

Five Cadenza reporters go head-to-head in Grammy speculation. Who will win? Only you can decide.



Ginika Agbim, resident fashion columnist, takes a look at what happens when fashion and the media meet.

'Pack Me in Your Suitcase,' Scene's study-abroad blog, is still rocking hard. Check it out online.



STUDENT LIFE

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WU water bottle ban sparks efforts to follow suit around the world

Dan Woznica
Staff Reporter

Around the world, colleges and universities are taking notice of Washington University's decision to ban the sale of bottled water on campus. The University's decision is being cited as a precedent as other institutions of higher education look to make strides toward instating similar bans on their own campuses.

"I think it's great," said junior Kady McFadden, chair of the Student Union (SU) Academic Affairs Committee and the student behind the University's ban. "Because we're the first, we want to help facilitate other universities that are trying to go toward the same goal."

To aid in this facilitation, McFadden will be one of several University members participating in a conference call about the ban next Friday.

The call will include participants from other universities and organizations interested in banning bottled water, as well as representatives from Dining Services and the University's administration.

"We'll be talking with anyone who's interested in learning about how we did it, about all the technicalities that administrations would be interested in," McFadden said.

One interested student who will participate in the call is Alexandra D'Urso, a third-year Ph.D. candidate in the College of Education at Pennsylvania State University.

D'Urso has been spearheading an effort to ban bottled water on Penn State's University Park campus, which has an enrollment of about 43,000 students.

"When large schools like ours speak up, the country, and in some

See WATER, page 3

AND ALL THAT JAZZ



EVAN WISKUP | STUDENT LIFE

The 4 City Saxes play at Holmes Lounge on Thursday night. Every Thursday night at 8, a different jazz band performs in Holmes Lounge.

Black Anthology to celebrate performance's 20th anniversary

Chloe Rosenberg
Staff Reporter

Celebrating 20 years since its inception in 1989, Black Anthology is holding its annual performance tonight and tomorrow.

As the group celebrates this milestone, it is focusing on how the show has evolved throughout its history.

In its current form, the production is one solo show with a continuous plotline. In its earlier incarnations, the show was composed of several skits.

Cast members will not share the secret of what the content of this year's show will be. According to sophomore DeMarco Mitchener, it is a tradition to not reveal the plotline before the opening performance.

The issues that Black Anthology presents are meant to be universal. They generally put an emphasis on the black community. Previous Black Anthology themes have included hip-hop and homosexuality.

According to Mitchener, the current format of Black Anthology is an effective way to convey the performance's message.

"It is more about getting our point across. It is not all about flashing lights. It is just one thing that sets us apart," Mitchener said.



EVAN WISKUP | STUDENT LIFE

This year's Black Anthology will run similarly to last year's show with a continuous plotline.

The format of Black Anthology deviates from other cultural performances on campus such as Diwali, Lunar New Year Festival and Carnival, which are all largely based on dance and music.

According to freshman Vaishnavi Hariprasad, a Diwali participant, including dance in a cultural production allows more of an opportunity for people to take part in it.

"Personally, I would rather take

part in a dance than a play," Hariprasad said. "But I think it definitely sets it apart from the other cultural performances that happen over the year."

Although Hariprasad said she is less likely to audition for a production without dance, this factor will not stop her from seeing Black Anthology.

"I don't think it makes it more or less likely that I will see it," Hariprasad said.

Some students are not as aware of Black Anthology as they are of other campus cultural performances.

"I have heard the name tossed around, but I don't really know what the group does," Hariprasad said.

According to junior Heather Skanes, director of Black Anthology, one of the group's main objectives is to make the Washington University community more aware of black culture.

"It deserves a lot more respect than it is given. It needs to be shared in the same limelight as the others," Mitchener said.

Another objective of Black Anthology is to open peoples' eyes to controversial issues.

"It is important to be able to talk about things that we would not normally talk about. Things that are taboo in the African American culture," Skanes said.

Auditions for this year's performance were held in October, and the cast has been rehearsing one to five days each week since November. Students can see the culmination of this work this weekend at Edison Theatre.

"It's a window into the African American community," Mitchener said. "We are making sure that this is an accepting place for everyone."

Juicy Campus shuts down, citing business problems

Ben Sales
Senior News Editor

Although Juicy Campus, the Web site that has become synonymous with college gossip, may have created a buzz around Washington University, students here do not think its closure Thursday will have an effect on the campus social scene.

Senior Elyse Sadow said that though many students visited the site, gossip will not stop because it has shut down.

"People are going to say this stuff no matter what, whether it's online or whether it's to another person behind your back regardless," she said. "I just think it's another medium of talking badly about people."

Matt Ivester, founder and chief executive officer of Juicy Campus, announced Wednesday morning that the site was unable to generate the advertising revenue needed to sustain it.

"Unfortunately, even with great traffic and strong user loyalty, a business can't survive and grow without a steady stream of revenue to support it," Ivester wrote in a press release. "In these historically difficult economic times,

online ad revenue has plummeted and venture capital funding has dissolved."

Ivester added that the rapid growth of the site contributed to the closure, making it hard to keep such a large venture functioning. Ivester wrote that Juicy Campus serves 500 campuses nationwide and drew 1 million unique visitors each month.

While the site has reached nationwide popularity, some students on campus never visit Juicy Campus.

"I've never gone on it but I don't think it's a great asset to the Wash. U. community in any way," senior Kaitlin Mattos said. "I don't know that it matters that much. I don't feel like it's as prevalent on Wash. U.'s campus as it might be other places. I don't think that it will make a huge difference, at least in my life."

While he did not attribute his decision to the moral debate surrounding the site, Ivester did mention it in his announcement.

"I'd like to thank everyone who has engaged in meaningful discussion about online privacy and Internet censorship," he wrote. "Juicy Campus has raised issues that have passionate advocates."

See JUICY, page 3

Structure may reduce social anxiety symptoms

Becca Krock
Staff Reporter

Thinking about past social failures can be less painful in a structured setting for some social phobia sufferers, according to a recent Washington University study that examined current practices in cognitive psychology.

The work addressed a psychological problem that can be especially acute during the college years, when people are exposed to new social situations that are stressful even for those without anxiety problems.

In an experiment conducted by

Assistant Professor of Psychology Thomas Rodebaugh, along with Tejal Jakatdar, Anna Rosenberg and Richard Heimberg of Temple University in Philadelphia, 40 undergraduates with social anxiety disorder were asked to write about a recent social situation that caused them distress. The study was published in November in Behavioral Research and Therapy.

As the third most prevalent psychiatric disorder after depression and alcohol dependence, social anxiety disorder affects about five million adults in the U.S. each year. Most patients with the disorder are under 25.

Some subjects wrote freely about a source of anxiety for 25 minutes, while another group had specific

prompts to answer. The prompts addressed topics such as what thoughts and emotions they had about the situation and how to determine if any of their thoughts were not true, such as "nobody likes me."

In the group that free-wrote, some subjects were able to work through their anxiety unaided, while some experienced escalating distress. In the prompted group, however, subjects' moods did not worsen.

Rodebaugh said that the results show that different people respond better to different techniques.

"Basically it suggests that there are probably ways of talking about and writing about stressful memories and stressful events that are helpful

for some people and ways that are not so helpful for some people, at least in the short run," Rodebaugh said.

Therapy for social phobia sufferers may include talking about past social situations that have posed problems for them. While it is assumed that this practice is helpful, the wrong approach could be counterproductive if a patient experiences escalating distress, according to Rodebaugh.

For some people with social anxiety, according to the study, it is important that the therapist structure a conversation about past perceived failures.

"Hopefully it'll give people a little more confidence that what therapists are doing will be helpful for people,"

Rodebaugh said.

Social situations can be particularly problematic for college students with social anxiety disorder. According to Karolyn Senter, staff counselor at Student Health Services, new faces and new pressures can overwhelm an anxious person.

"I think students with social anxiety have a very difficult time because of the social environment at college—living in dorms, living with peers, even going to classes in large groups," she said. "I think social anxiety disorder limits them in their experiences. It's not a full college experience."

Sophomore Connie Choi said she thought that although freshman floor

communities go a long way toward alleviating the stress of meeting new people, freshman year can be socially bewildering.

"Every group bombards you with information," Choi said.

Rodebaugh stressed that reasonable levels of social anxiety, however, are normal.

"There are situations that tend to bring out social anxiety for most people," he said. "Anxiety becomes a clinical problem when it poses problems for [people] that they are unwilling to live with."

The severity of normal anxiety stands in stark contrast to social pho-

See ANXIETY, page 3



THE FLIPSIDE

eventcalendar

FRIDAY 6

Black Anthology
Edison Theatre, 7 p.m.
This year's Black Anthology is entitled "Midnight Chronicles: Things are never really as they seem..." Performances will take place on Friday and Saturday in Edison Theatre. This year's play is being directed by junior Heather Skanes. Tickets are \$8 for students and \$10 for non-students.

