



LET'S! GO! BEARS!

Senior Sports Editor Josh Goldman delves into the world of Washington University cheerleading in today's Sports feature.

PAGE 6

GIRLS AND BOYS

Staff Columnist AJ Sundar in Forum today takes on the eternal problem: can you ever be "just friends?"

PAGE 4



ROAD TRIP!!!

Scene takes a look this Wednesday at mycollegeroadtrip.com—and as they say, it's not your forefathers' Web site.

PAGE 10



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Students rent Loop apts. despite crime

Puneet Kollipara
News Editor

Crime may be on the mind of Washington University students, but it's not stopping them from living around the Delmar Loop.

Still, the rise in crime on and around the Delmar Loop during the current academic year is making some residents of the Loop area uneasy and more cautious.

In November 2008, University City Police Sergeant Mike King was murdered on the Loop at the intersection of Delmar Boulevard and Leland Avenue.

Four men mugged a student during the daytime on Melville Avenue two weeks ago just south of Delmar Boulevard. Rashes of car break-ins and other muggings have plagued the area, as well as the Skinker-DeBaliviere neighborhood, where many University students live.

Students who live near the Loop say they feel more mindful of their safety in light of the recent crime oc-

currences.

"I'm more hesitant to walk home from campus on Melville, just considering that the person most recently I think got robbed during the day in the afternoon," said senior Jamie Silverman, who lives on Kingsbury Boulevard south of the Loop.

Students say that the risk of crime means that area residents should be more cautious with their belongings.

"You leave a laptop lying in your car open for anyone to see, you're kind of asking for something like that to happen," first-year graduate student Jesse Hausler said.

Senior Matthew Watkins, who lives on Pershing south of the Loop and will live there again next year, said, "I make sure to lock the door every night but I'm not all the time worried about people breaking in."

Senior Lee Cordova lives in the same building as Watkins. He agreed that many break-ins are crimes of opportunity.

"My bike was stolen, and my

See LOOP, page 7

Against odds, WU found guilty of age discrimination, retaliation

Perry Stein and
Puneet Kollipara
News Editors

Washington University engaged in age discrimination against surgeon and lung transplant pioneer Joel Cooper, a St. Louis Circuit Court jury ruled Tuesday.

Cooper, tenured professor of surgery at the School of Medicine from 1988 to 2005 and head of the cardiothoracic surgery division from 1997 to 2004, won \$525,000 in legal and punitive damages from the University.

The 70-year-old surgeon, who performed the world's first successful lung transplant in 1983, sued the University and Chairman of the Surgery Department Timothy Eberlein in 2005. Cooper alleged that the University and Eberlein forced him out of his job because he was 65 and that the school reduced his pay and power when he refused to step down.

"The truth is that I am thrilled, because the mere fact that they were found liable for age discrimination and liable for retaliation is a very powerful message," Cooper said after the jury handed down its ruling.

The plaintiff originally sought \$1.75 million in legal damages and \$12 million in punitive damages.

Cooper now serves as the chief of thoracic surgery at the University of Pennsylvania School of Medicine, where he makes \$875,000 a year. While at Washington University, he made more than \$550,000 a year with additional bonuses.

Cooper told reporters that "the fact that the jury even gave a dollar of punitive damages sends a message."

The jury also found Eberlein not guilty of any charges.

A School of Medicine spokesperson issued a statement Tuesday afternoon saying that the claims made against the University in the case are "without merit."

"We are disappointed that the jury made any award to the plaintiff," the statement said. "We are pleased that Dr. Timothy Eberlein, a renowned surgeon and a national leader in medicine, was exonerated, and that the \$525,000 award was so small in comparison to the nearly \$14 million that Dr. Cooper was seeking."

The jury also ruled that the University did not breach its contract with Cooper.

Cooper and lead plaintiff attorney Jerry Dobson said that the lawsuit intended to ensure that the University



MATT MITGANG | STUDENT LIFE

Joel Cooper speaks at a press conference hours after a jury ruled in his favor in his case against Washington University. Cooper, who performed the first lung transplant, accused the University of age discrimination.

does not engage in future discrimination.

"This is about their employment practices," Cooper said. "They are a great institution, but their employment practices can be very abusive, intimidating and arrogant."

"This wasn't a money issue. Spend

four years of my life, anxiety on the part of my family and diversions of my time? They wanted to get rid of me. I was 65, and they thought that I would roll over and play dead," he said.

Cooper added that "punitive damages are not to enrich the plaintiff, they are to punish the institution."

The University plans to appeal the ruling, which called the defendants' actions "outrageous" and "conduct for which punitive damages are warranted."

Attorneys for the defense are opti-

See LAWSUIT, page 7



DAVID HARTSTEIN | STUDENT LIFE ARCHIVES

Despite a series of violent crimes on the Loop this year, students continue to live in off-campus housing around Delmar Boulevard.

RecycleMania commences on campus

John Scott
News Editor

Students at Washington University will compete with campuses across the country during the next two months to see which school can be the most efficient at recycling.

This year, 510 schools are participating in the competition, which started on January 18 with a two-week preliminary period. These two weeks give schools time to prepare for collecting and reporting their numbers. The data from the preliminary period is not used to calculate rankings.

The competition period officially started on Sunday for Washington University. The total weight of recycled materials for each school is updated weekly so that schools can track how they compare to their competitors.

Over the next eight weeks, the University will report to RecycleMania how much waste is generated until the event ends on March 28.

Green Action, one of the largest campus environmental groups, has partnered with several other student groups, including the Burning Kumquat, the Environmental Law Society and Feed St. Louis in leading the recycling effort at

the University.

"Even if their focus isn't sustainability they do have this interest in incorporating sustainability into their group programs," said sophomore Anna Li, Green Action member and project head for RecycleMania.

According to Li, the Student Green Council will also be holding meetings to plan how groups will contribute to campus recycling efforts.

"There is an education component also. There's also something that's getting worked out right now—we wanted to put up a lot bags of trash in a conspicuous area like outside the DUC or something as a PR effort, so people would see how much could be recycled that's not recycled," Li said.

Schools compete in a number of competitions, including the "Grand Champion" contest, which considers the weight of recyclables against the weight of all of the schools' waste. The school with the best ratio wins the competition.

According to Recyclemania.org, the Grand Champion competition is meant to encourage schools to reduce their overall waste generation while increasing recycling.

Other competitions include reducing overall waste and recycled material per student and a category that focuses on "targeted materials" that include paper,



MEGHAN LUECKE | STUDENT LIFE

RecycleMania, a 10-week competition between colleges, began January 18. In 2006, RecycleMania promoted recycling with an aluminum can creation.

bottles and cans.

RecycleMania is split into two divisions: the Competition Division and the less regulated Benchmark Division. The

University is one of 333 schools in the Competition Division.

See RECYCLING, page 7

Engineers prep for space mission

Kat Zhao
Staff Reporter

The NASA-operated C-9 reduced gravity aircraft, better known as a "Vomit Comet," acquired its nickname for a good reason. Flying in six-mile-long parabolic arcs, the plane first ascends in altitude before falling with a particular combination of dive-position and propulsion that eliminates all air resistance.

The result is a 25-second period of near-perfect weightlessness—an environment tailored for training and research.

This June, five Washington University students will have the chance to test their own designed experiment in this microgravity environment at the Johnson Space Center in Houston, Texas, under NASA's Microgravity University-Student Flight Opportunities Program.

Competing against undergrad-

uate teams nationwide, freshmen Ryan Dawson, Chloe Rosenberg, Evan Nixon and Megan Lacerenza and sophomore Peter Glaser submitted a project proposal last October that earned them the opportunity to prepare, train, fly and experiment for nine days with NASA in C-9.

"C-9 was something I heard about when I visited colleges, but I never really knew what it was," said Dawson, the Washington University team captain.

This is the third consecutive year for a University team to be selected.

Last semester, the group assembled based on interest to develop a C-9 project proposal in Special Topics in Air and Space Vehicles—a one-credit course taught by Assistant Professor of Mechanical Engineering Michael Swartwout.

"It sounded very interesting,

See NASA, page 3

READ ALL OVER

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Please Recycle

THE FLIPSIDE

eventcalendar

WEDNESDAY 4

"Devotion, Domesticity and the Making of Indian English" talk
Eliot Hall, Room 200F, 3:30 p.m.
Shefali Chandra will give a talk entitled "Devotion, Domesticity and the Making of Indian English" sponsored by the history department.

"First-Principles Studies of Materials under Pressure" physics colloquia.
Crow Hall, Room 204, 4 p.m.
Professor Stanimir A. Bonev will be giving a talk on "First-Principles Studies of Materials under Pressure."

THURSDAY 5

CPC Happy Hour
Gargoyle, 4 to 5 p.m.
Happy Hour is an opportunity for students to engage in entertaining programs in a relaxed environment. For more information on CPC Happy Hour please visit <http://sugroups.wustl.edu/~cpc/site/happyhour.html>.

Sophomore Class Council Free Ice Skating
Shaw Park, Clayton, 5 to 8 p.m.
Buses will be leaving from Wydown (behind Hitzeman, Hurd, Myers) on the hour at 5, 6, and 7 p.m. All expenses paid for by the Sophomore Class Council.

newsbriefs

Campus

Wash. U.'s man on the moon

Former Washington University Professor Larry Haskin has received a rare honor: A 35-mile crater 10 degrees from the Moon's North Pole will be named after him. Others who share this tribute include such great cosmological scientists as Copernicus and Galileo.

From 1976 until his death in 2005, Haskin worked in Washington University's College of Arts & Sciences as a professor of earth and planetary sciences. He served as chair of the earth and planetary sciences department from 1976 to 1990. Much of his research focused on Earth's moon.

Nominated by his former colleagues at Washington University, Haskin joins 18 other scientists—many of whom are Nobel Prize winners—who received similar honors.

In 2005, a ridge on Mars was named after Haskin. (Kelly Fahy)

International

Snow blankets England

England is suffering from the effects of the heaviest snow the country has seen in nearly two decades. Although the snow is minimal relative to that endured by other countries, it is unusual for England.

The infrastructure in London, in particular, is not capable of handling such extreme conditions. Most public transport is not running in London due to the weather, so approximately 40 percent of the nation's workforce was unable to go to work on the days following the snowfall, according to an estimate by the Federation of Small Businesses (FSB).

