



Miss the season finale of "ER"? Check out Marcia McIntosh's recap in *Ca-denza*.

BACK PAGE



Rock out on campus and check out some of our very own Wash. U. talent in *Scene*.

PAGE 6

Eve Samborn covers moving out of town for the summer in *Forum* today.

PAGE 5

STUDENT LIFE

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STDs at WU more common than perceived

Becca Krock
Staff Reporter

The statistical prevalence of sexually transmitted infections on the Washington University campus is not precisely known, but they are most likely more common than students, faculty and staff think, especially chlamydia and human papilloma virus (HPV).

Student Health Services (SHS) most commonly treats chlamydia and HPV and also encounters cases of gonorrhea, hepatitis B and C, herpes, trichomoniasis, HIV and syphilis, according to Melissa Ruwitch, assistant director of SHS.

While no numbers about the University in particular are available, campaigns such as MTV's Get Yourself Tested in 2009 (GYT09), whose Web site is gyt09.com, are advertising several statistics on St. Louis for STD Awareness Month this month.

St. Louis leads the country in chlamydia and gonorrhea prevalence, according to GYT09.

Nationwide, one out of every two sexually active people contracts an STD by the age of 25.

While students may not think these numbers apply to the University, Ruwitch said it is time to dispel that perception.

"I think we are not in a bubble. Our students are having sex with people in St. Louis who are not Wash. U. students, so those statistics are very real," she said.

One member of the peer-counseling group Uncle Joe's, who asked to remain anonymous due to the fact that the group relies on anonymity to maintain counseling confidentiality, said she commonly talks to students who have contracted an STD or are afraid they might have.

"Anecdotally, I would say [it is] a lot more common than you think," she said.

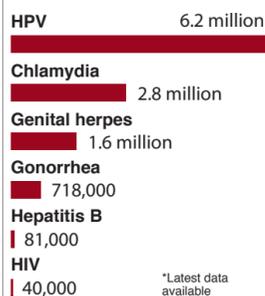
Mixed attitudes on campus

According to the Uncle Joe's counselor, a lack of open dialogue and the perception that only "dirty" people have STDs put a daunting stigma on people who have contracted one.

"It's a very scary thing, and a lot of people just feel very frightened and very alone," she said.

"They're afraid to tell their friends because it has a certain stigma to it, when it doesn't necessarily mean they were doing dis-

STD numbers across the U.S.



© 2007 MCT
Source: American Medical Association, U.S. Centers for Disease Control and Prevention

gusting things."

The counselor has observed that many students are surprisingly uninformed about how and where to get tested and even what kinds of STDs exist.

"Sometimes, somebody will come in and say, 'I think I have something. I have no idea what to do. I don't know where to go to get tested. I don't know how to tell the person I had sex with,'" she said.

In order to avoid feeding negative stereotypes, she suggested responding with openness if a person's friend should express concern about possibly contracting an STD.

"You have to remember how prevalent this type of thing is and not make them feel as if they did something that was disgusting, because they didn't."

Ruwitch was more optimistic about campus attitudes toward STDs and praised initiatives such as the "We've Got You Covered" campaign, which has been placing free condoms in dormitories for the past six years.

"That was a real improvement that came from dialogue among campus leaders," Ruwitch said.

The perils of college life

College culture is especially problematic when it comes to handling STD risk.

"I think it's safe to say alcohol and drugs affect [students'] usage of protection," Ruwitch said.

Ruwitch also said students can succumb to feelings of "invincibility" and believe they will not get

See *STDs*, page 3

University to finish construction on South 40 before fall move-in

William Shim
Staff Reporter

After a construction period of over a full school year, the new Wohl Center and the new Umrath Hall will be ready for students by move-in day in the 2009 fall semester.

The greatest difference between the new Wohl and its current version is its capacity to accommodate residential living on the upper floors above the dining area on the first floor.

Wohl will provide 122 spaces for upperclassman suite-style housing, according to Justin Carroll, dean of students.

Besides a new kitchen and dining area, the new Wohl will also have a larger fitness center and be connected to a building named "College Hall."

"College Hall will [not only] provide additional dining space but

will also offer the South 40 a large multipurpose room for all types of uses," Carroll wrote in an e-mail.

Wohl's residential area will form a residential college along with Rubelmann Hall and new Umrath Hall.

According to the administration, the construction projects of Wohl and Umrath on the South 40 have been divided into two phases.

The first phase, to be completed by early August before students arrive on campus, consists of building the first half of the new Wohl Center and all of Umrath Hall. The second phase—to finish the second half of Wohl—will begin soon after the current Wohl is demolished at some point during the summer, marking the destruction of a building dedicated back in 1960.

"The second phase will add more housing for upperclassmen along with a new fitness center, and additional food service areas such as the servery, dining areas and conve-

nience store," Carroll wrote.

Jeremy Lai, a sophomore who will be the student technology coordinator for the new Wohl residential area, said there are several benefits to living there.

"I will never have to leave my dorm for food when the weather is ridiculously cold," said Lai, who will live on one of the three floors above the dining area.

The new Umrath will feature four floors and house approximately 99 first-year students.

Current undergraduate students displayed enthusiasm about the new buildings on the South 40.

"I think it's really exciting that we are going to have these really lovely new buildings for sophomores, and I feel like they'll definitely add to the sophomore experience," sophomore Rachel Thompson said.

Thompson, a University tour guide, said she has been instructed to describe the new Wohl Center as a place that will add to the South 40

experience and provide basic amenities to make living on campus more convenient for students.

Despite such new perks of living on the South 40, Thompson still decided to live in the Village next year.

"I'll be a junior, and most of my friends will be on that side of campus. I do live in a traditional sophomore dorm this year, and I definitely prefer it to the hypothetical new Wohl, merely for the balconies and what I think is the social environment it promotes," she said. "However, this is absolutely without seeing it [first]."

Lai said he anticipates the new buildings to have issues in the beginning with technology and insects.

In the past, fire alarms in newer dorms on the South 40 have had a tendency to go off more frequently.

Carroll wrote in response that "all the newer buildings are equipped with up-to-date fire protection systems."

KILTS AND COFFIN TO COMMEMORATE PADDY MURPHY



MATT LANTER | STUDENT LIFE

Sigma Alpha Epsilon kicks off the chapter's annual event, Paddy Murphy week, by reenacting an Irish funeral procession around campus. The event is in honor of the legend of Paddy Murphy, a member who was murdered during Prohibition due to dealings with Al Capone. The weeklong celebration will culminate with a party hosted by the fraternity on Saturday.

Chabad to offer free seders amid recession

Eliza Adelson
News Editor

Passover celebrations for Washington University students will not have to be hindered by this year's economic slowdown, said Rabbi Hershey Novack of St. Louis Chabad.

Instead of charging students attending seder, Chabad will request only a donation of \$25. Students, however, are encouraged to donate whatever amount they can spare.

"We recognize that there are some students who are suffering from the economic crunch. We are cognizant of that, and we are here for students. Instead of making a fixed price, we are making it better for all students," Novack said.

Passover is a commemoration

of the exodus of Israelites out of Egypt.

Chabad is expecting between 200 and 250 students this year, a moderate increase compared to previous years.

"It's a bit of a culture shift and an experiment. I do hope the economy improves so all students can afford a seder next year," Novack said. "The liturgy of the Haggadah says, 'Let all those who are hungry come and eat, let all who need come and celebrate Passover.' We take that very seriously and want to create substantive Jewish experiences that are also highly accessible."

Chabad receives funds from multiple sources, according to Novack.

"We pull together, and we have to work extra hard with philanthropists, parents and alumni in the St.

Louis community to assure that our services are open to all," he said. "It's not easy, but it's our duty. It's our mitzvah, [meaning commandment]."

Other religious organizations on campus still plan to charge students who attend their celebrations.

Michael Landy, executive director of the St. Louis Hillel, encouraged students to lead their own seders.

"We've seen more students wanting to develop their own. Everybody is financially conscious, and I think it's impressive what Chabad is doing, but what we're trying to do is help students be more self-sufficient in doing it," Landy said. "I think they've realized in the long run it's something they will be

See *CHABAD*, page 2

SWAP finds business in students' unwanted items

John Scott
News Editor

For students whose homes are far from Washington University, the new student-run business Sharing With a Purpose may offer a solution for those who do not want to store or transport their unwanted items at the end of the school year.

Sharing With A Purpose, or SWAP, is the newest addition to the Student Entrepreneurship Program (StEP) at the University and the first nonprofit to be involved in the program.

Ross Kelley, a junior in the Olin Business School and one of the six founders of SWAP, said the decision to start a nonprofit orga-

nization might encourage future applicants to the StEP to consider taking a similar route.

"We were very interested in the StEP program and the unique experience that it brings to the Wash. U. campus," Kelley said. "We decided the nonprofit would be the best way to go. [As a nonprofit], people trust us a lot more and the whole University would get behind us a lot more."