"Goin' Pro 2009" Amateurs Concert
LabSci 300, 8 p.m.
University a cappella group The Amateurs will be hosting their annual spring concert this Friday and Saturday at 8 p.m. with the theme, "Behind the Music: The Amateurs." The performance will also feature University of Illinois a cappella group "No Strings Attached," WUStyle Step Team, and University improv comedy troupe Mama's Pot Roast. Tickets are \$5 for students and \$7 for non-students.

SATURDAY 7

Safe Zones Open Ally Workshop
OSA Conference Room, 1 p.m.
LGBTQIA peer-educating group Safe Zones will be holding an Open Ally Workshop for all students interested in learning more about lesbian, gay, bisexual, transgender, queer, questioning, intersex and asexual students. All who attend will be given placards that can be used to designate a room as a Safe Zone.

The Northwoods Concert
The Gargoyle, 8 p.m.
The Gargoyle will be hosting a free concert open to all featuring The Northwoods, an up-and-coming St. Louis "new folk" band. The Northwoods draw on Simon and Garfunkel, Crosby, Stills and Nash and James Taylor to create a blend of old and new sounds.

SUNDAY 8

Bears vs. Owls Basketball Games
Athletic Complex, noon and 2 p.m.
Come cheer on University men's and women's basketball teams as they take on rival Brandeis University. Men will compete at noon and women at 2 p.m. Red attire is encouraged.

Local

Many protest closing of St. Louis schools

The city of St. Louis has hired a firm to evaluate ways to save the city's budget. The consultants from MGT of America, Inc., recommended the closing of 29 public schools. On Wednesday, city residents gathered together at a Special Administrative Board meeting to protest the proposal. Hundreds of students, parents, teachers and residents attended to be sure their voices of dissent were heard. The meeting continued 40 minutes beyond its allotted time because of the attendance. Those who commented seemed most disturbed by the proposals affecting Gateway Tech and McKinley Classical Junior Academy. The people thought that the schools should remain in their current locations and had too many important facilities to be moved. Both schools are highly regarded, and the McKinley school has obtained status as a Blue Ribbon school. The board has not yet reached a decision of whether to implement MGT's proposal. (Michelle Merlin)

National

Gates unleashes mosquitos on crowd

Bill Gates, who has gained press recently for his philanthropic tendencies, has taken up the cause of providing vaccines to protect people from getting malaria in the developing world. At a conference for Technology, Entertainment and Design—TED 2009—Gates made his point clear: anyone can get malaria, and it is a serious disease. He released a jar of mosquitoes to the crowd, a report confirmed by the press in attendance. Facebook's platform manager Dave Morin twittered, "Bill Gates just released mosquitoes into the audience at TED and said, 'Not only poor people should experience this.'" The bugs were not carrying malaria.

Malaria is a disease that mostly affects people in Africa and Asia. It can cause sweating, fever, chills and weakness and sometimes results in death. At the moment, there is no vaccine to prevent the disease.

The Bill and Melinda Gates Foundation announced in September that it would give \$168.7 million to the PATH Malaria Vaccine Initiative to develop a vaccine. (Michelle Merlin)

Ginsberg undergoes surgery for pancreatic cancer

Supreme Court Justice Ruth Bader Ginsberg underwent surgery for pancreatic cancer on Thursday, according to a release from the Supreme Court. During an examination in January, a cancerous lesion was found by the National Institute of Health in Bethesda, Maryland. The cancer was caught in its early stages and was small—approximately one centimeter across. Ginsberg was also treated for colon cancer in 1999.

Appointed by Bill Clinton, Ruth Bader Ginsberg has yet to skip a day on the bench. Her recovery period in the hospital is estimated to last seven to 10 days, and the next court hearing is scheduled to be on February 23.

The five-year survival rate for pancreatic cancer is five percent, most likely because it is rarely caught early. (Michelle Merlin)

weatherforecast

Friday 6

Mostly Sunny
High **55**
Low **44**



Saturday 7

Cloudy/Windy
High **60**
Low **40**



Sunday 8

Showers
High **45**
Low **43**



quoteoftheday

"I would be really disturbed if that happened here."

Junior Jenny Murphy, on the closing of Brandeis' art museum

fortherecord

In the Feb. 2 edition of *Student Life*, a sports photo mistakenly identified a track and field athlete as Aubrey Edwards; in reality, the picture was of then-junior Liat Rome. Student Life regrets the error.

Economy poses no threat to Kemper

Kelly Fahy
Staff Reporter

With the recent news that Brandeis University will be closing its Rose Art Museum, many are concerned about the future of Washington University's Kemper Art Museum.

Brandeis University is closing its art museum in an effort to alleviate some of the stress placed on the liberal arts school by the economic crisis. There appears to be no evidence, however, that the University will follow a similar path.

"We will definitely not go the route Brandeis University is going," said Sabine Eckmann, director and chief curator of Kemper Art Museum. "Something like that will not happen here. We would never sell art in order to help other areas."

Eckmann said she believes that selling art and closing an art museum would be a last resort.

"All museums were hit by the economic crisis," Eckmann said. "In general, museums are losing their status as an accredited institution if they sell art. There are a couple museums who already have had to lay off staff and cut exhibitions."

Art Council (ArtC) President Jenny Murphy, a junior, said she believes that closing Kemper would be devastating for cultural education on campus.

"It sends a really clear message to all the students of how [the University] values what they're doing as a commodity," Murphy said. "I would be really disturbed if that happened here."

Eckmann agrees that the effects of losing an art museum would be detrimental to an institution

of higher education.

"I think it's a horrible idea because this is something they will never be able to get back. It's horrible to lose art and culture to solve a financial crisis," Eckmann said. "If we get rid of art and culture in order to make some financial advances, it [would not] reflect well on us."

Those in the artistic community here believe that Kemper is vital to the education of many on campus. All art students, for instance, are required to take 15 credits of art history courses at the University.

"When studying art in class, to be able to see it is such a valuable experience," Murphy said.

In response to the discussion that has arisen from Brandeis University's decision, Controversy N' Coffee will be hosting a discussion on the role of arts in education on Monday, Feb. 16, from 7 to 8:30 p.m. in Danforth University Center, room 276.

Eckmann said that Kemper is financially secure despite the crisis.

"So far nothing has been cut. We have full support of the University administration for the museum. So far we're doing okay," Eckmann said. "But we are always funding our own exhibitions, in addition to the University's funds through grants and sponsors like other museums."

Although Eckmann acknowledged the uncertainty of the economy, she remains optimistic that the Kemper Art Museum will remain unaffected.

"We're in a situation where we don't really know what will happen, so we'll just have to see what will happen in the next few years," Eckmann said. "So far we're good. We're lucky."

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WATER from page 1



EVAN WISKUP | STUDENT LIFE

Wash. U. ceased selling bottled water this year, a move that has been picked up by colleges and universities around the country.

cases the world, listens,” D’Urso said. “The amount of impact we can have just by taking these seemingly small steps on our campuses can really have a large impact.”

In a letter to their university’s president, D’Urso and other members of environmental action groups at Penn State cited Washington University as an example of one institution that has successfully implemented the ban.

“Eliminating the sale or use of plastic water bottles is not without precedent,” the letter reads, before listing both the University’s ban and several city-level prohibitions.

D’Urso said that she envisions a bottled water ban spreading throughout the rest of the 24 campuses included in the Pennsylvania State University system, a change that would affect some 40,000 additional students.

“Ideally, we would have the whole Penn State system implement this ban. For now what we’re trying to focus on is the University Park campus.”

Other American schools that have begun moving toward bottled water bans include Brandeis University, which announced plans last May to begin implementing a ban, and Ohio Wesleyan University.

Additionally, students at Leeds University in the United Kingdom

voted last December to ban bottled water on their campus, a decision that received extensive press coverage in the British newspaper The Guardian.

Citing Washington University as an example of an American university that had already implemented the ban, The Guardian wrote that Leeds’ ban is likely to be followed by many other U.K. schools.

“Bottled water companies must fear that the days of fooling people into paying handsomely for a product they could get for free are numbered,” said one article in The Guardian.

Other press coverage of Washington University’s ban has included a spotlight in Katie Couric’s online video blog “Notebook,” in which the CBS news reporter argues in defense of bottled water bans and cites the University as a primary example.

“More and more places are banning bottled water. Washington University in St. Louis will end almost all sales by the end of this semester,” Couric said.

Charles Huang, a researcher at a Washington, D.C. think tank on student action in environmental issues, says that he believes colleges like Washington University hold a unique position in leading environmental movements such as banning bottled water.