According to CNN, the FSB has reported that the cost of this unexpected holiday on businesses could total \$1.7 billion, an amount likely to increase as the snow persists. The Centre for Economics and Business Research predicts the short-term interruption in cash flow could result in the bankruptcy of up to 3,000 businesses. As the nation struggles to survive the declining economy, it is clear that inclement weather can only cause further difficulty. (Kelly Fahy)

British explorers locate ship

British explorers have discovered a sunken warship at the bottom of the English Channel. The ship, which sank in 1744, is said to have had up to four tons of gold onboard. This amount of gold would be worth approximately \$1 billion. More than 90 people died onboard.

The ship was identified by the 41 bronze cannons that were found with it on the seabed. The Odyssey team, the group of explorers who found the ship, use sonar in the English Channel to find wrecks. They are responsible for hundreds of millions of dollars worth of past findings.

The ship remains in its resting place. It is not yet known if the British Defense Ministry will allow the Odyssey team to return to the site. (Chloe Rosenberg)

weatherforecast

Wednesday 4

Partly Cloudy
High 28
Low 13



Thursday 5

Sunny
High 45
Low 29



Iran launches satellite

Thirty years after the Islamic Revolution, Iran has launched a satellite on a domestically-produced rocket for the first time. The United States and other countries are concerned about Iran's potential nuclear program.

Iran has brought the number of countries that can launch satellites with their own rockets up to nine. Other countries in this grouping include the United States, Russia, Israel, the United Kingdom and France. According to experts, weapons could be launched with the same technology used to launch the satellite.

The satellite, Omid, meaning "hope," was launched on a Safir-2 rocket. The two-stage rocket took five years to develop. In response to international concerns, it has been discovered that the rocket would not have enough range to carry an intercontinental ballistic missile.

According to IRNA, the official news agency of Iran, the launch was a success. (Chloe Rosenberg)

policebeat

INFORMATIONAL REPORT—Feb. 2, 2009, 10:57 a.m.

Location: POLICE DEPARTMENT

Summary: Quadrangle employee was told by a co-worker that a subject was possibly on his way to campus to assault him.

Disposition: Pending.

quoteoftheday

"It sounds kind of funny, but actually works."

Freshman Evan Nixon, on a project that won him a trip in a NASA aircraft

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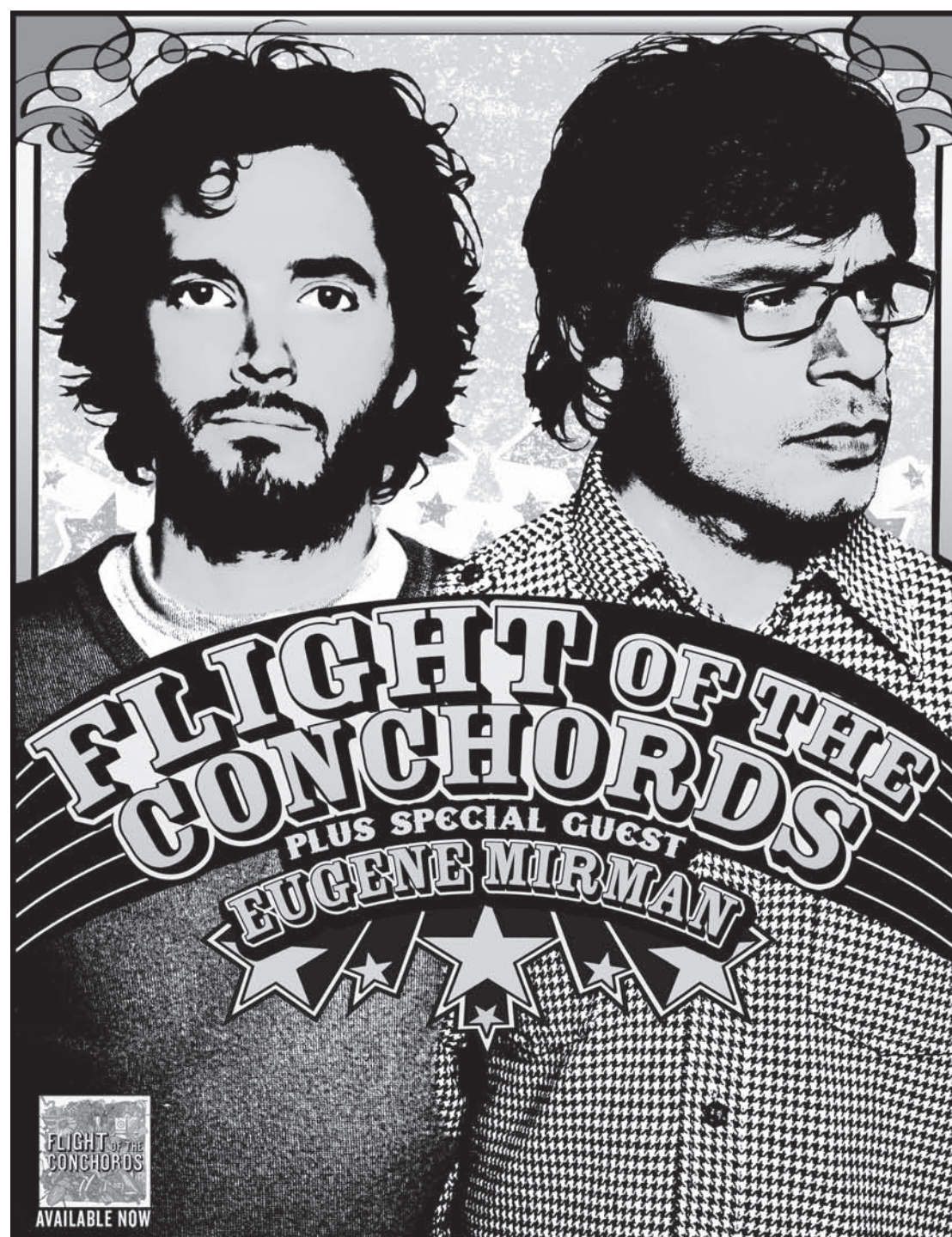


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University of Miami students Mariela Aguilar, left, and Jorge Icabalceta float in zero gravity aboard NASA's KC-135A, sometimes called the "Vomit Comet." Five Washington University students will have a chance to ride the "Vomit Comet" this June and test their experiment.

NASA from page 1

even though I never thought I'd get to be one of the people flying," Nixon said.

Because the program restricts a team to only four flyers and one alternate flyer to a team, two members, senior Alex Jeffrey and freshman Achal Upadhyaya, will stay behind to cheer the team on. Lacerenza is the team alternate.

As of now, the group is one of 20 selected and invited to fly in the C-9, according to Dawson.

The team's proposal centers on evaluating the docking system of Bandit and the Akoya, two satellites designed and built in the University's Aerospace Systems Lab. The team's objective is to launch Bandit, the inspector satellite, to the Akoya, the parent satellite for Bandit.

Success will be measured by whether Bandit sticks to the Akoya, using a docking mechanism of metal Velcro.

"The goal [in the C-9] is to see how Bandit functions in microgravity. It's a way that we can simulate being in outer space by going in these parabolic flights, so we know how it's going to work when it's actually in outer space and hopefully fix any problems before we send it off," Glaser said.

The team will conduct multiple trials in the experiment with different launch angles for Bandit.

"It sounds kind of funny but actually works," Nixon said.

Between now and June, the

group will be responsible for completing a hazard report, familiarizing themselves with the experiment and conducting outreach for the project.

NASA will also use the University students in an outreach program to inform younger students about aeronautics.

"For the outreach portion, NASA's mission is to [have] college students who are engaging in research on their campus to engage local students from elementary schools, middle schools and high schools and use this as an opportunity to show them what NASA is about, what engineering is about," Glaser said.

In addition to working on these components, the team will also be required to obtain flight physical exams by the end of February.

In the process, Swartwout has acted as an adviser and mentor for the group, offering guidelines for writing proposals but remaining primarily hands-off to ensure that the members produce completely original work.

The team is most looking forward to training for and experiencing microgravity and working with NASA project engineers.

"The experience of working with NASA engineers is probably one of the most valuable things that I want to bring back—and just the experience of being in zero gravity and going through space preparations is going to be a lot of

fun," Nixon said.

Nixon and Dawson, who are both considering a major in mechanical engineering, believe this summer's experience will influence their decisions for the future.

Glaser, a mechanical engineering major and aerospace minor, said he hopes to go into aerospace engineering one day.

"I just think it's a great opportunity for us that as freshmen and sophomores, we have the chance to do something that a lot of people never get the chance to do," Glaser said.

For Lacerenza, who will major in theater and potentially physics, the opportunity is also like a dream come true.

"I knew if I want to do engineering, I want to do aerospace, because I have always wanted to work for NASA," she said.

Like her teammates, Lacerenza describes herself as both excited and ready for the program.

"I think of it as a huge amusement park thing. I am so ready. It's the ultimate ride—to go into the plane," she said. "I may be completely afraid of it, but I know it's the closest thing you can get to being an astronaut without actually being in space."

The team members themselves were not the only ones thrilled.

"I told my mom over Christmas break, and she immediately told everyone she knew that her kid is going to space," Dawson said.

Help Wanted

JOBS

Capital One, *Richmond, VA*

Recruiting for: Systems Analyst

Majors: All Majors

Apply end: 2/5

MIT Lincoln Labs, *Lexington, MA*

Recruiting for: Various Technical Positions

Majors: Engineering, Chemistry, Physics, Mathematics

Apply end: 2/6

U.S. Department of Health and Human Services, *Washington, D.C.*

Recruiting for: Emerging Leaders Program

Majors: All Majors

Apply end: 2/6

Regions Bank, *Birmingham, AL*

Recruiting for: Management Associates Program

Majors: All Majors

Apply end: 2/10

Epic Systems Corporation, *Madison, WI*

Recruiting for: Problem Solver, Implementation Consultant, Software Developer

Majors: All Majors

Apply end: 2/11

Teach for America, *Nationwide*

Recruiting for: Corps Member

Majors: All Majors

Apply end: 2/15

INTERNSHIPS

Capital One, *Dallas, TX; Washington, D.C.*

Recruiting for: Finance Interns; Analyst Interns

Majors: All Majors

Apply end: 2/5

Accenture, *St. Louis, MO*

Recruiting for: Consulting Internship

Majors: Engineering

Apply end: 2/6

Bloomingdale's, *New York, NY*

Recruiting for: Executive Merchant Internship Program

Majors: All Majors

Apply end: 2/9

Macy's Merchandising Group, *New York, NY*

Recruiting for: Product Development Internship Program

Majors: All Majors

Apply end: 2/9

Brown Shoe Company, *St. Louis, MO*

Recruiting for: Brown Shoe Co/Famous Footwear Summer Internship

Majors: All Majors

Apply end: 2/11

INFO SESSIONS

INROADS: 2/4, 6-8 PM, Danforth University Center, Room 234

Capital One (Case Workshop): 2/5, 5-7 PM, Knight Center, Room 200

teachNOLA (Career Call): 2/10, 5 PM

New Sector Alliance: 2/13, 12-1 PM, Danforth University Center, Room 234

Enterprise Rent-A-Car: 2/13, 3:15-5:30 PM, Off-Site Location

WORKSHOPS & EVENTS

Finding Your First Job Workshop: 2/4, 3-4 PM, Danforth University Center, Room 234

Unpacking Your Study Abroad Experience: 2/5, 4-5 PM, Danforth University Center, Room 217

Writing Your First Resume: 2/6, 12-1 PM, Danforth University Center, Room 234

Finding an Internship: 2/10, 12-1 PM, Danforth University Center, Room 234

Exploring International Careers: 2/12, 5-6 PM, Danforth University Center, Room 234

JOB SEARCH TEAMS

Search teams are meeting weekly. Team members will report progress, share ideas and resources. Join a team today! Visit [CAREERlink](#).