The proceeds from the sales will be donated to Lydia's House, a St. Louis nonprofit that aids survivors of domestic abuse by providing transitional housing. Kelley said contacts at the University recommended Lydia's House to SWAP.

Kelley said the idea originated from the owners' own experiences

in trying to move and store their items.

"Doing the task of packing, we were like, 'There's got to be a better way. I feel so guilty about throwing away all these quality items,'" Kelley said. "It kind of clicked and we thought that's what we should start."

SWAP will start collecting items on April 27 and will continue until move-out finishes after finals. There will be areas in dorms where students can leave their items. SWAP will pick up the items and move them to a storage facility off campus. The group is looking for furniture, appliances and electronics.

According to Kelley, SWAP

See *SWAP*, page 3



THE FLIPSIDE

weatherforecast

Wednesday 8

Sunny
High 66
Low 37



Thursday 9

Thunderstorms
High 61
Low 50



eventcalendar

WEDNESDAY 8

“Reframing American Art: New Methods in the Field”
DUC, Room 276, 2 p.m.
The panel discussion will consist of three American art history scholars who will speak for 20 minutes each. The lectures will be followed by an hourlong discussion and a reception with tea and cupcakes.

“Epigenetics, Chromatin Remodeling and Mammalian Development.”
North Building (medical campus), Moore Auditorium, 4 p.m.
The seminar is cosponsored by the Departments of Biochemistry & Molecular Biophysics, Cell Biology & Physiology and Developmental Biology. Visiting professor Terry Magnuson, chair of the Department of Genetics at the University of North Carolina at Chapel Hill, will be speaking.

THURSDAY 9

Spring '09 stand-up comedy
560 Building, 8 to 10 p.m.
The Campus Programming Council hosts a night of free comedy featuring Greg Giraldo, Bill Burr and Dan Boulger. Washington University improv group Mama's Pot Roast will be opening from 8 to 8:30 p.m.

“The Onion” editors come to WU
Graham Chapel, 7 p.m.
WUunderground, the Assembly Series and University Libraries host Chad Nackers and John Harris, editors of the popular satirical newspaper “The Onion.” The paper comes out in print and online editions and is behind the fake news channel, The Onion News Network. “The Onion” also recently published a book, “Our Dumb World,” which topped the New York Times bestsellers list.

newsbriefs

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MATT MITGANG | STUDENT LIFE

Outgoing EnCouncil President Lee Cordova watches as prospective freshmen play with the life-sized Rock 'Em Sock 'Em robots at the recent Engineering Expo. Engineering Expo was created to make prospective engineering students excited about Washington University.

National

Obama goes on surprise visit to Iraq

President Obama headed to Iraq on Tuesday to finish up his first overseas trip as president. Although plans for this leg of the trip were kept under wraps, many suspected that Obama would conclude his trip with either a visit to Iraq or Afghanistan. The Baghdad airport was shut down before Obama arrived in Baghdad at 4:42 p.m. aboard Air Force One. Although crime rates have dropped in Iraq in recent weeks, the day before Obama's arrival at least 33 people were killed in car bombings. Eight more died in a car bombing on Tuesday. Obama, who has opposed the war since it began in 2003, has been focusing on withdrawing troops from Iraq since he became president in January.

Other stops for Obama on his trip included Turkey and Britain. (Chloe Rosenberg)

Vermont becomes fourth state to legalize gay marriage

Just days after Iowa legalized same-sex marriage, Vermont has followed suit to become the fourth state to legalize it. After Gov. Jim Douglas first vetoed a bill that would allow same-sex marriage, the state legislature then voted to override the veto.

Vermont law requires a two-thirds vote in each legislative chamber to override a veto. Twenty-three state senators voted to override the veto, while five voted against it. In the House, 100 members voted to override it, while 49 voted against it.

Vermont is the first state to base its legalization of same-sex marriage on the legislature's vote.

The other states where same-sex marriage is legal are Iowa, Massachusetts and Connecticut. (Chloe Rosenberg)

International

Peruvian president convicted of human rights abuses

Former Peruvian President Alberto Fujimori was convicted of human rights abuses on Tuesday. Among the crimes he was convicted of are the murders of 25 civilians by a death squad, the killing of 15 civilians at a barbecue and two separate kidnappings.

Despite these crimes, Fujimori, who was president of Peru from 1990 until 2000, is a popular Peruvian public figure. While president, he made the country safer by ridding it of rebel groups. In 2000, Fujimori fled to Japan from Peru. In 2005 he moved to Chile with the intention of moving back to Peru and taking back his position of power. He was instead extradited and put on trial.

Fujimori has not yet been sentenced, but he could face as many as 30 years in jail. He is already serving a different six-year sentence. (Chloe Rosenberg)

CHABAD from page 1

doing for themselves.” Hillel is expecting approximately 100 students this year but estimates 500 students will hold their own seders. The organization has also helped place 60 students at seders in St. Louis area homes. Some students said they prefer more personal seders. Sophomore Rachel Kleinman, for example, will be attending an off-campus seder hosted by friends.

“I'd just been to some of their [Hillel and Chabad] events in the past, and I like to celebrate the holidays a little more personally,” she said.

Other students prefer not to attend seders on campus. Junior Max Zuckerman, who plans to head back home in Bethesda, Md., said he enjoys family seders much more.

“We're having a huge seder at home, and my family is having 90 people over. How could I not go home for that?” Zuckerman said. Sophomore David Ingber will host two seders this year: one for the crew team and another for his fraternity, Sigma Nu.

“I wanted to get something together where I could have a seder with our closest friends and do it our own way and have our own food,” he said.

Ingber got his supplies—a seder plate and prayer books—from Hillel. His meal will consist of homemade barbecue chicken and traditional kosher-for-Passover desserts—what he considers a “middle ground” between the traditional Passover meal and his own specialties.

“This is stuff I could see myself eating at home in New York,” he said.

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STDs from page 1

infected.

Junior Deva Estin echoed that statement.

"I think I feel pretty comfortable, but whether or not I have the illusion of safety, it's always important to be careful and not assume that because somebody goes to your school, they don't have something," Estin said.

To combat this problem, Rutch recommends students to bring condoms or dental dams whenever they anticipate having a sexual encounter, and to make a firm plan to use protection no matter what. In addition, she sug-

gests building STD testing into yearly checkups.

SHS offers STD testing. The test is marked only as "Student Health Services" on the bill; a parent receiving the bill would not be able to tell what service was provided.

Still, many students feel nervous about getting tested. One student said that though he was worried after having unprotected sex, he had not gotten tested due to embarrassment.

"I'd go in wearing a trench-coat and sunglasses," he said.

SWAP from page 1

works with the StEP program, campus sustainability initiatives and the Office of Residential Life.

"There's just a lot of people you need to keep in the loop, so it's been a little challenging coordinating with different people, so timing has been a big issue," Kelley said.

Several of the owners, in addition to Kelley, are in the business school—a factor that led them into starting the business, Kelley said.

"Starting this business is something that the six of us really wanted to do," he said.

During move-in week this coming fall, SWAP will sell the items to students in a manner that Kelley likened to a garage sale. The sale will occur both on the Swamp and on the Village quad.

"Marketing's been a big priority for us. Right now we're getting into the marketing phase. Pretty much we want to show students and parents during move-in week [to] come check out our sale, so we're going to market on affordability and convenience," he said.

Like other student businesses, SWAP will target students by mailing them over the summer before students purchase their school items for the fall.

SWAP will not have an office due to the fact that all the spaces on the South 40 are taken. Most questions directed at the group will be handled by e-mail. SWAP is not looking to hire any

students, but the group will be searching for volunteers to help move items.

"TKE, when they ran [a similar program], did a really thorough job a couple years ago. They took [the furniture] to Goodwill and had an estimated \$10,000 worth of stuff," Kelley said.

"It's been very difficult to estimate how much stuff we anticipate receiving, but just from my experiences and the experiences of the guys during move-out week, we expect a lot just because there are so many students [who] have to leave, and at the last minute they have to ditch something that they otherwise would have stored."

Kelley noted that since SWAP was in its first year, there were initial startup costs that the founders covered and will recoup from the sales. SWAP hopes to raise at least \$1,000 this year and a greater amount after the initial costs are dealt with.

Sophomore David Kajander, who is from Texas, said that his suitemates bought furniture for their suite after arriving in St. Louis this past September, but they would consider buying through SWAP next year if its items are cheaper.

"We bought through Craigslist, so it was cheaper. We'd probably go with the cheapest option," Kajander said.

More information about SWAP can be found at <http://www.washuswap.org/>.

STUDENT LIFE

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EVENTS & WORKSHOPS

Creativity in Advertising & Magazines: 4/8, 6:30-8:30 PM, Steinberg Hall.

Patrick Coyne, editor and designer at Communication Arts, will discuss the history and philosophy of the magazine, how competitions work and how creatives are chosen for profiles in the magazine. He will also present a selection of award-winning design and advertising projects produced on limited budgets and discuss the future of creativity in the post-information age. Complete details are available on CAREERlink.

