

STACK THIS

'There's a hall of fame for that?' asks Agnes Trenche in Scene today. Pretty self-explanatory, right?

BACK PAGE

SOFTBALL IS BACK

Bears softball starts anew this spring with a mostly-new lineup and a "ready to go" attitude.

PAGE 6

MR. WU SLIDESHOW

Relive the experience of Mr. Wash. U. by visiting our Web site to see photos and more from last night's big event.

STUDLIFE.COM

STUDENT LIFE

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Friday, February 27, 2009

Bon Appétit highlights sustainable initiatives

Perry Stein
News Editor

Seeking to expose its patrons to innovative, sustainable dining practices, Bon Appétit brought students and faculty to the second floor of the Danforth University Center Wednesday for Sustainability Day.

As part of the event, members of Bon Appétit's national management team led a presentation about the company's sustainable practices. Local farmers and vendors contracted by the company participated in an open-house-style session in which students could speak to them and taste their food.

"I thought it would be neat to do a sustainability session for students, faculty and staff to walk through not only the dream I had 22 years ago, but also the science behind food choices of consumers and how they impact greenhouse gas emissions," said Fedele Baucio, founder and CEO of Bon Appétit.

Bon Appétit's presentation focused on several initiatives, including Farm to Fork—a program that highlights Bon Appétit's commitment to purchasing seasonal and regional ingredients from within a 150-mile radius of each dining location. This, according to Baucio, reduces global warming, air pollution and water contamination and helps to support local farmers.

The company, which spends more than \$30 million a year with small local farmers and artisans, is looking into purchasing food from Washington Univer-



DAVID HARTSTEIN | STUDENT LIFE ARCHIVES

In an effort to buy more food from local sources, Bon Appétit is considering purchasing food from Wash. U.'s student run farm, the Burning Kumquat.

sity's own student farmers, the Burning Kumquat organic farmers.

Another program addressed in the presentation was Seafood Watch. This program, according to the presentation, ensures an ongoing commitment to promoting sustainable seafood choices.

Baucio said that while University students are engaged with environmental practices, they are focused on water bottles and energy and are not aware of the implications that their food choices could have on the environment.

"They don't usually think about food choices and how much meat you eat and cheese and how that impacts not only your well-being but also the land and agriculture and fertilizer," Baucio

said. "One of the things that I realized on my last visit was that the community here really doesn't understand all of the platforms that we stand for, what our values are and what our passions in terms of sustainability are."

Junior Will Fischer, co-president of Green Action, said that while he recognizes the importance of promoting food sustainability, he does not think that the event was well advertised—leaving only those who are already involved in sustainability on campus aware of it.

Additionally, Fischer thought that the food on display should have been items that are served daily on campus

See DINING, page 3

School of Art recruits new dean from Cornell

"Buzz" Spector looks to increase cooperation across disciplines

Student Life Staff

Franklin "Buzz" Spector, former chair of the Department of Art at Cornell University, will become dean of the Washington University School of Art on July 1.

Spector works in a wide range of mediums, including sculpture, photography, printmaking, book arts and installation. He hopes to bring that varied experience to the University.

"The thing I'm most excited to bring to Wash. U. is teaching art and design not as competing design but as modes of visual thinking," he said. "Some of my favorite writers and artists have been on faculty here. It's a paradigm for an excellent research university."

Spector will be replacing Ron Leax, who will complete his one-year appointment as dean on June 30. Leax took over from Jeff Pike, a current professor at the school, last year.

Spector hopes to forge connections with the School of Architecture, the other school of the Sam Fox

School of Design and Visual Arts, and to work with multiple disciplines with all of the University's schools, a facet of his job at Cornell that he appreciated.

He added that Cornell, like the University, pairs visual art with architecture, a situation he prefers over placing visual art with other creative disciplines because on those campuses "the arts end up being realistically ghettoized."

"When art is paired with architecture, there's better resources for artists and architects alike," he said. "As the Sam Fox School is forging an identity as a leading curriculum in art and design, I'd like the chance to have some input into that."

But Spector also looks forward to partnering with the University's other schools. Spector has worked in critical writing and praised the University's writing program, in addition to its computing departments.

"Wash. U. is strong in many fields, including a number that I'm interested in," he said. "Their strength in the sciences, especially in cognitive science disciplines that relate to artistic perception—I want to explore that. I want to explore the possibility of collaboration with computing and informational science at Wash. U."

Stan Strembicki, a photography professor at the art school, said that in addition to enlarging the art school's graduate program, he would like to see more collaboration with architec-

ture, so as to realize the potential of the Sam Fox School.

"The whole thing with the Sam Fox Center was supposed to be that we're one big happy school, but in fact these things have been difficult to achieve," Strembicki said. "I'm hopeful with a new dean in place that there will be more interdisciplinary experiences."

Strembicki, however, is skeptical of how much the art school will be able to work with the College of Arts

See SPECTOR, page 2



WUSTL PHOTO SERVICES

"Buzz" Spector, former chair of the Department of Art at Cornell University, has recently been named dean of the College of Art and Graduate School of Art.

SHOW ME WHAT YOU GOT



SCOTT BRESSLER | CAMPUS IN FOCUS

Junior Nick Prickel, who was crowned Mr. Wash. U. at Thursday night's performance, dances to "Bye Bye Bye" by 'N Sync during the talent portion of the event. Overall, the pageant raised more than \$30,000 for City Faces.

WU gets word out about course evals

Kelly Fahy
Staff Reporter

Despite the ever-increasing popularity of Washington University's course evaluations after they went online in 2004, the administration continues to seek ways to increase participation and use among students.

"Not only do professors benefit from seeing where their students had trouble, but students benefit as well by being able to select professors with higher ratings," freshman Benjamin Furtick said.

Approximately 70 percent of the University's students fill out course evaluations after completing a class. Henry Biggs, associate dean of the College of Arts & Sciences, is looking into ways that this number can be raised.

Some courses include the course evaluation as a component of a student's final grade in the class. Although professors disagree about how fair it is to grade students on an activity that does not demonstrate a student's performance in the class, many professors continue to encourage it.

"It motivates students enough, so I personally I think it's a great move," Biggs said.

In an innovative strategy, a student last year helped collect testimonials from a number of people who completed evaluations. Each time a student completed an evaluation, the student would get a link to a random video of a testimonial.

Another incentive to encourage students to fill out course evaluations involves a component of community service. Last year, a donor, whose identity was never released, volunteered to donate a sum of money to Big Brothers Big Sisters for each evaluation that was submitted, raising more than \$50,000.

"The beauty of that is it really speaks to the civic part of filling out your evals, the community part," Biggs said. "You need to do your piece, and it just helps in that little, little way to the charity and really toward the University, too."

An idea that Biggs is considering this year involves a similar

process. The administration would create a "Spirit Fund" into which a donor would donate a fixed sum of money per completed course evaluation. This endowed fund would increase over time, creating a long-term investment. The funds would then be used to support the University's financial aid department.

"I like that because it helps out those of us that need [financial aid]," Biggs said.

The University has also made efforts to make the evaluations easy to use. Through the use of a numerical scale, students are able to determine the relative "goodness" of a professor, according to Biggs.

Biggs cited a review of the University's system that coined it "the Rolls Royce of course evaluation systems."

"Course evaluations through the Wash. U. Web site are pretty straightforward with the quantitative scales," Furtick said. "It's easy to assign a value to how effectively teachers explain course material to their students and how well the subject matter taught in the classroom lines up with exams."

According to Biggs, the University's course evaluations system is "on the liberal end" of the spectrum compared to systems at other universities in terms of showing students the results of the evaluations.

"Many colleges don't give out numbers at all—they don't give out anything. That number just goes to the dean and the dean looks at the results," Biggs said.

Not all students, however, find the quantitative methods used for the evaluations helpful.

"I've looked at them before, but I've never really taken them into consideration. I just didn't find them very useful, so I didn't use them after that," freshman Hillary Black said.

Although some students prefer unofficial sites such as RateMyProfessors.com, Biggs discourages their use because he says they cater to the extremes.

"Those are a few people who are either in love with a professor or outraged. And that might tell you something, but how viable is it? My guess: It's terrible," Biggs said.

Art school stands out for dual program

Sally Wang
Contributing Reporter

While most students have a variety of academic course paths to choose from, students in the School of Art must balance both structure and flexibility in their curricular lives at Washington University. Students in the School of Art have a wider variety of majors to choose from than their counterparts in the School of Architecture. In particular, art students can major in areas that include communications design, painting, drawing and printmaking, sculpture, digital imaging, photography and fashion design. Freshmen and sophomores have to fulfill core requirements

standardized across the art curriculum. Freshmen have to take two semesters of drawing, one semester of 2-D design, one semester of 3-D design, Writing 1, Western and modern art history classes.

Sophomores have to take two core studio classes each semester. The only class that is required of all sophomores is Critical Frameworks, a philosophy course based around art practice.

Sophomore Tracy Leibsohn took Critical Frameworks and Color Systems in the first half of her sophomore year and Typography and Artist and Self in her spring semester. The selection of these core classes, however, varies from student to student.

Besides the School of Art's core requirements, each student has to finish

15 credits of art history and 15 credits of art electives. Students must also complete Writing 1, six literature credits, six credits in the natural sciences or mathematics, six social science or philosophy credits, nine credits of academic electives and eight credits of additional electives. However, there are no clusters in the art school. In their junior and senior years, students in the School of Art have to complete 16 and 20 major credits, respectively. During senior year, each art student has to complete a final project that varies from major to major.

For example, many communication design majors spend their last semester working on a capstone project called the Seminar, in which students create extensively researched and designed

pieces. These pieces can range from illustrated books to animations.

Students from other majors may be involved in shows at galleries downtown toward the end of their senior year. Students in the art school often pursue double majors or minors to broaden their interests and perspectives. According to Georgia Binington, associate dean of students in the School of Art, approximately 30 percent of the students do a double major or a minor. Leibsohn, a double major in art and business, said that many of her friends major in subjects with little connection to art.

