PAGE 8

the most taboo question in the book: What do we do with



today at the question everyone's PAGE 7 How do vou of those delicate fabrics during a cold (but stylish!) winter?

RNI

SUBMIT YOUR PHOTOS That's right. E-mail editor@ studlife.com with your photos of anything related to yesterday's dastardly blizzard and we'll make a vast online gallery of them!



studlife.com the independent newspaper of Washington University in St. Louis since eighteen seventy-eight Wednesday, January 28, 2009 www.studlife.com Vol. 130 No. 50

SAM moves on after losing house

Frat's sense of community stronger; brothers resolving internal issues

Puneet Kollipara News Editor

Sigma Alpha Mu may no longer have its house, but the sense of community in the fraternity has never been stronger.

That's what sophomore Sam Werboff, vice president of the Phi Chapter of Sigma Alpha Mu (SAM), said regarding his fraternity as its former house's residents acclimate to their new living situations.

"The brothers are closer now than I've ever seen them at Wash. U.," Werboff said. "Since the incident, I've just never felt a closer community in my entire life.'

The administration took away the Phi Chapter's house after the Washington University Police Department made a drug bust there on Dec. 8, 2008, arresting students in the process.

With the help of the Office of Residential Life (ResLife), members of the

fraternity have taken up residence in the Greenway Apartments and Quadrangle housing, where members hope to renew their sense of community and accountability

"We're disappointed in what happened, we're disappointed in ourselves, but we are moving on," said sophomore Adam Savaglio, president of Phi Chapter. "We're taking something that we love and trying to make it better."

Savaglio did not confirm any specific arrests but said that three Phi Chapter members were given alumni status and are no longer involved in the fraternity. Their fates as official members are now in the hands of SAM national headquarters.

The Phi Chapter remains an official University fraternity but will not return to its house in the foreseeable future.

"We've got to address the elephant in the room, the issue of drugs that have been part of a few members' lives," said Jill Carnaghi, associate vice chancellor for students and dean of campus life. "We don't want to lose a fraternity chapter, but we are also not going to lower the standards of the Greek sys-

The fraternity, administrators added, has had multiple incidents in the past three years that required intervention from the University administration.

"Because I believe in what I do



The former house of Sigma Alpha Mu sits vacant since the fraternity was evicted at the end of December.

every day, and I believe in the current leadership of the chapter, I know that they're going to put in every possible safeguard they can to ensure that things like this don't happen again," Director of Greek Life Ryan-Jasen Henne said.

SAM will endure without its house, but senior Dan Cate, outgoing president of the Interfraternity Council (IFC), said, "Just because they don't have a house doesn't mean they can't be an active and beneficial chapter."

New living arrangements

House residents had until a week after the start of spring semester to move out of their house. ResLife officials placed all but four brothers into Greenway, with the other four next door in Quadrangle housing.

The brothers' apartments, according to Savaglio, are clustered together, allowing the chapter to continue holding its weekly meetings and engaging in its community service activities.

Savaglio said, however, that SAM did not participate in recruitment with

See SAM, page 3

Student magazine 'drops knowledge' on St. Louis sights

First issue set to release Feb. 6 at www.dkstl.com

Perry Stein News Editor

The team behind the latest student-run publication, "Drop Knowledge," is hoping to ignite a revolution within the social scene at Washington University.

The self-dubbed Trust"—the seven members of the "Drop Knowledge" executive board led by sophomore and President Monis Khan-describes its magazine as a "one-stop shop" where it exposes students to undiscovered spots in St. Louis and energizes its readers by writing about the passions and talents of others on campus.

"There is a lot of intelligence here on campus, but it is not very well organized. People aren't collaborating like they could be. We get people who are interested and engaged in the things that they love together, so that they can inspire even more people," Khan

The term "Drop Knowledge" is a catchphrase that childhood friends Khan and sophomore Lucas Olivieri, "Drop Knowledge" treasurer, used to say to each other after they "dropped knowledge" on their opponents during impromptu debates with friends back home in Wisconsin. They saw this as a fitting name for their new magazine as they hope to do just that.

"We drop everything that [the student body | needs to know about the world around them and we try to fit it all into our magazine. We are constantly changing, our mission, our vision about the future is constantly evolving but the essence is still there. We want to inspire people to go out there and engage in the world," Khan said.

Despite the excitement and hype surrounding the Feb. 6 release date of their first issue, the "Drop Knowledge" team has had to overcome challenges as a startup publication.

The magazine was denied status as a Student Union (SU) group last November and has received no SU funding.

Khan said that SU rejected the group's appeal because "Drop Knowledge" had yet to produce a magazine and because SU did not see the potential for student interest on campus.

"We took that as a direct challenge. Our whole job from that

day was to show them a quality magazine-which we are very confident that we are going to provide come February 6," Khan said. "We are going to lobby and prove to them without a shadow of a doubt that there is interest on campus."

Sophomore Olivia Hassan, cochair of SU Treasury's Student Group Activities Committee, said that although the original request was deferred in November, she encourages the group to reapply once it releases the first issue.

"While we thought it was a really good idea, we usually offer recognition to groups that are more solidified," Hassan said. "At the time of the presentation they weren't sure how many people were going to be involved in the long run."

Since the staff members have had to personally fund all of the group's expenses, the launch issue of "Drop Knowledge" will not be printed in paper. Instead the magazine will be available for free on their Web site, www.dkstl.com, as a PDF file.

The design team-led by sophomores Logan Alexander and Austin "Hip Hop Pikachu" Menard—have created a 24-page, fully-colored first issue.



Drop Knowledge aims to highlight the unknown sights of St. Louis.

"The biggest time-consumer has been our branding and coming up with a visual identity for our magazine. We've been sitting on this content for a while, we love the content and we wanted to find a way to make it look right," Alexander said.

Alexander said that-pending available funding—the staff hopes to publish two issues this semester in color, the second one in print.

On March 20, "Drop Knowledge" will be hosting a fundraising event in the Gargoyle called Live Art. Painters will be setting up their easels and creating art live as musicians play.

Citing the mission of "Drop

See DROP, page 2

A TALL, DOUBLE SHOT DISCUSSION



Panelists discuss the drinking age and issues of alcohol consumption in the United States at a Controversy N' Coffee event on Wednesday night. The panelists from left to right are Associate Director of Residential Life Josh Walehwa, Associate Professor of Anthropology Peter Benson, Assistant Professor of Anthropology Rebecca Lester, Senior Lecturer in Psychology Jim Reid and moderator Mary Zabriskie, assistant vice chancellor for campus life. Future topics for Controversy N' Coffee include arts in education, gay marriage and fair trade.

6 for \$6 program provides value, confuses many

Chloe Rosenberg Staff Reporter

They may be having trouble finding jobs and internships, but students are starting to get some help in the nervous economy: They will be able to pay less for food.

Under the new 6 for \$6 program initiated by Washington University Dining Services, certain dining locations will always have six meals priced at \$6.

According to Barbara Scheller, marketing director for Dining Services, the main complaint from students about food on campus is that it is too expensive. Students voice this concern most often on comment cards, distributed at all Dining Services

cafés on campus in order to get feedback from the University community on its eating experience.

Bon Appétit is in partnership with Dining Services and holds an exclusive contract with the University for the Danforth Campus. The University's on-campus Bon Appétit office began using the name Washington University Dining Services around campus during the fall semester in order to emphasize the University's

One of the main objectives of Bon Appétit is to serve food prepared with high-quality ingredients. According to Scheller, this standard of quality causes food to cost more money than many students are willing to spend.

See MEAL, page 2

Assembly Series begins today

Will include two panel discussions

Ben Sales Senior News Editor

This semester's Assembly Series lineup may feature a neverbefore-used venue: the Danforth University Center Fun Room.

The Fun Room, known more for video games and Sunday football than for intellectual discussion, could play host to two panel discussions that are part of Washington University's weekly public speaker series, according to Director of Major Events & Special Projects Barbara Rea.

The panel discussions, scheduled for Feb. 18 and Feb. 25-the last two weeks of Black History Month, are entitled "The Legacy

of George Washington" and "A Discussion about Race," respectively.

Rea said that the panels complement each other because George Washington's life and legacy relate to African-American

"The George Washington one will be talking about the moral ambiguities, the race issue with Washington having slaves in his life," she said. "Then we're going to have a discussion about [race] with many students and some fac-

She added that having students on the panel led the Assembly Series committee to rethink where the panels would take place. In the past, most series events have occur in Graham Chapel, which Rea said was too formal for this type of discussion.

"We want it to be very informal, a real give-and-take," she said. "Everyone can sit down, cross their knees and start talk-

Student Union President Brittany Perez said that she hopes the discussion will raise awareness about issues of racism for a broader campus audience.

"I hope that they talk about race in a productive way, in a progressive way," Perez, a senior, said. "We have a lot of diversity conversations on campus. The opportunity to have it as part of the Assembly Series will open it up to the community."

The series' themes will diverge from those of last semester, when Rea said the committee emphasized commentary on national events because of the election

"There was a conscious de- Morgan Spurlock, maker of the cision to reflect the issues that documentary "Super Size Me," will the country was grappling with speak as part of the Spring 2009 around the campaign," Rea said. Assembly Series on April 1.

"We worked hand-in-hand with

See ASSEMBLY, page 3







THE FLIPSIDE

weatherforecast

Wednesday 28

Snow showers High 26 Low 19



Thursday 29

Partly cloudy High 36 Low **18**



eventcalendar Campus

WEDNESDAY 28

Naomi Klein: "The Present and Future of American Capitalism"

Graham Chapel, 11 a.m. Come to the inaugural Assembly Series lecture with Naomi Klein, author of "The Shock Doctrine," a book critiquing the United States' economic system.

Leadershape Institute info session

DUC, Room 248, 6 p.m. Learn about Leadershape, a leadership and team-building program offered each year. It will take place during spring break for the first time this year.

THURSDAY **29**

"Supercurrents and the Meissner effect in the Sakai-Sugimoto model"

Compton Hall, Room 241, 3 p.m. Listen to Dr. Andreas Schmitt of the Technische Universitat, Vienna discuss the wonders of physics that few can understand.

