



## THE NEW JACKIE O.?

Scene takes a look at the style of America's new first lady in this week's 'Hot Seams.' Will she be the new first lady of fashion?

PAGE 6



I have no idea what you just said.

Sierra Dangerfield pokes fun at Wash. U. culture in this week's 'Eternal Freshman.'

PAGE 5

MINNO

## BIG WILLIE STYLE...

Come listen to a story all about how his life got twist-turned upside down in Cadenza's exclusive St. Louis interview in tomorrow's @Press.



@PRESS THURSDAY

# STUDENT LIFE

the independent newspaper of Washington University in St. Louis since eighteen seventy-eight

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## Women's Society exhibits ways of 'Composing a Life'

Kat Zhao  
Staff Reporter

The Women's Society of Washington University presented "Composing a Life" Tuesday night, an event featuring a panel of five female speakers from the University or St. Louis community.

The speakers shared their various experiences in front of a primarily female audience, delivering the message that there is no one single way for women to succeed today.

"There are many ways to achieve a satisfying, rewarding career, and we like to give several examples," Ida Early, coordinator for the Women's Society and secretary to the board of trustees, said. "The intent is to get women, who are successful and who haven't gone in a straight line path to what they're doing, to talk about those bumps along the road."

For panel speaker Kacie Starr Triplett, the determination to overcome her greatest challenges led her to a successful life and career.

"Life is an obstacle course, and you're going to go through those hurdles, and it's up to you if you're going to get up," Triplett said. "I may not have gone through the hurdles the best way, but in the end I finished the obstacle course."

Triplett, a property owner and once a small business owner, dedicated much of her life to public service and became the youngest member to be elected to the St. Louis Board of Aldermen in 2007.

Becca Schenk, a sophomore who attended the event, said she enjoyed listening to the speakers discuss difficulties from their experiences and how they succeeded.

"It was interesting to see the unpredictable things life throws at you and how that shaped these women's courses," Schenk said.

"Composing a Life" had approximately 170 registered attendees, a large turnout for an event hosted by a group that has kept a relatively low visibility at the University since its inception in the mid-1960s.

"We [the Women's Society] started in about 1965 for the purpose of really creating better town and gown relations and to have people in the community become interested and involved in the life of the University," Early said.

Along with connecting the St. Louis community to the University, the Women's Society also focused on supporting students at the University.

According to Early, the group initially geared many of its efforts toward helping international students transition into and acclimate.

See **WOMEN**, page 3

## Admins: conservative speakers do not reflect campus' views

Megan Nager  
Contributing Reporter

The appearance on campus this past year of conservative figures such as Alberto Gonzales, Phyllis Schlafly and Karl Rove does not reflect the political leanings of Washington University, according to both University students and administrators.

Last spring the College Republicans brought Gonzales, former attorney general, to speak. Earlier this month the group presented Rove, a political consultant who advised George W. Bush's presidential and Texas gubernatorial campaigns and who served as the president's deputy chief of staff.

The University's Board of Trustees also gave Schlafly, a conservative author, an honorary degree in May, prompting many students and faculty to organize and stage protests before and during commencement in May.

And one of those trustees, Sam Fox—the current U.S. ambassador to Belgium and a Republican donor—claims the School of Design as his namesake.

Despite the honorary degree, Assistant to the Chancellor Rob Wild said that the University strives to recognize a multiplicity of viewpoints and that one honorary degree does not represent a political leaning.

"At our core as an institution of higher education, we're not going to present a bias, be it conservative or liberal," he said. "It would go against our core value of a free and open ex-



MATT LANTER | STUDENT LIFE

Alberto Gonzales, former attorney general under President Bush, speaks in the 560 Music Center on the Delmar Loop last spring. Although the appearance of conservative figures such as Gonzales, Karl Rove and Phyllis Schlafly has been marked in the last year, they do not mirror the political climate of the Washington University community.

change of ideas. We had several honorary degree recipients. You want to look at all of those."

In a similar vein, Wild said that the activities of Fox do not represent the views of the Board of Trustees, much less those of the University.

"You'd have to look at all the people who have been generous to the University," he said. "Sam Fox has been a generous trustee but he's one of many of our generous friends. I'm

not clear on how one trustee among many can reflect a change in the political perspective of an institution."

Wild added that the administration had no influence in the decision to bring Rove or Gonzales.

"We are a place that allows students and faculty to decide who they want to bring to campus in a fair and unbiased process," he said.

Senior Charis Fischer, president of the College Republicans, said that

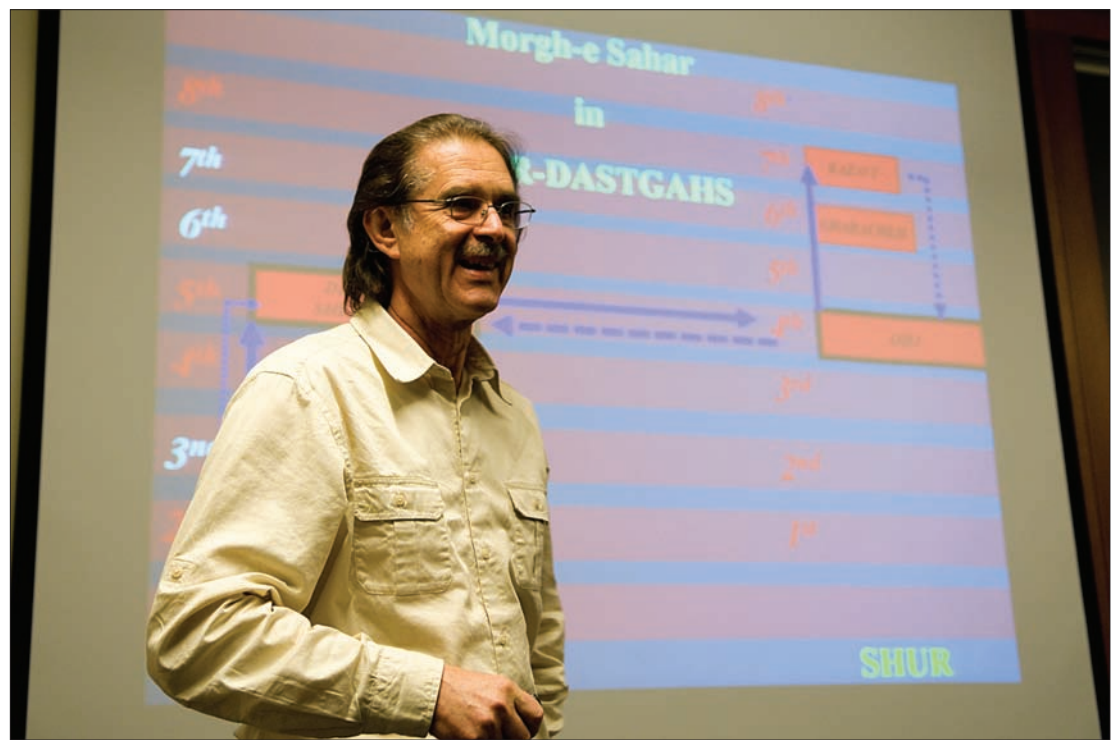
the group brought those speakers in order to interest the student body in current events.

"The fact that we've brought big-name speakers reflects the hard work of our members and an effort to engage the campus in dialogue about political issues," Fischer said.

But junior Ben Guthorn, president of the College Democrats, said that

See **POLITICS**, page 3

## THE FLUTELESS FLAUTIST



EVAN WISKUP | STUDENT LIFE

Hossein Omoumi speaks in Seigle Hall Tuesday night on the structure of Persian music. Considered an innovator in Persian music, Omoumi is widely regarded as the world's most talented player of the traditional Iranian reed flute.

## Hooking up patterns vary among juniors & seniors

Dan Woznica  
Staff Reporter

"Hooking up has many forms," Professor Susan Stirtz said while reflecting on the results of one of her class' surveys on casual romance.

"Studying them can help us negotiate the tricky terrain of today's sexual culture as well as give us insight into the social construction of sexuality and of gender," she said.

According to junior Mythili Sanikommu, a member of the group in the class "Hooking Up: Healthy Exploration or Harmful Exploitation?" which studied juniors' hooking up practices, upperclassmen's sexual activity differs

significantly from that of freshmen and sophomores in that it often involves more commitment.

"There's a lot less random hooking up, and people are more careful about hooking up with their friends," Sanikommu said. "They're more often looking for relationships."

Sanikommu's group, which surveyed 137 students, found that 41 percent of juniors had not hooked up at this point in the semester, in contrast to a separate survey that found that only 22 percent of freshmen had not hooked up.

Juniors in the survey also said that they had different definitions of hooking up this year than they did as freshmen.

Of the juniors, only 11 percent said

that "making out" was as far as they would go during a hookup, compared with 21 percent who set the limit at "genital touching," 19 percent at "oral sex" and 38 percent at "intercourse."

Looking back, however, some 20 percent of juniors said they would have only gone as far as "making out" during their freshman year, compared with 23 percent who responded with "genital touching," 21 percent with "oral sex" and—in marked contrast—20 percent with "intercourse."

The junior research group concluded that a multitude of factors influenced these trends in juniors' hooking up, including solidified friend groups, moving off campus, creating an iden-

See **HOOKUPS**, page 3

## Locked-out students turn to wire hangers, raising ResLife concern

David Messenger  
Contributing Reporter

While most students on campus may have locked themselves out of their dormitories at some point in time, the Office of Residential Life has recently become aware that some students are using wire hangers to open their locked doors.

The wire hanger method calls for a wire shirt hanger to be bent in a specific way so that when inserted under a door, it has the capability of catching the door handle and opening the door from the outside.

The discovery of this keyless method of opening locked doors has raised questions within the office and around the South 40 about the security of dorm rooms.

Normal lockout procedure involves going to the Office of Residential Life (ResLife) during business hours to request a new key.

"The very fact that the wire hanger method can be used to open doors with functioning locks causes me a bit of concern. There is no effective way for me to prevent against something like that," freshman Jacob Witt said.