The Creative Life of a Walt Disney Executive from the Inside Out: 4/24, 3-4 PM, Steinberg Hall

Dexter Fedor, Senior Vice President of Strategic Marketing for Walt Disney Studio, manages brand and acquisition issues at the studio, in addition to developing film submissions for Walt Disney Pictures and Touchstone Pictures. Mr. Fedor will be speaking about his creative life in advertising and about managing a worldwide brand. He will also share advice on entering the advertising industry, how to make connections, and how to stand out in the hiring process.

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FORUM

STAFF EDITORIAL

Wash. U. should publicize changes in financial aid policies

It's no understatement to say that the current economic climate has affected nearly every aspect of every American's life and, needless to say, the lives of students at Washington University. The economic recession has gone so far that some colleges on the East Coast have publicly stated they will be giving preferential treatment to students who do not require need-based financial aid. Their rationale stems from the state of the economy and the consequent impetus to act pragmatically in the face of financial restrictions.

Whether or not one agrees with such a policy, some credence must be granted to these schools for publicizing their policies and being upfront

with prospective students.

Unfortunately, the University administration has not issued any sort of statement about admission policies during this recession, and it's not clear if they ever will. Given that the moves taken by peer institutions are so provocative and worthy of substantive discussion, it is imperative that the University administration take a stance on the issue.

The University's track record regarding transparency has been far from perfect, specifically in the undergraduate admissions office.

Of course, that is to be expected of the administration, especially given the similar practices of several other colleges in the same tier. However, the

idea of giving preference to individuals based on their ability to pay is a controversial one, and it contradicts the need-blind financial aid practices that have recently become the standard. Starting with Harvard University's bold statement that it would cover aid for all students with parental income less than \$120,000 and that families making between \$120,000 and \$180,000 would only have to pay 10 percent of their incomes, other top-tier institutions have recalibrated their policies. This year's economic instability, however, calls into question the practicality of such generous financial aid policies, considering the diminished endowments of this country's universities.

However, the issue at hand is not one of fairness. While the University has never adopted a need-blind policy, the administration ought to follow in the footsteps of other colleges that have led the way in terms of transparency and accountability. If the admissions office wishes to adopt a policy that rations out students with low ability to finance a University education, then current and prospective students must be informed so that they, too, can apply pragmatism in the face of economic downturn and choose the appropriate institution for their college educations. As long as the University is open and upfront with students, then there's no problem—but we're still waiting.

Lie to me

Dave Shapiro
Staff Columnist

Last week was April 1, a day on which we fool our friends. The misleading jokes are all in good fun. Typically, at midnight the next day (or as soon as we awaken), we reveal the deception. April Fools' is an international holiday. Citizens of some countries (such as jolly old England) get in their hoaxes by a strict noon deadline.

Of course, we do not easily forgive lies produced at other times. Lies raise and then dash our most optimistic of expectations, ruin relationships and turn friends into enemies. But something happened this past weekend that, at least symbolically, eclipses the worst of the interpersonal harms caused by lying.

On Sunday, North Korea attempted to launch a satellite into space. According to the best scientists and most advanced technology known to humankind, the country failed miserably. Unfortunately, no one in North Korea, save for the highest-ranking military officials (and the Great Leader) is aware of the failure. Kim Jong-il insists that the rocket launch was a success and that it is in fact blasting patriotic music from outer space.

Upon reading The New York Times piece that addressed the complete and utter failure of North Korea to pose even the semblance of a threat to its neighbors and to the rest of the world, I had to laugh. Then I realized the real sadness of it all. This wasn't some white lie, concocted to cocoon a populace, to appease angered masses or to make a people feel safer. This

was all three, plus much more. At least when the Soviet Union claimed it won the space race, it was actually telling the truth.

What will happen when North Korea opens up to the rest of the world? Russia is still developing and has a long way to go. But at least it actually was a superpower. It possessed nuclear weapons that worked, a strong military and an educated populace. North Korea has none of those. Its people are starving. Russians sent a man into outer space. North Koreans only think they have sent a satellite. It's terribly sad.

I wonder how the lie can be so well perpetrated. I imagine a scenario in which we are the ones lied to—that North Korea is the freest democracy in the world and that we are unwitting sheep in some gross experiment of autocratic power. But then I realize that cannot be true. Our government admits its problems, unveils its own corruption, reveals its plans (though perhaps sometimes quite slowly) and we elect our leaders. No matter how cynical I have been or remain, I think it is essential that we take some time to reflect on what we have.

What we have is not simply freedom—it is some semblance of truth, postmodernism be damned. I know we have truth because I know that what the North Koreans think they have is truth's exact opposite.

I also want to serve as an apologist. The next time you feel terrible for giving that guy the wrong number at the bar, realize that at least your government isn't perpetrating a massive fraud to pacify you and strengthen itself. Not too much, anyway.

Dave is a senior in Arts & Sciences. He can be reached via e-mail at dshapiro@wustl.edu.

Buyer's remorse

Bill Hoffman
Staff Columnist

I'm disappointed with Obama. There, I said it. Don't get me wrong. I voted for Obama, and I'm glad that he was elected. But he's doing his best to make me wish I had cast my ballot for Bob Barr.

First, there was his appropriation of George W. Bush's expansive interpretation of the state-secrets privilege. According to Bush, this included not merely the reasonable and necessary right of the executive to keep under classification specific documents and other pieces of evidence whose exposure might endanger national security, but could

also be extended so far as to dismiss entire lawsuits that allege illegal government conduct in advance, regardless of their merit and without any judicial oversight whatsoever. During his campaign, Obama harshly criticized this frightening overreach of executive power but had no problem exercising this power himself when he recently dismissed a lawsuit filed by several former Guantanamo inmates who were tortured while imprisoned there.

Then there was the time in late March when Obama condescendingly dismissed the concerns of the more than 92,000 Americans who responded to his online solicitation for questions by wondering if he might consider the legalization or decriminalization of marijuana, both

perfectly reasonable proposals. After "wondering what this says about our online audience" with a smirk and treating the issue merely as a joke, Obama simply said legalization wouldn't be considered and moved on. But our insane and unjust drug policy is no joke to the hundreds of thousands imprisoned in America for harmless marijuana possession and countless others abroad at the mercy of the brutal drug lords who are enriched and empowered by our prohibition at home.

I doubt that Obama, having ended up just fine after smoking his fair share of weed during college, actually believes that imprisoning marijuana users is justifiable or prudent, and I think that he is probably acting this way out of political calculation

rather than principle. But even if he is unwilling to publicly support the repeal of marijuana laws, he does not need to lend credibility to their supporters by treating legalization as a wacky or unserious proposal when it is neither of these.

But the cherry on top of this awful sundae has to be the recent revelation that Larry Summers, one of Obama's closest economic advisors and the chair of his National Economic Council, received millions of dollars in compensation last year from various hedge funds and other Wall Street firms, including \$135,000 for a single-day visit to Goldman Sachs. Yes, that Goldman Sachs, the one that received \$12.9 billion in

See **HOFFMAN**, page 5

Who was that?

Randy Brachman
Staff Columnist

I would not hesitate to say that I know all of the permanent members of my floor and that, even if we are not best friends (or even friends at all), I recognize everyone who lives with me by face. Recently, the distinction between "permanent members" and "people sleeping on my floor" has become incredibly important. It seems as though every day there is a new face floating around my space. These are, of course, pre-frosh.

Now, being an Overnight Welcome Leader, I know that we are not supposed to call visiting high school students "PF." The administration makes that explicit in the OWL packet they put in each OWL's mailbox. Since I can't refer to visiting high school students by those two letters, I have to call them pre-frosh, I guess.

Now, I'm sure that most of you were at some point a pre-frosh. I know I was, at this very university and others. And I remember what I learned from all of those visits: not very much.

Sure, I went on the campus tour and saw a few dorm rooms. I met some people I would never see or speak to again, especially if I didn't end up attending that school (which became true in all but one case). I slept on some floors and some couches. I missed a few days of high school, but made up for it by sitting in on some classes. The only two important things I got out of being a pre-frosh were a general feel of the campus and an appreciation of and mild addiction to "Arrested Development."

And now that I've been on the other side two or three times, I know that my experience was not unique. Last weekend, I hosted a pre-frosh whom I did not know or

have anything in common with. Most interactions we had were marked by awkwardness and lack of content. Luckily (for both of us, I suppose), we both were very busy and didn't see each other much. I can't imagine he did very much learning about the school, though. Half the time he was

"here." Wash. U. was carting him off to some place in St. Louis to see a museum or eat dinner or go bowling. The only times he was on campus were when he arrived on his first day (and then promptly took a nap), during his campus tour and at night. I spoke with him before he left.