Law student ‘Starves for Peace’ in Sri Lanka

Sophie Adelman
Assignment Editor

While some students enjoy a Bear’s Den half-and-half every day, Sadena Thevarajah will not.

Thevarajah has not been eating at all since Monday, and may continue her fast for up to one year.

The second-year Washington University law student is abstaining from eating for something she feels is more important than food—she’s part of “Starving for Peace,” an initiative meant to bring attention to Sri Lankan refugees.

Sri Lanka—a country torn apart by decades of brutal civil war—is the site of a slow and methodical genocide of the Tamil people, a mostly Hindu ethnic group from southern India. The Tamils are being targeted and destroyed by the Sri Lankan military, which has been shelling 300,000 refugees in a supposed safe zone since it initiated an intensive military offensive this past September.

On Wednesday, the last hospi-

tal in the region was abandoned, leaving no medical care for the thousands of refugees.

“Genocide is most effective when it happens with a complicit silence and when it happens with a whimper and not a bang. This is exactly what has happened in Sri Lanka,” Thevarajah said.

Thevarajah, along with eight other young Americans across the country, has vowed to fast continuously for a total of 10,000 meals. Each meal will represent 30 refugees. Supporters can pledge to fast for meals in order to lighten the load of the eight full fasters online at the organization’s Web site, pearlaction.org.

PEARL, or People for Equality and Relief in Sri Lanka, is an advocacy group composed of more than 1,800 Americans devoted to promoting perspectives about the decades-long conflict in Sri Lanka. The group was founded in 2005 after volunteers there witnessed numerous human right violations and the devastation caused by years of civil war between the two factions.

Thevarajah met her fellow fasters and other PEARL members through the close-knit com-

munity of Sri Lankan immigrants in the United States.

“The first time I met each of them, it felt like an immediate family,” she described. “I guess once I knew how deeply each of us was committed to helping Tamils, it became a shared story even though we had different up-bringsings.”

The PEARL members came up with the idea of fasting for the refugees together.

“When we thought of it we were so excited because we needed something exactly like this to express our anger at the situation,” Thevarajah said. “We can talk about it everyday. It’s something that’s always on our minds.”

“The day I packed up all of my food and gave it to my upstairs neighbors, I thought, ‘This is going to be really hard,’” she said. “It was really scary.”

Although starting the fast was daunting, for now Thevarajah remains unfazed and determined.

“I don’t feel that bad. Times like this, when I get excited, my heart races. Other than that, I just need to nap and stay hydrated.”

JUICY from page 1

cates on both sides, and I hope that dialogue will continue.”

Some students, however, will be glad to see some of the dialogue on the site stop because of the detrimental social effect it has had.

“I’m happy about [Juicy Campus closing],” freshman Laura April said. “I’ve never shown up on it but I’m glad I never will. I know [people] are really hurt by what was on there so I’m just glad it won’t happen again.”

ANXIETY from page 1

bia.

“One thing that is sometimes brought up in the media is people’s concerns that social phobia is a way to pathologize shyness, to make it be bad that people are shy or introverted,” Rodebaugh said.

“We’re talking about people who come in for treatment who can’t do the job they want to do, or can’t have the relationships they want to, or in some cases have abused drugs and alcohol for years because they couldn’t be in certain social situations without being terrified.”

STUDENT LIFE

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Entrées
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-OR-

Seared Sea Scallops, Sweet Potato Purée, Pomegranate Relish and Baby Carrots

Dessert
Chocolate Mousse and Strawberry Napoleon with Mango Sauce

*price does not include drinks and gratuity

Dining Services



Open ticket



Tess Croner
Forum Editor

We are the multitasking generation. We pride ourselves on being 20 places at once, operating eight different electronic devices, all while chewing gum and writing a term paper at the same time. Hell, if reality wasn't enough, we now have avatars and second lives to keep our hands full and our minds wired. Funny how it can feel so natural to be everywhere, doing everything, yet it's sometimes so hard to really be where you are. Sure, it's a horrendous cliché, but whatever happened to being in the moment? Is 'being in the moment' even possible when our moments are so action-packed?

Then there's that constant push to take on what's next. I think I've been on that track since middle school. Taking honors classes so I could take APs in high school, clawing for A's and hoarding extracurriculars in high school so I could squeak my way into a top university. And college? For the most part, I feel like I've avoided those fast-track urges. Until now. Senior year at Wash. U. feels a little like high school all over again, except this time I'm fighting back.

High school, for me, was all about getting out. But I don't feel that way about college. These years have been important to me; I've learned so much about myself—what I care about, who I love, what interests me, what I want. These years have been packed with self-discovery and important lessons. Funny how all of that threatens to fly out the window with a pile of applications on my desk. I feel the what-next panic taking over, creeping

up on me horror-movie style. It's like I go into autopilot, already set to strive for the top. Only this time, I'm not so sure what the 'top' really is. Instead, I'm asking myself, 'What do I really want?'

Not an easy question when I'm supposed to plan my future around the answer. I can't even order a sandwich; how can I possibly be expected to know what I want out of life? Or even out of next year? I know I want to go to grad school, but for what? Where? Do I want to go somewhere sunny? East? West? I always thought I'd get a Ph.D., but now I don't even know what I'd use it for. All of these questions leave me feeling lost. And that's when I decided to stop trying so hard.

“These years have been packed with self-discovery and important lessons. Funny how all that threatens to fly out the window with a pile of applications on my desk”

Sure, it's blasphemy, I know. But I've given up on having all the answers (frankly, I've given up on even having a large fraction of the answers). Instead I've decided to just let it be. From here on out I'm living in the moment. In other words, I'm getting in touch with my inner surfer dude/Zen master. There's just so much to savor in the here and now that I refuse to break my back tackling my entire future. I want to give myself a chance to really appreciate my last semester of college. And hopefully, amidst all of that appreciation, I'll learn a little more about what I want next. If life is really about the journey, I'm buying an open ticket.

Tess is a senior in Arts & Sciences and a Forum Editor. She can be reached via e-mail at tesscroner@gmail.com.

All housing should cost the same amount

Andrew Gottlieb
Staff Columnist

Several weeks ago I wrote a column discussing why I believe substance-free housing creates an unnecessary and sometimes unfair division in the Washington University community. Today I present my case for why the difference in price between modern and traditional housing creates an even more unfortunate divide.

There is almost no question that when it comes to freshmen housing, modern housing is much more desirable than what is euphemistically referred to as “traditional” housing. While there may be more debate when it comes to sophomore housing because of the larger common rooms, private bathrooms and balconies that the sophomore traditional dorms offer, the remaining freshmen dorms of Lee, Beaumont,

and Rubelmann undoubtedly offer considerably worse living conditions than the modern dorms.

To cite the worst example, Beaumont has crooked hallways, no common rooms except on the ground floor, no balconies, a tiny laundry room, none of the computer labs or classrooms found in modern dorms, and for the first few weeks of first semester, several of the floors smelled terrible.

Worse still, traditional dorm residents do not have access to the residential peer mentors (RPMs) that modern dorm residents do. RPMs are upperclassmen paid to be available to tutor freshmen in math, physics, chemistry, and writing. They offer free one-on-one tutoring and review sessions before exams. Put simply, the lack of a RPM program leaves traditional dorm residents at an academic disadvantage.

So why do many freshmen

See GOTTLIEB, page 5

STAFF EDITORIAL

Make college tax deductible

Recognizing the importance of higher education for success in the modern, globalized world, Missouri state senator Timothy Green recently introduced a bill that would create a deduction against taxpayer's state income tax for the value of college tuition. The bill stipulates that the taxpayer's federal adjusted gross income must be less than \$200,000 to receive the deduction and the student must be registered at half-time status or more. As students at Washington University, many of us are registered to vote in Missouri and elected a representative who might have the possibility to influence the future of this bill. We should be interested in state issues relating to higher education and make our voices heard on these issues regardless of whether we would directly benefit from the change.

Senate Bill 107 has the potential to make higher education much more affordable for Missouri residents. Although this move

would help Washington University attract more qualified students from the state of Missouri, students who might not otherwise be able to afford the education, it will also help residents in Missouri to better afford higher education in general. The benefits of helping families afford higher education cannot be stressed enough. With an uncertain economy, the need to spend money to meet this month's bills can make it difficult for families to make the long-term financial sacrifices needed to send their kids to college. But the more we educate people, as a society, the more likely we are to find solutions to the problems we currently face, including economic downturns. Investing in Missourians will pay off in the long run.

In fact, investment in education is so important that we believe this bill should go further to help improve the affordability of higher education for each potential student. Rather than set a flat adjusted gross income of \$200,000 as the limit for qualifying for the tax de-

duction, we believe the bill should provide more nuanced guidelines that would take into account the number of students in a family attending college and other special circumstances.