But according to frequent users of the method, using a wire hanger to open locked doors poses a minimal threat of breaking and entering crimes by non-residents because the method requires one to measure the precise height of one's own door and does not work effectively on other doors.

"It's not a skeleton key to the campus," freshman Michael Laks said.

Other students have noted that the method does not work on suite doors

in modern dorms and also does not work on any door in traditional dorms due to the height of the doors above the ground.

"I can only open doors within my suite and not the suite door itself," freshman Chris Lo, a modern dorm resident, said.

According to Washington University Police Chief Don Strom, no breaking and entering crimes have been reported in which a room was broken into using the wire hanger method.

"We are not aware of any instance where a student's room was entered to commit a theft based upon the [wire hanger method]," Strom wrote in an e-mail to *Student Life*. "Our experience is that unfortunately when most thefts occur from residence halls the victims have left their room doors propped open or unlocked. This is actually a greater

concern to us."

According to Tim Lempfert, the associate director of residential life, despite ResLife's knowledge of the use of the wire hanger method, there are currently no plans in the works to counter the use of this method. Instead, ResLife has chosen to allocate security funds toward more productive means.

"This [wire hanger entry method] has not been a problem in our communities," Lempfert wrote in an e-mail to *Student Life*. "Our department has placed a higher priority on allocating resources in other ways."

Strom mentioned closed-circuit TV cameras, additional security presence in the residential areas, electronic locks on building and room doors and additional lighting as solutions the University is

See **HANGERS**, page 3

## As economy lags, more students pick campus over home

William Shim  
Contributing Reporter

Due to the economic crisis during the past few months, many college students are having a harder time finding affordable plane tickets for flights home for the holidays.

Despite the most recent decline in the price of oil, the cost of plane tickets has been largely unaffected, leaving some students with the difficult decision of whether to visit home during Thanksgiving break.

While most students will still return home for Thanksgiving, more students this year will be staying on campus or with relatives and friends living nearby due to the high cost of plane tickets.

For students living on the east or

west coast, it may not be worthwhile to go back home for only a few days.

"Expensive plane tickets are not worth going home for four days," senior Kevin Lu, who will be staying in his dorm over Thanksgiving break, said.

According to Tim Lempfert, associate director of residential life, around 220 students are reported to be staying on the South 40 over Thanksgiving. Last year, somewhere around 190 students reported their decision to stay in the dorms.

Lempfert said that the number is not representative of every student's Thanksgiving plan since the surveys, given out by residential advisers and residential college directors, were informal and voluntary.

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READ ALL OVER

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# THE FLIPSIDE

## eventcalendar

Compiled by Dan Woznica

### WEDNESDAY 19

#### LiveWELL flu shot promotion

2nd Floor DUC, 12 to 4 p.m.  
Student Health Services will be administering influenza shots to students. Cash, check and campus card will be accepted. The injected vaccine costs \$10, the nasal vaccine costs \$25.

#### "The Vagina Monologues" auditions

DUC Room 236, 7:45 p.m.  
Auditions will be held for the campus production of "The Vagina Monologues." Slots are five minutes, and those interested in participating can sign up from 11 a.m. to 3 p.m. in Mallinckrodt Center. All are welcome; no acting experience is required.

### THURSDAY 20

#### Michael Pollan speaks on campus

Graham Chapel, 4:30 p.m.  
Noted food and environmental author Michael Pollan, writer of New York Times bestsellers such as "The Omnivore's Dilemma" and "The Botany of Desire," will be delivering the keynote address for "Celebrating Our Books."

#### Transgender Day of Remembrance vigil

South 40 Clocktower, 7:30 p.m.  
Pride Alliance will be hosting a candlelight vigil in remembrance of victims of transgender hate crimes. The vigil will be followed by a reception and facilitated conversation in the Gargoyle.

## newsbriefs

### Local

#### St. Louis Metro presents cost reduction options

In response to the recent decision by St. Louis residents to vote down Proposition M and withhold additional funding for public transportation in the city, St. Louis Metro is examining cost-effective methods to preserve as much of its current system as possible.

On Nov. 14, staff at Metro presented two cost-reduction options. These plans, which were presented to the Operations and Strategic Planning Committee of the Metro Board of Commissioners, included cuts in administrative costs related to bus and rail transport as well as long-term reduction plans that would sustain Metro's present funding.

The issue will be taken up again later in the month and at Metro's December committee meeting. (Dan Woznica)

### National

#### California begins preparations for rising sea levels

California Gov. Arnold Schwarzenegger recently ordered that the state of California begin to prepare for the impact of rising sea levels from global warming.

"The longer that California delays planning and adapting to sea level rise the more expensive and difficult adaptation will be," Schwarzenegger said.

California's coastline on the Pacific Ocean spans some 800 miles, and Schwarzenegger's executive order calls for an investigation of how rising sea levels would impact the lives of Californians living on the coast.

Part of the investigation will also cover how high sea levels could potentially rise. In San Francisco, the sea level has risen seven inches in the past 100 years, and experts in global warming say that rates like this one could continue to increase if effective measures are not taken to prevent climate change. (Dan Woznica)

#### Democrats grant Lieberman leeway

With the results of the general election giving Democrats decisive majorities in both chambers of Congress, many were left wondering the fate of Sen. Joseph Lieberman.

Lieberman (ID-Conn.), who lost the Connecticut Democratic primary in 2006 but won the election as an independent, had faced potentially serious repercussions from Senate Democrats for throwing his hat in with Republican Sen. John McCain's presidential bid. Lieberman's saving grace was that he caucused with the Democrats consistently throughout his tenure, according to experts.

Senate Democrats voted secretly 42-13 to let Lieberman keep his chairmanship of the Homeland Security and Governmental Affairs Committee. The Democrats imposed a minor chastisement by removing him from the Environment and Public Works Committee, for which he chaired a subcommittee. (Michelle Merlin)

## OIL from page 1

"Knowing the current overall economy, I would not be surprised if people stayed [in the dorms] for that reason," Lempfert said.

Another factor contributing to the slight increase in students staying on campus for break is that Thanksgiving this year comes very late in the month. Consequently, there are relatively fewer days between Thanksgiving break and winter break.

"Thanksgiving break is too close to winter break. For us students who live far away from Wash. U., it is unreasonable to go back home. It costs too much to be worthwhile," Will Lukach, a sophomore from San Francisco, said.

Lempfert also pointed out that Thanksgiving Day is not celebrated by all students.

"For me, [the break] is an opportunity for me to spend time with my family, though others may have different views," he said.

Since housing during Thanksgiving break is already included in the total room price, students

choosing to stay will not incur any additional costs. During the break, the business school will be hosting a basketball tournament, and Dining Services will be preparing a Thanksgiving meal for students in Bear's Den.

### weatherforecast

#### Wednesday 19

Sunny  
High 56  
Low 31



#### Thursday 20

Partly Cloudy  
High 40  
Low 76



### International

#### Rubber duckies measure rate of Greenland's melting

In response to recent satellite measurements indicating that Greenland's ice cap is melting much faster than expected, scientists at the Jet Propulsion Laboratory in Greenland have devised an experiment that uses rubber ducks to measure Greenland's rate of melting.

The experiment, which began last August, started when scientists released 90 yellow rubber ducks into melted water flowing through a chasm in Greenland's largest glacier.

The ducks were each inscribed with an e-mail address and an offering of a reward in three languages to anyone who picked up one of the toys and responded to the scientists with their location of retrieval.

The idea is that the ducks are a cost-effective method of charting previously undocumented ocean currents, which could provide important evidence of Greenland's glacial melting.

Scientists estimate that if Greenland's ice cap were to melt entirely, the worldwide sea level could rise by 24 feet. (Dan Woznica)

## policebeat

LARCENY, Nov. 14—Friday at 1:43 p.m. ANHEUSER-BUSCH HALL—Person(s) have been gaining access to the AB café after hours and taking food products. Disposition: Under investigation.

HARASSMENT, Nov. 14—Friday at 1:41 p.m. SEIGLE HALL—Complainant reports receiving unwanted attention from a subject and has told him numerous times to leave her alone. Officers warned the subject to cease any contact with the complainant. Disposition: Cleared.

ACCIDENTAL INJURY, Nov.

15—Saturday at 2:56 p.m. DANFORTH CAMPUS—Accidental injury. Disposition: Cleared.

ACCIDENTAL INJURY, Nov. 16—Sunday at 3:47 p.m. DANFORTH CAMPUS—Accidental injury. Disposition: Cleared.

ACCIDENTAL INJURY, Nov. 16—Sunday at 10:50 p.m. DANFORTH CAMPUS—Accidental injury. Disposition: Cleared.

## quoteoftheday

*"It's not a skeleton key to the campus."*

Freshman Michael Laks, on using wire hangers to open up locked doors on the South 40

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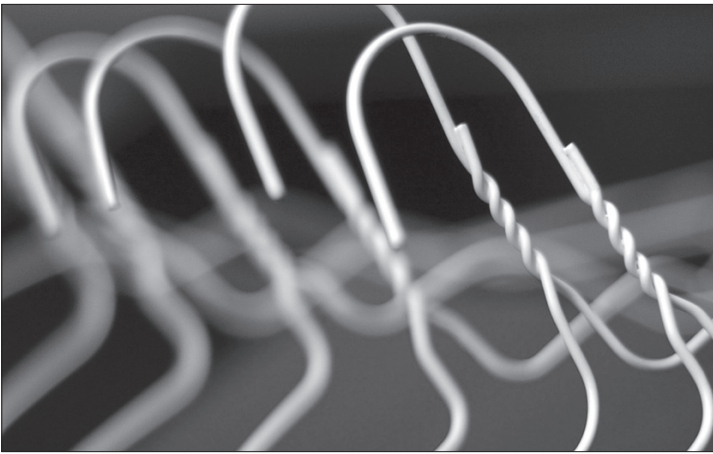
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ResLife has recently become aware that some students are attempting to avoid costs when locked out of their rooms by using a wire hanger to open their locked doors.