"I know people who are getting a second major in anything from engi-

See ART, page 3

THE FLIPSIDE

weatherforecast

Friday 27

Mostly Cloudy
High 42
Low 27



Saturday 28

Snow Showers
High 32
Low 21



Sunday 1

Sunny
High 38
Low 21



eventcalendar

FRIDAY 27

Third annual drag show
Gargoyle, 7 p.m.
Come to Pride Alliance's annual drag show! The show will include performances by three drag artists and a fashion show hosted by the Alternative Lifestyle Association (ALA). Tickets are \$3 with WU ID and \$5 without, and are available at the door. Doors open at 6:30 p.m.

Iron Chef
Wheeler Commons, 5 p.m.
Come see some live action and cooking, and cheer for Wash. U.'s Iron Chefs. Be the judge and vote to determine who would be this year's king of the kitchen.

SATURDAY 28

Conversations in Biology Speaker Series
Rehstock 215, 10 a.m.
Learn about the role of evolutionary theory in eugenics in the latest discussion session in the "Conversations in Biology Speaker Series." The topic question is "Darwin, Eugenics and the Self-Direction of Human Evolution: What Can We Learn From the Past?"

SUNDAY 1

WU Symphony Orchestra Concert
560 Music Building, 3 p.m.
The University's Symphony Orchestra will be performing pieces by George Gershwin, Jerome Kern, and William Grant Still in the E. Desmond Lee Concert Hall at the 560 Buildings. Admission is free to all.

newsbriefs

Campus

Ahn Trio to bring classical music to Edison Theatre

Sisters Maria, Lucia and Angella Ahn of the Ahn Trio will be coming to Edison Theatre of Feb. 28 to perform as part of Edison Theatre's OVATIONS! Series. The Ahn Trio will be giving two performances—a matinee performance at 11 a.m. as part of the ovations! for young people as well as later in the evening at 8 p.m.

The three sisters were all born in Seoul, South Korea and are graduates of the Julliard School. They will perform "Divertissement for Violin, Cello and Piano," composed especially for the Ahn Trio by Nikolai Kaspustin, and "Yu Ryung" by Pat Metheny. They will also perform works from their latest album "Lullaby For My Favorite Insomniac."

Not just talented musicians, the Ahn sisters have been featured as "Asian-American Whiz Kids" in TIME Magazine, "50 Most Beautiful People" in People Magazine, and have also modeled for Vogue, GQ, Gap and Anna Klein.

Tickets are \$10 each and can be purchased at the Edison Theatre box office. (Alan Liu)

National

Key to successful weight loss is counting calories, study finds

People unsure whether to diet by counting carbohydrates, protein or fat calories can now rest assured that any of these methods works, just so long as they get counted. This is the conclusion reached by the largest-ever controlled study of adult weight loss, published in The New England Journal of Medicine on Wednesday. The study surveyed more than 800 overweight adults in Boston and Baton Rouge, and divided the group into four sections that each cut approximately 750 calories using different dietary combinations of reducing carbohydrates, protein and fat intake. After two years, every group had experienced the same relative weight loss, an average of about 13 pounds in six months. The study found that people lose weight when they cut calories, no matter how they cut those calories. (Dan Woznica)

International

International Court clears Milutinovic of war crimes charges

International judges in Paris who presided over the trials of former Serbian government, military and police officials accused of war crimes during the 1999 war in Kosovo found war-time President Milan Milutinovic not guilty of the accusations brought against him. Five senior Serbian officials also under trial by the court were found guilty and were given long prison sentences. Both cases are significant in that they represent the closest move an international criminal court has come to judging the war that took place between Serbian and Albanian forces in 1999. Slobodan Milosevic, the strongman who effectively led the Serbian government during the Kosovo conflict, died in 2006 before his trial before the United Nations Yugoslavia tribunal had reached a verdict. (Dan Woznica)

International cont.

Cutting in line results in death for one British man

In a supermarket southeast of London, England, an argument in the checkout line escalated into a fistfight that resulted in the death of a man. Antoinette Richardson engaged in a heated dispute with another shopper while in the checkout line. She called her boyfriend, Tony Virasami, to defend her. When he arrived, Richardson directed him toward the alleged line-cutter, but she mistook Kevin Tripp, an innocent shopper, for the man with whom she argued. Virasami then punched Tripp, who soon died from head trauma. Virasami and Richardson have recently been convicted of manslaughter for the incident, and are awaiting sentencing. (Kelly Fahy)

policebeat

LARCENY—Feb. 25, 2009, 10:13 a.m.

Location: Danforth University Center
Summary: Complainant reported one of the large rocker chairs from the fire pit is missing. Crime took place between Feb. 23 5 p.m. and Feb. 24 at noon. Rocker is a Teakwood Smith and Hawken rocking chair. Total loss valued at \$799. Disposition: Pending.

LARCENY—Feb. 25, 2009, 10:16 a.m.

Location: MILLBROOK GARAGE
Summary: Complainant reported the theft of license tabs that occurred on Feb. 20 between 8:45 a.m. and 4:45

p.m. Disposition: Pending.

INFORMATION ONLY REPORTS—Feb. 25, 2009, 11:36 a.m.
Location: DANFORTH CAMPUS
Summary: Student is receiving unsolicited offers of assistance to find a job from a subject who approached him on Feb. 23. Investigation reveals the subject had a previous arrest on campus and a previous trespass. Disposition: Pending.

fortherecord

The photo credit accompanying the Feb. 25 story "Hillel cancels Birthright summer trip" should have attributed the photo to Alec, not Alex, Koppel.

Student Life regrets the error.

SPECTOR from page 1

& Sciences.

"Without sounding too much like a hater here, we've always been open to the possibility of doing things with main campus," Strembecki said. "It seems that they're less interested in doing things with us. Hopefully [Spector] can be one of those guys that makes things happen."

Spector is also looking forward to contributing to the expansion of disciplines within the art school.

"The physical refiguring of the school is part and parcel of the way it's expanding and growing its curriculum," Spector said. "It's already very strong, and I'd like the opportunity to see if I can raise its profile even a little bit more."

But Spector does not want to lose focus on the students as he pursues projects as dean.

"I intend to keep teaching," he said. "I'd like to teach the same kind of experimental drawing studio that

I've been so happy with at Cornell. It's a good course for young artists and it certainly keeps me feeling young."

Nick Hutchings, a first year graduate student in the art school, said that he was pleased with the way Spector connected with students when he visited campus.

"He was so excited to meet grad students, and he actually went around critiquing our work," Hutchings said. "What he said really allowed me to re-examine the way I approach my work."

Spector's work has appeared at the Tate Modern in London and the Corcoran Gallery of Art in Washington, D.C. He joined the Department of Art in the College of Architecture, Art and Planning at Cornell in 2001 and served as chair of the department until 2007.

With reporting by Josh Goldman and Ben Sales. Written by Ben Sales and Eliza Adelson.

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Kenya program combines class with community

William Shim
Contributing Reporter

Although it remains unknown to many Washington University students, the school's Summer in Kenya program provides an opportunity for students to get to know another country by working in local communities.

The Kenya program differs from other study abroad programs because it has community service programming in addition to usual requirements such as taking foreign language classes.

Since the summer of 2000, Mungai Mutonya, senior lecturer in African & African American Studies who was born and raised in Kenya, has been traveling with about 11 students to Kenya every summer. Though the program is not going this year, Mutonya hopes to bring it back for the summer of 2010.

"Community service is important because it internationalizes the students' experience and provides contact with the community," Mutonya said.

Although in the past the program has consistently received more applications than there are spots available, this year presented an unusual shortage of interested applicants.

"To some extent, I believe the uncertainties in the global economy, particularly in the United States, has caused the decrease in the number of applications. We start early and usually have enough numbers," Mutonya said.

Mutonya said he was especially devastated for juniors, who he said "had hoped to internationalize their academic and service experience in Kenya."

In 2004, students had the chance to work with Wangari Maathai, founder of the Green Belt Movement and recipient of the Nobel Peace Prize that year. Students planted trees and prepared tree beds with members of the Kenyan community.

Participants feel that the community service initiative is beneficial for both University students and Kenyans.

Junior Allison Lee, a member of the 2008 summer program, said her experience with the program enabled her to learn about Kenya from a unique perspective, dispelling Western stereotypes of Africa as a continent in crisis.

"Often we learn about Africa from a very Western perspective, but I met many incredible, hard-working Kenyans making a difference in their own country, whether it was establishing centers for street children, working on conservation projects in the national parks, or mobilizing youth by making political statements through popular media," Lee said.

Students in Kenya can also gain valuable experiences by learning Swahili in an authentic environment. Even for those students who are not familiar with Swahili, going out to the marketplace and bargaining prices through Swahili helps them learn the language more quickly.

In previous years, students have been placed with families for home stays. Lee stayed at the International Bible Society in Nairobi and the Elsemere Conservation Centre, which gave her the opportunity to interact with the staff workers.

"It was an eye-opening experience in a beautiful country. I loved interacting with different people. It deepened my understanding of Kenyan cultures as well as challenges, economic and political, many people face," Lee said.

Mutonya said University students have been excellent ambassadors to his fellow countrymen and women back in Kenya.

"During the first few days you see the uneasiness of students of being in a new environment, but by the third or fourth week, sometimes I literally had to drag them to the airport," Mutonya said.

BANANA CREAM... NO, LEMON MERINGUE!



Senior mechanical engineering student Fiona Turett enjoys the aftermath of pieing engineering professor Michael Swartwout in the face. The Department of Mechanical, Aerospace & Structural Engineering won the EnWeek penny wars, raising a total of \$1,250 for Relay for Life, and earning the right to be pied.

DINING from page 1

so that students could understand the origins and sustainability of the food they eat.