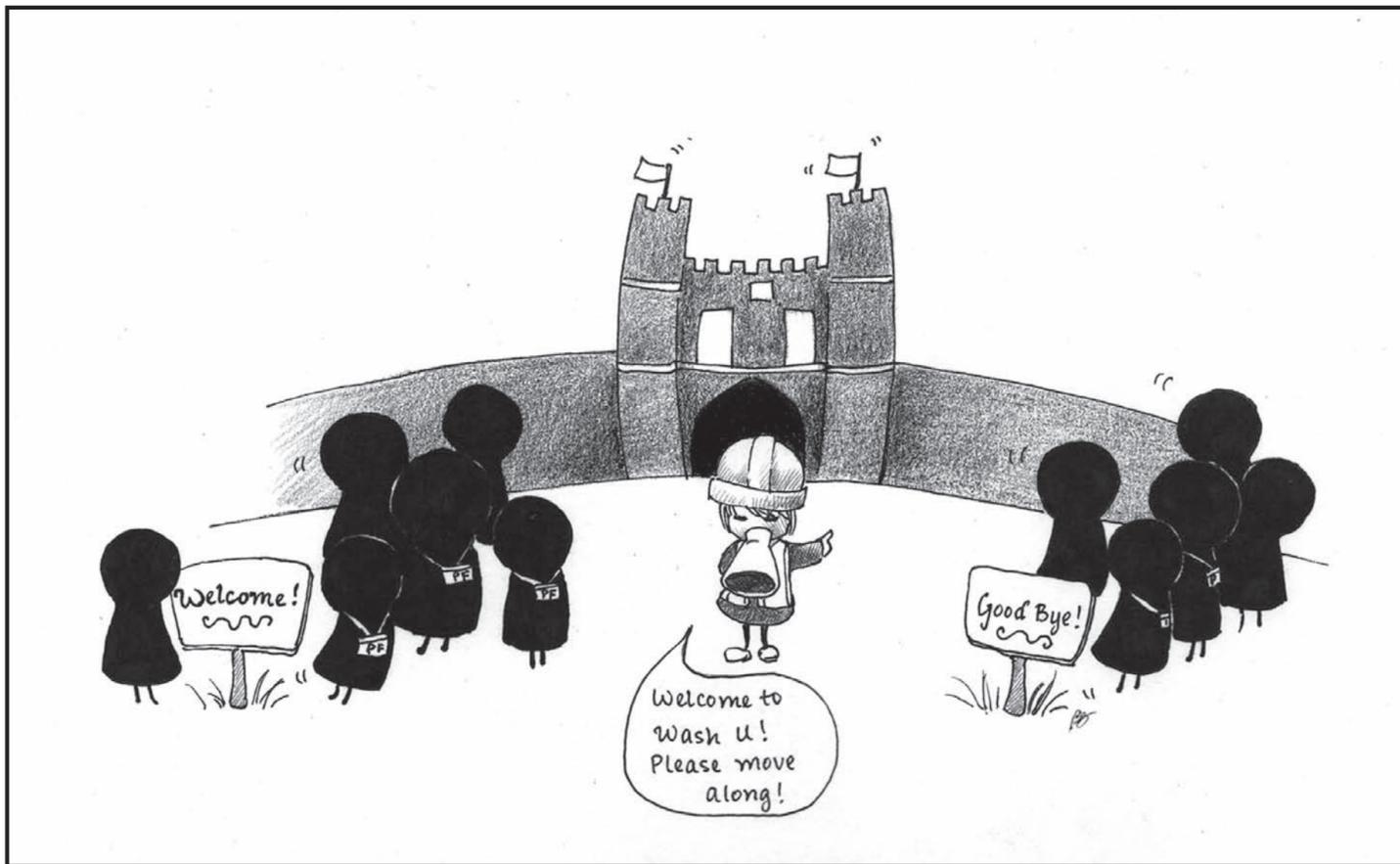
He said that he met a few other pre-frosh and hung out with them (although the schools they will be attending next year remain undetermined) and that he is not very good at bowling. I hope a low score won't affect his decision.

It shouldn't have a chance to,

though. I can't speak for everyone, but I haven't been bowling once since I came to school. And I could count on my fingers and toes all the times I went into St. Louis to do something, whether it be to the Loop or Target or anywhere else. The vast majority of my time is spent on the grounds

of Washington University. Why, then, don't the students who visit this campus do the same?

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BECKY ZHAO | STUDENT LIFE

YOUR VOICE: LETTERS AND GUEST COLUMNS

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Won't you stop being my neighbor?

Katie Ammann
Staff Columnist

Have you ever had a neighbor who's incredibly nosy, loud or mean? I'm sure everyone's had a pretty annoying neighbor at some point, but over the past few years, I've had several.

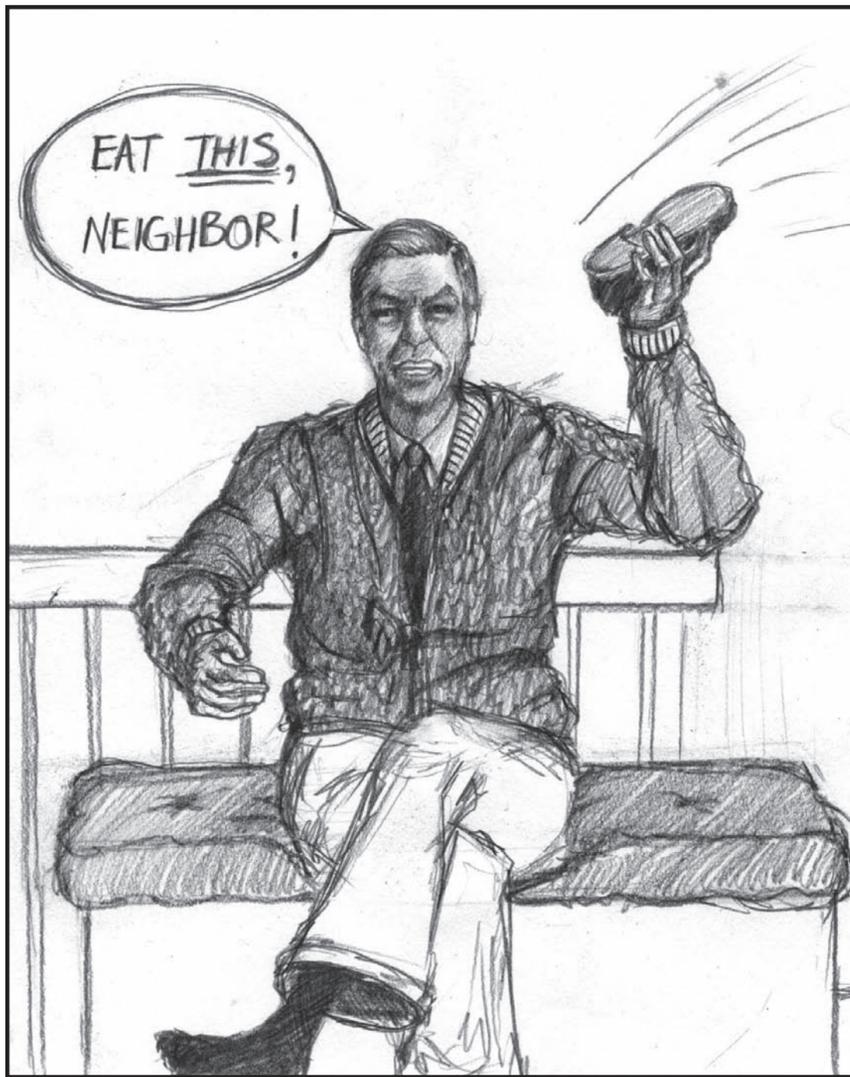
First, back at home. The lady across the street who wears mums all day, every day rarely ceases to call my mom to find out why someone's car isn't in its usual place or to report that someone has changed the street sign from "Enos" to "Penos" again—lousy hooligans. It's one thing to build some neighborhood camaraderie, but for goodness' sake, if you want to know if the people down the street are married or cohabiting,

What happened to block parties and cookouts? Being part of a neighborhood used to be something special.

call them, not us.

Next, junior year at Wash. U. My roomies and I lived down the hall from a group of great guy friends. On the other side of the staircase, though, were six guys with a giant stereo, lots of alcohol, too much time to party and a compulsion to tear down flyers. That's right—every time they got drunk, they'd tear all the flyers off the bulletin boards and toss them down the staircases. If they were extremely drunk, we'd wake up the next day to find hot dogs, soup or even laundry detergent coating the stairs too. Thanks, guys!

And now, senior year. The guy who lives in a house behind our apartment either hates Wash. U. students or has a mood disorder; when my roommate and I asked him why he was dumping his yard waste in our apartment's dumpster, he lashed out about how he pays taxes to live on our street, whereas



GODIVA REISENBICHLER | STUDENT LIFE

we just rent our place. Umm, I'm pretty sure part of our rent pays our landlord's taxes, sir. And University City doesn't allow yard waste in dumpsters, sir. Not that he cares. Oh, and he illegally parked in the alley one day, blocking me in. Excellent.