## HANGERS from page 1

pursuing. Many students who use the wire hanger method have explained that they use it only because the fees charged by ResLife for replacement keys are high. Others have noted that the current policy disproportionately affects residents in single rooms because they have no roommate with an identical room key. "ResLife's current policy is inflexible and expensive," Lo said. "I live in a single and get locked out more frequently than my friends who live in doubles do. Those \$25 lockout fees are too expensive and can really add up." According to Lempfert, ResLife only charges higher fees after business hours because the lockout process then is much more labor intensive. "After business hours, students who are locked out typically need to have a

staff member walk them to their room to unlock the door," Lempfert wrote. "This often times results in waking the staff member up and having them come to the office in the middle of the night." ResLife is currently looking into installing a kiosk where students can purchase a replacement key on a self-serve basis. Should this idea come to fruition, ResLife anticipates a reduction in the fee incurred for lockouts. While ResLife does not endorse the wire hanger method, there are no consequences for using it. "As long as students are not damaging the locking mechanism or the door itself, there are no formal repercussions for [use of the wire hangers], although it is certainly not encouraged," Lempfert wrote.

## HOOKUPS from page 1

tity away from home, being 21 years old and studying abroad. With regard to all but the studying abroad factor, juniors share many characteristics with seniors that influence their patterns of hooking up. "Juniors and seniors are pretty similar," Sanikomu said. "By the time you're a senior you don't really want to hook up randomly. You're looking for something stable." According to junior Ashley Johnson, a member of the group in the class that studied seniors, seniors' relationships also tend to move at a faster pace than undergrads'. "It's very different to be in a relationship as a senior than as a freshman, when you're not quite comfortable in your own skin or in college," Johnson said. "Relationships move faster with seniors—both emotionally and physically." A number of factors, including the imminent approach of graduation and the oncoming "real world," were listed as factors contributing to seniors' desire to pursue deeper relationships. Concerning seniors' hooking up, Johnson said that one of the defining characteristics of seniors' sexual culture is that it lacks any defining characteristics. "I think that the main point that we

found in our research was that there is no trend, there is no pattern," Johnson said. "Unlike the other grades—where you see different milestones that affect hooking up—there isn't anything like that senior year." Instead, Johnson's group found that seniors are more likely to have varying conceptions of hooking up. According to the group's survey of about 40 seniors, for example, definitions of hooking up ranged from "tongue in other person's mouth for more than 10 seconds" to "making out and beyond—anything horizontal" to "anything sexual between two people, from kissing to sex." Ultimately, though, the class as a whole identified one characteristic common to hooking up among seniors, which seniors also share with the rest of the student body. "The perspective that has emerged in the class is that hooking up is not intrinsically bad or good—it's how the practice is used that makes hooking up a positive or negative experience," Stirtz said. "When hooking up is used as a form of sexual conquest, it is a potentially hurtful and destructive behavior," she added. "When hooking up is used considerably as a form of mutual enjoyment and exploration, it has the poten-

## STUDENT LIFE

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tial to be developmentally helpful."

This article is the second in a two-part series on Professor Susan Stirtz's Women, Gender & Sexuality Studies class, "Hooking Up: Healthy Exploration or Harmful Exploitation?" Last week's story discussed hooking up patterns among freshmen and sophomores.

Republican and someone overheard. That person immediately became upset and made a large scene, just because I wasn't a Democrat." But Wild said that the University remains an open and welcoming atmosphere to all political viewpoints. "I don't know what drives that perception," he said. "I don't know why people would think that we would be conservative or think that we would be liberal." Despite such conflicts, Isaac Weingram, a junior who describes himself as a "free-market liberal," said that the appearance of Rove and Gonzales served more to heighten discourse than to change people's opinions. "I don't think it's changed anybody's political views," he said. "It energizes the campus, if only briefly. As for Karl Rove, that's the longest line I've ever seen outside of Graham Chapel."

With additional reporting by Ben Sales

## POLITICS from page 1

his group placed more importance on campaigning for President-elect Barack Obama than on bringing liberal speakers to the University. "We were busy helping getting Barack elected," Guthorn said. "We were more interested in getting more volunteers for Barack than causing controversy on campus." Guthorn added that the presence of the speakers does not suggest an increase in conservatism here, but that Student Union Treasury, which, in part, funds the speakers, does not have the opinions of the student body in mind when allocating money. "They have a wishy-washy set of whether or not they deem things legitimate to spend money on, but they're not always accurate in what people want," Guthorn said. "The Treasury doesn't take into account what students always want." Although this year has featured conservative speakers, Barbara Rea, director of major events and special projects for the Assembly Series, does not think that the pattern of

speakers is part of a trend in the University's history. "Students should be exposed to a broad range of thoughts," she said, while noting that neither Gonzales nor Rove came as part of the Assembly Series. "If you looked over the speakers that have been brought to campus the past decade, we bring people who aren't necessarily political, but they have liberal points of view." A pre-election survey conducted by the Gephardt Institute for Public Service at the University found that just 10 percent of students consider themselves Republicans, while almost 60 percent identify as Democrats. The remaining percentage considered itself moderate. Freshman Steven White, a conservative student, said that he sensed negative political tension on campus for him leading up to the election. "During almost the entirety of the election I felt incredibly uncomfortable telling people that I planned on voting for McCain," he said. "I mentioned to my friend that I was a

## WOMEN from page 1

mate to the University community and the country. In 1969, the Women's Society opened a foods market called the Uncommon Market in the basement of the Women's Building. The market, which supplied a variety of international foods, closed down in 1996 as a result of dwindling sales. The Women's Society, however, still continues to have a hand in business on campus. Unbeknownst to many University students, the group has owned and run Bear Necessities in the Wohl Center on the South 40 since the late 1960s. "The profits go to help Women's Society programs. We do funding for student projects on an application process," Early said. The group also funds the Elizabeth Gray Danforth Scholarship,

which supports two students who are transferring from community colleges. Through its funding of individual students and student initiatives, such as Dance Marathon, Give Thanks Give Back and Service First, the Women's Society hopes to help University students develop strong leadership skills, Early said. Despite its name, the group's mission has little to do with advocating specific women's issues. "It is kind of an old fashioned name and was typical for the era. We've gunned long and hard in thinking about whether we should change it to something modern, but we've decided recently that we have been invested in this name," Early said. "It's our name and we're just going to stick with it."

The Women's Society is comprised of approximately 600 women from the St. Louis area. Some are University alumni or staff while most are local women interested in investing their time in the University community. Undergraduate presence in the Women's Society is limited, partly because members have to pay a fee, according to Early. The lack of student representation, however, is no obstacle for the group as long as it can uphold its goals. "We tend to go volunteer more for student projects more so than students come to volunteer for us," Early said. "I think what we want to do is to work with students to do what they need."

With additional reporting by Perry Stein

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## INFO SESSIONS

**AVODAH: The Jewish Service Corps (Career Call):** 11/19, 8-9 PM, Off-Site Location

**Peace Corps:** 12/1, 5:30-6:30 PM, Danforth University Center, Room 234

**Appalachia Service Project:** 12/2, 6:30-8 PM, Danforth University Center, Room 233

## UPCOMING EVENTS

**Alternative Healthcare Careers Event,** 11/19, 5-6:30 PM, Danforth University Center, Room 234  
Guests include: Maureen Valente, PhD, Director of Audiology Studies; Kathy Knipmann, MPH, EdM, OTR/L, Instructor, Program in Occupational Therapy; Patty Navarro, PT, DPT, Clinical Associate & Lecturer, Program in Physical Therapy; Timothy McBride, PhD, Professor and Associate Dean for Public Health

**Interviewing to Get the Offer:** 11/21, 11 AM-12 PM, Danforth University Center, Room 234

## WINTER BREAK CAREER FAIRS

Washington University has joined a consortium of universities participating in career fairs in five cities the week of January 5. All students are invited to attend.

- \* Boston: 1/5
- \* Los Angeles: 1/6
- \* Washington, D.C.: 1/7
- \* Chicago: 1/8
- \* New York: 1/9

**The deadline to upload your resume and apply for pre-screened interviews is December 1, 2008.**

Visit [www.careers.wustl.edu/wbcareerfairs](http://www.careers.wustl.edu/wbcareerfairs) for more details.

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# FORUM

STAFF EDITORIAL

## Small improvements could help prevent crime

Off-campus crime has become a hot topic at Washington University as several high-profile events grabbed students' attention and left many of them feeling insecure. Several University students have recently been the victims of theft in areas surrounding the University campus with one high-profile instance involving a gun. And the shooting of Sgt. Michael King on the Delmar Loop did nothing to ease concerns. Though there is no perfect response to crime and students need to be vigilant and sensible, there are a few steps the University could take to make students more secure.

An important way to increase security off campus, particularly in the area between the campus and the Loop where a few of the more serious crimes have occurred, is to add more lighting and to increase the number of blue light phones along Melville. The thought be-

hind the blue light phones, as communicated to students, is that students should always be able to see a blue light phone from wherever they are, but this is not the case. Though there are several phones along this street, there is considerable distance between the phones and it is easy to attack someone in an area where a blue light phone is not easily accessible. More blue light phones will signal a greater presence of the University and its police department, which should act to deter some crime.

The University should increase lighting along the path between the campus and Greenway as well as on Melville between Greenway and the Loop in order to help students be more aware of their surroundings. This would make it more difficult to commit a crime without witnesses present. The University would need to work with the University City Police Department because the University

does not own the area, but such a partnership will only improve student safety and build ties with the surrounding community.

Though the University cannot secure the full area around campus where students choose to live, it should seriously consider whether it can work with all of the surrounding police departments to create some type of visible presence in all of the places where many students live. The Washington University Police Department should also quickly make students aware of any knowledge it has regarding crimes occurring in areas that are heavily populated with students. Washington University Police Department could develop an opt-in list for which students can sign up to hear about crime reports. The list could be optional to avoid scaring students unnecessarily while providing concerned students with a reliable source of information that will subdue

rumors.

