



## MISSOURI ISSUES

There will be more on your ballot than just the presidential contest this November 4. Find out what Proposition A, the Schools First Initiative, proposes.

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## SPORTS TEAMS FIGHT CANCER

Volleyball: Dig for the Cure  
Basketball: Coaches versus Cancer  
Soccer: Wearing Pink Ribbons



ONLINE

## DANCE MARATHON

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## STUDENT LIFE

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## Recent b-school grad deported back to India

Kat Zhao  
News Editor

COURTESY OF OLIN BUSINESS SCHOOL

Narendra Banad

Teresa Wallace smiled as she described her close friend Narendra Banad.

"He's a sweet, sweet guy... always happy, always smiling, always upbeat. He's just a good guy. Everybody loved him—loves him, I should say," Wallace said.

In mid-October, upon returning to the United States from India through Los Angeles International Airport, Banad was detained by immigration officials, who revoked his visas and deported him to his native India.

To Wallace, this action was a case of injustice and racial profiling, prompting her to submit a letter to the editor of the St. Louis

rrorist, and a profile became more important than a person."

"My friend Naren is not a national security threat," Wallace said.

## A Hopeful Start in the United States

When deported, the 31-year-old Banad had completed his two-year Master of Business Administration degree and graduated in May of 2008 from the Olin Business School at Washington University. He found a job in the Los Angeles office of an expanding India-based film production company.

"It was what he wanted to do. He was super-excited about it," Wallace, a fellow MBA graduate, said.

A native of Chennai, the capi-

tal of the Indian state of Tamil Nadu, Banad had only spent a little more than two years in the U.S. for his MBA program. While at Olin, Banad was in the country on a student visa, but he was granted a work visa after finding a job.

Banad moved to Los Angeles soon after graduation to begin his new job and new life. In October, he flew home to Chennai to spend his birthday with family.

## Fears of Deportation

"We knew Naren had been in India. He was supposed to be back on Monday, and it was Wednesday. He had not called, texted or been on Facebook," Wallace said of the end of Banad's vacation.

*See BANAD, page 5*

## SU, admins discuss off-campus safety concerns

Dan Wozniak  
Staff Reporter

into account regarding future safety decisions.

"I am appreciative of what we've done together so far and hope we can continue to collaborate in ensuring the safety of all students who live on and off campus," Nelson wrote.

Nelson said that his motive for writing the e-mail came from a feeling that the student body had not remained continually engaged in security matters after crime incidents in the past.

"This is the third year that a major crime incident has occurred," Nelson said. "Every time it happens and people get shaken up and there's a lot of talk about

*See SAFETY, page 6*

## SU Senate seeks to attract new candidates

Kelly Fahy  
Contributing Reporter

With its senatorial elections quickly approaching, Student Union is making tremendous efforts to get the word out to interested students.

"In the past, we've been criticized for not doing enough to recruit when we would only send emails out and no one would run," junior Jeff Nelson, Student Union (SU) vice president of administration and chair of the Recruitment and Retention Committee, said. "We've been criticized for not doing enough to reach out to the students and to really make people understand what Senate is."

After identifying this problem, SU has worked to revamp its recruitment process this year.

"This is how we're trying to combat that this year: doing the low-level stuff and also taking the

individual responsibility to spread the word of Senate to anyone who is willing to listen," Nelson said. "Anyone not involved in Student Union who is interested in progressing in this organization, they have that opportunity," Nelson said.

SU is implementing a number of programs to ensure that all students are aware of their ability to participate in the SU Senate. SU executives collected the contact information of interested students on move-in day, at the activities fair and through Leading Wash. U. Style, the pre-orientation program that SU sponsors, in addition to advertising through flyers and e-mails.

In addition, current SU Senators have been asked to recruit potential candidates.

Jordan Aibel, a sophomore, argues that this "personal recruitment" is another way to involve

*See SENATE, page 5*



RYAN CHIU | STUDENT LIFE

Student Union Senators listen during a Senate meeting on Wednesday, Sept. 24. Senate is looking to attract new candidates for its upcoming elections.

READ ALL OVER

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Please Recycle

## IT'S SCIENCE!!!



Chemistry fraternity Alpha Chi Sigma makes ice cream with liquid nitrogen and common household items like sugar and cream as a refreshment during Dance Marathon this past Saturday. The resulting product was a delicious, creamy treat.

LUCY MOORE | STUDENT LIFE

## WUTV launches news program

John Scott  
Staff Reporter

WUTV has started a new program called "Wash. U. Weekly" that will present pertinent local, national and international news to Washington University.

The program broadcasts live on Monday evenings and focuses on campus events in the upcoming week.

According to Jeremy Kaufman, general manager of WUTV, there was a student news show five years ago that broadcasted four days a week, but the program was discontinued after its members graduated.

"I've been with WUTV since I was a freshman and every year it's been like 'we should do this, let's get a new show going,' but it never happened and we never really had the capability to do it," Kaufman said.

The show will feature what Kaufman calls "student-biased views" of news stories, meaning that students write the stories and students are interviewed, so the views expressed will reflect the views of the student

body more than a regular news program would.

Students may express liberal or conservative views, Kaufman added.

"I write the script, but I ask [the staff] to submit their stories; I'm not going to change them," he said.

The show starts with an overview of national stories and then moves on to stories that are directly related to the University.

"We find out what's happening after our show and try to contact those people," Kaufman said.

According to Kaufman, the new studio in the Danforth University Center (DUC) allows WUTV to put on the show. He noted that the teleprompters, new furniture and new computers in the new DUC studio were important in increasing the station's capabilities.

"It's really nice. A lot more [students] are willing to get involved. Once we saw [the new equipment] we said 'Okay, now we can do an actual news show.' [The DUC] is the main reason we are able to do this show," he said.

Most of the WUTV staff will be

involved with the production of the show. The show has two anchors and features weather, entertainment, sports segments and interviews.

According to Kaufman, guests on the show have included representatives from Dance Marathon speaking about the event, Team 31 before W.I.L.D. and Student Union President Brittany Perez speaking about the vice presidential debate.

"A lot of people have ideas for pre-taped segments where they actually go out and report on a story. The ideas are there. Eventually we'll have a cappella and student bands come on," Kaufman said.

WUTV plans to include content related to the election in the show in the coming weeks, he said.

Kaufman encourages groups who want to publicize their events to contact WUTV.

"Anyone who wants to come on, we'd be more than happy to put them on."

Sophomore Grady Jung said that he has usually not watched programming on WUTV in the past, because the content did not appeal to him.

"The only times I have watched

it, I saw two guys laughing at YouTube videos. At least the shows I've seen need more structure," Jung said.

"[The program] was very much like a regular news show," he said. "They had segments where reporters went out and covered stories. They tried to be very professional."

Jung said that he would be open to watching such a WUTV program.

"I think I would watch it, especially if they publicize it. No one advertises 'watch my show on WUTV.' I think if there was awareness of [Wash. U. Weekly], that's all it would take."

Jung said that he would want to see content that included campus news and coverage of campus events and local news that relates to the University.

According to Kaufman, the WUTV staff decided to see how the first few shows went before publicizing it but they plan to put out flyers to advertise the show this week.

Wash. U. Weekly broadcasts live on Monday evenings at 6 p.m. and reruns the show at 9 a.m. and 6 p.m. every other day.

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# THE FLIPSIDE

## eventcalendar

### MONDAY 27

**Multicultural Leaders' Roundtable**  
DUC 233, 5 to 6:30 p.m.  
Meet with cultural leaders from across campus to discuss issues of diversity, multiculturalism, understanding and dialogue to create a more cohesive and welcoming campus community.

**Peace Corps Info Session**  
DUC Career Center, 6 p.m.  
Thinking of joining the Peace Corps?  
Come talk to Peace Corps representatives about how to apply to make a difference in countries across the world.

## newsbriefs

### Campus

#### St. Francis de Sales architectural competition winners announced

Six graduate architecture students won the Sam Fox School of Design & Visual Arts' Community Service Competition. The team, made up of Ellen Leuenberger, Denny Burke, Alexander Harner, Michael Heller, Rachel Kerr and June Kim, won a \$300 cash prize in the competition that focused on renovating the abandoned 8,000-square foot children's theater at St. Francis de Sales church.

