

Scene looks at the topic of global warming through Earth Hour, a project encouraging environmental sustainability.



As Dining Services expands our late-night dining options at the DUC, we can't help but wonder about the impending closure of Bear's Den.

Check out "The Cody Rivers Show" online, before you see it in person!



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Teach for America founder to speak at Commencement

Wendy Kopp, 41, is youngest speaker ever

Ben Sales
Senior News Editor

Wendy Kopp, the founder and chief executive officer of Teach for America, will deliver the 2009 Commencement address on May 15, according to Washington University Provost Ed Macias.

The youngest Commencement keynote speaker on record, Kopp graduated 20 years ago from Princeton University and will be 41 when

she speaks at the University in May.

Kopp, whose organization employs 20,000 people, founded Teach For America (TFA) the year following her graduation after developing the idea for the program in her senior thesis. She is also the author of the 2001 memoir "One Day, All Children: The Unlikely Triumph of Teach For America and What I Learned Along the Way."

Chancellor Mark Wrighton said he hopes that Kopp, whose organization targets graduating seniors for employment, can convey the importance of service to her listeners.

"We believe she represents a great role model for people who are early in their life thinking about how to make a difference in a positive way in the world," Wrighton said. "Wendy Kopp is a person who has



JEAN-CHRISTIAN BOURCART | TEACH FOR AMERICA

Teach for America founder Wendy Kopp, 2009 Commencement speaker.

had a focus on building an organization that brings benefit in a broad way in the public service arena."

TFA advertises across campus throughout the year and attracts many students looking for post-graduation work. Senior Jesse Meyer, the campus campaign coordinator who assists with TFA recruitment here and will continue working for the organization in the fall, said that she is excited about having Kopp at Commencement because of the difference TFA makes in American education.

"I knew that I wanted to be working at an organization that's trying to fix the huge educational inequality gap in our country," Meyer said. "The graduates all need to take

See KOPP, page 3



SAM GUZIK | STUDENT LIFE

Robert Spencer, hosted by the Conservative Leadership Association, spoke in the Laboratory Sciences building Tuesday night.

Spencer addresses threat of Islam to Western society

Michelle Merlin
Staff Reporter

Amid controversy and threats to his safety, Robert Spencer, author of works concerning purported dangers of Islam, spoke on the topic of "stealth jihad" in a lecture before a small crowd in the Laboratory Sciences building Tuesday afternoon.

Brought in by the Conservative Leadership Association (CLA), Spencer addressed a crowd of about 25 people.

The lecture was scheduled to be held in Graham Chapel but was moved because of threats made by a St. Louis Muslim group.

There were no security problems during the event.

Spencer is the second speaker the CLA has brought in to speak about Islam—the first was political commentator Daniel Pipes, who holds similar views to Spencer.

The group hopes that Spencer will help bring recognition to the group.

"[The CLA] wants to project a positive image of our group, that we are trying to increase campus debate and present viewpoints that may not be presented if we were not here," said John Moynihan, a freshman in the CLA.

Although some may disagree with Spencer's views, sophomore Caleb Posner, president of the

CLA, said that Spencer's views are grounded.

"Robert Spencer shouldn't be controversial because he's grounded in fact. He's not making wild, hateful assertions, but rather he's quoting Islamic texts, which he's been studying for nearly three decades," Posner said.

Posner is also a staff columnist for Student Life.

Stealth jihad, according to Spencer, is the idea that the Muslim Brotherhood—which is a group made of many smaller Muslim groups—is trying to take over Western society and force adherence to Islam. This, Spencer argues, would destroy all of the liberties and institutions that make the United States such a unique and free country.

The goal of the Muslim Brotherhood is "to eliminate and destroy Western civilization from within and destroy its house," Spencer said.

Spencer argues that when followed, Islam promotes discrimination that poses a threat to the equality and freedoms Americans enjoy.

However, according to practicing Muslim Taz Ahmed, this is not true. Ahmed said that Islam granted some liberties to its followers before other religions did.

"Islam is one of the first religions that give equal rights to

See SPENCER, page 3

HOME RUNS FOR CHARITY



EVAN WISKUP | STUDENT LIFE

Sophomore Kira Cypers, a member of Pi Beta Phi, participates in the home run derby put on by Sigma Chi as part of its annual weeklong Derby Days.

U.S. MBA students look abroad for jobs

Alan Liu
Staff Reporter

With the U.S. economy in a state of turmoil and jobs disappearing from the finance and banking industries, MBA students are looking overseas for study and job opportunities in emerging markets in Asia.

MBA graduates appear to be trying to tap into the emerging markets in places such as India and China, where gross domestic product growth has slowed but still remains high. In India, GDP growth is expected to be between 5 to 8 percent while China's GDP growth is expected to be around 7 to 8 percent for 2009.

At the Olin Business School, however, the trend of looking for jobs overseas doesn't appear to be the case, according to a Business School dean, because "the slowdown of the economy is having a global impact."

"We have seen, however, more overseas companies inquiring about ways to promote overseas

internships for both U.S. and non-U.S. students," said Mark Brostoff, associate dean and director of the Weston Career Center (WCC) at the Business School. "The job market has been impacted globally, and there really isn't a country or industry that hasn't been affected by the economy."

Brostoff explained that domestic opportunities might be better now that the slowdown of the global economy has caused a decrease in overseas manufacturing and the managerial positions that go along with them.

MBA student Ryan Cuddyre, who is graduating this year, is trying to navigate the waters of overseas employment.

Cuddyre grew up overseas and went to international schools in Hong Kong and Korea. He is looking to get into banking, and while it has been difficult within the United States, he has not found a job overseas, either.

"The value proposition as a Westerner to a foreign company right now is not as strong as it used to be. There are a bunch of local

people that have come to the United States, like the people I worked with in Taiwan—a lot of them have MBAs from the United States," Cuddyre said. "So my value to a firm, being Western-educated and bringing Western management style to a company, has decreased a little bit."

The WCC and Brostoff have recognized the importance of international markets and have moved to respond to these changes. They have undertaken a targeted outreach effort in the Asia-Pacific region to expand Olin's global reach into various financial markets there.

"It is important that we continue this outreach so that when the global employment market shifts, we will be in the position to add talent to the pipeline," Brostoff said. "Emerging markets cannot be overlooked for future employment expansion, and the WCC will be at the forefront of the efforts to bring these opportunities to Olin."

The Weston Career Center also provides a full-time international

See ABROAD, page 3

Unrecognized Drop Knowledge establishes presence on campus

Ben Sales
Senior News Editor

They have placed logos across campus, raised money with a packed art show and released their first issue online, but student magazine Drop Knowledge is still searching for acceptance from official campus organizations.

Drop Knowledge (DK) applied for student group status from Student Union (SU) for this semester, but was denied due to organizational issues. The group released its first issue online on Feb. 6 and is working with SU Treasury's Student Groups Activities Committee (SGAC) to improve its application for next semester.

But DK is not limiting itself to magazine production. The group held an event called "Live Art" last Friday that included music, performances by dance groups and visual art. The event drew more than 200 people and raised \$400 dollars for City Faces, a local charity.

Sophomore Lucas Olivieri, one of DK's founders and the DJ of Live

Art, said that despite its lack of official recognition, the group is making itself known on campus.

"Bringing people together is really our goal and what we're about," he said. "In that respect we've been a huge success. We're striving to do great things as an organization on campus."

Olivieri said, however, that the Office of Student Activities (OSA) has not welcomed the group's efforts and has tried to derail DK from running its programs.

"The administration is definitely out to get us," he said. "We're proposing almost a very community-based liberal agenda that's very inclusive of ideas and different concepts."

In addition to being denied recognition as an SU student group, Olivieri cited the OSA's refusal of the group's request to host hip-hop artist Illphonics earlier this semester and the office's response to DK's chalking its logo with temporary spray paint around campus.

"They wouldn't sign to get our main feature band to come even though we filled out all the forms

and got the payment done," he said. "They're basically just saying that we're deliberately and malevolently trying to destroy the school and have malicious intent."

But Kristen Goehausen, the OSA's media advisor, said that the OSA has been cooperative with DK and refused the Illphonics request because DK turned his contract in late and could not find a sponsor in time.

Goehausen also assisted DK in setting up Live Art and expressed a desire to work with its staff in the future.

"We did the best that we could to make sure they were following all the policies that any other student group would need to follow to plan a successful event," she said. "They did do a great job collaborating with other student groups on campus to put on this event. I think they just weren't aware of the timeliness of taking care of the paperwork and all the little details."

In addition, junior Ciara Caprara, the SGAC chair, has been commu-

See DROP KN., page 3

THE FLIPSIDE

weatherforecast

Friday 27

Rainy
High 52
Low 43



Saturday 28

Rainy
High 47
Low 34



Sunday 29

Partly Cloudy
High 54
Low 38



eventcalendar

FRIDAY 27

Callaloo Conference: "On Breaking Bread, by bell hooks and Cornell West"
Duncker Hall, Room 201, 10 a.m.
The English department, in collaboration with the African & African American Studies Program, will be hosting a discussion on a collection of dialogues between two prominent academics in the field of African and African American studies.

Memorial service for Anthony Olovos
Graham Chapel, 12:30 p.m.
All students, faculty and staff are invited to join this gathering of Anthony's family and friends. Anthony died on Tuesday, March 10, from an accidental drowning while on spring break in Costa Rica. He would have graduated from the engineering school in May.

SATURDAY 28

No Power Hour
The Swamp, 8:30 p.m. to 9:30 p.m.
Everyone is encouraged to turn off their lights for an hour and head to the Swamp for free food, glow-in-the-dark Frisbee, four square and a Greenleaf's a cappella performance.

SUNDAY 29

African Film Festival film screenings
Brown Hall, Room 100, 7 p.m.
The African Students Association will be showing "Come Back to Sudan," directed by Daniel Junge and Patti Bonnet, and "Heartlines," directed by Angus Gibson.

newsbriefs

Campus

Student on long road to recovery from auto accident

When senior Laura Cobb was hit by a drunk driver last September, she was left in a coma with multiple brain injuries, a fractured skull, fractured facial and ear bones and major damage to a carotid artery. Since awakening three weeks later, she has been undergoing rehabilitation efforts. She currently suffers from aphasia, a neurological condition that keeps her from being able to speak, but she is now able to walk and has limited use of her right hand.