"It was difficult to fully participate in the event, because they didn't put enough effort into making sure that the entire campus knew about it," Fischer said. "I think it's incredibly important for students to know about [food sustainability], but at the same time it requires students to go out and research."

But Fischer—who is a member of Fair Shares, a nonprofit organization in

St. Louis that works to make local, seasonal foods more accessible—said that being able to talk to the local farmers was a great aspect of the event.

"It [was] really amazing to talk to these [farmers on Wednesday], the same people that I see at the farmers market during the warmer months," Fischer said. "It was great to meet them; they have this consciousness about what exists and the possibilities for food."

Junior Joey Stromberg, a member of the Dining Services Sustainability

Committee—a committee that aims to increase the amount of sustainable and healthy food Bon Appétit purchases—said that this event showcased Bon Appétit's expanding sustainable practices.

"Bon Appétit is a really forward-thinking company, and it seems that Wash. U. is one of their contracts that they are trying to aggressively push sustainable practices on," Stromberg said. "We will increase education as we increase new procedures and new food sources."

ART from page 1



A student at work in the print making studio in the art school.

neering to pre-med," she said. "You can also do a split major in the art school." Students said that they were attracted to the flexibility in the art curriculum.

"What first interested me in the art school was the dual curriculum—the courses required in both the art school and in the humanities," senior Becca Leffell wrote in an e-mail to *Student Life*. "I scheduled a meeting with Georgia Binnington, the associate dean of students at the College of Art, and I know that I am not the only one who was won over by her enthusiasm." According to Leffell, while art majors cannot minor within the art school, many students pursue numerous interests within the art school through elective courses.

"There are many students that pursue majors and minors outside of the art school, and some who are so brave to achieve a dual degree," Leffell wrote. "Art history majors are very popular among art students, as we are already required to take five courses and because many art students are interested in history as well as creation of art."

In the fall of 2007, 549 students applied and 75 enrolled in the School of Art, which is the second smallest school at Washington University, with 339 students in total.

One factor that makes the School of Art at the University among the top-ranked schools in the nation is its small class sizes. Most of the studio classes have fewer than 15 students; student-professor interaction is frequent. "I frequently meet with my art school professors one-on-one to ask for advice on projects," Leibsohn said. "Most of the professors even give out their cell phone numbers on the first day of class."

The time when students begin to

make post-graduation plans differs from individual to individual. Students can talk to career adviser Jen Meyer, who is available to assist students in making a good and suitable post-graduation plan. In addition to Meyer, faculty members in the School of Art are always a good source for students.

"The professor will spend a little bit of time explaining the project, but usually it is up to the student to come up with an idea, get materials and start working," Leibsohn said. Students in the School of Art agree that the workload varies according to the project. "A typical homework assignment in my

Drawing II class would be 'Draw for eight hours this weekend,'" Leibsohn said. "I actually had to pull a drawing all-nighter for my final. Just my colored pencils and me." Students in the art school have the opportunity to study abroad in Florence in their spring semester of sophomore year. Students apply for this program during their freshman year and finish one semester of Italian in the fall semester of sophomore year before heading to Italy.

One-third of sophomore students participate in this abroad program. While there, students take classes that include two studio courses, one art elective, an art history and an Italian class.

"I definitely came to the art school for both the spring Florence program and being able to have an art education within a larger university," freshman Jenna Stempel said. "The study abroad program sounds like it goes a long way into making you a self-motivated and directed artist."

But Leffell's most meaningful experience in college has been the faculty.

"I am amazed on a daily basis, and it is truly a privilege to study with these artists, designers and creative thinkers," she wrote. "Not only are they incredibly intelligent and capable professors, their genuine interest and tireless investment in our learning is remarkable."

This is the second in a series of articles examining curricula outside of the College of Arts & Sciences.



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FORUM

STAFF EDITORIAL

Student Union, students responsible for unopposed elections

This is the second straight year that Student Union elections for the majority of executive positions have gone unopposed. Most of the individuals running unopposed this year are students who ran mostly unopposed for Senate or Treasury positions. The blame for the uncompetitive elections lies in two places. The student body is to blame in part because nobody from outside Student Union (SU) has stepped up to run for office. But the blame also lies with the current Student Union representatives who have failed to make student government relevant enough to students that they care about running for office.

At no point in the last several years did our executives truly have a student mandate to make the changes they effected. They have consistently been SU insiders who moved up in the organization; consequently, students never had a chance to vote for or against their ideas. Many of the changes the executives have made have been highly controversial. For example, SU's budgeting cuts to executive groups caused a significant outcry from students, and members of these groups briefly talked about forming a slate and running for Student Union, but this did not happen. Naturally, the best way to ensure students truly want the changes SU implements is to have challenged elections.

Again, though students are certainly not exempt from responsibility for the student apathy toward SU, ultimately SU has the obligation to become an organization that is important enough to the student body that students want to become

involved in it. Despite efforts on the part of Senate and Treasury representatives to reach out to the student body, many students still don't know exactly what SU does other than balance the budget.

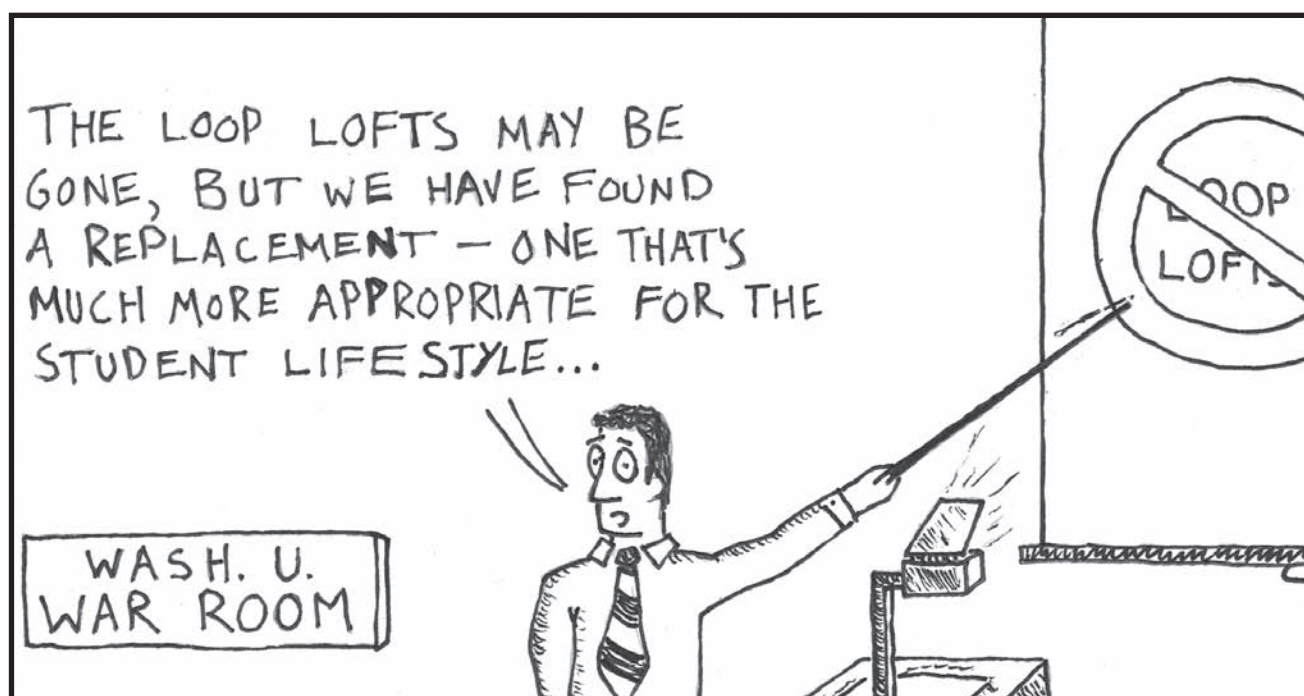
Students know that SU funds student groups and that those decisions are important, but after funding, the groups that affect students' lives are the groups that SU funds, and not SU itself. This makes participation in other student groups attractive, and participation in Student Union less so. Student Union has worked to invite students to Senate and Treasury meetings so they can see what goes on, but they haven't effectively communicated the tangible benefits of attending.

Throughout the year, Student Union talks to administrators and makes decisions that do affect students' daily lives. But the current SU executives and representatives have not effectively communicated this to the student body and have not taken the necessary steps to make SU's relevance known to students.

The sustainability of SU as an organization that effectively makes decisions for the student body rests fundamentally on students' willingness to participate. Thus, one of SU's primary goals should be to work to generate student interest. While it's true that this year's group of executives took more steps to reach out to students than other recent groups, they have still failed to cultivate sufficient interest in their organization to hold challenged elections. As such, *Student Life* chooses not to endorse any candidate running unopposed for SU.

IAN ROSS

EDITORIAL CARTOON



In defense of Lent

Kate Gaertner
Staff Columnist

I get eager every year when Mardi Gras rolls around. I've never been a big fan of midday drinking (evening hangovers?), I don't particularly enjoy seeing girls flash their breasts and I can't say that plastic beads do a lot for me. Even the color scheme kind of sucks. No, I get excited every year around Mardi Gras because it reminds me of what's to follow: my favorite Catholic holiday, Lent.

Most of my friends here are Jewish and don't really get it when I prattle on about Lent. Actually, I don't think it's a difference of religion. My parents aren't that into Lent, and I never really understood it growing up: give up something pleasurable for 40 days and 40 nights, and you're reminded that Jesus suffered? It always seemed to me that there were better ways of simulating suffering, none of which I wanted to attempt.

Lent has no real religious meaning for me; instead, it's become something completely secular and infinitely more meaningful. It's a reminder that we are all constantly in control of ourselves, of our own bodies and our own habits. According to Aristotle, we are what we repeatedly do, and Lent reminds me of the frightening amount of responsibility and control we all have in sculpting who we become. Tweaking our habits slightly and temporarily reminds us that we are capable of larger, more permanent changes. Giving up



Bro. Adrian Rivera, a retired Franciscan monk living in Boise, Idaho, attends Ash Wednesday services at St. John's Cathedral in Boise, on February 25, 2009. Ash Wednesday is the first day of Lent for Catholics.

something small for Lent is a reminder that life is really nothing more than a series of choices, and that we make thousands of them every single day.