The competition began in August with an architectural brainstorming session. Students were given a brief history and tour of the site and then had five hours to develop a concept that was presented to the competition jury. Teams then spent eight weeks turning their concepts into designs for the site.

The competition was judged by faculty, local architects and church leaders. The current church structure was dedicated in 1908 and is currently the second largest church in the St. Louis area. The school that had been part of the church was consolidated with others in the 1970s.

The six-building campus is on the National Registry of Historic Places. The theater is in one of the two former school buildings. (John Scott)

### TUESDAY 28

**"Terrorism, Politics and the View from Europe"**  
DUC 248, 9:30 to 10:30 a.m.  
Hear Elaine Sciolino, the New York Times' Paris Bureau Chief, talk about the European view on pressing global issues. Light breakfast will be served. Sponsored by the Gephart Institute for Public Service.

**"Red States, Blue States and the Jewish State"**  
Lambert Lounge, noon to 2 p.m.  
Hear Gil Hoffman, The Jerusalem Post's Senior Political Analyst, discuss the U.S. election and how it relates to Israel. Dessert and an open forum to follow the speech. Hosted by Washington University Students for Israel and the Chabad Student Association.

### National

#### Businesses cut jobs as spending slows

As the financial crisis continues, several major companies announced that they will be cutting workers.

The list of companies includes major corporations like General Electric, Bank of America, Coca-Cola, Detroit automakers and nearly every airline.

October's job-loss numbers will be announced three days after the election, on November 7. Many economists expect the number to be more than 200,000 jobs lost, possibly generating an increase in the unemployment rate that currently stands at 6.1 percent. That number is considered mild by post-World War II standards.

Nigel Gault, chief domestic economist at Global Insight, said he expected unemployment to rise to 8 or 8.5 percent. If so, it would be the highest unemployment since the recession in the early 1980s. Unemployment peaked at 10.8 percent in November and December of 1982.

The layoffs come as companies move to cut production since consumers have started to cut back on spending as they face their own financial troubles. For the past few months, employers tried to address the problem with hiring freezes and cutting hours, but such moves have not always been successful.

In one indicator of the state of the economy, steel companies shut down 17 of the country's 29 blast furnaces.

In September, 2,269 companies laid off 50 or more employees according to the Bureau of Labor Statistics. (John Scott)

### weatherforecast

#### Monday 27

Mostly Sunny  
High 48  
Low 30



#### Tuesday 28

Sunny  
High 51  
Low 31



### International

#### Flooding in Yemen kills 58

Heavy rain has led to flooding in Yemen that has killed 58 and left 20,000 without shelter as of Saturday. According to Yemen's Ministry of the Interior, most of the deaths happened in the Hadramout province, which was hardest hit by the flooding.

The Yemenite government was planning to send tents to provide emergency shelter for those affected by the floods. Some evacuees were being moved into schools, which could only accommodate a fraction of those needing shelter.

Officials continued evacuations, but were still unable to reach thousands who were cut off due to the rains.

The rain started Thursday as the remnants of a tropical cyclone moved through the area, bringing heavy rain to Yemen, Saudi Arabia and parts of northern Somalia. The weather's conditions were expected to improve by Sunday.

The storms destroyed 730 homes and killed a large number of livestock. Yemenite President Ali Abdullah Saleh ordered the creation of an emergency committee to deliver aid to victims. (John Scott)

### policebeat

**VIOLATION EX PARTE** Oct. 23, 2008-Thursday at 11:06 a.m.

Location : ANHEUSER BUSCH HALL OF LAW

Summary: Complainant reports that a family member, in an ongoing harassment incident, has violated a court issued ex parte order of protection. Disposition: Pending

**LARCENY** Oct. 23, 2008-Thursday at 5:03 p.m.

Location : MALLINCKRODT CENTER

Summary: Student lost her ID and room key while running in the area of Mallinckrodt center around 8:50 a.m. Student then checked her account and found fraudulent purchases had been made, totaling \$10 to \$15. Disposition: Pending.

**DISTURBANCE** Oct. 23, 2008-Thursday at 6:21 p.m.

Location : DANFORTH UNIVERSITY CENTER

Summary: Verbal altercation between an Aramark and Wash. U. Dining Services employee became physical. Disposition: Under investigation.

Have you heard?

**THE VILLAGE & CENTER COURT  
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If you dare.

Thursday | October 30th | Dinner Time

@ The Village & Center Court



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# DANCE MARATHON!

DESIGN BY JOE RIGODANZO



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an understatement?  
We thought so.**

It's time for your hard work to pay off within an organization that was once again named one of *BusinessWeek's* 50 Best Places To Launch A Career. We offer a collaborative, inclusive culture. With customizable careers, professional development, and benefits. And a commitment to community, the environment, and making time for family.

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**50 BEST PLACES TO LAUNCH A CAREER**  
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## STAFF EDITORIALS

# Understanding the Bauhaus ticket system

**E**very year there are people who express frustration over the Bauhaus ticket system. These are the people who wanted to go to Bauhaus, the architecture school's annual Halloween costume party, but couldn't get an entry ticket (unless they bought one of the many fake tickets sold on the night of Bauhaus). People complained about not knowing where and when the tickets were being given out, about tickets being sold out when they went to get one and especially about not understanding why they needed a ticket in the first place. However, given the restrictions the College of Architecture must work under to execute

Bauhaus, the current ticket system makes the most sense.

Because Bauhaus takes place in an outdoor tent, it must abide by fire codes that set a maximum capacity of 2000 people. Therefore, 2000 tickets are handed out on the five weekdays before Bauhaus. This year Bauhaus will be on Saturday, Nov. 1. Tickets will be distributed both in Givens and the Danforth University Center for two hours each day. The College of Architecture has been working to find the best way to communicate Bauhaus details to the greater student body; this year there will be a notice in Student Life as well as an email sent out through ResLife RAs.

Why use tickets at all? Bauhaus has settled on a ticket system after years of trial-and-error. In previous years there were no Bauhaus tickets, and capacity was monitored using a first-come, first-served approach like what you'd find at a dance club. This left a lot of scantily clad partiers milling about in the cold waiting for people to leave Bauhaus just so they could get in. The ticket system was finally chosen as the best way to ensure that the people who really want to be at Bauhaus can be guaranteed entry. So for those students who plan to be at Bauhaus Saturday night, know the facts, get your ticket and dress to impress.

# Publicize University's text-messaging system

**T**he recent shooting scare last week at Western Kentucky University brings to attention the effectiveness of emergency communication at universities nationwide.

Were an emergency to occur at Washington University, it is difficult to say whether the University and its students would be prepared. One effort to increase safety in the case of an emergency is the emergency text-messaging system. While the University currently has an opt-out system, which includes all students in the text-messaging system unless they choose specifically to exempt themselves, the University

