the liberal status quo.

Charis is a senior in Arts & Sciences. She can be reached by e-mail at cafische@artsci.wustl.edu.

STAFF EDITORIAL

Dialogue from Social Justice Week should lead to action

This week, the Social Justice Center is sponsoring Social Justice Week—several days of events meant to inspire dialogue about the nature of social justice. According to the Week's chairs, the stated goal of the Week is "to get as many voices involved as possible in crafting a definition of a fairly ambiguous term" by asking the question "What does social justice mean to you?"

This question is a pertinent one: The dialogue surrounding social justice is often riddled with ambiguity. Social justice is a phrase whose definition relies on the political, social and cultural persuasions of the speaker. Asking ourselves what social justice means brings us closer to a collective definition of the subject. Ideally, this more concrete un-

derstanding will lead us to more tangible outcomes.

The week includes a town-hall style discussion on the relationship between religion and social justice. One criticism of similar events in the past has been a tendency to attract the same group of people—a relatively small group of students that consistently attend the social justice events on campus.

Moreover, town-hall style forums have been criticized for creating an atmosphere of talk, rather than action—an ethos that is to be praised for promoting a continuous dialogue, but that seems to lose its capacity for decisive results.

A week of dialogue on social justice, then, encourages conscious reflection for every student on this campus, but it

also creates a responsibility for action when the week is over—a responsibility to ensure that this week leads to tangible efforts, on the part of students and the groups they belong to, to use the commonalities in their new definitions of social justice to promote action toward a more socially-just campus and world.

The leaders of the Social Justice Center maintain that they are not trying to come to any conclusions about the definition of social justice, but simply seek to encourage dialogue. Student groups that focus on social justice should recognize that the Social Justice Center intends to act as an intermediary that incites conscious reflection, and take it upon themselves to reach their own conclusions about the best way to implement social justice

on their own terms.

While the conscious dialogue of this week is a good thing, it should by no means be taken as an end in itself. The mission of the Social Justice Center in promoting this week is a noble one, and students should take the time to engage with the events it promotes. However, our interpretation of social justice should not stop at dialogue. This week is instrumental only insofar as it leads to a tangible plan of action. Student groups, then, should recognize that the responsibility for action lands on their shoulders. Campus organizations that claim to focus on social justice should take the questions raised by the leaders of the Social Justice Center and use these questions to influence their programming.

KATE OBERG EDITORIAL CARTOON



Pigs and Hummers: Is exploding bacon science?

AJ Sundar
Forum Editor

In a move of utmost stupidity, the United States army recently strapped pigs to Humvees and exploded each Humvee to ascertain the effects of the explosions on the pigs' brains. Supposedly, the study was done to determine whether brain damage would occur to the driver of a Humvee if faced with an explosion and if so, to what degree. Perhaps rather unsurprisingly, the results of the experiment cemented what we already know—yes, explosions do indeed cause damage to the driver inside. It turns out the brain can sustain low-level damage before brain damage becomes permanent, and the degree of damage varies according to the individual (or pig).

Is anyone else surprised at the insanity of this research? I could've told you that brain damage occurs when too much damage is sustained to the head, and I could tell you that a bump on the head wouldn't cause brain damage while a crack of the skull with a baseball bat and a sufficiently-motivated individual would. While admittedly my expertise seems limited and meaningless, the image of half-cooked bacon exploding from a Humvee doesn't exactly seem scientific to me, and while such an experiment may indeed invoke fairly humorous pictures of porcine Ramboes trekking across the plains in a Hummer, I have to question the necessity of its

findings. The experiment not only tanked a good number of pigs that could have been used to feed a few families for a few weeks, but it also cost roughly \$10 million. The phrase "fiscal responsibility" becomes lost in an abyss of frivolous research concerns and sloppy testing to find out results we already knew. If this

“This kind of experiment raises the question: Should scientists be held to the same standards of ‘accountability’ the same way we speak of governmental accountability, corporate accountability and even individual accountability?”

were some outside agency burning the money of some sponsor, I would have no problem with it, but the fact that the government is willingly sponsoring this kind of experimentation with taxpayer money is simply absurd.

Of course, I'm not naïve con-

cerning the concept of government inefficiency. My problem lies more with the questionably scientific nature of the experiments. Science has the image of purity—of following strict protocol to achieve its ends without the interference of outside busybodies. That said, this example is but one of many where money is constantly funneled into scientific experiments that confirm what we already know. Concerns range from the welfare of the animals experimented upon (do so many need to die for such a petty result?), to the money spent, to even the time invested in such experiments.

This kind of experiment raises the question: Should scientists be held to the same standards of "accountability" the same way we speak of governmental accountability, corporate accountability and even individual accountability? I would argue that the answer is a resounding yes, and yet this conclusion seems self-evident. Perhaps it's not so much that we never treated science as needing oversight, but that the very notion, though true, remains removed from the public eye and not held to the same level of active scrutiny as corporate or governmental responsibility. It seems that we're dealing with a whole new dimension of responsibility that needs to be taken into consideration, and there is no better time to start than now.

AJ is a freshman in Arts & Sciences. He can be reached by e-mail at asundar@wustl.edu.

GM: An automotive phoenix?

Richard Jesse Markel
Staff Columnist

The Obama administration has dispatched Ed Montgomery, their auto-industry specialist, to Detroit in order to try to resolve the financial issues that plague the balance sheets of American automakers. According to Obama, the failure of automakers would be a serious blow to the American economy. However, despite media hype that suggests the necessity of intervention, the truth of Obama's statement is a question that requires analysis.