Unfortunately, in the course of a legislative session only a few of the proposed bills actually make it to the Senate floor to receive a vote, and only a few of those bills actually pass. While we don't have control over the legislative process, our interest and participation can influence which bills actually move throughout the session. Yesterday, SB 107 had its first hearing in the Governmental Accountability and Fiscal Oversight Committee. This committee will decide whether the bill makes it to the floor. Right now we have the chance to influence the members of this committee by e-mailing them and letting them know we care about the decision they make with regard to this bill. We can also e-mail our elected senators and let them know that we want them to exert whatever

influence they can on the process to help SB 107 become law.

At the local level especially, even the smallest action can truly make a difference. Enacting SB 107 would be a positive step toward increasing access to education by removing some of its financial burden. Take a moment to help make this bill a reality by voicing your support.

Find members of the Governmental Accountability and Fiscal Oversight Committee:

<http://www.senate.mo.gov/09info/comm/gafo.htm>

Contact your state senator to express your support:

24th District—Joan Bray: jbray@senate.mo.gov

14th district—Rita Heard Days: http://www.senate.mo.gov/webmail/mail_form.aspx

City 4th—Jeff Smith: http://www.senate.mo.gov/webmail/mail_form.aspx

RACHEL YOON EDITORIAL CARTOON



Is it journalism anymore?

Zoe Hillenmeyer
Op-Ed Submission

Wednesday afternoon, four scholarly sculpture students picked up the most recent issue of *Student Life*, which featured Dennis Sweeney's “-isms & -ities” (*Student Life*, Feb. 4). This column was a review of a show we just put up. Sweeney probes the reader to question why art is made, how it is valid, what inspires art and what makes it a worthwhile endeavor. These questions are questions that we as artists ask ourselves all the time. The answers are often difficult,

complex and ever developing; but they are not ignored. The answers to these questions are often different for all artists and art lovers, but it would be false to believe that artists do not force themselves to know the answers to these questions.

As art lovers and creators, we request that you, Dennis Sweeney, attempt to approach your journalism with the same thoughtfulness, integrity and thoroughness with which we attempt to make our work. As a journalist, and especially a critic, it would validate your opinion to base your article off of information and research. To attempt to engage in contemporary art criticism it is essential

to have a strong understanding of the current action and place of art. Like any profession, to try and engage in art criticism without being informed of the language, issues and the history behind it often leads to articles or opinions that are uninformed and uninspired.

For example, to enter into a physics laboratory, a medical profession or law, it would be inappropriate to presume that you are an expert and automatically endowed with the knowledge needed to understand that field. If you walked into a physics laboratory, and looked at a chalkboard and did not understand the language, you would not be surprised. However, when entering an art

space, the ignorance that you might have about the work you are looking at, is often projected onto the art work or the artist, rather than acknowledging your own ignorance about the contemporary art context.

The questions you ask are old and have been debated by brilliant minds for centuries, especially evaluating the relationship between art and nature. However, with a strong stance of personal opinion and especially criticism, it should be done with respect and knowledge of the contemporary and historical context of the field.

So Sweeney wants to know,

See HILLENMEYER, page 5

YOUR VOICE: LETTERS AND GUEST COLUMNS

Student Life welcomes letters to the editor and op-ed submissions from readers.

Letters to the Editor
One Brookings Drive #1039
St. Louis, MO 63130-4899

News: (314) 935-5995
Fax: (314) 935-5938
e-mail: letters@studlife.com

All submissions must include the writer's name, class, address and phone number for verification. Student Life reserves the right to edit all letters for style, length, libel considerations and grammar. Letters should be no longer than 350 words in length. Readers may also submit longer articles of up to 750 words as guest columns. Student Life reserves the right to print any submission as a letter or guest column.

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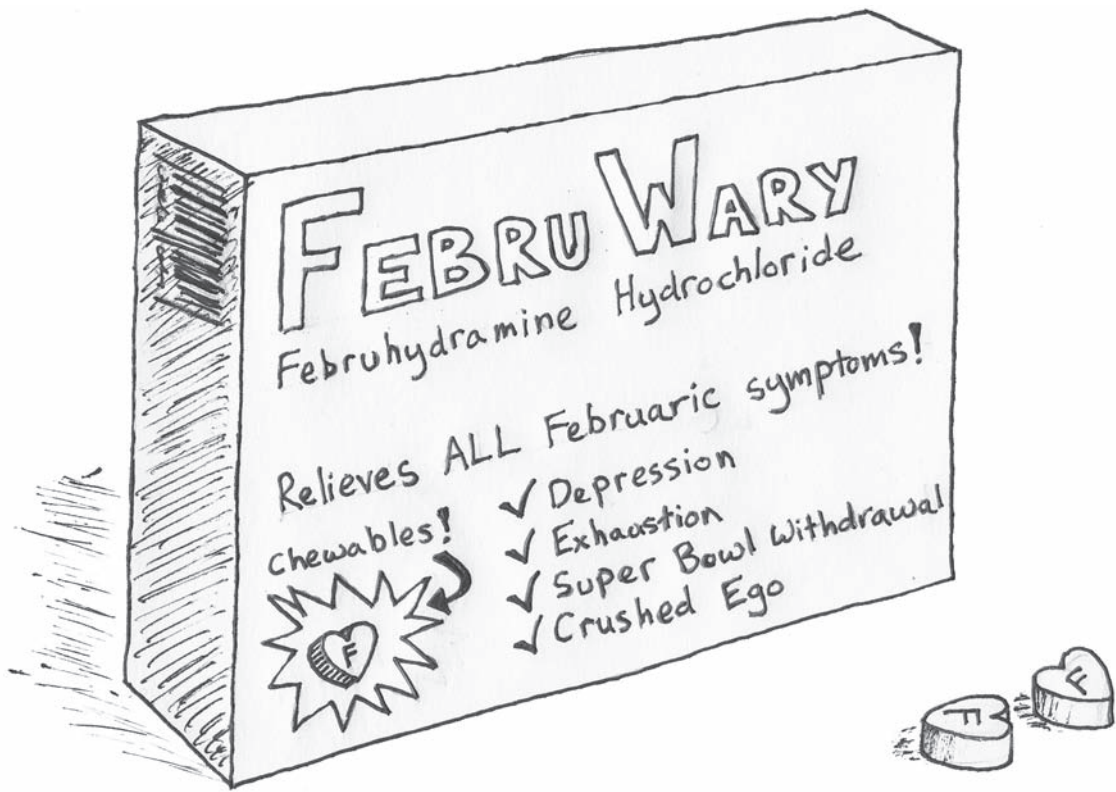
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IAN ROSS | STUDENT LIFE

February syndrome

Charlie Low
Staff Columnist

I’ve been ill. Not in the way Lil Wayne means it, well, yes in that way ‘cause I just can’t help it, but also in the literal sense of not feeling well. Headaches, nausea, feeling really hot, it’s all been bad. Not really like being sick, just uncomfortable. I believe these are symptoms of what I would like to call, “February Syndrome.”

The semester has shifted itself into full gear and we have finally arrived at the month of February. The worst month. The month is so bad, Julius Caesar decided to only give it 28 days, and 29 on a leap year. Seriously leap year? You must be the most confusing and pointless attribute of all calendar attributes. Your association with February makes you suck. I’m hating on you, and I don’t even really know why you exist! My

apologies to those with birthdays in February and to Valentine’s Day and to Black History month, but the month in which you happen to reside makes me cranky.

There is so much about February that is a giant tease. This year it offered the Super Bowl on its first day. Enticing us with the wonders of man’s favorite Sunday evening, only to leave us with NOTHING for the rest of the month. How can I, as a fairly unreasonable human being, expect to go from the glory of pigging out on pizza and everything else while watching oversized men try to drill each other into the ground interspersed with brilliant 30-second commercials to studying for a Calculus III test? It’s just absurd! The Super Bowl is February’s high and it leaves you strung out for the rest of the month like a junkie.

Then there is the aforementioned Valentine’s Day. Valentine’s Day has the potential to

be the most depressing day of the year, and for most of my life, it has been. There is only one circumstance in which Valentine’s Day can be a success (for a guy), and that happened to me for the first time last year. You must have someone whom you love deeply, (notice the “whom.” I don’t even care if it’s grammatically correct, it sounds educated). And that person must love you back, IM-MENSELY, because if she doesn’t, good luck to you sir. Then, you must orchestrate the night of her life, or at least a night that’s good enough not to make her think about what all the other guys in the world are doing for their girlfriends and assume that they are better than what is happening to her right now. Otherwise, Valentine’s Day is a lose-lose situation. You are either with someone who ends up in tears because, as a man, you failed the Valentine’s Day test, or you’re alone and end up with a candygram and a chocolate

bar from your mother. You have no idea how HOT that makes me feel. Look at all the women who want me! I got chocolate and a candygram.