However, the University's ability to prevent crime is limited. Students must understand that they live in areas that can be dangerous, and they should always use common sense. This means taking measures like not walking alone at night in the middle of less-safe areas, making use of Wash. U. escort services like Bear Patrol, locking and closing doors and so on. Though the University campus often seems impenetrable, it's important to remember that it is located in an environment where crime is a reality. The University should do absolutely everything it can to ensure safety, which means responding to the increased crime with a few improvements. The fullest University response combined with student vigilance cannot effectively deter crime altogether, but we can work together to minimize crime as much as physically possible.

## Four more years!

Dennis Sweeney  
Forum EditorDennis Sweeney  
Forum Editor

Me, four years ago—St. Xavier High School, Cincinnati, Ohio. A Friday night. Future state football champs playing their guts out on the field in front of me. Screaming, cheering, blue-clad St. X students all around me. Us cheering across to the visitors' stands: "Four more years! Four more years! Four more years! Four more years!"

Me, one month ago—Washington University in St. Louis, St. Louis, Missouri. A Thursday afternoon. Chris Matthews and fellow political pundits theorizing on a stage before me. Rowdy, excited, sign-holding Wash. U. students all around me. Us cheering toward the stage and a camera, the eye of a national audience: "Obama! Obama! Obama! Obama!"

The comparison would be striking even if the two cheers' cadences were not just the same—even if I didn't have a strange, sudden self-consciousness and self-censoring pause when our cheer for change broke out—even if Wash. U. were not the site of the vice presidential debate. But they were, and I did and it was. It was an odd feeling.

Perhaps I am easily swept up by what goes on feverishly around me. (I am, though less so now after realizing my vast conversion in less than four years.) Perhaps I don't know much about politics. (I do not, though I would claim to be less naïve than you.) Perhaps I just like to cheer. (Yes.) But perhaps my own personal variability in going from a Jesuit, all-boys high school in Cincinnati to a secular, high-level university in St. Louis is indicative of the variability of all of us, across time and across space—a variability that I am sure most of us would not like to admit.

The reason it is important to remember this drastic personal variability is the potential our political beliefs have to hurt other people. I wrote quite a few columns and made quite a few outrageous statements in the last few months denigrating conservatives and ridiculing the idea that people are poor because they do not work hard enough and that the government should be small and let people founder in the squalor of unbridled capitalism.

But then I talked to my dad, and I was let suddenly into an entirely different world. Before, it was hard for me to conceive of a geographi-

cal area that was not predominantly liberal, where general opinion did not hope for drastic change. But here it was, and (strangely for me) it had been there the whole time: My dad held the view that this all tended very much toward an almost militant and certainly dangerous self-righteousness and that all the money we would invest through the government into programs and services would go largely to waste, and this was the view held by many around him as well.

Suddenly, it was okay to have a difference of opinion. We both had uncompromising fundamental beliefs aligned with essentially differing modes of political thought. His was based on experience, mine on hope. His was of a taxpayer, and mine was of a taxpayer's kid.

The world stopped. If I asserted with the strength with which I felt it what I thought about this election, I would hurt my dad. If he asserted what he thought in the same way, it would hurt me. It was not worth it either way.

I do not mind, really, offending all the people out there who read these articles looking for a fight. It does not bother me that I make generalizations about conservatives that disregard their charity and legitimacy as human beings. I do not even really care if you—you, personally—think I am a worthless, awful, biased writer. But when it comes down to people I love, all this is not really worth it. I like to think that I will never advocate for something so uncompromisingly that I would be willing to do what I did not do when talking to my dad.

I know when I think about it, that when facing the concrete reality of human relationships, political ideology—no matter how strongly we feel about it—is just a silly game.

Dennis is a junior in Arts & Sciences and a Forum Editor. He can be reached via e-mail at [forum@studlife.com](mailto:forum@studlife.com).

### GODIVA REISENBICHLER EDITORIAL CARTOON



## Liberty and Proposition 8

Tom Butcher  
Staff Columnist

For many gay people in America who fell asleep on November 4 thinking that their nation had finally taken a great leap forward, it must have seemed that their country had simultaneously taken several steps backward when they awoke to news of Proposition 8. Other provisions passed around the country, such as those in Florida and Arizona, were proactive—that is, they anticipated and moved to eliminate a theoretical future right of homosexual marriage.

But Proposition 8 was different. Its passage was more than a rebuke of homosexuality by the state many people consider to be the most liberal in the union; it was the first time that the right of gays to marry, previously found in California to be constitutionally protected, was explicitly taken away. For this reason among others, it has garnered a multitude of responses from those on both sides of the issue.

Keith Olbermann, a man whom I normally find almost as repulsive as Bill O'Reilly, deserves particular credit for a highly emotional commentary he made which has been circulating on YouTube as of late.

These commentators are doing the right thing, and I hope that they will help to swing the tide of public opinion toward gay rights. But in the mean time, I have an additional analysis of the situation: The passage of Proposition 8 was wrong not just on moral grounds, but also because Americans do not have the right to stop gays from getting married.

This is quite a statement, so please let me explain. America is a democracy founded on the notion of liberty. The fundamental notion of liberty is what is called the "no harm" principle, which essentially states that one has a right to do anything which does not bring harm to anyone else. At the point at which harm would be done to someone else, they have the right to put a stop to it—a practical example of this is self-defense. To determine whether the

prevention of gay marriage is allowed, it must be looked at through this lens.

The critical question then becomes: Does gay marriage cause harm to

*Those who seek to prevent gay marriage in this country have absolutely no right to do so, and votes in favor of items like Proposition 8 reject the very idea of America.*

those who would seek to prevent it? If so, then they are justified in doing so. Many of these people would likely say yes, claiming that gay marriage pres-

ents a verifiable threat to their society, and that governmental acceptance of gay marriage would mean acknowledging as legitimate a relationship which they consider sinful.

The first argument is difficult to make, because the notion of "society" as one unified mass is obviously false. Rather, "society" as a whole is a shifting, undulating composite of many different groups of people with many different opinions. Why do opponents of gay marriage get to be the spokesmen for all of society? Certainly gay marriage would cause the makeup of society to change, but it would be almost impossible to determine whether that change constituted "harm." For everyone who would oppose the change, there is likely another who would approve. "Harm" is pretty hard to ascertain here.

The second argument is also false because governmental acceptance of gay marriage does not necessitate an imposition of opinion upon those who oppose gay marriage. To allow gay marriage is not the same thing as to

approve of it. The anti-gays are under no obligation to change their minds and can go on believing whatever they want to for however long they want to. Thus, in this case as well, it seems impossible to establish the "harm" prerequisite for preventing gays from marrying.

Now, it's important to stop here and note that there is a very big difference between holding opinions and acting upon them. Because opinions do not present a clear "harm," the right to eliminate Freedom of Thought cannot be given. Thus, though those who oppose gay marriage do not have the right to prevent gays from marrying, they are perfectly free to continue holding opinions against gay marriage. It is my hope that they will change their minds; but they cannot be forced into it.

You might say that this is all well and good, but that obviously the anti-gay forces have the right to prevent gay marriage, because of the fact that they did. This is false. Just because they voted against gay marriage does not

mean that they had the right to do so, in the same way that one who murders someone else did not have the right to do so.

You might also say that this does not matter, because I'm arguing from the perspective of classical liberty, and most of the anti-gay zealots are arguing from a religious standpoint, which can toss liberty out the window if it so pleases. But America was founded on liberty, and that is what its laws are supposed to represent. Naturally, this is quite often not the case, but that doesn't mean that the ideal should vanish. Therefore, I conclude: Those who would seek to prevent gay marriage in this country have absolutely no right to do so, and votes in favor of items like Proposition 8 reject the very idea of America. This is an argument not from constitutionality, not from legality, not even from morality but from liberty, the foundational spirit of our country.

Tom is a junior in Arts & Sciences. He can be reached via e-mail at [tmbutcher@wustl.edu](mailto:tmbutcher@wustl.edu).

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# On Filmboard and chaos

Jeremy Missuk  
Op-Ed Subission

Let me paint you a picture with the sheer force of emotion that only our society could create. My friends and I were informed that the Filmboard would be handing out tickets to the midnight premiere of the new James Bond movie at 6 p.m. We arrived at 4:30 p.m., at which point there were roughly 15 people waiting by the fire pit for tickets. The scene very well could have been straight out of movie: college students sitting by a toasty fire on a chilly fall night, sun setting as the sky turned from blue to crimson to black. Even some males were getting in touch with their inner emotional selves, posing for pictures against the backdrop that only Mother Nature (and the opulent donors to the University) could provide. The serene environment was perfect for self reflection or, as my friend opted, for reading Melville's "Moby Dick." Ah, this is what college is all about. Around 5:25 p.m., however, chaos descended upon the tranquil atmosphere in the form of four narcissistic words: "Line starts after me."

I couldn't help feeling like Simba during the ensuing stampede, as I watched herds of wild students crush each other in order to secure their "safety" with a place in line while my dream of civility (and seeing the premiere, of course) died underfoot. Unlike Simba, however, I decided not to flee from my newfound problems, as I remained resolute in my hope

that once the Filmboard arrived (at 5:35 p.m., no less), order would be restored, and my dream could be resurrected from the dead. Alas, dear reader, if you were expecting a happy ending, I suggest you watch "The Lion King" itself.

After explaining my situation to the zookeepers (Filmboard members, that is), they reassured me that our golden tickets would be provided to the early and faithful, but to no avail. The hyenas had already taken all 250 tickets, leaving nothing but the empty corpses of those who had believed in the rationality and altruism of human beings. Talking with the zookeepers one last time ended in an empty-handed apology, and their only consolation was to throw us a bone: If you get there an hour and a half before the movie, you may get to see it. Why, so I can have another dream die under the guise of human decency?