Right now, General Motors and Chrysler are in serious financial trouble—there's no denying that. Moreover, I can understand the sentiment that prevailed last fall that short-term loans to the companies to be repaid this past March were a good idea. Bankruptcy is a very costly process, and if all the car companies needed was a monetary crutch to lean on to get them through a brief period of slow business, then why not offer it to them? GM and Chrysler took the money extended by the government. Ford did not—they didn't need money. However, March has come and gone, and the two companies are in even worse shape. Now the question is: How far should the government poke its nose into Detroit to try and save these companies? The best answer is: no farther.

Propping up failing companies by attempting to manage their affairs from Washington, D.C. is not a good solution. It will not provide

short-term or long-term recovery for the automakers. They will still be burdened with massive amounts of debt, and nothing will really change. For our government, taking control of Detroit is akin to putting the auto industry on a respirator. The companies can't escape their debt and thus will become dependent on the government to keep them afloat. The best plan is for the government to stop supporting these companies and let them go bankrupt. Compare the auto industry to the airline industry: airlines go into and come out of bankruptcy quite frequently. They are, however, still flying. The same goes for General Motors, should it decide to declare bankruptcy.

For GM, bankruptcy would mean release from their debts and contracts. In other words, they'd no longer be weighed down by massive loans previously taken out from banks, and they'd no longer be subject to the strange-grip that the United Auto Workers union has over the industry. GM would then emerge from bankruptcy as a slimmer company with fewer brands and smaller operations. Because large, inefficient vehicles are going out of style, it can hardly be viewed as a problem that the new GM might not be rolling as many trucks and SUVs off the production line as before.

Additionally, bankruptcy would give GM a stronger position on the bargaining table against the UAW. The UAW drains money out of GM without putting in enough labor. More cost for less productivity is idiotic, and there's no better way to describe it.

The argument against auto industry failure is not a very strong one. Claims that GM and Chrysler would be hurting their suppliers are over-exaggerated. What would happen to a company like Goodyear if GM went bankrupt? The answer is simple: After emerging from bankruptcy, GM would still be making cars, and still buying from companies like Goodyear. Perhaps GM would buy in slightly smaller quantities, but that's no different than the company's current actions as they scale back production. The fate of the UAW is also an easily answered question. First, they would still be employed by Ford. Second, GM would continue to make cars and thus still need employees upon emerging from bankruptcy. Moreover, with the ability to negotiate better contracts with the UAW, perhaps GM and Chrysler would be able to hire more workers.

It does not seem like there would be serious consequences from the failure of GM and Chrysler. Certainly, their failure would not produce anything on par with the fallout from Lehman Brothers. Unlike Wall Street, government intervention in Detroit is both unnecessary and harmful. Washington must allow some problems to resolve themselves. General Motors and Chrysler need to be able to declare bankruptcy. Otherwise, there is no real way for the auto industry to recover.

Richard Jesse Markel is a sophomore in Business. He can be reached by e-mail at rmarkel@wustl.edu.

CADENZA

Q & A with The Hush Sound



SCOTT FABRICANT | STUDENT LIFE

The Hush Sound vocalist and pianist Greta Salpeter talks to fans after the group's performance at WUStock.

After their performance, and after chatting with students and riding the mechanical bull, members of the WUStock headliner band, The Hush Sound, sat down to talk with Student Life reporter Scott Fabricant. Guitarist and vocalist Bob Morris and vocalist and pianist Greta Salpeter stayed for the interview, while bass guitarist Mike LeBlanc and drummer Darren Wilson continued packing.

Student Life: How did you get started?

Bob Morris: Greta and I knew each other for a long time. We met, saw "Monsters, Inc." together when she was 13 and I was 15 or 16, and that's how we became friends. I knew Darren and Chris, our old bass player, and Mike through mutual bands. We were like rival bands, but it's not true. I knew they were nice guys.

SL: You're all young, ranging from 20 to 24. What's it like to be famous and on tour at this age?

Greta Salpeter: I wouldn't say we're famous.

BM: Famous-ish. Famous is very subjective these days.

GS: Having people appreciate what you do at any age is really exciting and really rewarding. I'm just grateful.

SL: So where do you guys see yourself when you're 50 or 60?

GS: In a different job. Hopefully I'll have some babies.

SL: Do you like playing college campuses?

GS: Better than anything else honestly, because students treat you so well. Everyone is so nice, the schools are so nice; and, I haven't been to college yet, so it's nice to get some college experience in. I want to go to college, but I don't know when or where.

SL: Have you ever been on tour overseas?

GS: We've been to Japan twice, which was really fun. Japan is just a totally different world; everything we've seen growing up is just completely Western, and everything there is the opposite. It's kinda like going to the future, because they have elevators that move in all directions and crazy stuff. We toured in Europe too.

SL: You asked audience members about what songs you should play next. Do you usually do that in shows?

GS: Sometimes, yeah, if we have those songs prepared.

SL: Do you have a favorite song you've done.

BM: I like "Hurricane." Greta sings that one.

GS: I like "Hurricane" too. "Not Your Concern" is really

good as well.

SL: Who writes the songs?

BM: I write everything.
GS: I write the songs that I sing; Bob writes the songs that he sings.

BM: I wrote her songs. Don't believe her.

SL: Your albums all sound different from each other...

BM: Different producers.
GS: Just growing up, different stages.

BM: Greta made this point how we had life experiences by the time we were doing the albums, and we turned a page all together even though she's three years younger than me, the eldest. We've all kinda grown as a pod, and now we're really starting to get our creative juices flowing the way we want them.

SL: One of my favorite songs, very heartfelt, is the song "Eileen." Is that based on a real person?