What's up with these people? Are there really that many lonely or socially unaware, inconsiderate and angry people in the world? What happened to block parties and

cookouts? Being part of a neighborhood used to be something special. Even if the block is made up mostly of people who aren't like you, it doesn't make much sense to isolate yourself or be rude. Either learn to live where you live or move.

Sometimes, it's easy to ignore the weird or annoying things people do. However, if our lovely grass-clippings-and-leaves-dumper stays in our neighborhood, I'm sure a set of students a little less

inhibited than my roommates and I will come along one day and give him what we think he deserves: All those grass clippings will be back in his yard, the police will be called to tow his illegally parked truck and maybe some eggs will end up on his house.

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Movin' on up

Eve Samborn
Forum Editor

I will be moving to a new city this summer for an internship. I'm incredibly excited about my plans, but a small part of me is hesitant. Although the move is temporary, it seems to mark my true permanent departure from home.

Of course, I left home to come to college, but that disappearance had a definite end. Freshman year may have been a lengthy sabbatical, but I knew that I planned to move back home in May. Now I have no such plans.

Instead of the eventual return to my childhood house and its familiar comfort, I will move back to St. Louis in August. After that, I will likely spend another summer away, finish my last year of college and (hopefully) find a job and move out for good.

Nothing is certain, but barring the unpredictable, I will not live in my parents' home again for more than a few weeks at a time.

I knew last summer that it would likely be my last at home, but it did not seem so final until I began looking for summer housing this week. Now the change seems irrevocable, and I find myself wanting to stop time, to stay at home a little longer.

Don't get me wrong; I'm definitely looking forward to the freedom and novelty of having my own apartment in a big city. More than anything, I'm delighted to finally escape the boredom of summertime suburbia. And yet, I have my doubts.

It's not that I cannot handle living on my own; in that respect, this summer won't be much different from living in a dorm. I even think I'm ready to have my own kitchen, although I suspect that many of my early meals will necessitate quite a few inquisitive phone calls home.

No, it's not really the responsibilities of independence; it's the separation. I love my family, and I'm going to miss having them around.

This is the point in the article where my parents will get tears in their eyes. When they finish reading, they will call and tell me how much they love me. My siblings will then roll their eyes and make sarcastic comments about how going to college turned me into the perfect child.

Their sarcastic comments are well warranted. Living away from home means that my parents cannot see most of my mistakes. They are not around to yell when I oversleep in

the morning or admonish me when I watch TV instead of studying for my imminent test. (Not that I ever do either of these things, of course. Just hypothetically speaking. Obviously.)

When I do return home, I am now the detached visitor, not the resident. As my sister likes to say half-jokingly when fighting for the car keys, "It's mine. You don't live here anymore."

I love the autonomy and the familial harmony that come from my absence; yet, sometimes no phone call, e-mail or awkwardly abbreviated text message (my parents have not yet quite mastered T9) can replace physical presence.

Lately, John Mayer's song "Stop

Now the change seems irrevocable and I find myself wanting to stop time, to stay at home a little longer.

This Train" keeps mysteriously appearing on my iPod's shuffle. The poignant lyrics feel almost like a supernatural sign. (This isn't some contrived literary device; it really does keep happening. Seriously, it's kinda creepy.)

The chorus is as follows: "Stop this train/ I wanna get off/ And go home again/ I can't take the speed it's moving in/ I know I can't/ But honestly, won't someone stop this train?"

I'm still excited about my summer plans and content with the overall direction of my life. I just cannot shake the feeling of nostalgia, the sense that my life is moving just a bit too fast.

At the risk of overusing song lyrics, here's one final story: When I was younger, my dad and I used to sing along together to Simon & Garfunkel's "Feelin' Groovy." Sometimes, when my mom was feeling particularly indulgent, our singing could even magically delay my bedtime.

If only the words "slow down, you move too fast" really could stop the rush of time.

Eve is a sophomore in Arts & Sciences. She can be reached via e-mail at elsambor@wustl.edu.

Mountaintop removal

What you, and Wash U., can do

Ellie Cooper
Op-Ed Submission

In order to educate the student body on the effects of mountaintop removal of coal on humans and the environment, the members of Green Action screened the documentary "Black Diamonds" on Thursday, April 2. Mountaintop coal removal is a detrimental process socially and environmentally and occurs predominantly in Appalachia, one of the poorest regions of the United States. Washington University implicitly sanctions mountaintop removal through its energy consumption and current "clean coal" multi-million dollar research project. Though our University may be trying to promote "green" coal burning, that label cannot and should not be applied to the disastrous extraction of coal through mountaintop removal.

During the mountaintop removal process, vegetation is cleared off the mountain, and then explosives are used to blast up to 800 feet off its top. Next, the soil is hauled away or pushed into adjacent valleys. The coal is then mined by giant machines, which

extract fuel quickly and inexpensively. Other large machines then scoop out layers of coal, dumping millions of tons of "overburden" (the former mountaintops) into adjacent valleys. After that, the coal is washed, which can result in thousands of gallons of contaminated water that looks like black sludge and contains toxic chemicals and heavy metals such as arsenic and mercury.

Not only does this process reduce the amount of drinkable water, it also pollutes aquatic habitats, killing fish, birds and other animals. The sludge is stored in large ponds that can overflow, killing people and destroying towns, as it did in Buffalo Creek, W.Va., in 1972. This sludge can also completely choke the life out of streams. There is no way to safely or sustainably dispose of the sludge because of its chemical makeup.

Mountaintop removal also economically destroys traditional mining towns by reducing jobs, purchasing houses only to tear them down and lowering residents' quality of life due to increasing air pollution caused by dust, water pollution that has resulted in the destruction of over 1,200 miles of streams in Appalachia and flying rocks from the blasts. One of the most direct effects of mountaintop removal to residents of mining

sites is the damage it causes to the foundations of houses and wells, which creates a real risk of black water spills such as the one that occurred in Martin County, Ky. Though companies are required to replant the mountaintops they remove, some do not, and in any case, the biodiversity that once existed on these mountaintops can never be replaced. Appalachia is the second most biologically diverse region in the world, yet 75 of the sites mined are left bare while the majority of the rest are planted with foreign grass species.

About 5 percent of U.S. coal is mined through mountaintop removal, but in some areas in Kentucky and West Virginia, one-third of coal production occurs in this manner. I am challenging Washington University to pledge not to support mountaintop removal directly or indirectly through the purchase of coal or coal power from companies like Peabody, Arch, Massey or Ameren UE, all of whom practice this detrimental mining method. Likewise, I challenge the student body to educate themselves about where their coal power comes from by reading the information on www.ilovemountaintains.org.

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HOFFMAN from page 4

taxpayer bailout money through its middleman, AIG.

"But isn't he better than Bush?" you ask. Yes, Obama is obviously an improvement from Bush despite these disappointments. But Bush was so unfathomably awful, so embarrassingly incompetent and morally repugnant that for Obama, failing to surpass his predecessor would have been a more impressive feat than raising the bar. This isn't a compelling reason to go easy on him.

But wait, there's more! For a limited time only, Obama has a perfect opportunity to make up for his

mistakes and give us some change that we can believe in. Recently, Attorney General Eric Holder ordered the declassification of three Bush-era Justice Department memos that described, in detail, the odious methods of torture employed by the CIA at Bush and Cheney's command. In response, as was reported last week by Newsweek journalist and Wash. U. alumnus Michael Isikoff, a swarm of intelligence officials led by Deputy National Security Advisor John Brennan has emerged to undermine Holder and make sure those memos never see the light of day.

This is a crucial moment for Obama. If he follows the recommendation of Holder and exposes the criminal behavior of the previous administration, then we can believe Obama when he says he wants to bring change to Washington. If not, well...then I'm just not that into you, Barack.

So what'll it be, Obama? You're the decider now.

Bill is a senior in Arts & Sciences. He can be reached via e-mail at william.howard.hoffman.iii@gmail.com.

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Student bands rock on campus

Hana Schuster
Scene Regular Features Editor

For some Washington University students, the concert does not end when Rock Band is turned off and the plastic drum set is laid aside. Indeed, there are musicians on campus who have actual gigs, ponder the dream of getting a record label and, more importantly, garner attention both on and off campus. Shedding light on the world which few rock stars of the living room variety will ever experience, three student-led bands tell their own stories about creating music and entertainment, Wash. U.-style to be sure.

The Grabadores

Juniors Ben Fifield, Alex Baron and Jon Peters are the three members of The Grabadores, a rock band that plays at various venues on and off campus. Grabadores is the Spanish word for tape recorders—not to be confused with grapadores, which means staplers.

"I figured tape recorders has something to do with music," said Peters, the band's guitarist and lead singer, about coming up with the name after taking a Spanish class in high school. About a year ago, Peters was looking for someone to play with and met Baron through a mutual friend. Baron soon became the group's drummer and self-proclaimed team motivator. "I just felt that there was instant chemistry between us," Baron said. "We grooved hardcore." Fifield, the band's bass guitarist, was the last to join.

After graduation, the band plans to stay together and play at various venues across America.