Cobb's story, recently featured in the Barnes-Jewish Hospital publication BJC Today, began on Sept. 16, when she was hit while driving home to her apartment at 2 a.m. after a late night of studying on campus. The collision occurred at the intersection of Big Bend Boulevard and Forest Park Parkway.

Toxicology tests later showed that the other driver's alcohol level was more than twice the legal limit. Since Cobb's hospitalization, her family and many of her University friends have supported her at her bedside.

Because the event happened late at night, Cobb's family and the University City police department are seeking any students who may have witnessed the incident. Those with information can contact Mr. Ron Cobb at roncob314@hotmail.com or 314-750-8774. (Dan Woznica)

Student mugged off campus

A student walking home around 10 p.m. from a music rehearsal at the 560 Building on Wednesday night was mugged by two assailants.

The student, who was mugged near the intersection of Trinity and Waterman avenues, was physically assaulted and robbed of an iPod, wallet and cell phone. The student described his assailants as two young men in their early 20s who ran north after the crime to escape.

The mugging comes just over a month after another student was held up at gunpoint on Melville Avenue. (Dan Woznica)

International

New poll shows women's conflicting desires

Women are conflicted over their desires for beauty or intelligence and other characteristics in themselves and others, according to a poll released Tuesday by Oxygen television network.

Twenty-five percent of the 2,000 women aged 18-34 polled said they would rather win on "America's Next Top Model" than win the Nobel Peace Prize. Similarly, almost the same percentage said they would make a friend permanently overweight if it meant they could be permanently slim. Nearly half of those polled said they would marry an unattractive man if he were wealthy.

The poll does show the more positive sides of those polled. Three-quarters said they would shave their head if it would save the life of a stranger. Eighty-eight percent would give up their cell phone and jewelry to save a friendship. (Kelly Fahy)

Swaziland High Court rules in favor of free education

Swaziland's High Court ordered that the nation's government follow the constitution and provide free education to primary school children.

"I make a declaration that every Swazi child of whatever grade attending primary school is entitled to education free of charge, at no cost and no requirement of any contribution of any such child regarding tuition, supply of textbooks and all inputs that ensure access to education," said Mabel Agyemang, High Court judge, during the ruling.

According to an article posted on allAfrica.com, Swaziland National Ex-Miners Workers Union filed this lawsuit after the government continued to charge certain schooling fees after the constitution law was passed in 2005.

policebeat

LARCENY—March 24, 2009, 11:55 a.m.
Location: MALLINCKRODT
Summary: Student reported that person(s) unknown stole his unattended iPod from Mallinckrodt between 5 p.m. on March 17 and 10 a.m. on March 18. Value \$300.
Disposition: Pending.

LARCENY—March 24, 2009, 10:20 p.m.
Location: OLIN LIBRARY
Summary: Student reported that person(s) unknown stole his iPod, cell phone and a library-owned set of headphones while he was napping in a library cubicle. Value \$295.
Disposition: Pending.

quoteoftheday

"There is a considerable threat on par with, say, Nazism or communism, that could endanger our lives or, at the very least, the values we hold dear and which govern our society. He delivers that message."

Sophomore Caleb Posner,
President of the Conservative
Leadership Association, on Robert
Spencer

fortherecord

The staff editorial on Wednesday, March 25 stated that Student Union made a \$90,000 donation to the Office of Student Activities based on information from SU's finance pages. That expense was actually the donation to the Danforth University Center, but was incorrectly categorized by Student Union.

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African Film Festival

Washington University in St. Louis

For full descriptions of the films, visit our website:
wupa.wustl.edu/africanfilm

Sponsored by the Washington University's African and African American Studies Program, Program for Film and Media Studies, African Students Association, and the African Students in the School of Social Work. It was funded in part by a grant from the Women's Society of Washington University. The African Film Festival Traveling Series has been organized by the African Film Festival, Inc. with a grant from the Andy Warhol Foundation.

Scholars discuss problems of int'l. development at WU

Wallace, North among featured panelists

Kat Zhao
Staff Reporter

Multiple scholars gave presentations on the challenges of international development from a social science perspective at an all-day workshop Tuesday in the Women's Building Formal Lounge.

Hosted by the Center for New Institutional Social Sciences, the workshop was titled "The Social Sciences of International Development: Research and Engineering."

The event featured presentations from a series of scholars including Itai Sened, professor of political science and director of the center; Douglass North, the Spencer T. Olin professor of economics in Arts & Sciences; John Wallis, professor of economics at the University of Maryland; Gautam Yadama, a professor at the University's George Warren Brown School of Social Work; Margaret Brown, visiting academic director from Duke University and others.

North—a winner of the 1993 Nobel Prize in Economics and a well-known economic historian—and Wallis led a discussion on their book "Violence and Social Orders: A Conceptual Framework for Interpreting Recorded Human History," which they co-wrote with Barry Weingast, professor of political science at

Stanford University.

The discussion concentrated on the relationship between power and violence in societies throughout human civilization—a central topic in the book—and on North, Wallis and Weingast's examination of how various societies have used political, economic, religious and educational strategies to limit violence so that the societies can be allowed to prosper.

"The idea of the book is try to make sense out of how societies work so we can make them work better," North said. "We are looking at all societies—not just the United States, Western Europe or New Guinea. It's every society. We're trying to understand the fundamentals of what makes all societies work the way they do and not work."

North argued that, in the past, social science analysts and historians have not been successful in unraveling the way in which societies are put together.

"The threat of violence has structured human interactions and societies all through history to minimize it so you can get order and stability," he said. "We're not very successful at it. We've killed each other by the hundreds and millions over time."

The workshop's presentations coincide with a yearlong program designed by the University's Democracy and Citizenship Initiative to concentrate on the value and meaning of citizenship within the University community in relation to the larger values of society in the St. Louis area, across the country and across the rest of the world.

Although North and Wallis'



Douglass North

discussion and the discussion led by Arts & Sciences professor Jim Wertsch about effects of violence and social orders on democratization dealt with higher-level issues in society, the presentations also had relevance to the city of St. Louis. St. Louis was ranked the most dangerous city in the United States in 2006 by Morgan-Quitno Press based on the crime rate data compiled for that year.

Junior Victor Roy, one of the few undergraduates who attended the workshop, said he walked away with a better sense of social orders and policy implications that can help improve societies still in the middle stages of development in the world.

"It gave me a framework for understanding how we have developed and for looking at how other societies are still developing," Roy said. "We can see other ways to help them. Achieving social order is not limited to [attaining] democracy and capitalism."



ZACK CUPKOVIC | STUDENT LIFE

Drop Knowledge recently hosted the event "Live Art" in which artists, musicians and dancers gathered in the Gargoyle to create art and perform.

DROP KNOWLEDGE from page 1

nicating with DK's leadership to help the group apply for recognition next semester.

"They're welcome to apply again," she said. "After we didn't approve their group, we had specifically expressed interest in seeing what type of magazine they were trying to create. They're definitely on track. They've definitely made changes."

However much he perceives his group as outside of the campus's norms, Olivieri said that DK plays a valuable role on campus and will continue to engage the community.

"Everything has gone according to plan," Olivieri said. "We definitely learned a lot from everything we've gone through. The future looks pretty bright."

U.N. diplomats come together for conference

Rafa García Febles
Contributing Reporter

Ten U.N. diplomats convened for a public town hall at the School of Law Tuesday morning to discuss "Food Security and Humanitarian Intervention."

More than 80 guests, including students and faculty, attended the event, which focused on food allocation and its intersection with other pressing international issues, including global warming, poverty and the global financial crisis.

The diplomats—from countries as diverse as Bulgaria and Mozambique—spoke of food security as a pressing matter affecting billions of people worldwide and requiring urgent international intervention.

"Food issues are tied to failing states," said Kenyan Ambassador

Zachary Maburi-Muita, stating that poor resource management was at the root of many of Africa's "endemic conflicts," including the Rwanda genocide.

Vietnamese Ambassador Le Luong Minh also tied food crises to genocides in Cambodia, Uganda and Rwanda.

"Sometimes countries are unwilling to take action against genocide. In these exceptional circumstances, international intervention is necessary," Minh said.

Food security, according to Minh, is a necessary precondition for political stability, the alleviation of poverty and social progress.

"When you are able to feed your own people, you can think about stability, security, even long-term development. For any country, the most important thing is to have economic and social development, especially [for] developing countries," Minh said.

While the speakers agreed on the need for international intervention, they differed in their recommended policy proposals and economic philosophies.

Maburi-Muita called for a more laissez-faire approach to international trade in order to level the playing field.

"The ritual subsidy of agriculture is a threat to many people, especially in Africa," he said.

"I know this is a sensitive topic," he added, mindful that agricultural subsidies fund many of Missouri's farmers.

While he acknowledged that the capitalist system resulted in "the starker socioeconomic divide" and that in his own country a "sizable population was left behind by economic progress," he said "there should be no distortion of the free market."

"As we are learning from this global crisis," he said, "government intervention is a long-term failure" and

"unsustainable."

Ambassador Leslie Gatan of the Philippines, in contrast, thought that under-regulation played a part in the global economic crisis, which is hindering attempts at combating hunger.

"[The crisis is] caused by speculation," he said. "And in the real world we cannot criminalize speculation."

The ambassador from Bulgaria, Rayko Strahilov Raytchev, agreed with Maburi-Muita and noted that "principles of ownership" need to form the basis for agricultural reform. But he called for large-scale U.N. intervention in problems of food distribution.

He added that in the past the United Nations has achieved considerable results and has shown positive developments combating hunger. The percentage of people living in extreme poverty is down from one-third in 1990 to one-fifth now, Raytchev said, while early childhood education is up from 80 per-

cent to 88 percent.

According to Raytchev, however, the United Nations needs to be more effective and efficient and should attract more member states and non-governmental organizations (NGOs).