GS: She was one of my best friends who died when I was in high school, and I wrote it in memorial. We played that song only once, at a show in Chicago. I don't even know if I know how to play it any more.

BM: It's a powerful song, and as far as the piano chords, one of the most beautiful.

SL: Anything new in the works?

BM: Greta and I are both looking to do albums of our own right now.

GS: The band, after being on tour for almost a year last year, we're kinda on a break and making solo records.

BM: I'm also writing short stories and working on a western-themed musical.

SL: Any advice for someone trying to become a musician?

GS: A lot of people ask this. I

say, whatever it is you're meant to do, you know you're meant to do it. Just don't be scared. Who cares, the worst that'll happen is you fail, and that probably won't happen if you try.

SL: Did you enjoy your scooter rides?

GS: It was so fun. She's so sweet. When she asked me to go on the scooter ride, everyone else

was like, "Oh, don't worry, you don't have to," but I already saw Mike on the scooter...They're only \$750, I'm gonna get one.

SL: You say you want a college experience. Will you stay and go to the frat parties tonight?

GS: I wish! We have Easter tomorrow, we gotta be home... actually, maybe not. Don't know if I'd really enjoy frat parties.



DANIEL EICHOLTZ | STUDENT LIFE

The Hush Sound guitarist and vocalist Bob Morris rides the mechanical bull immediately after leaving the stage at WUStock on Saturday.

ALBUM REVIEW

Kingdom of Rust Doves

Steve Hardy
Cadenza Reporter

Perhaps Doves themselves can describe the sound of their new album, "Kingdom of Rust," best. According to the band, the opening track, "Jetstream," was written with the movie "Blade Runner" in mind as an imagined accompaniment to the closing credits. It's difficult to portray beyond that. The album is a collection of astoundingly lush rock tracks, which nevertheless inspire a vague mood of unlocalizable disquiet.

Doves have been around since the '80s, but "Kingdom of Rust" sounds like a breath of fresh air. Their first release since early 2005's "Some Cities," this offering showcases sweeping, Radiohead-esque atmospheric rock matched by dark, foreboding vocals. (In fact, John Leckie, producer of Radiohead's "The Bends" worked on several tracks off "Kingdom of Rust.")

The album combines the best of the members' experience with the feistiness of a new band. Even in the downtempo songs, there is an excited anxiousness, yet the musicians don't let their eagerness get the best of them. Each song is well played, of course, but also painstakingly produced (by the aforementioned Leckie and, on one track, half of the members of the Chemical Brothers) to capitalize on Doves' careful attention to creating seamless music that draws on melodic contributions from all band members and to combine several subtle sounds at once to create a cohesive sonic impression.

The band musters a lot of sound for just three guys, carefully layered and interestingly developed, rather than relying on repetitive chords and lines.

Of particular note is guitarist Jez Williams, who manages varied effects, from wah-wahs to heavy distortion dripping with resonance to heavy incisive licks, sometimes even within the same song, while making them all seem not only to fit, but also to be absolutely necessary.

The only real let-downs on "Kingdom of Rust" are a product of the album's greatest asset. One or two tracks (acoustic-led "Birds Flew Backwards" comes to mind) simply cannot live up to the band's buildup. They're no Mozarts (nor are the tracks on the album in any way epic-length), but the members of Doves do have a taste for some development within a song. On the title track, the lush climax feels deserved, but on a few tracks from the latter half of the album, the songs just don't quite aim high enough. But this is a minor complaint that represents very few tracks on an otherwise stellar album.



for fans of
Radiohead, Tulsa

tracks to download
'Kingdom of Rust,' '1003,'
'Spellbound'

TELEVISION REVIEW

Parks and Recreation

Percy Olsen
Movie Editor

In the first scene of NBC's new comedy "Parks and Recreation," Leslie Knope, played by Amy Poehler, interviews a little girl who's lining up plastic animals in the sandbox. "Hi. My name is Leslie Knope, and I work for the Parks and Recreation Department. Can I ask you a few questions?" The girl stares at Leslie, then turns back to her toys, disinterested.

It's how most people treat Leslie. She doesn't usually gain the respect of her colleagues and bosses, and her endeavors don't get a lot of attention—at least not the good kind of attention. Still, she fights on in the name of two causes: for the good of the people and to make a name for herself.

If this all sounds a bit familiar to you, don't be alarmed. It's only natural. Just close your eyes and pretend that Michael Scott has stumbled out of "The Office" and into a new time slot, and you'll be set to embrace "Parks and Recreation." Devoted Dunderheads will even find that Leslie totally pinched one of Michael's lines.

Thankfully, the pilot does a few things to distance itself from the elephant in the room. The plot has Leslie team up with exasperated bureaucrat Tom Haverford (Aziz Ansari) and concerned citizen Ann Perkins (Rashida Jones) in order to fill a pit and turn it into a park they can be proud of. Their mission will most likely take a couple of months, so unlike most "Office" story lines, this one will stick around.

Meanwhile, the range of characters will keep the show fresh, even though the writers haven't exactly figured out how to kill with every joke. Leslie is unflappably endearing, and her wide-eyed propositions bounce



MCT CAMPUS

Aziz Ansari stars as Tom Haverford and Amy Poehler stars as Leslie Knope in NBC's "Parks and Recreation," airing Thursdays (8:30 to 9 p.m. ET).

harmlessly off her superior, Ron Swanson (Nick Offerman), a government official who doesn't believe in government. Leslie's relationship with Ann is even more intriguing. Ann is jaded about local politics, but she finds herself gravitating toward Leslie, and they make an unlikely duo. Ann is the play-by-play to Leslie's color commentary.