"There isn't anything I'd rather do than travel around the country and play anywhere we can," Peters said. "I'd like to stay together for at least a little while and just try to make it," he added.

Baron is similarly optimistic about the group's future. "We plan to be world famous rock stars," he said. "Although that might not be the most realistic outlook, I really embrace that attitude because you just never know.

I think if we continue to improve our songwriting and performance, we can turn a lot of heads."

The Grabadores maintain a repertoire of 12 original songs. "I think our songs really reflect our different musical interests," Fifield said. Some groups that have inspired their style include the Red Hot Chili Peppers, Led Zeppelin and Franz Ferdinand.

Although the group tries to play more original songs than covers during their performances, they feel that covers are a good way to get people interested. "Everyone can relate to the Beatles or Death Cab for Cutie or Led Zeppelin, so when we do covers, we try to switch it up so that we play something for everyone," Fifield said.

All three members say that the band has been a big part of their lives and that it will remain important to them in the future.

"We're looking to get everything on a CD. If for nothing else than to just have a physical record of what we did. It would be fantastic to look back upon," Fifield said. "If we can make some money off of that or sign a record label, that's great too."

Baron said, "We would hope to make a CD over the summer or early next fall to distribute over the course of our senior year. I want more people to really hear us at our best and what we've all worked hard to create."

The Jack and Jills

The Jack and Jills, an alternative rock band on campus, take pride in never having performed a single cover song—during each of their performances they play only original music. According to senior Mickey Novak, one of the group's two guitarists, he writes the majority of the lyrics, while senior Erik Lee, guitarist and lead singer, composes the music.

"Everyone contributes to how the songs turn out in the end, like Alex will add to the music after it's written, and everyone puts in their part," Lee said.

Some groups who have influenced their musical style include The Arcade Fire, Modest Mouse and Animal Collective. The group's emphasis on original music, however, has had

creative and fan-related rewards.

"We're always coming up with better stuff. I think our new songs are definitely better than our old ones, but it's so cool when people start to know the words to some of our older songs," Lee said.

Class of '07 graduate Alex Schiff plays the keyboard and sings. Schiff and Lee were the group's first two members, as they both went to high school together in Chappaqua, N.Y. and played in bands together before college. The band's seven members—including Adam Webb (bass guitar), Tim Young (violin), Mike Pappas (drums) and John Monnat (mandolin, glockenspiel, etc.)—came up with the band name through an elimination process.

"We had several we were choosing from. Let's just say [The Jack and Jills] was the least disputed name," Novak said.

According to Novak, the group started playing just to have fun.

"We just wanted people to like our stuff. We didn't start playing with the intention of turning it into a career," he said.

Even so, the group's graduating members, which include everyone except junior Mike Pappas, are planning to move to New York City after graduation to maintain the band. "Our ultimate goal would be to play as a career," Lee said. "But we're not trying to become the next Coldplay or anything."

One of the band's first key performances was at the Underground. "It was such a triumph," Novak said. "It was pretty crowded, and there were real lights and everything."

Unlike Schiff and Lee, Novak had never participated in a band before The Jack and Jills, and he loved it immediately.

"It was nice to finally be able to play a song and have it actually sound like a song," Novak said. "I don't even remember what it's like to play by myself."

Since their first performance, The Jack and Jills have played at several off-campus locales such as Cicero's, The Red Sea and The Firebird, and at various venues in New York City this



The Jack and Jills, one of many campus bands, will perform on April 11 at WUStock.

COURTESY OF THE JACK AND JILLS

past summer.

The Swamp will be the next location to house the group's performance, on April 11 at WUStock. Song samples and a complete list of their events can be found on the band's Web site, www.myspace.com/wearethejackandjills. T-shirts are sold at their performances, or you can e-mail thejackandjills@gmail.com.

Potluck Dinner

Senior Josh Lanzet, one of the band's two guitarists, came up with the name Potluck Dinner because of the group's varied musical interests. According to senior Andrew Shin, the band's pianist and lead singer, "We all bring something different to the table, so he thought we should be called Potluck Dinner."

Shin and Senior Daniel Schnall (guitar) were the first two members of Potluck Dinner. Last year, the duo expanded the band to include the other four members.

The group plays mostly covers. "We try to mix it up and play a little

bit of everything. We want everyone to have fun at our shows and enjoy the music, so we try to suit different peoples' tastes," Shin said.

Some of the artists they have covered include the Beatles, Jimmy Hendrix, Death Cab for Cutie, Dave Matthews Band and John Mayer.

"We haven't done a country song yet though," Schnall said. For their original songs, Schnall composes the guitar part first and tries to keep it simple. Then, Shin puts lyrics to the music. "Everyone ends up giving input and adds bits and pieces until [the song] becomes something we all like," Shin said. The band generally maintains an alternative rock style.

Despite the group members' busy lifestyles as seniors, they said practicing and performing as a group is always rewarding.

"As students here, we're all pretty busy, we're all involved in lots of different things. But music is such a great outlet. It's relaxing to sing on stage and just rock out with a bunch of my really good friends," Shin said.

"When you're on stage and you

see all your friends and everyone just enjoying the music, you realize that's a feeling that's hard to get anywhere else," senior Vir Singh (saxophone) agreed. "The music is beautiful. It pumps me up," he added.

Schnall thinks being a band is a learning process: "It just gets better and better every time we play. Even if you get frustrated because something isn't turning out like you hoped, you just stick with it. Playing music is never stressful," Schnall said.

According to Shin, Potluck Dinner has no aspirations to sign a record label—they just want to have fun. The band's other members include senior Andrew Kline (drums) and senior Mike Maldazys (bass). Their next performance is scheduled for Tuesday, April 14 at the Gargoyle.

With varying mixtures of styles, music genres and dreams of stardom to offer, The Grabadores, The Jack and Jills and Potluck Dinner certainly have what it takes to continue to spice up Wash. U.'s music scene, and music scenes beyond.



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SPORTS

WOMEN'S TENNIS

Women take fifth at Midwest Invitational

Scott Drattell
Sports Editor

Despite a disappointing start for the Washington University women's tennis team at this weekend's Midwest Invitational in Madison, Wis., the Bears recovered to finish fifth in the tournament and pick up two wins over nationally ranked opponents. The No. 12 Bears fell 5-4 to No. 17 Gustavus Adolphus College in the quarterfinals of the tournament on Friday, but returned to form on Saturday by defeating No. 21 Wheaton College 5-3 and No. 16 University of Wisconsin-Whitewater 5-0.

Wash. U. found itself in a hole early against Gustavus Adolphus by falling behind 2-1 after doubles play. Although sophomores Jaclyn

Bild and Elise Sambol squeaked out an 8-6 victory at No. 2 doubles, the Red and Green's two other doubles teams could not win their eight-game pro sets, setting the stage for a much-needed rally.

Despite a strong charge, the Bears' comeback attempt fell short. Sophomore Karina Kocemba, senior Erin Swaller and sophomore Alex Cassidy all posted straight-set victories in singles, but Bild narrowly fell, 6-2, 4-6, 10-6, at first singles. Gustavus then held on for the 5-4 victory.

"We went into the match like any other match," Swaller said. "Gustavus played well, I think we played well. It came down to a couple of ten-point tiebreakers. A match can go either way after that."

Following the loss, the Bears were sent to the consolation bracket, where they were able to win both of their matches and ensure a successful weekend.

In Saturday's first match against Wheaton College, Wash. U. once again found itself in bad position by losing both first and second doubles. But Cassidy and junior Allison Dender picked up a crucial victory at third doubles, knocking off Lindsey Hallett and Sara Feder-schmidt 9-7. The hard-fought victory allowed the Bears to enter singles play trailing 2-1 and in need of four singles victories in six matches.

As it turned out, all six matches did not even have to be played. Wash. U. picked up four straight singles victories after Kocemba lost at No. 1 singles. Bild, Swaller, Sambol and Cassidy all won in a dominating fashion to complete the comeback and advance the team to the tournament's fifth-place match.

"Last year that happened to us a lot; we were down 2-1 after doubles, so it was a position that we were all pretty familiar with," Swaller said. "We had beaten Wheaton [College] last season 5-4 after going down 2-1 after doubles, so it was a situation that we were familiar with and we knew that we could come out on top."

In the fifth-place match on Saturday evening against UW-Whitewater, the Bears had no need for a rally. They won every completed match en route to an impressive 5-0 victory.

Swaller/Kocemba, Bild/Sambol and Dender/Cassidy all took care of business in doubles play, and then Swaller and Cassidy both won in straight sets in singles (6-2, 6-0 and 6-4, 6-4, respectively) to clinch the victory for the Bears.

"We really enjoyed [beating UW-Whitewater]. It was a long day and we were glad to really step on that team," Cassidy said. "We played really hard and wanted to be really dominant closing it out."

Wash. U. returns to action this weekend with home matches against Carthage College and the University of Texas-Tyler. The Bears will face Carthage at 5:30 p.m. on Friday and will then take on UT-Tyler at 2 p.m. on Saturday at the Tao Tennis Center.