I think that Lent works because it's temporary—it gives us a time limit on whatever torture we submit ourselves to. It is not like a New Year's resolution that never gets filled, and it can't be one of those indefinite diet or exercise regimes. It can't fall into the abstract and therefore unquantifiable. It's just a challenge and a promise to yourself, a reminder that you can change something, that you can prac-

tice self-control for just a little while. Being human is all about having moments of ribaldry and moments of virtue. It's about finding the balance between the body and the soul, about having enough control to live a meaningful life and enough freedom to live a happy one. In a word—Aristotle's, again—it's about moderation, and that's what Lent teaches us. We'd be silly to think that we could be our best selves all of the time—after all, everyone has to eat, sleep, defecate, desire. But Lent teaches us that we can be our best selves a little more than we

actually are, and that's one step closer to making the world beautiful. But maybe I shouldn't be so quick to uphold Lent as the savior of human virtue. Sometimes it's just nonsensical and depressing, like the time I tried, ambitiously, to go vegan and lasted two weeks. Or better yet, the time my grandfather quit smoking for 40 days and started up again on Easter.

Kate is a sophomore in Arts & Sciences. She can be reached via e-mail at kgaertner@wustl.edu.

your THOUGHTS

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Wash. U.: encroaching or enriching?

In response to 'Debate over Wydown school continues,' Feb. 25, 2009.

Thanks for publishing this article. University encroachment is an issue in my neighborhood (Skinker-DeBaliviere) as well, and in University City (as reported in a *Student Life* article published last year about alleged University encroachment on Pershing). I hope to see more articles about these issues.

My Fontbonne students wear a T-shirt that asks, "Wash Who?" I would wear this T-shirt if I could get one. Some of my Fontbonne students are upset that Wash. U. acquired the Christian Brothers property before Fontbonne could get it. They ask, "Why should Wash. U. own everything? Don't we have enough already?"

'Jerome Bauer'

Clayton and University City benefit as much as anyone from a strong and growing Wash. U. Wash. U. students create massive revenue for area businesses and supply the local government with significant sales tax revenue.

In an atrocious economy, Wash. U. is a reliable employer who is hiring and paying a good wage to employees. Moreover, Wash. U. is one of the few entities actually engaging in large scale commerce right now (such as building construction).

The property values of residential homes surrounding Wash. U. are bolstered by their proximity to Washington University. The best way for disgruntled homeowners to prevent "encroachment" by Wash. U. is to persuade the seller not to sell OR engage by some means in the acquisition of the property. Anything else is an attempt to impede legitimate transactions based on the personal interests of a small group.

're: Jerome Bauer'

YOUR VOICE: LETTERS AND GUEST COLUMNS

Student Life welcomes letters to the editor and op-ed submissions from readers.

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All submissions must include the writer's name, class, address and phone number for verification. Student Life reserves the right to edit all letters for style, length, libel considerations and grammar. Letters should be no longer than 350 words in length. Readers may also submit longer articles of up to 750 words as guest columns. Student Life reserves the right to print any submission as a letter or guest column.

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The politics of defection

Philip Christofanelli
Staff Columnist

In an age of polarization, the most interesting chambers to watch are those in which a political party is one or two votes shy of a majority. In this situation, the opportunity arises for defection, the act of bucking one's minority party and joining the other side to pass legislation or achieve some goal. This power can be used for good or evil. Over the past few weeks, it has been very interesting to watch the newly-formed congresses across the country. Intrigue runs high as minority parties stick together in hopes of scoring big concessions from their political counterparts. These minority parties know that one weak link in their chain can dash their hopes for success. The following are some tales from all over the nation where unity has been broken by individual ambition.

The most obvious and prominent example as of late occurred in the United States Senate. Democrats needed three Republicans in order to pass President Obama's \$787 billion spending bill. With seemingly little trouble, they found three defectors in Maine senators Collins and Snowe and Pennsylvania senator Arlen Specter. The turncoats used their positions to earn little more than a paltry increase in tax cuts and a warm spot in the hearts of the president and Democratic majority for

years to come. This defection was particularly disappointing for Republicans after experiencing such strong solidarity in the House, where not one of the 178 Republican congressmen voted for the bill.

This next defector, however, did not let a perfect opportunity go to waste. In California, Senate Democrats were one vote short of passing the budget. Because the budget contained significant borrowing and tax increases, no Republicans were too keen on aiding its passage. Senator Abel Maldonado, a Republican from Santa Maria, saw this situation as his big chance to make a major

government reform. Abandoning his Republican cohorts, Maldonado agreed to pass the budget if the Democrats incorporated an open primary policy. This policy would mean that primaries would

no longer be partisan based. The two candidates with the most votes at the end of the primary, regardless of party, would compete in a run-off in the general election. The Democrats agreed. Not only did

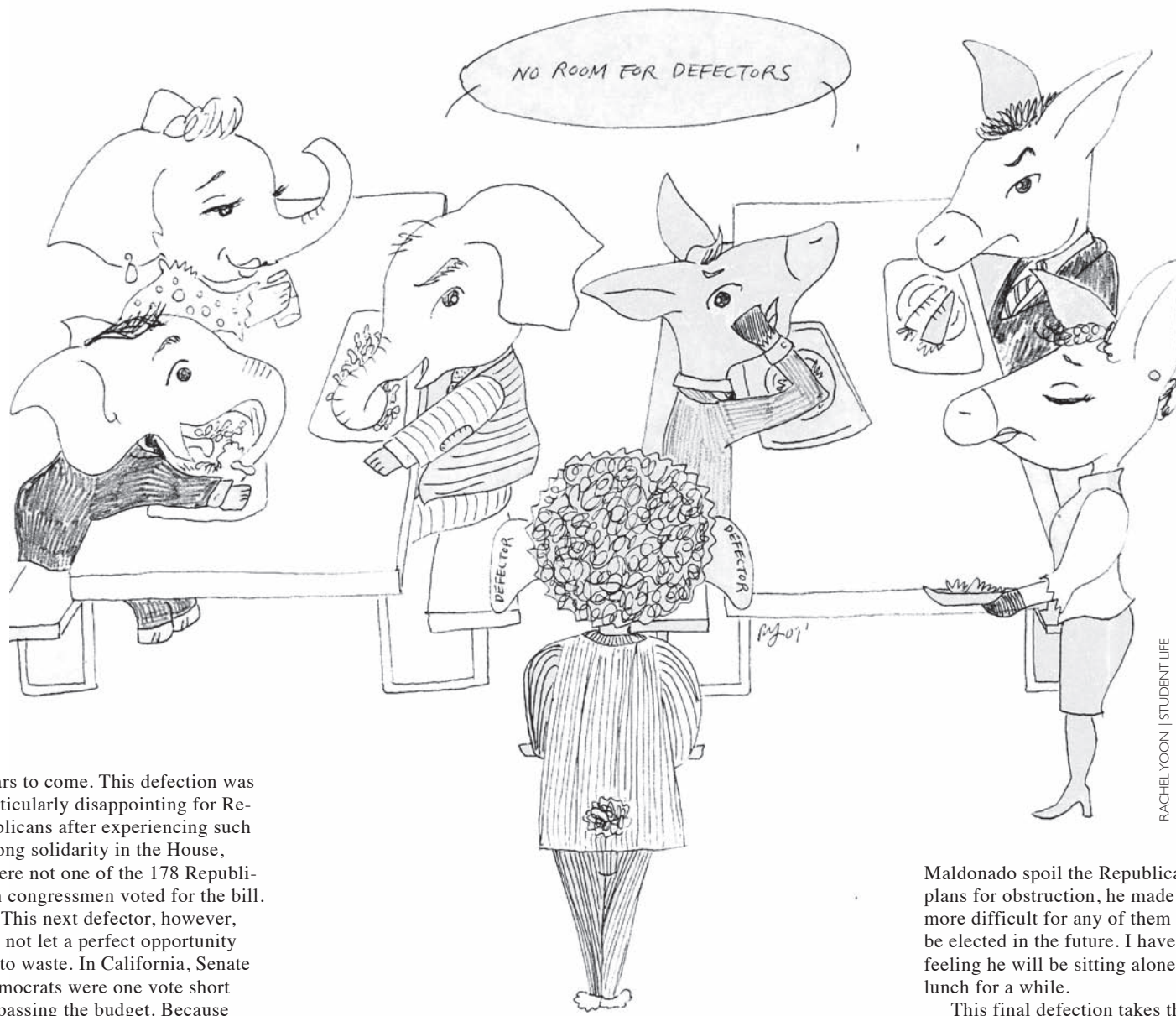
Maldonado spoil the Republican's plans for obstruction, he made it more difficult for any of them to be elected in the future. I have a feeling he will be sitting alone at lunch for a while.

This final defection takes the cake. I have watched a lot of politics, but I cannot remember anything in history more sneaky than what recently occurred in the Tennessee House of Representatives. After a very close election, Republicans were able

to secure a majority by the slim margin of one vote (50-49). Soon after, Republicans gathered and decided to elect Representative Jason Mumpower as Speaker of the House. Unbeknownst to them, however, one of their members had taken his philosophy of rugged individualism and entrepreneurship a little too far. Before the vote to elect Mumpower, a Republican representative by the name of Kent Williams secretly secured the support of all 49 of the House Democrats. In a tumultuous floor vote, Williams had himself elected as Speaker of the House. He was subsequently removed from the Republican Party.