Filipe Chidumo, the ambassador from Mozambique, connected food security to efforts to combat global warming.

"The green revolution requires a lot of assistance," he said. "After so many years of wrong policy, investment in agriculture is recognized as crucial." The diplomats had spent the previous night at Monsanto, the biotech multinational that is the world's leading producer of genetically-engineered seed.

"We must accept the plight of science," said Maburi-Muita, referring to the genetic engineering of foods.

The School of Law hosted the event in conjunction with the Humpty

STUDENT LIFE

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KOPP from page 1

the view that educational inequality is one of our nation's greatest injustices and that we all need to be working to fix that in any way that we can."

Kopp's selection represents a change in the background of keynote speakers in the past, as she follows Chris Matthews in 2008 and Tim Russert in 2007, both of whom enjoyed greater national name recognition from having worked in television news journalism.

"We looked at different people every year and tried to recruit to the speaking position a person that will be a thought leader, maybe an opinion leader, maybe a contributor to the arts, maybe a pure academic," Wrighton said.

Meyer said that Kopp's background in community work would

make her speech accessible to a larger portion of the graduating class.

"A lot of people at Wash. U. can relate to some type of service activity," she said. "It's going to be one of those speeches that's relevant to everyone's life."

In addition to TFA's focus on service, Macias appreciates the emphasis on education that Kopp brings to the University, itself an educational institution.

"Education's what's the business we're in," he said. "Education of students before college is critical. A well-educated electorate and ultimately people that come to Washington U. makes the nation stronger, so what's not to like?"

Senior Class President David Ross hopes to hear Kopp exhort the

graduates to serve the country in professional life.

"I think the most important thing [about her speech] is just in terms of education and alums always remembering to somehow give back to the greater community, using our education to positively impact not only this country but the world," he said.

Meyer agreed that no matter what field graduates go into, they will be able to take a practical message from Kopp's speech.

"If you are a political science person, or if you are a chemistry person, or if you are planning on going pre-med or to business school, there are ways to involve service in every aspect of your life," she said.

With additional reporting by Dan Woznica

ABROAD from page 1

adviser specifically working with both U.S. and international students to prepare them for the transition to an overseas career.

But, while Cuddyre praised the staff of the WCC, he noted that the reality is that there are not many international opportunities that come through the career center.

"I've relied more on personal networking from my time over

there to get a job," Cuddyre said.

As of now, Cuddyre's next step is to situate himself so that he can take advantage of the next opportunity that arrives. After he graduates, he's planning to move to Taiwan and take Mandarin classes to improve his language skills and make himself a more attractive candidate.

"I still have some contacts and

some ongoing conversations with people, but the timing isn't great right now," Cuddyre said. "I've got to support myself too, though, so I'll probably teach English. I mean, it's not why I went to business school, but the money's not bad and I wouldn't mind doing it for a few months if it means I can get a job that I really want to do."

ROBERT SPENCER from page 1

women. Now, I know they're covered up," said Ahmed, a freshman. "But how come when a Muslim woman is covered up she's oppressed, but when a Christian woman is covered up, like a nun for example, she's being religious or spiritual?"

Spencer argues that the Quran and holy texts can only be followed in an evangelical manner. This, he says, is what creates the conflict between Muslims and the Western world.

Posner said he felt that the group supported Spencer's message.

"I think his message fits in to the extent that Islam as an ideology poses a threat to Western civilization, and I think the CLA is

an organization that concedes that Western civilization is something worth preserving," Posner said.

Posner said he is very concerned about the imminent Muslim threat and hopes that by educating students, they will become more aware of the situation.

According to Spencer's lecture, Islam poses a threat because of the violence promoted in the Quran itself. Spencer cited the text multiple times throughout his speech. These quotes, according to Muslims, have been taken out of context.

"I feel like you can take quotes out of the Bible, quotes out of the Torah, of any spiritual text, any scripture, and if you take the right words and you manipulate

[them] the way you want to, you can have them say anything, any way," Ahmed said.

The United States, according to Spencer, does have some institutions to help resist Islam. It is in much better shape than many countries in Europe, whose situation Spencer calls "bleak."

Although the CLA and Spencer have faced accusations of being hateful, Posner said that the issues Spencer confronted are real.

"There is a considerable threat on par with, say, Nazism or communism, that could endanger our lives or, at the very least, the values we hold dear and which govern our society. [Spencer] delivers that message," Posner said.

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FORUM

Summer freedom

Kate Gaertner
Staff Columnist

The weather's getting warmer, and I've been feeling something familiar lately: an appropriate combination of academic listlessness and spring fever. While in any previous year I'd try to fight it, to apply myself to my studies and tell myself that this freedom will come with summer, I can't this year. Why? Because the prospect of summer itself, far from giving me something to look forward to, makes me feel as though there is some sort of internal monster eating at the lining of my stomach.

An academic who I respect and admire once told me this: "No graduate school or employer really cares about what you do with your courses, because most people do the same things. But make sure you really take advantage of your collegiate summers, because that's what characterizes you, what makes you unique." I believe this wholeheartedly, but unfortunately it's the freedom of that choice that gives me an ulcer. The freedom of choosing what to do with a collegiate summer is fundamentally different freedom from the summer freedom I experienced in high school. It's a freedom that comes with an obligation: You can do anything you want, but you have to do something worthwhile.

If you really think about it, this shouldn't be that frightening. Life is a constant diminishing of options, and we each live our lives subject to a lot of self-inflicted constraints. College, work, friendships, relationships—these are constraints we're

free to choose, constraints that give our lives meaning, constraints that ultimately define us. But they all operate on clear cultural paradigms, and for the most part, we know how to pursue them and how they will shape us.

But our summers don't need to operate under paradigms—sure, we can get internships, but each one is different and means something different in the real world; sure, we can take courses, but it's not mandatory, and no one can take a full course load in the summer. We can go home to live with our parents, but this isn't expected or necessary; we can move to a different city, but this, too, is neither mandatory nor foreseen. We can get part-time jobs or we can attempt to subsist in poverty, or we can bum off of our parents to the best of our abilities. Ask a group of Wash. U. students what they did last summer, and they'll all tell you something different. And beyond that, you'll learn something about how each of them defines himself by how he answers.

I guess what's scarier than anything to me about choosing what to do with my summer is that, in our college summers, we become miniature versions of what we'll be when college ends. Just as in high school, summer means freedom from the paradigm of school life, an independence that we're not quite accustomed to. But in college, the independence of summer is the independence we'll experience when we are older, and I guess my struggle to confront spring fever is really no different from my struggle to face the real world.

Kate is a sophomore in Arts & Sciences. She can be reached via e-mail at kgaertner@wustl.edu.

Whatever happened to freedom of speech?

Caitlin Hartsell
Op-Ed Submission

Two weeks ago, a report to the Missouri State Police about a heightened presence of right-wing militiamen was leaked on the Internet. The report told the police to approach anyone with Ron Paul, Bob Barr or Chuck Baldwin regalia as a potential domestic terrorist. Libertarians all over the state were up in arms over this report. Libertarians have a nonviolent philosophy and the charge of "violent domestic terrorists" was offensive and alarming. The priming of police officers to treat a group of people as potentially "dangerous" was and is a frightening prospect. Everyone is familiar with cases, like one in New York recently, where police have shot a suspect they thought was "reaching for a gun" when primed to treat that person as dangerous.

The real issue here, though, is freedom of speech. Non-offensive political paraphernalia is the essence of freedom of speech. Now, anyone in Missouri with revolutionary-era symbols like "Don't tread on me" will be classified as "potentially dangerous." People with certain mainstream political candidate bumper stickers are targeted as possible violent threats. Not only is the right-wing militia "danger" far overemphasized, this report should worry people of all political views. Targeting groups of people for political symbols—especially ones that are legitimate Republican and third party candidates—is only the first step to political censorship

and loss of freedom for all groups. How many people would be upset if people with "Save the planet" bumper stickers were targeted as potential eco-terrorists? Political censorship, in all forms, is dangerous to freedom of speech for everyone.

Today, March 27, Wash. U. students have the unique opportunity to speak out and learn what it means to be a "lover of liberty." Congressman Paul, along with Judge Andrew Napolitano and author Tom Wood, will be speaking at 8 p.m. at the Millennium Hotel downtown (200 S. 4th St.) Perhaps it's the location of the posters advertising the event, but it's hard not to feel one's freedom of speech being stifled when all our posters are taken down or covered up, but the Green Action and Thursday club-night signs next to them are left untouched.

The Libertarian message, on campus and statewide, is largely misunderstood. No matter what one's political views are, knowledge of all viewpoints is the key to understanding and strengthening one's own views. The free rally tonight is a great opportunity to learn and hear from Ron Paul, the only presidential candidate to predict our current economic crisis more than a year ago. As we learned this past semester, college is a great time to explore and challenge our political beliefs. Don't be complacent: take advantage of this opportunity to learn about a viewpoint one doesn't have much exposure to on campus.

Caitlin is a junior in Arts & Sciences. She can be reached via e-mail at cmhartsell@wustl.edu.

STAFF EDITORIAL

Late night food a positive step

Though a common complaint about college life is that the food is less than enviable, Washington University students have little to complain about their culinary options. Dining Services does a generally admirable job providing quality food for the thousands of faculty, students and staff who eat on campus every day. Around campus, and particularly in the Danforth University Center (DUC), Dining Services has shown a commitment to providing a wide variety of food options in an attempt to strike a balance between the radically-different tastes of our diverse community.

Most recently, Dining Services' decision to expand the number of stations open in the DUC past lunchtime deserves

commendation. Offering students a choice between Italian and Mexican food, in addition to the grill and vegetarian stations which have already been open late, is a welcome improvement for students who stay on campus later in the day in order to study or attend late afternoon classes. This change realistically addresses the student body's eating habits and is far and away better than the situation on campus last year, when students' options were limited to Subway or prepackaged items at Whispers.