February used to come with the bonus of President’s weekend. A nice two-day vacation splitting up the drudgery and gray cold, but college has ripped that from my icy claws. Now the remaining days until spring break, savior of my existence, dance on my calendar and tease me like jealous bitter leprechauns who are eager to make February last as long as possible. Maybe I’m insane, but maybe, just maybe, there really is such a thing as February Syndrome. I certainly have the symptoms—someone else find the cure, because I’m just too tired. Cheers!

Charlie is a freshman in Arts & Sciences. He can be reached via e-mail at clhow@artsci.wustl.edu.

GOTTLIEB from page 4

request to live in traditional dormitories? The answer is price. Next year, a modern double will cost \$810 more than a traditional double. What is the effect of this price difference? Though there are most certainly exceptions, the price difference largely forces those students for whom the cost of college is a significant burden into traditional housing. I believe that this is a serious inequity with significant negative consequences. One of the great benefits of going to a college as wealthy as Washington University is that students are primarily chosen based on their intelligence and achievements regardless of whether they can afford to attend. Unfortunately, the aforementioned price difference erodes the valuable opportunity for students to live with students from different socioeconomic backgrounds.

In addition, the fact that living in a modern dorm offers the academic advantage of RPMs furthers the inequity. Would it be fair if students receiving financial aid registered last for their classes? Certainly not! Then how is it fair for students who cannot afford the most expensive housing not to get the same academic tutoring options as their fellow students? The answer is that it is NOT fair, and the system should be changed.

Residential Life would argue that a difference in pricing between housing options is necessary because modern dorms simply cost more to build, operate and maintain (including the RPM program). I do not dispute this. Instead, I propose a solu-

tion: Simply average the price of traditional and modern housing, charge every student that price for housing; then hold a lottery to decide where everyone gets to live. While some students would

How is it fair for students who cannot afford the most expensive housing not to get the same academic tutoring options as their fellow students?

still have to live in the older dorms, at least students would not be grouped by their ability to afford housing. In addition, because everyone would be paying the same amount for housing, RPMs could be provided for every dorm. This would of course require some sacrifice by those who can easily afford modern dorms; they of course could instead be placed into a traditional dorm. I would argue that this is a small price to pay to ensure that everyone has the enlightening opportunity to live in a more economically-diverse community.

Andrew is a freshman in Engineering. He can be reached via e-mail at ayg1@cec.wustl.edu.

HILLENMEYER from page 4

“Why [he should] stand in this warehouse and look at this art?” We have to ask: is it worth looking at if you are not asking that question? Sweeney was clearly

To try and engage in art criticism without being informed of the language, issues and the history behind it, often leads to articles or opinions that are uninformed and uninspired.

involved in the work, frustrated and curious enough to write an article that asks big and complex questions. If anything, your article has reaffirmed the success of our show, whose goal was to inspire debate, questions and to

open up discussion especially between communities and groups who might not ordinarily interact.

We are happy to hear your questions, happy to see you are thinking and questioning and that our work inspired those questions. However, we request that if you are going to publish your questions and internal debates, we ask that you first engage in the appropriate research to write an informed personal opinion article. So please Dennis Sweeney, and any other art-curious fellow, join us at our studios. We’re here 9 a.m.- 4 p.m. every Monday, Wednesday and Friday (that’s 21 hours a week). We are having our inter-departmental critiques next week, Monday Feb. 9, and Wednesday Feb. 11, and they are open to anyone in the community. So join us, learn a little about what we do, see how we talk about it, and then when you have your opinions, they might have a little more “profundity.”

Zoe is a senior in Art. She can be reached via e-mail at zoehillennmeyer@gmail.com. Diana Barbosa, Jenny Murphy and Ben Rodriguez also contributed to this submission.

INTERNATIONAL AFFAIRS with Caleb Posner

Church of hate

Caleb Posner
Staff Columnist

There are many things both in centuries past and in recent years for which to criticize the Catholic Church. They range from brutal instances of warmongering slaughter during the Crusades, to complicity in the forced conversion of Eastern Orthodox Serbs in Croatia during the Holocaust, to shuffling child-raping priests between parishes so as to avoid controversy instead of holding the molesting vermin accountable. Most recently though, headlines were made when Pope Benedict opted to remove the order of excommunication against the Society of Saint Pius X, famously including among them Bishop Williamson.

The controversy as most people understand it has focused around the words of Williamson, who quite recently on Sweden’s STV network declared, “I believe there were no gas chambers ... I think that 200,000 to 300,000 Jews perished in Nazi concentration camps but none of them by gas chambers. There was not one Jew killed by the gas chambers. It was all lies, lies, lies!” Forgetting for a moment

that Holocaust denial is as much a favorite pastime of anti-Semites as oppressing satellite nations was of the USSR, one might be inclined to give him the benefit of the doubt. After all, that he believes there is more evidence that God exists, and he had a son who walked the Earth, before being crucified and resurrected than there is found in the established historical fact of well-documented Nazi genocide that happened in his lifetime, merely suggests he is mentally unbalanced, not a bigot, right? Well, his involvement in the Society of Saint Pius X says otherwise.

Born in 1970 as a means of giving shelter to archaic Catholic dogma, the Society is best understood for its steadfast opposition to all of the Vatican II reforms that moderated the Church. As part of their rejection of the changes made by the Second Ecumenical Council of the Vatican, they naturally disregarded Nostra Aetate, the declaration that formally established that the Jews were no more responsible for the crucifixion of Jesus than any other peoples. This was groundbreaking precisely because for centuries after the rise of Christianity, anti-Semitic violence and legal discrimination in the West was often justified by the suggestion of Jewish culpability in

the death of Jesus. Lest one suggest that that this was not a purposeful rejection of said concept by the Society, but was instead part of a broader stance against doctrinal reformation, let us look at what else the Society has to say. Their Web site still proudly carries an article entitled “The Mystery of the Jewish People” wherein they declare that “Judaism is inimical to all nations in general, and in a special manner to Christian nations.” They continue, “Jews must not live together with Christians...because their errors and material superiority have virulent consequences among other peoples.” How these statements may be construed as anything other than outright anti-Semitism is entirely beyond comprehension, especially when placed in the broader context of their essay, which sounds like it was written by the Ustaša clergy rather than enlightened men of character.

Many will suggest, perhaps correctly, that the Pope’s intentions here are noble. Rather than hoping to stoke the flames of anti-Semitism at a time when rates are already skyrocketing, he is seeking unity among Catholics. That may be, but it does little good for the Church to welcome back a movement that is fundamentally opposed to

key points of theology, and does nothing but create tension with the Jewish community, who the Catholic church was finally starting to improve relations with after centuries of complicity in unspeakable crimes against them. The Society has shown no change in ideology, and has no intention of ceasing its shameful proliferation of hate and dishonesty, suggesting that there is no place for it in civilized society. And while I certainly don’t hold the Church in high regard given its actions throughout its long and troublesome history, actions like this make myself and others even less inclined to regard the Church as an institution that still has a place in our modern and rational society. That such ideas would even be seriously considered, much less actualized, suggests quite strongly that those of us skeptical of the Church have due cause to be.

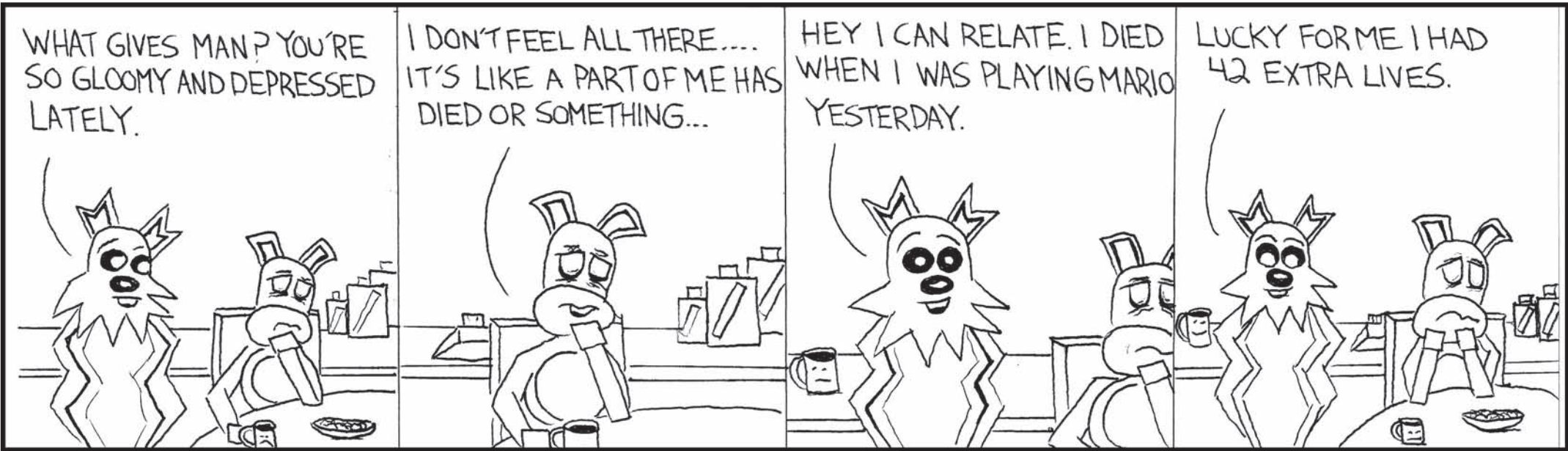
Caleb is a sophomore in Arts & Sciences. He can be reached via e-mail at csposner@artsci.wustl.edu.