"How to Start a Biotech Company"

Farrell Learning and Teaching Centre, Room 213, 5 p.m. Hear Dr. Tim West from the Farrell Learning and Teaching Centre tell you how to transform your medical knowhow into cold, hard cash through the business of biotechnology. This is the BioEntrepreneurshipCore Lecture.

policebeat

PROPERTY DAMAGE—Jan. 23, 2009, 7:30 a.m. Location: PARKING LOT #59 Summary: Unknown person(s) used, what appears to be, red spray paint to deface the third level stairwell wall at Wohl garage. Disposition: Pending.

LARCENY-Jan. 23, 2009, 1:31 p.m. Location: SNOW WAY GARAGE Summary: A staff member reports \$140.00 U.S. currency taken from his backpack inside the maintenance office. Occurred between 7:30 a.m. and 2 p.m. on Jan. 22, 2009. Disposition: Pending.

FOUND PROPERTY - Jan. 25, 2009, 12:19 a.m. Location: MILLBROOK GARAGE Summary: Complainant reported finding items in his recovered stolen vehicle that do not belong to him. Disposition: Pending.

LARCENY-Jan. 25, 2009, 11:58 p.m. Location: UNDESIGNATED AREA ON CAMPUS Summary: Student reported his unlocked bike was stolen from outside the main entrance to Danforth dorm sometime between 4 p.m. Thursday, Jan. 22 and 10:30 a.m. on Friday, Jan. 30. The bike was a silver Trek mountain bike. Total loss value of \$300. Disposition: Unfounded. Bike removed by ResLife for illegal

LARCENY-Jan. 26, 2009, 8:52 a.m. Location: PARKING LOT #2 Summary: Employee reported her tags from her vehicle were stolen on January 23 between 9 a.m. and 2 p.m. Disposition: Pending.

PARKING VIOLATION Jan 26, 2009-Monday at 14:39 Location: MILLBROOK GARAGE (B127) 090058 Summary: Transportation Services reported a fraudulent parking tag. Tag was confiscated and vehicle towed. Disposition: Cleared by citation.

Getting into 'leadershape'

The Leadershape Institute, a retreat experience offered to students who wish to hone their leadership skills, will debut during spring break. Twelve hours of six days are devoted to personal development and team building. Those who participate will get to become part of a legacy that includes Michael Dell and Jimmy Wales (the founder of Wikipedia). Information sessions will be held on Wednesday, Jan. 28 in the Room 248 of the Danforth University Center from 6 to 7 p.m. (Michelle Merlin)

Feminist alum wins award

Oriana Fox, a Washington University alumna, won the first "Art in the Archive: Living with Make" Award. Based in the United Kingdom, the award is from the Women's Art Library (WAL) at Goldsmiths, University of London. The goal of the WAL is to obtain a collection of artwork by women, and for this particular award, WAL paired up with the Feminist Review. The bursary of the award is 1,000 pounds. The winning art will also be displayed in the Britain's Tate Modern.

Fox was born in New York in 1978 and attended the University and Goldsmiths in London. Her work has been displayed all over the United Kingdom for the past five years. She has created such works as "Our Bodies, Ourselves," "The Embodiment Workout" and "Excess Baggage." These works highlight the perspective of a secondgeneration feminist on today's mass culture. (Michelle Merlin)

National

California town ups smoking ban

A new antismoking law in Belmont, Calif., bans residents from smoking in apartments that share a wall or ceiling with another apartment.

The ban also applies to condominiums and certain sidewalks. Belmont residents who live in houses are allowed to smoke in their residences. Although the ban was passed in 2007, it was put into effect last week. Buildings were given 14 months to prepare. Lease agreements have been rewritten to incorporate the

they feel uncomfortable with the ban. This is the most aggressive smoking ban that has been passed in the United States.

smoking restrictions. Residents have also been given the time to find new residence if

Passengers receive compensation for Hudson crash

The passengers onboard US Airways Flight 1549, which ditched in the Hudson River on Jan. 15, have been offered of \$5000 each from the airline for the ordeal.

Although most of the passengers say they appreciate the offer, others say they deserve more. The National Air Disaster Alliance & Foundation, a safety advocacy group, says the \$5000 offer is not enough.

For some, the value of their personal items on the plane exceeded \$5000. However, according to Department of Transportation regulations, airlines are only liable for up to \$3300. Despite that, many passengers have chosen to take legal action against USAirways. (David Messenger)

International

Obama interviews with Arabic-language TV channel

Barack Obama gave his first interview since becoming president with Arabiclanguage satellite TV network Al-Arabiya on Monday.

In the interview, Obama emphasized that one of the key aims of his presidency is to show that Americans are not the enemies of the Muslim world. He also stressed the necessity of engaging Iran by agreeing to talk with Iranian President Mahmoud Ahmadinejad about "potential avenues for progress.

In the Middle East, reaction to the interview was overwhelmingly positive. Following the interview, senior Hamas officials softened their stance on Obama and declared him to represent a positive change.

The interview comes after Obama chose former Sen. George Mitchell to be the United States envoy to the Middle East. "What I told him is start by listening, because all too often the United States starts by dictating," Obama said. (David

quoteoftheday

"Just because they don't have a house doesn't mean they can't be an active and beneficial chapter."

> Dan Cate, outgoing president of the Interfraternity Council (IFC)



Several specials are available at Dains Dining Hall in the Danforth University Center as part of Dining Services' 6 for \$6 program.

MEAL from page 1

Many students, however, were not aware that the high prices resulted from service of better food.

'The high-quality nature is not enumerated to the student body. From a student's point of view, the prices do not seem very fair," senior Cambrie Nelson said.

The 6 for \$6 program was created to make the affordable food items offered on campus available for students in more locations. Certain items will cost the same under the program while others will be combined in meals and sold at a discounted price.

Whatever its intentions, the plan has confused some students. Many are under the impression that at the participating dining facilities, they can buy six items for a combined to-

"I don't understand exactly what it is," Nelson said. "You get six things

Not all students have seen the effects of the program but feel that once word gets out, it could create some breathing room in students' meal

"It has not really changed my spending habits," freshman Renae Adams said. "I guess people could really save money if they were willing to buy certain foods."

There are a variety of items offered through the program in order to make sure students have diverse "I switch our six for six every

three days to keep the variety there," said Cathy Causey, South Campus dining director. "It is a great way to show value. We are just trying to keep Options range from salmon served

with a side of vegetables to salad served with a Bosco Stick and soup

According to Scheller, the program has thus far thrived. Dining Services is planning to continue 6 for \$6 in the foreseeable future and may

"All signs seem to indicate that it is successful," said Scheller. "If anything, we will add more items to it. More variety."

DROP from page 1

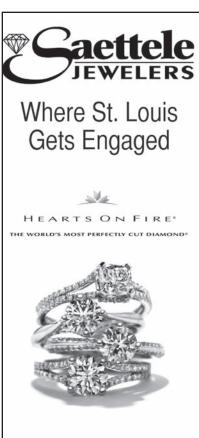
Knowledge" to be as much about the production experience as it is about the actual magazine, the staff's 20 members are leading by example as they explore St. Louis together to find unique spots to include in the magazine.

So far members of the staff have visited and reviewed the White Flags Project; a not for profit modern art gallery in The Grove; Everest Café and Bar, a Nepalese Korean and Indian cuisine also in The Grove; Selaam's, an Ethiopian restaurant on the Loop; and a Sci-

Fi lounge run by a Washington University alumnus.

"[The staff] is all interested in learning new stuff, we can all appreciate people's passion," said sophomore Makoto Chino, hype team manager (or head of public-

The magazine's editor in chief, sophomore Jessica Spraos, added, "The eventual goal is much larger than the magazine, it's more just about bringing people together who are interested in trying new things."



Clayton & Brentwood 314.725.8182





8007 Maryland Ave

Downtown Clayton



fellow fraternities and instead will recruit later in the semester.

The fraternity's social activities also

remain suspended. The Phi Chapter has teamed up with other Greenway residents to volunteer in University City, and it sent more than 20 members to the fraternities' recent Recruitment Service Day at Langston Middle School.

"The house was a fantastic place, but we really haven't lost that much, especially in terms of our sense of community," Werboff said.

Henne praised the fraternity for its community service activities with Greenway residents.

"I'm glad to see that in the new community that they're a part of, they're being active and engaged in... [the] greater Wash. U. in St. Louis community," Henne said.

Action plan in the works

In order to regain good standing in the Greek community, the Phi Chapter is working on a multifaceted action plan for its future that Savaglio said will solidify the chapter members' sense of community, increase brothers' responsibility for their actions and "rework the way we do things internally."

Phi Chapter leaders and the Greek Life Office (GLO) have worked through several drafts of the plan, which has not been finalized.

Administrators say that SAM's problems have primarily centered on drugs, accountability and personal responsibility.

"Our concern is not on scholarship, not on service, not on faculty involvement. It's on how do they have a zero tolerance for drugs," Carnaghi said of the administration's expectations for the fraternity. "I don't think we're expecting anybody to be a tattletale on their brother, but to say, 'Look, this is unacceptable as a member of Sigma Alpha Mu."

Key components of the plan, which would take the fraternity into January 2010, include a revamped internal standards board, which will attempt to solidify accountability among the brothers, and an eight-week education program on the responsibilities of brotherhood and the new board's policies.

Additional community service is a major component of the proposal, Savaglio said. The fraternity is pledging to raise \$5000 within the next year for the Alzheimer's Association.

Werboff called the \$5000 goal "an extremely high number to shoot for" but expressed confidence that the fraternity could fulfill it. The fraternity has worked with the Alzheimer's Association in years past.

The Phi Chapter is also looking to

involve alumni and parents.

"A lot of parents that, even parents that aren't from St. Louis, obviously know what's going on and want to get more involved," Savaglio said. "So we want them to come to Greenway, want them come to some chapter meetings, get involved, come to our community service events."

