

Green Action sends 35 students to lobby in D.C.

GREEN ACTION

WHAZZZZZZUUUUUP?



Remember the days of good beer commercials? We do. Read "Life after 'Whazzup' Commercials" in Cadenza today.

PAGE 6

GET INVOLVED
STUDLIFE.COM

PAGE 3

STUDENT LIFE

the independent newspaper of Washington University in St. Louis since eighteen seventy-eight

Watch video of the Student Life editorial board interviewing candidates for block funding and make an educated decision.

Vol. 130 No. 64

www.studlife.com

Monday, March 2, 2009

Sexual violence just under the surface

Underreporting, cultural perceptions contribute to ongoing problem

Sam Guzik and Kat Zhao
Student Life Staff

Of all the cases of sexual assault thought to occur on campus in 2007, only four were reported to campus authorities, according to statistics compiled by the Washington University Police Department.

Although there is no accurate accounting of the frequency of sexual violence on campus, the true rate of incidence is thought to be higher than that reflected by the number of cases in the official records of the police department or judicial administrator.

The four incidents of forcible rape reported in 2007, the most recent year for which crime statistics are available, represent no change from the number reported in 2006. The figure represents the highest number of any four-year university in Missouri for 2007.

The reporting of any sexual violence cases at the University is, to many of the students, faculty and staff involved with the issue, a step toward addressing the larger cultural problems regarding assault that exist on campus and in society.

"If you look at the statistics and see a campus that has a large number, the first reaction to the uninformed reader might be, 'Wow, they have a real problem,' when they might be doing a better job of getting people to come forward and talk about it or just in reporting it," Washington University Police Chief Don Strom said. "I don't think that we should lull ourselves into a false sense of security or insecurity based on those numbers themselves."

The underreporting of sexual assault is not a problem unique to college campuses. According to experts it is a product of the same influences that make rape a problem among the general population.

"A lot of women want to distance themselves from it since the majority of survivors are female and have a very difficult time recognizing how prevalent it is," said sophomore Gabbie Tonietto, president of the Committee Organized for Rape Education (C.O.R.E.). "It makes it feel like, 'it could be me.'"

According to Jami Ake, assistant dean in the College of Arts & Sciences and adviser for the Sexual Assault and Rape Anonymous Helpline (S.A.R.A.H.), many view rape as only a distant possibility—one unlikely to affect people close to them. This outlook on rape often becomes a means of distancing oneself from the issue.

"There is a sense that much of this happens in private, and because of the stigma that's attached to it, it doesn't get disclosed and it doesn't get acknowledged, sometimes even by the victim-survivor," Ake said. "People don't want to believe it exists."

Defining a problem

Students, faculty and staff involved with sexual violence education cite disbelief and unrealistic attitudes about the problem as the reasons for a lack of understanding about rape as a social issue.

Prevailing trends in the environment on campus and in society as a whole have a stifling effect on discussion, an effect that causes discussion to fail in addressing the issue, and perpetuates misperceptions of rape as an "outside" problem.

According to Ake, the climate of silence, disbelief and denial contributes to a victim's tendency to minimize and suppress his or her experience with sexual violence rather than report it.

Although they say rape is no simple issue to diagnose, researchers across all disciplines still attempt to simplify its root causes.

"There are people who will tell you it's a sociobiological thing, that we are kind of hardwired to reproduce and, damn it, we're going to do it any way we can," Ake said. "I don't think the sociobiologists give culture either enough credit or enough blame."

Ake argues that certain cultural constructions of ideal masculinity and sexuality create unequal gender perceptions, which helps stage sexual violence.

"Idealized masculinity is explicitly defined against femininity. There is really this contempt of the feminine that happens. And then you throw in these other things like media, the intermingling of sex and violence—sex as violence, violence as sex," she said. "It doesn't seem you could imagine that there would be no rape or violence when all of this is working against it."

Student Health Services psychologist Craig Woodsmall agreed with this

See ASSAULT, page 6

A VICTORY FOR THE RECORD BOOKS



MATT MITGANG | STUDENT LIFE

Head Coach Mark Edwards celebrates his 500th win after a victory over the University of Chicago on Saturday, Feb. 28, 2009. Edwards, currently coaching his 28th season, celebrates the achievement on Senior Night. Check sports on page 5 for more information.

Students question why campus building lights remain on at night

Kat Zhao
Staff Reporter

If you took a walk around the Danforth Campus late at night, you would find many buildings that remain well lit, even though the classrooms and facilities inside are unoccupied during those hours.

As a result, the Washington University student group Green Action has raised the question of why so much indoor lighting stays on despite the lack of faculty and student use at night.

"We're walking around on campus late at night. We look around and say, 'Well, we can't get into Restock, but all its lights are on.' Why are they on?" said sophomore Peter Murrey, member of Green Action.

Two weeks ago, several members of the group embarked on a tour of the campus around 1 a.m. to get a sense of how many unoccupied buildings remained lit.

"We ended up finding out that a lot of buildings have their main hallway lights on and entrance lights on, but can't really get in and nobody is using the building," Murrey said.

Green Action is looking to the administration for answers.

But according to Assistant Vice Chancellor for Campus Sustainability Matt Malten, the University is addressing the issue.

"We have similar concerns," Malten said. "[We are developing] a list of energy efficiency projects that have extremely quick returns on investment—one of which is installing occupancy sensors for lighting."

This past year, the University established five subcommittees to work toward sustainability goals, with each addressing a specific area in the sustainability strategic plan. The group focusing on energy and emission issues is looking into the possibility of occupancy sensors, which would turn off the lights when they sense no mo-

person in a room.

"Over time, we would look at doing every building," Malten said. "But right now, we are not at that stage yet."

During the group's late night tour, Green Action members noted a few specific buildings that are more lighted than others, including Seigle Hall and Olin Library.

"Many of these high-priority buildings are our newer buildings and actually have the most efficient lighting," Malten said. "But that doesn't excuse the issue that is being raised here."

While the University is taking strides to address the energy saving issue, Malten said that the solutions also lie with the students, faculty and staff on campus.

"There are certain things that we as an administration needs to do, but the message that we also want to send is this: Until we get to that point—even after we install the occupancy sensors—it's common sense that when you leave the room, if you're the last

person in there, shut the lights off and power the computers down," he said. "That's really the daily ways we conduct ourselves on campus."

According to Art Ackermann, associate vice chancellor of facilities planning and management, while individual classrooms and offices are not necessarily lit during the night, lighting in hallways remains important for safety issues.

"As important as energy conservation is, life safety will trump that. We need to make sure that the hallways are well-lit so that it is available for occupancy," Ackermann said.

Most buildings are unoccupied at night, but custodial staff and many graduate students have access to the buildings and may be working in those spaces.

"Also, the lighting code requires a certain amount of candle feet per square foot, so you'll find

See LIGHTING, page 3

Arch to undergo expansion

Eliza Adelson
Staff Reporter

The symbol of St. Louis is changing. The National Park Service presented alternative proposals for the future management of the Jefferson National Expansion Memorial, commonly referred to as the Gateway Arch, at public meetings held on Feb. 23 and 24.

Members of the St. Louis community met at public forums held at the Tucker Theater, the Gateway Arch and the Steinberg Auditorium, which is in the Sam Fox School of Design and Visual Arts at Washington University.

The presentation examined a pedestrian walkway over Memorial Drive and Interstate 70 that would connect the Arch grounds to the grounds near the Old Courthouse.

The National Park Service is also examining streetscape changes such as plantings and pedestrian access changes in order to encourage more visitors. The plan also considers expanding the existing museum space and other existing facilities to make the experience more user-friendly and intellectually stimulating.

At the meeting Tom Bradley, superintendent, spoke about the importance of public input.

"We won't be changing anything just because we can't," Bradley said.

"The changes primarily need to develop from the comments we receive during any remainder of the comment period."

Since the unveiling of the Draft General Management Plan and Environmental Impact Statement, the National Park Service (NPS) has encouraged ideas and comments from the community through March 16. The first inceptions of the plan developed in April 2008. Since then, various possibilities have been examined, including a no-action alternative.

Alternative Three, the most preferred alternative, revitalizes the Memorial by capturing the widest breadth of ideas of expanded programming, facilities and partnerships with a design competition initiated by the NPS.

"We can't have an adverse impact on historical landmark—parts of it could change, but the question is what's the limit of that change," Bradley said.

Alternative Four plans to change the Memorial by enhanced visual and physical connections from the surrounding neighborhoods, and focuses on developing four portals and formal entrances of the Memorial. This plan also includes an expanded museum with new exhibits and a water taxi connection from East St. Louis to the park grounds.

Alternative Five would create an expansion into the surrounding area and the city of St. Louis.



WILLIAM ARCHIE-DETROIT/FREE PRESS | MCT

The National Park Service plans to expand the park around the Gateway Arch to make it more pedestrian friendly, more connected to the surrounding St. Louis areas and more attractive to visitors.

In regard to the cost of the developments, Bradley said, "We don't get a ton of money, at least not for construction or new things. Much of what we have are delegated for national resources as well as historic things. The sexy things take a backseat to some of these things, so you get a 30-year-old museum."

Students would like to see the Arch's symbolism enriched.

"I feel like I don't know anything about the Arch," said Ben Murphy, a sophomore who has visited the Arch. "I think it's cool, but I also think it's

See ARCH, page 6

Green Action visits D.C. to lobby congress

Dan Woznica
Staff Reporter

Thirty-five Washington University students, most of whom are members of environmental group Green Action, joined 10,000 college-age students in the nation's capital this past weekend for Power Shift 2009, a national conference and lobbying campaign.

"The reason that we're going to Power Shift with Green Action is because there is nothing that's so powerful as seeing the amazing things that other people are doing, people who are in exactly the same situation as you," said junior Melissa Legge, co-president of Green Action.

Power Shift, which began on Friday and concludes Monday, is a week-end conference in which participants learn skills both to lead environmental groups on campus and to lobby on Capitol Hill in Washington, D.C.

"Green Action is going because we're trying to make sure we maintain relevancy on the national level," junior Will Fischer, co-president of Green Action, said. "We're going to progress our cause and make sure that

we're on the cutting edge of everything that's happening in the country right now."

So far, the conference has included environmental action education workshops, lectures by figures such as House Speaker Nancy Pelosi, D-Calif. and networking events for students to share ideas about ways to advance the environmental movement on their campuses and on a national level.

"Ten thousand people are all going out there and thinking strategically about environmental issues and environmental campaigns," Legge said. "It's about moving beyond Earth Day to having real change in our lives and real change in our situation."

The University students in attendance at the conference left in seven vans on Thursday and arrived in Washington on Friday.

The participants settled into the nearby houses of two University students there and a family friend of one of the students.