We are all guilty of this chaotic, mob-like mentality when the situation arises. We are stripped of the "logic and reason" that many people prize as what makes us uniquely human. Those who attempt to remain human in these chaotic situations are always left defeated. So, dear reader, when you find yourself amidst chaos, just remind yourself of the words of the poet William Butler Yeats: "I have spread my dreams under your feet; / tread softly because you tread on my dreams."

Jeremy is a junior in Arts & Sciences. He can be reached via e-mail at jimissuk@artsci.wustl.edu.



MIKE HIRSHON | STUDENT LIFE

# The literature of decay

Charlie Bohlen  
Staff Columnist

Failed presidencies leave the most savory legacies. From Buchanan to Johnson to Harding to Hoover, there has always been something undeniably appealing in picking through the debris of truly disastrous leadership. It is equal parts an earnest scholarly investigation and simple national rubbernecking, but for better or for worse, we tend to use the personal failures of our chief executive to examine the conditions that allowed them to fall so hard. We marvel at the grim vista of up to eight long years of impressive steady ruination. Oftentimes, like a forest fire, the results set the stage for a later flourishing. Buchanan's utter failure to keep this country from rupturing ensured that Abraham Lincoln was on hand for our first and (no doubt thanks to him) only civil war. And so it will probably be with George Walker Bush: The election of Barack Obama may be his greatest achievement. But his profligate mishandling of this past decade has left other, subtler boons. Among them is a new cultural movement: Call it the literature of decay.

Exactly one year from now, the movie version of Cormac McCarthy's "The Road," a novel that won the Pulitzer Prize in 2006, will release to theaters. It is a terribly beautiful fable of a father and son making their way south in the aftermath of some unknown apocalypse that has left America

blanketed in ash. All around them are the rusting vestiges of the country's heartland in poignant dissipation: They subsist off of scavenged canned goods and packaged foodstuffs and celebrate the discovery of a single can of Coca-Cola in an overturned vending machine. They fend off roving bands of cannibals and armies of marauders armed with taped lengths of pipe. It is not a story fraught with optimism. Nor

*The days ahead may be better brighter ones, but they won't belong solely to America the way the last century has.*

is Michael Chabon's "The Yiddish Policeman's Union," published in 2004 and recently reissued in paperback. It is a story whose central conceit is one of the coming diaspora of a Jewish settlement in Alaska. That's not to say that these writers had a particularly cheery outlook before the current administration took office. But these writers weren't rightfully proclaimed the oracles of the aught decade because their themes of titanic loss were out of step with the times.

The last decade's films can also stand as admirable barom-

eters of the national mood. Even Batman morphed from the silly ice-skating, nipple-suited George Clooney of "Batman Forever" into the undeniably awesome, but exceedingly gloomy Christian Bale of the crime thriller "The Dark Knight." Not to spoil anything, but the movie ends with our hero taking credit for multiple murders, his only victory over evil a symbolic one. And it resonated. Big time.

And then there's television's breakout hit "Mad Men," which is really nothing more than an unabashed love letter to a vanished age. Its main character, the dashing misogynist Don Draper, makes his living as Madison Avenue advertising executive, drinking and philandering through a lovingly recreated late '50s New York, all the while subtly making remarks about the growing counterculture and civil rights movement that will soon destroy it utterly. It oozes nostalgia for an age we've spent at least 30 years denigrating for its racism, its homophobia and its greed. And it is good television.

Even in the new medium of video games, there can be found a similar pageant, from last year's "BioShock," an adventure in an underwater dystopian city where Ayn Randian objectivism has run society into the ground to this year's "Fallout 3," which allows players to explore the postapocalyptic wasteland of Washington, D. C. a hundred years after a devastating nuclear war, to "Resistance 2," whose story begins with an alien annihilation of most of the United States. All three games

take the modernist architecture, big band music and rosy-faced depictions of happy white suburban America that were the hallmarks of our most myopic decade and blow them all to smithereens, letting the player battle through consequences with a shotgun.

Everywhere I see the earnest output of a people trying to forge some national elegy. Perhaps faced with the certainty of waning geopolitical prestige and unpredictable national politics, we would rather fantasize about cataclysm than decline. We would have us die at the hands of something titanic, catastrophic and irreversible, rather than confront an uncertain and pessimistic future. Maybe it's the baby-boomers getting ready to retire, to hand it all over to us. The days ahead may be better, brighter ones, but they won't solely belong to America the way last century has. It's not their world anymore.

Whatever comes of Obama's presidency, good or ill, it has already begun to make us into something new, and, as many of us hope, maybe something better. But as we take the next 60 days to say goodbye to the president who may have put the final nail in the coffin of the old guard, I think it is fitting that we allow those of us unfortunate to have grown up with it a little time to mourn. After all, it is giving us some great ways to kill the time until we take the wheel.

Charlie is a sophomore in Arts & Sciences. He can be reached via e-mail at charliebohlen@yahoo.com.

# It's the most wonderful time of the year

Aditya Sarvesh  
Forum Editor

Turn on the TV, and the usual, nonsensical advertisements seem to take over every channel. There's something that annoys me during the start of the holiday season—advertising agencies flood the airwaves with repetitive, mindless, flashy commercials that brainwash people into unquestionably buying unnecessary products. That was a mouthful, but it needed to be said.

As one of the most powerful nations in the world, we do spend ridiculous amounts of money on advertising. Other "Third World" nations buy videos of "As Seen on TV" ads just to enjoy the luxury of being able to imagine the types of products available in the good ole' U.S. of A. And here I am, trying to watch Scrubs as ridiculous Geico and Oberto ads destroy the brain cells I desperately need for physics.

Specifically, I was watching a commercial that was advertising a new Nerf Gun called the Vulcan that looked like a Gatling gun and shot a ridiculous number of bullets at insane speeds. As I was thinking, "Who would spend \$40 on that?" my suitemate steps out and begins shooting with the gun I just saw on TV. Coincidence? I think not. My hypothesis is simple: The ad agencies come out with their best material that makes people want to buy their product (no matter how silly or pointless) during this time of year. Children begin to go crazy for toys, and adults feel a need to spend more

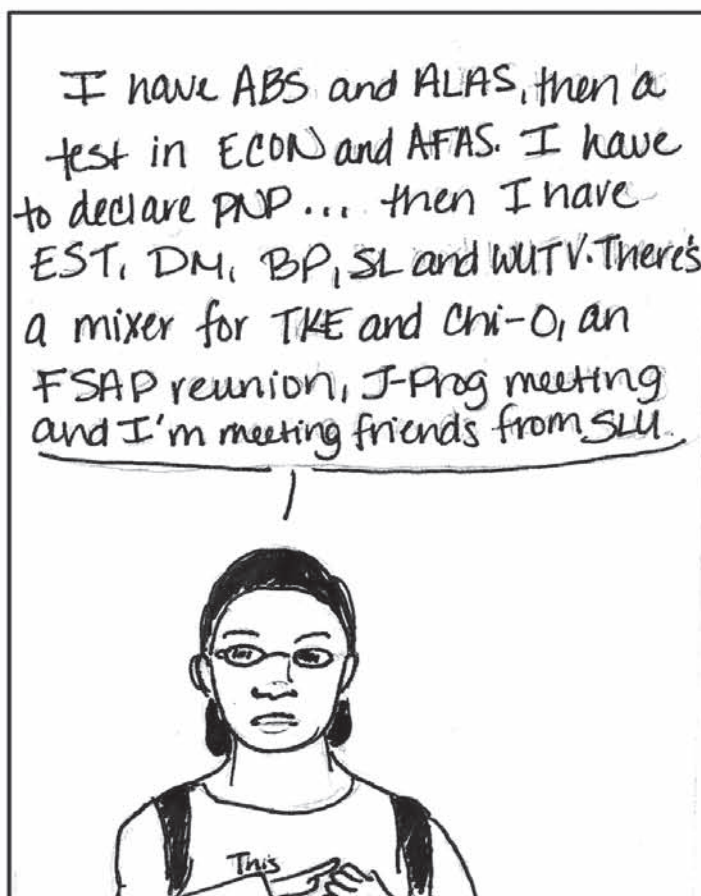
than they have to make their loved ones feel happy. Don't get me wrong. I love Christmas, but I feel that people need to question what commercials tell them to buy.

It gets worse when holiday ads start running in the beginning of November. I swear I saw a commercial for a brand of vacuum cleaners with a Christmas jingle last week. I was furious, watching how they try to employ the holiday season this early to suck people into buying products they don't need. I admit, we all get drawn into buying things we want but we maybe don't need, but that can be changed with some forethought and awareness. We always hear "the season is about giving." How much do we give to those who don't have anything to give their loved ones? Many of us who attend this college have the privilege of waking up Christmas morning and getting a gift we've wanted. But do we do more than donate a few dollars to the Salvation Army red kettles on our way to the mall where we purchase goodies for loved ones? Some of us do, but more people need to become aware of growing poverty in America.

Do not get sucked into ads that leave you chanting, "Must...have...pony." By all means, enjoy the hard-earned money you have, but at the same time, remember that there are ways and means to give to those who desperately need something this holiday season.

Aditya is a sophomore in Arts and Sciences. He can be reached via email at forum@studlife.com.

## SIERRA DANGERFIELD THE ETERNAL FRESHMAN





# hot SEAMS

## Political fashion: Will Michelle Obama become the next Jackie O.?



Michelle Obama is known for a look of youthful, modern, easy glamour, sheath dresses in rich colors or bold prints, dramatic accessories and a smooth "wrap" hairstyle.

Ginika Agbim  
Fashion Columnist

Known in the fashion world for her avant-garde style and trend-setting fashions, former First Lady Jackie Onassis transformed the fashion world in the '60s and brought a new way of dressing in a time full of mods. As the wife of President John F. Kennedy, Jacqueline Onassis naturally had many admirers and was constantly being watched and observed in the political spotlight. Thus, when women around the world took notice of her daring styles, they began emulating her. Not only did she wear attire that differed from the typical "politician's wife" garb, but she also managed to look sophisticated, and due to her age—she was 32 when JFK was inaugurated—she also reached and impacted women of all ages.