Wednesdays: 6-7 PM in the Danforth University Center, Room 111

Fridays: 3-4 PM in the Danforth University Center, Room 111

Mondays: 6-7 PM in the Danforth University Center, Room 217

Tuesdays: 12-1 PM in the Danforth University Center, Room 111

Tuesdays: 3-4 PM in the Danforth University Center, Room 217

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FORUM

STAFF EDITORIAL

Time to improve sexual assault prevention efforts

Nearly two years ago, a man tailgated into Myers Hall, forced his way into a female student's dorm room and raped her. That incident jumpstarted a campus-wide conversation about security and sexual assault on campus, prompting many of the security measures that students are familiar with today, including peepholes in doors, closed-circuit video monitoring in entryways and more. The incident also underscored the need for a campus coordinator of sexual assault prevention and provided the impetus for a movement of students already interested in the issue to begin lobbying the University for the creation of the position.

Most sexual assaults on campus are nothing like the 2007 Myers incident—statistically, most are acquaintance rapes that go unreported—but that does not make them less traumatic to the victims or less damaging to the University community. Student organizations like the Sexual Assault and Rape Anonymous Helpline (S.A.R.A.H.), the Committee Organized for Rape Education (C.O.R.E.) and Men Organized for Rape Education (M.O.R.E.) offer the University a remarkable service, but their efforts would be radically improved with the help of a University-wide office capable of centralizing and streamlining the education and support networks that currently exist.

Despite the combined efforts of the rape education groups on campus, two Student Union Senate resolutions and a commitment by the University to move forward on the position, no measurable progress has been made toward the hiring of a sexual assault prevention coordinator. As a result, the University remains woefully unprepared to handle the needs of the victims and survivors of sexual assault who live within our community, instead allowing the problem to go on unmitigated and unsolved. This is unacceptable.

Research on the rates of sexual assault within university communities—including a 2004 study done at Washington

University—demonstrates clearly and unequivocally that rape is an issue that we must face as a community. It is not enough to educate our community about the horrifying reality that one in four women will survive rape or attempted rape during her time on campus; we must actively work to create a community in which sexual assault is not tolerated. In the tragic cases where rape does occur, we must do a better job of ensuring that the survivors of sexual assault are supported by every resource the University has to offer.

It is time for clear progress on this issue. Although it has been decided that the coordinator's position will be housed under the

umbrella of the Habif Health and Wellness Center, as of now, no timeline has been set for filling the position. According to Alan Glass, director of the Habif Health and Wellness Center and the vice chancellor to whom the new coordinator would report, no timeline has been set because of the difficulties of approving a position description.

"Once it is approved, the search may take a while," he wrote in an e-mail to the Editorial Board. "We want to do this in a thoughtful way, focusing on the unique needs of the Washington University community."

While we admire the care with which Glass is approaching this process, there is no reason

that it should take more than six months to define a job description for this position. Though it is certainly important that this position reflects a consensus on the needs of the community, there is a pressing need to create this position as soon as possible. When the University community is so clearly united in its vision and resolves to solve a problem, the time for a solution has arrived. For sexual assault prevention, that time is now.

The administration must step forward, make progress toward establishing a clear office for sexual assault prevention efforts and prove that it considers sexual assault prevention the priority that it deserves to be.



MIKE HIRSHON | STUDENT LIFE

A politically incorrect truth

The impossibility of friendship between men and women

AJ Sundar
Staff Columnist

Despite Nietzsche's genius in his philosophical thought, almost everyone dismisses his thoughts on women. Claiming that if men have a will to power then women necessarily have a will to make men isn't exactly the best way to convince an audience of this time, let alone attract women in any period (which explains Nietzsche's eternal celibacy). Nevertheless, one statement he made resonates quite

resoundingly in my head and one that I can't help but feel inclined to agree with—that if a man finds a woman attractive, he cannot be real friends with her.

Of course, such a statement usually ends up with several objections, primarily by women (most men find this intuitive), with things like "I have lots of guy friends!" Perhaps this is the case. There are exactly three situations wherein a guy and a girl can be legitimate friends: if the guy is gay, if the guy does not find you, the woman, attractive or if the guy already has a woman higher than you on his list, either as a prospect or a partner. This, at least in part, reflects the largely common sense conventional wisdom that guys only want one thing. Sometimes conventional wisdom doesn't necessarily reflect the actual truth, but in this case, it's spot on. Even academia has caught onto this notion,

with fieldwork done in 1994 by sociologist Dallas Lynn confirming the findings. However, most women still doubt, and no amount of empirical proof is going to change this fact. That said, I think a simple hypothetical, a thought experiment if you will, suffices.

Imagine you're with your guy friend at your house, chatting casually—of course, make sure that he doesn't fall into the three categories listed above. Then, imagine you excuse yourself, go into the bathroom and completely undress. You then leave the bathroom, and ask him to have sex with you. Would he say that he understands your feelings but wouldn't want to complicate his relationship with you and would much rather that the two of you remain friends? Or would he, as I think he would, comply? Of course, this thought experiment only works if you're actually honest with yourself, but I find

the former situation highly, highly implausible.

This isn't to say that guys and gals should only be in serious relationships. It's perfectly fine to be friends with the opposite sex. However, there's no way that the relationship will actually be as genuine or sincere as one where the prospect of sex doesn't constantly get in the way. Guys will always want to have sex with the women whom they're friends with, and this is just nature. It's fine that they'll never actually act on it, but the sex thing is already out there on the table, and consequently the relationship is, for all intents and purposes, doomed. Nietzsche's views on women may not age the best, but this is one prospect that I think will last indefinitely.

AJ is a freshman in Arts & Sciences. He can be reached via e-mail at asundar@wustl.edu.

'Digsby'

Randy Brachman
Staff Columnist

I was watching the Super Bowl with friends, and the conversation meandered its way to lifehacker.com and a recent link from said Web site. This link contained a program for a free download called Digsby. At first, this program seemed heaven-sent.

Digsby combines all of your instant messaging programs, e-mails and social Web sites into one window. Right now, I have mine

Digsby combines all of your instant messaging programs, e-mails and social Web sites into one window.

running AIM, Facebook chat, my Gmail and my Facebook. It's very handy. I've Facebook chatted more times since I got this program than I ever have before. I don't have to open Firefox to check my e-mail or Facebook anymore.

At first, Digsby seemed like a winner, much like the last one I downloaded, Mojo. It was not long before I found the dark side of Digsby. And what a dark side it is.

Whenever any one of my friends does anything on Facebook, I am notified. New wall post? Bubble in the bottom left corner of my screen. New profile picture? Bubble in the bottom left corner of my screen. New status? New album? Did I get a message

or a friend request? Bubble in the bottom left corner of my screen.

I can't look away from these bubbles. I find myself reading everything that everyone is doing simply by virtue of the fact that my mini-feed (and more) is now on my desktop. And sometimes I click it.

That's the worst. It takes me straight to whatever it was that I clicked on. I don't even go through my homepage anymore. I don't need to. I tried to write an essay last night. It took four hours longer than it should have because of Digsby making Facebook incredibly convenient. This article is almost a day late for more than a few reasons, one of which is Digsby.

Maybe, though, the problem lies with me. Maybe I am a Facebook addict. It's certainly possible. I mean, even before Digsby I regularly checked my Facebook three or four times each day. If that is the case, though, Digsby is like giving a brown paper bag to a homeless alcoholic. It's giving a used syringe to a heroin addict. It's giving an elected position to Rod Blagojevich.

Is there a plus side to this? Well, Digsby seems to be incredibly convenient. It probably isn't, but it seems to be, and that is just as good. And hopefully I'll learn some self-control because of this. I think they say that exposure is the surest way to deal with temptation, and if they don't say that, I sure hope it's true anyway. It is only through dealing with my problem that I will be able to solve it.

Or I'll just check my Facebook so much it bores me, and I won't want to do it anymore. This is the most likely scenario. I can live with that.

Randy is a freshman in Arts & Sciences. He can be reached via e-mail at r.brachman@gmail.com.

Don't gimme a break

Roei Eisenberg
Op-Ed Submission

If we are to aspire to a serious dialogue about Operation Cast Lead or recent developments in the Middle East, we must, as a campus, commit. A recent article in *Student Life*, "Rockets in Gaza fuel discussions" (Feb. 2, 2009) does not show such a commitment. Patting ourselves on the back for "discussing" an issue which too many people discuss without any credibility, objectivity

or necessary knowledge is, at best, pathetic.

I am the CAMERA campus fellow for Wash. U. While our initials are simple, our real name is quite a mouthful: the Committee for Accuracy in Middle East Reporting in America. While my colleague at UC Berkeley is dealing with blatant anti-Semitic remarks and an effort to remove a Jewish board member for their support of Israel, I spend most of my days lazily contributing to the national effort to combat misinformation.

See EISENBERG, page 5

YOUR VOICE: LETTERS AND GUEST COLUMNS

Student Life welcomes letters to the editor and op-ed submissions from readers.

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'-isms' and '-ities' and crayons and coloring books

Is it art anymore?

I feel it necessary to comment on the "-isms" and "-ities" sculpture show that Wash. U. art students put on Friday down in an obscure warehouse in downtown St. Louis because it remarkably disturbed me.

You come to the occasional event as a human being that takes you to the limits of a concept which you think is rational, bounded or in some way useful. You are then forced to watch while it lifts those limits high into the air, bends them almost to the point of breaking and then smashes them on the uneven but resilient soil you stand upon. This was one of those events, and the assaulted concept was "art."

I assert that there are three sensible values findable in art: depth, originality and sincerity of expression; amount of time, effort and skill required for execution; and profundity and complexity of effect it has upon the looker/experiencer.