All that being said, the flat truth is that the pilot wasn't very funny. A few of the jokes would have been funnier in concept than they were in practice, indicating that "Parks and Recreation" will have some growing pains. But what new show doesn't? Most fans wouldn't even recognize the pilot of their favorite sitcom—changes come rapidly to new shows.

I know this point will highlight the similarities between this

show and "The Office" again, but realize that the two shows share creators and writers. So stay optimistic, because "Parks and Recreation" has good minds backing it: people who have already excelled in the mockumentary format. And as long as we're drawing comparisons, remember that "The Office" wasn't great until season two. It took six episodes for the show to shake off the British aura and come into its own. I don't even expect "Parks and Recreation" will take six weeks to become rewarding, since the show has already taken a few steps to get away from "The Office." So try to stick with Leslie and this Indiana town and weather what will probably be a short storm.



created by
Greg Daniels, Michael Schur

and starring
Amy Poehler, Aziz Ansari,
Rashida Jones

SPORTS

Softball downs Lady Blues

Johann Qua Hiansen
Senior Sports Editor

Last Wednesday's doubleheader sweep against Illinois College was great for senior Lindsay Cavarra, spectacular for freshman Olivia Cook and even better for the Washington University softball team.

Cavarra reached base every time she stepped up to the plate, going 5-5 and driving in five runs in the doubleheader.

"I really focused on getting my timing down," Cavarra said.

Cook gave the Bears all the pitching support in the first game as she pitched her first collegiate no-hitter. She allowed just one walk in the 8-0 five-inning victory.

Sophomore Claire Voris recorded the 7-1 win in the second game as the Red and Green maintained their hitting rhythm.

The no-hitter

Junior Megan Fieser singled and then stole second to start the first inning. Fieser then scored off a single by classmate junior Ashton Hitchcock.

Junior Caitlyn Hoffman ignited the offense in the bottom of the third, homering to center field on the first pitch. Fieser singled, freshman Alyssa Abramowski reached on a fielder's choice, and Hitchcock doubled, putting two runners on. Cavarra then doubled, scoring Hitchcock and Abramowski.

Junior Carter Malouf ended the inning by hitting into a double play. "Hitting's contagious," Cavarra said. "Once one person starts hitting, everyone starts hitting."



MATT MITTGANG | STUDENT LIFE

Junior Ashton Hitchcock swings in the second game of a doubleheader with Illinois College. Hitchcock was 3-4 in the game and had two RBIs.

The fourth inning was also high-scoring as the Bears added three more runs. The offense seemed sluggish at first as Voris struck out, but a string of hits put together a large inning. A single by senior Kerry Kreitman, a Hoffman double and a walk by Fieser loaded the bases for Abramowski. A single down the third-base line allowed Kreitman to score. Hitchcock then hit into a fielder's

choice as the Lady Blues got Hoffman out at home plate.

With two outs, Cavarra took her position and looked out on the field. Lady Blues pitcher Erin Rutledge had already thrown two strikes, threatening to end the inning early. On the next pitch, Cavarra hit a two-RBI single before the Lady Blues could record the final out.

Throughout the game, Cook

supported her teammates' offensive efforts with strong pitching. Cook had a perfect game going until she walked a batter with one out in the fifth inning. Although Cook had pitched no-hitters in high school, her first collegiate one was a bigger deal for her.

Offensively, a team that struggled with hitting last week produced a season-high 14 hits in the victory. "[The doubleheader] was a big confidence booster," Cavarra said. "We have the talent and the ability."

The nightcap

Wash. U. jumped out in front with four runs in the first inning and didn't look back. Hitchcock started the scoring, driving in Fieser with a single. Cavarra scored Hitchcock, and Kreitman, who was 3-3 in the game, knocked in Cavarra and Malouf.

The Bears had an opportunity to end the game in the fourth inning after scoring two runs with only one out. Singles by Abramowski, Hitchcock and Cavarra loaded the bases, but Hoffman and Malouf were stopped by the Lady Blues' defense.

Voris had the shutout going with two outs and two strikes. A single by Illinois College's Kendra Blue found a gap in center field, scoring Tiffany Belton. Voris then struck out the final batter for the win. Friday's doubleheader against Robert-Morris Springfield was rained out.

The Bears conclude their homestand with a doubleheader against Maryville University on Wednesday at 4 p.m.

"We're being really aggressive, not settling for two or three runs, and really going after teams," Cook said.

MEN'S TENNIS

Men sweep weekend

Trisha Wolf
Sports Reporter

Washington University's second-ranked men's tennis team walked away from the weekend with two solid 8-1 wins over No. 12 University of Texas-Tyler and No. 20 University of Chicago. The Bears will play two local matches this week before heading to the UAA Tournament over the weekend for a much-anticipated showdown against rival Emory University.

After Wash. U. arrived at Friday's match late, Texas-Tyler managed to keep things close in doubles play, as the Red and Green only held a 2-1 advantage. The third-ranked doubles tandem of seniors Charlie Cutler and Chris Hoeland won 8-5 at the top spot, while junior John Watts and senior Nirmal Choradia claimed an 8-6 victory at third doubles. The eighth-ranked doubles team of sophomores Isaac Stein and Max Woods fell 9-7 at the second spot.

"Whether you are ahead or behind in doubles, you've got to come out with fire in singles," Stein said.