Freshman Sonia Singh, co-chair of public relations for Green Action, was one student who welcomed 13

See CAPITAL, page 3

READ ALL OVER

One Brookings Drive #1039
#330 Danforth University Center
St. Louis, MO 63130-4899

Newsroom: (314) 935-5995
Advertising: (314) 935-6713
Fax: (314) 935-5938

Editor: editor@studlife.com
News: news@studlife.com
Calendar: calendar@studlife.com

www.studlife.com



Please Recycle

THE FLIPSIDE

eventcalendar

MONDAY 2

RFL Benefit Night at Noodles and Co.
6310 Delmar Blvd, 4 to 10 p.m.
Come out to Noodles and Co. in the Loop with Relay for Life for dinner. Twenty-five percent of everything you purchase will benefit the American Cancer Society, an organization that provides support for families with cancer and funds cancer research.

Science Professors Dinner
DUC Formal Lounge, 5 to 6 p.m.
Meet the chemistry and biology professors outside of a classroom setting with a free buffet dinner hosted by Student Union, the Biology and Chemistry Departments and the College of Arts & Sciences.

Lecture: "The Future of the Image"
Steinberg Auditorium, Reception 6 p.m., Lecture 6:30 p.m.
W.J.T. Mitchell, professor of English and art history at the University of Chicago will speak about "The Future of the Image" as part of the Sam Fox School Spring Lecture Series.

Movie Showing: "Iron Man"
DUC Fun Room, 9 p.m. to 12 a.m.
Filmboard is showing "Iron Man" in its weekly movie showing.

TUESDAY 3

Gargoyle Concert
The Gargoyle, doors 7 p.m., show 8 p.m.
The Annuals, Jessica Lea Mayfield and What Laura Says will play in the Gargoyle. Free with WU ID, \$10 for public.

Lobbying Training 101
DUC 232, 7:30 p.m.
Wash. U. Students for Israel is hosting a lobbying training program designed to teach you everything you need to know to speak with a member of Congress about issues regarding Israel. You'll learn from experts about the current Israel-related legislation before Congress and pick up some general lobbying skills that you can use for any issue.

newsbriefs

Campus

Paul Harvey, journalist and benefactor, dead at 90

Paul Harvey, a cornerstone of the broadcast journalism industry who started with a radio talk show on KXOK from St. Louis, died Saturday from unknown causes at age 90. He was married to Lynne Harvey, a Washington University graduate. The Harvey Print Media Center in the Danforth University Center bears their name.

Harvey worked as a radio commentator for ABC for more than 50 years and was in the eighth year of a 10-year contract. He was known for his vernacular, conservative commentary and for inventing or spreading words such as "skyjacker," "Reaganomics" and "guesstimate." He was an early supporter of the Vietnam War but switched that position in 1970, calling for Nixon to bring the troops home.

He was inducted into the Radio Hall of Fame in 1990 and was based in Chicago at the time of his death.

Harvey is survived by a son, Paul Jr. (Ben Sales)

Clean coal plant in the works

Washington University is hoping to utilize stimulus funding to build a clean coal plant that would be the premier coal plant in the nation. The plant would be built on the Danforth Campus or on University property north of Delmar Boulevard at Rosedale and Enright Avenues.

University Professor Richard Axelbaum, director of the Consortium for Clean Coal Utilization, has been spearheading the project through feasibility studies and design drafts. The Consortium for Clean Coal Utilization was established in January of 2009 and is "dedicated to addressing the scientific and technological challenges of ensuring that coal can be used in a clean and sustainable manner."

The project is expected to cost between \$50 million and \$75 million. The plan is slated for a later date but stimulus money could accelerate the project. Chancellor Mark Wrighton said that development could begin within a year. (Alan Liu)

Local

St. Louis elephant comes down with herpes

A 2-year-old Asian elephant calf at the St. Louis Zoo is battling a deadly herpes infection but appears to be recovering. The elephant came down with a poor appetite, swollen head and bruised tongue, and leading zookeepers are trying to treat her with antiviral drugs and intravenous fluids. The elephant's condition is improving.

Researchers do not know how the disease, elephant endotheliotropic herpesvirus, is transmitted. It often affects calves, perhaps because their immune system is poorly developed. After infecting the lining of the blood vessels, the virus causes hemorrhaging leading to vascular collapse that can be fatal within days. The virus has killed about one in five Asian elephant calves born in zoos in North America since 2000. Asian elephants have been an endangered species since the 1980. (Becca Krock)

weatherforecast

Monday 2

Mostly Sunny
High 36
Low 20



Tuesday 3

Partly Cloudy
High 43
Low 28



International

Germany and EU reject bailout proposal for Eastern Europe

In a summit held in Brussels on Sunday, German Chancellor Angela Merkel and other European Union leaders rejected a proposed multibillion euro bailout for eastern Europe. It was suggested that ailing nations should be evaluated on a case-by-case basis instead of initiating a blanket stimulus.

The proposal was spurred by the desperate situations in Hungary and Latvia, the first governments to collapse due to the global economic crisis. Hungary joined eight other European Union (EU) nations in the pledge to pressure richer EU member to help alleviate the ramifications of a global credit crunch.

The suggested EU fund was a proposed E190 billion, or \$241 billion. According to EU Commission President Jose Manuel Barroso, the EU has a reserve of E25 billion to help member nations, E9.6 billion of which has already been given to Hungary and Latvia.

Hungarian Prime Minister Ferenc Gyurcsany estimated that eastern European EU members could need up to 30 percent of the region's GDP, or E300 billion. Without these, he said that the economic crisis would cause political unrest and immigration pressures. (Sophie Adelman)

policebeat

INFORMATION ONLY REPORTS—Feb. 25, 2009, 11:36 a.m.
Location: DANFORTH CAMPUS
Summary: Student is receiving unsolicited offers of assistance to find a job from an subject who approached him on Feb. 23. Investigation reveals the subject had a previous arrest on campus and a previous trespass.
Disposition: Pending.

LARCENY—Feb. 26, 2009, 9:08 p.m.
Location: BEAR'S DEN
Summary: Investigation into theft of food by employee.
Disposition: Pending

LARCENY—Feb. 26, 2009, 10:50 p.m.
Location: BEAR'S DEN
Summary: Bear's Den manager reported an unknown subject stole food and left the area in a bright red Volkswagen vehicle with out-of-state plates.
Disposition: Pending.

DISTURBANCE—Feb. 27, 2009, 3:36 a.m.
Location: GREENWAY APTS
Summary: Complainant reported a violent, intoxicated, roommate. University City Police responded and issued a summons for property damage.
Disposition: Cleared by arrest.

quoteoftheday

"As important as energy conservation is, life safety will trump that."

Art Ackermann, vice chancellor for facilities planning and management, on leaving lights on through the night

RACANELLI'S
CUCINA
ORIGINAL PIZZERIA & BAR
6655 Delmar Blvd
in the Loop

**FOOD AND DRINK SPECIALS
7 NIGHTS A WEEK!**

MON - Martini Mondays, \$6 Any Way
TUE - Wash U Tuesday, Tab Discount!
WED - Wonderful Winedsday, All Winos Wanted!
THU - SCHLAFly Night, \$3 Refills Buy a Draft, Keep the Glass!
FRI - Ladies Night

HAPPY HOUR
\$3 Off Pizzas
\$5 Appetizers

314.727.8880
www.racanelliscucina.com

The Gallery on Washington
4140 Washington Ave.

\$200 off your first month's rent!
Just minutes from the Wash-U campus!

Efficiency through Large 1 bedrooms. From \$550-\$850 per month.

Gated parking, keyless entry, 24 hour maintenance, camera surveillance, marble lobby with free Wi-Fi and a granite fountain!

Units offer granite counters, marble bathrooms, hardwood floors, balconies, new appliances with a washer/dryer in every unit!

CALL us at 314.534.1323
www.stlpartmentsforyou.com

25 % Discount for Students, Faculty, and Staff with WashU ID

Mini Highlight for \$20

6344 South Rosebury
Clayton, MO 63105

Salon services for men and women

- Only minutes from campus!
- Open evenings!

314.494.7423 • 314.863.3618

blue element salon

7529 Forsyth blvd.
Clayton, MO 63105
2 blocks west of
Forsyth Metrolink

Receive 20% off your first visit

Refer 3 friends and receive a \$25 Gift Certificate!

Show your Wash U Student ID and save 20%

Call 314.725.1200 to schedule an appointment today!

Walk-ins welcome

www.blueelementsalon.com

MIKE Duff's PUB & GRILL

Need extra cash?
Now hiring fun and friendly people!

We are now hiring hostesses and servers for our PM shifts. Apply in person on Monday March 2nd, Tuesday March 3rd and Wednesday March 4th from 9am-11am at our Richmond Heights location at 6662 Clayton Rd, 314-644-3700 No appointment necessary. We are looking forward to working with you!

KWUR looks for block funding in order to expand

Michelle Merlin
Staff Reporter

In the wake of funding cuts over the past two years and a desire to reach more listeners, KWUR is requesting just under \$45,000 per year in block funding in the upcoming Student Union elections.

The decision is influenced mostly by the station's desire for a wattage upgrade and the station's worries that the newly-created Student Union (SU) committees might not approve the funding.

In the past few years, funding for KWUR has been on a steep decline. This year KWUR operates on about \$20,000. Only two years ago it received around \$50,000.

The station's largest anticipated expense is a wattage upgrade that would cost around \$10,000.

"We're going for block funding because we want a wattage upgrade. Right now KWUR broadcasts at 10 watts, which in the radio industry is almost nothing. We are trying to get a large upgrade so people can actually listen to us on their radios," said

sophomore Tara Pham, who serves as KWUR's audio services director and is also on the SU Equipment Committee.

Currently, students living both on the South 40 and off campus cannot always receive KWUR, which broadcasts at 90.3 FM. The wattage upgrade would fix that and enable the station to broadcast to the wider St. Louis area.

KWUR's request results from SU reassigning the organization as a Category I group as part of executive committee restructuring. KWUR must now request funding from SU with other Category I student groups.

This development has the potential to create problems with planning KWUR Week, which is the station's main event of the year. Students in the group start booking bands for the February event in October. Not knowing the group's budget until October would make it difficult both to tell bands how much money the group can offer and then to tell the Treasury how much money the group needs. With block funding, KWUR will know how much money it will be able to spend within the year and hopes that that knowledge will allow the station greater freedom in attracting bands.

SU also created an Equipment

Committee as part of executive committee restructuring, to which all SU groups, including KWUR, must apply for equipment. The committee will need to approve all purchases and will keep an inventory of all equipment bought with SU money.

"We want to know what they own and we want to make sure things aren't walking away," said Daniel Bernard, one of the heads of the Equipment Committee. "We want there to be an accountability factor for what the student activities fee is spent on."

Still, many within KWUR are worried about the unbalanced power the committee appears to hold and are unsure of how the committee will work in reality.

"It's not that we think they wouldn't [give us funds]. It's just completely brand new so we don't know if they have kinks to work out," said Brent Rubin, the personnel director for KWUR.