This is how I can appreciate square metal boxes sequentially smashed—still and alone, piled and welded into a hard-to-support pattern. The metal-smashing and metal-working skills you must need to create this aesthetically-questionable sequence must be at least somewhat hard to come by.

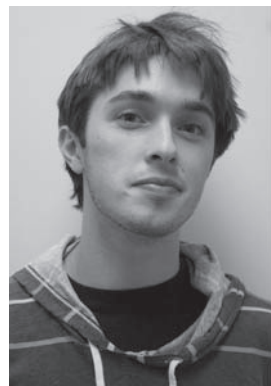
This is why I can reconcile the concept of art and a pile of gravel topped with what looks like a giant, destroyed space structure. It may ask how we reinterpret such a scene when it is in a warehouse instead of on another planet or in our backyard, why we make such metal structures when they end up being destroyed metal structures, how the "practical" things meant to move us forward in the so-called grand scheme of things can be beautiful too and hundreds of other things.

This is why I can handle a stand-up rural farm scene made of layered cardboard, which must express...I don't know what exactly...but it gives rise to the perception of some kind of multifaceted and fascinating emotion on the part of the artist. But I cannot reconcile four pieces of torn-out paper with crayon scribbled on them in what seems like an only-vaguely systematic way: As the lines within which to color have been absent for more time after the initial lined piece of paper, the expression of the crayon grows and becomes more prolific; without lines, we gradually begin to express more, at least quantitatively.

Even if I have an interpretation of the work, and even if the artist had something quite profound in mind in his/her creation of the work, I can't understand why there is any reason I should stand in this warehouse and look at it.

These other things had what seemed to me to be technical value or were interesting conceptions that I would see nowhere else, or made me think in some way I had not before. This crayon work, on the other hand, seemed to me to express a blatant "F--- you." And as I confronted that very personal challenge, I began to question why I was even looking at any of this stuff.

Outside, as we walked up the pathway to the show, we



Dennis Sweeney
Forum Editor

slipped and hopped along a variably white and brown path of slush and snow impressed and impacted and impressed again with the marks of tires and of shoes, a work of infinitely-varied texture, temperature, look, color and contour that had been 48 continuous hours in the making (it was, I think, two days since the big snow).

This vast pathway, still in continuous motion of reinvention, was to me much more beautiful, more expressive, more arduous in its creation than anything I saw inside the warehouse.

This makes me ask, then, why create art, if there is a whole world out there of constantly-created scenes and texts and canvasses more infinitely expansive and meaningful than yours can ever be? I ask the question sincerely.

Is it because we want to

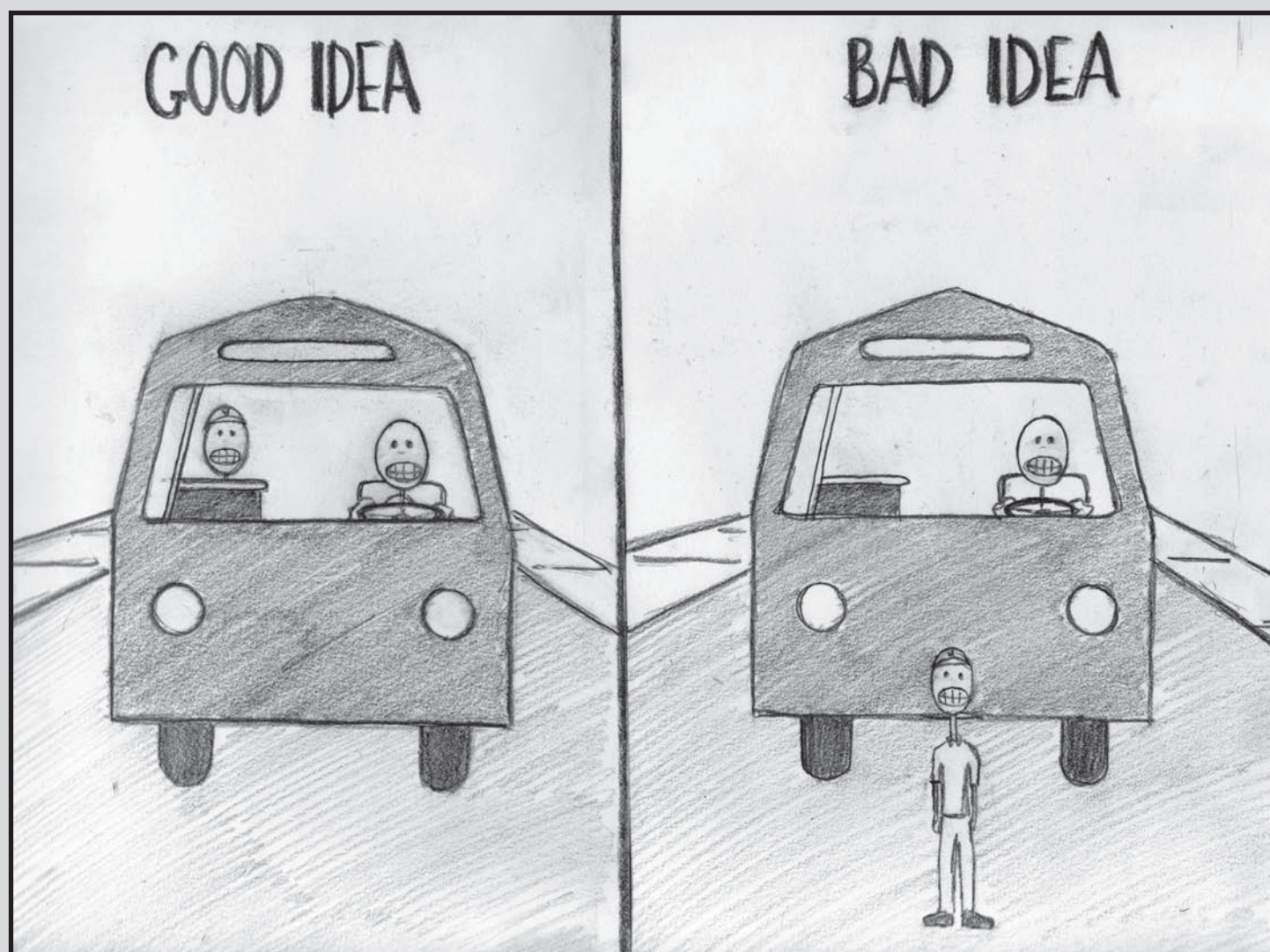
...why create art, if there is a whole world out there of constantly-created scenes and texts and canvasses more infinitely expansive and meaningful than yours can ever be?

experience the aesthetic through the hands of fellow humans? Because we value expression for what it says about our species rather than for what it says about the universe at large? Because we lack the ability and inclination to process the infinite texts of nature? Because we like the distilled version of beauty? Or because the organization of humans' art is actually sometimes more meaningful than that of the art we experience when we briefly textualize our bodily state and understand the entire sense of the moment in which we reside as itself a piece of art?

Does art signify a loss of amazement with nature? I think not. I believe, at this point, that artistic invention is the outlet for the universal human urge to create: to create children, to create a business, to create artwork, to create the great American novel; we are all pregnant with thoughts and ideas that we think ought to be expressed in the world more than just implicitly.

The question, I guess, is should they be?

Dennis is a junior in Arts & Sciences and a Forum Editor. He can be reached via e-mail at djswee@gmail.com.



GODIVA REISENBICHLER | STUDENT LIFE

communityconnections

Take the bus!

Dave Shapiro
Staff Columnist

I was born and raised in Brooklyn. Because of this (and apathy), I find myself lacking a driver's license. Not having my own vehicle (or the ability to legally drive someone else's) is a great conversation starter. "Why don't you have a car?" "I'm from New York City." "So?" "I use the subway." "And? I mean, like, how do you get around St. Louis?" At this point in the conversation, I generally smirk. "It's called public transportation," I say, in my above-the-fray manner that is oh-so-tactful.

Indeed, there are many benefits to public transportation in St. Louis (known as the Metro). For one thing, it's free for us to use. If you have the urge to go somewhere, you can go to the Metro Web site and use the trip-finder feature. You

can get as specific as typing in, say, "St. Louis Bread Company on Delmar." Now, I don't know why you'd want to take the bus somewhere that is a five-minute walk, but hey, we've all got our lazy days. And what if it is snowing really badly and you just need that Sierra Turkey without onions (they always keep the onions on mine!)?

I also hear the best stories on the bus. There was the woman from New Orleans who talked about the best way to cook alligator. "If you've ever had frog legs, it tastes something like a cross between that and pork." There was the guy who bought cologne in bulk. "I just go to the thrift store and buy \$100 bottles for \$10. I buy 20 bottles at a time. The guy thinks I resell them, but really I just douse myself in it."

You learn the best things about St. Louis from bus drivers. Well, sometimes it's the worst stuff. But you can always get great recommendations on

activities, restaurants and places to relax. The older the driver, the more they know. The best ones to talk to are the old guys and the younger women. That's just the way it is.

Now, there's etiquette in talking to bus drivers. If you're getting on an empty bus, you need to sit next to the driver. Not behind the driver—you have to be right next to the doors. That way, you can see and speak to the driver. How awkward is it when you get on an empty bus and move to the middle? This guy is driving a bus with just you, and you're not even going to give him the time of day?

In starting conversation, the weather is a safe go-to. "When's the last time you've felt heat like this?" It's always good to reference the past. That gets them talking about history, and that's when you learn the juiciest St. Louis information. You don't want to say, "Man, do I have a lot of work!" This puts the focus on you. You will

end up talking the whole ride about what you do. You need to inject yourself into the conversation about three minutes in. This way, the driver learns your politics and what he or she can or cannot say.

You'll be surprised to learn how much you have in common with bus drivers. They might be from your hometown. They might be taking a University College course. One driver had been a substitute teacher at the school at the Juvenile Detention Center, where I spend much of my time.

I hope this guide has been helpful to you. Don't be shy about taking the bus, and remember: Target isn't the only place it goes! There are many buses and countless destinations!

Dave Shapiro is a senior in Arts & Sciences. He can be reached via e-mail at dshapiro@wustl.edu

Black History Month: it's for all of us

Katie Ammann
Staff Columnist

All right kiddos, it's Black History Month! I'll write my report on Harriet Tubman; why don't you do George Washington Carver? Or maybe Nelson Mandela or Dr. Martin Luther King, Jr.? How about Barack Obama? Is it all right that he's only half-black?

Some would say President Obama is black. He married a black woman, his father was from Africa; clearly he's a black man. This statement, though, harkens back to a time when the one-drop scheme ruled supreme. Not to mention it denies Obama the part of his heritage passed on to him by his light-skinned mother and grandparents.