The Bears went on to sweep singles play. Third-ranked Watts, Woods, Stein and Hoeland all walked away with straight-set victories at the first, third, fourth and sixth singles spots respectively. Cutler, currently ranked 12th in Division III, overcame 18th-ranked Robert Sajovich at second singles, 4-6, 6-0, 10-7. Junior Danny Levy took fifth singles, 6-4, 3-6, 12-10.

On Saturday, Wash. U. jumped out to a 3-0 lead in doubles play against Chicago. Cutler and Hoeland won the closest match 8-6 at first doubles. The team also recorded five straight-set singles wins. Stein came away with the

closest victory, winning 7-5, 6-1 at the fourth spot. Levy fell to Paul Namkooong, 3-6, 6-2, 12-10, in a heartbreaker at fifth singles, snapping an 11-match winning streak.

"Last year, we had a real close match against Chicago," Hoeland said. "We knew it would be a good match. We were happy to go out there and get an 8-1 victory."

"We started strong and finished stronger," Stein added.

The Bears will play their final home match of the season on Tuesday at 4 p.m. against the University of Missouri-St. Louis. All six seniors on the team will be honored prior to the match. The team will then travel to Edwardsville, Ill., on Wednesday to take on Southern Illinois University-Edwardsville before heading to Rochester, N.Y., to begin UAA Tournament play Friday.

Wash. U. is seeking its first UAA men's tennis title. Despite being ranked second nationally, winning the conference title will be a challenge for the Bears.

Four UAA teams are ranked in the top 20, including top-ranked Emory University, winner of the last 19 UAA titles. Although Wash. U. will not know its draw until Wednesday, the teams will most likely have an opportunity to face off for the title. They last played each other on Feb. 22 in the finals of ITA National Indoor Team Championships, in which the Eagles prevailed 6-3 to take the title.

"We have to capitalize on opportunities," Head Coach Roger Follmer said. "Last time we played, we let a couple of opportunities in doubles go."

"We want to get them back," Hoeland added.

BASEBALL

Bears take doubleheader from Westminster

Alex Dropkin
Sports Editor

Washington University's baseball team ended a 16-game homestand on a high note Saturday, winning two games over Westminster College to advance to 17-9 on the season.

Sophomore Adam Merzel allowed only two earned runs in seven innings in the first game, picking up his team-leading fifth win with a 6-3 victory.

Merzel started off shaky, walking two batters and hitting another in the first inning. With the bases loaded, Westminster's Evan White brought in Mike Young on a groundout to put Westminster up 1-0 early.

"I couldn't really get my curveball over consistently, and I wasn't really bending [the ball]. Everything was up, but I just tried to work out of it," Merzel said. "I knew I had an excellent defense behind me, and once I started throwing strikes, they started hitting ground balls at people, and we got out of it with only one run."

Junior Nick Vom Brack plated two runs in the bottom half of the inning on a single to right center, coming off two consecutive singles from senior Zander Lehmann and sophomore Matt Bayer.

"It's a pretty good feeling knowing that you have guys like [Bayer] and [Lehmann] and the whole lineup. We don't have any weak points in our



DANIEL EICHOLTZ | STUDENT LIFE

Senior Andy Webb makes a daring slide for home plate after teammate Zander Lehmann's pop fly into the outfield. The Bears outran opponent Westminster College in both games of a doubleheader last Saturday.

entire lineup...and as soon as they started [scoring], I knew that I would be fine," Merzel said.

With the score 2-1, the Bears offense exploded in the bottom of the fourth inning, scoring four two-out

runs on five hits.

Sophomore Travis May brought in senior Scott Kennedy from second base with a double. May scored on sophomore Miguel Davis' RBI single following a walk to senior Andy Webb,

and junior Remy Midkiff cleared the bases with another double to left field. Bluejays outfielder sophomore Monte Gibbs slipped on the damp grass while trying to field Midkiff's hit, allowing the two-run double.

Westminster scored two runs in the top of the sixth inning on a balk and an error from Midkiff, but the rally fell short as Merzel threw a scoreless seventh inning.

In the second leg of the doubleheader, Davis added to his successful day, going 3-4 with four RBIs en route to a 12-4 Bears beatdown.

"We knew we were going to be facing pitchers with not the best off-speed stuff and good fastballs to hit, so pretty much everyone was just hunting fastballs," Davis said. "I just kind of went up there and looked for the first fastball I could swing at and basically just hit it."

Sophomore Bryce Hrovat picked up the win for the Bears, improving to 4-0 on the year.

Much like the first game, the Red and Green got going offensively in the first inning. Lehmann scored on a wild

pitch from Westminster pitcher Mike Oliveri, shortly followed by RBI singles from the Kennedy brothers.

Senior Wes Gill got a run back for the Bluejays in the top of the second on an RBI single, but the Bears responded by pouring on eight runs over the next three innings. In the bottom of the third, Davis doubled down the right-field line, driving in May and Scott Kennedy to extend the score to 8-1.

Greg Kennedy scored on a wild pitch while Davis scored May and Scott Kennedy again on a two-run single. By the time freshman Brandon Rogalski hit his first career home run in the sixth inning, the game had already been decided.

The Bears play 10 of their next 11 games on the road, traveling to Decatur, Ill., for a doubleheader against Millikin University on Tuesday.

"We definitely have people that know how to handle [road games]," Kennedy said. "We have the opportunity to get some big wins, and when you get big wins on the road, they count for even more."

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SCENE

Plowsharing Crafts

Robyn Husa
Scene Online Editor



COURTESY OF PLOWSHARING

While the Loop is typically known for its restaurants and city vibe, hidden among the long chain of stores is a quaint shop filled with colorful and intricate items of artistry. These crafts come from across the world, each carrying a special, meaningful story and have all come together in one place: Plowsharing Crafts.