With French ancestors, it was evident that Ms. Onassis had fashion and class in her blood. In fact, many of the styles worn today, such as large sunglasses and even the heavy brow trend that has been present on runways for at least the past three fashion seasons, were inspired by her style in the 1960s.

You've seen the comparison before on fashion blogs and wherever else you look for fashion advice. If you own a television or live near someone who does, you probably watched President-elect Obama give his acceptance speech on November 4, 2008. You may have noticed that not only was the family dressed in coordinating colors, but Michelle Obama's spring 2009 red and black Narciso Rodriguez dress

was not only very artistic, but is also atypical and unexpected for a future first lady.

Standing roughly 5 feet 11 inches tall, Michelle Obama definitely has an unsurprisingly strong presence. The image of her in this controversial dress was highly searched the next day and many fashion bloggers got to work expressing their negative and positive reactions. This attention then got me thinking, what else is Mrs. Obama wearing these days?

A few days later, a photo of Mr. and Mrs. Obama, and President and Mrs. Bush surfaced, in which Mrs. O was shown wearing an attention-grabbing red dress—attention-grabbing due to its vibrant red color, unique twisted high collar and slim silhouette. In contrast, Mrs. Bush was wearing a dark, maternal dress. As a lawyer, Mrs. Obama embodied a style consisting of dark colors and more masculine styling. As the wife of the next president, Mrs. O's style has transformed into something more feminine and artistic, while simultaneously looking just as powerful.

So the questions remain, with hundreds of high-end fashion designers inundating her with gorgeous, straight-off-the-runway dresses, will Michelle continue in her trend-setting ways? Will millions of women in this nation and in others mimic her style and bring high profits to these fashion designers? Will she have the same impact, or one that is greater, as Jackie O. in the fashion world? I challenge you to Google her. Or at least keep your TV tuned into politics. Watch out, because she's coming strong!  
-Stay Stylish!

## 'Tis (almost) the season

Mae Wang  
Scene Reporter

The long-awaited holiday season is almost here, and it's time to start preparing! With the diversity of students here at Washington University comes a variety of holidays and ways to celebrate them. Each winter, students look forward not only to the gifts and goodies but also to the unique activities and traditions that they practice. Some are standard, like an annual Thanksgiving football game, but others are truly unique traditions. Borrow them, test them out or use them as inspiration to start your own tradition this year!

### Wintery cruisin'

Mackenzie Olson, a sophomore and member of the track team at the University, starts out her Christmas Eve with a day cruise in the family car. The cruise became an annual tradition for the family since her father bought her mother the car as a present one year. After the day cruise, the Olsons head over to a movie theater and watch

the newest, longest movie released at the time. This is to prevent a day "wasted on cleaning." By the time the Olsons get home, it is time for Christmas dinner. After dinner and dessert, they go in the backyard and make snowmen that resemble each member of the family—just like the Simpsons. The Olsons end Christmas Eve with a night cruise to take in the wonderful Christmas lights.

### Rob your neighbor!

Do not take this literally! Sophomore basketball player Hannah Cusworth plays the game "Rob Your Neighbor" every Christmas day with her whole family. "Rob Your Neighbor" is a game where all the players sit in a circle, and there is a pile of small wrapped presents in the middle. These presents range from gag gifts to some really nice expensive gifts. Each player rolls a pair of dice, and if a double is rolled, the player gets to pick a prize from the middle. Once all the prizes are taken, a timer is set for five to 10 minutes, and during that time, the dice are rolled again. But

here's the catch: The second time around, if someone rolls doubles, that person can steal any of the presents from any of the other players. At the end of this allotted time, everyone opens their presents for pleasant surprises! Variations on this game include the "White Elephant." Whatever you call it, "Rob Your Neighbor" sure puts a new twist on grab bags!

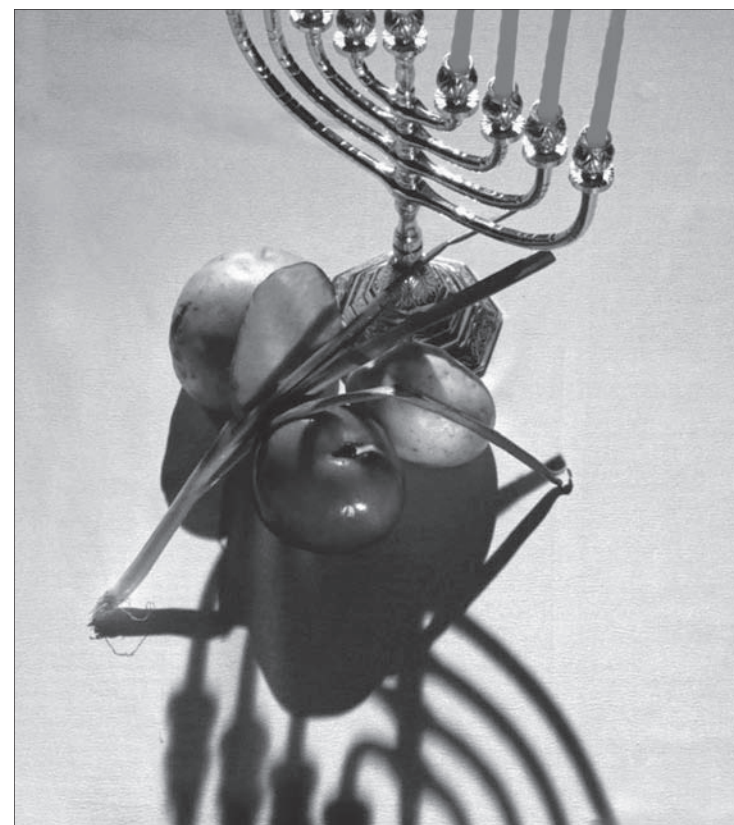
### A brand new year

Senior Trinity Fry's favorite holiday occurs on the last night of the year. She spends New Year's Eve with her family in front of the fireplace in her living room. She and her family write down their new resolutions and hopes for the new year on pieces of paper. Then, the Frys take their old papers from the previous year, stored safely in a jar on the mantle, and throw them into the fireplace. The New Year's resolutions are then placed into the jar, which is reset on the mantle to remind them of their goals throughout the next year.

### Hanukkah lights

Sometimes, your favorite times can be those traditional moments spent with family. Hanukkah is sophomore JJ Gottlieb's favorite holiday. Every winter, he goes home to spend quality time with his family. Since Hanukkah lasts for eight days, JJ receives presents of three different sizes depending on the day—small, medium and large. On the last day of Hanukkah, his grandmother always uses her special recipe and makes delicious latkes. Then, his family eats a final meal together and lights the final candle on the menorah. This night is Gottlieb's favorite—it is the night he receives the biggest present.

Whether your favorite holiday is Thanksgiving, Christmas, Hanukkah, Kwanzaa or New Year's, there is always a fun tradition just waiting to be made. The winter break is fast approaching, and when the time comes, you will be able to forget about school and enjoy the long relaxing days. Until then, keep up your hard work and, in advance, happy holidays!



Students who observe the Jewish festival Hanukkah often celebrate with potato pancakes and a menorah, the candelabrum used for Hanukkah.

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# SPORTS

## MEN'S BASKETBALL

# Bears win season-opening tournament on the road

Scott Drattell  
Sports Reporter

The No. 1 Washington University men's basketball team began its national championship defense with victories over North Park University and Colorado College in the Colorado College Tip-Off last weekend to start the season 2-0.

The Bears defeated North Park 86-64 in their season-opening game on Saturday and then took down Colorado College 82-64 in the tournament's championship game to record their seventh and eighth straight victories dating back to last year.

Senior point guard and preseason First Team All-American Sean Wallis, playing in his first regular season game since suffering a season-ending injury in the third game last season, led the way for the Bears against North Park with 22 points on his 22nd birthday. Wallis shot 4-6 from three-point range and 6-6 from the foul line.

"It wasn't like I went out trying to score 22 points on my 22nd birthday, but it was definitely pretty funny," Wallis said. "After the game, my teammates were giving me a pretty hard time...but I wasn't really worried about that. I was just trying to win in my first game back and for the team to get into the championship game in the tournament."

Wash. U. scored the first 12 points of the game, including three-pointers by Wallis and junior guard John Wolf, to build a huge lead in the first five minutes of the game. North Park cut the lead to 24-20 with 5:53 left in the first half, but late three-pointers by Wallis and junior shooting guard Aaron Thompson put the Bears up 39-28 at halftime.

The Bears began the second half on a 10-0 run and shot 64.3 percent (18-28) from the field and 75 percent (9-12) from the foul line to put the game out of reach.

Against Colorado College on Sunday, Thompson led the way with a career-high 31 points on 11-17



JOSH GOLDMAN | STUDENT LIFE

Junior guard Aaron Thompson takes the ball up the court against UMSL on Nov. 8. Thompson scored a career-high 31 points on Sunday against Colorado College.

shooting from the field, including 5-9 from three-point range.

"[Aaron] is playing with a lot of confidence right now, which he should," Head Coach Mark Edwards said. "He had a great year last year, and he's worked hard to get ready for this year. When he gets an open shot, you're surprised if he misses, not if he makes."

The Red and Green jumped out to an early lead again, going up 9-0 on three straight three-pointers by Thompson. After Colorado College trimmed the lead to 12-10, the Bears went on a 12-0 run, capped by a three-pointer by junior point guard Ross Kelley, to extend the lead to 24-

10 with 10:07 remaining in the first half. Wash. U. entered the half leading 42-27.

Colorado College, which snapped a 24-game losing streak with an 86-85 overtime victory against the University of La Verne on Saturday night, cut the lead to 65-56 after a layup by Jarrell Sweet with 6:21 remaining in the second half, but was never able to get closer after that point.