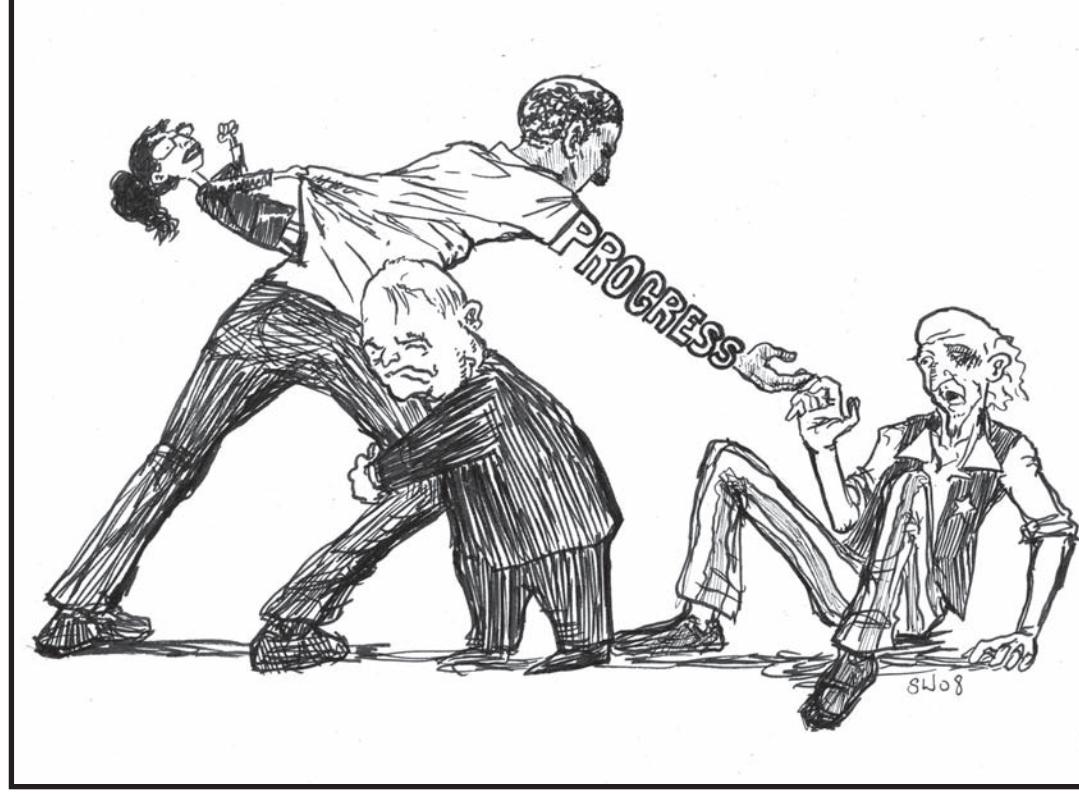
has not publicized that system enough to ensure that it would effectively keep the student body safe in the case of an emergency.

Currently, signing up for the emergency text-messaging system requires that students have submitted their information via WebSTAC. Although students are encouraged to keep their personal information updated, many do not take the initiative of providing the University with a cell phone number for emergency communications. The University must take steps to ensure that students are aware of the text messaging system and are not left out because of laziness or carelessness. For example,

before allowing students to register for classes, the University should require students to list their cell phone number for emergency contact or specifically exempt themselves from the text-messaging system.

Emergency text messaging is a fundamental way the University can communicate with students in the case of an emergency. Were an emergency to occur on our campus, text messaging could very likely save lives. As such, it is important that the University improve its effort to publicize this service and sign students up so that they could receive vital updates were an emergency to occur.

## SAM WASHBURN EDITORIAL CARTOON



# In defense of Arts & Sciences

Tricia Wittig  
Forum Editor

**F**or once, I actually feel good about being a liberal arts student. Given my lack of proficiency in math and science, however, there weren't really ever any other options.

Barring any natural disasters, server crashes or widespread book burning, my field isn't really facing any major threats. History won't erase itself, and we will never know everything about the past. It keeps happening every day; the prospects for study never run dry! Furthermore, my job is not susceptible to changing political leaders, corrupt executives or the government's ability to bail them out. In light of the tanking economy, my prospects for employment have not changed: They are equally grim.

I clearly didn't choose my major based on the above factors, though I would love to be able to argue the contrary. I came to Washington University to learn to think, read, research and write in a proficient and intellectually-advanced manner. I don't know how to write a computer program, play the stock market or model a molecule of DNA. I do know how to approach a problem, think about it, research it and then draw conclusions from that research. I have always loved asking questions about society around me. I learn more and more each day about how to find and evaluate my own answers.

The professors here are clearly aware of the above merits to the humanities and social sciences, but even we students get a little sarcastically negative in order to make up for the ridicule we receive from some friends and family. We pride ourselves on jokes about our future

unemployment and homelessness and laugh it off when our friends are torturing themselves over organic chemistry. Meanwhile, we spend endless hours reading, writing and racking up "participation points" in 10-person seminar classes.

We can't stop the stock market from crashing, and we won't be conducting breakthrough research in cancer prevention, but we will be the future lawyers, professors and politicians. Just because we are on a track that's a little less clear-cut does not mean our contributions to society are any less important. When Wall Street fails, disease strikes and technology reaches unprecedented levels, we'll be there: watching, listening, analyzing and writing (from our Hoovervilles on the side of the road).

I think there is something commendable in our bravery: We've

come to terms with the fact that we would much rather be happy doing what we love, despite the occasional lack of respect and recognition, than spend the rest of our lives as slaves to a career with no personal value.

So puff up your chest a little more as you crank out research paper after research paper, and remind your friends and yourself that it's no use taking that ridiculously interesting but seemingly useless class if you are too embarrassed to appreciate it! We learn how to think, and the values instilled in us by anthropology, history, English and political science will stay with us not just in a laboratory or classroom but with every step we take out there in the "real world."

Tricia is a senior in Arts & Sciences and can be reached by e-mail at [forum@studlife.com](mailto:forum@studlife.com).

# Reflection on first exams

Kelly Diabagae  
Staff Columnist

**T**he first few weeks of college almost made me forget that the purpose of school is education. It was all fun, hanging out and meeting new people. My biggest worry was keeping my room clean and tidy in case someone visited.

Then a couple of weeks ago exams started, and suddenly I remembered that we are, in fact, in school. And so, freshmen were introduced to a different facet of college: the one that involves beginning essays at three in the morning on the day they are due and having "study parties" that involve more partying than studying.

One after the other they come,

and there seems to be no respite. The material has barely sunk into our brains when we are asked to regurgitate it in an alternative universe. We employed all our time to study for one exam, but lo and behold, half of the material for the next exam had been covered while we zoned out!

For freshmen, the first exams were a sort of experimental ground, and we all went about preparing for them in all kinds of ways. The spectrum ranged from those who studied all weekend long, locked up in their room, to those who brushed up on their notes the day of the exam.

Results were mixed, depending on the course and on the student, but we all gained something from it. For instance, I learned that what matters the most is not the quantity of time spent studying, but rather the quality of the study-

ing. Don't just dismiss what you don't quite understand, because that is precisely what will be on the exam. I also learned that making note cards at the last minute is the most effective way to forget to put down very important information. Give yourself plenty of time to prepare for the exam!

Finally, I learned that although in high school anything lower than a B before the curve was unacceptable, here in courses such as general chemistry, it is perfectly all right! Who would have thought?

It is slowly starting to sink in that college is a very new experience, and we're not just talking about the freedom. It is normal to have a rough start; no one becomes good at anything without practice, and here the same principle applies. Maybe our first results were not as satisfac-

tory as we would have liked, but rather than looking at them as failures, we ought to learn from our mistakes and maybe change our studying methods, so that we can do better the next time.

The end of the semester is approaching fast; finals will be upon us before we know it. So let's have fun, but let's also remain focused. True, the material can be challenging, and we can't just get by on memorization anymore—we actually have to try now—but we would not be here if we had not proven that we are capable of taking on a challenge. I mean, isn't that why we are Washington University students? So let's not give up, and above all, let's not lose faith in ourselves.

Kelly is a freshman in Arts & Sciences. She can be reached by e-mail at [kadiabag@artssci.wustl.edu](mailto:kadiabag@artssci.wustl.edu).

# Obama's challenges

Bill Hoffman  
Forum Editor

**F**ew things are more difficult to predict than the outcome of a presidential election. Still, as Nov. 4 draws ever nearer, the prospect of a McCain victory is looking increasingly remote, with Obama leading in many states that McCain cannot afford to lose. As an Obama supporter, I think this is a reason to celebrate, but it is also cause for reflection about the challenges Obama will face and for the preparation to criticize him when it becomes necessary.

A good starting point for this task is an honest comparison between Obama and his opponent. Though I think McCain would be a disaster as president, it is a useful exercise for Obama supporters such as myself to admit where McCain is right and Obama is wrong.

McCain may have far too much faith in fiscal conservatism as a solution to our economic problems, but his positions on government spending have led him to the correct stance on agricultural subsidies. Ethanol and farm subsidies are among the most disastrous policies in existence. The production of ethanol from corn does nothing to reduce our carbon footprint, and the reduction in corn and feed grain prices due to subsidies results in artificially low prices for many of our unhealthiest foods. McCain has been outspoken in his opposition to these policies, while Obama has offered his unequivocal support. Boo Obama.