Still, it should be pointed out that part of the reason for the expanded hours and choices at the DUC is to help reduce the strain of the upcoming partial closing of Bear's Den. Though it is understandable that the University

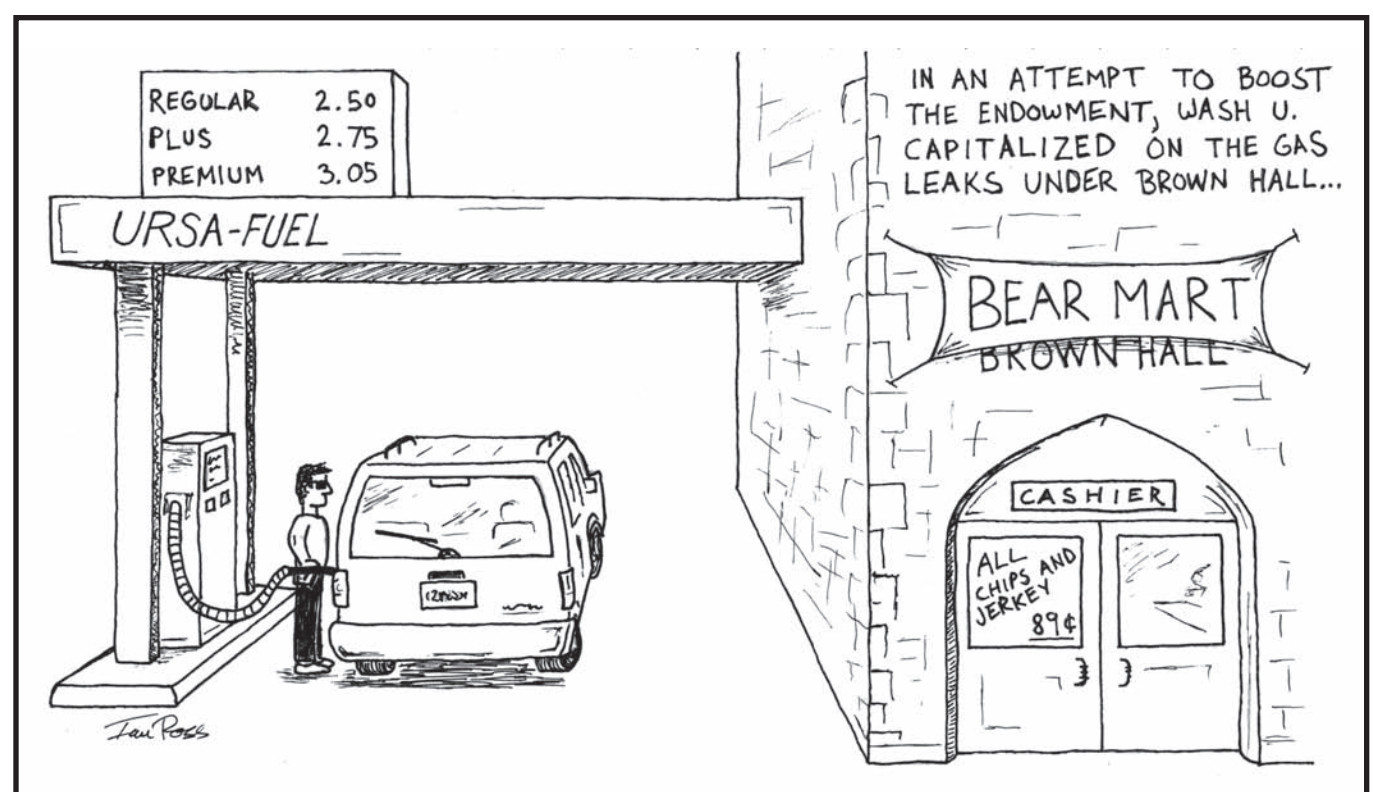
needs to improve its facilities, they should make sure that students on the South 40 still have sufficient dining options throughout the time when Bear's Den will be partially closed. But while the later openings have currently made food easy to obtain for students staying late on campus, it is difficult to imagine that the situation will remain comfortable and easy when many of the people living on the South 40 will also be using those facilities. Given the current lunch congestion, it will certainly be a challenge for the DUC to handle the added strain.

In addition, while we are optimistic about WebFood, a new proposed program that would allow students to order their food online and pick it up at select dining locations on campus, we

remain cautious and skeptical to a degree. This program could help alleviate some of the crowding and long lines that occur at peak hours at many of the campus dining locations, but it must be implemented in a way that does not create more problems through its complications than it solves. Thus, Dining Services should strive for a careful and thoughtful implementation of this plan.

Students at Wash. U. have long had access to especially good college food, and the recent changes made by Dining Services are a welcome continuation of this trend. However, they should be careful to make sure that the upcoming changes in their operations are implemented effectively and take into account the needs of the Wash. U. community.

IAN ROSS EDITORIAL CARTOON



A quick break from environmental criticism



Jill Strominger
Senior Forum Editor

I've spent a whole lot of time criticizing Washington University's environmental initiatives. I'm unhappy that in building the Danforth University Center it seems that the University was more interested in the public relations benefit of a LEED-gold standard than in truly building the most sustainable building possible. It doesn't make me particularly excited that the University is more interested in developing clean coal and biofuels than other renewable energy options. But there are a lot of things the University community

really has done well, and it's important to give them credit.

One of the things that impresses me most about the University community is the knowledge and attention given to environmental initiatives and the University's role in climate change as an emitter of greenhouse gasses itself. As I've been working on making a decision for where to attend law school, I've found that over the past year I've visited a significant number of the University's peer institutions. While I've been on other campuses talking to random students and members of various environmental law societies, I've asked them about their impressions of their universities' efforts to combat climate change. While most students were generally satisfied with their universities' efforts, when I probed more deeply, the only thing most students could tell me their university was doing was increasing the number of recycling bins.

Of course my observations are not scientific, and I may find myself talking to the most informed students at Washington University and the least informed at other schools, but I have the general impression that various groups and educators at this university have done a good

job making students aware of the University's efforts to be environmentally friendly and also to make students aware of actions the University ought to be taking to improve. For example, lots of students know the research about the energy saving that would occur if the University kept buildings' temperatures two degrees higher in the summer and two degrees lower in the winter. Many more students know about the University's endeavors to explore clean coal and biofuels as well as the engineering department's environmental research. One thing the University has clearly done well is educate students.

In addition to educating, the University is starting to take some steps toward implementing a long-range plan to become more sustainable. Though many critique the University's logic in removing plastic water bottles, (is the effect simply that students will drink more pop?) the move was a small step toward sustainability and the University did suffer criticism for that decision. The University has also put a significant amount of effort into the process of making long-term commitments to reducing baseline emissions, and it employs

Bon Appétit, a company that is strongly dedicated to environmentally-friendly practices, to handle its food services.

Naturally, the University needs to do more and the students need to continue to press the University to make choices that are better for the environment. But we do live in a society that has had a lot of trouble making environmental choices, and every now and then it is important to recognize the positive steps the University has taken against that background. In addition to making some significant commitments to environmental improvement, the University has also done a good job educating itself about its own practices as well as general environmental practices. These steps will help the University to become more sustainable, and the University community's commitment to education about these problems will help students work on solving environmental problems. For this, the University deserves to be commended (though by next week I'm sure it will be time for criticism again).

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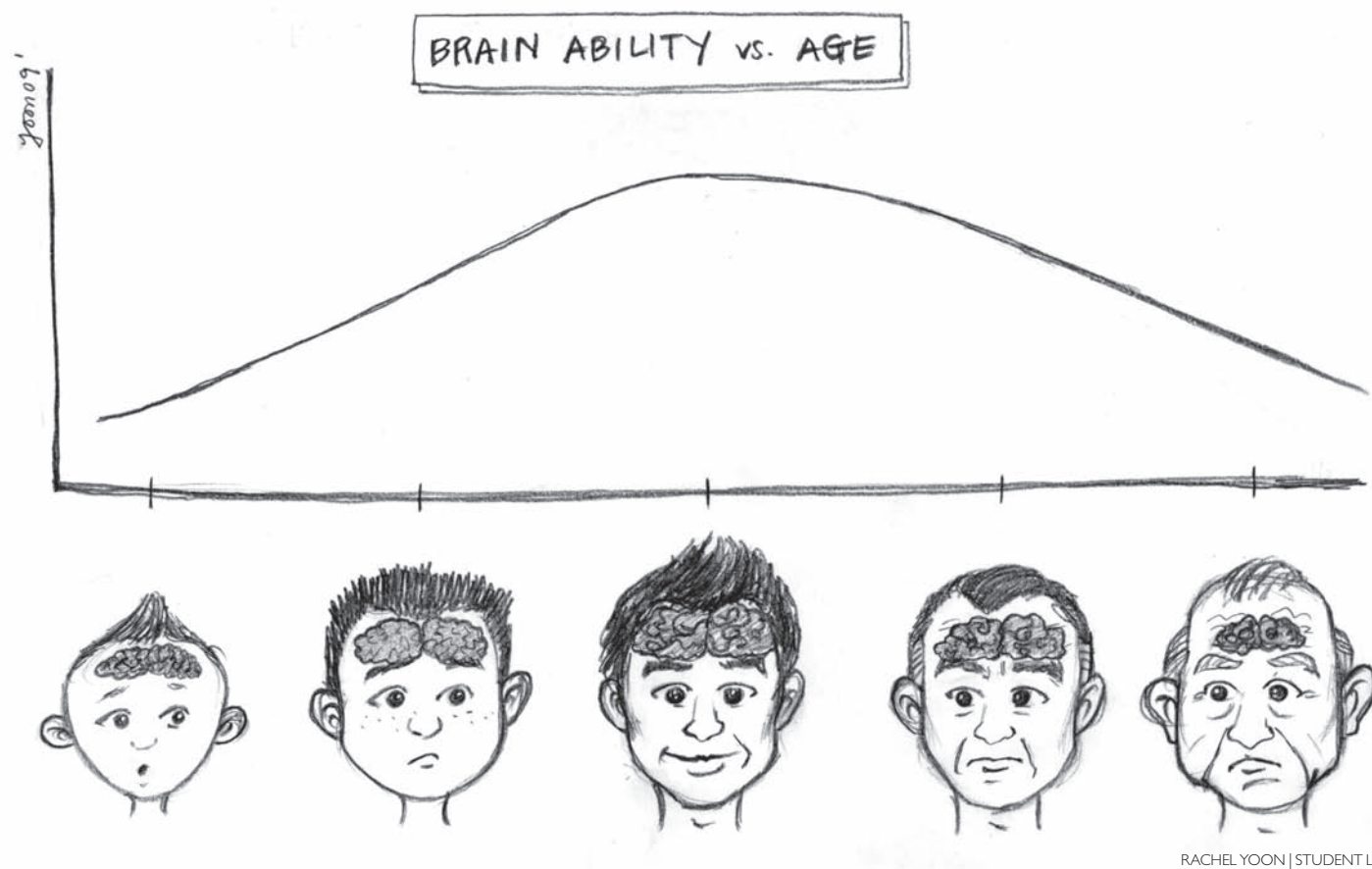
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The decline of the human mind

Brian Price
Staff Columnist

Until a few weeks ago, I was at least relatively satisfied with my life's work. That isn't to say I felt I'd achieved all my goals, but rather I possessed at least a relative confidence in my current path, that if I stayed the course I'd eventually fulfill my desired ends.