The store offers an array of multicultural items for purchase, such as clothing, jewelry, folk art, musical instruments and more. What makes this store so exceptional, however, is not just its varied selection, but the commitment the owners make to helping others. Each item for sale was made by an artisan in a developing country, and all profits from purchases go to the creator of the item.

"We work with the artisans, and they set the price [of the item]," manager Rich Howard-Willms said. "When an order is placed with an artisan group, 50 percent is paid to them, and the other 50 percent is paid when we receive the order."

With more than 10,000 villages supplying crafts for the store, Plowsharing Crafts and similar shops are dedicated to practicing fair trade, meaning that the artisans receive a fair wage for the work they do. Howard-Willms is not the only one taking on such a big commitment: The store was created through a collective effort by Howard-Willms and the current sponsor of the store, the St. Louis Menonites Fellowship church. The idea behind the store is a strong one and has kept Plowsharing Crafts going for 24 years.

"I've had several jobs, but this is the first job where my work is in alignment with my principles. Oftentimes we're asked to do things for work that don't help people or the environment, but this store helps [both]," worker Elizabeth Wilson said.

Evidence of this can be seen directly

through the store's Web site. Its featured artisan page currently tells the story of a woman from Bangladesh who had a child to take care of and no steady income and who found help working with Plowsharing Crafts and its related network of aid organizations. Such stories are uplifting and very common in regard to the work that Plowsharing Crafts does. In fact, each item's story, including who made it and where it came from, can be found either posted with the item itself or online.

While the main goal of the store is to help artisans in developing countries, quality is not sacrificed when purchases are being considered. Willms stressed that each item ordered for the store is carefully picked out with buy-ability in mind. According to him, this helps the artisans harness their craft and know what is beneficial for them to create, and it also helps to keep the store successful.

In regard to the role of buyers in the aiding process, Willms said: "Buying something from us gives twice. You're buying for someone else, and [your purchase] allows us to connect with the people in developing countries, helping them."

Plowsharing Crafts truly transforms the act of buying into the art of giving. It is evident that every purchase made at the store is a valuable one and makes a difference to many people across the globe.

For more information on Plowsharing Crafts, please visit the Web site at <http://www.plowsharing.org/>.

Phoenix Rising

Lana Goldsmith
Scene Reporter

When cruising through the Loop, you'll inevitably run into a funky metallic sign reading "Phoenix Rising," the name of a store owned by sisters Carrie and Molly Drda and managed by Nora Vandivort. The inside of the store is just as cool and edgy as the sign promises. Display cases of unique, attention-grabbing jewelry run through the store and flank the windows. A bathtub sits near the back of the store, full of rubber bath toys. Shelves display such rare finds as a bacon wallet (\$13), Dachshund-shaped soap (\$21), an ice tray with teeshaped molds and a book with pictures of wet cats to name a few.

The uniqueness of the store seems to fit the personalities of its suppliers and shoppers. In an age of one-stop shops like Target or Macy's, Phoenix Rising retains the essence of the boutique identity. A crucial aspect of the boutique is that it carries goods made from local producers and, according to Vandivort, University City is the perfect place for this type of business.

"It's nice being in an eclectic neighborhood where it's all about supporting local business people," she said. Her sister, Carrie Drda, also mentioned the perks of being located in University City as far as suppliers and customers go, saying, "But that's what makes it fun—[there are] all different kinds of people." Vandivort is particularly involved in the community, holding a position

as board member of the Loop Special Business District. Her role as board member includes a variety of tasks, such as helping with the budget and organizing events on the Loop, "to keep the Loop trucking," as she said.

Drda explained that the store primarily sells handmade jewelry created by artists from all across America. The emphasis was certainly on "local" with the Phoenix Rising staff. "We all strive to support our local businesses," Drda said. "We love having Wash. U. right next to us."

Buying locally, they explained, means more money is put into local business, more of it stays in local business and more of it stimulates the local economy. The result is better sustainability for the community overall. Of course, they also keep in mind customers' varying budgets. "We strive to keep a huge variety," Drda said with regards to prices of their wares.

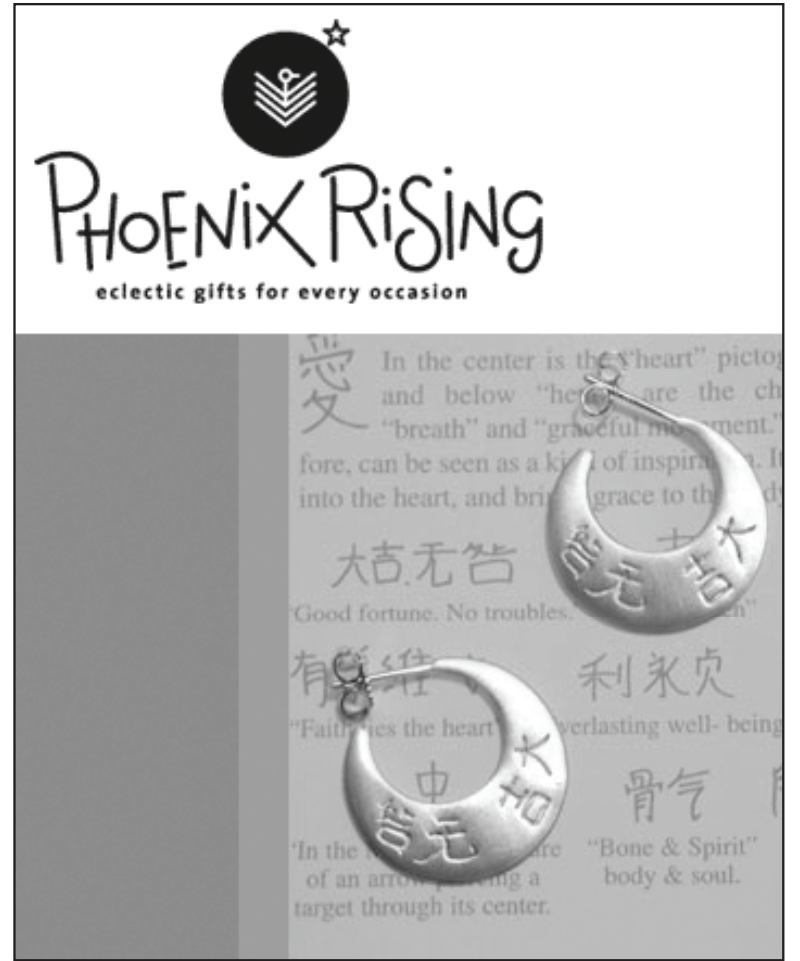
The way the Drdas came to work at Phoenix Rising was quite unpredictable. "We basically inherited this sort of space," Carrie Drda said. Their mother, the original owner, was unfortunately diagnosed with cancer when Molly and Carrie were in high school. At that time, the sisters began working at the store to help out, and in two years became full-time owners. They have