Perhaps we can just chalk this up to the fact that Obama could not have been elected as a senator from Illinois without showing support for these policies. No one can get elected without some pandering, and maybe we can expect him to do the right thing as president. Once Obama is elected, with large Democratic majorities in both houses of Congress, won't he be able to create the liberal utopia that many of us have wanted for so long?

Unfortunately, things will not be so simple. If Obama wins, he will enter a minefield of problems that will constrain his options and limit his chances for success.

Regardless of who was responsible for the sorry state of our country, Obama will have to take ownership of the problems we face very early in his tenure. Six months into a recession, the American people will start to blame whoever is in power for their economic hardships, not just George W. Bush. The congressional seats that Democrats seem likely to gain on Nov. 4 could turn out to be a Pyrrhic victory come 2010 if the economy still suffers without signs of improvement.

Liberals, while offering their support to the politicians they have voted into office, must also

maintain a detached and critical attitude toward Obama and the congressional Democrats. Whenever any party controls all the levers of power, corruption is likely not too far behind, as many Republicans have discovered in the last eight years. Party loyalty can lead many to blindly support policies they otherwise would not, and politicians can begin to feel arrogant and unaccountable with no one to stand in their way.

The key test for Obama and the Democrats in this domain will be in the area of civil liberties. Many congressional Democrats who are currently in power have already cravenly capitulated to virtually all of the Bush administration's demands for unlimited power. When they

*Though I think McCain would be a disaster as President, it is a useful exercise for Obama supporters such as myself to admit where McCain is right and Obama is wrong.*

find themselves with greater majorities after the upcoming elections, will they finally stand up for the American principles of separation of powers and limited government? Or will they find themselves comfortable with unchecked executive power as long as a Democrat wields it?

Given their disgraceful behavior over the last eight years, I have little hope that congressional Democrats will take the initiative in restoring limits on government power. Therefore I believe that Obama should swiftly and unequivocally denounce the abuses of power that have occurred under Bush's tenure. He should pledge never to use the new and dangerous powers now available to him, and demand that Congress pass legislation that will protect habeas corpus and the fourth amendment and outlaw torture and indefinite imprisonment. Until Obama does this, he should be viewed with the same suspicion as any Republican who would claim such powers (though with less than one who, like Bush, has abused them so egregiously).

Obama, should he win the election and has the potential to become a truly transformational president, but it will not come easily, and we should not go easy on Obama if he fails to deliver.

*Bill is a senior in Arts & Sciences and can be reached via e-mail at [forum@studlife.com](mailto:forum@studlife.com).*

# One-on-one with the Jerusalem Post's Gil Hoffman



COURTESY OF GIL HOFFMAN

Israel.

**SL:** What would Israeli policy toward Iran be under each leader?**GH:** Under both of them, Israel will do everything possible to try to prevent Iran from becoming a nuclear power using diplomatic and economic means and with military options on the table as a last resort. Tzipi Livni would be a lot less likely to use that [military] option than Netanyahu. She puts an emphasis on diplomacy, similar to Barack Obama.**SL:** Obama and McCain have both pledged strong support to Israel. Whom do Israelis want to be president? What effect will that president have on the U.S.-Israel relationship?**GH:** They have very different approaches to solving the Middle East conflict. Barack Obama believes that the Israeli-Palestinian conflict is the key to solving problems in the Middle East. John McCain believes that defeating Islamic fundamentalism is the key to solving problems in the Middle East. Barack Obama would take a much more hands-on approach to solving the Israeli-Palestinian conflict than McCain. Pro-Israel voters have to ask which approach they prefer.**SL:** McCain seems to propose the same plan that Bush has had for Israel in the coming term? Has that plan worked, in your view? Do Israelis like it?**GH:** Israel is the only country in the world where George Bush still has a favorable approval rating, mostly because he tried to democratize the Arab world—even though it didn't work—and because he never tried to pressure Israel. Israelis appreciate that.

But Israelis that believe that there needs to be an American president that needs to get his hands dirty in the Middle East [would favor Obama].

**SL:** What will the U.S.-Israel relationship look like after both elections?**GH:** Whoever wins the American election will work closely with Israel facing the challenges that come from the Palestinians and Iran with different approaches that are both pro-Israel. The approaches have both been tried, and both have failed.**SL:** The Jerusalem Post is the largest English newspaper in Israel and has an international reputation. In recent years it's been said to have moved to the right. What influence do you think the Post has on the world's view of Israel?**GH:** What's been amazing for me as someone who's spoken in 30 American states is to see the integrity that the Post has. It used to be more left-wing, then it shifted to the right; now it's very centrist and very fair. That's why readers trust what we say.**SL:** Why should we college students care about Israeli politics?**GH:** The key to the success of the world is if you have peace in the Middle East and for America's strongest ally to be thriving. Israel helps America be a better place. The more America and Israel work together, the better the world will be.**SL:** Negotiations with the Palestinians are always a hot issue both here and in Israel. What's the future of the peace process in a government headed by Livni, and one headed by Netanyahu?**GH:** If [the Palestinians] are taken over by [Islamic extremist party] Hamas [in the upcoming Palestinian elections], there will be no peace process. Tzipi Livni has met with the Palestinian negotiating team 100 times since 2007, [but] we'd be going back before 1993 [when the peace process started]. The Palestinians would be in open war against

## BANAD from page 1

"We called him and left him a silly message, but he didn't call us back, which is not like Naren."

By that evening, Wallace and other close friends of Banad sensed that something must have gone wrong. They immediately called an old college friend of his currently living in the U.S.

"She said he had arrived in LAX, got caught up in immigrations and they had sent him back to India," Wallace said. "And she used the term 'sent him back' and we didn't know exactly what that means. We assumed it was some kind of confusion."

Through a series of contacts, Wallace finally spoke on the phone with Banad's father. "That was the first time we heard the word 'deportation,'" Wallace said. "We're like, 'Wait a minute, that doesn't make sense.' [The next day] Naren was able to call us and said that he had been deported and that they had revoked his visas."

Banad could not be reached to comment for this article.

According to Wallace, there did not seem to be any technical problems with the visas.

"He was obviously shaken up and trying to stay positive. He said that when he got into LAX, they started doing some kind of background check on his visas and they didn't really tell anything. They took all his stuff...and just told him that he had to go back to India," she said.

Despite the lack of grounds given for his deportation, Banad would not

be prone to quickly accusing the airline and immigration officials of targeting him, Wallace said.

"The only thing that he will say is that they think his name is on a list because of where he was born, and because of that, he was red-flagged by Immigrations," she said.

Wallace speculates that there may have been a mix-up with Banad's name in the so-called "list."

"That is certainly possible," Political Science Lecturer Denise Lieberman said. "That is one of the problems with these lists is that they are prone to error. They are only as good as the people entering the names into the list, and many people have similar names."

Although a Hindu and a longtime citizen of Chennai, Banad was originally born in Oman, a country on the Saudi Peninsula.

### Possible Civil Rights Violations

According to Lieberman, immigration officers "have to have some grounds more than just national origin" for revoking Banad's visa and deporting him.

Lieberman said that immediately after the Sept. 11 terror attacks, the government began widespread sweeps of people with Muslim or Middle Eastern backgrounds.

"[The government] detained people without an individualized suspicion and held them for months, and ended up deporting them. In some cases, they even held secret deportation hearings.

## With economic woes, more students take GRE

David Song  
Managing Editor

With the recent economic downturn threatening to raise unemployment, the Educational Testing Service has reported an increasing number of college juniors and seniors taking the Graduate Record Examinations.

The Graduate Record Examinations (GRE), which Educational Testing Service (ETS) offers every year several months before the deadline of graduate school applications, resembles the SAT, which high school students take for their college applications. The examination is divided into three sections: verbal, mathematics and analytical writing.

According to Associate Dean of the Graduate School of Arts & Sciences Nancy Pope, it is not unusual for a student concerned about employment prospects to take the GRE—even if the student has not committed to entering a graduate program after graduation.

"Every single time the U.S. economy is in a state of recession, we see a large increase in applications to graduate schools," Pope said. "The history tells us every time since we've started keeping track, that every time we've had economic instability, we've seen significant upsurges in applications. It always happens."

Pope added that it is sensible for undergraduates to consider further studies in light of the current economic circumstances.