But Bernard thinks the committee will ease KWUR's administrative processes.

"I think they're applying for block funding because there are some fears that they won't get the same kind of treatment or that they're going to get

worse treatment than they've previously gotten. I feel like it's important to note that the Equipment Committee is really designed to help groups like KWUR achieve their goals," Bernard said.

Still, Pham is concerned about the effect of an equipment committee on a group like KWUR, which depends so heavily on equipment to function.

"The only flaw I see in this system is that I think it's great for general student groups [that] use a projector once a week and have to rent speakers every now and then," Pham said. "But for groups like KWUR and WUTV, it really doesn't make sense, so I personally am not sure how happy I am about it."

For others in KWUR, the objection to the committee is a matter of principle. Many are concerned that the committee has power over equipment and no restrictions on what they can and can't do.

"I think a lot of this battle is just us making sure we have strict and specific rights because as it's worded now [the] Equipment Committee has basically unlimited power over all equipment, and it would just be nice to retain a little of that power," said Matt Curry, KWUR events director. "Even



STUDENT LIFE ARCHIVES

Due to the recent reassignment to a Category I student group, KWUR is requesting block funding which will allow for a significant wattage upgrade.

if Equipment Committee isn't going to bust down the door and take everything, it would be nice to just have a little clause that says SU will not bust down the door of KWUR and take all of KWUR's equipment."

CAPITAL from page 1

others into her home.

"My parents were very enthusiastic about helping out," Singh said. "They volunteered the house right away, as soon as I told them I wanted to come to this conference."

Although lodging was free, transportation and other costs were covered by fundraising and by Student Union (SU), which gave \$2,000 to Green Action for the event. Last year, SU funded seven students' trips to the conference.

Fischer, who went last year, noted the significant impact he felt Power Shift had on Green Action.

"Last year after we came back from Power Shift, our group really changed," Fischer said. "On campus, we went beyond just having programs for students to working with the administration."

Fischer noted that Power Shift aided Green Action in its evolution from being the University's "recycling

squad" to a potent force on campus for making environmental sustainability a top priority to the administration.

Today, the last day of Power Shift, participants are meeting with congressmen to lobby for national legislation that addresses climate change.

Some students returned yesterday to begin studying for midterms, but most of those who went remain for the last day of lobbying.

Singh expressed excitement about this part of the conference, which she feels will give students a voice that makes a noticeable impact and leaves students feeling empowered.

"We normally hear about how our environment is just in a terrible place right now—that there's nothing we can do," Singh said. "But a message they try to instill in everybody at this conference is that we can change how it is. We have to work hard and we have to be determined, but there's hope and we're a powerful voice as youth."

LIGHTING from page 1

even when you shut the lights off, there will be a fair amount of lighting still on so you can find your way," Malten said. "Of

course, we have students in those buildings late at night. We do want them to feel comfortable and safe in there as well."

Student Life names Perry Stein new editor in chief

David Song
Managing Editor

Sophomore Perry Stein was named editor in chief of *Student Life* for the 2009-2010 school year. The Washington University Student Media, Inc. board of directors made the announcement Friday at the annual *Student Life* banquet.

Stein, a news editor, applied for the position along with three other candidates. Her tenure will begin on April 1 of this year.

As editor in chief, Stein will be responsible for hiring staff, overseeing the production of the newspaper and making all final editorial decisions.

Stein has been involved in *Student Life* since the beginning of her undergraduate career, serving as contributing reporter during the fall semester of her freshman year and becoming news editor that spring.

"Going through the application made me really excited for this posi-

tion," Stein said. "So when I found out, I was completely excited and overwhelmed. But it's great, and I'm confident about next year."

Stein's plans for the 2009-2010 school year include more reporter training and recruitment, wherein new journalists will shadow experienced reporters as a means of developing their skills in reporting and news writing.

"Because we don't have a journalism school at Washington University, that is one of *Student Life's* greatest challenges: retaining reporters and developing their skill," she said.

As Stein sees journalism transitioning from print to the Internet, her plans also involve an emphasis on the newspaper's interactive online content.

"A lot of the groundwork has been laid this year, and next year it will take full circle, so we have an interactive Web site that really serves the needs of the student body."

WUSMI selected Stein on Friday

based upon her application, an interview with the WUSMI board and a recommendation by the staff.

Current Editor in Chief Sam Guzik, who was also a sophomore when named to the position, expressed confidence in Stein's plans and abilities.

"Perry has a lot of really good ideas. She's going to take a lot of things from this year and build on them," Guzik said. "It's a really interesting situation, and it will help us to build up our institutional memory. Having a junior as editor in chief ensures that she will be around during her senior year; she can offer advice and lessons she's learned working with the entire paper."

In addition to announcing the editor in chief, the board also awarded the Gregory M. Freeman Award for Excellence in Journalism to News Editor Puneet Kollipara and the Freeman Award for Outstanding Achievement in Journalism to Senior News Editor Ben Sales.

STUDENT LIFE

One Brookings Drive #1039
#330 Danforth University Center
Saint Louis, MO 63130-4899

News: (314) 935-5995
Advertising: (314) 935-6713
Fax: (314) 935-5938
e-mail: editor@studlife.com
www.studlife.com

Copyright 2009

Editor in Chief: Sam Guzik
Associate Editor: Indu Chandrasekhar
Managing Editors: David Song, Brian Stitt, Trisha Wolf
Senior News Editor: Ben Sales
Senior Forum Editor: Jill Strominger
Senior Sports Editor: Joshua Goldman
Senior Scene Editor: Shayna Makaron
Senior Cadenza Editor: Cecilia Razak
Senior Photo Editor: Evan Wiskup
Senior Graphics Editor: Mike Hirshon
Online Editor: Scott Bressler
Design Chief: Dennis Sweeney
News Editors: Puneet Kollipara, Perry Stein, John Scott
Assignment Editor: Sopic Adelman
Forum Editors: Tess Croner, Bill Hoffman, Aditya Sarvesh, Dennis Sweeney, Tricia Wittig

Cadenza Editors: Steve Hardy, Stephanie Spera
Scene Editors: Brooke Genkin, Lana Goldsmith, Paula Lauris
Sports Editors: Scott Drattell, Alex Dropkin

Photo Editors: Matt Lanter, Matt Mitgang, Lily Schorr
Design Editors: Nicole Dankner, Britany Meyer, Zoë Scharf,
Copy Chief: Brian Krighser
Assistant Copy Chief: Rachel Noccicoli
Copy Editors: Willie Mendelson, Jake Sanches, Arielle Schreck
Designers: Mia Feitel, Evan Freedman, Susan Hall, Katrina Jongman-Sereno, Laura Kornhauser, Courtney LeGates, Ashley Nault, Joe Rigodanzo, Eric Rosenbaum, Katie Sadow, Michael Yang, Kim Yeh
Staff Manager: Willie Mendelson

General Manager: Andrew O'Dell
Advertising Manager: Sara Judd

Copyright 2009 Washington University Student Media, Inc. (WUSMI). Student Life is the financially and editorially independent, student-run newspaper serving the Washington University community. First copy of each publication is free; all additional copies are 50 cents. Subscriptions may be purchased for \$99.00 by calling (314) 935-6713.

Student Life is a publication of WUSMI and does not necessarily represent, in whole or in part, the views of the Washington University administration, faculty or students. All Student Life articles, photos and graphics are the property of WUSMI and may not be reproduced or published without the express written consent of the General Manager. Pictures and graphics printed in Student Life are available for purchase; e-mail editor@studlife.com for more information. Student Life reserves the right to edit all submissions for style, grammar, length and accuracy. The intent of submissions will not be altered. Student Life reserves the right not to publish all submissions.

If you'd like to place an ad, please contact the Advertising Department at (314) 935-6713.

If you wish to report an error or request a clarification, e-mail editor@studlife.com.

Apply Today! • Visit <http://summerschool.georgetown.edu>

CHOOSE CHANGE

THIS SUMMER AT Georgetown University.

Link yourself into Washington, DC, at Georgetown University this summer.

- Learn with students from all over the world while you experience life in the nation's capital.
- Network with professionals who can help you advance your career.
- Enjoy the Georgetown shopping district, area parks, national monuments, museums, art, night life, and nearby Maryland and Virginia beaches.
- Take advantage of an opportunity that can happen only this summer at Georgetown.

CHOOSE FROM OVER 300 COURSES

Take courses that span the intellectual spectrum—including art, math, science, business, public policy, languages, international studies, theology, gender studies, and more.

ADDITIONAL SPECIAL PROGRAMS

Intern and Study: The Semester in Washington Program
June 1 – August 7, 2009
Intern at Washington, DC area government agencies, firms, nonprofits, corporations, and the Congress while earning academic credit through related courses.
scs.georgetown.edu/washington

Summer Arabic and Persian Language Institute
1st Session: June 1 – July 2, 2009
2nd Session: July 6 – August 7, 2009
Learn Modern Standard Arabic, Arabic dialects (Egyptian, Levantine, and Iraqi), Persian, and Turkish this summer.
scs.georgetown.edu/arabicpersian

[HTTP://SUMMERSCHOOL.GEORGETOWN.EDU](http://summerschool.georgetown.edu) • 202.687.8700

Part-time Blue. Full-time You.

Get real-world experience as a health care professional, practicing part-time in the Air Guard. Take care of the men and women who take care of America, and build your career at the same time.

- Up to \$75K cash bonus
- Up to \$50K student loan repayment
- Residency stipends available

www.GoANG.com | 1-800-TO-GO-ANG
Master Sergeant Jennifer Kuhl 314-827-6304

STAFF EDITORIAL

SU candidate and block funding endorsements

This year, there is only one contested election for Student Union executive board: the race for vice president of programming. As such, *Student Life* has chosen to only endorse one position. We hope that even though elections are uncontested, students will still consider what the candidates have to say and will vote for whomever they feel will best serve the student body, whether the candidate is on the ballot or not. In this vein, we also hope that students will not simply take the opinions of *Student Life* at face value. The interviews the editorial board used to make its determinations are available on the *Student Life* Web site. We encourage students to watch the interviews and determine for themselves for whom they should vote. That said, *Student Life* encourages students to vote in the following way:

VP Programming, Nate Ferguson

Reva Clemens and Nate Ferguson have both shown outstanding commitment to programming and a genuine desire to improve the programming on campus at Washington University. For this position *Student Life* endorses Nate Ferguson, because he has a more concrete vision for defining the position and because he has more specific ideas for how he will work to influence programming on campus. Nate discussed specific goals such as improving the Chipotle Challenge in order to increase school spirit surrounding athletics and working to strengthen emerging traditions such as the recent WUSlam poetry contest. Additionally, by serving as President of two class councils, Nate has taken on leadership positions and served the student body in that capacity.