Greek community takes action

Phi Chapter leaders will appear before the Greek Life Standards Board (GLSB) in February for a hearing over the alleged drug infractions, which are in violation of the Greek community's standards of arête, or excellence, according to junior Kevin Smith, incoming IFC president

GLSB, which contains the vice presidents of standards of the IFC and the Women's Panhellenic Association and one representative from each fraternity and sorority, has the authority to recommend sanctions on the chapter to GLO leaders.

But Smith said the goal of a GLSB hearing is not to punish offenders but to rectify a situation and "to make sure we move forward in a positive direction and those affected are educated by the whole situa-

Sanctions the board can recommend range from reprimands and fines to social restrictions, community service and suspensions.

Both the incoming and outgoing IFC presidents pledged to support

"It's really important that they aren't the butt of jokes or people don't criticize them because [of] the actions of a few members," Cate said. "It would be very tough for them to function if the community was not supportive of them, so IFC is being as supportive as possible of them."

Smith added that the chapter should have a place at the Univer-

"The last thing I want to see happen is for them to lose their recognition and lose their charter," Smith said. "I want to try to ensure that Sammy remains a fraternity on this campus, but I also want to do everything I can to make sure that Sammy moves in the right direction as a re-

As the fraternity's president, Savaglio will continue serving as a voting member of IFC. Junior Brian Grobman, a Phi Chapter brother, will keep his seat as the new vice president of standards.

"We've come together as a brotherhood," Savaglio said. "A lot of times when something happens like this or some sort of disappointing event,

STUDENT LIFE

One Brookings Drive #1039 #330 Danforth University Center Saint Louis, MO 63130-4899

> News: (314) 935-5995 Advertising: (314) 935-6713 Fax: (314) 935-5938 e-mail: editor@studlife.com www.studlife.com

> > Copyright 2008

Editor in Chief: Sam Guzik Associate Editor: Indu Chandrasekhar Managing Editors: David Song, Brian Stitt, Trisha Wolf

Senior News Editor: Ben Sales Senior Forum Editor: Jill Strominger Senior Sports Editor: Joshua Goldman Senior Scene Editor: Shayna Makaron Senior Cadenza Editor: Cecilia Razak

Senior Photo Editor: Evan Wiskup Senior Graphics Editor: Mike Hirshon News Editors: Puneet Kollipara, Perry Stein, John Scott

Forum Editors: Tess Croner, Bill Hoffman, Aditya Sarvesh, Dennis Sweeney, Tricia Wittig

Cadenza Editors: Steve Hardy, Stephanie Spera Scene Editors: Brooke Genkin, Lana Goldsmith, Paula Lauris Sports Editors: Scott Drattell, Alex

Photo Editors: Matt Lanter, Lily Schorr, Jenny Shao Online Editor: Scott Bressler Design Chief: Dennis Sweeney Design Editors: Nicole Dankner, Brittany Meyer, Zoë Scharf. Copy Chief: Brian Krigsher Copy Editors: Elvse Kallen, Puneet Kollipara, Hannah Schwartz, Stepha-

Designers: Mia Feitel, Evan Freedman, Susan Hall, Katrina Jongman-Sereno, Laura Kornhauser, Courtney LeGates, Ashley Nault, Joe Rigodanzo, Eric Rosenbaum, Katie Sadow, Michael

Staff Manager: Willie Mendelson General Manager: Andrew O'Dell Advertising Manager: Sara Judd

Yang, Kim Yeh

Copyright 2008 Washington University Student Media, Inc. (WUSMI). Student Life is the financially and editorially independent, student-run newspaper serving the Washington University community. First copy of each publication is free; all additional copies are 50 cents. Subscriptions may be purchased for \$99.00 by calling (314) 935-6713

Student Life is a publication of WUSMI and does not necessarily represent, in whole or in part, the views of the Washington University administration, faculty or students. All Student Life articles, photos and graphics are the property of WUSMI and may not be reproduced or published without the express written consent of the General Manager. Pictures and graphics printed in Student Life are available for purchase; e-mail editor@studlife.com for more information. Student Life reserves the right to edit all submissions for style, grammar, length and accuracy. The intent of sub-

grammar, length and accuracy. The intent of sub-nissions will not be altered. Student Life reserves the right not to publish all submissions

If you'd like to place an ad, please contact the Advertising Department at (314) 935-6713.

If you wish to report an error or request a clarification, e-mail editor@studlife.com.

something bad happens to a group, they come together, and we've come

Help Wanted

CAREER FAIR

Internship & Job Career Fair: 1/30 from 10 AM - 2 PM in the Athletic Complex Over 80 organizations are registered for our spring career fair. To see a list of organizations and to research position openings, visit CAREERlink. Sign up today!

JOBS

Green Corps, Nationwide

Recruiting for: Field School for Environmental Organizing

Majors: All Majors **Apply end: 1/31**

Kohls Department Stores, Menomonee Falls, WI

Recruiting for: Merchandise Analyst Trainee

Majors: All Majors Apply end: 2/1

Capital One, Richmond, VA

Recruiting for: Systems Analyst

Majors: All Majors

Apply end: 2/5

Families USA, Washington, D.C.

Recruiting for: The Wellstone Fellowship

Majors: All Majors Apply end: 2/6

U.S. Department of Health and Human Services, Washington, D.C.

Recruiting for: Emerging Leaders Program

Majors: All Majors

Apply end: 2/6

Epic Systems Corporation, Madison, WI

Recruiting for: Implementation Consultant / Project Manager, Problem Solver, Software Developer

Majors: All Majors

Apply end: 2/11

INTERNSHIPS

Build-A-Bear Workshop, Inc., St. Louis, MO

Recruiting for: Internship Program

Majors: All Majors **Apply end:** 1/30

Sponsors for Educational Opportunity (SEO), Multiple locations in the Northeast

Recruiting for: Summer Intern

Majors: All Majors **Apply end: 1/31**

Miller Buckfire & Co., LLC, New York, NY

Recruiting for: Summer Analyst

Majors: Arts & Sciences, Business, Engineering Apply end: 2/1

Phinaz Media Group, New York, NY

Recruiting for: Early-Stage Sports Marketing Venture Internship

Majors: All Majors Apply end: 2/1

Kohls Department Stores, Menomonee Falls, WI

Recruiting for: Buying Office Internship

Majors: All Majors Apply end: 2/3

INFO SESSIONS

Macy's Merchandising Group: 2/2, 6-8 PM, Knight Center, Room 151

INROADS: 2/4, 6-8 PM, Danforth University Center, Room 234

Capital One (Case Workshop): 2/5, 5-7 PM, Knight Center, Room 200

New Sector Alliance: 2/13, 12-1 PM, Danforth University Center, Room 234

Students Partnership Worldwide (Career Call): 2/17, 8-9 PM, Danforth University Center, Room 234

SPECIAL EVENTS

Advertising & Public Relations Forum: 1/29, 12:30-2 PM, Women's Building Formal Lounge

Career Fair Pre-Party: 1/29, 5-6:30 PM, Danforth University Center, Room 278

Summer Funding for Social Change: 2/3, 6-7 PM, Women's Building Formal Lounge

WORKSHOPS

Finding an Internship: 1/28, 4-5 PM, Danforth University Center, Room 234

Prepping for the Career Fair: 1/28, 5-6 PM, Danforth University Center, Room 232

Internship Success & Stipend Class: Tuesdays starting 2/3, 4-5 PM, Danforth University Center, Room 232 (Course ends 3/31)

Finding Your First Job: 2/4, 3-4 PM, Danforth University Center, Room 234

start here. washington university career center

Danforth University Center, Suite 110. Satellite offices in 324 Lopata Hall and 005 Steinberg Hall. careers@wustl.edu | www.careers.wustl.edu | (314) 935-5930

ASSEMBLY from page 1 the debate committee, but that's an

anomaly."

This semester, by contrast, the series will return to a focus on academic issues, which Rea said should be the series' overall theme

"It's fair to say that there was a conscious decision to stay away from politics because we were a little burned out on that subject," she said. It's not about reflecting what's going on in the world; it's about reflecting and complementing the discussions in academics that are going on on campus. It's literature, history, science, math: These are subjects that students

are learning and talking about." The series kicks off today with a speech called "The Present and Future of American Capitalism" by Naomi Klein, whose book, "The Shock Doctrine," notes the flaws in the American economic system. Rea thinks that Klein will begin the series on a provocative

"Whether you agree with her or not, she has a lot of interesting things to say," she said.

Wednesday with a talk by businesswoman Maxine Clark entitled "Entrepreneurship in the Current Economy." Clark is one of two entrepreneurs to speak this semester; the other presentation will be "Making a Purchase that Makes a Difference: The Blessing Basket Project" by nonprofit founder The-

resa Wilson on April 15. "Entrepreneurship is a very popular subject for students," Rea said. "There are two entrepreneurs who went two completely different ways. I think you want to hear

what both of them have to say." The series will also include speakers from the sciences, such as Paul Alivisatos, who will discuss "Development of New Nanocrystal Molecules for Biological Sensing and Detecting" and mathematician Robert Osserman in a

talk about "How the Gateway Arch

Got its Shape."

"It'll be interesting to be able to go to the exhibit and hear Rob-The series will continue next ert Osserman talk about the arch and the technology of his design," Perez said. "It'll be something that the Assembly Series coordinated with everything else that's going

on on campus. The series will also include Morgan Spurlock, the creator of the documentaries "Super Size Me" and last year's "Where in the

World is Osama bin Laden?" Sophomore Dustin Palmer, who sits on the Assembly Series committee, said that the series provides an avenue for students to confront ideas that drive contem-

porary discourse. "First semester freshman year, I went to nearly every one that I could and I've kept that up," he said. "There have been a few that have really influenced me and some that I think about even now."

Order Your PARTY PLATTERS for



Party Platter forms available at the Bear's Den. Please place order by Friday, January 30th.



STAFF EDITORIAL

Economic incentives justify sustainable actions

n the midst of an economic downturn, it's easy to focus on cutting all spending without considering how investing money in green technologies can be fiscally beneficial in the long run. Despite the cost, University must continue taking steps to be more environmentally conscious in order to help ensure long-term economic stability.