"If you're coming out of col-

lege and aren't sure what the jobs will look like, and you might be unemployed, you might spend a year getting skills as the economy improves," Pope said. "It's a no-brainer."

Though undergraduates worried about finding work may also apply to law school and business programs, other graduate and professional programs remain as open avenues.

Dawn Piacentino, associate director of the GRE program at ETS, supported Pope's statement, pointing out that ETS saw a significant increase in September's registration volume. ETS has yet to process registrations for GREs held later this year.

Matt McNutt, manager of external relations at ETS, also pointed out a new trend among business schools and Master of Business Administration (MBA) programs.

Admissions offices have begun to accept GRE scores in place of Graduate Management Admission Test (GMAT) scores. The GMAT is the standard test taken for entering an MBA program and covers content similar to, but more difficult than, that of the SAT.

"Schools want to broaden their applicant pool and we expect that to continue," McNutt said. "How that plays into the economy, we've heard from the school community that it's [tied to] global competitiveness. MBA programs want to recruit people out of school without the usual business background."

McNutt said that graduates who took the GRE but did not enter a graduate program would still be able to apply for some MBA programs without taking

the GMAT. GRE scores remain reportable for five years.

To supplement GRE scores, ETS plans to introduce a personal potential index in July 2009. The index will act as a service to help graduate admissions offices look more closely at an applicant's personal skills and traits, including knowledge and creativity, planning and organization, ethics and integrity, teamwork, resilience and communication skills.

Evaluators who provide the data for a student's index scores are typically people who personally know the student and would submit letters of recommendation for the student.

In another change to the GRE, the verbal section of the examination will no longer test students on antonyms and analogies, and the math section will introduce new question types, including numeric entry questions, Piacentino said. The analytical writing section will also ask questions requiring narrower responses.

Such changes will likely be implemented next year.

Still, the difficulties in the economy have motivated some students to apply to graduate as opposed to professional school. Francisco Robles, a senior who took the GRE and the GRE Subject Test in English Literature this month and who intends to apply to graduate school in English literature, said he took the tests "solely for the purpose of grad school admissions."

"I think for me it was more of a desire [to enter graduate school], though that desire has been strengthened due to the downturn," Robles said.

## STUDENT LIFE

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## SENATE from page 1

students who may not otherwise stand for election.

"We say [to our current senators], 'You guys as senators are leaders on campus, you know other people who are very involved on this campus. You're well-networked. Encourage people that you know that you think would be good to check it out, because the odds are that you might know someone that would make a good senator,' Aibel said.

But candidates will not be handpicked, according to Aibel and Nelson.

"The idea isn't that we're going and handpicking people [to run]. The idea is we're making the information available to everyone," Aibel said.

Nelson added that just because a student may be identified as a personal senator, the student will not be favored in any way.

"This is not one person that we're going to put on Senate, not one person that will be our favorite, but at least one

person. It doesn't have to be your friend," he said. "I don't know if recruitment maybe has this notion, this perception that we're cherry-picking people out of the student body and saying, 'We want you to be in Senate. We pick you.' That's just not what we do."

Although "personal recruitment" has led to large participation in the Senate in the past, SU executives deny that the interest would be significantly lower without their publicity and recruitment efforts.

"I don't think the recruitment is a sign of disinterest," Nelson said. "We have a committed dedicated to recruitment and retention and our job, no matter if there are 6,000 people who want to run or 1,000 people or one person, [is] to spread the word about this organization and make sure students know that they have the opportunity to represent their fellow students and work with the administration."

Students wishing to run will

have to fill out an election packet, available in the Wohl Center, Mallinckrodt Center and the SU office in the Danforth University Center, and collect 50 signatures supporting their candidacy. Candidates are then invited to meetings and other Senate events to learn how the organization works.

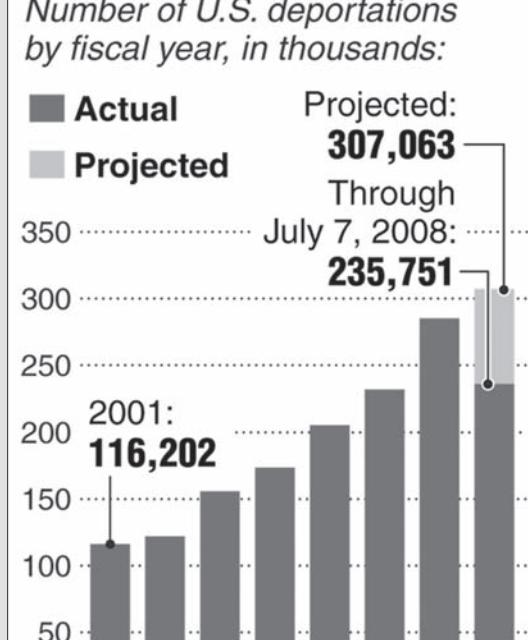
"I can tell you that the people who were there were a diverse group of students—people from the Schools of Architecture, Art, Arts & Sciences, Engineering, everyone from all levels," Senate candidate Joseph Marcus, a freshman, said. "SU is definitely reaching out to all students and in the campaign this year to get people to run."

Election packets for Senate elections are due today and elections will be held on November 5-6 on WebSTAC.

we've got  
the scoop  
all week  
  
studlife.  
com

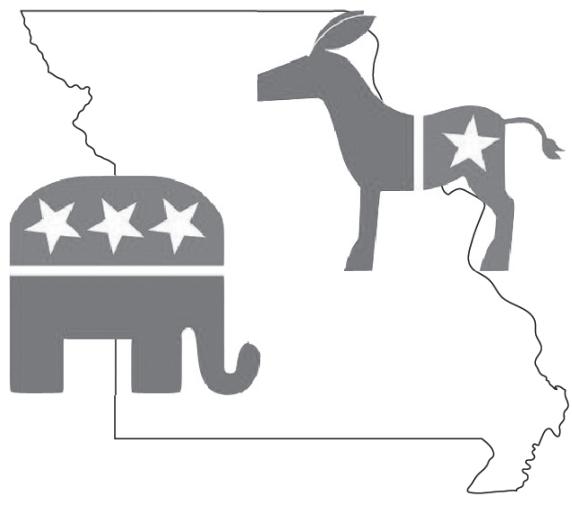
## Deportations

Number of U.S. deportations by fiscal year, in thousands:





# SCENE



## YOU'VE GOT ISSUES (in Missouri): Proposition A

**Research collected by Scene reporter Michael Yang**

Walking into the voting booth on Nov. 4, Washington University students voting in Missouri will have more choices to make than just voting for the next president of the United States. Missouri state elections, propositions and other state issues will also present students with choices. As residents of Missouri for nine months out of the year, students will be affected by not just what happens in their home states, but also by what happens in Missouri.

### Proposition A: The Schools First Initiative

Repeal a unique Missouri law that does not allow casino patrons to buy more than \$500 worth of chips or tokens in a two hour-period, called a "loss limit" and prevent their reinstatement

Keep the number of casinos in Missouri equal to those already built or currently under construction

Increase the tax on state gambling from 20 to 21 percent

Put the money gained from the tax increase into a newly created "Schools First Elementary and Secondary Education Improvement Fund"

Give Missouri elementary and secondary education an estimated \$105.1 to \$130 million annually, with higher education receiving \$5 to \$7 million annually

The removal would make high rollers more likely to consider Missouri as a gaming destination. Ameristar Casinos and Pinnacle Entertainment, two of the state's largest gaming companies, have each poured millions into the Yes for Schools First Coalition. Additionally, limiting the number of gambling licenses will prevent new competition against established casinos.

Casino critics submitted a lawsuit, which accused the proposition of "logrolling" voters into supporting gambling while offering incentives in the form of education funding. As such, some school superintendents consider the measure's "Schools First Initiative" title to be a misnomer.

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## bonds that won't (fall) break

Rachel Metter and  
Meredith Plumley  
Scene Reporters

You might think, "Only Friday for Fall Break? Puh-lease, that is not even a break."

While one day off for Fall Break might not seem like much for every student, it creates great opportunities for some student groups on campus. Since many groups accept new members in the weeks before Fall Break, the extra day can be a chance for the group to bond over the long weekend.