Meanwhile, Reva has not articulated a clear vision for what she would do during her tenure as vice president of programming. With her ideas currently still in the works, we cannot be assured that her contributions will truly impact the student body. Reva self-admittedly has not taken on the same types of leadership roles as Nate. However, if Reva continues to stay involved with the student body, her charming, honest personality will help her to become a particularly strong student leader in the future. We hope to see Reva gain more experience throughout the next year and run for a Student Union executive position in the future with more clearly-defined goals.

Though we believe Nate would use his leadership skills to successfully program, we hope that he will do more with the position than he currently plans. Nate expressed that he sees the vice president of programming position primarily as a facilitator for student projects. This emerging position has the potential to truly provide students with innovative programming ideas and to help cultivate school spirit. We hope that if elected, Nate will not simply be a facilitator, but a proactive force for implementing engaging programming.

As a matter of full disclosure, it bears noting that Nate is a member of the Washington University Student Media, Inc. board of directors, the advisory board that oversees *Student Life*. In his role, Nate has no influence on *Student Life*'s content and his position was not a factor in his selection.

Campus Y, Yes

\$7.15/student from the activities fee
As a group with 24 different programs, Campus Y—and the many students who participate in its programs—benefits from the ability to move money, supplies and

resources between groups that block funding allows. Additionally, with budgeting flexibility, Campus Y can implement programs for which students see a need, without having to wait for the next year's budget. Particularly in an economic downturn in which assistance has been cut to many of the people Campus Y programs affect, it is important to continue to provide Campus Y funding for these services.

KWUR, Yes

\$7.59/student from the activities fee

Block funding for KWUR is a step in the right direction toward ensuring that Washington University has a dynamic radio station with its own voice and is capable of serving the University community. Receiving a block funding grant offers an opportunity for KWUR to increase its broadcasting power to the entire St. Louis area, a wish that has been decades in the making. This change to KWUR will help KWUR expand its role on campus by making students' voices audible in the St. Louis community. Additionally, booking artists for events like KWUR Week requires KWUR to have funding available in advance, which the Student Union process does not allow. Block funding is the most practical way for KWUR to accomplish its goals and serve the campus and the St. Louis community.

EST, Yes

\$1.80/student from the activities fee

Although it is our hope that no member of the University community ever needs to call the Emergency Support Team (EST), they provide a service upon which all students can rely. Because of EST, members of the University community receive faster response times to medical emergencies than if they were served by local ambulance services. Further, the \$1.80 that EST is asking for per student is significantly less than the \$500 that a professional ambulance corp could charge for a response. Given block funding, EST will have the potential to expand, hopefully with the intention of gaining the ability to transport patients. Even as students vote for block funding, they must hold EST accountable to its intentions and ensure that, in two years, they have made significant steps toward gaining the ability to transport patients.

Uncle Joe's, No

\$1.02/student from the activities fee

Uncle Joe's provides invaluable support to the University community, and they deserve adequate funding to support their endeavors. However, we believe Uncle Joe's can carry out its mission more efficiently as a Category I student group. While block funding offers a guaranteed two-year budget, Uncle Joe's does not require the immediate access to funds that block funding provides. Moreover, block-funded groups are not allowed to appeal to Treasury; as a block-funded group, Uncle Joe's would be potentially denying themselves access to greater funds. Even though applying for funding as a Category I group could potentially mean more administrative work for Uncle Joe's, that is outweighed by the possibilities of having stronger events financed by the appeals fund. Due to the fairly predictable nature of their yearly expenses, which include training and several co-sponsored events, we believe Uncle Joe's can successfully accomplish their mission, not as a block-funded group, but as a Category I group.

To see each group's statement and interview with *Student Life*'s editorial board, visit studlife.com/livetr.

An open letter on Wash. U. health insurance

Mark Smith
Op-Ed Submission

Dear Dr. Glass:
I am a candidate for the presidency of the SBA—the Washington University School of Law's student government. You should be aware that law students are unhappy with our forced insurance plan. The current SBA has compiled information to demonstrate how poorly this plan compares to those of other law schools. How has this information benefitted the search for a new plan? I feel as if we are too far removed from the implementation of an essential need. Law students' forced inclusion and participation may protect the University health budget. However, it is arguable this action creates an affirmative duty to offer better coverage. Your monthly meetings with the Graduate Student Health Advisory Committee (GSHAC) are a beginning to better communication and more transparency. However, the next meeting is scheduled during spring break. These concerns are personal and echoed by law and graduate students in other disciplines that I spoke with while preparing my campaign platform. None of us are happy for stated reasons below. I am confident your office has addressed them but appreciate if you could take the time to respond.

Negotiating an insurance contract that satisfies the needs of 13,588 students is a monumental task. Tuition bills include a mandatory "Health Services Fee" that creates a revenue

stream of more than \$9 million a year after assessing each student \$343 a semester. This mysterious line item hides how our \$9.3 million dollars is spent. This incredible dollar amount forces me to ask the following questions: Who controls this money? What percentage subsidizes Habif Health Services? How much is Lewer Health paid for administration fees? Why don't we have an affordable comprehensive prescription plan that includes name-brand drugs? Considering the revenue, why are there so few specialists when Health Services could employ a rotation of specialized doctors, such as OB/GYN and dermatology residents or fellows from the med school as part of their clinical rotations? Why are students required to pay deductibles when the collected revenue is so much? Lastly, and most importantly, after those percentages are subtracted, what is the actual per semester dollar amount each student contributes toward health insurance? A real line-item breakdown will demonstrate more accurate billing and transparency.

The current plan does not fully appreciate the needs of the 6,270 graduate students forced to participate. Graduate candidates are older students with different needs. Many of us are not able to qualify for our parent's health plans anymore. A law school classmate transferred from Saint Louis University. He and his wife had a child while he was a student there. Now, while he is a student at more prestigious law school, his wife is pregnant with their second child but the current policy here offers worse coverage. Another classmate takes a name-brand prescription. Our current

plan does cover this drug. Outside private insurance will characterize her pharmaceutical needs as an uninsured preexisting condition because of Wash. U.'s no opt-out clause. Private insurance would be a double-dipping into the insurance industry even if they covered her prescription. Instead of paying out-of-pocket, Health Services suggested she apply for prescription assistance directly from the manufacturer. They suggested the same for me in a similar circumstance. Pharmaceutical companies offer these plans to help indigent families, not students, at one of the wealthiest research universities in the United States.

Health exams are free at the University of Michigan's student health services, where I earned my bachelor's degree. Their facility employs full-time physicians across many disciplines. Students are also able to have numerous tests run at that facility including comprehensive vision and hearing exams. Most tests were free when I was there. The difference in size between Michigan and Wash. U. student bodies are not the issue. The Michigan business model shows that student health can provide full-care coverage without increased financial penalty to the students. Will an independent and neutral group evaluate the new Wash. U. proposed plans to prevent unilateral or self-serving decisions?

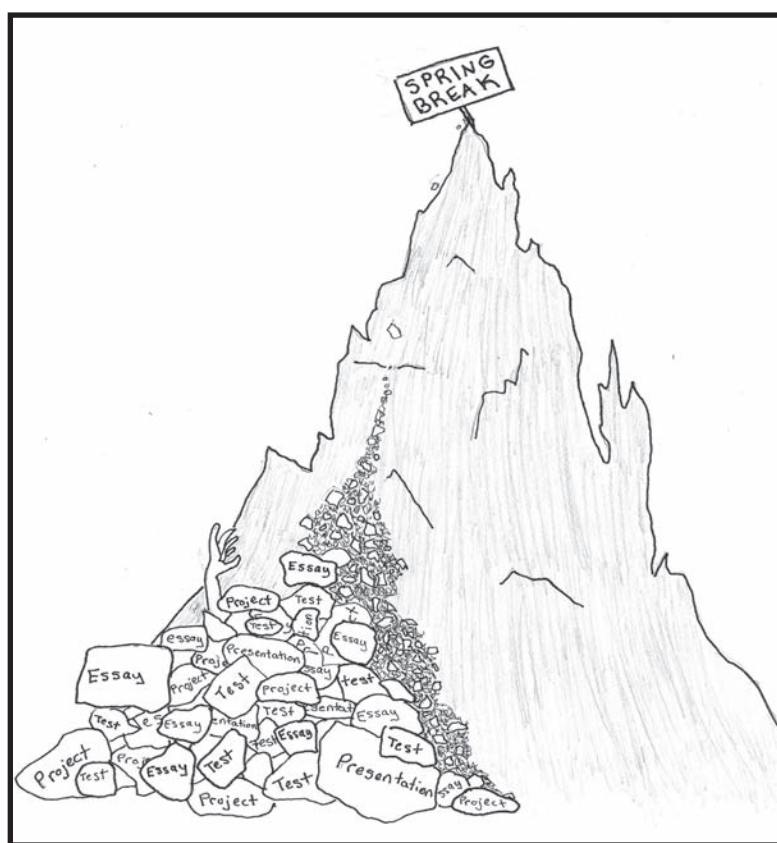
Graduate students wait to meet with you to discuss the three bids. Are these single or multi-year plans? I learned speaking with insurance executives familiar with analogous health plans that comparable to the sizeable University plan, that similar plans will pay more

than \$500,000 in commission. Have you considered demanding the insurance brokers lower their commission to keep our costs down? A smart broker will work with you to keep your business. What alternative avenues has the University discussed to defer costs?

My career prior to law school included seven years as a corporate officer in manufacturing. My days were full of various negotiations, including early renewal of our million-dollar health insurance. Those negotiations were time-consuming and the bids were often indiscernible. Our company's attorneys taught me that an excellent lawyer should always research and know the available legal options to exercise when no middle ground is found. Most law students currently feel pushed to the soft shoulder even though we represent approximately 10 percent of the graduate student body. The middle ground is easier to locate when all parties know what the other side wants. We want to concentrate on school and not worry about insurance. The general University administration doesn't want their well-trained law students to make noise publicly. The administration should not ignore the shared burden of the student body. However, speaking for myself, I will zealously advocate for my future clients and will always put them first. I look forward to working with you in whatever capacity the law students elect me to serve. Again, thank you for taking the time to answer my questions.

Mark is a second-year law student in the School of Law. He can be reached by e-mail at masmith@wulaw.wustl.edu.

KATE OBERG EDITORIAL CARTOON



Self-employment prospects



Tess Croner
Forum Editor

I've never been a big fan of the unknown. I like plans. I write neatly organized to-do lists. I have a certain fondness for color-coded schedules and explicit directions. No murky crystal ball is going to be good enough to tell my future. And yet, at this point in the second semester of my senior year, a hazy outline of what's coming next is

the best I seem to be able to manage. People are suggesting I just let it be. Friends and family wishy-washily tell me it will all just work itself out. A job and a purpose and a life will all fall into place in good time. I've even heard myself giving other anxious seniors that same vague advice. But under my calm exterior bubbles an unrelenting and merciless job-search panic. I cannot shake the unsettling suspicion that things will plainly not just work themselves out, that people (especially this person) will have to make them work.