There are many construction projects on and off campus, including dorms, buildings and research facilities. In an increasingly failing economy, the administration may be tempted to save money now and build less environmentally-friendly structures. However, by demanding that contractors use longer lasting materials that increase the overall stainability of the building, decreased energy and heating costs

over time will more than make up for the initial loss. Wash. U. continue to require that all buildings meet LEED Silver standards and should investigate erecting buildings that go above and beyond the LEED system. For example, dorms should be built to retain more heat during the winter and keep out the heat in the summer. Similarly, more buildings should have motion sensors to turn of lights when there no occupants present. Such projects will save money for the University in the future.

Green incentives are not limited to construction projects. In the Danforth University Center (DUC), the use of porcelain plates has been an effective move to cut down on the amount of trash and reduce the cost of buying disposable containers. However, the DUC is one out

of the many cafeterias that uses reusable plates. Although it may be difficult implement the same method everywhere because of the need for cleaning devices and staff, it is an effective way to reduce the costs of single-use plates and utensils.

The most effective way, however, to reduce future costs and maintain an environmentally-friendly mindset is to educate students how to reduce, reuse and recycle. We all learn those words at a small age, but how many of us actually follow through with that? Dining Services has taken a small but important step by selling reusable grocery bags (which can be purchased at Bear Mart). Additionally, they have cut down on the sale of bottled water, which encourages students to use water containers instead of continuously buying a new bottle every

time. Small things—such as using eco-friendly laundry detergents, turning lights off and keeping the thermostat down in unused rooms, and recycling *Student Life* after doing the Sudoku—are all necessary actions in which we must take part.

Hopefully, by starting to lead an eco-friendly lifestyles as students, we can lead similar lives in the real world and make greater impacts within larger communities. America asked for change, but we need to change ourselves. Barack Obama has asked for more stringent fuel standards from the auto industry, even though the industry is on the verge of completely breaking down. We must take similar actions of demanding more economic incentives in the toughest times, because no matter what, we only have one world to live in.



In response to: "Multicultural Weekend falls short of promoting true diversity" (Student Life, Jan. 26)

Perhaps it would be prudent to recognize what has continued to be an issue when confronting misconceptions of "minority group" gatherings and the call to integrate them to appease those non-minorities who feel excluded. There are great books that address the issue of whiteness as a socio-cultural construct from authors like Beverly Tatum, Tim Wise, bells hooks, Micheal Dyson and Frank Wu. Just a few thoughtful people who have tapped what it feels like and how the majority can oppress other groups—intentional or otherwise.

'hlaine hashimoto

Funny, but since non-minorities are the majority at Washington University, everyday is theirs, and they are comfortable asserting their "individual" choices because they have the power to do so, while minorities, if they gather together, are seen as suspect. Crazy, but the majority never asks, "Why are all the WHITE kids sitting together in the cafeteria?" The reason is because they assume that such a practice is the norm. It never occurs to them to ask because they define what is or is not mainstream. And, they can talk about being individuals, because, as a group, they already have power.

Just something to think on.

'anonymous

In response to: "Food crimes" (Student Life, Jan. 26)

I think this article is necessary and informative; educating the consumer is always the first step. The recent salmonella-peanut butter scare is another example of our FDA in action. Don't forget the tomato/peppers scare last summer. There clearly is a problem that is, for now, out of the consumers' reach. "Demanding quality," selecting local goods and rejecting foods from unprotected regions is something we can do to get the ball rolling. Many health problems are on the rise and affecting citizens younger and younger. Somewhere down the line we may learn that our "food" source was part of the problem.

Your article does nothing but state problems—it seems like the complainers of society are the bigger issue than corporations drive by profit. Each market serves its own purpose. Is your next article going to be about how college students have to drink Popov instead of Grey Goose? My hangovers are terrible so I want Popov to increase the quality of their liquor without increasing the price, and if they don't, let's get the ATF to force them to so that no one has low-cost options.

'joe

In response to: "Student assaulted, robbed on Melville" (Student Life, Jan. 23)

What has this area become? As a concerned alumnus, I believe that WUPD just is not putting enough effort into stopping these attacks in the area. Do they still have the neighborhood watch or have they actually started putting real officers in that area?

'alumnus'

The real world of sports

Aditya Saravesh Forum Editor

eing a Wash. U. student really hampers my ability to care too much about college sports, but I do enjoy professional sports. However, with recent events hitting the front pages, the world of sports—both college and professional—has come under scrutiny.

In a recent basketball game between NCAA teams Arizona and Houston, a Houston player stomped on the face of an Arizona player who was on the ground. What made it even worse was that the perpetrator smiled afterward and high-fived his teammates. That was one of the worst scenes seen by spectators in a while. Yes, March Madness is slowly sneak-

ing up, but that gives no reason at all for such an act to take place between two competitors. The offending player was only rejected from the game, and further action against him may or may not be carried out. I think the player has to be suspended for the season to drive home the message that it is never okay to cause physical harm to someone just to show off. Outside of the basketball court, such an act would surely be considered a felony. Why should a college basketball p layer be given a timeout for such a deed? He should have been stripped of his scholarship, no matter what his background is. College basketball does not need a version of Ron Artest.

In the world of professional sports, Joe Torre, former manager of the Yankees and current manager of the Dodgers, revealed much more than baseball tips to the American public. In a recently-published book, Torre unprofessionally rips on former players and administrators of the Yankees. For example, Torre calls A-Rod, "A-Fraud" and manages to destroy reputations of other people. Yes, there is no love lost for one of the richest teams in the MLB, but that does not give Torre any right to break former relationships and ruin lives. Again, outside the world of sports, there could be worse consequences for Torre.

I understand sports are very competitive and breaking the morale of the opposite team greatly improves chances of winning titles. However, breaking morale and spirit should not be carried out through unsportsmanlike conduct. I have a feeling that college and professional players are losing the idea that they too are citizens who

must follow the law on and off the court. With the arrests of Michael Vick and Plaxico Burress, fans were reminded not to place their idols above the law. Similarly, acts of violence against other players and spectators should not be ignored. Remember the Pacers-Pistons brawl in '04 when Pacer Ron Artest was suspended for the majority of the season? Today, Ron Artest is a talented player with arrogance, but at least he keeps himself in check, knowing what will happen if he pulls any more shenanigans. This concept of keeping players in line must be applied to all sports. And yes, I am an avid Pistons fan.

Aditya is a sophomore in Arts & Sciences. and a Forum Editor. He can be reached via e-mail at asaravesh@wustl.edu.

Oil: the beginning of all our problems

As if any article with that title would be legitimate at all

'inizio di tutti i nostri problemi [the beginning of all our problems]" I said, when we found out about Marco Polo's coming upon an "olio da ardere [oil that burns]" in Armenia in the course of his quests across the world. "Egli non è buono a mangiare [it is not good to eat]," Marco Polo had told our Italian class, "ma sì da ardere [but indeed to burn]...e vegnero gli uomini molto da la lunga per quest'olio [and men come from very far for this oil]."

"Ma no [but no]," my professor responded. In my opinion, she said, oil is one of the key things that allowed our civilization to develop, and for it we have this roof over our heads, cars to drive, we're warm indoors in this large classroom. Discoveries like this that seem to cause so much strife are the reason we're able to live the comfortable lives that we do. Certainly, certain approaches to the energy source today have been less that perfect, but...

The point is that my snarky "heypeople-look-at-how-progressive-I-am" comment was stupid and useless. We criticize the system at its foundations, but we forget that the fact that we can even read and haven't died from tuber-



Dennis Sweeney Forum Editor

culosis is probably due to that system. We curse SUVs, though our midsize sport utility vehicle doesn't use THAT much gas and, frankly, sometimes we need to get places, so what else are we going to do?

The first point is that our wanna-be liberal B.S. is silly and just another way to try to fit in. If we really believe in meaningful change, we'd be eco-terrorizing Congress or at least walking to Wash. Ave. instead of driving there.

The second is that the whole worldview that has characterized thus far and our whole worldview concentrates on the negative. I see oil, and I think "People killing people, koala bears going extinct, us developing an isolated world inside our respective metal boxes." Chancellor Wrighton



his ever again."

Well, maybe we should be thinking, "Boy, is it nice to be able to walk around without a shirt on in my room in the middle of winter, and hell, I might as well because in Wash. U. dorms the heating is free!" and "This is fantastic, we can finally allow people on the 40 to enjoy what they

have, and people near Shepley Drive can live without the constant beeping of trucks and grinding of metal outside their windows and maybe I will even get a little extra sleep for not having to deal with it this year" and "Though this kid's style is pretty weak, he does have some good points, and I would certainly do well to try to remember to look at the world in terms of the good rather than the bad" instead.

Why did Michel Foucault (and everybody since) look at how societal power structure quashes people instead of investigating what in that

society is worth keeping? Why is our vision measured against really good sight rather than against something that's just okay and would emphasize our eyes' achievements rather than their failures? Why do I sit here noting how tired I am instead of how healthy Lam?

It's true: There's a lot in the world that is really, really bad and awful. But the key is that we notice that stuff so much more than we notice the corresponding other side: There's a lot in the world that is really, really good.

Maybe it's the influence of

academia and our own analytic intelligence that assumes all as a default should fit and match perfectly. Maybe it's the fault of TV. Maybe it's because none of us listen to enough ska music. In any case, I'm doing my best to convince myself that looking at the world negatively is not the only way we can do it.

Dennis is a junior in Arts & Sciences and a Forum Editor. He can be reached via e-mail at sweeney@wustl.edu.

YOUR VOICE: LETTERS AND GUEST COLUMNS

Student Life welcomes letters to the editor and op-ed submissions from readers.

Letters to the Editor One Brookings Drive #1039 St. Louis, MO 63130-4899 News: (314) 935-5995 Fax: (314) 935-5938 e-mail: letters @ studlife.com

All submissions must include the writer's name, class, address and phone number for verification. Student Life reserves the right to edit all letters for style, length, libel considerations and grammar. Letters should be no longer than 350 words in length. Readers may also submit longer articles of up to 750 words as guest columns. Student Life reserves the right to print any submission as a letter or guest column.