For Wash. U., senior power forward and preseason Second Team All-American Tyler Nading added 10 points and nine rebounds while Kelley had nine points and Wallis had eight points and five assists. The Bears shot 51 percent (26-51) from

the field for the game and 56.3 percent (9-16) from three-point range.

"I don't think it was the best game we've played, but we did the things we needed to do to win," Wallis said.

Wash. U. returns to action on Saturday at 7:30 p.m. at No. 2 Augustana College (1-0). Last season Augustana, then ranked No. 5, knocked off the top-ranked Bears at home in the fourth game of the season, 66-60.

"It's going to be a wild time for this early in the season," Edwards said. "It's a big game as far as excitement for basketball fans, the No. 1 versus No. 2, and I'm sure there'll be a full house up there...We're looking forward to it."

# MLB AWARDS

*Major League Baseball unveiled the last of its major accolades on Tuesday. Here are the winners:*

**AL MVP:**  
Dustin Pedroia (Boston Red Sox)

**NL MVP:**  
Albert Pujols (St. Louis Cardinals)

**AL Cy Young Award:**  
Cliff Lee (Cleveland Indians)

**NL Cy Young Award:**  
Tim Lincecum (San Francisco Giants)

**AL Rookie of the Year:**  
Evan Longoria (Tampa Bay Rays)

**NL Rookie of the Year:**  
Geovany Soto (Chicago Cubs)

**AL Manager of the Year:**  
Joe Madden

**NL Manager of the Year:**  
Lou Piniella

## recenttopperformers

### Amanda Boe, women's soccer

The senior saved three of four penalty shots as Wash. U. advanced to the Sweet Sixteen round of the NCAA Tournament 3-1 in penalty kicks over Illinois Wesleyan University. Boe was also named to ESPN The Magazine's 2008 Academic All-America Women's Soccer First Team on Tuesday.

### Aaron Thompson, men's basketball

The junior scored a career-high 31 points, including the first nine of the game against Colorado College on Sunday. In the game, he shot 11 of 17 from the field, including going five for nine from three point range. He also hit all four of his free-throw attempts.

### Jaimie McFarlin, women's basketball

The senior recorded a double-double with 12 points and 12 rebounds in just 23 minutes against Concordia University on Saturday. The game was McFarlin's first game back from a season-ending injury early last season.

### Taryn Surtees, cross country

The sophomore placed fifth at the NCAA Midwest Regional Championship race on Saturday, helping the women place third in the field of 43 and receive an at-large bid to the NCAA Championship this Saturday.

### Audra Janak, volleyball

The senior finished her collegiate career fifth on the all-time assist list with 3,493 after recording 110 assists in the NCAA Midwest Regional. The Bears were eliminated in the regional final by Ohio Northern University.

## Sudoku By The Mephram Group

1						3		
	9	2	8		7			5
6								7
	2	8	6	9				
				2	5	6	9	
8						5		9
	1		3		6	8	7	
		4						2

**Level:** 1 2 3 4  
Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk).

Solution to Monday's puzzle

7	5	8	9	2	3	6	1	4
2	9	1	7	4	6	5	3	8
3	6	4	1	8	5	2	7	9
1	2	5	3	9	8	7	4	6
8	7	9	5	6	4	1	2	3
6	4	3	2	7	1	9	8	5
5	8	7	4	1	9	3	6	2
4	3	2	6	5	7	8	9	1
9	1	6	8	3	2	4	5	7

## Crossword

- ACROSS
- 1 Nebraska city
  - 6 Jaffe and Huff
  - 10 Used leeches
  - 14 Correct software
  - 15 Family chart
  - 16 "Damn Yankees" gal
  - 17 Greek letter
  - 18 Remainder
  - 19 Saudi man
  - 20 Deciphering stone
  - 22 Pollen carriers
  - 24 Duped
  - 25 Glamour rival
  - 26 Event official
  - 30 Aug. follower
  - 31 Distress signal
  - 34 Sprays
  - 36 Norman's nickname
  - 38 Just around the corner
  - 39 Razz
  - 42 German automaker
  - 43 Ivory items
  - 45 United firmly
  - 47 Uncouth clod
  - 48 JFK follower
  - 51 British enlisted soldiers
  - 52 Stead
  - 53 Ebullience
  - 54 Jason or Justine
  - 57 "Take Me Down" group
  - 62 Superior's inferior?
  - 63 Young adult
  - 65 Leafy course
  - 66 Cocoon fiber
  - 67 Bridge position
  - 68 Stop, look and look?
  - 69 Mineo and Maglie
  - 70 Worn grooves
  - 71 Twisty turns

1	2	3	4	5		6	7	8	9		10	11	12	13			
14							15					16					
17							18					19					
20						21			22		23						
						24			25								
26	27	28	29					30				31	32	33			
34								35			36	37					
38						39			40	41		42					
43						44			45			46					
47						48	49	50			51						
						52					53						
54	55	56									57			58	59	60	61
62								63	64			65					
66								67				68					
69								70				71					

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## Solutions

S	E	S	S	E		S	L	N	H		S	T	V	S			
E	H	V	L	S		T	S	V	E		K	T	I	S			
D	V	T	V	S		N	E	E	L		E	I	H	E			
V	W	V	B	V	T	V	N	V	E	M	A	T	V	B			
						W	I	L		N	E	I	L				
S	R	E	K	N	A	R		J	B	T		E	P	V			
D	E	L	N	E	W	E	O			K	S	N	T				
I	D	N	V			E	S	V	E	L		H	V	E	N		
K	R	V	H	S		S	T	O	S	O	M	E	V				
S	O	S		F	E	S		D	R	V	M	E	T	S			
						E	L	E	L		D	A	H				
S	N	E	M	A	L	S		V	A	L	T	E	S	O	R		
V	A	V	A			T	S	E	R		G	U	B	E	M	O	
V	L	O	T			E	E	L	T		G	A	B	E	D		
L	E	D				B	L	E	S		A	H	A	V	A	M	O

- DOWN
- 1 Nose alert
  - 2 Brief note
  - 3 Fortas and Lincoln
  - 4 Overwhelming
  - 5 Christie and others
  - 6 Bstride
  - 7 "Chances" (Mathis hit)
  - 8 Army meals
  - 9 Sink to the bottom
  - 10 Point a finger at
  - 11 Traditional wisdom
  - 12 Zest
  - 13 Blots
  - 21 Fortune cards
  - 23 Austrian range
  - 26 Cruz, CA
  - 27 Prepare to drive
  - 28 Wipe out
  - 29 Job to do
  - 31 Pan-fry
  - 32 Command
  - 33 Dangerous slides
  - 35 U.S. defense grp.
  - 37 Bundle of yarn
  - 40 Domestic
  - 41 Communication option
  - 44 Gracile
  - 46 As a group
  - 49 Jalopy
  - 50 Alaskan capital
  - 52 Onions' kin
  - 54 Armstrong or Myerson
  - 55 Operatic song
  - 56 Cash drawer
  - 58 Louisville Sluggers
  - 59 Lamerter's cry
  - 60 Stable female
  - 61 Thirst quenchers
  - 64 Approx.

# CADENZA

## Questions for Jeffery Goodman

Nora Long  
Cadenza Reporter

*Jeffrey Goodman is a Wash. U. alum and filmmaker whose first full-length film, "The Last Lullaby," played Saturday at the Tivoli as part of the St. Louis International Film Festival. It was also nominated for the New Filmmakers' Forum. While visiting his alma mater, he spoke to film classes and let Cadenza snag an interview.*

**Cadenza:** You've been in quite a few film festivals already. How does the St. Louis film festival compare—is it more exciting because you went to school here?

**Jeff Goodman:** Yeah, it's definitely right up there. I haven't been back to Wash. U. since I graduated in '96, and I loved Wash. U. and I loved my time [here]. And I guess it's the first festival that "Lullaby" is in that I used to attend myself just as a spectator, so in that sense, it's really special.

I mean, I used to see these films at the festival in '95 and '96 at the Tivoli, plus I just went to a great deal of movies at the Tivoli outside of the festival, so to be coming back to the festival where I used to be a spectator and to be showing at the Tivoli, they both have kind of a special place in my heart, it just, it is special coming back and having my first big film be playing there.

**C:** When you were at Wash. U., what were you doing—were you a film major?

**JG:** No, I was actually a French major, and I ran a French film series senior year on campus, and we'd show films once a week in Brown, but I really didn't decide I wanted to be a film major until I was a junior. I spent my entire junior year abroad as part of a program that Wash. U. had up in Normandy, and it was during that year that I realized.

During my first two and a half years or so I was there (but really didn't know what I wanted to do with my life). I realized, "This feels more correct than anything else I've been exposed to so far," and I've sort of been on this tunnel vision path ever since that year, which was 1994-95.

**C:** So you spent a lot of time at the movies in France, then?

**JG:** Yeah, I grew up in Shreveport, Louisiana, which isn't small-small, but it still has a small-town feel, and I was exposed to very little in terms of film, growing up. I was exposed to the big blockbuster movies that came to town, and then really the only kind of art films or independent films that I was able to see growing up were sort of like Merchant Ivory films, just period costume dramas, and that didn't really speak to me at all. And I didn't realize there was this whole other side of filmmaking, that there were these very personal, auteur-driven films being made, and it wasn't until I was in France that year that I was exposed to this whole other sector of filmmaking.

**C:** When you were ready to start making your own films, what was it about "The Last Lullaby" that attracted you?

**JG:** I guess since I've been into filmmaking, I've always wanted to work in what I felt was a hybrid of both a film that can be entertaining, that had a certain commercial potential but that also allowed me to be artistic and be personal, and to straddle both those camps, and not make entirely vacuous popcorn entertaining films, nor make films that were so esoteric as to never have any shot at reaching a wider audience, and I think a lot of it stems from where I grew up.