This might be my first taste of real freedom. This period of transition may be the first time it has been up to me to shape and mold the coming unknown into something of my own. Sure we're all the artists of our own lives, but there is a difference between paint-by-numbers and creating something from a shapeless blob of clay. And I, unfortunately, have always questioned my art skills. I'm capable of great ideas (those lightning strikes of creativity), but the execution is often

sloppy and impatient. Now next year (a year off between Wash. U. and grad school) presents me with my biggest challenge yet—a project I absolutely cannot afford to mess up.

In the past, I've made choices, but I've always had a pretty good idea of what was coming next, where I was headed and what I'd be doing there. Sure, leaving high school and heading to college felt at the time like a giant leap into some great abyss. But looking back, I'm less impressed. I was a student on her way to a new school, a schoolgirl getting the standard promotion. High school to college. Big whoop. Yeah, I chose where I'd go to college and what I'd study when I got there, but I wasn't exactly reinventing the wheel. My path to the future was cut-and-dry. But now, that road through the yellow wood (thank you, Frost) is one I'll have to forge on my own. Where's a machete when you need one?

Funny, isn't it, how freedom can be as terrifying as it is liberating? I'm torn between how regimented

I often like my life to be and how excited I am at the prospect of some post-graduation time at my disposal. The trouble is, I know how quickly 'free' time wears on me. As my own employer—no school setting the agenda—I'm not sure I can be trusted. Left to my own devices, I have a tendency to hopelessly loll about. That's why, though itching to be cut loose from college constraints, I know I need order. I crave structure, even in a year 'off.' Of course, I want the year off; I want off the fast track that I've been on since middle school. I'm ready to exit my Wash. U. freeway to the future and explore life's side streets for a bit. Just so long as I'm still going somewhere. Just so long as I'm still driving with a purpose and some idea of where that somewhere might be. Wherever my new freedom takes me, I guess I'm taking my to-do list.

Tess is a senior in Arts & Sciences and a Forum Editor. She can be reached by e-mail at tesscroner@gmail.com.

YOUR VOICE: LETTERS AND GUEST COLUMNS

Student Life welcomes letters to the editor and op-ed submissions from readers.

Letters to the Editor
One Brookings Drive #1039
St. Louis, MO 63130-4899

News: (314) 935-5995
Fax: (314) 935-5938
e-mail: letters@studlife.com

All submissions must include the writer's name, class, address and phone number for verification. Student Life reserves the right to edit all letters for style, length, libel considerations and grammar. Letters should be no longer than 350 words in length. Readers may also submit longer articles of up to 750 words as guest columns. Student Life reserves the right to print any submission as a letter or guest column.

OUR VOICE: EDITORIAL BOARD

Editorials are written by the Forum editors and reflect the consensus of the editorial board. The editorial board operates independently of the newsroom.

Editor in Chief: Sam Guzik
Associate Editor: Indu Chandrasekhar
Managing Editors: David Song, Brian Stitt, Trisha Wolf
Senior Photo Editor: Evan Wiskup
Senior Sports Editor: Josh Goldman

Senior Scene Editor: Shayna Makaron
Senior Cadenza Editor: Cecilia Razak
Senior Forum Editor: Jill Strominger
Forum Editors: Tess Croner, Bill Hoffman, Aditya Sarvesh, Dennis Sweeney, Tricia Wittig

OUR WEB POLICY

Once an article has been published on www.studlife.com, our Web site, it will remain there permanently. We do not remove articles from the site, nor do we remove authors' names from articles already published on the Web, unless an agreement was reached prior to July 1, 2005.

Why do we do this? Because Google and other search engines cache our Web site on a regular basis. Our thought is this: once an article has been published online, it's too late to take back. It is irrevocably part of the public sphere. As such, removing an article from our site would serve no purpose.

SPORTS

MEN'S BASKETBALL

In Edwards' 500th win, seniors shine

Scott Drattell
Sports Editor

Saturday was a special day at the Wash. U. Field House, as seniors Tyler Nading and Sean Wallis guided the No. 2 Washington University men's basketball team past the University of Chicago 72-49 on Senior Day, and Head Coach Mark Edwards recorded the 500th victory of his coaching career.

Wash. U. honored the two seniors before their final regular-season home game. During their four seasons, Nading and Wallis have helped the Bears to a 91-20 (.820) overall record, two Final Four appearances and the 2008 NCAA Division III National Championship.

After the ceremony, the duo promptly led the Bears to a victory in the season finale to finish the season 23-2 (13-1 UAA). Nading led all scorers with 13 points, while also pitching in six rebounds, two blocks and two steals. Wallis also dished out 11 assists to go along with six points and two steals. With the start, Nading became the Bears' all-time leader in games played, with 110.

Wallis' 11 assists moved him past Ryan Patton for second-place in school history with 524 for his career.

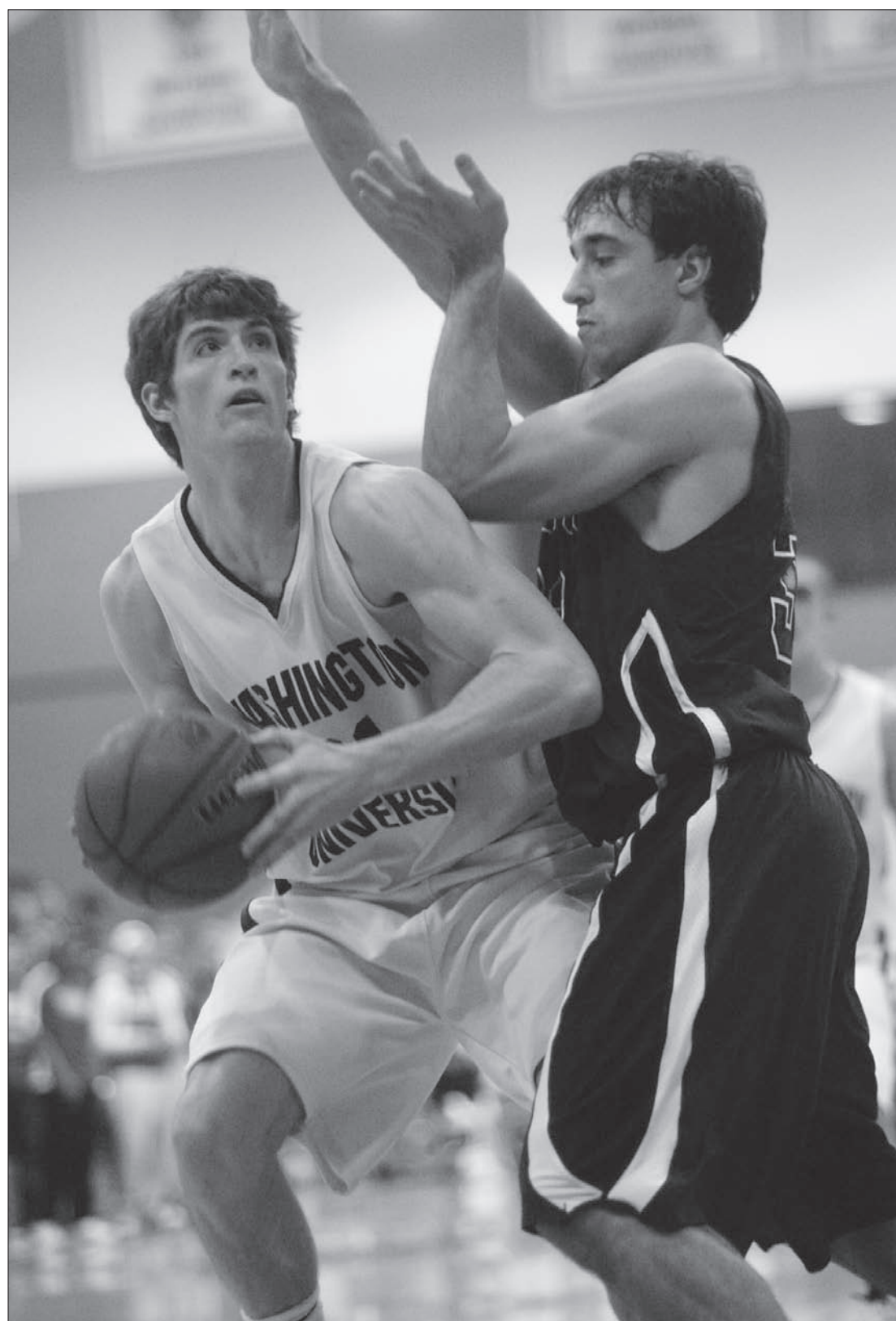
"Those guys are just unbelievable," junior forward Cameron Smith said. "You only get a player like Tyler or Sean every 10 years, so having both of them here at the same time is awesome, and I feel really lucky to have been able to play with those guys most of my career."

Edwards became the 28th coach in Division III history to achieve 500 or more victories in 28 seasons coaching the team. He played on from 1965-1969, has compiled a 500-235 (.680) record and has guided the Bears to 25-consecutive winning seasons.

"It's really special," said Nading of Edwards' 500th victory. "I'm happy I was here to be a part of it. Obviously he's reached a great accomplishment in his career...It's so special to be able to share so many memories with him."

Wash. U. dominated the first half of play and began the game on a 14-0 run through the first six minutes. Four different Bears scored baskets during the run, and Chicago missed its first six field goals and turned the ball over six times before John Kinsella hit a jumper for the Maroons at the 13:37 mark.

Neither team scored a field goal for a stretch of 4:45 late in the first half until Wallis found junior center Zach Kelly streak-



Senior Tyler Nading looks for an easy basket against the University of Chicago on Senior Day, Saturday, February 28, 2009.

ing to the basket, and Kelly threw down a powerful dunk that sent the Field House into a frenzy. A block by Caleb Knepper on the other end, a Smith put-back and a Wallis steal kept the energy from the home crowd high as the Bears pushed their lead to 43-20. They entered halftime leading 43-22.

After shooting 56.3 percent (18-32) from the field in the first half, the Bears struggled in the second half, shooting just 27.3 percent (9-33). However, stellar defense kept

Wash. U.'s advantage at no fewer than 21 points at any time in the half. The Red and Green extended the lead to 27 points at 57-30 on a three-pointer from the left corner by junior guard Aaron Thompson, the 200th three-pointer of his career. Thompson was also honored prior to the game for becoming just the 18th player in school history to score 1,000 points.

Despite having already clinched the UAA Championship and a spot in the NCAA Tourna-

ment, the win was an important one for the Bears. After winning 13 straight games and 22 of the first 23 games of the season, Wash. U. lost a heartbreaker at home to the University of Rochester last Sunday in the closing seconds. The Bears did not intend to end the regular season and enter the NCAA Tournament on a sour note.