OUR VOICE: EDITORIAL BOARD

Editorials are written by the Forum editors and reflect the consensus of the editorial board. The editorial board operates independently of the

Editor in Chief: Sam Guzik
Associate Editor: Indu Chandrasekhar
Managing Editors: David Song, Brain
Stitt, Trisha Wolf
Senior Photo Editor: Evan Wiskup

Senior Sports Editor: Josh Goldman

Senior Scene Editor: Shayna Makaron Senior Cadenza Editor: Cecilia Razak Senior Forum Editor: Jill Strominger Forum Editors: Tess Croner, Bill Hoffman, Aditya Sarvesh, Dennis Sweeney, Tricia Wittig

OUR WEB POLICY

Once an article has been published on www.studlife.com, our Web site, it will remain there permanently. We do not remove articles from the site, nor do we remove authors' names from articles already published on the Web, unless an agreement was reached prior to July 1, 2005.

Why do we do this? Because Google and other search engines cache our Web site on a regular basis. Our thought is this: once an article has been published online, it's too late to take back. It is irrevocably part of the public sphere. As such, removing an article from our site would serve no purpose.

GODIVA REISENBICHLER | STUDENT LIFE

Logophilia (n. the love of words)

The polysyllabic, the uncommonly used and the just plain awesome

Tom Butcher Staff Columnist

erman, as they say, is the language with a word for everything. English, on the other hand, might not have a word for everything, but for everything we do have a word for, we have five words. The plenitude of synonyms which we English speakers enjoy can sometimes be annoying, but they do come with some benefits: Subtle shades of meaning are unlocked, communication becomes variegated and, most importantly, some of those words are simply

Like any good liberal arts student, collecting awesome words is somewhat of a hobby for me. But what exactly makes a word awesome? It's not enough to be merely excessively polysyllabic that just makes it look like you're showing off. And being rare or in uncommon usage doesn't hurt, but that alone won't cut it either. To be truly awesome, a word needs to be extraordinarily evocative.

Perhaps it has a certain tone that establishes it as the assured epitome of the concept it represents; alternatively, it might have a meaning standing in direct opposition to that which it looks like it ought to mean. Maybe it just seems to symbolize some sort of word-based coincidence. Regardless, it's usually not too hard to recognize awesome words when you come across them-appreciation for linguistic excellence seems to be hardwired into the human species. With that in mind, the following are a few of my

favorite words, which I hope you will agree, are all singularly magnificent. (All definitions courtesy of the Oxford English Dictionary.)

Saturnalia, noun: A period of unrestrained license and revelry. This word is a reference to the ancient Roman festival of the god Saturn, which went by the same name. The festival was held in mid-December and was "a time of general unrestrained merrymak ing, extending even to the slaves" (!!!). Saturn also lent his name to the last day of our week, Saturday. Can it be a coincidence that the day which inspires the greatest partying has a related word which implies a party of epic proportions? I think not.

Indubitably, adj.: Beyond the possibility of doubt; unquestionably; without any doubt. This word is mostly awesome because it's fun to say. Go ahead, give it a try! To milk some extra silliness out of it, try extending the length of the first syllable as you say it: "Innn-dubitably, my good man!"

Much like the similarly-awesome word scruples ("A thought or circumstance that troubles the mind or conscience"), indubitably is almost assuredly the most entertaining way to vocalize the doubtlessness of any concept.

Kleptocracy, noun: A ruling body or order of thieves. Also, government by thieves; a nation ruled by this kind of government. This word is a new one to the list: in fact, I actually only learned of its existence earlier today! I haven't been able to find a solid etymology of this word, so I don't know if it's of ancient construction or of modern assemblage. I do know, however, that the almost inherently polemical nature of the word must lend itself to many great uses. For example, I could see a conservative pundit busting out this little number: "I tell you this: With all of the taxes these liberals in Congress are levying, I begin to wonder whether we're living in a democracy or a kleptocracy!" The emphasis, of course, is that of the pundit.

Logorrhea, noun: Excessive volubility accompanying some forms of mental illness; also gen., an excessive flow of words, prolixity. At the moment, this is probably my favorite word in the English language. Let me tell you why: At first glance, the word appears to be a modern portmanteau ("A word formed by blending sounds from two or more distinct words and combining their meanings") of the words logos (ancient Greek for "word") and diarrhea. However, if you look at the word's etymology, you'll find that it is in actuality an ancient word of fully Greek origin, which has been carried into English usage. But, and this is the beautiful part, the definition of this ancient word is exactly the same as it would have been, had the word actually been a portmanteau! How amazing is that? A linguistic coincidence of such marvel cannot go unrewarded, and that is why this is my

Hopefully, you'll agree with me about the awesomeness of these words, if perhaps not with their prominence in my list. But if you do, then don't complain about it-sit down and compose your own list! The great thing about awesome words is that they're a lot of fun to share (as you might have guessed from the tone I've adopted throughout this article), and you can bust them out at parties or in essays to impress friends and professors.

If you really want to get into it, get together with a group of friends, and assign each person a day of the week in which to deliver a word of the day to the group. Your knowledge of awesome words will indubitably burgeon beyond all perceivable boundaries.

Tom is a junior in Arts & Sciences. He can be reached via e-mail at tmbutcher@wustl.edu.

Winter wonderland

Charlie Low Staff Columnist

his seems particularly pertinent, so I'll say it: I like snow. I like pretty much everything about it. The way the air feels when it snows, the way the snow feels when it lands on my head. I like how it makes everything look. Hell, sometimes I'll even eat it if I'm feeling like a Rugrat. There are two things I don't like about snow. I don't like it when it turns brown and gets slushy. That's gross. (Please snow, don't do that.) Then it doesn't feel soft and crunchy when you walk on it. The other is circumstantial.

Yesterday, I walked into Holmes lounge and slipped because I forgot to wipe my shoes on the mat. I proceeded to do an intricate tribal dance before using my hands to brace myself. I ended up with sticky hands and a backpack over my head, but at least I was temporary entertainment for those in the hallway between Eads and Holmes. Then, I reached for a Student Life. Thanks Student Life, I blame you for my humiliation.

Anyway, I'm more concerned with the consequences of a snowy day than snow itself. Snow is not just a material obsession. Puhhhleeaase, do you really think I'm

that shallow? I could be; I could go on for hours about the beauty of its intricate crystallization, its graceful descent from the sky and how it lovingly whispers "I'm sorry" when it gets in your eye. But I won't, because that would be

Find what makes you calm and embrace it.

In the context of my life, snow's purpose is to soothe. I find that I am at my greatest level of inner peace—i.e. calm enough to not require tranquilizers and a straight jacket-when it snows. I find that I can sit at my desk watching it snow outside and be totally content. Ever since I can remember, snow has had this calming effect. It softens the world. It allows me to sit in bed with no lights on except for the glow of my computer or TV and feel totally okay with it. It makes me feel warmer. It allows me to put on ratty jeans and sneakers (because I didn't bring snow boots to college), because who really wants

to get their decent stuff covered in snow? It allows me to walk into Seigle Hall, pause so that everyone stops what they are doing, run my hands through my snowy hair, shake like a dog to get the water off me and then give my model stare.

Despite how inane and sarcastic I tend to make serious matters, there is something to be said about finding an inner peace. Whether it comes from snow, like it does for me, or sandstorms, howling winds or typhoons, everyone needs a natural sedative. Not just college students, but little kids, CEOs, really anyone with a pulse. Find what makes you calm and embrace it. Don't let it be something that occurs often, because then it loses its magic, but let it be something that happens just often enough that it's legitimate and still special. There's no point in having your happy place triggered by a tidal wave if you live in St. Louis (but then again, anything can happen in the Midwest).

So if you are like me and love snow, embrace it while it's here. And for those who hate it, stop whining, your professors may cancel class. Hopefully.

Charlie is a freshman in Arts & Sciences. He can be reached by e-mail at chlow@ artsci.wustl.edu.

Love Your Body

Anna Sobotka Staff Columnist

ccording to a global study conducted by the National Organization for Women (NOW), in 1998, a mere 2 percent of women considered themselves beautiful. This startling statistic, along with others just as sad, sparked the NOW organization to start the Love Your Body Campaign—an attempt to redefine beauty by making the term less exclusive and narrow. By now, most of us probably associate this movement with Dove and their allied Campaign for Real Beauty. This advertising scheme, which has received tons of press, both negative and positive, uses "real" women in their ads — a mixture of races, pant sizes and facial structures. Proponents hail the campaign as revolutionary and empowering, while critics remind audiences that all advertising schemes play on insecurities. After all, if a person is gorgeous and perfect, they wouldn't need to buy any beauty care products at all.

I've always admired Dove's ads. Despite all the inherent flaws of the campaign, I like seeing women with "imperfections' confident and loving what their

mama gave 'em. I like the variety and the statement they are making. Whether they airbrush and touch up their own ads or not (which they very well might), they are the company that has actively exposed this overused technique to the public, reminding us that even "beautiful people" aren't as beautiful as they look in magazines. To be honest though, I never felt very inspired myself. Seeing those women feel confident never actually raised my level of self-esteem. Maybe the advertising industry needs a bit more rattling before Beauty can fall off its pedestal.

I have, however, had what I call my own "Love Your Body Cam-

paign" moment. My grandmother is beautiful she always has been. Year after year, I visit her, and I am always struck by how great she looks; she has bright greenish-golden eyes, a head of thick white hair, tanned skin and on top of it all, she is a very sharp dresser. Her perceptiveness and humor only add to her loveliness. This year was no different, and again I was happy to see her looking great. But a few days after Christmas, we were standing in the hall in front of a large mirror, and she was trying on a new jacket. She was looking at herself in the mirror and dancing around while my mom and sister complimented

her reflection, and I stood aside

looking at her. I became suddenly aware of her wrinkles. It sounds terrible, but I did. I couldn't help but compare the firmness of my skin and the solidity of my structure with her smallness. I remembered that she can no longer play tennis because her joints are weak. Her knuckles are thick and swollen due to age and her nails are brittle. My body, in comparison, screams youth and vigor. In that moment, I loved my body, probably more than I ever have before. For the first time, I appreciated why older women are always telling me that I look great, and why they laugh when I immediately say, "Oh come on" and

point to my thighs or a zit. I feel guilty using my grandmother's flaws to recognize my own beauty, and I don't mean to imply that older women can't be beautiful, because I still see all the loveliness in her that I have seen every year. What I am saying, however, is that youth is an incredible thing. Our bodies have the most potential right now, and to spend it hating them, or wishing they looked different, is an awful waste of that opportunity.