Divided chambers give way to interesting political intrigue. It is easy to be a loyal party member when it doesn't really matter, as evidenced by the U.S. House Republican's recent symbolic defiance. However, when the stakes are high, you can count on at least one person putting his personal agenda before party goals. While at times the average voter may benefit from new reforms, other times, defection only advances one's political career and spits in the eye of all the voters who worked hard to achieve a particular composition in the chamber. You can count on seeing more of both types of defection in the future.

Philip is a freshman in Arts & Sciences. He can be reached via e-mail at pjchrist@artsci.wustl.edu.



RACHEL YOON | STUDENT LIFE

ON THE VALUE OF SENIOR CLASS COUNCIL

Change is important (and so are dollars)

Dione Drew
Op-Ed Submission

Hello! My name is Dione Drew, and I am running for the position of treasurer in next year's Senior Class Council.

For three years, I have listened to friends about anxieties regarding our class council. Those concerns include a limited range and number of events, a lack of consistent communication from the Council to the class and years of financial indiscretion. During the 2007-2008 academic year (my sophomore year), our class council squandered nearly all of our allocated money on food (burritos, catering and vegetable trays for a study abroad event), with a few hundred dollars for office supplies. There was a remaining balance of more than \$1,000 left at the end of the second semester.

This year, we have not had substantive events, and we barely even got the food! There was a single burrito meet-and-greet; many of those burritos were given away to students who are not even in our class. We currently have more than \$3,000 left in the 'bank.' I love Chipotle as much as the next person, but is buying burritos the best we can do with our funds? Should we get excited about outings, only to have them canceled hours before, because someone forgot to rent a bus? Our unused money could have gone to struggling student groups who would have actually used it. Or (and this is just a thought!) our class council could have used its resources more wisely, planning events for our class that would bring us together.

Next year is our SENIOR YEAR. Last call, if you will. I know I plan to make it one to remember, stocking up on all the opportunities—and memories—Washington University and St. Louis have to offer. And Senior Class Council is a great way to have us do that.

But why should you vote for me? For the last five semesters, I have been involved with Team31 Productions (the group that brings you W.I.L.D. every semester). Last year, I was one of the co-chairs of the group (read: one of the masterminds behind David Banner, Talib Kweli and Little Brother, performing together on Beaumont Pavilion). As you might imagine, W.I.L.D. is a large production, and I have extensive experience planning events, working with University resources and managing the largest budget of any student group on campus. Additionally, my work on Team31 has shown me how important it is to look beyond yourself—your friends, your circle, your interests—and instead think of what will benefit the University community (in this case, seniors) at large. I do not want the Class of 2010 to have a Senior Week—or senior year—that is characterized by irresponsible spending.

Don't let the same treasurer, who has overseen such wasteful spending, be entrusted with a budget as large as \$36,000 for our Senior Week. If you have any questions, comments or suggestions, please feel free to contact me on Facebook or at ddrew@wustl.edu. I would love your input, and I appreciate your vote!

Dione is a junior in Arts & Sciences and is running independently for treasurer of Senior Class Council. She can be reached via e-mail at ddrew@wustl.edu.

Bridging the distance

Fernando Cutz
Op-Ed Submission

There are many reasons why I have decided to run for class president of the Class of 2010, and why I put together a slate called the WUsaders to run for class council. First and foremost, our goal is to unite our class. We have come a long way since the days when we lived on the 40. We have spread across the campus and across the city. While this housing distance may help us prepare for the changes we can expect in our lives after graduation, we shouldn't lose sight of the fact that we are still part of Wash. U., members of a single community, who still have the luxury of having all of our friends eat, live and study so close to us.

Our slate's goal is to bring our class back together in the face of the physical distance that now separates us—to make the most of this last opportunity to renew our sense of unity before the few miles now between us become thousands. We want to host events that will promote class unity, that will bring us together with old friends and encourage us to use this last year we have together—surrounded by intelligent, driven people—to make new friends.

We WUsaders want to publicize events to the fullest, to make sure no one misses out on our class events, so we can feel a "senior bond" which we will remember for the rest of our lives. Our slate wants to be visible. We want people to know who we are; but

more than that, we want people to come to us with their thoughts, suggestions and ideas, so that, by acting on them, we can be true representatives of our class. Our meetings as a class council would be open to all, and our cabinet positions would be available to anyone interested in applying.

The WUsaders slate was not chosen to represent my closest friends. Rather, it comprises a broad, diverse group of highly involved, motivated people, who were handpicked to best represent our class in as broad and diverse a way as our class deserves to be represented.

The position we are running for is one with many responsibilities. The budget for Senior Class Council is nearly 10 times larger than that of underclassmen class councils. Our class council will be in charge of running events such as Senior Week, the Senior Gala, the Senior Trip and Commencement. The WUsaders are up for this challenge.

Let's make sure that our budget is spent intelligently, in a way that maximizes its potential. Let's make sure that this money is used to create events that truly bring us together as a class for this incredibly important final year. Let's make sure, together, that we can make our senior year one we will remember for the rest of our lives! On March 4 and 5, I and the rest of the WUsaders hope to have your vote for Senior Class Council.

Fernando is a junior in Arts & Sciences. He is running for senior class president on the WUsader slate, which includes Alex Baron, Iboro Umama, Regis Murayi and Kady McFadden. He can be reached via e-mail at fcutz@artsci.wustl.edu.

The criteria for class council

Jeanette Wong
Op-Ed Submission

For the class of 2010, the beginning of senior year is quickly approaching.

While we will worry about graduate school applications, interviews and exams that will determine where we will be in another year, a small group of students will be busy organizing events to make your senior year the most memorable year of college.

These students will be your class representatives on Senior Class Council. The class council has served a wide range of purposes throughout the last three years. Freshmen class council served to welcome students onto campus and to organize events that would unify a diverse group of students. Sophomore and Junior Class Council focused on bringing students back together after housing and classes separated freshmen floor friendships, as well as those made in extracurricular and social activities. In addition, Junior Class Council works with the Junior Jumpstart committee to increase the awareness of available resources on campus for students to decide what to do after college as well as what internship and career opportunities are available. Senior Class Council will be vigorously planning and organizing a year's worth of social events that will culminate at our graduation ceremony in May 2010.

It is important that the junior class understand the importance of Senior Class Council, and that they actively ask all candidates what their objectives are for senior year. Senior Class Council will tackle at least two major events: a fall break trip and Senior Week. The first event is a weekend getaway during fall break to any city of their choice; it is a great experience for students who choose to go and is the major event for the fall semester. By Thanksgiving break, Senior Week plans will be finalized. Senior Week is the week before graduation that will encompass activities like wine tasting, a Cardinals game and freshmen floor reunions, as well as any other innovative ideas the Senior Class Council can design and execute. These two major events serve to reunite the class after four years at Washington University in St. Louis. It will bring us back together in

I ask that the entire junior class consider two very important factors: innovation and experience.

a celebration of our achievements in the last four years as well as the hilarious memories we have shared with some of our closest friends.

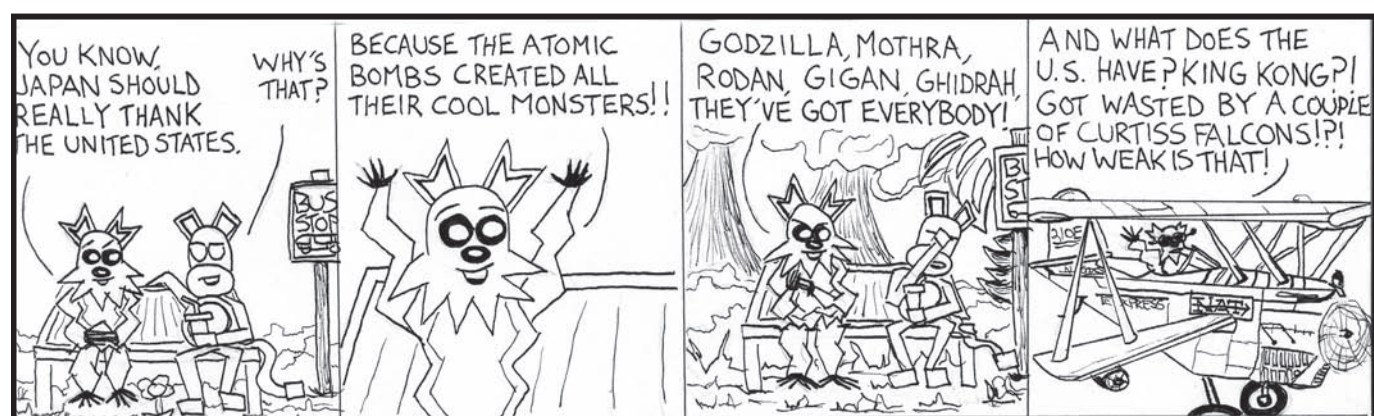
However, another concern is the funding available for these events. The allocated budget from Student Union is not even half of the total funding necessary to successfully plan these two events. Thus, another concern is how the Senior Class Council will raise the money needed in order to fulfill their objectives.

I ask that the entire junior class consider two important factors when they vote next week: innovation and experience. Innovation will be important to make your last year at Wash. U. memorable; the memories and experiences of your senior year will only add to the ones that you have already made and will never forget. Experience encompasses not only experience as a leader, but also experience in event planning. This experience in social programming will go hand in hand with the fiscally responsible use of the budget available to the Senior Class Council. Ask the candidates, and be convinced that they fit these criteria.

I believe all the candidates are qualified, but it is your vote that will decide who will be your representatives for Senior Class Council. Every candidate will have a strong argument and a different perspective on the purpose of Senior Class Council, but the main objectives are described above. It will be the entire junior class that ultimately decides who will be elected. Good luck to all students who are campaigning, and I encourage everyone to participate in the elections next week!

Jeanette is a junior in Arts & Sciences and running for senior class president atop The X Factor slate, which includes Jake Fantus, Julia Kotkoff and David Weinstein. She can be reached via e-mail at jeanette.r.wong@gmail.com.