Now, I'm not so sure. The party at fault here is a recent study, one you've likely heard quoted someplace or another, claiming that our brain ability peaks at the age of 22 and begins to wane when we're 27. Before you tell me it's just a bogus statistic, consider the ramifications of the researchers' assertion. Yes, we can all laugh when Jay Leno remarks that the girls seen in "Girls Gone Wild" are

at the pinnacles of their intellect, but thinking about how this might apply to ourselves is, at least from the perspective of someone who's already almost 21, quite frightening.

I'm not embarrassed to admit that I've always thought big, and occasionally I'll find myself daydreaming about a future world in which I'm some high-ranking government official. In this particular dream, I might be a Cabinet member or an adviser to the president, yet the scenario always plays out in the same way: I turn to my many years of accumulated knowledge and developed wisdom to do my work well. Of course, it's important to note that this is an idealized vision of the future, and so I am probably around 50. Perhaps it's fathomable that I could be in this position at 40 or so, but one thing's for certain: I'm a heck of a lot older than 27.

This isn't to say, however, that we should give up all hope of accomplishing any goals that require the use of our brains (which is to say practically every fathomable ambition one might have). First of all, the key word to remember in the case of the study is "begins"—as in our brain begins to deteriorate at the age of 27. For the first 10 years after this time, it's mainly reasoning and problem-solving abilities which decline. In fact, many capacities related to general knowledge remain at their current levels until age 60, and of course, just because some skill or faculty begins to wane doesn't mean it disappears immediately—it's a long and gradual process, which probably explains why no one's figured it out (or at least claimed to have done so) until now.

So, even if this whole thing is baloney (which, to a natural skeptic like myself seems quite possible),

there's an important lesson to be learned. Anyone who's ever taken an English (and specifically poetry) class will probably hate me for reiterating the most hackneyed phrase in the history of mankind, but here goes: *carpe diem*. That's right, "seize the day," because if you've only got a few years of greatness then you can't afford to idle. Don't lose touch with reality (I'm certainly not expecting President Obama to call tomorrow and offer me a job, though I'll be sure to pay my taxes just in case), but strive for whatever it is you desire. After all, even if those 20- and 30-year professionals have a leg up on you in the experience department, you've got one thing they don't: a fully-developed brain.

Brian is a sophomore in Arts & Sciences. He can be reached via e-mail at brprice@wustl.edu.

Oh, the humanity!



Tess Croner
Forum Editor

Recently I've been spending a large chunk of my time at the St. Louis Zoo, the site of my behavioral research project on Hyacinth macaws. Basically my project consists of 50 hours of me sitting in a lawn chair in the birdhouse jotting down notes while a male-female pair of macaws snooze, cuddle and follow up fights with vigorous make-up sex. Some of you might think 50 hours of bird watching sounds pretty tedious (it has its moments), but for the most part I'm enjoying myself. To be honest, it's not the birds but the zoo visitors who have me banging my head against the wall. After roughly 21 hours of sitting in the zoo, I'm ready to present one informal conclusion of my project: The zoo exhibits are on both sides of the glass.

Most of the handbooks I've read on observing animal behavior say something similar: Animal behavior is often predictable and repetitive. The same thing holds true for humans. Nearly every person who walks up to the Hyacinth macaw exhibit is bound to say the same damn thing. Sometimes it looks like a person is fighting to resist, but then it just leaks out, like we are all hard-wired to be lame. A person faced with a macaw, a member of the parrot family, has two possible responses to choose from: "Polly want a cracker?" and "Pretty bird! Pretty bird!" For maximum effectiveness, these should be said in one's best parrot voice, repeated at least 20 times, and spoken as loudly

as possible. Sure, this might sound fairly innocuous to you, but I've heard both of these things roughly three million times, and if it happens again (it will), I just might crack. The saddest part is that every time someone says one of these things, he seems to think that he has come up with something witty and innovative. Trust me: no wit, no innovation. We're all a lot more boring than we realize.

In the birdhouse, I've observed another aspect of human behavior that I find absolutely bizarre. People are obsessed with their cameras. Don't get me wrong, I love taking pictures, but what I'm witnessing at the zoo is just freakish. I'd say about 95 percent of the people I see (including small children) are wielding digital cameras. And they take pictures of every single animal.

Most people don't even look at the animals; instead they fuss around lining up their shots and then viewing the resulting image on the little camera screen. Another common thing I hear is, "Did you get that?!" And yet, I can't imagine any of these people actually wanting to look at these pictures when they get home—how exciting can 300 pictures of birds behind bars be? The majority of the people I see don't strike me as animal lovers, yet they are still driven to digitally capture and record every moment. Maybe this is the price the Facebook and Myspace generation pays: we're so eager to post our pictures and share our lives that we spend a lot less time actually living.

At the back entrance, the zoo has a sign with a big picture of a computer mouse that says something like, "See all the animals at the zoo from your own natural habitat." Every time I walk past that sign I get a little more depressed, yet I can't help wishing people would start heeding its advice. Hyacinth macaws are great, but I'm getting pretty tired of observing human behavior. If I hear, "Polly want a cracker?" one more time I just might die inside.

Tess is a senior in Arts & Sciences. She can be reached via e-mail at forum@studlife.com.

Clean coal: real solution or PR stunt?

Heather Kryczka
Staff Columnist

The term "clean coal" has become increasingly popular lately as coal companies attempt to disguise the dirty fuel's bad rep with a technique that supposedly prevents global warming. Politicians, including Obama, have endorsed the term because it represents a perfect political move, simultaneously appeasing coal lobbyists and allowing politicians to appear concerned for the environment. However, it is important to recognize that "clean coal" is a concept invented by coal companies and, like any other product, is marketed on a slant. So what exactly is "clean coal?"

Currently, the term "clean coal" describes a process of carbon capture and sequestration (CCS). The basic idea is to capture carbon dioxide produced by burning coal and later inject it into the ground for storage. Although this process could potentially reduce greenhouse gas emissions, the term "clean

coal" is a misnomer because it disregards the environmentally-harmful methods of extracting coal and the hazards of sequestration.

Current coal mining techniques destroy ecosystems and are directly harmful to humans. In Appalachia, mountain top removal, a method that literally blows the tops off mountains and dumps the waste in valleys, pollutes streams to dangerous levels. While CCS may be considered a form of cleaner coal, its dirty extraction processes signify that purely "clean coal" is non-existent.

Furthermore, the hazards of carbon storage and sequestration constitute real dangers that must be addressed. Currently, no coal plant is using CCS on a large scale, so the viability of safely storing carbon dioxide is unproven. Imagine the disastrous effects if a vehicle transporting pure carbon dioxide crashed. Imagine the consequences if carbon dioxide in an underground cavern leaked into a nearby aquifer, poisoning the water source. In any case, carbon storage is an unsustainable false solution—we

can only pump so much carbon dioxide underground before we are forced to deal with it. With such dangerous potential risks, CCS can hardly be trumpeted as a solution to the energy crisis.

Recently, Washington University in St. Louis received grants to build a "clean coal" research facility. The coal plant will be either on the Danforth property or north of Delmar at Rosedale and Enright Avenues at an estimated cost of \$50 to \$75 million. Wash. U. has received grants from three coal companies: \$5 million from Arch Coal, \$5 million from Peabody Energy, and \$2 million from Ameren.

Research at the facility will include oxy-coal combustion, a method that replaces air with pure oxygen so that carbon becomes more concentrated in the byproduct and therefore easier to capture. Using a similar method, the facility will also practice co-combustion with biomass. The project is operating under the International Center for Advanced Renewable Energy and Sustainability program (I-CARES). It raises the question: how can a project that includes the dirty ex-

traction processes of coal and the hazards of storing carbon dioxide be considered sustainable, renewable energy?

Instead of furthering our dependence on fossil fuels, we should be directing resources toward developing renewable energy. Missouri specifically has great potential for wind and solar power. While renewable energy is expensive to develop, CCS is also extremely expensive and its effectiveness has yet to be proven.

It is imperative to evaluate the big picture when considering the impact of carbon capture and sequestration. While CCS is potentially beneficial to reducing emissions, sustainable practices must be developed at every step of the process in order for this to be a truly clean solution. So, be skeptical of the media's portrayal of "clean coal" and its political advocates. Hold government representatives and Wash. U. accountable for their practices; if they promise sustainable solutions, make sure they deliver.

Heather is a freshman in Arts & Sciences. She can be reached via e-mail at heatherkryczka@wustl.edu.

An open letter to Olin library-goers

Kayla Brinkley
Staff Columnist

There is a matter that I would like to bring to your attention. It is a simple issue, really, one of common courtesy and decency and it is as follows: The library is NOT for caking, flirting, macking or any other term used to describe excessive touching and other sexual innuendo in public places! Seriously.

I normally come to the library with one purpose, and that is to get my learn on. And to be honest, whispered conversations about how cute you find each other or what secret corner of the library to meet each other at in 10 minutes are incredibly distracting for me.