Editor’s Note: This deadline for this column was before the Vatican called upon Bishop Williamson to “unequivocally” distance himself from his statements on the Holocaust before he can serve the Church in an official capacity.



“The Birth of Art”

KEVIN WOLF PANGAEA



SPORTS

around the
WU

Friday

No. 2 men's basketball vs.
New York University
at 6 p.m.*

No. 17 women's
basketball vs. No. 16 New
York University at 8 p.m.*

Hall of Fame induction

Sunday

No. 2 men's basketball
vs. Brandeis University
at noon*

No. 17 women's basketball
vs. No. 24 Brandeis
University at 2 p.m.*

Youth Day

* indicates UAA game

BASKETBALL

Tough games mix with festive weekend

Alex Dropkin
Sports Editor

After the Washington University men's and women's basketball teams swept road games against New York University and Brandeis University this past weekend, they will now face the same teams at their home court, hoping for repeat wins.

The No. 16 women's team (14-4, 6-1 UAA) will rematch No. 15 NYU (16-2, 5-2 UAA) tonight at 6 p.m., five days after the Bears defeated the then-No. 8 ranked Violets 63-53. Sophomore Kathryn Berger posted a team-high 11 points in the victory, the 10th win for the Bears in their past 11 games.

During halftime of the women's game, the 2008 Washington University Sports Hall of Fame class will be recognized. Ten of the newest inductees are former student-athletes, including Tasha Rodgers, a member of all four women's basketball NCAA National Championship teams from 1998-2001, and Kevin Folkl, the men's basketball team's ninth all-time leading scorer and career leader in field goal percentage.

Also being inducted are two Distinguished Service Honorees, Hord Hardin ('35) and W. Edward Lansche ('48), bringing the total in the Hall of Fame to 132.

The men's basketball team, ranked No. 2 in Division III nationally (17-1, 7-0 UAA), will then play NYU (13-5, 2-5 UAA) at 8

p.m. Junior guard Aaron Thompson will look to continue his hot streak, having scored 29 points in Sunday's 67-56 win. Thompson is averaging 18.6 points per game for the season and has led the Bears in scoring the past five games.

The St. Louis Rams cheerleaders will perform during halftime of the men's game and will be signing autographs after the game.

"[The Rams cheerleaders] actually contacted us and wanted to come perform at Wash. U., and they're actually tied in with somebody who is affiliated with [the University]," said Trevor MacDonald, director of marketing and external relations for Washington University Athletics.

Tonight is also Eliot Night, where many of the contributors to University and athletic funding are invited to attend both games and a dinner beforehand.

Trying to remain perfect in UAA conference play, the men will play Brandeis University on Sunday at noon. Brandeis (12-6, 5-2 UAA) is the No. 2 team in the UAA and will be looking for revenge after a close 80-75 loss on Friday, Jan. 30 in which the Judges gave up the most points they had all season.

Despite having four players score in double figures, the Judges were bested by Wash. U.'s balanced offense and Thompson's 18 points.

"Rematch games are always a little bit harder, especially offensively, because the other team gets to make defense adjustments. But if you flip that around, we get to



MATT MITGANG | STUDENT LIFE

Wash. U. fans celebrate a three-pointer on January 16 against Case Western Reserve University.

make defensive adjustments also," junior forward Cameron Smith said. "Every game in the UAA is going to be a dogfight, and Brandeis is one of the better teams [in the conference] this year, and we know they're going to come to play on Sunday."

Sunday, Feb. 8 is the second annual Youth Day, featuring free autographs from all of the basketball players, face painting, J.J. Jumper (the NCAA mascot), giveaways and much more youth-centered programming.

"We've done a lot of clinics throughout the year where kids keep coming back because they need a Sean Wallis or a Tyler Nading, and they want to come back and see them play and say hello to them. I think it's nice to see the kids come out and get to see their idols play, and meet them and get their autographs," MacDonald said.

At 2 p.m., the women take the court in another tough battle against No. 24 Brandeis (13-4, 3-4 UAA). Last weekend, the Bears defeated Brandeis 61-55 in a come-from-

behind victory.

This weekend's women's games are of added importance given how close the UAA standings currently are. Wash. U. and No. 3 Rochester are tied atop the conference at 6-1 while NYU is only one game behind at 5-2. Rochester will face Emory and Case Western Reserve University this weekend, both of whom are 2-5 in conference play while Brandeis and NYU will also face the University of Chicago (13-5, 4-3 UAA) this weekend.

STUDENT LIFE presents a guide to places of worship in the WU community

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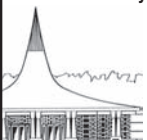
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STUDENT LIFE

sportsbriefs

Wallis up for Cousy Award

Washington University men's basketball point guard Sean Wallis has been named a finalist for the Bob Cousy award by the National Basketball Hall of Fame; the award is given to the best point guard in the country. Wallis is one of two NCAA Division III athletes eligible for the award and one of four non-Division I finalists. Favorites for the award include Connecticut's AJ Price, Pittsburgh's LeVance Fields and North Carolina's Ty Lawson. (Josh Goldman)

Patriots franchise Cassel

The New England Patriots placed the franchise tag on quarterback Matt Cassel on Thursday in their attempt to keep him as backup for Tom Brady, who is recovering from a torn ACL. Since Cassel is already a free agent, the Patriots do not automatically get to keep the QB but can match any offer from other teams and receive two first-round draft picks should he sign with another organization. If Cassel stays with New England, he will make \$14.65 million next season. Without Brady, Cassel led the Pats to an 11-5 record and threw for 21 touchdowns. (Josh Goldman)

Softball ranked No. 16 in preseason poll

The Washington University softball team enters the season with a No. 16 ranking in the National Fastpitch Coaches Association Division III preseason top 25 poll.

The Bears made their eight-straight NCAA tournament appearance and won their fifth straight University Athletic Association championship last year. Fellow UAA member University of Rochester is also at No. 16.

Seven players from last year's squad return and six new players join them as they begin their 2009 season on Feb. 28 against the University of Dubuque at the Centre College Mayhem Tournament. (Johann Qua Hiansen)

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hot SEAMS

Fashion in the media

Ginika Agbim
Scene Fashion Columnist

Anyone who has logged onto the Internet, scrolled TV channels searching for a good show or even browsed the magazine aisle at Borders is aware of the simple fact that fashion has invaded all forms of media. Oftentimes you see blogs about what the celebs are wearing, runway photos from New York Fashion Week, the latest top 10 items Vogue thinks you should buy and fascinating creations from the aspiring designers of “Project Runway.”

Along with the turn of the century came a fashion media phenomenon in the form of the fashion blog. A number of hosts such as Google’s Blogger, Wordpress.com and Typead.com provide an easy, and often free, means of creating a blog. All you need is a camera, a laptop and the ability to follow basic directions.

Some of my favorite blogs, such as FashionToast.com, are produced by average, yet incredibly stylish people like you and me. Fashionistas showcase their daily outfits, current wish lists and photos of inspiration (For students looking for advice or an interesting article, a Scene blog is coming soon on www.studlife.com).

On the more professional side, other blogs such as Fashionista.com and FabSugar.com deliver fashion insider tips, information about sales in New York City boutiques and tidbits of fashion history for your personal enlightenment. There are even international street-style blogs, such as The Sartorialist and Facehunter, which provide a global perspective and interpretation of current fashion trends. Sites like these can be very helpful to browse before vacationing or studying abroad.

Not only has there been an increase in fashionable content on the Internet, but there has also been growth in the number of fashion- and style-related television programs. “Project Runway,” “America’s Next Top Model,” “Stylista” and even “Model.Live” (an online exclusive) display various aspects of the fashion industry and allow viewers to vicariously experience the life of a fashion model, stylist or designer.



Fashion shows provide excellent material for bloggers.