KEVIN WOLF PANGAEA



SPORTS

SOFTBALL

New season brings new talent



Johann Qua Hiansen
Sports Reporter

Washington University softball fans will see a lot of new faces this season as the Bears return to the field.

This year's lineup no longer includes the Bears' all-time leader in runs scored Laura D'Andrea, All-American Karli Stander, Kaylyn Eash, Krista Swip, Amy Vukovich or Ally Berenter, all of whom graduated last year. Instead, five new players join seven returning members of the defending UAA Championship squad from last year.

The team is smaller than last year's squad with only 12 members.

"Although they're very young, they're very coachable and athletic," Head Coach Leticia Pineda-Boutté said. "They can play any position, which makes us a stronger all-around team."

Despite the relative youth of the squad, the Bears are tied with fellow UAA member Rochester at No. 16 in the preseason National Fastpitch Coaches Association poll.

"I'm actually pretty surprised considering how young our team is," junior Ashton Hitchcock said. "I didn't think we'd be ranked that high if at all."

Hitchcock is the only outfielder from last year. Returning infielders include senior Kerry Kreitman and juniors Caitlyn Hoffman, Megan Fieser and Carter Malouf. Senior Lindsay Cavarra continues her role as catcher.

Sophomore Claire Voris, 2008 UAA Rookie of the Year, will be joined in the pitcher's circle by freshmen Olivia Cook and Rebecca Salisbury.

"This is one of the strongest pitching staffs that we've had since I've been here," Pineda-Boutté said.

BASEBALL

Bears ready for new season

Josh Goldman
Senior Sports Editor

After a transition year marked by a 15-14 record, the Washington University baseball team hopes that a returning core of players will help bring the team back to a UAA title and NCAA Tournament bid.

"I like to think of last year's team as a bridge team. We had won 30 games three years in a row, which is really difficult to do since we only play 30 or 40 games, so the players that had played on the team during those years didn't really play. Last year was really their turn. There was some experience but not a lot of game experience," Head Coach Ric Lessmann said.

The team returns eight starters, though a few will be changing positions. Senior Scott Kennedy will join his twin brother Gregg in the outfield after playing primarily third base last season. Sophomore Miguel Davis will take over the third base duties, and junior Joe Wenzel, a transfer from Saint Louis University, will take over at second base. Freshman Brandon Rogalski will serve as a defensive replacement in left field and a possible starter against left-handed pitching.

"I think our defense is solid. Left field being the only 'I don't know' because I'm going to play Scott Kennedy out there. He's a good left-handed hitter, and I can't keep him out of the lineup... against righties, I guess I'll put him out there and see if he can catch a fly ball without getting hit in the head," Lessmann said.

The rest of the starting lineup remains intact with senior Andy Webb behind the plate, sophomore Matt Skinner at first, junior Remy Midkiff at shortstop and seniors Zander Lehmann and Gregg Kennedy in right and center field.

"If there's a year where we're going to make a run at it, I think this would be the year, because we have everyone back. We have a pretty strong senior class; we have a really strong pitching class, and I think that if we do not win the UAA and make the NCAA Tournament, it would be a disappointing year for us," said Lehmann, a co-captain.

The pitching staff will be anchored by senior Brian Williams and junior Jeremy Rogoff. After tossing a team-record 108 innings

in 2007, Williams posted a 4.76 ERA last season and a 5-6 record in 64 innings. Rogoff finished 8-8 with a 3.62 ERA and struck out 14 hitters over six shutout innings against Case Western Reserve University last season.

Rounding out the starting rotation for the Bears will be Wenzel, junior college transfer Zachary Cain, sophomore Adam Merzel and Webb. Lessmann is also hoping for a strong breakout season from sophomore David Liebman. While the team will not have a closer, Davis is expected to take on a prominent role in relief.

"The last few years, we've really had two main starters. This year, I feel like we have at least four who can go against pretty much anyone and relief pitching that I feel confident can come into the game at any time. The experience is there," said Williams, a co-captain.

While the team had a chance to share the UAA title last season, an exhausted pitching staff fell apart in a 20-4 loss to Rochester in the team's sixth game in five days. Assuming that the pitching staff is not overworked during this season's UAA tournament, Wash. U. should be in a position to win the conference.

"I think overall that we are the best team in the UAA. I know that Emory always gives it a good run, and Rochester does too...We're returning basically everybody, and there wasn't a team that we couldn't beat last year," Williams said.

Making the NCAA Tournament will also be difficult for the Red and Green since the UAA does not receive an automatic bid. The team will be judged by its overall record, strength of schedule and, most importantly, record in the Central Region games, for which UAA games also count.

The team opens the season with a doubleheader Saturday at noon against Coe College, followed by another doubleheader Sunday against Coe and Fontbonne University and two more games at Greenville College on Tuesday.

"We're going to definitely test the depth of our pitching. We're probably going to need six different starters. We'll find out from that. I hope that the hitters will get a good chance to get tuned in before Florida," Williams added. The UAA Championships will begin in Sanford, Fla., on March 10.

Then-sophomore Megan Fieser earned the victory in a 12-3 win against Fontbonne on March 29, 2008.

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Senior Andy Webb receives a throw at first base on March 22, 2008 against Illinois Wesleyan.

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Saturday at 3 p.m. v. Chicago*
No. 9 women's basketball:
Saturday at 1 p.m. v. Chicago*
* indicates Senior Day and Thurtene Hoops Day

CADENZA

Getting down with Headmess

Steve Hardy
Music Editor

Tonight Associate Dean Henry Biggs will don his alter ego, the rapper Headmess, for a final performance. Headmess will perform with campus B-boys of WUCypher in a benefit for LiveFeed. Music Editor Steve Hardy sat down with Biggs to discuss the event and what exactly an academic has to contribute to the world of rap.

Student Life: How did you get into rapping?
Henry Biggs: It really started before I came to Washington University. Actually, when I started in graduate school I was in Los Angeles at UCLA, and I had really gone to UCLA, gone to graduate school, so I could pursue this career. I got signed and that was all great. You realize when you're there that getting signed really isn't that big of a deal. You really aren't that far along. I got signed and, as I was going through the whole music scene, I was moving along on my graduate studies. So, as the music scene happened my graduate studies happened, and I ended up with my Ph.D. and I said well, I think I need to do something with it, apply for a position. So I kind of thought about the lonely road of rap at that point and chances of success and really hitting it and I kind of decided I'm going to take the safe route.

and they spell a message that makes out an X down the whole center of that verse. So, the first verse is "indifference," that's what the word is, and the second verse there's another X and it spells out "begets" and the third verse is "genocide," so if you see "indifference begets genocide," it's a message that's inside the actual song.

SL: Are you working on anything new?
HB: I'm retiring. That's the whole point. I'm getting out of the business.

SL: What prompted your retirement?
HB: That's a great question. I felt like I didn't want to be Mick Jagger, 65 years old singing "I Can't Get No Satisfaction," um pretty silly. I reach a point where I can't even remember the words anymore...Rap moves a little faster than regular music. It seemed like a good time, good year, good cause. It's raising money for food pantries so I said alright, I'll throw my hat in the ring one more time.

SL: Lets talk a little bit about how you got involved in LiveFeed.
HB: I'd like to say I thought long and hard about the charity for something that would match the ideas of the songs but actually I ran into the assistant director of LiveFeed at Big Shark Bicycles for some party and she said one of the things they do is help promote bands and I said "that's really interesting, what's your charity?" Once she said the charity, it made a lot of sense. I thought that's a really good fit, I'd love to do something like that. I feel really good about it. Turns out [my

SL: How did you come up with the Headmess persona?
HB: The rap is inextricably linked with the research that I've done. The songs are word games. And a lot of people hear that, and they want to run away from the music, but actually the idea is that the music sounds normal; you don't realize it's a puzzle.
SL: What kind of puzzles?
HB: Largely social issues—a good example is "X Marks the Spot" which is about the Rwandan genocide, and it's a large acrostic... The first verse, so if you hear the song, it's just about the horrors of genocide, but, if you look at the song, the 17th character and the 43rd character are the same letter



COURTESY OF THERESA BIGGS

The two-sides of Henry Biggs—Washington University dean and rapper Headmess—collide in this photo illustration.

family has] a connection with our church and food pantry and it's a really good connection there, so it worked out even better than I could have imagined.
SL: Have you performed much in the past?
HB: I can't say that I ever went on a tour. This, as a tour, is one of the briefest tours in the history of man. I did when I was in Los Angeles; I performed pretty regularly with a band called Hey Knuckle. Without burdening you too much with the details, the first job I got was as a French professor. I was in a small, very conservative college and I

thought that if they found out I did rap, I'd get fired. I went kind of underground there for four years and then I came to Wash. U. and I was really kind of underground here too. I didn't really want to talk about it for the first couple years. Then a friend of mine shot a video. It ended up on national television and I got a call from Dean Macias and I truly thought he was calling to fire me and he said "Hey, it's great. We love people with imagination. Welcome aboard."

SL: Didn't you film that on campus? Maybe with students?
HB: If there was ever a "Mac-Gyver" equivalent of a video, all the costumes were from the Performing Arts Department. They were on loan. There's a great swimming pool space you see in there. Somebody

said that they would be out for the weekend, so we went there Saturday. There's a Jaguar we rented which we could only afford for about two and a half hours; it was very funny. I think it looks very razzle-dazzle, but on a very shoestring budget.

SL: You got a lot of media attention in 2003. What was that like?

HB: It was probably the most ridiculous three months of my life, to be truthful...Next thing I knew, Channel 4 does an article. I get a call from my mom the next day. My parents live in New York. She says "You never tell us anything." I said "I was on Channel 4 News last night. It was great." She said "No, you're on Paula Zahn right now." That was my introduction to media and so Anderson Cooper asked to interview me. The Associated Press came, People magazine did a long interview with me and at the end they said "are you single?" and I said NO and they said oh never mind. You could have started the interview with that question and saved a lot of time. I got a call to be on the "Tom Green" show if you remember that. The London Times called. Then three months hit and boom, total silence.