"It's good to get a win and get back on track and focused. I think we're probably playing with

a little more confidence and feeling good about ourselves," Wallis said.

"Getting a win today felt really good after the loss on Sunday, so hopefully we're going in with good momentum," Thompson said. "We really stepped up defensively today, which is what we have to do in the Tournament."

While the Bears hope that their success this season will mean at least one round of the Tournament will be played in St. Louis, they

believe that wherever they end up having to play, they will be in excellent shape, thanks to the experience of winning the National Championship last season.

"I think, like we talked about a little bit as a team, that the big thing for us this year is that we know we can do it," Edwards said. "We know how exciting it is to do it, so that's the motivation. Now all that's left is to get ourselves focused and try it again."

sportsbriefs

Basketball ready for NCAA Tournament

The Division III NCAA men's and women's basketball tournaments will begin this weekend, as the No. 2 men and No. 9 women both look to win the National Championship. Both teams will learn where they will begin tournament play from the Fun Room in the Danforth University Center, where the Division III NCAA Selection Show will air on both 60-inch plasma televisions and on a projector screen at 10 a.m. on Monday. To follow both teams in the tournament, check out @studlifespports on twitter.com and visit bearsports.wustl.edu for full box scores. (Josh Goldman)

Pitching propels baseball to home wins

After freezing temperatures and the threat of snow canceled Saturday's doubleheader against Coe College, the Washington University baseball team swept the Kohawks in Sunday's rescheduled doubleheader. Senior Brian Williams opened the season with a complete game win, surrendering one unearned run in seven innings, while striking out six. The team won 3-1 with RBIs from seniors Gregg Kennedy and Scott Kennedy and second baseman Joe Wenzel, a transfer from Saint Louis University making his Wash. U. debut.

The Bears then picked up a 2-1 win in eight innings in game two, with southpaw Jeremy Rogoff giving Wash. U. 6.1 innings of four hit ball and one unearned run. Sophomore Bryce Hrovat recorded the win in relief. The Red and Green play Fontbonne University today at 1:30 p.m. before traveling to Greenville, Ill. on Tuesday. (Josh Goldman)

Weather cancels softball opener

The No. 16 Washington University softball team did not travel to the Central College Mayhem Tournament in Danville, Ky. due to freezing rain, so the team will not open the season until NTC games begin in Clermont, Fla. on March 7, followed by the UAA Championships on March 10-14 in Altamonte Springs, Fla. The team made its first World Series appearance and finished second two seasons ago. Wash. U. looks to capture their sixth-straight UAA title. (Josh Goldman)

WOMEN'S BASKETBALL

Seniors lead Bears to 10th straight victory

Josh Goldman
Senior Sports Editor

Returning from a sprained ankle sustained on February 20 against Carnegie Mellon University, senior Jill Brandt led the Washington University women's basketball team to a 70-55 victory over rival University of Chicago in the regular season finale for both teams and Senior Day for the Bears.

Before the game, the University honored seniors Brandt, Rovina Broomfield, Shanna-Lei Dacanay, Tiina Luning, Jaimie McFarlin and Halsey Ward for their time spent on the team, which won its 18th UAA Championship and made its 20th straight NCAA Tournament.

"It meant a lot to us. Not only because the six of us are such good friends, and obviously we're all competitors who just wanted to win, but also, it gives us a really good chance of hosting, which is such a huge advantage," said Brandt, who along with Broomfield, McFarlin and Ward, was named captain this season.

"It was really fun to defend our home court. We had just one loss on the season at home, and over our four years, I think we have

three losses at home. So that's pretty exiting," McFarlin said.

With the win, Wash. U. ends the season at 21-4 (13-1 UAA), and is currently on a 10-game winning streak. The team has lost only once in 18 games.

The Red and Green trailed the Maroons for a total of 24 seconds during the game, but a jumper from Brandt put Wash. U. back in front of Chicago 8-7 with 17:14 remaining in the first half, a lead that the team would only extend.

Brandt led the offensive attack with 14 points on 6-7 shooting, while McFarlin just missed a double-double with 14 points and nine rebounds before fouling out with 2:05 remaining in the game.

Junior Janice Evans also continued her improved play down the stretch, as last year's Second Team All UAA selection ended the season with an 11-point, nine-rebound performance.

While the offense shot almost 44 percent from the floor, the Wash. U. defense yet again shut down its opponent. The Maroons shot just 34.4 percent for the game and were only 5-20 from three-point range.

While the team began the season with inconsistent play, Head

Coach Nancy Fahey's 10 or 11 player rotation this season has helped the team outscore opponents by an average of 19.2 points per game, without having one scorer average in double figures. Junior Zoë Unruh led the team with nine points per game, followed by McFarlin at 8.3 and seniors Ward and Evans at 8.2. The Red and Green also shot 42.6 percent from the field on the season, while holding opponents under 33 percent. Wash. U. ends UAA play with the league's highest scoring offense and second best defense.

"We peaked at the right time. We're playing team basketball. There's no hard feelings; everyone just wants the best for the team. We have a different leading scorer every game...We're feeling really good about the season right now," Brandt said.

"Playing 10, playing 11, it's just been an unbelievable winning experience. To know that when your starting five are not in that the next five will continue to pour it on...Our defense has been amazing second semester. Our goal is to hold teams under 55 points...and we've been executing that and the defensive game plan really well," McFarlin said.

Unlike in Division I, the D-III NCAA Tournament brackets are determined by region, with the Central Region being one of the toughest in the nation. The No. 9 Bears are currently the third-highest ranked team in the region to make the NCAA tournament. No. 1 Illinois Wesleyan and No. 5 University of Wisconsin-Stevens Point cruised through the CCIW and WIAC Conference Tournaments, respectively.

"To be the champion, you got to beat everybody. So whether you play them now or later in the tournament, to me that doesn't really matter. I think that the way D-III is based on regions is a positive thing. You really get to see some excellent matchups within the region, but at the same time, they try to mix things up at some point, so you do see different teams from different areas play," McFarlin said.

"We played a very tough schedule all year, so I don't think we're going to be surprised by the level of play in the tournament. Our strength of schedule all year has prepared us for our region," Brandt said.



Senior Halsey Ward drives to the hoop for two of her eight points against Chicago on Saturday, Feb. 28, 2009.

SCENE

The sweetest spots in St. Louis

Paula Lauris
Scene Special Features Editor

While Valentine's Day has come and gone, your sweet tooth may still be craving some delicious treats. Luckily, St. Louis does have more to offer in the realm of desserts than just candy hearts and chocolate roses. Yes, sprinkled across this metropolitan area are some sweet hideaways that are perfect for indulgences.

Founded in 2007 by Ericka Robertson and Nicole Panepinto, The Cupcakery on Maryland Avenue promises an amalgam of decorated, hand-crafted cupcakes served in an equally charming setting. Freshman Parsa Bastani enjoys going to The Cupcakery because "it's a very quaint café unlike anything else in St. Louis. St. Louis isn't really known for its creativity, so this is a breakthrough here."

You're guaranteed to find old favorites at The Cupcakery such as confetti and red velvet cupcakes, and distinct flavors like Grasshopper (vanilla-mint butter cream and dark chocolate cake) and Island Dream (coconut butter cream and golden yellow cake). If you don't want an entire cupcake, try a Butter Cup, a small serving of their famous butter cream. With featured flavors and limited edition cupcakes that change any time from daily to monthly, you're sure to find a cupcake that will satisfy your cravings.

If you're looking to complement your cupcake with actual food (because everybody knows that cupcakes are the focal point of a meal), look no further than Jilly's Cupcake Bar. Located on Delmar

Boulevard, Jilly's serves breakfast and lunch, along with an assortment of cupcakes. With food and treats in the same spot, Jilly's makes a great hang out place.

As junior Abby Turner said, "You walk in and they have this whole counter set up and cupcake trees and it's really enticing. It's almost like a coffee shop but with cupcakes."

Like The Cupcakery, Jilly's offers both standard cupcakes along with special flavors like Bee Sting (Madagascar vanilla cake with lemon and honey syrup and curd) and S'murgle (chocolate devil's food cake with chocolate syrup and marshmallow butter cream). If Jilly's doesn't carry the cupcake you're dreaming of, their unique made-to-order treat option allows you to bring your cupcake vision to life.

While cupcakes make an excellent dessert, Bailey's Chocolate Bar on Lafayette Square has a greater variety of sweets and meal choices. The restaurant offers pizzettas, sandwiches, salads and even an international cheese selection. They also have an extensive drink menu with martinis, beer drafts and wines.

Oh, then there's the chocolate. Bailey's features desserts with enticing names such as "Chocolate Inebriation" and "Lover's Plate." They also have a variety of ice cream choices including sundaes and banana splits, along with chocolate-inspired drinks like chocolate beers and martinis. For the under-21 crowd, Bailey's also features an assortment of hot chocolate flavors to rival Urso's selection, such as Black Licorice and



Bailey's Chocolate Bar, located in Lafayette Square, offers a wide range of delicious desserts and drinks for those with a sweet tooth.

Fuzzy Peach.

"They have really great desserts, but the cheese plates are amazing," said freshman and St. Louis native Natalie Amleshi of the offerings at Bailey's. "It's really nice to get a table outside during the summer," she added.

While dessert is certainly delicious, it does have the tendency to

fill you up. The Fudgery in Union Station combats this feeling with the simplest of exercises: laughing. While stirring up fresh fudge in authentic copper kettles, employees have the tendency to "talk to the customers, even sing for them" as the Web site states.

With more than 30 locations across the country, The Fudgery

chain has achieved prominence due to its celebrity endorsements. Dru Hill, an R&B group, came up with one of their first routines at a Fudgery location in Baltimore. The group has since performed the "fudge shop routine" everywhere from "The Howie Mandel show to 'The Morning Show.'" Check out The Fudgery (in St. Louis or else-

where) if you're looking to couple some homemade fudge with some even sweeter entertainment.

So if you have a craving for something sweet, try these specialty shops off campus; they make great places to study or just to hang out. While they may not accept meal points, the great selection of hand-crafted treats are certainly worth it.

Uncovering the truth behind changing sexual norms

Hana Schuster
Staff Reporter

The National Center for Health Statistics recently reported that the number of births to teenage mothers ages 15-19 years old has risen for the first time in more than a decade. This alarming statistic feeds fear into the hearts of many parents and adults who believe that today's teens are more sexually promiscuous and "out of control" than ever before.

Not only are teenage birthrates up, but the media is also more sexually explicit than it has ever been. Reality TV continues to take hold of people across the world, and much of what is discussed and focused on during reality TV episodes is sex. We are left to wonder, if this is a taste of "reality," does that mean all teens today are promiscuous?

The answer is no. Junior and women's studies major Emily Luck said, "Our generation is operating under a different understanding of sexuality than previous eras. To older generations, yes—some individuals in our generation may seem 'out of control,' but this is not necessarily an accurate depiction of our entire generation, nor is it necessarily correct. With every generation comes new sexual scripts, which are almost always viewed as scandalous, or at least controversial by previous generations."