Maybe (if I was in an extremely focused mood) I could ignore your incessant extremely audible whispering, if you weren't touching each other. Back rubs are lovely. I myself am a fan of them. However, I hardly think that it is library appropriate behavior. Shouldn't you be studying?!

Don't even get me started on the several wet, sloppy kisses stolen across the table I have witnessed more often than I would like. I would just like to let you know that when I am learning about U.N. peacekeeping intervention methods or trying to solve a game theory proof, I DO NOT want to see your tongue dive into someone else's mouth. Actually, I NEVER want to see anyone tongue wrestling in public because I find the strings of saliva linking your mouth to your significant other's mouth to be absolutely disgusting. But, maybe that's just me.

It's nice that you are so des-

perately in love that you cannot keep your displays of affection in the bedroom, but I really didn't need to know that you are going to meet each other in the far corner of the B-stacks by the graduate student study room for a mid-afternoon romp.

Thanks for the mental images, because now every time I venture into the B-stacks, I will feel dirty because I know what has taken place here. Which leads to a few questions. Are the dimly lit, musty smelling, freezing cold lower levels of the library really that arousing? Do you have a contingency plan if you get caught? I ask simply because the library is often a busy place, and I'm pretty sure that whatever you are engaging in is illegal to some degree due to its very public nature. What if one of your professors happens to be the one who catches you in a compromising position? Do you have a plan of action to make every Tuesday and Thursday from 11:30-1 p.m. less awkward, knowing your professor has inadvertently witnessed a very personal aspect of your extra-curricular activities? I was just wondering.

In conclusion, I beg you to please wait to engage in these activities until you get home, or at least not subject everyone who came to the library to study to the intricacies of your personal relationships. Besides, I'm pretty sure you could find more comfortable places for your public "alone time," and don't kid yourself, you're not actually studying anyway. Thank you for your consideration in this matter.

Kayla is a junior in Arts & Sciences. She can be reached via e-mail at kjbrinkl@wustl.edu.

KEVIN WOLF PANGAEA



CADENZA

'Candlestick Park' steps into the light

Indu Chandrasekhar
Associate Editor

When Elizabeth Birkenmeier's "Candlestick Park" took first prize in the 2008 A.E. Hotchner Playwriting Competition, was taken aback.

"I always tell people that if I had known I could win, I would have written something better," Birkenmeier said.

But after spending nearly a year reworking the play in preparation for this weekend's performance, the budding playwright believes she's finally written the version she intended.

"Since last fall [during the A.E. Hotchner Festival], it's an incredibly different script; the first scene is pretty much the only thing that's remained intact," she said. "The story that's being told now is different from the original idea for the play, but I'm happy with it. I think I found what the story needed to be."

The final version of Birkenmeier's play tells the story of Sam, a lonely, unmotivated man who can't make his own decisions; his comically insensitive friend Danny; and a blind woman, appropriately named Prudence, who changes Sam's life with the help of Beatles records.

Jonathan Baude, a senior drama major, plays Sam. A frequent fixture in Performing Arts Department productions, Baude typically acts in larger productions and is usually not the focal point. In "Candlestick Park," he is one of only three actors, and occupies the stage for almost the entirety of the play.

"It was really exciting to get to play such a big role and try something different," Baude said. "In big shows, it's easier to do things on the side of the stage; in this play, there's a constant attention to detail. Everything is pretty planned out."

Sam's shyness and extreme indecision were challenging characteristics to master, but impossible. "I'm not

very good at making decisions either," Baude said.

For senior Adina Talve-Goodman, playing Prudence was difficult at first.

"She's strong-willed, she's tough and she's very manipulative—she wants to set the world straight," Talve-Goodman said. "I was fascinated by this character, but she's completely counterintuitive to how I behave."

To understand her character, Talve-Goodman simply had to embrace her quirkiness and practice some of her mean behavior.

"There's a moment when I slap [Baude], and every time I hit him I would back away. I had to slap him over and over to practice staying still."

While Talve-Goodman practiced minor physical abuse for her role, Robert Birkenmeier practiced the simple pleasures of drinking beer and cursing gratuitously. A freshman, and the playwright's younger brother, Robert settled into the role with little trouble.

"People all kind of know someone

like him, so it was enjoyable to indulge in that sort of thing," he said. "There's also a great energy between him and Sam that resonates with the energy I have with my friends."

Despite the small cast, the distinct voices and unique interactions of these three characters easily fill the stage.

According to Andrea Urice, a professor in the Drama department and director of "Candlestick Park," Elizabeth Birkenmeier has a unique talent for bringing these characters to life. "She has a great ear for contemporary conversational dialogue. The lines flow nicely, and the actors do well in letting the words come off the page."

Between Danny's inebriated soliloquies and Prudence's sharp commentary on Sam's life, the story proves incredibly funny. Still, Sam's difficulty in forging genuine relationships reminds the audience that life can be lonely and full of missed connections. The characters are at once endearing and abrasive, and in the actors' capable hands, their subtle interactions reveal depth and insight that Birkenmeier herself did not originally imagine.

"It's the work of the actors on top of the writing that has made this into a full play," she said. "There is nothing in my life before that's been so exciting or fulfilling—working on this play with these people has been the biggest part of my education."

Elizabeth Birkenmeier is a 2008 graduate of Washington University. She is an actress for the Shakespeare Festival St. Louis and is currently performing "The Merchant of Venice" with her company. "Candlestick Park" is playing March 27 and 28 at 8 p.m. and March 28 and 29 at 2 p.m. in the A.E. Hotchner Studio Theatre.



Adina Talve-Goodman, who plays Prudence, and Jonathan Baude, playing Sam, in rehearsal for "Candlestick Park."

ALBUM REVIEWS

Crack the Skye Mastodon

Cici Coquillette
Cadenza Reporter



for fans of
Lamb of God, Isis, Neurosis

tracks to download
Divinations, Crack the Skye,
Ghost of Karelia

Mastodon's fourth studio album, "Crack the Skye," serves as an important lesson to up-and-coming metal bands: If you name your masterwork "Leviathan," you'd better be ready to live up to it. Mastodon received enormous critical acclaim for their last two albums and ushered in a new wave of heavy metal. While "Crack the Skye" deals with astral projection, Czarist Russia, and the writings of Stephen Hawking), the music just doesn't pack as much punch as a Mastodon album should.

Atmospheric background chords dominate the album and give each track a sweeping, orchestral feel. Mastodon has always been good at adapting elements from classical music into metal and making them work. The same is true here, but these innovations don't really hold interest. The song structures are pretty simple, but in a world of extreme metal excess, simplicity is rare and appreciated. Even though they do break one of the cardinal rules of rock—don't let the drummer sing—on the opening track, "Oblivion," the result is much better than expected. Drummer Brann Dailor is actually a great singer, and his voice gives contrast to Brent Hinds' thin, non-screaming vocals.

The biggest complaint is that "Crack the Skye" is nowhere nearly as heavy as Mastodon's previous work

and it shows. Many of the well-loved aspects of their work, shredding guitar solos, walls of power chords and rumbling vocals, are absent. There are remarkably few transitions for a modern metal album. The longest track, "The Last Baron," clocks in at 13 minutes and follows the same pattern for the duration. The bass and drums get ample time in the spotlight and are occasionally highest in the mix. That attention is deserved and unusual, but the lack of guitar drags the album down. A few of the solos are even overpowered by the background chords, which is just unheard of.

The band is at their best when they highlight elements of their old sound. The final track, "Divinations," uses a spiraling guitar riff punctuated by power chords and a rollicking main lead lick. Mastodon got their start in sludge metal, and that influence showcases their talent. In the final minutes of "The Czar," guitarists Hinds and Bill Kelliher get back to shredding and pinch harmonics, dueling with Dailor's jazz-influenced drumming. They make excellent use of traditional, but not tired, metal techniques. "Crack the Skye" is a technically superior album, but it lacks the visceral elements that really make a metal album.

Bromst Dan Deacon

Brian Stitt
Managing Editor



for fans of
Animal Collective, Yip Yip

tracks to download
Snookered, Woolf Woolf,
Red F

Dan Deacon's latest album may best be described as the OCD love child of Brian Eno and the Go! Team, but that slights him the irrepressible personality he puts into "Bromst." Straying just far enough from his party-starting breakthrough commercial debut "Spiderman of the Rings," Deacon has created a record that he describes as "less about a party and more about a celebration."

The words "growth" and "adult" are apt for describing "Bromst." While those terms may sound frightening to existing fans of the man who made his fame leading hedonistic dance-offs from within his own concert crowds, this evolution as an artist only expands his potential audience. He has included actual instrumentation on this album, although all the modified player pianos and live recorded electronica in the world won't make listenable, inventive music without a vision. Deacon excels there in taking an eight-minute track like "Snookered" and shifting a slow melodic chant into the spastic noise pop that has kids dancing these days.

Dan Deacon's sound leans toward Animal Collective, but with a seemingly wider base of influence. "Wet Wings" uses Jean Ritchie's haunting rendition of the gospel standard "The Day is Past and Gone" to underscore Deacon's interest in electronically distorting and layering the human voice. That he follows this somber interlude with backward tracking chipmunk-voiced singers and digital barks on the cartoonish "Woolf Woolf," shows that Deacon sees the humor in his experiments.

The major knock against "Bromst" is that it was never intended to be enjoyed by everyone. It's too noisy at times, too sparse at others. But unlike recent blog-favorite Wavves, Deacon's

music seems necessary and considered. "Bromst" builds upon an endlessly complex stream of crescendos to create very simple patterns. This is the work of a well-seasoned artist and one who isn't afraid to put himself into the work wholesale, flaws and genius alike. Deacon's work is surely as divisive and inscrutable as Pollack's drip paintings, though it may not carry the same groundbreaking heft.

Electronic music is finally reaching a mainstream audience outside of clubs and video game sound tracks (although the opening of "Baltihorse" would be killer behind a fast-paced puzzle game), and much of that credit can go to Deacon and his contemporaries playing to college students' sensibilities. Much like the New Wave artists Talking Heads and Devo, whose inspiration is obvious here, Deacon has expanded his audience into the mainstream music scene while staying true to his fan base in function if not form. "Bromst" is a graduation record from dance-y electronica into the world of complex digital composition.