SL: What does your family think of you rapping?

HB: We're a very close family. I don't think I'll ever see my wife up there singing, that's really not her style; she's apt to kind of sit back and the kids are very musical so, so far, they really haven't had some of the issues that people would imagine.

SL: Your kids have no problem with dad being a rapper?

HB: We'd think, maybe that's what they say behind my back. Jack, who's my eldest, he put up a Facebook page, "The Headmess Fan Club." It had the answers to some of the puzzles up there, so I think it's

all fed by the fact that we're a really close family, musical family too.

SL: Could you talk about how you incorporate rap into teaching?

HB: Part of my total confusion at being at Washington University was not only did I not get fired but then they said "You should really teach that." That's what spawned the Rap of Ages class which was a freshman seminar. Yeah, there's the idea of the acrostic I was just talking about in "X marks the spot." There's the idea of a lipogram where you leave out a certain letter. That's very difficult. So lets say I'm going to do a whole song without the letter "e." Find a way to avoid that letter. Then we talk about those same literary conventions in literature. This is how this works. This is how this can work in a popular medium and this is how it has worked. This really can work, it doesn't have to be some arcane, inaccessible thing. This is really something that we can use now.

SL: Should I bring cheat sheets?

HB: We actually have programs. The answers are sort of tweaked sideways. We are working really hard. I think we have a 10-piece band. We have four guitarists, four singers. I could not possibly do it justice sitting here alone. We did it five years ago. Five years ago it was kind of backwards too because the Associated Press called and said "so we hear you're a dean by day rapper by night, we want to go see you perform." Well, that was all fiction. I wasn't a rapper by night; I went home and ate pizza. So we had to create a concert. Great band, we performed at Blueberry Hill and I think it went well but this band has really gotten tight, so I'm feeling excited about it.

Visit studlife.com to see Dean Biggs' 2003 interview with Anderson Cooper.

TELEVISION REVIEW

Lie To Me



Percy Olsen
TV Editor

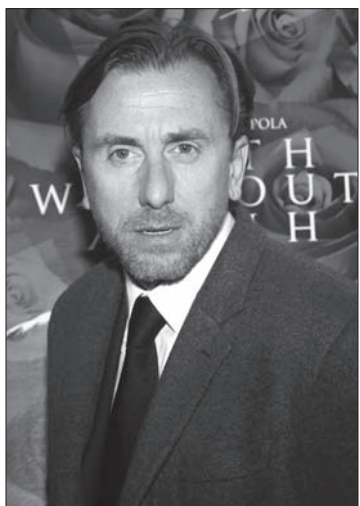
episodes, you'll think that the answers come way too easily to him.

And the answers will come too easily to you, too. Even if you were to somehow miss all of the repeated shots and zooms, you would still be able to figure out the killer before Lightman and Co. do. If I believe that everybody lies, I also believe that actor overacts. This is a bad thing turned worse in a show like "Lie to Me," where there is an endless carousel of guest stars playing suspects and victims.

If you get into the show, you'll have to live with the fact that "Lie to Me" is like "House," but less subtle. You'll also have to come to terms with what may be the show's most enduring mystery: what makes this lie detection agency any more competent in solving crimes than any forensics team? Off the top of my head, I can't think of a good reason, but the show has a straight response. Every forensic scientist, lawyer and in general, every professional besides Lightman and his team, acts like a moron. The show constantly tells us to ignore any evidence that's not in the suspect's face, and this repeated insistence is analogous to a blaring alarm that supposedly only goes off when everything is okay. It makes me wonder if the writers are trying to hide their show's faults behind the curtain of authority.

What this show is really lacking is

character development. I've already mentioned Lightman in full, how he's similar to House, but a big difference between the two is that House's character developed and continues to develop over five seasons, while Lightman's character was told to us as if each trait were getting checked off a list. The characters of "Lie to Me" need to spend less time on the mysteries and spend more time investigating their own lives. Right now, the plots are too conventional and predictable to entertain for an entire hour of prime time. The characters have to develop to carry the show the rest of the way.



Tim Roth MCT

In "Lie to Me," Tim Roth plays Dr. Cal Lightman, a human lie detector. The show centers on him and his lie detection agency, which refrains from using any conventional polygraph tests, because they aren't accurate enough. To Lightman, lie detecting is all about the human touch. Or the human face. Or a neck scratch.

Lightman's mantra is that everybody lies, but his colleagues turn the tables and judge him. Dr. Gillian Foster (Kelli Williams) thinks he will never be happy, because he doesn't want to be happy, and newly-hired Ria Torres (Monica Raymund) wants to know why he doesn't use his "power" for good, for example to tell Foster that her husband is cheating on her. Lightman is slightly cranky, self-destructing and a bit of an enigma. In short, he's like Gregory House, except that he's British, ironically.

As for his vehicle, the show, it doesn't pull any punches. The gestural slips are never exactly shown subtly. The camera goes into slow-mo and zooms in on every curled lip and furrowed brow. I can understand that "Lie to Me" is showing how easy it is for Lightman to pick out every person's tell, but after you watch a couple of

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Crossword

ACROSS
1 "Nova" network
4 Heavy-hearted
7 Systematic procedure
14 Swiss peak
15 Actor Tognazzi
16 Very angry
17 Part of rpm
18 Jurassic beasts
20 Cases of infidelity
22 Tennis do-over
23 Two-wheeled carriage
24 Takes a break
26 Ryan and Worth
28 Spinnaker or jib
30 Pheasant's brood
31 Fortes
36 Dallas sch.
37 Northern Ireland capital
39 Get it wrong
40 Plimpton book
42 Jockey's strap
43 Speech defect
44 Former Spanish dictator
46 Syrup tree
49 Shoots for grafting
51 Id's relative
52 Cave hanger
56 Censures severely
59 Take in food
60 Earhart and Bloomer
61 Chill
62 Theater-sign letters
63 Cargos
64 Decompose
65 2000 lbs.

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10 Writer Levin
11 Heavy hammers
12 Heronlike wading bird
13 Cozy abodes
19 Actress Peeples
21 Narrow road
24 Proar
25 Diminutive being
26 Title for M. Clouseau
27 "Green Mansions" girl
28 Team of oxen
29 Numbskull
31 Fastener
32 ET's vehicle
33 Itsiest and bitsiest
34 Stoltz of "Mask"
35 Tuscany river
37 French cheese
38 Ernie of golf
41 Hospital wing
42 Talk wildly
44 Flop
45 Missile

Solutions

N	O	I	L	J	O	H	S	O	N	I	D	V	T
O	H	S	E	O	I	S	V	I	T	E	W	V	
L	V	E	K	S	V	L	O	L	S	E	K	V	L
E	L	I	L	C	V	T	V	A	T	S	O	G	E
O	C	N	A	V	I	O	S				P	E	W
N	I	E	R		N	O	I	T	R	E	P	F	P
B	R	E	L	J	S	V	E	T	E	B		W	S
E	V	L	O	S	V		U	C		E	D	I	N
A	V	L	T	I	V	S		S	E	N	E	R	I
S	T	S	E	R		V	A	S	E	T	V	C	A
L	E	T		S	E	I	R	E	L	T	U	D	V
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E	H	V	A	N	I		O	G		P	F	L	V
N	E	N	M	I	L	E	R	E	V	S		P	F

DOWN
1 Father
2 Used leeches
3 Took care of grooming
4 Ingeniously simple
5 Concurs
6 Armoire parts
7 Ceremony
8 Eve's grandson
9 Neon, for one

46 Conductive element
47 Old World lizard
48 Jabbed
49 Plopped
50 Verlaine poem, "___ de lune"
52 Lone invitee
53 Heave
54 Tropical root
55 Stiff collar
57 Actor
58 Wickedness

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Sudoku By The Mepham Group

			4	5				
	4	6					8	
2		8						5
3		9	2					6
	7			5				9
6					3	1		7
4							7	9
	6					3	5	
			3	7				

Level: 1 2 3 4
Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

Solution to Wednesday's puzzle

8	9	1	2	3	6	4	7	5
4	7	2	1	5	8	6	9	3
6	3	5	4	9	7	8	1	2
1	5	4	6	2	3	9	8	7
9	8	7	5	4	1	3	2	6
3	2	6	8	7	9	5	4	1
7	1	3	9	6	4	2	5	8
5	6	9	7	8	2	1	3	4
2	4	8	3	1	5	7	6	9

SCENE



MATT LEE | STUDENT LIFE



COURTESY OF JONATHAN FRIEDMAN

there's a hall-of fame for that...?

Agnes Trenche
Scene Reporter

Some students are valedictorians, some are dancers, others jocks, writers or musicians. But others, by far a smaller group, excel in things people don't usually consider. How much can people excel at cup-stacking, Frisbee throwing, roller-skating or beard growing? As it turns out, quite a lot. So while becoming a valedictorian is still as much an achievement as ever, the following four Washington University students prove that excellence can come in the unlikelyst of packages.

Takeoffs, Spins and Smooth Rollin'

"We thought it would get chosen, but that didn't happen," said sophomore Charlie Manchee, on the Olympic committee's decision not to include figure roller skating on the roster of debuting sports at the 2004 Athens Olympics. "The highest you can go is PanAmerican and Worlds."

And these high levels of competition are precisely the ones that Manchee has settled for, participating for the past three years in the Roller Figure Skating World Championships. In his category, Senior Men's Figures, competitors need to skate perfect circles outlined on the floor, making complex and extended patterns. He has consistently finished among the first 15 competitors in his category, and ranked fifth overall in 2007.

According to Manchee, roller figure skating requires the same skills as its icy cousin, though the latter caters more to audiences and ESPN viewing.

"Figures aren't very fun to watch, but they're fun to do," argued Manchee about his particular category. Competitors in figures do not perform to music like freestyle competitors, whether on ice or on wooden surfaces.