SAM GUZIK | STUDENT LIFE

Senior Erin Swaller returns a volley in March 19 match against Emporia State University. Swaller won all three of her singles matches over the weekend.

GOLF

Golf excels at Illinois tourney

Johann Qua Hiansen
Senior Sports Editor

Sophomore Kate Pettinato and junior Kris Zeschin continued to set the bar for the Washington University golf team, as each shot an 89 to tie for 14th place.

"Kris and Kate have set the tone and standards," Head Coach Sean Curtis said.

Wash. U. finished in fifth place at the Illinois College Spring Tourney this weekend, with a team score of 363. The Red and Green competed at the Links Golf Club in Jacksonville, Ill., in a par 72 course featuring numerous obstacles. The Bears played through difficult conditions, with cold winds buffeting golfers.

Rounding out the scorers for Wash. U. were freshmen Katie Homa and Sarah Miller.

Homa finished in 23rd place while firing a 91. "[Zeschin, Pettinato and Homa] have kind of been the three we've come to rely on as far as consistency," Curtis said.

Miller tied for 34th place while shooting a 94. Miller was unable to play much golf due to her academic schedule last semester. "This is really her introduction to college golf," Curtis said.

Junior Elizabeth Pfohl hit a 105 to tie for 54th place, and sophomore Caroline Larose fired a 96 to tie for 41st place.

The top score for the tournament was an 81 shot by Maddie Murphy from Illinois Wesleyan University.

According to the latest Golfstat head-to-head rankings, No. 59 Wash. U. edged out NAIA member McKendree University by two strokes. In addition, the Wash. U. combined score of 363 was nine

strokes better than the average score of the tournament.

Illinois Wesleyan, the ninth-ranked NCAA Division III program in the nation, won the tournament with a team score of 337. Followed in a tight group behind Illinois Wesleyan were Division II University of Missouri-St. Louis (352), St. Ambrose University (354) and Millikin University (355).

The Red and Green will compete at the McKendree Spring Invitational on Friday and Saturday at the Cardinal Creek Golf Club in Scott Air Force Base, Ill. Friday's action tees off at 10 a.m. while the teams have an 11:30 a.m. shotgun start on Saturday. The Bears will face familiar foes in the University of Missouri-St. Louis and McKendree. "All in all, as a group we're starting to come around," Curtis said.

BASEBALL

Bears fall to McKendree

Alex Dropkin
Sports Editor

Washington University was defeated by a late home run by McKendree University in a tough matchup yesterday afternoon.

Wash. U. (15-9, 3-3) and McKendree's (20-14-1) baseball teams were evenly matched, recording 13 and 12 hits, respectively. McKendree junior Adam Davinroy went 3-5 with three RBIs on Tuesday afternoon, including a two-run, eighth-inning home run.

Joey Ullery took the mound for the Bearcats, sporting a 1-2 record and a 6.98 ERA. The Bears' starting pitcher, senior Brian Williams, entered with a 4-2 record and a 3.27 ERA, but faced trouble early.

In the top of the first inning, Bearcat Davinroy singled past shortstop and Joe Wenzel, but he was soon thrown out while trying to steal second base. Two more batters got on base, followed by McKendree junior Joe Dickman driving in senior Dusty Schallenberg on a bouncing hit, putting the Bearcats on top 1-0.

"It was a tough way to start the game with a couple of errors on pop-ups," Williams said. "At least they didn't hit anything hard, and we got out of it with just one run, which is certainly better than it could have been."

The Bears quickly answered back. With two outs in the bottom of the first, sophomore Matt Bayer drove in senior Zander Lehmann on a double to center field, tying the game.

In the bottom of the second, sophomore Miguel Davis drove in senior Andy Webb on a two-out single to center field. Webb reached base after running out a double play and then stole second base to get into scoring position.

Bayer got his second hit of the day leading off the bottom of the third inning. Wash. U. junior Nick Vom Brack and senior Scott Kennedy drew walks, loading the bases for sophomore Travis May. May then singled to center, driving in two more runs, giving the Bears a three-run lead.

"[Coach Lessmann] actually called me over and listed off the things he didn't want me to do," May said.

"He told me not to hit the ball back to the pitcher, not to hit a ball up the middle on the ground. He said, 'Just do whatever you can to put the ball in the air.'"

The Bearcats regained the lead with four runs in the fourth.

Down 5-4 in the bottom of the fifth inning, Scott Kennedy landed a single off senior reliever Luke Poston, scoring senior Gregg Kennedy from second base to knot the score.

Junior Zach Cain took over for Williams in the eighth inning, giving up a two-out, two-run home run to Davinroy to put the Bearcats on top, 7-5. The right-field bomb proved to be the deciding factor in the game. "I felt like I had thrown a good pitch and I just seemed to throw it right into [Davinroy's] bat," Cain said. "We had thrown him three or four sliders in a row and we tried to buckle him inside with something else, a little slower. We probably should've gone with a little faster pitch."

The Bears finish their 16-game homestand with a doubleheader against Westminster College this Saturday at noon.

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Sudoku By The Mephram Group

Level: **1** 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

Solution to Monday's puzzle

7	6	1	2	8	5	9	4	3
5	9	4	1	3	6	2	7	8
8	2	3	7	9	4	5	1	6
2	4	8	6	5	1	7	3	9
1	5	6	9	7	3	8	2	4
9	3	7	4	2	8	1	6	5
6	1	5	8	4	7	3	9	2
4	8	2	3	1	9	6	5	7
3	7	9	5	6	2	4	8	1

Crossword

ACROSS

- Residue
- Capital city
- Can
- Clever
- Give off
- "Happy Birthday" writer
- More miffed
- Spain's chief port
- Shirt, for short
- Word with who or how
- Splits
- Flat-bottomed ship
- Meth. or Luth.
- Bear's milieu
- Night in Paris
- Letter for Plato
- Complaint to a chiropractor
- Low voices
- Part of many German and Austrian names
- Table game
- Sawbuck
- Low wagon
- Before: pref.
- Sign of a hit show
- Nautical word
- Hesitate
- "Let it stand"
- Overlay
- Progeny
- Place
- 1986-90 sitcom
- Member of the reserves
- "Jane Eyre" or "Oliver Twist"
- Rim
- Cracker topper
- Group of trees
- Peter I
- Affirmatives
- Start of a counting rhyme

DOWN

- Gofer: abbr.
- Oxford, for one
- Long-eared critter
- Before
- Flings
- Resister
- Renowned Persian poet
- Russian space station
- List-shortening abbr.
- mignon
- Religious picture
- Tear
- Periods of time
- Amatory
- Parvo shot giver
- Shrewd
- Aggressive
- Upward slope
- Realities
- Earthy color
- Horned animal
- Mother-of-pearl
- Happening
- Baked dessert
- Goose's response?
- Tête topper
- In 7th heaven
- Food fish
- Hardy cabbage
- Chew the
- Get even for
- More positive
- Longs
- "By the Time to Phoenix"
- Beer
- Narrative
- Fill
- Cosmetic name
- 1 of Jacob's 12
- Get away
- Resort offering
- Prom time, often
- Vein contents

CADENZA

'ER' moratorium

Marcia McIntosh
Cadenza Reporter

Many gathered in front of their TV's last Thursday night to witness the passing of "ER" to what I'm sure will be a golden reign in reruns.

The sentiment "we're dying, but it's ok" is evident in most of the cases treated in the final episode. It is obviously a message to faithful viewers as well. For those who have watched it from beginning to end or those who lost hope after Dr. Greene's death, "ER" has been like no other show. Thousands of guest stars visited or made their starts as a patient on "ER." It seems most appropriate that the timing of the show's ending would coincide with the passing of its creator, Michael Crichton, who died in November of last year.

The last show was planned on what I think of as two levels: regular occurrences at County General and the reunion. During a 24-hour shift cycle, we see Alexis Bledel, Rory on "Gilmore Girls" and guest star on "ER," as an intern struggling with a woman pregnant with twins; Dr. Gates caring for a young alcohol poisoning patient and surprising Sam on her birthday; and Dr. Morris supporting the family of a slowly deteriorating woman.



On the second level, our beloved Dr. Carter, Noah Wyle, opens a building in the memory of his son Joshua. The society-style event provides the perfect opportunity to invite doctors Benton, Lewis, Weaver, Corday and Greene in form of his daughter, Rachel, a prospec-

tive medical student.

I have decided that no one-and-a-half-hour-long segment can possibly cap 15 years. So although I started the episode with this hope of satisfaction and closure, I soon realized it's just not a realistic expectation. So instead of attempt-

ing to base this "And in the End..." episode as a standalone, I commend the writers for providing an open ending true to life. The characters of "ER" don't end with a big explosion or a marriage; they end doing their jobs, which is exactly as workaholic Crichton would have wanted.