Obama's victory in the presidential election is without doubt

groundbreaking; it's wonderful that the lily-white line of 43 presidents before him has been interrupted. His presidency, though, is a symbol of hope for all people, especially people whose families have been oppressed throughout American and world history, regardless of what color they appear to be.

What does it mean to be black, white, brown, yellow or red? We're all mixed; we're all a blend of genes dating back thousands of generations to our African mitochondrial Eve. In today's population, there is genetically more difference within people of the same area of origin, like Western Europe, than between the people of that group and the people of another group from a different area, like eastern Asia. So there we have it: Genetically different races don't exist. Culture, however, does.

Culture is one of the categories we constantly find ourselves using

to try to distinguish people. Maybe this is an effort to be politically correct; maybe it is easier to cite "black culture" or "white culture" to skim over personal differences than to uncover and discuss the differences themselves or maybe people actually think that cultures cannot be at least partly bridged. I once had a professor who made references to "talking black," and he used phrases that are considered part of Ebonics. He felt the need to explain the terms to the mostly light-skinned class as though we were encountering an entirely new language. Excuse me, professor, but I grew up hearing and using quite a few Ebonics phrases myself, probably many more of them than you even know of.

Culture, unlike physical coloring, is about where we are as individuals, not where we originate as groups or lineages. Each of us has an individual past of which we must

be both ashamed and proud. Each of us is pressured and guided by our environments and each of us has different opportunities and sources of motivation. Barack Obama has acknowledged that he identifies with the love and strength of his light-skinned grandparents and mother as well as the love and strength of his dark-skinned father and his father's family. Let's honor him as a black person, a white person, a person.

As you reflect on some of the remarkable dark-skinned people in the world this month, remember to celebrate their connections with, influences on and oneness with their amazing dark-, light- and medium-skinned brothers and sisters from every nation and way of life.

Katie is a senior in Arts & Sciences. She can be reached via e-mail at kaammann@artsci.wustl.edu.

EISENBERG from page 4

Yes, I am lazy. That much is true. But I do not neglect the duties of my fellowship for naught. These "student groups [trying] to see through the sparks," as the article's subhead stated, are sure going about it in an interesting way. Amnesty International, one of the

three groups participating in this "renewed" campus dialogue, is only slightly more credible when discussing Israel than is the United Nations, the organization which classified Zionism as racism for nearly 20 years. A simple search on the CAMERA Web site for

Amnesty International yields more than 10 pages worth of results, the most prominent of which remind the reader of AI's wonderful, helpful role at the Durban World Conference Against Racism – an Israel-bashing party.

But I digress. If we are truly trying to "see through the sparks," should we not show such a commitment by checking our facts? The article claims a few weeks of rocket attacks, neglecting the thou-

sands that have rained down on Israel since the withdrawal from the Gaza Strip and which were the original impetus for the operation. The article then cites the same casualty statistics floating around the mainstream media (MSM). But unlike the MSM, which at least pretends to differentiate between terrorists and civilians, the article makes no such distinction. The article doesn't even mention the operation by name.

Furthermore, the article pushes an amateur agenda within Robert Fares' quote, where he repeats the questionable casualty count. Nowhere could I find a real discussion of anything. There was no mention by the author or Fares of the disproportionate representation of males age 15 to 17 in the "civilian" casualty count. No mention of the close to 80 percent support the operation enjoyed in Israel. Why? Because there is no real dialogue

about these issues on campus. There are only ideologues on both sides, pitching their "solutions" to the wrong conflict. Until people make a real effort to educate themselves about the real conflict, I'll go back to sitting on my couch wishing I had something substantive to do.

Roei is a senior in Arts & Sciences and can be reached via e-mail at rmeisenb@wustl.edu.

SPORTS

CHEERLEADING

Cheerleading making presence felt on campus

Josh Goldman
Senior Sports Editor

The Washington University cheerleading squad has grown in numbers and ability during the past year and a half under Head Coach Natalie LaFranzo and Assistant Coach Chad Fehr.

"It's one of those things, that typically, if we get someone to come to a practice, they're going to stick around. And once we get them there, they just fall in love with it. They fall in love with the challenge, the physical challenge you get from being there...There's not the general monotony that you run into with some of the other activities on this campus," said Fehr, who cheered in high school and at Missouri Western State University.

While it cheered for the NCAA national champion men's basketball team during the championship game last season at Salem, Va., the cheerleading team has also accomplished much this year, winning an MTV competition started to promote its movie "Fired Up."

"It's kind of a cheesy cheerleading movie in the spirit of "Bring it On." We're not necessarily proud of the movie, but we are proud of our team," LaFranzo said.

From Feb. 10-16, the team's routine, which won Best Team in St. Louis, will be online at firedup.mtv.com along with videos from 24 other winning teams. The video with the most votes will win \$5,000.

"It's just so great because I haven't done any competitions in four years since my high school doesn't compete, and it's just so great to be able to say that we won something. We know we're a great squad, and we know we're doing stuff that other people can't do and couldn't do but just prove to everyone else that we're good," freshman Danielle Rubin said.

man Danielle Rubin said.

This year, the squad has grown to 15 members, including five men, with all but one cheerleader either a freshman or sophomore.

"I was a gymnast in high school, and I was injured. I was trying to find something that was similar, and I wanted to support the athletes at Wash. U. since I feel like a lot of times they don't get the recognition that they deserve...so I thought that would be the best way to contribute," said sophomore Katherine Martin about why she joined the team.

"I've been a cheerleader since seventh grade. I'm from St. Louis actually, and I hadn't even decided on Wash. U. My mom was looking online and saw that the Wash. U. cheerleading squad was having its tryouts...It's probably one of the reasons that I came to Wash. U.," said Rubin.

While most of the men lacked any cheerleading experience prior to joining the team, every woman on this year's roster aside from Martin had cheered in high school. LaFranzo, who cheered in high school and at Division I Bradley University, believes that at least for the women, they wanted to remain a part of the cheerleading community, using her own status as head coach while a Ph.D. student in the Chemistry department as an example.

"You hesitate at first...but you think about what your life would be like if you didn't have cheerleading. It's too exciting and rewarding to not be a part of it," LaFranzo said.

LaFranzo and Fehr, the residential college director of William Greenleaf Eliot residential college, have guided the cheerleaders though the program is neither a varsity program nor a Student Union group. Despite its status, the cheerleading squad receives Athletic Department funding, and all

cheerleaders get credit for a varsity sport. They also practice twice per week in addition to two mandatory strength training and two mandatory cardiovascular workouts every week.

"One of the biggest things for me is pounding home that they are athletes. Each and every person out there is an athlete, and it's getting everyone else out there to have that mentality at Wash. U. that the cheerleaders are like every other athlete here at Wash. U.," Fehr said.

According to both LaFranzo and Fehr, the team has improved by more than they could have imagined since they began coaching. LaFranzo, who comes from a pyramid and transitional stunting background, plans all routines, choreography and works with the women while Fehr works with getting the men comfortable and ready to be the bases of the formations and tossers for certain stunts.

"They're always looking for something new, something exciting to do to push the envelope...the big basket tosses that we're able to throw and the things like that. We have people flying this year that last year would refuse to have their feet leave the ground. One of those is being tossed up and doing back flips...They're pushing themselves in the spirit of competition within the squad," Fehr added.

While the cheerleaders work tirelessly to improve both individually and as a team, all acknowledge that their main function is to support Wash. U. athletics, specifically the football and basketball teams.

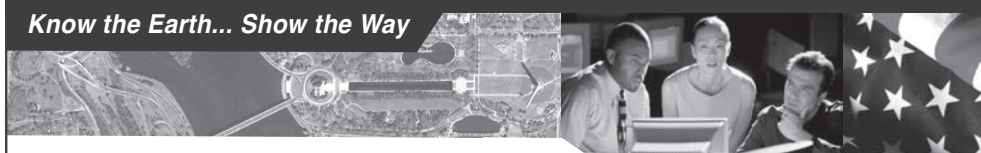
"I think that some of the new stunts that we do help us to reach that goal. The purpose of cheerleading is to get a girl in the air so that the crowd can see her better. So I think that learning new pyramids and stunts, getting people higher in the air gets more people to yell," LaFranzo said.



MATT MITGANG | STUDENT LIFE

Freshman Danielle Rubin leads a cheer from atop the pyramid as the men's basketball team battles Case Western Reserve University on Jan. 16.

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Wash. U. national rankings

Men's basketball, No. 2

Men's swimming, No. 4

Women's swimming, No. 7

Women's basketball, No. 17

recent top performers

Aaron Thompson
Men's basketball

The junior shooting guard continued to lead the Bears in scoring with game highs of 18 points last Friday against Brandeis and 29 points against New York University. Thompson has led the team in scoring the last five games.

Danielle Wadlington
Track and field

The senior continued her strong start to the season with wins in the 55-meter hurdles, the triple jump, the 200-meter dash and the 4x400-meter relay. Wadlington's finish in the 55-meter dash met NCAA provisional standards.

Jill Brandt
Women's basketball

The senior had a consistent weekend for the Bears, scoring eight points against Brandeis University and nine points against New York University during the weekend.

Dave Spandorfer
Track and field

The sophomore took first place in the mile run and teamed with sophomores Skyler Moots and Chris Brennan and junior Alden Black to take third in the distance medley relay during the weekend.

Medical brigades troop to Honduras

Lauren Olens
Staff Reporter

Thirty-one students and 11 professionals, including physicians and physical therapists, journeyed to a village in Honduras this January to assist locals with their health care and public health.

The group, called the Washington University Medical Brigades, set up medical clinics in three villages.

Each clinic was divided into several sections. The Medical Brigades first set up a triage where University students and faculty took vitals and reviewed patient history. The workers then set up a consultation room for diagnoses and medication prescriptions where University students could shadow doctors leading the local health care efforts. At the pharmacy station—the busiest of the three—locals received medication.

The group also provided the Hon-

duran village with sustainable care.

Different chapters of the Medical Brigades often return to the same village, allowing the workers to keep long-term records of local patients. Villagers have returned to the clinics with the same problems making long-term care possible, according to Silvia Kim, one of the founders of the University chapter of Medical Brigades.

“We were also doing public health programs where we actually built latrines ourselves and improved their chimneys to improve their cooking environment,” Kim said.

Not only did the students learn about medical practice from this trip, but they also improved their Spanish speaking abilities.

“The students would come and join with the physicians and shadow them, so they got a lot of hands-on experience,” Kim said. “We were able to use our Spanish skills too to explain to [the

patients] how to take medicines and how many dosages per day to take.”