Anna is a senior in Arts & Sciences. She can be reached via e-mail at assobotk@ artsci.wustl.edu.

.....

"I think overall we played really well. The second half was a lot better.

We got our intensity up on defense, and we just executed well, but I think

overall, they hit a lot of shots on us.

We let them shoot the three more

than they should have. It was a really

emotionally intense game," Berger, a

Luther scored in double figures for

Rochester while juniors Unruh and

Janice Evans scored 19 and 10 for

the Bears, respectively. Evans also

grabbed a team-high seven rebounds.

game winning streak, but they showed

no signs of a letdown in a 71-62 win

from a scoreless outing against Roch-

ester with a team-high 12 points and 10 rebounds. Evans and senior Halsey Ward also scored 12 in the victory while Unruh rounded out the double figure, scoring for the Bears with 11. While Wash. U. defeated Carnegie Mellon, the Tartans shot more than 48 percent from the floor for the game and 43 percent from three-point

The loss ended the Bears' seven-

Senior Jaimie McFarlin rebounded

"It [defeating Carnegie Mellon] was extremely important because it shows that we can bounce back from a tough loss and get a win no matter what the cost. It was a hard win, but we still got it, which is the important

Even though Rochester won Friday night, the Red and Green may have worn down the Yellowjackets, as Chicago defeated them by 10 points. "The thing with the UAA is that you never know what is going to happen. Sunday afternoons can get very dicey since people are always ready to play on Friday, but it's hard to have that turnaround for Sunday," Unruh

By beating Rochester, Chicago moved back into the D3hoops.com top 25, which now boasts five of eight UAA members. Rochester dropped to No. 5, followed by NYU at No. 10,

Brandeis at No. 19, Chicago at No. 20

"Coach Fahey is really pulling for us this year, and we all have a lot of hope in our success, so the fact that we're playing in such a difficult league is good training for the tournament, and that's what it's all about,"

The team will take another trip to

the East Coast this weekend to battle Brandeis and NYU before NYU and Brandeis come to St. Louis the following week. NYU, led by senior Jessica

McEntee and her 19 points per game,

Brandeis on the road is always difficult, and I think we just really have

to be ready for both games...to have

confidence in the system and our

ability to beat two good teams on the

Read more!

check out

studlife.com

same weekend," Unruh said.

"Winning against both NYU and

is on a four-game winning streak.

and Wash. U. at No. 24.

Alwardt, Alex Porter and Jodie

sophomore, said.

against the Tartans.

part," Berger said.

WOMEN'S BASKETBALL

Bears remain atop UAA

Josh Goldman Senior Sports Editor

The Washington University women's basketball team continued its strong play and remained atop the University Athletic Association standings despite splitting last weekend's

Then-No. 1 University of Rochester defended its home court last Friday in a 65-62 victory, but a Rochester loss last Sunday coupled with a Wash. U. win over Carnegie Mellon University kept Wash. U., Rochester, New York University and the University of Chicago atop the conference standings, each with a 4-1 conference record.

"I think that at times, we played on our heels. I know that our coach was talking about how we approached the game as if we were trying to steal something away from Rochester. What we really need to do is approach games in a way where we think we're a better team, and we know we can beat someone," junior forward Zoë Unruh said.

Rochester held the lead for most of the game, but the Yellowjackets never led by more than six points. Wash. U. took its first of two leads with 13:40 left in regulation on a Kathryn Berger three-pointer, a lead that it held until the 7:39 mark. The Red and Green retook the lead with 5:46 left on a jumper by Unruh, but the Yellowjackets retook the lead on five straight points by forward Melissa Alwardt, and they held the lead for the remainder of the



Junior foward Janice Evans scored in double figures in both games for the

SUPER BOWL PARTY SUNDAY, FEBRUARY 1 RACANELLI'S CACINA ORIGINAL PIZZERIA & BAR www.racanelliscucina.com 6655 Delmar Blvd in the Loop COME SEE THE PITTSBURGH STEELERS TAKE ON THE ARIZONA CARDINALS on our 5 HD TVS! HALF OFF ALL CUCINA GOURMET PIZZAS AND 5 DOLLAR APPETIZERS!!! **Door Prizes! Drink Specials!** Lottery drawing to have your tab paid 100%!



Freshman Jordan Branham gets ready for the start of his race at the Washington University Invitational.

J swimming cruises to victo

Becky Chanis Sports Reporter

The Washington University men's and women's swimming teams ended their regular seasons on a high note, as they both easily defeated Principia College in a dual meet on Jan. 23. The men won 139-77 while the women won 120-85.

Wash. U. vastly outnumbered Principia, greatly helping its odds of success. In many events, there were two swimmers from Wash, U. for every one from Principia.

The Wash. U. women started off strong, winning both first and second place in the 200-yard medley relay with close times of 1:59.50 and

Next, freshmen Karina Stridh and Catherine Rafferty-Millett won first and second in the 1,000-yard freestyle, with times of 10:46.93 and 11:44.16.

Stridh actually beat all the male entries for the 1,000-yard freestyle, as she had the fastest time by 1.05

"That was kind of embarrassing for some of us," freshman Nick Thornburg said.

The team's momentum continued, as sophomore Karin Underwood took first in the 200-vard freestyle with a time of 2:06.20, beating her competition by barely a second. Freshmen Samantha Schulte and Amy Vanlishout and sophomore Micki Duncan then took first through third in the 200-yard individual medley.

Schulte and Underwood each won three events in the meet. The Wash. U. women won eight out of 13 total events.

"It was a good chance for us to swim events that we...don't normally get to swim during the season," Underwood said. "I was really happy that I was able to do well, and I think we had a really good meet in general."

On the men's side, sophomore Kartik Anjur, Thornburg and seniors

ĪĪ

ĪĪ

ĪĪ

ĪĪ

Kevin Leckey and Kyle Ota took first place in the 200-yard medley relay with a cumulative time of 1:39.48. They were closely followed by Wash. U.'s B, C and D relay teams.

Freshmen Ben Halperin and JD Scott and Thornburg then took first, second and third in the 1,000-yard freestyle, with times of 10:47.88, 10:57.73 and 10:57.83, respectively.

"Since it was the last dual meet of the season, it was pretty fun for all the seniors on the team," Thornburg said. "I usually swim on the C relays because I'm a freshman, so it was a really fun chance to swim with some of the other guys in the fast relays."

Later, Ota took first in the men's 50-yard freestyle with a time of 22.61. Sophomore Michael Flanagan, junior Brian Kushner and senior Julian Beattie took second, third and fourth place, swimming respective times of 22.61, 22.72 and 23.24.

Like the women, the men also won eight out of their 13 total events.

The men end their regular season with a dual meet record of 5-0, while women's swimming finishes 2-2. Wash. U. next competes in the UAA Conference Championships, scheduled for Feb. 11-14 in Chicago.





\$200 off your first month's rent! Just minutes from the Wash-U campus!

Efficiency through Large 1 bedrooms. From \$550-\$850 per month

Gated parking, keyless entry, 24 hour maintenance, camera surveillance, marble lobby with free Wi-Fi and a granite fountain!

Units offer granite counters, marble

bathrooms, hardwood floors, balconies, new appliances with a washer/dryer in every unit!

CALL us at 314.534.1323 www.stlapartmentsforyou.com

custom screenprinting embroidery promotional products

Official WUSTL supplier

We provide a full line of officially Licensed Greek products

low price high quality dependable delivery

314.795.1403

st.albans// promotions

sales@stalbanspromotions.com www.stalbanspromotions.com

ADD Coaching Study

Do you have ADD/ADHD? Are you enrolled at WU this semester?

If so, you may qualify to participate in a study of ADD coaching services. You will receive up to an hour of free coaching every week this semester.

Enrollment is limited and must be completed by February 2nd.

For more information, please contact Dr. David Parker david_parker@wustl.edu 314.935.8064



A guide to caring for your precious winter fabrics

Ginika Agbim Scene Fashion Columnist

We've finally reached that time of year when 9 a.m.'s snow turns into slush by lunchtime, and lunchtime's slush turns into ice by dinner. You wake up, throw on your clean suede shoes and clean wool coat, only to come home with mud splashes and dirty, packed snow stuck to your clothes. How are you supposed to clean up this mess? Here's a guide to preserving your items and keeping yourself looking fresh all winter long.

Leather: Whether in the form of a bag, shoes or jacket, leather is one tough material to maintain. According to the Creative Leather Concepts Web site, winter salts often ruin leather. This type of damage should be blotted out with a clean, damp cloth, saturated with a high-quality leather lotion as the liquid of choice and then hung to air-dry. Another site, Leathermagic.com, suggests that leathers should be cleaned once every three months. If you get just a little dirt on your shoes, feel free to blot it out with a cloth and water. Lastly, one product, the Leather Magic Fabric Guard (only \$19.95), can be used to protect your items from further water damage or stains.

Suede: I have about seven pairs of suede shoes and am constantly in the process of trying to find the solution to my dirt and rain problems. Normally, I don't

wear them when there's moisture in the air, but when the shoes match, issues arise. Nordstrom's shoe department has a suede water repellant spray available for the low cost of \$7. I am currently testing it out, and hopefully I won't have to sacrifice shoes in the process. Suede should be cleaned by rubbing an inexpensive suede/nubuck brush along the surface of soiled items or by using a liquid suede cleaning solution. Once the suede has dried, spray the water protectant solution evenly over the item.