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SPORTS

BASEBALL

Bears' win streak snapped in key regional losses

Josh Goldman
Senior Sports Editor

The Washington University baseball team went 4-3 this week, but its three losses came in regional matchups against Illinois Wesleyan University and Millikin University. With the losses, the Bears are now 6-5 in the Central Region and 12-6 on the season.

"These regional losses have really hurt us, we need to win the next ten out of fifteen games to have a shot," said senior and co-captain Zander Lehmann. "It's frustrating to lose close in region games, but we play these teams again and should get retribution."

As an independent team, the Bears need to finish with a strong regional record to be considered for an NCAA bid, which may have already slipped away.

The Red and Green faced Presentation College last Friday and swept the Saints in a doubleheader. Adam Merzel recorded the 9-1 win in the first game, scattering just four hits and one unearned run to improve to 3-0 on the season.

The Bears scored four runs in the third, three in the fourth and two in the fifth to break the game open. Scott Kennedy began the onslaught with a two-RBI double in the third inning, and a sacrifice fly by Remy Midkiff and an RBI single by Brandon Rogalski made the score 4-0. In the fourth inning, Lehmann added a solo home run, and two-out hits by Kennedy, Andy Webb and Midkiff made the score 7-0 and put the game out of reach.

The second game against the Saints was much closer, but a five-run third inning helped Wash. U. to a 6-4 win.

Down 2-0 to start the bottom of the third, a two-RBI double by first baseman Matt Bayer tied the game. After a few errors by catcher Zach Lagred, the Bears had scored five runs in the inning.

After the Saints scored two runs in the top of the fifth, Nick Vom Brack added an insurance run with his third homer of the season. Andy Web held on for the win, his first of the season.

Vom Brack continued the power surge the next day against Benedictine, as his two-run homer in the bottom of the first made the score 3-0 in a game that the Bears took 5-2. Bryce Hrovat improved to 2-0 on the season with 5.1 innings of two-run ball, and Eric Myjak and Joe Wenzel kept Benedictine off the scoreboard in relief. Wenzel struck out the side in the ninth to record his first save of the season.

The Red and Green then ran into trouble against Illinois Wesleyan University, then ranked No. 16 in Division III. After the Bears scored four runs in the first two innings, starter Zach Cain ran into trouble in the seventh inning. He left after 6.1 innings of shutout work, though the runners on second and third were his responsibility.

The bull pen then collapsed. Trevor Erickson allowed both runners to score and surrendered three of his own runs without recording an out. Adam Belgeri then finished the game, but he too allowed three runs in 2.2 innings.

"Our pitchers are having difficulty throwing strikes, our fielders have been inconsistent and our hitters have been starting too late. Once we get these things ironed out, we should be in good shape," Lehmann said.

The Titans continued to pour it on

Sunday, torching Bears' ace Brian Williams for eight runs in eight innings. Down 5-1 after three, the Bears managed to claw back and tie the game, but two more runs in the sixth and a run in the seventh gave the Titans the game.

Sunday's finale against Benedictine required extra innings, but a Lehmann triple and a walk-off single by Travis May after two intentional walks to Bayer and Vom Brack won the game 10-9. Both starters struggled, with Wash. U. southpaw Jeremy Rogoff allowing seven runs (four earned) on six hits and nine walks in 5.2 innings. Each team surrendered a five-run inning.

Yesterday, the Millikin Big Blue broke out to a 6-0 lead after two innings, and though the Bears would rally, they fell 10-8. Merzel was tagged for the loss, after allowing six unearned runs in five innings.

Down 6-1 in the bottom of the fifth, Bayer sent a three run homer over the right field fence to cut the lead to 5-4. A Lehmann RBI single in the bottom of the sixth cut the deficit to one, but the Big Blue scored four runs off of Hrovat in the top of the eighth.

The Bears rallied in the bottom of the frame but would come up short. Midkiff singled and scored on a Wenzel double, Lehmann scored Wenzel with a double of his own and a bases-loaded walk by Gregg Kennedy scored Lehmann.

After Williams shut down Millikin in the top of the ninth, the Bears went down in order, losing the game 10-8.

The Bears return to action on Sunday for a doubleheader at Knox College before returning home on Wednesday for a doubleheader against Illinois College.

WOMEN'S TENNIS

Women's tennis prepares for mid-season test

Trisha Wolf
Managing Editor

Washington University's women's tennis team (7-1) will face its biggest test of the season beginning today. The No. 15 Bears open the weekend against No. 9 University of Mary Washington at the Emory University Fab Five Tournament. Over the course of the weekend, they will also face No. 1 Williams College and No. 13 Middlebury College.

Going into Fab Five play, Mary Washington comes in at 6-6 (4-5 in Division III) but has already faced six ranked opponents. Williams is undefeated at 5-0, and Middlebury is 4-3.

To prepare for these matches, the team defeated NAIA opponent Graceland University 9-0 Saturday morning. They also played Division II school Drury University, losing 6-2 on Tuesday afternoon.

The Bears jumped out to a 3-0 lead in doubles play against Graceland and never looked back. Junior Allison Dender and sophomore Karina Kocemba played in the top spot, winning the closest match of the day 8-5. The Red and Green won all six singles matches in straight sets. Kocemba again played in the closest singles match, winning 6-2, 6-3 at number one singles.

Drury proved to be a much tougher opponent for Wash. U. Currently receiving votes in the Division II poll, Drury handed the Bears their first loss of the season. Kocemba and senior Erin Swaller fell 8-5 at first doubles, but sophomores Jaclyn Bild and Elise Sambol evened the match, winning 8-4 at second doubles. The third doubles match, featuring Dender and sophomore Kristin Fleming was not completed.

Drury broke open its lead in singles play. Fleming recorded the only



SAM GUZIK | STUDENT LIFE

Sophomore Alex Cassidy hits a volley in a match against Emporia State University on March 19.

singles victory for the Bears, winning 6-4, 7-6 (7-3) at the fifth spot. Swaller played a tough match in the top spot, losing 3-6, 6-1, 10-4. Bild also lost in three sets, falling 6-2, 6-7 (4-7), 10-5 in the second spot. Sambol, Dender, and junior Stacey Goebel all fell in straight sets.

Following the Fab Five Tournament, the Bears will spend another weekend on the road, this time at the Midwest Invitational in Madison, Wis. The team returns home Tuesday, April 7 when it faces McKendree University. Doubles play begins at 4:30 at the Tao Tennis Center.

Box Scores

Wash. U. v. Drury University 2-6
Singles competition
1. Katia Bon (Drury) def. Erin Swaller (Wash. U.) 3-6, 6-1, 10-4
2. Chandra Capozzi (Drury) def. Jaclyn Bild (Wash. U.) 6-2, 6-7 (4-7), 10-5
3. Khrystina Tryboi (Drury) def. Elise Sambol (Wash. U.) 6-3, 6-2

4. Alba Passanisi (Drury) def. Allison Dender (Wash. U.) 7-5, 6-2
5. Kristin Fleming (Wash. U.) def. Anna Lustig (Drury) 6-4, 7-6 (7-3)
6. Lindsey Castrodale (Drury) def. Stacey Goebel (Wash. U.) 6-1, 6-1

Doubles competition
1. Katia Bon/Chandra Capozzi (Drury) def. Karina Kocemba/Erin Swaller (Wash. U.) 8-5
2. Jaclyn Bild/Elise Sambol (Wash. U.) def. Alba Passanisi/Khrystina Tryboi (Drury) 8-4
3. Allison Dender/Kristin Fleming (Wash. U.) vs. Anna Lustig/Lindsey Castrodale (Drury) unfinished



SAM GUZIK | STUDENT LIFE

The Washington University baseball team went 5-3 on its last home stand.

Sudoku By The Mephram Group

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

	5		6	3	8			
	4	8						7
							1	8
	9			5			7	
1				9				6
	2			6			9	
4	8							
9						5	3	
			4	1	3			

Solution to Wednesday's puzzle

3	6	8	2	1	9	4	5	7
9	5	4	3	6	7	2	8	1
2	7	1	4	5	8	9	6	3
7	8	9	6	2	5	1	3	4
4	2	5	8	3	1	7	9	6
6	1	3	9	7	4	5	2	8
5	3	6	1	4	2	8	7	9
8	4	2	7	9	3	6	1	5
1	9	7	5	8	6	3	4	2

Crossword

- ACROSS**
1 Engine part
6 Two-cup items
10 Forbids entry to
14 Scene of action
15 Swiss river
16 du Vent
17 "Get lost!"
18 Blame-taker
20 Kitchen spray
21 Cook
23 Campbell's products
24 Part of Austria's terrain
25 Agreement
27 Polo player's article
30 Pedro's parlor
31 Filled oneself
34 Participate in a crime
35 throat
36 One that crushes
37 Small beginning of a large problem
41 Dutch commune
42 Ram
43 Speed
44 To be in Jalisco
45 Factory
46 Reader
48 Musical instrument
49 Lily plant
50 Altar plate
53 Trampled
54 Outside: pref.
57 Successful ones
60 Bird of prey
62 High schooler
63 Sweet snack
64 African country
65 Watches
66 Small bird
67 See if a suit fits

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15				16			
17					18				19			
20				21	22				23			
			24					25	26			
27	28	29				30				31	32	33
34						35					36	
37				38	39					40		
41				42						43		
44				45					46	47		
				48					49			
50	51	52				53				54	55	56
57					58	59			60	61		
62					63				64			
65					66				67			

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3/27/09

- DOWN**
1 Grate
2 Killer whale
3 Period of time
4 rampage; wild
5 Stroll about idly
6 Enjoys the sun
7 Sporting event
8 Parseghian
9 Part of a yr.
- 10 Intolerant one
11 Matty ___; NL batting champ of 1966
12 Sow's opposite
13 Fast transports: abbr.
19 Get away
22 To the point
24 Choir member
25 Capital city
26 Sir Guinness
27 Hubby & wife
28 Remain
29 Biblical outcast
30 Iron alloy
31 Perpendicular to a ship's keel
32 Crumbly pastry
33 Ready & willing
35 Pitchman's accomplice
38 19th-century Irish tragedy
39 Stooges, e.g.
40 Cheese variety
46 Arafat's org.
47 Rat