worked at Phoenix Rising ever since, changing and transforming the boutique into what it is today. Vandivort's connection with the store is nearly as old. "I went to high school with Molly, a typical St. Louis story," she joked.

Across the street from Phoenix Rising, you will find Molly Drda's recently opened store City Sprouts, a clothing boutique for babies and expecting mothers. Similar to

Phoenix Rising, City Sprouts offers a variety of unique goods designed locally that are a great alternative to typically generic baby items.

If you're looking for a unique gift from a local artist (especially with graduation right around the corner!) or just shopping for fun, take a gander at Phoenix Rising. A bonus to your purchase is that you'll be helping local designers get their feet off the ground.



COURTESY OF PHOENIX RISING

On breakdancing and other matters

Agnes Trenché
Scene Special Features Editor

Toprock, downrock, spins, taunts and blaring hip-hop music—peering through the doors of the Wohl dance studio on a Sunday, Monday or Thursday evening, these are some of the things you may see and hear. But while WUCypher certainly provides a lot of eye candy in terms of impressive stunts and dance styles, members of Washington University's breakdancing group are quick to mention that there is more to breakdancing—or b-boying, as they prefer to call it—than just showing off awesome moves.

According to freshman Harris Onugha, the word "cypher" refers to the type of breakdancing that occurs in a circle, where dancers take turns performing one by one without the pressure of "battling" other performers. The term not only describes one of the important sections of the team's practices—which run for two and a half hours, three times a week—but the general openness with which dancers of all levels are welcomed into the group.

"We don't have mandatory practices," said sophomore Haoran Li, co-president of WUCypher. "But people who really love dancing come as often as possible. Even if they're tired they do their best to come." During practices, members help one another perfect moves while beginners are taught basic freezes, six-steps and toprocking by

more experienced members. "I was greeted by an entire host of people who loved to dance and seemed thrilled to help me develop a personal style of dance that best expressed me," said sophomore Stephen Bailey, who came to the group with very little knowledge of breakdancing. "Everyone came and introduced themselves to me and was more than willing to teach me new moves, or give tips and pointers even without me asking them."

Apart from sharing in persistent training—dedication being, Li stressed, the only thing needed to become a successful b-boy—the team comes together to participate in breakdancing jams both in St. Louis and in the broader region. On Feb. 28, WUCypher hosted its own jam in the Gargoyle, a tournament that pitted different crews of three b-boys that lasted from 4 p.m. to midnight. The unique dynamic of the b-boy community gave the event a convergent flavor, and among the solid turnout of b-boys from St. Louis there were also some dancers from farther away.

"We had b-boys coming from California and Canada, just to come for this dance," Onugha said. "B-boys are really welcoming," he explained, and the variety of places where WUCypher has gone to participate in jams—from Kansas City to University of Illinois—reflects this fact.

Although they may seem intimidating, highly competitive aspects of b-boying have proven to be rewarding to those who appreciate the mental and

physical challenge. "I was definitely intimidated my first day, but the aggression the WUCypher b-boys have on the floor does not carry over into the rest of their lives, and they were amazingly helpful as I began to explore the art," sophomore Sheehan Band said.

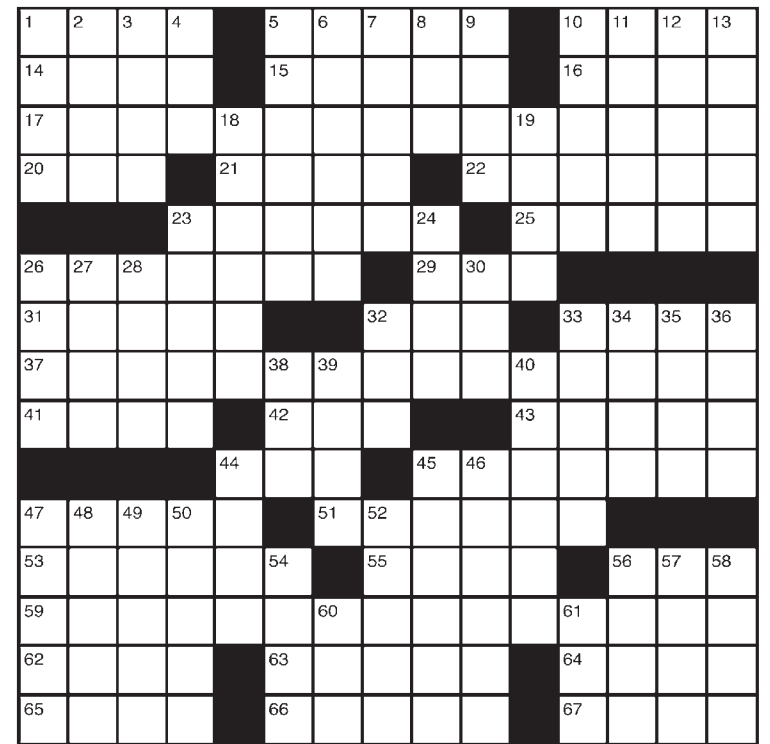
WUCypher, approved as a Category I student group just last year, has since been invited to perform at a variety of on-campus events such as LiveArt, Multicultural Weekend, W.I.L.D. and some off-campus events like Taste of St. Louis. While enthusiasm for the positive reception WUCypher has received on campus is high, Li pointed out that the priorities of the group are grounded in building community rather than performing on stages alone.