Fur: Owners of furs should know that light fades the hairs of fur, so fur needs to be stored in a closet providing circulating air. According to furs.com, when your fur gets wet, it can easily be shaken and hung to dry naturally. Applying heat such as a blowdrier to "speed up the drying process" would completely ruin the piece. Combing or brushing fur instead of smoothing it out with your hands can also spoil your items

Wool: First things first, read the label. Oftentimes, you'll be required to hand wash, machine wash or dry-clean your wool items. However, if while walking back from classes, a speeding driver splashes mud on your wool coat, once the coat is dry, it can be cleaned simply by brushing and sponging the spot, then letting the coat dry, according to kswpa. com. The Web site further mentions that if tar or road oils come in contact with your items, a dry cleaning solvent or degreaser can be applied. When the winter is over, wool should be cleaned and then stored in airtight containers

at low temperatures. Cashmere is a type of wool that can be cared for by hand washing sweaters, gloves and

scarves using a mild detergent such as Woolite® or a baby shampoo, which will cause the fabrics to "become softer over time" as compared to regular dry-cleaning, according to realsimple.com. The water should be pressed, not wrung out, and laid to dry on a towel. The Web site's last tip is that cashmere should never be

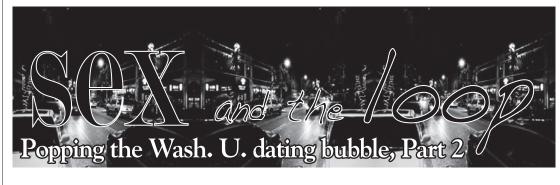
Angora, another type of wool found in the same products as cashmere, should be brushed and cleaned with a damp sponge. One problem with angora is that it tends to lose shape easily; however, according to ehow.com, angora sweaters can be "hung on padded shoulders for 24 hours to restore original shape."

Corduroy: Corduroy is best cared for when hand washed inside out and hung, not wrung, to dry. Once dry, this cotton-based fabric should be ironed on the inside to avoid spoiling the pleats.

Velvet: Dating back to the ancient Egyptians, velvet has been around for a long time. According to Fabrics.net, velvet is a blend of various threads such as rayon, silks and acetate. When storing velvet items such as blazers or pants, folds and creases can quickly become etched into the material; however, steamers can remove these unwanted lines. Since it's such a delicate fabric, for best results, you should consider sending your clothes to the cleaners.

Now, you have no excuse to look sloppy for these ice-cold months. Hopefully, you'll find some time to take care of your garments and accessories, or maybe you'll opt to continue getting them dry-cleaned.

Stay Stylish!



Rachel Metter Scene Reporter

This is the second installment of Rachel's column that ran this past Monday, Jan. 23. Check out www.studlife.com if you missed Part One.

All day Friday, I waited for his call. Finally, at 1:30 p.m., he told me he would call me "later" when he could "borrow a buddy's car."

An hour later, he called and said, "Do you want the bad news or good news first?"

I didn't care.

"The good news is you're hot. The bad news is that I can't find a car to come pick you up. How about I call you tonight or tomor-

"Okay," I agreed disappointedly. I had waited around all day, only to be blown off.

I was angry, so I decided to get my nails done. (Yes, I actually did that.) When I returned to my cell phone, I saw a missed call from a random number, and I decided to call back.

"Rachel," a female voice answered.

"Yes..." I replied.

"This is Liam's girlfriend," she emphasized. "Liam has my car, and I'm waiting for him to pick me up. He's not picking up his phone, and I see that you're the last person he talked to.

I was shocked that this crazy girl, L.D.'s girlfriend or not, had the nerve to call me. I thought for a moment.

"Wait, if Liam has his phone, how do you know I was the last person he talked to?" I asked.

Haha, take that, crazy, I thought. I felt like Mariska Hargitay from "Law and Order."

"Uh...we're on the same plan," she scrambled. Either he's lying or she's lying, I thought. If they're on the same plan, they're serious. If she's lying, she's a psycho exgirlfriend, and I don't want to get involved anyway.

"You know what, I don't know where Dan-I mean Liam is, and please don't call me again." I hung up breathlessly. This was getting super weird, and I decided that I no longer wanted to be involved.

The next evening, I got a text from L.D. that read, "Hey gorgeous."

"WTF, your girlfriend called me," I wrote back.

"That would be my ex. We're on and off. Can you and I be friends?'

"Only when I patronize your restaurant," I sassed back, proud of myself. I went on to have a great

evening and forgot all about L.D. At 7 a.m., an obnoxious ringtone awoke me. The caller I.D. said "Liam Dan." I picked up and heard a female voice on the other line. Oh shit, it's her again,

I thought. "Yes," I answered in a hostile manner.

"Rachel, I just don't understand what my boyfriend is doing with you," cried the shaky woman on the other end.

"Oh my God," I retorted. "You don't have to worry about me being in either of your lives. Seriously, it's done. You really need to stop calling me."

"I know," said the girlfriend, "it's just...this isn't the first time." I rolled my eyes. "What's your "Jennifer."

"Alright Jennifer, what was the first time?" I asked.

"Well, it's kind of embarrassing, but he had a girl stay over at our apartment the weekend I went out of town."

"Wow, that sucks," I said.

"Yeah, and the worst part is, it wasn't a girl. It was a transsexual named Kelly," she sobbed.
"What?!" I exclaimed. I think I

let out a little snort as I attempted to stifle my laughter. At this point, I whipped out a pen and paper, and I was ready to get the full story from Jen, my new BFF. So we chatted for a little while until she dropped a bomb.

"Yeah, do you know about Liam's two kids?"

"No!" I replied.

"Yes, a boy and a girl. Two different mothers. Both 21." "Glad I didn't go out with

him!" I said between laughing

"Yes. Also, he contracted HIV by sleeping with men behind my back," she continued.

I could not believe my ears. How did I get mixed up in this craziness?

It's not over yet! For the rest of Rachel's saga, look forward to Part Three, running this Friday, Jan. 30.





Sudoku By The Mepham Group

				3			5	
	7	6	4					
				9	1			4
	6	9				3		
2		4						6
		8				9	7	
9			7	5				
					3		9	
	5			8				

2009 The Mepham Group. Distributed by Tribune Media Services. All rights reser

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

Solution to Monday's puzzle

Colditor to Moriday o pazzio										
2	8	1	5	7	6	9	4	3		
6	3	4	9	2	8	1	5	7		
9	7	5	1	3	4	8	2	6		
7	5	9	4	8	2	6	3	1		
3	2	8	6	9	1	4	7	5		
4	1	6	3	5	7	2	8	9		
5	4	7	8	6	9	3	1	2		
8	9	3	2	1	5	7	6	4		
1	6	2	7	4	3	5	9	8		



The Gallery on Washington

4140 Washington Ave.

Efficiency through Large 1 bedrooms. From \$550-\$850 per month. Free Prize for playing Sodoku and Crossword Puzzle valued at \$50!!

Send code # 8516 to jw.apartmentsforyou@yahoo.com CALL us at 314.534.1323 www.stlapartmentsforyou.com



Crossword

ACROSS

- 1 Church table 6 Derek and
- Jackson 9 Actor's platform
- 14 Drench
- 15 Pacer maker, briefly
- 16 Large villages 17 Uneasy feeling
- 18 Australian joey
- 19 Opera songs 20 Penny pincher
- 21 Pull behind
- 22 Present, e.g. 23 Daytona 500 or
- Indy, e.g. 25 Sleds
- 27 Subway stops 31 Motel
- 32 Old card game
- 33 Absolutely not! 35 Roosevelt
- follower 39 Bancroft and
- Baxter
- 41 New Haven student
- 42 WWII riveter
- 43 Young adult 44 Former Spanish
- dictator 46 Printer's spaces
- 47 TV guide abbr. 49 Belgrade
- populace 51 "Waltzing
- 55 Earth orbiter 56 Privileged few
- 57 Youth grp. 59 Gas containers
- 63 Log structure 64 Mare's morsel
- 65 Shiraz resident 66 Wept
- 67 Cycle starter? 68 More adorable
- 69 Stock up on 70 Shamus 71 Tucks away
- DOWN 1 Sandler of "Little Nicky"
- 2 Anderson of "WKRP…"
- 3 Harbor vessels 4 Declare to be true

66

© 2009 Tribune Media Services, Inc.

1/28/09

5 Gets back into shape

- 6 Mixologist 7 Herman Melville novel
- 8 Flat boats __ Island, NY 10 Ripped open
- 11 Inspiring reverence 12 Grind together
- 13 Slalom curves
- 24 Pigeon call 26 Prevarication
- 27 Blind strip 28 Verbal subtlety 29 Top-drawer
- fiction 34 Of films 36 Going by yacht 37 Mark Twain's

30 Marner of

- Huckleberry 38 1979 Polanski film
- 40 Beings 42 Branch of automation

Solutions

S	W	0	I	S		၁	3	I		S	S	Α	M	Α
Я	3	T	n	၁		Τ	Ν	n		а	3	1	Я	၁
Ι	Ν	Α	Я	Τ		Ι	A	0		N	1	В	A	၁
S	К	Ν	A	Τ		A	S	В		3	T		٦	3
			N	0	0	M		A	П	٦	1	1	A	Μ
S	Ν	A	Τ	В	Я	∃	S		A	В	1			
S	Ν	∃		0	၁	N	A	Я	Ⅎ		Ν	3	3	Τ
3	П	S	0	Я		Τ	٦	3		S	3	N	N	Α
Ι	Н	Α	Ι		3	0	Τ	а	0	N		0	0	٦
			N	Ν	Τ		S	N	0	Т	1	A	I	S
S	Н	Э	Τ	3	٦	S		3	0	A	Я			
3	S	Ν	3	Τ		Μ	0	Ι		Я	3	S	Т	Μ
S	A	1	Я	A		0	0	Я		I	S	פ	N	A
S	Ν	W	0	Τ		ာ	M	A		3	S	n	0	П
3	9	A	Ι	S		S	0	В		Я	A	1	٦	A

- 44 Passing
- fascination _-Magnon
- 48 Combines
- 50 Doing the same old same old
- 51 Islamic holy city
- 54 Circa 58 Rational 60 Allied org.