Solutions

N	O	A	R	L	N	E	R	M	S	E	A	E			
R	E	G	I	N	O	E	R	O	N	E	E	T			
E	T	G	E	V	S	R	E	A	E	I	H	O	V		
T	O	D	E	C	T	O	R	D	N	E	I	P	A	T	A
C	O	L	V	A	L	T	O	I	A						
R	E	M	I	R	P	T	I	W	R	E	S				
E	T	A	T	R	S	E	I	R	A	V	E	D	E		
G	R	E	B	E	C	I	E	H	L	F	O	P	I		
V	O	B	T	R	E	S	L	E	I	S	L	E	B	V	
E	T	V	V	T	V	S	L	E	T	T	V	W			
S	I	U	O	S	E	K	V	B	W	V	P				
T	V	O	G	E	P	V	S	C	W	H	O	S			
S	E	T	I	E	R	E	V	A	V	N	E	O	S		
R	S	B	A	S	A	R	B	R	O	T	O	R			

- 48 Blood carriers
49 Illegal burning
50 Meaty spread
51 -deucey; backgammon variation
52 One spoken to
53 Linden, for one
54 Like an omelet
55 Victim of an asp
56 Sea swallow
58 "I do"
59 Make a blunder
61 Atmosphere



Helping the earth, one light at a time



MCT CAMPUS

Paula Lauris
Scene Special Features Editor

On Saturday, March 28 at approximately 8:30 p.m., landmarks like the Golden Gate Bridge, the Las Vegas Strip and even the Cardinals' Busch Stadium will all stand in darkness. In fact, millions of lights across the world will go out—and no, it won't be because of a mass power outage or an underground conspiracy. People will be turning off their lights in honor of Earth Hour, a global initiative to urge political leaders to take further action against global warming.

The concept of Earth Hour began in Sydney, Australia in 2007 as a local movement to show united support for the global sustainability movement. Since then, Earth Hour has spread across the nation as a more forceful call for global awareness.

This year, the goal is to get 1 billion people to "vote earth" by turning off their lights during Earth Hour. The intent is to show leaders the importance of creating an effective policy against global warming at the 2009 Global Climate Change Conference in Copenhagen. As the Web site (www.earthhour.org) states, "Switching off your lights is a vote for Earth, or leaving them on is a vote for global warming."

Washington University will be joining hundreds of other institutions in participating in Earth Hour this weekend.

"It's only an hour, and it's not

really a big deal," said sophomore and Sustainability Committee Chair for the Congress of the South 40 (CS40), TJ Pepping. Just turning off lights is no big commitment. It's just something that everyone can do together and be part of a movement that's larger than just them."

To encourage students to take part in Earth Hour, CS40 is planning different events on the Swamp for people who are looking for something to do while their lights are off. There will be a bonfire for students to make s'mores, glow-in-

the-dark four square on the basketball court, glow-in-the-dark Frisbee and other themed activities.

In addition, The Greenleafs a cappella group will perform, and Whole Foods will sponsor the event, providing free snacks. Although the CS40-hosted event will take place only on the South 40, Pepping said that flyers are posted all around campus to encourage all students to turn off their lights and to take part in the festivities.

Wash. U. students aren't the only ones whom CS40 is urging to participate in Earth Hour: The

organization has coordinated with Dining Services, Residential Life and utility workers to turn off many lights around campus for the hour. While some lights cannot be turned off due to safety reasons, Pepping explained that "even turning off one more light is better than nothing."

Earth Hour is just one of many ways for students to help further the global sustainability movement. Students inspired by the event can participate in other low-commitment actions that reduce waste like reusing bags, taking public transportation and buying sustainable clothing. Pepping also recommended getting involved in the green movement on campus by joining clubs like Green Action.

Show Me Your Solutions, a Missouri campaign dedicated to preventing climate change, also provides many ways for students to get educated about, and involved with, a variety of climate issues. Its Web site, www.showmeyoursolutions.org, has up-to-date "solutions" for how to minimize waste, as well as details on local energy conferences and events in Missouri.

So when getting ready for your Saturday night, think of Earth Hour and participating in CS40's Power Hour activities. For such a small commitment you can make a big difference—as Pepping said: "I think what's so great about Earth Hour is that it's such a small action on the individual's part but you can be part of such a huge worldwide event. It truly is a global event."



COURTESY OF EARTH HOUR

Double the comedy, double the funny: *The Cody Rivers Show*

Robyn Husa
Scene Reporter

Entertainment will reach its high point in St. Louis next Monday when a whirlwind of physical theater meshed with high-end comedy comes to town in the form of "The Cody Rivers Show." Featured at the Exploding Swan, an art series organized by Washington University graduate students, "The Cody Rivers Show" is a comedic sketch theater group comprised of two energetic individuals, Andrew Connor and Mike Mathieu. Keeping with previous performances, their newest show, "Meanwhile Everywhere," promises to be highbrow and highly entertaining.

"[Mike and I] simultaneously walk these fine lines of having [the show] be, on the one hand, as accessible as possible and, on the other hand, as challenging as it can be. We try to do stuff as different as possible while making it fun and entertaining," said Connor, half of the comedic duo.

Connor and Mathieu met in college and have remained good friends ever since. About four years ago, they were offered a spot on "The Cody Rivers Show," and they agreed to do it. As the show gained popularity, so did their dedication.

"[The show] just started growing and growing, and it consumed more and more of our lives," Connor said. "We basically make all of the material together. Sometimes it has that old-married-couple feel to it, spending so much time together."

The pair's great success in creating a unique exhibition caught the attention of Jay

Thompson, co-curator of the Exploding Swan.

"I'm a big fan of their work, and they are old acquaintances of mine. So, I saw that they were on tour and decided to call them," Thompson said.

Thompson explained that the Exploding Swan had previously done poetry readings and a music event, which received many good reviews and spurred the start of a theater series. He believed Connor and Mathieu would be the perfect opening to that series.

"These guys are incredibly unique and have high concepts of comedy. There is something intellectual about what they do. In a way, the mishmash of their appeal is what makes them unique," Thompson said, adding that this appeal creates a big opportunity to expand on the Exploding Swan's sense of community that is portrayed in all of its events.

The pair enthusiastically welcomed the suggestion of traveling to St. Louis to perform the show, as they have never been to the area before.

"It's a real treat. When we've never been to a city before, it's almost impossible to know where to set up the show. So we were thrilled that Jay called us," Connor said.

However, a new city doesn't necessarily mean a small crowd. Thompson stressed that the show is expected to fill up quickly and showing up early is a good idea since seating is limited.

The show premieres at the Exploding Swan (Swan's Nest, 6110 Pershing Ave.) on Monday, March 30 at 8 p.m. Admission is \$8 (cash only).

Check studlife.com for video of the comedy team.



COURTESY OF THE CODY RIVERS SHOW

Stepping Out

Boosters Café

567 Melville Pl., St. Louis, Mo. 63130; (314) 721-4499



Ethan Brandt
Scene Reporter

Sometimes simplicity can be a negative quality, showing that one did not put enough effort into a given situation. Then there are times when simplicity is just what the doctor ordered. Boosters Café, located on the Loop, is both one of the simplest and most satisfying dining experiences that I have had.

I went in for breakfast at about 9:30, and the place had already been open for more than two hours. With two small tables outside and a humble green sign, the café does not look like much to a passerby. The walls inside were a springy yellow adorned with ornamental masks, mirrors and pictures. I sat down at one of the dozen or so tables, about half of them capable of seating only two people.

The one person working the floor was a cute old lady with white hair and a sweet smile. She handed me a menu and offered me coffee, inviting me to get myself a cup and gesturing to the dispensers behind me. This was a new experience for me: a restaurant where I could get my own coffee, with no waiting and unlimited refills? Sounds great! There were only two types of coffee, regular and decaf, but it kept nicely with the unembellished atmosphere.

I looked at the menu, separated into breakfast, sandwiches and house specialties. The sandwiches sounded nice, from ham and cheese to one called an open face Brie, which is melted Brie with ham and pear. There were also a number of soups and salads, including the most expensive item on the menu: a house salad with salmon for \$10.95. The menu also featured a number of desserts, from brownies to crêpes to oat-meal cookies.

At 9:30, however, I was far more concerned with the breakfast items. The breakfast selection, which is served all day, had a number of individual items, such as crêpes, pancakes, eggs, French toast, sautéed potatoes or mushrooms—items you'd expect at a small town diner or greasy spoon. There were also a number of combination plates, such as the scrambler breakfast, which consisted of three scrambled eggs, a choice of bacon or sausage, whole-wheat toast or an English muffin and sautéed potatoes with salsa. I went with the sunrise breakfast: two eggs, any style, with potatoes, toast or an English muffin and bacon or sausage.

Upon ordering, an event occurred that caused me to fall in love with this small place. I'm used to being asked what kind of toast I would like, but when I said that I wanted bacon, the woman asked me how I wanted my bacon. I was literally dumb-

founded; I have never before been asked whether I wanted my bacon crispy, juicy or in between. But once I said I wanted it in the middle, that is exactly what I was given.

The breakfast was quite enjoyable. The presentation was beyond simple, with my bacon, eggs and potatoes all on one plate, my toast on another and my silverware delivered in a paper napkin. The bacon was flavorful and the eggs just how I had ordered them, without any of that nasty, clear gunk that is often found on over-easy eggs. The potatoes were fresh and crispy, mixed with onions that were packed with flavor.

This is the least I will write about the flavor of a dish, but it was, aside from what I have already mentioned, what you would expect out of the meal. Sometimes, however, that simplicity yet attention to detail that Boosters provides is just what you need for an early morning pick-me-up.



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Boosters Café on the Loop offers a convenient and simple dining experience.