Manchee frequents a roller rink 30 minutes from campus and travels two hours to Columbia, Mo.

in order to practice for competitions. His goal is to earn the world medal for his sport, possibly at this year's world championship held in November.

"I'm going to med school eventually, and med school and skating won't mix. So hopefully, this is the year that it happens."

Championing the Y-Chromosome (What Every Man Should Do At Least Once)

"I grew up thinking that to be a man you had to have a moustache and a beard," said senior Jonathan Friedman, on the genesis of his beard growing. A tradition among the men of his family, Friedman's love of facial hair incited him to browse www.worldbeardchampionships.com, a site with pictures upon pictures of bearded men. Afterwards, he e-mailed the captain of the U.S.A. Beard Team with questions on how to join.

"I was in," said Friedman of his immediate admission to the national team, which has an "open to everyone" policy and divides competitors into categories such as "Dali Moustaches" and "FuManchu Partial Beards" to be judged against others.

Although he originally planned to wait until the 2009 championships to begin competing, Friedman's team captain urged him to enter the 2007 competition in Brighton, United Kingdom. This left him with little time to learn about the art of beard growing.

"A barber back home with a big handlebar moustache taught me what kind of wax was good," said Friedman. The effort paid off, as he placed fourth in the Verdi beard category. His win garnered special attention because Friedman was 19 at the time, and the youngest competitor to ever participate.

"It was a lot of fun. Being 19, it was a big sort of statement, to be so young and have that kind of hair," he explained. Friedman is unsure as to whether he will be in Anchorage, Alaska for the championship com-

petition later this year. "It's the day after graduation," he pointed out.

Just Huckin' Around

"We practice three days per week," said freshman Evan Winograd of his current experience with Contra, Washington University's Ultimate club Frisbee team. "You can find me throwing on the Swamp on days we don't have practice, or even days we do."

His eyes are set on qualifying for nationals, and there is case for optimism. Contra is competitive in its region, and Winograd's own skills earned him a spot in the U.S. Junior National Ultimate Team in 2008. He won a team gold medal in the World Ultimate and Guts Championships last year.

"We beat Canada in the finals 17-7," said Winograd of the event. "The team chemistry we had after only 10 days together was amazing. We were unstoppable."

Winograd's dedication to Ultimate Frisbee encompasses more than just the sport itself. While in high school, the engineering student made a Frisbee-throwing machine for a school project. The dualistic drive seems to not have disappeared from Winograd, who looks forward to starting off the spring season with a tournament in Stanford on March 7.

"It's pretty much Ultimate 24/7 for me. And school of course."

The Art of Piling

Performing at his best, it would take freshman Brennan Fox 2.3 seconds to stack three sets of three cups and then un-stack them. When he provided a real-time version of the feat during an interview, it seemed as if his arms were on fast-forward mode as he arranged plastic cups one on top of another.

Cup-stacking, a sport in which Fox has excelled from the time he was a child, has been gathering renown since its inception in the early 1980s. Participants work either individually or in relay teams to build pyramids of special plas-

tic cups (with holes at the bottom for better air flow), and then bring them down neatly and at top speed.

Fox's history and background with the sport sound remarkably dynastic. His father created his own speed-stacking company and helped the sport reach its current fame, and his sister is a former world record holder. The sport has taken Brennan himself far and wide.

"I filmed a commercial in South Africa and it aired in the U.K. I also did a commercial on speed-stacking for Nickelodeon," Fox said. In addition, Fox has been to competitions in Europe and select, non-stacking events such as Wimbledon.

While Fox has not competed in cup-stacking since last year, his speedy skills have found another outlet within the campus community. "It definitely helps for football," concluded Fox, who plays for the Wash. U. Bears.



LILY SCHORR | STUDENT LIFE

Freshman Brennan Fox demonstrates his cup-stacking skills which have brought him to competitions world-wide.

Stepping Out

Courtesy Diner 1121 Hampton Ave., St. Louis, MO 63139, 314-644-2600, \$1-10



Peter Davis
Scene Reporter

Sometimes life can be tough. This was the case for a few friends and me last Wednesday after our intramural basketball game. The game was great: We made a huge comeback, I managed to almost make a basket and best of all, I didn't hurt a single girl the entire game. Unfortunately, our souls were crushed as we lost in the last few minutes, scathed with the terrible realization that we would never be intramural coed B-league champions. Knowing only food would make the pain go away, I looked online for the best places open at 11:15 p.m. on a Wednesday and found hearty recommendations for Courtesy Diner, located on Hampton Ave., close to Wash. U.

Having heard from one account of the Courtesy Diner that there was a dancing pimp hanging around the place, I was mildly disappointed to find only smiling faces awaiting us.



PETER DAVIS | STUDENT LIFE

as we entered the establishment. The somewhat poor lighting, shiny metal décor and jukebox scream diner. A long counter and row of booths also helps Courtesy play the part. After we were seated, a friendly waitress approached us to take our order.

After a short wait, the plates arrived. The barbecue bacon burger was outstanding. A burger patty covered with cheese, bacon, barbecue sauce and an onion ring, this surprisingly did not yield a sickening feeling after I finished it. The burger was not greasy and was grilled with the skill of someone who must have done it many thousands of times in the past. A little pink in the center, the beef was juicy and tender, allowing all the taste of the patty to remain, despite the fact that there were so many other components to the sandwich. The bacon was crisp and a little salty, providing a nice crunchy texture and delicious taste. The barbecue sauce was sweet, but not too overpowering. While the accompanying fries were a little scarce in number, they were fresh

and crispy. My only complaint with this plate was that the portion size was not as big as I would have liked.

The fried shrimp basket provided a heap of golden brown shrimp and french fries. The shrimp's breading was nice and flakey, giving each bite a nice crunch while at the same time allowing the flavor of the shrimp to seep through. Often when I order this sort of thing the shrimp have a funky, not-fresh flavor. These shrimp did not have that problem, yielding a clean, salty and addictive taste.

The pancakes were perhaps the best dish of the night. Large and light brown with a dab of butter on top, they looked gorgeous as they were set down on the table. Better yet was the decadent feeling when I actually took a bite. With a plump, fluffy texture, these pancakes literally melted in my mouth. Something tells me they used a little more than a pinch of butter in the batter, but if you're already ordering pancakes, who cares? The portion size for this plate was definitely adequate, though it was one of those food items you want to keep eating even when you are way past full.

Two obvious things Courtesy Diner has going for it are its late hours and extremely cheap prices. What might be a mild surprise, however, is how good the food tastes. Next time you are up late and craving some lost cost quality food, check out Courtesy Diner.

hot SEAMS

Top five spring 2009 fashion trends for women

Ginika Agbim
Scene Fashion Columnist

Last fall, thousands of fashion designers gathered in New York City to display the clothes and trends they thought we should wear this season. Designers drew inspiration from all over the world, making the looks on this year's runways great for those who like to play dress up.

With the arrival of spring break, the end of next week will hopefully bring about the end of cold weather and the coming forth of spring. To get you ready, here are the top five trends for women to look out for in the coming months.

5. Feminine

Is it the return of ruffles, fringes and bows that signifies the arrival of spring? Maybe it's the short hemlines, sweet heart necklines of Anna Sui or 1920s-inspired dresses and tops. Spring is here and so is the return of the feminine look. Using fabrics such as silk and chiffon, designer Erin McFetherston exhibited a gorgeous collection that included ballerina-like dresses and brought on new color combinations such as rose, gold and mauve. In the real world, simply wearing an A-line dress in a soft color or a spaghetti-strapped ruffle top allows you to emulate this trend in a more practical way.

4. Pastels

While pastel is not typically considered a trend, these muted colors deserved their own category

due to their prominent appearance on nearly every runway. Soft pink with neutrals and coral with mint green are two color combinations found on this year's vibrant runways. The more abstract designs and prints combined colors in hues of peach and blue, while watercolors appeared on a few runways including Erin McFetherston's. Spring neutrals, whites, tans and grays will still be worn this season, but consider combining the neutrals with a soft color for a more updated look.

3. Athletic-Inspired

Among the many comebacks of old spring trends, the romper, the jumpsuit, cargo khaki anoraks and skirts were found again this year. Anna Sui included this trend in her runway by designing cargo or utility skirts to go with more eccentric pieces, while designers at Blumarine designed pants resembling the infamous harem pants. Erin McFetherston and Duro Olowu's models wore strapless bras under jumpsuits. Personally, I will not buy into this trend, since it is potentially too reminiscent of my childhood attire, but if you decide to actually buy that new romper or jumpsuit, choose one in a soft color. Please.

2. Grecian

This trend has also definitely made a comeback. Runways by designers such as Blumarine, Elie Saab and Jason Wu showcased flowy, draped dresses with tiered hems or one-shoulder sleeves. Even the color combination of cream and gold, found on Erin McFetherston's

runway, proves that this trend is coming back full force. McFetherston also brought back the past season's Prada turbans in soft colors such as nude and peach. This trend has definite benefits in that it can be pulled off by a wider variety of people, compared to other looks such as the sporty look. By wearing a nicely-draped day dress or sheer top, you can easily incorporate this trend into your wardrobe.

1. Global

Designers Duro Olowu and Anna Sui were some of the core designers leading this trend. Pulling inspiration from Africa, Asia and South America, these designers show many ways to incorporate global or tribal pieces into your wardrobe. Gladiator shoes seem to be back for round two, as do bold, statement necklaces in tribal patterns and nature-themed prints. From the organic prints on Blumarine's stage to the abstract designs of Elie Saab, large prints are one way to show some culture. This trend can be emulated by simply slipping on some fringed sandals, donning an embellished cardigan or mixing prints a la Duro Olowu. Since the colors used in global-inspired pieces are loud, this trend is not for the shy.

-Stay Stylish

If you missed the top five spring 2009 fashion trends for men that ran in Student Life last week, you can check them out on www.studlife.com.