Student groups taking advantage of the long weekend usually plan to get away from campus.

This year, the Mosaic Whispers a cappella group, Karl Improv, Suspicious of Whistlers improv and the Running Club all took trips in order to bring their groups closer together and welcome new members.

As it happens, the three performance groups traveled to the nearest metropolitan hub of Chicago, about a five-hour drive from Wash. U., while the Running Club headed to a suburb of Indianapolis.

"Fourteen of us crammed into three cars," Yael Warach, sophomore and Mosaic Whisper member, explained.

Warach also noted that the trip was worth the uncomfortable travel conditions. "It was really good to see more of the newbies' personalities and have the group get closer than it already was," she said.

In addition to performing at three Chicago-area high schools, the Whispers performed with The Freshman 15, an all-male a cappella group from Northwestern University. For a night out on the town, they went to see "No Country for Old White Men," a Second City improv political satire.

The weekend provided both old and new members with a shared experience, successfully integrating them into one cohesive group.

"I feel different being in the group now than how I felt before. It is more of a family," new Mosaic Whisper member Alan Pinkart said. "Now we have a lot of inside jokes, especially from Second City."

The Whispers were not the only ones with good ol' Chicago comedy on their agendas. Both Karl and Suspicious also ventured to Chi-town to hone their skills by watching some of the best.

Karl member Cory Williams took away some pointers from four shows he attended, the majority of which were at the famous Improv Olympics, or IO.

"I learned that it is a technical craft. On campus it is for fun, but in Chicago it is a big deal in comedy," Williams, a sophomore, explained. "I saw how good it can be in entertainment form. I'm now motivated to work harder."

Suspicious even had a workshop and learned skills from some Improv greats.

"The teacher was nice and funny. I took away a lot from the workshop and am trying to implement what I learned."

Mike Kastelein, a freshman and new member, said.

Opting out of the busy city-scene, the Running Club chose to connect with each other in a more rural area.

"It was good to get out to the countryside and away from the big city," said Alec Koppel, a sophomore.

The Club got to participate in the National Intercollegiate Running Association race outside of Indianapolis. Despite the difficulty in running against Big 10 schools such as the University of Michigan and the University of Illinois, the club still managed to have finishers in the top 30 while enjoying themselves.

"It was the nicest, most intense, prettiest course I've been on," Koppel said.

The next time you start complaining about Fall Break, realize that it just might be more useful than you've thought. A day off can open up a number of doors to new areas, experiences and relationships.

## caffeine + bikes = velocity

Michelle Stein  
Senior Scene Editor

The Velocity Café and Cyclery debuted St. Louis' first bicycle shop/café on Saturday with coffee, free samples and a combination of musical artists. The idea behind Velocity Café and Cyclery is to "blend all the best aspects of cycling and café culture." Biking and coffee, however, are not always linked in people's minds.

Although the idea of a bicycle shop/café might seem odd at first, the new store's general manager and co-owner Matthew Roedder says that the idea is in fact picking up speed around the country, thanks to combination café/bike shops started by Tour de France winner Lance Armstrong.

"[The idea is] immediately not obvious and intuitive. It just seems like cyclists like to drink a lot of coffee. This is a trend growing around the country," Roedder said.

Roedder, who thought of the project five years ago, owns the shop along with his mother. The location, the corner of Pershing and DeBaliviere, seemed to Roedder like a "really, really perfect location." Apparently the building's owners thought so too. When Roedder approached them about renting the space, the owners said that what the neighborhood needed was either a bike shop or a café. They got both.

"It's a funny thing, but they seem to go together," Roedder said. "One of the habits of cyclists is café rides."

Walking into the shop, customers are greeted by vintage bikes interspersed with coffee bags all over the walls, bright, welcoming colors, and a chalkboard menu. Of course, this is the café side. On the other half of the store, the bikes hang from the ceiling for a more practical purpose. Tires and bike pumps garnish the wall. While this dichotomy seems strange, the experience feels about as natural as can be. The bike shop, believe it or not, actually adds to the ambience of the café through the bike decorations. The split between the businesses is definitive due to the change in paint color—a reddish brown for the café and a blue for the bike shop—but still very free

flowing due to the lack of any door between the rooms.

What really catches your attention, though, is the menu. Velocity Café and Cyclery describes its menu as "all the sustenance a cyclist could need, from breakfast to dinner."

The breakfast burrito sits on the menu next to granola for breakfast. Paninis, salads and soup dominate the lunch or dinner menu. And, for the study group working in the café, there are the "shareables"—a hummus plate.

The coffee menu, while nothing special as far as coffee is concerned, is sufficient and relatively cheap. The coffee, which along with the tea is organic, is only \$1.75. The taste was also excellent—even to someone who is a pronounced coffee hater. Lattes,

Americanos and everything else you could expect from a coffee menu also made an appearance. However, added to the normal coffees were milkshakes and Italian sodas.

Roedder said that his menu comes from the fact that "we're just really picky." So picky, in fact, that the shop plans on growing some of its own produce during the summers.

"[There are] so many avenues to develop," Roedder said. "We've never owned our own retail business."

One of those avenues is music. During the day on Saturday, DJ Gabe Rausch of Dub Kitchen filled the patrons of the café with the mellow sounds of Jamaican music. Saturday evening, local jazz musician Dave Stone performed. Music will, accord-

ing to Roedder, definitely be an aspect of the café but will not have a regular schedule.

One thing is for sure—Matthew Roedder and mother Susan Gyorgy are enthusiastic about their new business. It literally shows in the way they bustle about the shop and talk passionately about their business. And while the combination café and bike shop might not make sense to everyone, they hope it will become a cornerstone in St. Louis.

"With the increase in gas prices and the resulting growth in commuting, the merging of the corner café and bike shop just makes sense. Both serve as community meeting places and we are hoping our shop will help foster cycling in St. Louis."

## This Season at the Saint Louis Art Museum

Tuesday, Oct. 28

7:00 pm

### Action/Abstraction

Norman L. Kleebatt, Susan & Elihu Rose Chief Curator,

The Jewish Museum, New York

Charlotte Eyerman, Curator of Modern and Contemporary Art,

Saint Louis Art Museum

Norman Kleebatt, curator of Action/Abstraction, will discuss the origins of the exhibition's ideas and the evolution of its presentation while emphasizing the exciting juxtapositions of art and the new insights about art history that resulted. Following the presentation, Kleebatt will be joined on stage by Charlotte Eyerman for a discussion on the challenges of mounting an exhibition that explores the debates surrounding Abstract Expressionism and its influences.



Joan Mitchell, American, 1925–1992; Untitled, 1957, oil on canvas; 80 x 57 inches; Collection of the Joan Mitchell Foundation; Courtesy Cheim & Read Gallery, New York; All works by Joan Mitchell © The Estate of Joan Mitchell

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# CADENZA

## ALBUM REVIEWS

### Perfect Symmetry Keane

Rebecca Katz  
Cadenza Reporter

Oh. My. Goodness. I think David Bowie has met Coldplay in Keane's newest album, "Perfect Symmetry." With a clear '80s feel, the band has let go of its piano-based melodies and has experimented Chris Martin-style. A band previously satisfied with listeners swaying from side to side along to their tunes has attempted to geek out.

Many criticize Keane based on their largely non-ruffian background, stating that their principled upbringing weakens their credibility as they croon and moan about the harshness of everyday life. But on this album, that critique isn't going to cut it: in and of itself the music may be poppy and upbeat, but it is certainly not lightweight. Singer Tom Chaplin's well-publicized stint with drugs and alcohol could be said to give the band "street cred," but in reality, the incidents just made for a keener Keane."

They definitely keyed into a craving for change as they began experimenting. I applaud their efforts. I really do. New instrumentation such as banjo, violin, acoustic guitar and saxophone would be admirable as a reach toward innovation, except this album is not

innovative in the least. Keane, it's been done before.

I'm not sure if they weren't paying any attention to Brandon Flowers of The Killers or Chris Martin from Coldplay before them, but experimenting because others are doing it or to just keep up is



**★★★★★**  
tracks to download

"Perfect Symmetry" (only if you must), "Black Burning Heart"

boring and unoriginal.