I knew if I had to choose one of the two camps I'd definitely say I feel more partial toward art film or indie film, but because I grew up in a town where most of those films didn't come, I never wanted to make films that would only have a shot at opening in Los Angeles and New York and would never have a shot at expanding from there. And because of that, "Lullaby," when I first read it, I felt like it had enough entertaining component to it that it potentially could become commercial, but it was also loose enough to allow me to interject my own personality, my own viewpoints, my own artistic style on top of it. And I think more than anything...what first attracted me to it was that it represented this combination that I was always seeking from my own movie.

**C:** After spending so much time with this story, do you feel like you have a lot more of an intimate understanding of the characters and

the plot than the people who are watching the movie?

**JG:** Yeah, people ask me, "Aren't you intimidated working with people like Tom Sizemore," or even Sasha, or any of the actors who had a great deal more experience than I did, and I said "Yeah, on some level, sure, it's intimidating, they know more about their craft than I do, and they have a lot more experience than I do."

But at the end of the day, I think any young director, the thing they have to find strength and confidence in is the fact that no one knows the story better than they do. I mean, no one's spent as much time with this material, with this script and this story and these characters than I have. So yeah, certainly I feel very confident in my ability to understand each of these characters intimately and the story. I have to, you know?

**C:** So, you spent so much of your life with this movie, what's next for you?

**JG:** Well, I think for now, just taking care of it as much as I can...I really had a great experience making the film, I'm very happy back in Louisiana making films. I hope to make my next film there, and to me I've got the perfect scenario.

I was allowed to make the movie exactly the way I wanted to make it. There was no creative interference at all on the part of the investors. Most filmmakers struggle their entire careers for that sort of scenario, so I feel really fortunate to have found that in Shreveport. But I also realize that unless I can take care of the people who financially enabled that, those sources aren't going to be available forever.

So I just try to do everything I can to create a sustainable system for myself in Louisiana. I just raised the first round of money for my next film, and I also do similar budget levels in Louisiana, but at the same time, I think I'm going to be involved with "Lullaby" in terms of shepherding it out into the world for probably close to another year.

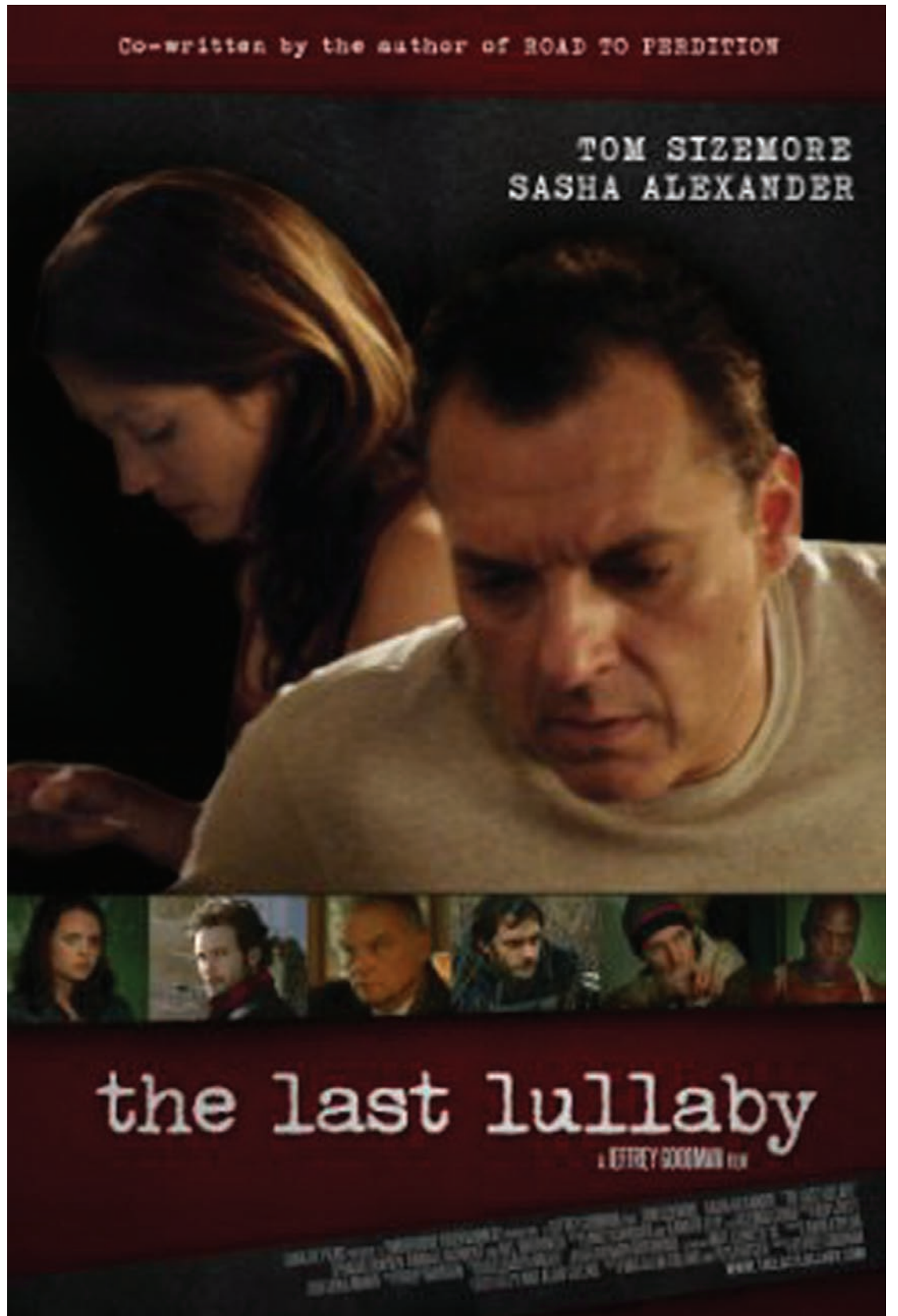
**C:** What's your favorite movie?

**JG:** There are so many. Of the last five years, probably one of my favorite movies is "Funny Ha Ha," which has absolutely nothing in common with my film. It's

by this young filmmaker, Andrew Bujalski...a lot of people say he's the godfather of this "mumblecore movement." It's about two 20-somethings fresh out of college, trying to figure out how to adjust to society

and to the world after school. So, it's definitely one of my favorite films that have come out in the past four or five years. But I'm a total film buff. I have so many films that either have had some influence on

me for "Lullaby" or that continue to haunt me in one way or another. But it's a hard question. I mean, I love silent films, I love old films, I love films from all countries, there's just so much.



## Finally, the raunchy comedy of Shakespeare's *Romeo and Juliet*

Cecilia Razak  
Senior Cadenza Editor

St. Louis Shakespeare isn't afraid of the bard. I've seen so many chaste productions of "Romeo and Juliet" in which lovers barely touch, bawdy jokes are elided over harmlessly and boys wrestling in the street is nothing more than good, boisterous fun. These productions are maddening, and maddeningly boring.

During his time, Shakespeare was not only not high art, but also one of the most lurid—and thus the most popular—things onstage. Director Jef Awada doesn't hide this from his audience in his production of "Romeo and Juliet"; in fact, he's not shy of emphasizing some of the raunchier moments, complete with unspeakable hand gestures and raised eyebrows.

Some of the production's best, most engrossing moments are thanks to Benvolio and Mercutio. Aaron Dodd and Mark Kelley have a real feel not just for the language's meaning, but for the type of male camaraderie the play calls for. They loll over each other, one-upping each dirty joke with another even filthier, until at last not even they can believe their own words.

Unfortunately for this production and all those of "Romeo and Juliet" Act 3 must always come. Mercutio is killed, Benvolio disappears, and we're left in the cold, gray world of tragedy. Without these two actors, the production loses (forgive the pun) some of its life.

Curran Bajwa, the play's Romeo, cuts a lovely figure, with tousled black hair and dainty features, but he lacks the excit-

ability and madness that must belong to Shakespeare's 15-year-old lover. Where he falls short of rushed and uncontrollable joie, however, Juliet more than compensates. Washington University Alum Elizabeth Birkenmeier spends the first three acts of the play running madly from spot to spot. She finds the right balance between the childish petulance of a 13-year-old and the worldly weariness of a woman in star-crossed love, and her Juliet both joys and moves to tears.

The rest of the cast had trouble keeping up with her whirlwind. Capulet (Stefan Ruprecht) never quite musters up enough momentum for his big moments and can't seem to keep his hands away from his face. The Prince (Ethan Jones) can't capture Shakespeare's rhythm, and his words of dark foreboding and murderous sanction sound a little like a children's sing-song nursery rhyme.

Ladies Capulet and Montague flit by, as always, but Juliet's nurse, played by Suzanne Greenwald, displays a tour de force of rambling, bawdy non sequiturs. I couldn't decide whether I wanted her to shut up so the plot could continue or shout louder so it never would.

Director Awada sets the play in the 18th century, citing "the really cool costumes in Gangs of New York" as his inspiration. The costumes are lovely and unobtrusive, though designer JC Krajicek can't seem to find the balance between under-slip and form-engulfing ruffles for Birkenmeier.

Awada's staging more than allows for the first two acts, facilitating the inherent comedy. The tragedy again finds itself out in

the cold, excepting a set of brilliant bookend moments, where the actors assemble for prologue and epilogue in the same tragic composition, the lovers played across the stage, their grieving families

and friends circled around them. This emphasizes the inescapable fate of the play while giving us a glimpse into the future. It's just a pity we can't sit perpetually in the first two acts.

Johnson Hall at Third Baptist Church, Grand & Washington across from the Fox Theatre.

Tickets available through Metrotix ((314) 534-1111 or www.metrotix.com). Tickets may also

be purchased at the Johnson Hall box office beginning one hour before each performance.

Nov. 14 - 23, 2008  
Directed by Jef Awada



Romeo (Curran Bajwa) and Paris (Peter Wiedmann) on stage in St. Louis Shakespeare's production of *Romeo and Juliet*.

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