As a result, viewers often develop an even stronger interest in pursuing careers in such industries.

Fashion magazines have been a staple to the industry for decades. There has been a decline in profits for publishing companies in the past 10 years, and some magazines such as ElleGirl have even ceased production. Nevertheless, many people are still picking up copies of Nylon, Vogue and Elle when searching for ideas for the next fashion season, or simply for entertainment on a long plane ride. Newspapers such as The New York Times also provide another tangible source of fashion information with TMagazine, a subsection of Fashion & Style.

With all of these outlets for all things fashionable, why are people still not getting it? Perhaps the cold weather, recession and our busy workloads are to blame. Hopefully when the spring comes around, the economy improves and we finally learn how to manage our over-booked schedules, we’ll all get the chance to turn on the TV, log onto the Internet or flip through a magazine—after all, we mustn’t forget the important things in life.

-Stay Stylish!

“Where Are My Panties?”

and other hit singles

Eric Rosenbaum
Scene Reporter

The Delta Gypsies. Number Two. Mix and the Dudes. The Backsliders. Moose Knuckle. Patchwork Dove. Repeat Offenders.

If you have never heard of these bands, don’t worry—just a few weeks ago, they had never heard of themselves.

On Jan. 8, a group of 35 strangers was divided by lottery into seven completely new bands. On the night of Jan. 31, less than one month later, each group performed three original songs at the sixth annual Chippewa Chapel Band Scramble.

The Band Scramble is a spin-off event of the Chippewa Chapel Traveling Guitar Circle, Medicine Show, Musicians’ Networking and Open Mic Night (yes, that’s the title of one event), a feature of Frederick’s Music Lounge. Originally called the Noiseday Hootenanny, the Chippewa Chapel show earned the religious nickname because Frederick’s did not have a Sunday liquor license.

After six years of mixing it up musically, the Band Scramble presented its most highly-attended show to date this past weekend.

The performers ranged in age from 13 to the late 50s, including not only drummers, guitarists and vocalists, but also musicians specializing in the tuba, mandolin and Theremin, an unusual electronic instrument with two antenna that control radio wave frequency and volume by sensing the position of the player’s hands.

Though composed of complete strangers, the bands each took on a style or genre identity, from the Black Sabbath-influenced Repeat Offend-

ers to the western-tinged rock band Number Two (which, ironically, was the first band to play).

The winning group was Moose Knuckle, an eclectic reggae/blues/Irish rock band.

“It’s not about the winning of the contest,” said Alvy Caby, the mandolin-playing member of Moose Knuckle. “It’s about meeting musicians... Chippewa Chapel [not just the Band Scramble] is a great thing for local musicians that don’t have bands.”

Caby described his own band, Rusty Nail, as “Flogging Molly meets your [Irish uncle’s] favorite church band.”

Each member of Moose Knuckle comes from a different musical background, from rockabilly to honky-tonk to blues. Instead of fighting over the direction of their music, they decided to combine their talents.

“We sort of melded a bunch of different parts together on one song,” Caby said.

Each member also agreed to dress according to his own style of music. Caby wore his pirate garb: a plastic sword tucked into his belt loop and an eye patch under his glasses, along with a less theme-appropriate oversized felt top hat.

Since scoring was based on stage presence and audience response as much as technical ability, Moose Knuckle’s creative costuming lent something important to their performance. More than anything, it showed that they were there to have fun.

To learn more about the past, present and future of the Chippewa Chapel Band Scramble, visit the event’s MySpace at www.myspace.com/bandsramble.

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Sudoku By The Mephram Group

8	2					9	7
		3	4		6		2
	6					5	
			5	4			
		2		1		7	
			2	3			
	3					1	
4			1	5	2		
7	8					3	4

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

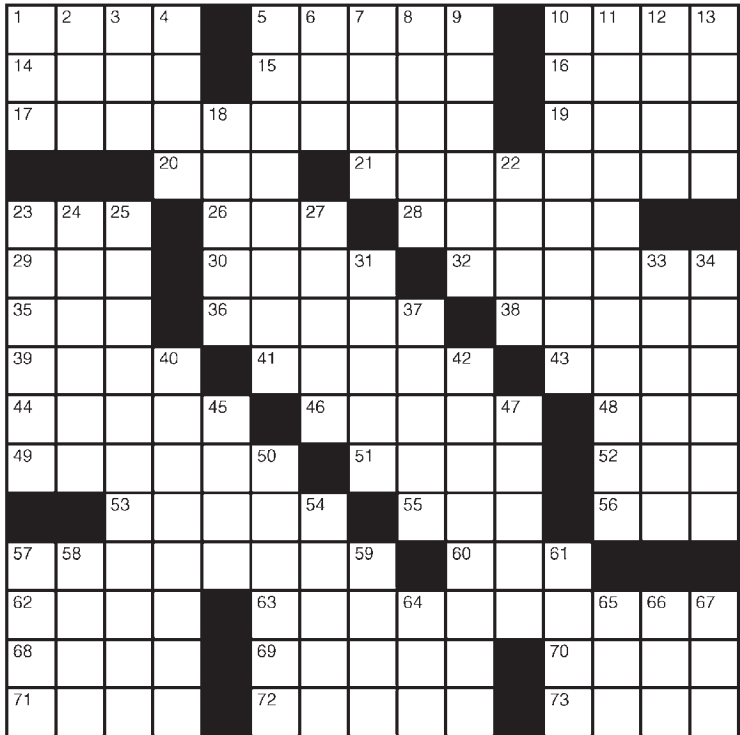
Solution to Wednesday’s puzzle

7	2	1	4	5	8	6	9	3
6	8	5	7	3	9	2	4	1
4	3	9	6	1	2	7	8	5
8	5	7	9	2	3	4	1	6
3	1	2	5	6	4	9	7	8
9	6	4	8	7	1	5	3	2
5	4	3	2	8	7	1	6	9
1	7	6	3	9	5	8	2	4
2	9	8	1	4	6	3	5	7

Crossword

- ACROSS
1 Robert or Alan
5 Loosen, as laces
10 Skim along
14 Actual
15 Essentials
16 In addition
17 “Cathy” or “Peanuts”
19 Spirited style
20 Youngster
21 Under standard conditions
23 Exist
26 “___ Doubtfire”
28 Jeweled crown
29 Came in first
30 PC alternatives
32 Three-bagger
35 Numbskull
36 “___ Love”
38 “One Flew Over the Cuckoo’s Nest” author
39 Holm and McKellen
41 Skull cavity
43 Loom up
44 Tread down
46 Peace accords
48 U.K. channel
49 Damascus man
51 Basra’s location
52 Reed or Rawls
53 Inventor Howe
55 Outback bird
56 Psychic power
57 Rohmer’s fiendish villain
60 Mas’ mates
62 Top point
63 Seashore crawler
68 “The ___ Ranger”
69 Of bygone times
70 Verdi classic
71 Pismires
72 Catapulted
73 Synthesizer maker

- DOWN
1 Trajectory
2 Zodiac lion
3 Lake maker
4 Dismounted
5 Removes seatbelts
6 Bottom-line figure
7 Fork-tailed seabird
8 Half-wit
9 ___ de corps
10 More daubed with dirt
11 Like card tables
12 River to the Caspian
13 Turn down
18 Sentence break
22 Second Gospel
23 Looks forward to
24 Prayer beads
25 Catching
27 Temporary paper currency
31 Biblical peak
33 Sappho’s birthplace
34 Ocular device
37 Ill-gotten profit
40 South African flowering plants



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2/6/09

Solutions

Q	O	O	W	E	N	N	T	S	S	L	N	V
V	D	I	V	N	E	O	T	O	E	N	O	T
B	V	R	C	L	I	W	R	E	H	X	E	V
			S	V	P		N	H	C	N	V	N
P	S	E		N	W	E	S	V	I	T	E	
N	O	T	O	V	E	I	N	V	I	E	A	S
C	B	B		S	L	C	V	D	P	W	V	L
E	S	I	H		S	N	N	I	S		S	N
A	E	S	E	K		T	I	H	D	V	S	S
E	T	D	I	E	L		S	C	W		N	O
			V	V	V	I	T	S	H	W	E	R
A	T	T	V	W	R	O	N		L	O	I	
N	V	T	E		P		R	L	S	C	I	W
E	R	O	W		S	D	E	E	N		T	V
D	N	C	S		E	I	E	N		V	D	A

- 42 Trampling
45 Tylenol’s target
47 Crouch down
50 Mexican snack
54 Beach find
57 Roosevelt’s dog
58 Current
59 Pakistani tongue
61 Confidence game
64 Guys
65 ___ Grande
66 Fuss
67 Valise



GRAMMY PREVIEW

Cadenza Staff

This Sunday at 7, the music industry will be rocked by a tag-team vocal performance of colossal proportions in the highly-anticipated duo of Taylor Swift and Miley Cyrus! Oh, and the National Academy of Recording Arts and Sciences will be giving out some Grammy awards. While we here at Cadenza are still waiting for the Academy to return our calls to get our votes counted, we’ve compiled our own predictions for you here.