The album begins with their first single, "Spiralling," introducing the pop sound with synthesizers, repeated "oohs" and electric guitar. The lyrics are standard: Speaking of a woman out of his reach, Chaplin claims, "We're spiraling/ When we fall in love/ We're just falling/ In love with

ourselves." Obviously repetition of this theme in music lyrics is inevitable, but I am certain beyond a reasonable doubt that a more groundbreaking articulation of it could have yielded better results.

I can't help but mock them. They are doing what a handful of groups have done before them and calling it experimentation. "The Lovers are Losing" almost directly mirrors Bowie's "Heroes"; "Love is the End" uses the musical saw as a new instrument except, oh wait, Radiohead used it first. "Better Than This" practically is Bowie's "Ashes to Ashes." And song after song alternating between wailing emphatically and leading a sing-along tune about the tales and trials of love and the weight of modern existence gets old.

Two tracks stand out, however, and give the album at least half a star each. The title track is full of strong and catchy hooks, and the '80s feel not directly stolen from David Bowie in "Black Burning Heart" is instantly grabbing with a bit of French vocal spice thrown into the mix.

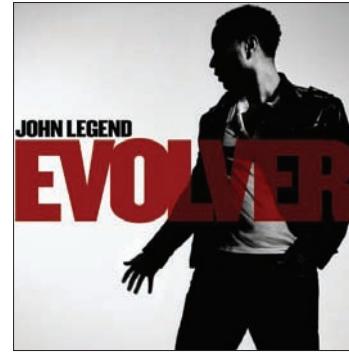
All in all, "Perfect Symmetry" is dull. As they strive to be like everyone else but claim innovation, Keane begins to slowly morph into just another English indie-rock band: whiny, repetitive and terrible at utilizing humor, color and flavor.

Andrew Senter  
Cadenza Reporter

It is never a good sign when the most exciting sound on an album comes from a guest spot. On a mediocre hip-hop album it's acceptable, but it's nothing less than devastating on a neo-soul album from a previously engaging and original artist. Kanye West's cameo on "It's Over," a cut off of John Legend's new "Evolver," is stimulating and appealing, but unfortunately those traits are sparse throughout the rest of the album. The album isn't a complete disappointment, as some of the slower songs are poignant and unique. But a large portion of the album feels generic, and at 15 tracks, the record seems almost interminable.

The mediocrity of "Evolver" is atypical for the normally inventive Legend. After springing to fame following his single "Ordinary People," Legend avoided the sophomore slump with "Once Again," a concise and entertaining album. There are still portions of originality to be found on "Evolver," they are just rarer than is usual for Legend. Songs like "Everybody Knows" and "This Time" are beautiful works that highlight Legend's silky voice and ability to compose a gripping melody. The strongest track on the album is "If You're

Out There," a passionate call to arms for our generation: "If you hear this message/ No matter where you stand... We've been looking for the world to change/ If you feel the same/ Stand up and say it loud." Any politicians looking for a rousing election theme song shouldn't



**★★★★★**  
for fans of

Cody ChesnuTT, D'Angelo  
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"It's Over," "Everybody Knows," "This Time," "If You're Out There"

overlook it.

The energy that is present in "If You're Out There" and "It's Over" are unfortunately rarely reproduced on "Evolver." Songs such as "Good

Morning," "Satisfaction" and "Cross the Line" are bland dance tracks that elicit little emotion from the listener. Legend's few diversions into dub/reggae tracks, "No Other Love" and "Can Be My Lover," are not complete failures. But their presence on the album feels disjointed and seems out of place.

One of "Evolver"'s most significant problems is that it is too long. At 15 songs, listening to the album begins to feel like a burden. Especially since the most engaging songs are usually surrounded by glorified filler. This makes listening to the record more of a chore than a unified and satisfying experience. This is surprising, since Legend's previous album "Once Again" was a brief 12 tracks long. Maybe Legend has been hanging around with his superstar friends a little too much and has forgotten how to produce listenable music.

No matter what the underlying causes of John Legend's sudden inability to write creative and inventive music, the diagnosis is clear: an album that has brief moments of satisfaction intermingled with large swaths of mediocrity. This is a disappointment for an artist who has proved that he is able to produce great neo-soul. Hopefully "Evolver" is just a temporary divergence and Legend's next album will be a return to form.

### Funhouse Pink

Alex Terrono  
Cadenza Reporter

Pink's new album "Funhouse" is just that: an eclectic mix of everything without hint of what's going to pop out next. That said, this album is definitely not all fun. It finds Pink at her most vulnerable,

a side of the singer listeners rarely get to hear.

The album opens with the number-one single, "So What." It's fun, with clever lyrics—in other words, typical Pink. It makes light of her divorce from Carey Hart, even featuring him in the video for the song. Using "So What" as an opener prepares the audience for the

main topic of discussion: breakups.

"Sober" slows it down a bit and changes up the style. It's more reminiscent of Pink's early R&B career than her recent rock style. That said, rock/popstar Pink is definitely still present in this track. The following song, "I Don't Believe You," is even slower and is the most ballad-like of the album. Although this is not Pink's usual style, she pulls it off incredibly well. She reminds us that she can sing, and the power of her voice shows her more broken side.

"One Foot Wrong" speeds up

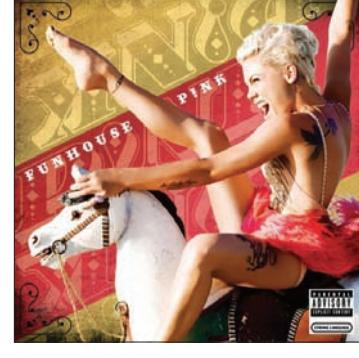
the pace a bit and has Pink trying another style. It comments on how easily failure can come about, though it is jazzier than any other song on the album. "Please Don't Leave Me" is the low point, with a familiar melody, slightly whiny vocals and a pervading "Da da da da" that quickly becomes annoying. Despite that, it is still one catchy beat.

Some of the song lyrics not commenting on breakups come in "Bad Influence." In it, Pink exhibits her fun side (at one point, singing with an almost operatic

style). The lyrics are creative and catchy ("Lordy Lordy Lordy, I can't help I like to party, it's genetic"). Although the topic (partying) may be a little shallow, Pink pulls it off with her usual style.

The CD's title track is also creative, though it does sound a little No Doubt-ish (it was produced by No Doubt's Tony Kanal). It features lyrics about how your life can completely change and force you to long to just burn it (life or a "funhouse") down. "Crystal Ball" is the sparsest of the tracks, with Pink singing over only a guitar. The song speaks about Pink's divorce and not being afraid of what the future may bring.

Pink has succeeded again in creating an album that is creative both musically and lyrically. She is able to tackle tired topics and make them fresh, while also varying the musical style throughout. Although the style and the subject matter might be slightly different than her past albums, "Funhouse" is one of Pink's best albums.



**★★★★★**  
tracks to download

"So What," "Sober," "I Don't Believe You," "Bad Influence"

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# SPORTS

WU 24 OHIO WESLEYAN 3

## Bears bury Battling Bishops in front of home crowd

Joshua Goldman  
Senior Sports Editor

The Washington University football team ended its three game losing streak on Saturday with a 24-3 rout of the Ohio Wesleyan University Battling Bishops. The Bears end non-conference play with a 4-3 record and a 3-1 record at Francis Field.

"It felt good to build something going into the conference schedule knowing that we played some pretty tough teams the last three weeks," senior co-captain and quarterback Buck Smith said.

"It was huge. Especially after we started 3-0 and then to go three losses in a row, the spirits of the team kind of started to go down, and we just needed that confidence back," sophomore linebacker Kyle Huber said.

For the first time in a month, it was the Bear's opponent who looked rattled. The Battling Bishops were constantly grumbling on the sideline, and the team committed nine penalties for 90 yards, including three personal fouls and one sideline interference call.

The Red and Green took control early, with Huber intercepting a pass from Ohio Wesleyan's Mike Fisher and returning the ball 20 yards to the Battling Bishop's 25 yard line on the first drive of the game. Four plays later, Smith connected on a short slant to sophomore Tom Gulyas, who ran in for a score from 11 yards out.