The media, while depicting deceptive teenage "norms," may also be pushing some teens in a direction for which they are not yet ready.

"Media images of sexuality, especially pornographic ones, push young people into thinking they should be more sexual than they even may want to be," said Professor Susan Stiritz of the Women's Studies Department.

The bottom line—the concept that today's teenagers are all sex-

crazed maniacs—is made popular by the media for one reason: It sells. That's one thing that hasn't changed over time. Stiritz explained, "Exploiting adult readers' fear of adolescent sexuality has long been a good way to sell newspapers, books and magazines."

In fact, the rise in teen birthrates does not reflect today's teenage sexual attitudes. According to the Kaiser Family Foundation, fewer than half (48 percent) of all high school students in 2007 reported ever having sexual intercourse, a decline from 54 percent in 1991.

It seems as though today's youth are, in fact, more conscious of healthy sexual attitudes than teens of previous generations. The Kaiser Family Foundation reports that, "The percentage of high school students who report having had four or more sexual partners declined from 18 percent in 1995 to 15 percent in 2007."

Despite a recent increase in teenage birthrates, today's teens actually maintain a lower pregnancy rate than teens of past generations. The same report states, "The teen pregnancy rate fell from 77 pregnancies per 1,000 girls ages 15 to 17 in 1990 to 42 in 2004. The rate also dropped for girls ages 18 to 19 from 168 pregnancies per 1,000 girls in 1990 to 119 in 2004."

Professor Stiritz confirmed that today's teens are increasingly mindful about sex and relationships. "Young people I come to know in class are thoughtful, if sometimes confused or mystified by contradictory sexualizing messages they receive. They seem anxious to figure out themselves and their relationships and to get on with constructing a good life," she explained.

Even though our generation is more thoughtful and open about sex, there remains room for improvement. The Kaiser Foundation asserts, "De-



MCT CAMPUS

spite the decline in teen pregnancy rates over the past decade, the U.S. continues to have one of the highest teen pregnancy, birth and abortion rates in the developed world."

Stiritz said, "Young people's successful sexual adaptation used to be one measure of a culture's adequacy. Our report card in this area looks bad. No one seems willing to say, 'Hey, sex is good for you when you are ready. Let me help you get ready.' In the absence of adult leadership, teens must search for answers on their own."

According to Stiritz, open and honest conversations "help teens

articulate how they feel about their bodies, others' bodies, about getting close, about being objectified and used, about what they want and don't want, about constructing good lives—these are good conversations that help teens clarify their values and attitudes."

As Luck said, "Sexuality is not static. Human sexuality and the meanings we ascribe to it are constantly changing."

It seems likely that the more adults see reality TV and internet pornography as the norm of today's youth, the more teenagers are going to try to fill that role.

ASSAULT from page 1

model of gender socialization.

"A lot of those things also have to do with implicit acceptance of unruly behavior from boys, so locker room talk, the way in which it is okay for guys to objectify women, talk about them openly, kind of talk about their sexual conquest with other guys as entertainment," Woodsmall said. "In order for people to shed these kinds of scripts for behaving, they actually have to become aware that they are operating from a script to begin with."

Working for change on campus

Despite the widespread perception of rape as an uncommon crime and one that cannot be prevented, student advocacy groups like Men Organized for Rape Education (M.O.R.E.) believe that educating other members in the community through forums on issues of gender, sex and sexuality can help change common cultural misconceptions and reduce the prevalence of sexual violence.

"[With our forums], we really want people to walk away with a sense of how many men feel pressured to act like 'real men' and to be aware of that and see how the system works holistically to produce these sexual assault numbers that we are seeing that are so high," said Andrew Lopez, M.O.R.E. co-president and social work student.

Whereas M.O.R.E. is primarily involved with outreach and advocacy, S.A.R.A.H. focuses mainly on providing survivors with support and resources and helping them process their

experiences.

Most of S.A.R.A.H.'s counselors work under a policy of anonymity, except for a few members who have opted their names because of their specific role in the group.

S.A.R.A.H. outreach coordinator Courtney Miller, a senior, says it is often a challenge to remain anonymous and less visible on campus when the issue is one that needs to be more heavily advocated.

"It's kind of a fine line to walk between being anonymous and being visible," Miller said. "We come mostly from the support side in trying to make ourselves visible for survivors as a resource. Obviously we want to talk about these issues and bring them to light. But we also want to respect everyone's ability to process things and deal with them on their own basis."

Despite S.A.R.A.H.'s low profile, the organization is part of a larger movement, including M.O.R.E., C.O.R.E. and other campus groups, to educate the community and make an impact on a problem that extends far beyond the University.

"It's really difficult to gauge this, but I'm hoping that the work we're putting into M.O.R.E. and trying to reach a broader audience is having some impact on our populations and populations outside of campus," said M.O.R.E. co-president and senior Michael Perich.

This is the second in a series of articles examining the issue of sexual assault on Washington University's campus.

ARCH from page 1

tion in the report that deals with prehistory and the recognition that part of the cultural resources that was once a part of this area."

DeForest was referring to the Cohokia Mounds, a historic site 15 minutes from East St. Louis, which was once a Native American city inhabited by the Illiniwek people. It is one of 20 World Heritage Sites designated by the

United Nations Educational, Scientific and Cultural Organization (UNESCO).

Students at the University, including sophomore Alix Weitman, seem to be indifferent about the future of the Arch.

"I just don't really care about it," Weitman said. "I mean, I take people to visit it when they come to see me, but that's about it."

Gather With Students,
Friends and Colleagues for

Tuesday Tea @ 3

This Tuesday.

Consider yourself invited
until 5 p.m. in the
Tisch Commons

It's Free!
DUC
DANFORTH UNIVERSITY CENTER

15% student discount on any service

Next to the Ritz-Carlton
Free garage parking
Street or garage entry

141 Carondelet Plaza
Clayton, MO 63105

(314) 727-Nail (6245)

Mon - Fri 9:30a - 8:00p
Sat 9:30a - 7:00p
Sun 11:00a - 5:00p

Lucy Lee
Clayton's First Boutique
Nails Salon and Spa

DAILY SPECIALS
WASHINGTON UNIVERSITY

PAPA JOHN'S
Better Ingredients.
Better Pizza.

Large 1-Topping Pizza for only \$7.99
Additional Toppings are Extra
Add wings for only \$5.99
& 2-Liter of Coke, Sprite, or Diet for only \$2.00

Delivery Charges Apply • Offer expires 5/31/09
Mon-Thurs 10am-1am • Fri-Sat 10am-2am • Sun 11am-12am

ORDER ONLINE at www.papajohns.com
CALL 367.PAPA (7272)

CADENZA

ALBUM REVIEW

No Line on the Horizon U2

Rebecca Katz
Cadenza Reporter

U2's career began in 1978, the same year that "Annie Hall" won the Academy Award for Best Picture, Pope John Paul II began his papacy, the Yankees won their 22nd World Series, and Harvey Milk, the protagonist of the recent Oscar-nominated movie, was assassinated. It is hard to believe that this band, which released a new album Friday, in the year 2009, was formed in the years we still refer to as the Cold War. Needless to say, it is remarkable that a group of men who began making music together as schoolmates are now in their late 40s and still making the magic happen.

They just may be among the last of the internationally-recognized rockers to have had every single one of their albums sell millions of copies. Their 12th album, "No Line on the Horizon," portrays a band still itching for more and ardently giving musical formulas the boot. The album is still marked by the signature sound of Bono's Irish tenor but takes new experimental tangents with layered guitars and cross rhythms that create a unique new texture and melody. We seem to forget that they are facing competition from young bands imitating U2's own music. I guess that is just an unfortunate side effect of bands that stick around: They compete against newer versions of their own sound.

Keeping that in mind, most of the tracks are surprisingly nonlinear, and while the familiar sound of Bono dominates all eleven tracks, each song has its own entity. The album opens with its title track, "No Line on the Horizon," which truly bored me. If anything, it reassured me that I was indeed listening to a U2 album, but it did nothing for me in the way of innovative sound from the four boys. Bono screams as the hum of guitars and march beat follow him.

Similarly, "Magnificent" was just another U2 sing-along to me. It begins with a "Beautiful Day"-esque sound, big guitar riffs, lyrics like "I was born to sing for you/I didn't have a choice

but to lift you up" and the wailing of the word "magnificence" to emphasize the name of the track.

"Moment of Surrender" follows as a soulful 7 1/2-minute mantra. With a tinge of gospel, this moody song makes the use of an ATM emotionally charged. "I was punching in the numbers at the ATM machine/I could see in the reflection/A face staring back at me/At the moment of surrender/A vision of visibility." I'll let the repetitiveness of "ATM machine" slide, as the rest of the album made up for the floundering of the first couple tracks.

Nearing the middle of the record, "I'll Go Crazy If I Don't Go Crazy" retains that sing-along quality that will hit American radio, but Bono embraces the power of the high note without shrieking and finally gives those U2 knockoff bands a run for their money. No one can do this but Bono, The Edge, Adam Clayton and Larry Mullen, Jr.

The first single from the album, "Get On Your Boots," was performed at the Grammys with its fuzzy-toned guitar. As probably one of the fastest songs U2 has ever recorded, it almost sounds like a different indie group if not for Bono's voice. With tunes about everything from bomb scares, to ice cream, to gasoline, U2 ties all of these subjects together with their favorite theme: beauty.

The album gets more boisterous with more strident guitar in "Stand Up Comedy," which stands out with the tamed use of the high note again. Encouraging people to stand up for what they love, the lyrics have rocking references: "The DNA lottery may have left you smart/But can you stand up to beauty, dictator of the heart... Stand up to rock stars, Napoleon in high heels/Josephine, be careful of small men with big ideas."

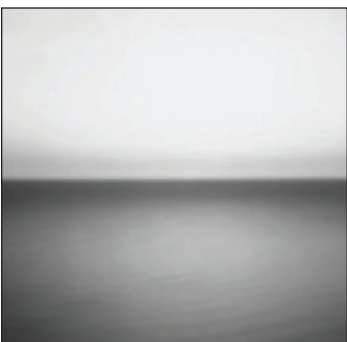
The great thing about U2 is that they are remarkably self aware. They seek to "puncture pop consciousness with a tune," as their enduring messages and sounds continue to permeate America. They are not going anywhere fast, so we might as well listen to what they have to say.

The most experimental track on this album by far is "Fez - Being

Born," with a random array of sounds collaged together into what sounds like haunted house music but turns into a more space age-y tune of Bono showing that he can whine breathily.