52 Red light

53 Shinbone

- 61 Recognized
- 62 Knights

"24" Recap



Percy Olsen TV Editor

Sometimes, it becomes very easy to compare "24" to "Rugrats," only because the parents (the government) always think they know what's going on, while under their noses, the toddlers (Jack Bauer and CTU) are both much smarter than they look and fully in charge of the situation. This is honestly how "24" reaps most of its tension, and this week's

"24" didn't try to break the mold.
For starters, President Taylor
and her cabinet are still dealing with Dubaku, who in turn
continues his game of, "I'm going
to shoot—no, actually I won't—
but I really mean it this time!" in
his low, bad-guy voice. That is, he
does act like that, until he finally
quits shilly-shallying around and
demonstrates the awesome power

of the CIP device.

Dubaku makes two commercial planes collide into each other right outside of D.C., and President Taylor watches them fall. Her great distance from the event makes the crash seem silent, and the event is all the more chilling for that reason. Taylor initially plays it cool, and she speaks with a fiery passion in the subsequent cabinet meeting. Unfortunately, it doesn't look like Dubaku is done; he plans to attack a gas line next. It's clear that President Taylor's only hope is to recover Sangalan Prime Minister Matobo and his wife before they are delivered to Dubaku.

Of course, Jack and Tony want to deliver the Matobos to Dubaku, so they can capture Dubaku without involving the corrupt (when is it not?) government. Jack and Tony whisper their plans to each other in the back of Emerson's van, which leads to some advice:
Never whisper your plans to each
other in the back of a terrorist's
van! Emerson takes Jack hostage as soon as they arrive at the
warehouse, and Jack tells Tony
to take the shot. Tony hesitates;
yes, Emerson is a mercenary who
will eventually be responsible for
countless American and Sangalan
deaths, but he's also been "like
a brother" to Tony ever since he
miraculously brought Tony back to

life. Tony takes the shot.

Meanwhile, Bill and Chloe dig
up Renee, who was buried alive in
the last episode, but now it looks
like she's dead. However, even
though Bill says she's not breathing, it looks to me like her chest is
moving up and down, and pretty
soon she's once again rock and
rolling with the living.

Oh, but let's not forget the more ludicrous side of things, where secret service agent Gedge

is framing the first first gentleman Henry Taylor in a case of murder-suicide. If it's supposed to look like Henry committed suicide after knifing Samantha, his ex-daughter-in-law, Gedge is doing a bad job. The paralytic effects of the tetradiozene wear off, and Henry chokes Gedge to death, turning the murder-suicide into a murder-murder (it's too bad Samantha couldn't make it out alive).

Chloe fits the Matobos with a wire, and the exchange is on. Dubaku's men arrive to pick up the Matobos, but after handing over the diamonds, a henchman turns his gun on Tony. Not to worry, though, Jack is chilling in the rafters...with a sniper rifle. The henchman goes down, and the remaining bad guys blush, shrug and say, "Hey, you got us." The bad guys take the Matobos off to Dubaku, and Jack and Tony exchange a visual high five.

ALBUM REVIEW

Eye Legacy Lisa 'Left Eye' Lopes

Alex Terrano Cadenza Reporter

"Eye Legacy," the second solo album by deceased TLC-member Lisa "Left Eye" Lopes, is plagued by the disease that infects all post-humous albums: the questionable combination of the deceased's lyrics with new beats/featured artists. Left Eye kills most of these songs with her insightful lyrics and signature flow, but the mediocre music and guest appearances impede the tracks from making a big impact.

"Legacy" mixes verses from her previous album ("Supernova") and previously unreleased verses atop mainly new beats and featuring new guests. The retooling of some of her previous songs has mixed effects. In most cases, the new beats are updated and harder, such as "Legendary," in which the lyrics seem to fit better over the more current rap production.

The tampering, unfortunately, also hurts these songs in various ways. In the same song, Tupac Shakur was taken out of the original song for the new album, which hurts the impact of that song.

As I have said before, the addition of some of the guest artists is questionable. The problem with many of these guests is that they can't keep up with Left Eye. She has a way with words that Bone Crusher ("Bounce"), Chamillionaire ("Bounce") and Bobby Valentino just can't keep up with. In "In The Life," Left Eye weaves a story of her trip from "rags to

riches" that is enthralling until it is then smashed by Bobby Valentino's sing-rapping a verse that has no lyrical meat to it.

Clearly evident when listening to "Eye Legacy" is that, if Left Eye had continued on, she would have been running the female rap game. Her lyrics and story-telling ability throughout the majority of the album are enlightening, enthralling and uplifting ("I remember selling coke/ can't believe I was poisonin' my folk/ now I let my throat be the antidote" from "In The Life"). Her flow also changes up in every song and even in the middle of songs, keeping the listener interested throughout the entire album.

This is not to say that "Eye Legacy" is all work and no play. Left Eye still offers up some party songs reminiscent of the old days of TLC. "Block Party (Remix)," a remix of a song from her first solo album, is a fun, danceable, singable, old-school rap song that brings to mind TLC's first CD "Oooh...On the TLC Tip." The song's featured guest, Lil' Mama, is amazingly able to keep up with Left Eye, delivering probably the best guest verse on the album. Unfortunately, another one of the dance tracks on the album, "Crank It" featuring Left Eye's sister Reigndrop Lopes, falls flat on its face. Left Eye's verses clearly don't fit with the heavy synthesized dance beat, while Reigndrop's grating voice is hard to get

Another of the highlights of the album is the "reunion" of sorts of TLC on "Let's Just Do It" which features TLC's Chili and T-Boz,



as well as Missy Elliott. While the song might not be the best lyrically or musically, it is nostalgic in its combination of the three girls

Overall, "Eye Legacy" is a solid effort that could have been phenomenal if Left Eye had been alive to finish and perfect the album. The producers threw together some of her old songs and unused verses, adding new music and artists to the mix and thought they were done. Despite poor production of the album, "Eye Legacy" leaves the feeling that if Left Eye hadn't passed away, she would be,



for fans of TLC, Lil' Kim

tracks to download "Let It Out,""Let's Just Do It,""Listen,""Block Party (Remix)"

as she says, "legendary" today.

The City: MTV's latest spin-off of a spin-off

Daniella Gafen Cadenza reporter

Almost concomitantly with the advent of reality TV shows came the phenomenon of guilty pleasure TV at its best-short 30-minute escapes into the fantasy lives of beautiful people in beautiful places. "Laguna Beach" was a cult hit, spreading via MTV to the TV screens of every teenage girl in America. And from "Laguna Beach" came "The Hills," featuring the high life at its best (fabulous clothes, fabulous places and fabulous jobs that seem to take up just enough time to distract the subjects, somewhat, from the drama of their lives). So when Whitney Port, the somewhat elusive best-friend-slash-coworker of "Hills" star Lauren Conrad, announced that she would be leaving her home on the West Coast for a new job, a new career and a new show in New York City, I was intrigued, excited and maybe even a little impatient.

On "The Hills," Whitney kept her personal life private. A favorite among many, her role as confidant to Lauren let her style and adorable facial expressions take center stage. Despite a cast of unfamiliar friends and coworkers, the show is about Whitney and

only Whitney, leaving me feeling slightly dissatisfied. If you take out the many commercials, the show is about 15 minutes long, and the so-called drama seems slightly high school-like. Last week's episode focused on how Whitney's friend and her boyfriend said "I love you" after two weeks of dating. This week was highlighted by questionable fashion choices from the usually-elegant Whitney and the relationship troubles of Whitney's boyfriend's cheating roommate and his girlfriend.

However anticlimactic and uninspiring the episodes may seem, I know I'll keep watching. I'm invested in the character of Whitney Port; I still see her as the shining, smiley, effervescent supporting actor to Lauren's lead that I came to know and love. And there are perks to tuning into a snapshot of Whitney's life every Monday at 9: her eye-candy boyfriend, a slightly scruffy Aussie with an adorable accent; a peek into the high fashion world of Diane von Furstenburg and New York City; the weekly vocab lessons ("super comf" is the latestalbeit questionable—abbrev.) and, as always, an escape into a world many of us will never personally know (but one we all wish we could).

Life After Legend of Zelda: Ocarina of Time

Cici Coquillette Cadenza Reporter

Say what you will about the further development of gaming systems and how incredibly annoying Navi was—Legend of Zelda: Ocarina of Time is perhaps the greatest game ever made. For a long time, I hadn't realized just how much of an impact it made on me, but with my newfound college perspective, I can safely say that Link's adventure played a major role in my own development as a person.

Hero Monomyth and finding your true self through adversity aside, there were plenty of good lessons to be learned. For example: Money can be found literally anywhere. Check in the grass or under rocks. Worst comes to worst, head into somebody's house, look for a jar and smash it. While this may have had a negative impact on my view toward crime, it has certainly added to my delight at finding coins in parking lots and would be a much easier way to pay off my student loans.

As Mark Twain once said, "The clothes make the man. Naked people have little or no influence on society." LofZ only made this fact clearer in my mind. How could Link have made it through the Fire Temple without the Goron Tunic? Without

gauntlets, the Spirit Temple would have been impossible, and the importance of the Hover Boots cannot be overestimated. First impressions can be crucial, and as shallow as it may be, we do make judgments based upon other's outward appearance. For that reason, I recommend having several tunics at your disposal at any given time. You never know what the situation may call for.

Music can transport you...literally. Music can be a distraction from current circumstances or encouragement to keep going, but it wasn't until LofZ that its value as transportation became apparent. A few notes from the C-pad on the Ocarina, and off you went! While I wish the same logic could be applied to my iPod on the progressively colder walks back to the 40, a good playlist accomplishes much the same task.

When Link received the Master sword and was vaulted seven years into the future, he made another discovery that has resonated with me: Things are different when you're older. Granted, my hometown is neither in ruins nor zombie-infested, but it's one of the great life lessons that everything changes, and not always for the better. It's important to note that as time goes on, your opportunities and capabilities expand too. Link can shoot fire arrows, and I can hopefully decide on a major. It all evens out in the end.