"It's nice to start fast so that



Wash. U. quarterback Buck Smith scrambles against Ohio Wesleyan before throwing the ball downfield during Saturday's match.

LUCY MOORE | STUDENT LIFE

you get on the board, get your confidence going and get the game rolling in your favor," Smith added.

Wash. U. added a 32-yard

field goal from freshman Brandon Rogalski with slightly more than four minutes remaining in the first quarter and then extended the lead to 17-0 in the second quarter after

an eight play, 59-yard drive ended with a Smith nine-yard fade route to senior wide receiver Kyle Gray at the 13:13 mark.

Wash. U. was content to play

conservatively for the remainder of the game, though junior running back Matt Glenn ended an 11-play, 80-yard drive with a six yard touchdown run midway through

WU 1 RHODES COLLEGE 0

## Washington U. women continue winning streak

Dan Chen  
Sports Reporter

The Washington University women's soccer team, ranked 11th in Division III, continued its recent streak of domination against No. 10 Rhodes College in a 1-0 win. The win is the team's sixth straight and the eighth straight win at home this season, keeping the Red and Green undefeated at Francis field. With the victory over Rhodes, Wash. U. improves to 12-2-1 (4-0-0 UAA).

"I thought that it was a really big game for us. They were ranked right above us...we played hard and physical...I thought we really outplayed them," junior forward Caryn Rosoff said.

Rosoff scored the only goal of the game in the opening minutes of the first half. The goal was her team-leading sixth of the year. Only 30 seconds into the game, Rosoff blasted a shot that was deflected by the opposing goalie. Rosoff gathered her own rebound and found the back of the net.

"All I remember is that it was soon after the game started, I shot once, the goalie saved it. I got the rebound and I put it in the second time," Rosoff said.

Wash. U. outshot Rhodes 19-11, though each team put six shots on goal. Senior goalkeeper Amanda Boe made five saves, and a deflection by team off of a header stopped the sixth shot.

The bigger theme in the game, however, was the ability of the Bears to hold on to the lead for the entire game.

Coming into the game, the Red and Green had not been playing physically. In addition, the forwards that Rhodes played were all six feet or taller.

Playing faster, stronger and more consistently, Wash. U.'s defense and midfield cut in front of passes, anticipated moves and did not allow the opponents to generate any sort of offensive rhythm.

"Our defense played fantastic. The scouting report on the other team said that they were all six feet tall. We didn't know what to expect, but we just shut them down. We barely let them touch the ball...we dominated. We played a lot faster than usual," junior back Cassie Scaman said.



Junior forward Caryn Rosoff controls the ball against Emory University during a match on October 12. Rosoff scored the only goal of the match on Saturday against Rhodes College.

The play of junior midfielder Carter Schwarberg helped the defense secure the win. Schwarberg patrolled the midfield and greatly limited the touches that the other team received, winning the loose and contestable balls.

"We knew that to do well in the game, we needed to take control of the middle, and that's what we did, and it worked well," Schwarberg said.

The team returns to UAA play on the road at the University of

Rochester on Friday and then at Case Western Reserve University on Sunday. Wash. U. holds a one-game lead over Emory University in the conference standings.

Ruth Lee  
Sports Reporter

Many Washington University varsity programs have been or will be participating in its annual Think Pink event. Players on the Red and Green and visiting team will shed their schools' colors and instead both wear pink to support and raise money for breast cancer awareness.

Women's soccer began October by tying pink ribbons to their left ankles.

"Throughout the month of October, we take a pink ribbon and tie it around our left ankle to show our respect for breast cancer awareness. It started with our old head coach. Her mom died a couple of years ago from breast cancer. I hope that it shows we're very supportive of the cause," Shirey Lane, a senior captain on the team, said.

The volleyball team also recently hosted the University of Missouri-St. Louis last Wednesday on the first Dig for the Cure night at Washington University. Sponsors pledged money for each dig their team had during the match. The Bears ended up losing 3-2 to the Tritons but raised more than \$3,000 for the Susan G. Komen For the Cure Foundation.

"From watching on the bench, it seemed like we were more on defense. Every time someone got a dig, our bench went crazy. We tried to get as many digs as possible...I think fans were getting into it, too. We had a pretty good time, especially for a Wednesday night. It was nice to see everybody

the fourth quarter. The drive was extended on a fake punt by senior Tommy Bawden, but that play was one of the few risky plays attempted by Wash. U. during the game.

Wash. U. held Ohio Wesleyan to 205 yards while gaining 347. The defense held the Battling Bishops to 2-15 on third down conversions and forced three turnovers in the dominant effort.

"What we did well in the game that we had to do well was shutting down the running game. They couldn't pass the ball as well as they run it, so for us to be able to really force them into passing situations allowed us to have that success," Huber said.

The offense played a mediocre game, with Smith throwing for 138 yards on 16-32 passing with two touchdowns and two interceptions. The Bears did rush for 190 yards in the win.

"We definitely ran the ball a lot better, which is important. The last few weeks, we had a little trouble running, which takes away the consistency of your offensive attack if all you can do is pass, so it really helps that we could get the running game going this week," Smith said.

The team begins conference play on Saturday against Carnegie Mellon University at noon on Francis Field. Both the Bears and the Tartans are 4-3 on the season.

## recent top performers

### Patrick McLean, men's soccer:

The freshman forward scored two goals in Friday's 3-3 tie against No. 21 Dominican University for the No. 16 Bears.

### Caryn Rosoff, women's soccer:

The junior scored the only goal of the game 31 seconds into the game by putting her own rebound into the back of the net.

### Kyle Huber, football:

The sophomore linebacker recorded six tackles against Ohio Wesleyan, including one sack. Huber also forced a fumble and recorded an interception to set up a touchdown in the game.

## Teams suit up against cancer

Ruth Lee  
Sports Reporter

out there," senior, co-captain Alli Albers said.

Other teams will continue to raise breast cancer awareness. In February, the women's basketball team will be participating in its annual Think Pink event. Players on the Red and Green and visiting team will shed their schools' colors and instead both wear pink to support and raise money for breast cancer awareness.

"I feel as if there may be a sense of motivation [playing at a cancer awareness event] because we are essentially playing to increase awareness and hopefully raise money for the cure," sophomore Monika Monson said.

Men's basketball head coach Mark Edwards will also be speaking at Coaches vs. Cancer, on Nov. 1. This event is a joint effort between the American Cancer Society and the National Association of Basketball and encompasses all divisions of NCAA basketball. Coach Edwards will be one of many coaches across the nation to bring hope to those affected by cancer and awareness to those who want to learn more.

Whether it's through the clothes they wear or the words they speak, Washington University student-athletes and coaches are doing more than just fighting to win a National Championship. They are inspiring themselves and their fans, as they face the one opponent everyone can root against.

the student union



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# SUPDATE

Monday, October 27th

Election Packets due for Student Union Senate

5:00 pm, Danforth University Center, Student Union Office

Tuesday, October 28th

Student Union Treasury Meeting

9:00 pm, Simon Hall, Room 113

AAA presents Asian American Film Festival

Movie: "Shanghai Kiss"; also enjoy free Thai food!

6:15 pm food and 6:30 movie, McDonnell Hall, Room 162

Wednesday, October 29th

Student Union Senate Meeting

9:00 pm, Danforth University Center, Room 276

AAA presents Asian American Film Festival

Movie: "Eat Drink Man Woman," and free Chinese food!

6:15 pm food and 6:30 movie, Seigle Hall, Room L006

Thursday, October 30th

CPC Presents Halloween Bash...Who's Afraid of the Dark?

Candy Apple Bar, Who's Afraid of the Dark Screenings, Happy Hour

5:00-8:00 pm, Danforth University Center Courtyard and Commons

Rhythms for Rebuilding

The annual benefit concert that features the entire a cappella community

7:30-9:30 pm, Graham Chapel

AAA presents Asian American Film Festival

Movie: "The Motel," free Korean Food

6:15 pm food and 6:30 movie, Seigle Hall, L006

Also:

Submit to X Magazine, Wash U's publication on sexuality

Prose, poetry, art, photography, articles, or anything pertaining to sex and sexuality.

Deadline: Nov. 1, Submit to xsubmission@gmail.com

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