This is the first year that the University took part in a trip like this because Kim, along with Bo Lee and Seonha Park, started the chapter of Global Medical Brigades last February.

This year’s trip to Honduras, they said, helped more than 1,000 patients. Normally the Medical Brigade trips help approximately 2,500 patients, but since many villagers go to work in the mountains in January, there were problems attracting patients this season.

According to Kim, the University is going to continue its work with Medical Brigades. In the future, Medical Brigades hopes to host speakers on campus from the national organization to discuss public health programs and different brigades that students can become involved with. In addition, the group would like to hold awareness events on campus and workshops where students

can learn vitals and medical Spanish for future involvement in Medical Brigade programs.

The University’s chapter will continue to collaborate with the national Global Medical Brigades.

Global Medical Brigades’ Web site describes the organization as an “international network of more than 50 university clubs and volunteer organizations that provide communities in developing nations with sustainable health care solutions.”

Global Medical Brigades is focusing on Honduras, but it later plans on expanding to more countries. In 2007, the organization facilitated more than 1,000 volunteers to take part in programs and help more than 40 communities and 40,000 patients.

“I believe this is the very first attempt by Wash. U. students to plan out a clinical mission trip abroad from scratch. I know of other mission trips

abroad, but they are usually not student led or clinical,” Kim said. “Our group is special in that we also provide hands-on experience to the massive pre-med population of Wash. U.”

Lisa Clark, a Student Health Services physician who accompanied Wash. U. Medical Brigades to Honduras, said she was amazed with the success of both the students and the program.

“The students were absolutely amazing,” Clark said. “They organized, fundraised and got all of the information. They worked together really well and managed to do all this while they were going to school. It was really impressive.”

The experience that this trip gave to the students allowed many of them to realize that they want to pursue careers in medicine in the future.

“A lot of people confirmed their desire to pursue either a field of medicine or a field of health care,” Kim said.

LOOP from page 1

roommate accidentally left the car unlocked and his stereo was stolen,” Cordova said. “So it’s not an area without crime. If you’re careful and diligent and you really take responsibility, it’ll be okay.”

These students still enjoy living near the Loop, and most students said that the rise in crime has little effect on their decisions about where to live.

“I really still feel pretty safe living there, and I would definitely live there again next year,” Silverman said. “I’ve never had a problem with feeling unsafe in the past. I feel like these incidents are kind of random.”

Hausler, who lives southeast of the Loop along Skinker Boulevard, said the risk of crime results from living in any urban area.

“You kind of run that kind of risk wherever you go to a certain extent,” Hausler said. “You just kind of be safe. Don’t run around in the dark by yourself or anything, and you should be okay.”

The positives appear to outweigh the negatives in students’ opinions. In particular, students who live south of the Loop like the short walk to campus and the sense of independence that comes with living away from the school.

“I like living there because you’re more independent off campus, and it’s a very convenient walk,” Silverman said.

Watkins said the proximity of his apartment to campus is one reason he will be staying in his apartment next year.

“It’s so close to campus. It’s a five or seven-minute walk to the engineering school, which is where I go every day,” he said.

But the most important factor for living off campus and near the Loop may be the money it saves students.

“Size of the apartment, our utilities are included, things like that all play a part, but probably rent [is why I live here],” Hausler said.

Apartments near the Delmar Loop may cost less than \$700 in rent per month.

On-campus housing for upperclassmen, by contrast, can range from \$8,312 a year for a double bedroom in Millbrook Apartments to \$10,900 for a single room in the new Village East Apartments.

LAWSUIT from page 1

mistic about their chances of getting the ruling reversed on appeal.

“[This decision] appears to be a compromise verdict where the jury awarded \$525,000 on a claim that the plaintiffs believed was worth an excess of \$14 million,” said Joe Conran, the lead trial counsel for the University. “We believe that we have a very excellent chance to reverse the verdicts on appeal.”

Conran said that University’s actions toward Cooper were just.

“Our view is that any issues related to Dr. Cooper were totally a result of the fact that [his] division was not performing well financially and that Dr. Cooper’s personal productivity was not at all near the productivity that would have been expected of a surgeon of his caliber,” Conran said.

The suit argued that the University initially tried to force Cooper to step down from his cardiothoracic surgery

chief position. When he refused, the plaintiffs said Eberlein and the school made gradual cuts to Cooper’s pay and authority in retaliation.

“They took away my financial authority, then cut my bonus, then cut it again, then took away my division head and after they had done that, then they sent the letter that we call ‘retire or else,’” Cooper said.

The University denied the allegations. In trial, attorneys for the defendants argued that Cooper knew that he and his department underperformed financially.

“It was clear from the witnesses that Dr. Cooper was often in attendance at meetings where the operational deficits of the division and himself personally were discussed at length,” Conran said. “The evidence was clear that the decisions with regard to Dr. Cooper had nothing to do with his age.”

Cooper asserted that his division was consistently one of the leading divisions financially in the medical school.

“They based their whole trial on our division not making as much money as they wanted it to, and I felt that we were ahead of the curve,” Cooper said. “Only two divisions, ours and another division, had a positive bottom line every year; I was division chief.”

Dobson said financial issues were the premise of the University’s case, not Cooper’s medical ability.

“In no way did anyone criticize Dr. Cooper for the medical accomplishments of his division. Washington University reduced it to a question of how many surgeries have you done, how much money have you produced,” Dobson said.

With additional reporting by Ben Sales

RECYCLING from page 1

As part of the Competition Division, all parts of the University, including the School of Medicine, count toward the totals.

Sophomore Renault Young said that he thinks the University can do better

with recycling and that student awareness needed to be increased.

“I was in [Congress of the South 40] last year and I remember there was a competition of some sort with recycling. I didn’t think many people

were very involved in that. In general, I don’t think recycling is considered very important,” Young said. “One main example you see every day is when you eat food, people still use the plastic utensils. [RecycleMania] would help if we spread word out.”

According to Li, Green Action and other groups will be spreading information about recycling on campus through

flyers and green stop signs placed on recycling bins.

Li also plans to contact RAs and RCDs to have them tell residents how they can contribute to recycling and waste reduction on campus. She also plans to contact Dining Services to make displays regarding daily waste and the location of recycling bins more prominent.

STUDENT LIFE

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CADENZA

THE STUDLIFE POST FOOTBALL TV GUIDE

The football season is over, and the NFL has relinquished the TV back to those who don't really care for contact sports. Bye-bye Super Bowl; hello regularly-scheduled programming. Here's a handy schedule of what you should be watching.

Percy Olsen, TV Editor

MONDAY

"HOUSE" at 7 p.m.



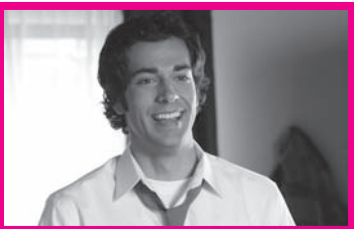
I always find myself getting drawn toward "House," and I can't say why, exactly. The medical plots rarely change, and even if they did change, I probably wouldn't notice, because the lingo is over my head anyways. Am I invested in the characters? Not heavily—I am excited to see if the not-so-charismatic Foreman will open up a little now that he's hooked up with the mysterious Thirteen (or "Remy"), but seeing as she's often just as stone-faced as he is, my hopes aren't high. Maybe it all boils down to Hugh Laurie's ingenious portrayal of House, the doctor who builds walls of insults around himself to hide his soul. Laurie may have been a comedian years ago (and it shows), but he'll always be a jerk to me. (Percy Olsen)



"CHUCK" at 7 p.m.



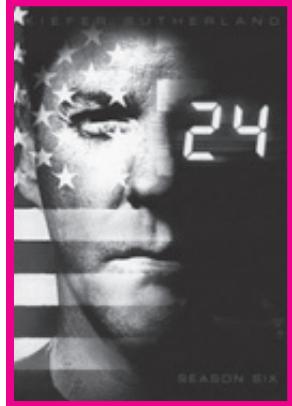
After being gone for a month and a half, Chuck, Sarah and Casey return to the digital airwaves to protect fictional rock star Tyler Martin (Dominic Monaghan of "The Lord of the Rings"). It's cool seeing Monaghan back on TV in a role that seems to mirror his old one on "Lost," but it's even cooler seeing the ratings-challenged "Chuck" get considerable advertising on this year's Super Bowl network, NBC. However, I'm not so sure that "Chuck" really needed the added "boost" of airing in 3-D, but what do I know? I don't even own any 3-D glasses. (Percy Olsen)



"24" at 8 p.m.



Fox wants us to know that Jack Bauer is back—again. The man has already gone through more reinventions than Madonna, but this season's theme, redemption, manages to strike a chord outside of the story world. There's no getting around it: Last season drowned in its overabundance of nonsensical, and ultimately random, plot twists. Fox wants to assure us that this is a comeback season, a return to form, and since the goings-on have been so much fun, I won't dispute them. (Percy Olsen)



"GOSSIP GIRL" at 7 p.m.



There should be no shame in watching a television show that shows perfectly how a world of blogging, tabloids and texting surrounds a painstakingly attractive cast. "Gossip Girl" is arguably the greatest television drama of our time, with actors that live the drama offstage (Blake and Penn, hello?) and plot twists that scream nearly every issue you could imagine: From homosexuality to popularity, family deaths to mental illness, "GG" covers it all. (Rebecca Katz)



"HOW I MET YOUR MOTHER" at 7:30 p.m.



In the series premiere of "How I Met Your Mother," two children of Ted Mosby (Josh Radnor) asked to hear the story of how he met their mother. What follows is an endless series of stories chronicling Ted's love life, friendships and bizarrely-entertaining adventures. With him along the way are his quirky best friends Marshall (Jason Segel), Lily (Alyson Hannigan), Robin (Cobie Smulders) and Doogie Howser himself as Barney, a womanizing, blogging, catch-phrase hawking, high-fiving conflagration of awesomeness. After 3.5 seasons, we know about Robin's Canadian pop star history, Marshall's habit of singing everything he does, Lily's loud chewing habits and Ted's tendency to overthink—but we still don't know who the mother is. (Indu Chandrasekhar)

TUESDAY

"SCRUBS" at 8:30 p.m.



During the off-season, "Scrubs" changed from NBC to ABC and from luminous light bulbs to dimmer lighting. The loyal audience accepted the changes, mostly because those switches ensured that "Scrubs" would stay on the air for at least one more year. Bill Lawrence, the show's creator, vowed to bring back the mature tone of the earlier seasons, and the loyal audience grew merry because it's what they'd always wanted. In practice, though, the tone has not consistently lived up to the hype, but the stories are loads more intriguing than they were in past seasons. (Percy Olsen)



"AMERICAN IDOL" at 7 p.m.