ALBUM REVIEW

'Jigsaw'

Lady Sovereign

Alex Terrono
Cadenza Reporter

Lady Sovereign kicks off her new album "Jigsaw" in typical S-O-V fashion with the fun, electronic, catchy first single "I Got You Dancing." The Lady boasts her ability to get you dancing with her signature fast flow over an exceptionally danceable, synthesized beat that lives up to its name.

Unfortunately, Lady Sov isn't able to sustain this momentum throughout the whole album. She experiments occasionally with sing-rapping that is just unpleasant and grating to the ears, as in "Let's Be Mates." As the first song on the album, it should be representative of the greatness to follow. Instead, it lowers expectations for the rest of "Jigsaw," as Lady Sovereign attempts to sing over a generic electronic beat. Although the song does feature some of her signature whimsical lyrics, they fail to make up for the cacophony of her singing.

The highly electronic and upbeat "Student Union" also slips into the same trap of annoying sing-rapping with Lady's chorus of "La La La" pervading throughout. Despite this flaw, "Student Union" excels as Sovereign again uses her signature fast flow to comedic ends.

This humor is even more evident in "Food Play," in which Lady Sovereign expresses how sexy she finds eating. Right from the beginning of the track, a deep-voiced man sets the mood, seductively proclaiming, "This one's for the lovers out there! For those who like their food to enhance their mood for love." As the song continues, Lady Sovereign and the man continue their antics, leaving you rolling on the floor laughing by the end.

In a successful attempt to

diversify her album, the short rapper also takes on more serious subjects than food as a turn-on. "Pennies," by far the most hip-hop-sounding song on "Jigsaw," sets itself apart from the fun, electronic songs on the album with its darker grim beat and Lady Sovereign's warnings against people ripping her off. On "Guitar" and "Jigsaw," Sovereign gets more personal than ever before, addressing the depressing aspects of her life and the music business.

While Lady Sovereign sticks to her previously successful formula of fast rhyming and clever, whimsical lyrics over danceable beats, she tries to prove her versatility to both positive and negative ends. Although it is nice to see a personal side of Lady Sovereign, it is much more satisfying to hear her rap, "Crack open them twiglets so we can munch them like piglets."



for fans of
Missy Elliott, The Streets

tracks to download
'I Got You Dancing,' 'So Human,'
'Food Play,' 'Bang Bang'

ALBUM REVIEW

'Sick'

Duff McKagan

Steve Hardy
Cadenza Reporter

Next up in the string of unremarkable projects from former Guns N' Roses members is "Sick" by Duff McKagan's act Loaded. As on the group's 2001 studio album debut, Duff has traded in the bass of his GNR days for the guitar and taken over vocal duty as well. Although the band is often billed as a "supergroup," the other members are from minor bands, the most famous of which may be the recently disbanded Vendetta Red.

"Sick" is, in nearly every regard, mediocre. No track is terribly bad, but neither does any stand out. Rather, they just kind of drift anonymously from one to another, devoid of any edge. Clear Channel

will eat the album up, so primed is it for radio mass consumption. The musicians are competent but ultimately uninspired.

For their part, McKagan and guitarist Mike Squires crank out decent guitar licks, which are catchy enough for about four minutes but are quickly forgotten. Solos are brief and similarly only adequate. Lyrically, McKagan has come to the epiphany that sometimes women are, in nebulous ways, toxic, and most tracks meditate on some aspect of dangerous yet magnetic girls.

It is easy to compare "Sick" and one of McKagan's other post-GNR projects, Velvet Revolver, which was essentially the GNR band fronted by Stone Temple Pilots' vocalist Scott Weiland. Both acts have an easy-to-swallow radio-rock sound, though perhaps

VR rocked a little harder, no doubt spurred by Slash's more aggressive axe work. However, most songs off "Sick" could be transplanted seamlessly into a VR album.

Perhaps the most pleasantly surprising aspect of Loaded's new album is actually McKagan's vocals. The veteran rocker has a grizzly tenor with a certain roguish (read: whiskey- and cocaine-drowned) quality. In following suit with the rest of the album, McKagan doesn't risk any vocal acrobatics, but what he does put down is fitting and gives the album a more classic-rock sound. The biggest concern on "Sick" is that the 45-year-old McKagan and his crew are, for all their reaching back to the glory days of GNR, already past their prime and beginning to lose their bite.



for fans of
Velvet Revolver,
recent Guns N' Roses

tracks to download
In truth, they all sound more or
less the same

ALBUM REVIEW

'The Sparrow and the Crow'

William Fitzsimmons

Nora Long
Cadenza Reporter

There are certain expectations you have when introduced to the music of the guy who's famous for writing the soundtrack to "Grey's Anatomy." And for the most part, those expectations are fulfilled. The songs on "The Sparrow and the Crow" have pretty simplistic, repetitive instrumental lines that fade well into background music, and they're just about the definition of mellow.

What is maybe a little more unexpected is that they're all, well, beautiful. William Fitzsimmons doesn't need a team of hot doctors backing him up in order to be taken seriously. His songs' simplicity just serve to showcase his vocal strength. Think "Falling Slowly" from "Once," in which two people standing by a piano trying to harmonize with one another somehow still manage to be hypnotic. Fitzsimmons does the same without the benefit of a second singer, although the songs that do include a female vocalist, such as "You Still Hurt Me," are some of the standouts of the album.

I can't claim to understand Fitzsimmons' album title, "The Sparrow and the Crow," although he's clearly going somewhere with it. Two of the songs are parenthetically entitled "Song of the Sparrow" and "Song of the Crow" without any obvious reference to either bird. Frankly, the lyrics aren't the highlight of the album, and if this is an attempt by Fitzsimmons to draw his audience's attention to some

sort of lyrical intricacies, it is a wasted effort. There are some lines that are just somehow appealing, like "My demons walk with me, I beg them not to leave me alone." These lines are usually repeated a few times for effect, but the whole album could consist of a wordless keening, and it wouldn't lose much.

The album's draw is the feeling of sitting there saying to yourself, "Dang, that man can sing." Say all you want about avant-garde use of synthesizers and dissonance—every once in a while it's nice to hear someone who can wow you based solely on his vocal abilities.



for fans of
Coldplay, Snow Patrol

tracks to download
'Even now,' 'You Still Hurt Me,'
'Find Me to Forgive'

The Newlywed Game

Back in action!

Hannah Schwartz
TV Editor



When I heard that Game Show Network was reviving "The Newlywed Game," I was half ecstatic and half saddened. On one hand, the reruns of the 1960-70s original version have always kept me entertained, and they haven't aired in years, so this could be a great opportunity. On the other hand, much of the charm of the reruns is in the ridiculous hair, clothes and phrases used to get around the censors (e.g., the use of "making whoopee" as a euphemism for sex). Regardless, I had to tune in.

For those unacquainted with the magic of "The Newlywed Game," it is a game show that pits three newly married couples against each other to determine how well

the spouses know each other. In each round, one spouse waits backstage as the other is asked a series of questions—usually about their sex lives, mothers-in-law or other squirm-inducing topics. Then the others are brought back on stage and asked to predict their spouses' responses to the same questions. Thankfully, the new version does not alter this winning formula at all, especially because it creates the tension and entertainment of the show. Not surprisingly, the format often leads to uncomfortable (but always entertaining!) silences, husbands being hit on the head with the answer card or, as in the newest version, a husband's emasculation when he's asked to compare their first "lovemaking experience" (yeah, definitely no "making whoopee") to a recent film: He chooses "Iron Man," but his wife chooses "High School Musical." Ouch.

Carnie Wilson, best known as the daughter of Beach Boys founder Brian Wilson and a former

member of the pop group Wilson Phillips, is the host. She's one of those vaguely familiar-looking celebrities, a person that might be described as a "television personality" in a testimonial for diet pills. However, she's bubbly and does a fine job performing her minimal duties—which aren't much: She reads the questions, makes quite a few innuendos such as speculating what a contestant meant by her husband being "big" (for the record, he was quite muscular) and smiles a lot. The announcer even inexplicably informs us that Wilson's husband is "smart, sexy and a little bit kooky"—just what I've always been wondering!

The bonus round is the best and most ingenious part of the show: The top-scoring Newlyweds, having won a second honeymoon, are pitted against a "Goldwyed" couple—still-married contestants from the original seasons—in a lightning round. This ties the new version into the old by showing an old clip of the Goldwyed couple on

the original show in which the two were asked to compare the wife's chest and bottom to animals: She said a giraffe and a cat, and he said a chicken and a donkey. This thus proves how much better and fight-provoking the questions were back then.

All in all, the show is entertaining enough. It's still endearing to see the happy couples celebrate when they're right and squirm when they're not. It could do without explaining what compatibility "dimension" of eHarmony (the sponsor) each question addresses—it sounds clunky, confusing and unnecessary, and the questions are too politically correct to be as truly entertaining as the originals. In any case, it remains the only show on television in which a husband jumps up in celebration of his knowledge that his wife nags him about his eating habits—and that in itself is a great feat.

"The Newlywed Game" airs weeknights at 5 p.m. on the Game Show Network.