The closing tracks echo the sentiment of slower U2 masterpieces, with layers of sound and more typical vocals. "Cedars of Lebanon" has resonating lyrics that warn you to "Choose your enemies carefully 'cause they will define you/Make them interesting 'cause in some ways they will mind you," among other depressing musings about the doldrums of everyday life, yet is probably my favorite set of lyrics on the album. It is not that I am cynical. It is that I appreciate again that they admit that not everything can be transformed into beauty and love and that the world "sometimes produces a rose/The scent of it lingers and then it just goes."

"No Line on the Horizon" is a brilliant showcase of U2's musical abilities, highlighted by their willingness to experiment with the undeniable talent they already possess. The album is not 54 minutes that you will not be able to stop listening to, but a select few tracks could undoubtedly make it to your most played list.



for fans of
Umm, U2?

tracks to download

"I'll Go Crazy If I Don't Go Crazy Tonight," "Stand Up Comedy," "Get On Your Boots"

Life after the "Whazzup?" commercials

Zac Moskowitz
Cadenza Reporter

After being underwhelmed by a Clydesdale horse going to the circus to find the love of his life, I realized I missed it. I missed one of the most spoofed cultural icons of the decade. Something every comedian has made fun of. Something that if said, will be responded to with "Are you serious?" stares. I missed the "Whazzup?" commercial.

I feel sorry for Anheuser-Busch. More specifically, I feel sorry for Anheuser-Busch's advertising division. In 1999 they came up with the greatest commercial ever to run. The Whazzup advertising run lasted three years and is still entrenched in the minds of anyone who was old enough to watch TV nine years ago. They outdid themselves. Nothing since then has matched up. It's the sliced bread of the advertising world: Anything good that comes after can only be the best thing since the Whazzup ad.

It's the same sorrow I feel for Barack Obama's speechwriters, since now they have to fill the shoes of his 2004 Democratic Convention, race and presidential victory speeches for at least the next four years.

It's the same sorrow I feel for NASA, since they haven't



done anything as impressive as put a man on the moon in the past 40 years.

Anheuser-Busch did too much, and they will never be able to come up with another culturally-iconic commercial that will be ingrained in the hearts of Americans for a decade after they stopped running.

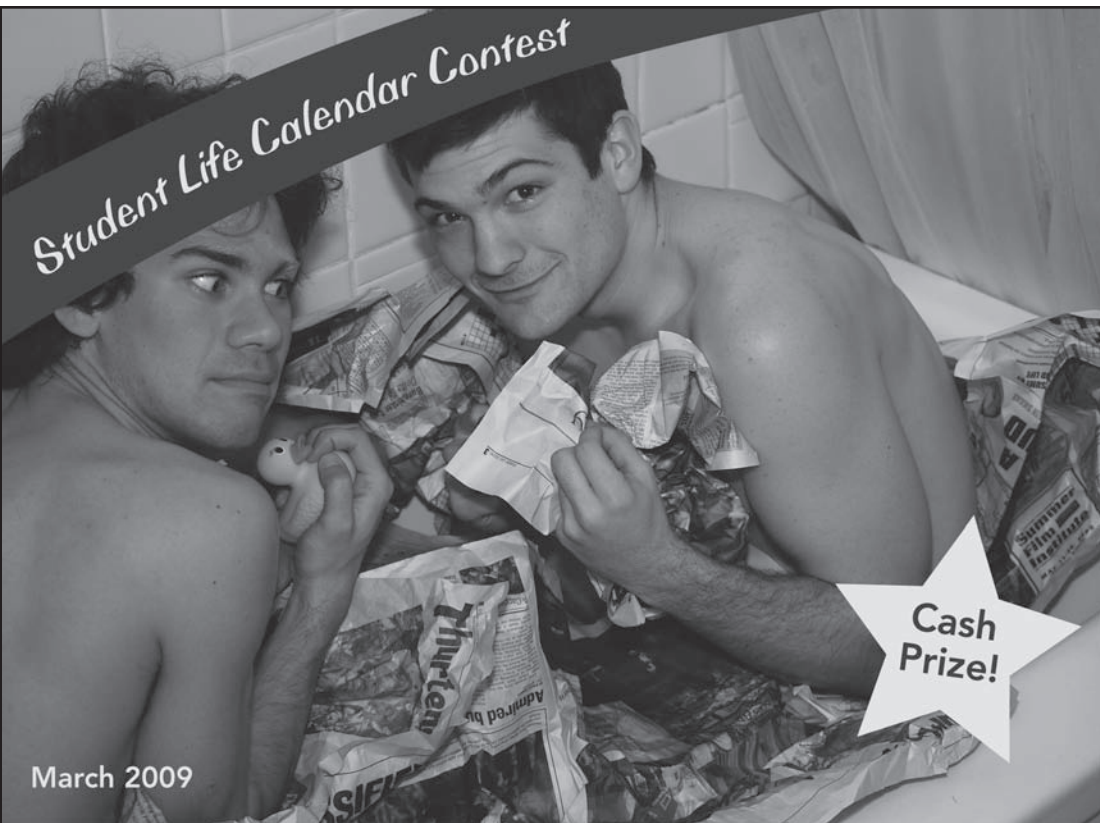
Don't stop trying, Anheuser-Busch, for you still make us laugh most of the time. Your Super Bowl Bud Light commercial about cutting costs either by ceasing to give bonuses or Bud Light was funny and also touched home with the current economic crisis. It was no Whazzup though.

For three years that phrase was a large part of my life. This was before Tivo, and almost

every show, especially sports, featured the commercial. For the first year it was cool. For the next two it just ingrained into my malleable young head that Budweiser was awesome.

No commercial has ever been spoofed so much. There is a Whazzup commercial for multiple ethnic groups. No advertisement has touched so many lives.

So nice try Budweiser, with your adorable horses trotting the countryside; we won't forget. We will never forget when you touched our hearts—our souls: when you changed advertising, when you introduced the most popular commercial of all time, when you climbed up a peak that you could never reach again and when you gave us, "Whazzup."



Cash Prize!

March 2009

E-mail your idea incorporating Student Life newspaper to contest@studlife.com. Full Rules: www.studlife.com/contestrules Deadline is March 20, 2009. Wanna see last year's calendar for some inspiration? Stop by Room 330 in the DUC for a free copy.

CUCINA ORIGINAL PIZZERIA & BAR SPECIALS
THURSDAYS BUY ONE SCHLAFLY DRAFT & KEEP THE GLASS ALL DAY
WINE WEDNESDAYS 40% OFF SELECT WINES ALL DAY
314-727-8800 www.racanelliscucina.com

Sudoku By The Mephram Group

4				5		3		1
3				4				
9	1					3	5	6
					2			
		7	8		6	9		
			9					
7	9	3					8	2
				2				5
2		5		9				7

Level: 1 2 3 4
Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

Solution to Friday's Puzzle

7	9	1	4	8	5	6	3	2
5	4	6	7	3	2	9	8	1
2	3	8	9	1	6	4	7	5
3	8	9	2	7	1	5	4	6
1	7	2	6	5	4	8	9	3
6	5	4	8	9	3	1	2	7
4	2	3	5	6	8	7	1	9
8	6	7	1	2	9	3	5	4
9	1	5	3	4	7	2	6	8

Crossword

- ACROSS
1 Little devil
4 Emerge from a shell
9 Bit of parsley
14 Unknown John
15 Florida city
16 Vowels
17 Conclusion
18 "Slave Ship" author Jones
19 Started
20 Ansel or Samuel
22 "Silkwood" star
24 Nabokov title character
26 Most meager
30 Singer Horne
32 April 15 org.
33 Two-finger sign
34 Didn't miss a beat
38 Solid
39 Man-made fiber
40 Muscle spasm
41 Costume
42 Reservoir filler
43 Fantastic aspirations
45 Noshed
46 Canine
47 Spoke
48 Biting midges
51 Common insect
55 Fasten
57 Toy-car sound effect
58 Quite chubby
61 Mock playfully
63 Actor Curry
64 Snoots
65 Kind of circle or city
66 Period
67 Glorify
68 Surrenders by treaty
69 ___ Moines, IA

1	2	3	4	5	6	7	8	9	10	11	12	13	
				15					16				
17			18						19				
20		21		22				23					
24				25		26				27	28	29	
				30		31		32				33	
34	35	36				37				38			
39				40					41				
42				43					44				
45				46				47					
48			49				50		51		52	53	54
				55				56		57			
58	59	60				61			62			63	
64						65						66	
67								68					69

© 2009 Tribune Media Services, Inc. All rights reserved.

3/2/09

Solutions

S	E	D		S	E	D	E	C		T	L	V	X	E			
V	E	R		H	E	N	N	I		S	E	S	O	N			
W	I	L		E	S	A	V	E	L		E	S	E	B	O		
W	O	O		L	A	H	C	A	V		A	T					
L	T	E		E	B		S	W	N	E	E	S	O	N			
S	M	A		V	I	S	G	O		D	E		A	V			
P	U	P		E	G		C	I		T		N	O	T	R	O	
W	H	I		P	E	S	T		S	N	I	T		K	E	P	
E	E	V		A		R	I		A	N	E		L				
T	S	T		S	H	A	P		S	A	V		A	T		O	T
N	N	G		E	B		I	O		L	E		D	N	E		
O	O	I		E	V		A	V		A	C	O		E	O		
G	R	I		S	H	C	A	T		H	A						

50 Act division
52 Carried
53 Longest French river
54 Samms and Lazarus partner
56 Ranch worker
58 Washington's bill
59 Swap punches
60 NASA's ISS partner
62 Observe

SUpdate

Monday, March 2

Relay for Life Bank Night-Drop off your fundraising money

5-7pm, Danforth University Center, Fun Room

Meet the 'Profs,' Hosted by SU-Meet chem. & bio. professors

5-7pm, Danforth University Center, Room 233

Tuesday, March 3

Relay for Life's Date Auction-Purchase a date or come watch

8:30 pm, Ursa's Fireside

Wednesday, March 4 & Thursday, March 5

Vote in the DUC from 11-2 to get a free t-shirt or vote online

All day Wednesday, until 5pm Thursday, WebStac

Thursday, March 5

Ashoka's "Live your Life" Club Party at the Atomic Cowboy

10pm-2am, Buses leave from Brookings, \$8 before 11pm, \$11 after

Information on Voting:

Please visit su.wustl.edu/elections for candidate statements for representative running for office or groups running for block funding.

Constitutional Amendments Summary, can vote yes or no

1. Equipment Committee will be formed, act as the manager of all equipment purchased with SU operating funds and shall recommend appropriate equipment purchases.
2. In order to make the Executive Appeals process more transparent and democratic, the President may only determine a process for Executive appeals if one is not already defined.
3. The Vice President of Programming can appoint officials to the Social Programming Board. The Vice President of Finance serves as a non-voting member of this body.
4. Constitutional Council may have an additional alternate justice
5. Addition of a formal Constitution for Class Councils to better define the roles of the council and the officers

E-mail pr@su.wustl.edu if you would like to see your events here!

student union
your student government