For the past eight years, January has brought us the new year, the Australian Open and "American Idol." This February, "American Idol" continues its auditions across America in search of the next "big thing," who will be as big as, to put it in perspective, Fantasia. So winning the thing does not entail a great musical career, fine, but that's all the more reason to watch the auditions, because these naive people truly believe that they will become the next big music star, regardless of their actual talent level. More amusing than the contestants are the judges, who last week nearly called the SWAT team over a colloquial farewell, but I bet this week they'll get a little more realistic, donning earplugs instead. (Percy Olsen)

WEDNESDAY

"LOST" at 8 p.m.



"Lost" is both enthralling and impossible to get into at this point, because now, in season five, every story line from every flashback and flash-forward is significant and in the mix. We're told that the Island is in danger. Maybe that's because it's skipping through time and space like a broken record, and similar to a knotty "Memento," the Oceanic Six are three years in the future, trying to get back to the skipping Island. Don't watch this show without your Lostpedia at your side. (Percy Olsen)



"LAW & ORDER" at 9 p.m.



The true, the proud, the original "Law & Order" is like "The Simpsons" in that it will never die. It's seen plenty of young punks try to thrive in its domain, but none of them came close to weathering the harsh TV landscape. It's miraculous that "L&O" has lasted as long as it has, and the craziest thing of all is that, unlike "The Simpsons," it hasn't declined much, at all. (Percy Olsen)

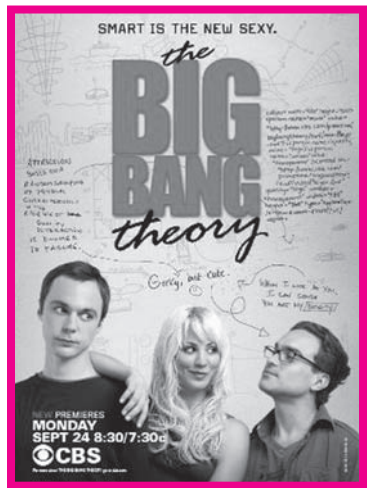


THURSDAY

"THE BIG BANG THEORY" at 7 p.m.



I know this is a repeat, but I also know that you missed it on Monday because of "House" or "Chuck," and this show is worth the watch. The main characters live on the geeked-out side of things, but they aren't mocked as much as they thrive in the atmosphere. They play "Super Mario 64," they settle their arguments by playing Rock, Paper, Scissors, Lizard, Spock, and if someone is complaining about someone else wearing the same outfit, it's because they're both wearing The Flash costumes. (Percy Olsen)



"THE OFFICE" at 8 p.m.



Pam and Jim are finally together, Dwight and Angela aren't, and Michael isn't interested in anybody. The dynamics in this show are nothing like how they were just a couple of seasons ago, but thankfully that's not because the characters have changed; they've just moved around. Michael still yearns to be the good guy in a "doggy-dog" business world, Pam has learned to speak her mind, but she

See SHOWS, page 9

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R♥mance 101

Don't be that girl (or guy): balancing friends and lovers

Oh, to be young and in love...

Sara Remedios
Romance Columnist

Everyone loves a new relationship, right? There are sparks and chemistry and moments of extreme sexual tension, first dates and first kisses and first sober hangouts. You spend all of your time thinking about that new person—about what he's doing, what she's thinking—and none of your time worrying about serious things that can lead to problems later on. In a word, it's "magic."

Or is it? While the beginning of a relationship is—and rightly should be—"magical" for those directly involved, it's often something very different for those on the periphery. For friends of the newly in love, those who become spectators to the budding romance with or without their consent, the experience is often less one of pure romantic delight than of simple, sometimes intense, irritation.

Let me be clear: I do not think that all new relationships are irritating, nor do I think that any person has the right to not be happy for a friend who has finally found someone. It goes against the very definition of friendship to begrudge another's happiness just because you don't want to hear about it, and a lot of the time, it really is exciting when a friend has

found a good match.

That said, when a friend finds a match and for all intents and purposes ceases to be your friend... well, that is a problem.

What I'm talking about is what I like to refer to as 14-year-old girl syndrome, and it's what I'm here to warn you about. Though not yet medically recognized, the condition is a serious one, one in which a person, upon entering into a new relationship, suddenly and sometimes irrevocably seems to lose sight of him or herself.

The condition is rarely fatal in the literal sense, but it has been the death of many a friendship.

Consider Mary. Mary and Kate have been best friends since freshman year. In that time, both have dated around, but neither has been involved in anything all that serious.

Enter Greg. Greg and Mary are the same major and have had classes together on and off for the past couple years. Kate has heard many a lament from Mary about her unrequited love. Greg has finally become aware of Mary's affection, and they are newly dating. They're in love, and it's great.

But it's not great for Kate. A week into the relationship, Kate and Mary have plans to go shopping, but Mary cancels last minute because Greg wants to go to dinner. Ten days into the relationship, Kate and Mary are supposed to go to dinner, and again Mary bails last minute because Greg needs help on his art project. Two weeks into the relationship, Greg goes out of town; Mary misses Kate's

birthday party because she can't bring herself to hang up the phone. On and on it goes...

Kate stops making plans with Mary and finds other friends.

Young lovers, hear this: Don't be that girl. As much as it's natural and normal to want to indulge yourself in the early relationship glow, it is never okay to do so at the expense of your friends. Yes, first dates and first kisses are lovely, but it's even more lovely when, once they end, you have someone left to talk to.

And okay, you can try to justify yourself with claims that "real friends want me to be happy" and "real friends will understand" and maybe for a little while that's okay. But at the same time, consider this: Should "real friends" really be made to feel like they're at the absolute bottom of your priority list? Does the fact that you can get away with something really make it right?

I say again: Don't be that girl. That girl, I should note, doesn't have to be a girl. The 14-year-old girl syndrome is not exclusive to the female sex; although in my experience it does tend to appear more frequently among females, it's something that affects us all. We all get lost in our own euphoria where we can forget that we have obligations and responsibilities elsewhere. But at the end of the day, ignoring them doesn't make obligations and responsibilities go away.

Be young. Be in love. Be yourself. But remember, there's life outside your new relationship.

Stepping Out



PETER DAVIS | STUDENT LIFE

Peter Davis
Scene Reporter

A friend of mine repeatedly told me about "LuLu's Seafood," a Chinese restaurant that he claimed was so delicious and inexpensive that you couldn't miss out on it. He's Chinese and had certified LuLu's as authentic, high-quality Chinese cuisine; I had to trust his judgment.

As I entered LuLu's, I found myself in a boisterous atmosphere. The wall held tanks filled with fish and lobsters, and a large television was playing Chinese videos featuring people laughing and humming, but seemingly doing nothing else. This was rather strange, but nonetheless the place was relatively full with mostly Chinese customers at 8:30 p.m. on a Sunday night. Great sign if you're trying to find good Chinese food.

It was immediately apparent that English is not the strength of LuLu's staff. The staff at LuLu's is not ashamed of this, but rather seems proud that they have resisted the powerful grasp of the English language. The staff seemed to pay close attention to the ethnicity of the customers; my table of three Caucasian guys was about the only one in the restaurant to have its chopsticks replaced with forks before the meal.

Our server was a frenetic waitress who could not seem to

stop moving around and laughing. She really liked that our table drank so much water that she needed to bring us our own "pitch," making a joke about it once every 10 minutes. Though perhaps her material could have used some work, I found the waitress rather endearing. She was quick in bringing out the food and brought us endless bowls of free rice.

I ordered shark fin dumplings from the dim sum menu for a starter. As I am accustomed to dumplings wrapped in plump, whitish dough, these ones surprised me with their shriveled contour and yellow color. Maybe I lack the sophisticated palate to appreciate shark fin dumplings, but I did not find them enjoyable.

The dough was bland and floppy, and the shark fin filling was slimy. It had a gamey flavor to it that left a terrible aftertaste. One of the dumplings was severely salted, rendering it inedible. Avoid this plate and go with the pork-filled dumplings or, frankly, anything else instead.

LuLu's General Tso's chicken is a version of the American Chinese classic featuring fried chicken with a sweet and spicy sauce. A few of my Chinese friends have scathed me for associating this dish with actual Chinese food, as apparently it is as far away from authentic Chinese as Imo's is from authentic Italian. I happen to care more about enjoy-

LuLu Seafood Restaurant

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★★★☆☆

ing my food than worrying about its authenticity, and in general I love this faux-Chinese dish.

Once again, LuLu's failed to impress. The plate came with golden-brown chicken and glaze surrounded by an army of broccoli. The presentation was great, but the broccoli was completely flavorless. I had hoped the chicken would fill the void left by its vegetable brethren, but it was bland as well. I could feel a bit of heat coming from the peppers and I liked the crunchiness of the fried chicken and broccoli, but in general the timid flavor of the plate left a feeling of mediocrity.

The Mongolian beef was the best dish of the night. It featured pieces of beef with onion and other vegetables mixed and placed atop a heap of crunchy white noodles. The beef was well cooked and had a pleasantly fresh and tender quality. I also enjoyed the slightly seared taste of the beef, but in truth, even this dish could have used more seasoning.

When I told a few of my Chinese friends about my impression of LuLu's, they were shocked and horrified. They told me all the mistakes I made, the most common of which was that I did not go with a Chinese person; this recommendation was also made in an online review.

If you venture to LuLu's, you know which friend to call. Otherwise, head over to Panda Express for some higher-quality cuisine.

SHOWS from page 8

THURSDAY (cont.)

reins it in, you can still count on Jim for a good prank and Dwight never stops lathering on the unintentionally hilarious bravado. (Percy Olsen)

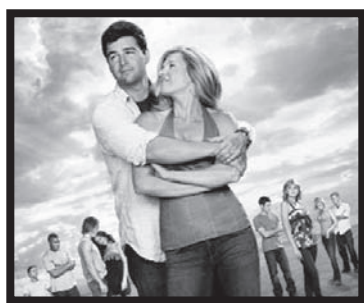
"30 ROCK" at 8:30 p.m.



Now in its third season, "30 Rock" is only getting better. Never before has a show been able to hold on to the "zany" moniker while staying so deliciously subtle, but "30 Rock" is here to show us how it's done. It's brilliant; it's "Newsradio" reincarnated, turned inside out and then the rug is pulled out and it's told that it's none of these things, after all. When you get angry at the TV because it's showing a rerun, but you still go on and laugh at every joke as if the episode were brand new, then you know you love the show. And I heart "30 Rock." (Percy Olsen)

FRIDAY

"FRIDAY NIGHT LIGHTS" at 8:30 p.m.