But first, the commentators:
Steve Hardy
Steph Spera
Hannah Schwartz
Rebecca Katz
Cici Coquillette
Alex Terrono

album of the year

Viva La Vida or Death And All His Friends
Coldplay

Tha Carter III
Lil Wayne

Year Of The Gentleman
Ne-Yo

Raising Sand
Robert Plant & Alison Krauss

In Rainbows
Radiohead

Alex Terrono: The category seems bland this year, but Lil Wayne? I know he sold a million in a week, but best album of the year?
Hannah Schwartz: “Tha Carter III.” Because he was rappin’ when we was in jammies, Lil Wayne should sweep the Grammys.
Steph Spera: We’re gonna leave the rapping to Weezy from now on....
Cici Coquillette: “In Rainbows” should win for being the most innovative album on the list, but “Tha Carter III” or “Viva la Vida” will probably take the Grammy.
Rebecca Katz: Judging by the sheer number of artists, producers, recording artists and other engineers, Lil Wayne’s “Tha Carter III” has the Grammy in the bag. In terms of actual quality of music produced, “In Rainbows.” Hands down.
Steve Hardy: Well, since R.E.M.’s “Accelerate,” The Mars Volta’s “The Bedlam in Goliath” and “Bratz Girlz Really Rock” (the special karaoke edition) all got snubbed, I’ll throw my support to Radiohead, who not only turned out a great melodic, complex album, but also changed the music distribution industry. Plus, Weezy scares my mom.

song of the year

American Boy
William Adams, Keith Harris, Josh Lopez, Caleb Speir, John Stephens, Estelle Swaray & Kanye West, songwriters (Estelle featuring Kanye West)

Chasing Pavements
Adele Adkins and Eg White, songwriters (Adele)

I’m Yours
Jason Mraz, songwriter (Jason Mraz)

Love Song
Sara Bareilles, songwriter (Sara Bareilles)

Viva La Vida
Guy Berryman, Jonny Buckland, Will Champion and Chris Martin, songwriters

SH: It took more people to write “American Boy” than the Declaration of Independence? Go Adele!
CC: The Grammy should go to “Viva La Vida,” but only if they’ll share the award with Joe Satriani.
AT: “American Boy” should win, though “Chasing Pavements” is definitely a good contender.
Note: No “Bleeding Love?”
SS: When Coldplay’s “Viva La Vida” wins, I can’t wait to see what Kanye West posts on his blog.
HS: No, he’s gonna lose on purpose because, like he said earlier, he wants to “make popular music, but have less fans.” Makes total sense.



Chris Martin sings during a recent Coldplay performance at the Metro in Chicago, Illinois.

best new artist

Adele

Duffy

Jonas Brothers

Lady Antebellum

Jazmine Sullivan

RK: I know only one of these artists and will therefore place all bets on the Jonas Brothers. (Is it even fair that there are three of them?)
SS: Jonas Brothers—for three reasons.
HS: “Burnin’ Up”, “S.O.S.” and “Love Bug”?
SS: Correct, sir.
CC: I’m putting my money on Duffy, though I should say that I’m pretty much set with anyone except the Jonas Brothers. We should be safe, unless the Academy has recently added any 12-year-old girls to its membership.
AT: Jazmine Sullivan, hands down. Duffy isn’t bad, but isn’t great and the Jo Bros came out like three years ago. Again, no love for Leona Lewis.
SH: The vocalist for Lady Antebellum (Hillary Scott) shares her name with a porn star. I hope she wins, because no matter how good of an artist she is, she’ll never even be at the top of a Google search.

best rock song

Girls In Their Summer Clothes
Bruce Springsteen

House Of Cards
Radiohead

I Will Possess Your Heart
Death Cab For Cutie

Sex On Fire
Kings Of Leon

Violet Hill
Coldplay

CC: I was all set to say “I Will Possess your Heart” should win the Grammy, but The Boss’ performance at the Super Bowl was epic enough to change my mind. Sorry, Death Cab, you’ll just have to pay your dues.
RK: I’m sorry. Coldplay is done (they’ve overstayed their welcome on the rock charts) and Death Cab died with The O.C. It’s all about Radiohead; I’ll take a generous helping of Thom Yorke any day. “House of Cards” echoes the sentiment of any friend longing to be a lover.
AT: Will Coldplay have enough momentum to win this award? I think so.
HS: Requisite Radiohead award.

“House of Cards” was worth the penny I paid for their album.
SS: I don’t know what “Sex on Fire” is, but I like the way it sounds. Or I’m afraid, I can’t tell.
SH: If it helps for the imagery, the Followill brothers’ (of Kings of Leon) dad was a Southern preacher. In any event, it’s catchy, it’s sexy, and (though it won’t) it deserves to win.

best rock album

Viva La Vida or Death And All His Friends
Coldplay

Rock N Roll Jesus
Kid Rock

Only By The Night
Kings Of Leon

Death Magnetic
Metallica

Consolers Of The Lonely
The Raconteurs

SH: No one else will say it, but “Consolers of the Lonely” is a surprising balance of hooks and straightforward Southern rock (and look, Kid Rock, real guitars!), and now that he’s got an honest-to-goodness band, Jack White and The Raconteurs are certainly better than anything The White Stripes have put out lately.
CC: Death Magnetic reestablished Metallica’s dominance, and anything that can make a band recover from an album like “St. Anger” deserves several awards.
SS: Although Kid Rock has Jesus on his side, I think Coldplay will pull through.
AT: Again, Coldplay will take this one: Grammy fav + Album of the Year nominee + decent to great reviews = Best Rock Album.

best rap/sung collaboration

Lollipop
Lil Wayne featuring Static Major

Low
Flo Rida Featuring T-Pain

Sexual Eruption
Snoop Dogg

Superstar
Lupe Fiasco featuring Matthew Santos

Swagga Like Us
Jay-Z & T.I. featuring Kanye West & Lil Wayne

SS: “Low” wins for most overplayed at a frat party, but Estelle and Kanye West best epitomize the rap/sung collaboration.
Hannah is too busy dancing to “Low” in the corner
SH: The people want “Low!” Give the people what they want! Plus, they’re both reppin’ Florida.
CC: John Legend and Andre 3000 are a ridiculously awesome combination. If I could get “Green Light” out of my head, then I might consider the others. Sucks for them, I guess.
AT: Estelle’s “American Boy” should win this one too. Plus, it has a pretty good shot.
PS: “Green Light” just wasn’t as good as it could’ve been.
RK: “Superstar” by Lupe. No contest. I can’t even justify it.

best rap album

American Gangster
Jay-Z

Tha Carter III
Lil Wayne

The Cool
Lupe Fiasco

Nas
Nas

Paper Trail
T.I.

RK: T.I. had more than three hit songs on his album “Paper Trail,” including “Live Your Life,” which has been at the number one spot for weeks. This album was more widely publicized than any other rap album, and got more college girls to shake their booties than any of the other nominees. Touché, T.I.
HS: “Paper Trail”!
SS: I wonder if T.I. can accept Grammys from jail.
AT: “The Cool” by Lupe Fiasco. “Paper Trail” would be fine too.
CC: The Grammy will probably go to the ubiquitous “Tha Carter III,” but in terms of raw talent, I’d make this a contest between Nas and Lupe.

best alternative music album

Modern Guilt
Beck

Narrow Stairs
Death Cab For Cutie

The Odd Couple
Gnarls Barkley

Evil Urges
My Morning Jacket

In Rainbows
Radiohead

HS: “Modern Guilt” is fantastic, so I hope it wins. But Radiohead will most likely take the prize.
RK: Beck will never fail to impress with musical experimentation. “Modern Guilt” could take the cake on this one with its wordplay and musical introspection, but Radiohead’s “In Rainbows” could give Beck a good run for its money with its intensely personal songwriting and unique sound samplings of everything from children cheering to an entire string section.
SH: “In Rainbows” is obviously the winner, but I hope that doesn’t deter listeners from checking out all these wildly different, yet wildly talented acts.
AT: Gnarls Barkley’s second album was unfortunately widely overlooked (it was amazing) and should win, though Radiohead’s “In Rainbows” seems poised to win this one.
CC: For all the criticism that “The Odd Couple” got for not being as good as “St. Elsewhere,” it’s still a great album. That said, “In Rainbows” just can’t be beat.



Radiohead performs to a cheering crowd during Lollapalooza’s first day at Grant Park in Chicago.



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