"We don't want to seem like some unattainable group that only does performances or just wants to show off," Band said. "We are just a bunch of guys and girls who are bound together by a love of b-boying and hip-hop. We want to share our love with anyone who's interested, so that's why we perform. We just enjoy dancing, and if people want to watch, all the better."

"What we like is people that dance for a while and then fall in love with it," Li said. With intense exercise, an inviting community and the thrill of competition at the core of the team philosophy, it's no wonder that WUCypher continues to grow stronger and better as a group.

Crossword

- ACROSS
1 Relax
5 Summarize
10 TV's "Two _____ Half Men"
14 Yes _____
15 Swiss city
16 Meander
17 Victoria's place
20 Special sense
21 Recess
22 Folklore dwarfs
23 Laziest
25 Zane and Lady Jane
26 Dry ravines
29 Affirmative
31 Football's Merlin
32 Bladed tool
33 Melee
37 Alaskan chain
41 Maiden
42 Vow taker
43 Take _____; begin to advance
44 Colony resident
45 Sluggish states
47 Has trouble with "s"
51 Yellow shades: var.
53 Charm
55 Noodle
56 Actor Kilmer
59 City called "The Cradle of Golf"
62 Like a souffle
63 Story's lesson
64 TV clown
65 Looks
66 Like a chimney
67 _____ de la Sociéte
- DOWN
1 Gown
2 Blunders
3 Cut
4 Preschooler
5 Do a cobbler's job
6 Reverberates
7 Roosters
8 12-mes period
9 Fur
10 Protective gear
11 August
12 Name for a newspaper
13 Collect
18 Begin a paragraph
19 Press
23 Intestinal obstruction
24 Means of transportation
26 Fuel
27 Earthenware jar
28 Purposes
30 Okay
32 Name with Jo or Mary
33 Scrapes
34 2 _____ 4 is 2
35 Smelly river?
36 Recipe abbrs.
38 Hampton or Holiday
39 Lincoln or Ford
40 Texas city
44 Enzyme suffixes
45 Chew _____; chat
46 With the voice
47 Emits an intense beam



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4/13/09

Solutions



- 48 Picture
49 Sudden, strong increase
50 "Mame" & "Cats" ex-wife
54 Arnold & others
56 Stringed instrument
57 Tool with a curved blade
58 Asian nation
60 In addition
61 Stat. for Carlos Quentin

Sudoku By The Mepham Group

9			5					3
			6	3	1	4		
2		8						
	1					5	2	
			8		4			
	9	3						1
					6	2		7
			5	2	7	1		
3				4				5

Level: **1** 2 3 4
Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

Solution to Friday's puzzle

6	2	4	8	5	3	9	1	7
8	3	7	4	1	9	6	2	5
5	9	1	6	7	2	3	4	8
1	4	9	7	6	5	2	8	3
2	6	8	3	4	1	5	7	9
7	5	3	9	2	8	4	6	1
3	1	2	5	8	4	7	9	6
4	7	5	1	9	6	8	3	2
9	8	6	2	3	7	1	5	4

the student union

Want your events
here? E-mail:
pr@su.wustl.edu

SUUPDATE

Monday, April 13th

ArtSci Council Awards

Come recognize your outstanding Arts and Sciences Staff and Faculty at the annual awards presentation.

4:00pm, Women's Building Formal Lounge

Tuesday, April 14th

Y-Rock '09 Concert

7:00pm, Gargoyle

Student Union Treasury Meeting

Presentation of, discussion, and voting on the '09-'10 Student Union General Budget. Come and get informed!

9:15 pm, Simon Hall 112

student union
your student government

Wednesday, April 15th

Student Union Senate Meeting

Presentation of, discussion, and voting on the '09-'10 Student Union General Budget. Come voice your opinions!

9:00 pm, Danforth University Center, Room 276

Thursday, April 16th

The Second Amendment and Society Lecture, Dr. Michael Gordinier

6:15pm, Wilson 214

Each One Teach One "All Grown Up Party"

6:30pm, Ursa's Fireside

Footloose! by All Student Theater

8:00pm, Brookings Quad

Friday, April 17th

Spirit of Korea - 6:30pm, Clock Tower

Good luck to everyone during Lot Week! Be safe!

Your New Executive Officers

President **Jeff Nelson**

VP Administration **Trevor Mattea** VP Programming **Nate Ferguson**

VP Finance **David Cohen** VP Public Relations **Courtney Reeves**

Find out more about what's going on in Student Union at...

SU.wustl.edu