"Friday Night Lights" should not be confused with "Friday Night Smackdown!" You see, "Friday Night Lights" has characters that are in fierce competition with each other...er—and there are love interests (gulp). And a there's a guy named "Coach?" Wow, they're harder to separate than I thought they would be...but even if you find yourself lost in all of my Wrestling-nerdology, make sure to give "Friday Night Lights" a shot. It perfectly captures the pulse-pounding adrenaline of the big game, and Dillon High always feels like a breathing, authentic portrayal. Most importantly, the show has a great deal of heart, and no, I don't mean Bret. (Percy Olsen)

"EVERYBODY HATES CHRIS" at 8 p.m.



"Everybody Hates Chris" is the last vestige of UPN's sitcoms to survive the trip to the CW, and it is certainly worthy of carrying the baton. It's a little like "Malcolm in the Middle," except it's less frenetic, and it's a little like "The Wonder Years," except it's more wicked. I don't know what it says about Chris Rock that he's created a show where everybody hates his childhood self, but the result is undeniably funny. (Percy Olsen)

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Level: **1** 2 3 4
Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

Solution to Monday's puzzle

7	2	9	5	3	6	1	8	4
1	5	6	8	4	9	7	2	3
8	3	4	1	7	2	9	6	5
3	6	7	2	5	8	4	9	1
9	8	2	7	1	4	5	3	6
5	4	1	6	9	3	2	7	8
6	1	8	9	2	5	3	4	7
2	7	3	4	6	1	8	5	9
4	9	5	3	8	7	6	1	2

Crossword

- ACROSS
1 Chamber
5 Tidy any loose ends
10 Lawn waterer
14 Ms. Bombeck
15 Surfaced
16 Ms. Fitzgerald
17 Ceases to function
18 Graveyards
20 Dusting powder, briefly
21 Bound
22 Incarnate
23 Shaq of the NBA
25 Like a haunted house
27 Nationalistic
30 Flier
34 Besets
36 Skier's transport
37 Stallone, to friends
40 The Greatest
41 Guillemot's cousin
43 Wail like a baby
44 Promissory notes
46 Most favorable
49 Heavy reading
51 Incorrect
55 Radio, TV, etc.
57 Flash of light
58 "I Love Lucy" studio
61 Retirement letters
64 Centerward
65 Type of seizure
67 Fat-free milk
68 Gradual diminution
69 Type of fairy
70 Leak slowly
71 Roman tyrant
72 Binge
73 Tacks on

1	2	3	4		5	6	7	8	9		10	11	12	13
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Solutions

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S	N	O	E	N	O	H	E	S	E	M	O	L			
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- DOWN
1 Colorful grass
2 Journalist
3 Brunch order
4 Lash coating
5 Speed-of-sound number
6 Dunkable treat
7 City under Vesuvius
8 Operate
9 One Fonda
10 Marshall or Hoover
11 Jumble
12 Snow glider
13 Not difficult
19 Give forth
24 Bart's sister
26 Cream-filled dessert
28 Norway's capital
29 Taiwan's capital
31 Easy as
32 Train unit
33 Make an effort
35 Japanese wrestling
37 Take a chair
38 Old card game
39 M-m-m-m good!
42 "Fu"
45 Part-time athlete
47 Turncoat
48 Singer Etheridge
50 Vend
52 Sounded like a pig
53 Loose
54 Tramples
56 Compositions for two
58 Daily start
59 Fencing tool
60 Take to the sky
62 Ceremonial act
63 Dull pain
66 Flatfoot

SCENE



MCT CAMPUS

Mycollegeroadtrip.com: it's not our forefathers' travel site

Kristen Klempert
Scene Reporter

I never thought I'd be able to make money as a writer. But then I started working for Mycollegeroadtrip.com. Don't worry, this isn't the story of how I found my dream job and started climbing joyously up the ladder of success. The job doesn't pay enough for that.

No, this story is about a Web site with a simple concept that somehow never got started until this year. Mycollegeroadtrip.com, (MCRT) which was launched in January, is a travel site catering to college students. All of the content comes from students, which means no wasting your time on trips where the plane ride home is the most exciting part.

The site includes lists of towns, sights and upcoming events that college students have predetermined to be noteworthy. Most of the content is related to the States, especially traveling in the Southeast. As the site continues to grow, however, article topics should begin to stretch out and possibly incorporate international waters.

The articles range from per-

sonal stories of traveling in Puerto Rico to travel tips, including one from yours truly on staying healthy on the road. And you can always rely on the articles to be real and honest. For example, there have been articles on sneaking alcohol into events and one entitled "How to Lose Your Dignity in New Orleans Without Really Trying."

The broad array of topics covered by the Web site makes writing for it so much easier. You can search your memories for past adventures or choose a new location to research, unfortunately at your own financial expense. There are always useful tips learned from travels or awesome sights to share that make great article topics.

With spring break on the horizon, the site has an entire section devoted to the popular college vacation time. For each location, there are suggestions on where to go, what to see and do and where to party.

Compared to other travel sites which often limit themselves to museums, historic sights and tourist traps, MCRT branches out to where students really want to go to have fun. That's not to say that the site ignores the history of

our great country. Not every place listed is a haven for drunken debauchery, but it leaves out places that will bore you to tears with their tomes of historical documents.

New material is added to the site daily, and the site has a steadily-growing audience. The best way to explore the site and to see all of its content is to register. There's a logo in the upper right hand corner of the homepage; click it, enter basic info and use my last name, KLEMPERT, as your referral code.

And don't worry—this won't result in an avalanche of spam mail. Once you've registered, you can login to the site directly from Facebook. This not only gives you access to the articles, but it also allows you to add your own input.

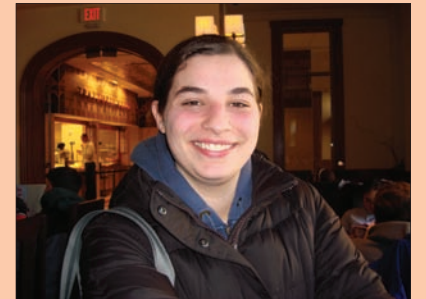
"If you don't see your favorite restaurant listed, add it!" said Bill Griggs of MCRT's human resources department. Griggs also encourages anyone interested in writing for the Web site to contact him by e-mail at bgriggs@mycollegeroadtrip.com. The site is always looking for new students to provide content, because, let's face it: There's a lot of ground to travel out there.

Word on the Street

"What was your favorite Super Bowl commercial?"



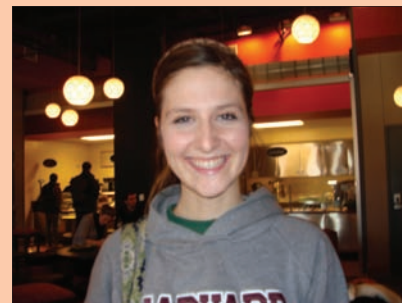
"To be honest, I was working on my honors thesis."
— Sharda Umanath, senior



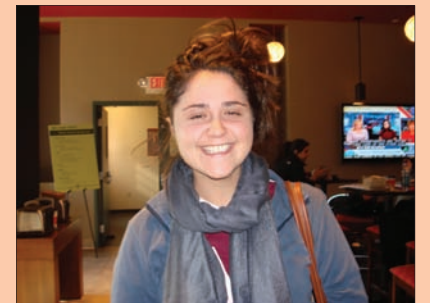
"The Conan O'Brien Swedish one."
— Tammy Balick, senior



"The kid catching the wind and blowing out his grandpa's candles."
— Joe Greer, freshman



"Hulu."
— Lindsay Buchanan, senior



"The Budweiser commercials."
— Molly Sandler, senior

Compiled by Meredith Plumley

Warehouse shapes up for sculpture show

Meredith Plumley
Scene Reporter

Upon learning that the Washington University sculpture show would be held in a warehouse in downtown St. Louis this past Friday night, I couldn't help but picture a graphic and edgy event. Add to that the title of the show, "-isms and -ities" and the racy flyer showing a topless woman and bottomless man (albeit the



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"Untitled" by Nick Kaplan using metal and mixed media.

important parts were covered up), and I had no idea what to expect.

"We weren't trying to be racy or anything. We left the title up to the senior class, and they figured that since it was the last show, anything goes," said Zoe Hillenmeyer, the show's coordinator and a senior sculpture major in the Sam Fox School of Design and Visual Arts.

The main idea behind the show was to showcase the variety of works created by the sculpture students. Among the 22 works created by junior and senior sculpture majors were a light-up volcano, melting popsicle sticks, video projects, a ballerina skirt and mounds of dirt.

Some of the works, such as the cardboard farm and the sunken playhouse, were actually commissioned by the University to be displayed publicly around campus. You may have seen the playhouse sinking in the playground on the Swamp and the farm exhibited in the grass median in front of the Brookings Archway.

The students have been working on these pieces since at least last semester, but many have logged years working on their artwork. After the show, each piece faces a different fate, be it

disassembly, public display or private purchase.

One of the biggest challenges in putting on the show involved the building chosen to house it all. An old, 20,000-square-foot warehouse with scaffolding offered a tremendous space to showcase large works but also brought many obstacles.

"We didn't want to pay for heating until the day of the show, so we were working on cleaning out the warehouse, setting up lighting and the artwork all in the cold weather during that snow storm and with no heat," junior Kate Owens said. The space represented a huge change from the normal location for shows put on by the art department.

"Shows are usually in [art] galleries where work has to be minimal [in size]. This inspired everyone to make big pieces and many of them," Owens added. Hillenmeyer also weighed in on the difficulty in transforming the warehouse into the desired venue.

"It was a huge production—taking an entire space used to manufacture steel parts and turning it into a space to inspire people. We wanted a space for people to mingle and think and engage with the art," she said. The end result was an at-

mosphere that was relaxed and comfortable; work was spread well throughout the space with some pieces hanging at 40 feet from the ceiling.

"We wanted it to be about open-mindedness. [The warehouse] is a space where people don't feel they need to behave or react in a certain way. I like art to break down barriers and allow people to ask questions and have open discussion," Hillenmeyer said.

With a large draw of students, parents and some St. Louis locals, the large space proved beneficial in accommodating all of the viewers. The next step for the artists is to work on proposals for a project in University City. This is a big part of the work of a sculpture major, and only a few proposals will be selected. Those artists will then be funded to create and display their art around University City.

In the meantime, look out for video footage of "-isms & -ities" to be posted this weekend on www.culturesurfer.com, a site featuring videos and information about local culture in St. Louis.



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"I used to make up legends about myself" by Andrew Chu using wood and mixed media.