

Cadenza reviews brand new film "Sex Drive," which traces the journey of a high-school senior across the country to lose his virginity to a girl he met online, Ms. Tasty.

PAGE 8

JuicyCampus, a national university gossip forum, added Washington University in St. Louis to its list this past week.

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On campus Thursday was Carl Bernstein, the Washington Post reporter who broke Watergate. Exclusive video online.

STUDLIFE.COM

# STUDENT LIFE

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## Break-ins raise alarm in Skinker-DeBaliviere

Ben Sales  
Senior News Editor

After several months of sustained auto break-ins in the Skinker-DeBaliviere neighborhood, the Washington University Police Department has issued a warning to students living in the area.

The Washington University Police Department's (WUPD) action comes after neighborhood residents have lodged repeated complaints with the department to no effect.

Chris Lloyd, a physics graduate student who has lived in Quadrangle housing on Pershing Avenue for several years, had his car broken into twice in the past month. After the second burglary, he intensified his complaints to the Washington University Police Department.

"The incidents that I reported to WUPD never generated much

interest," Lloyd said of the break-ins. "What would happen if this were to happen on the South 40? There would be a huge response to try to increase the security in the area."

Lloyd added that several of his neighbors had encountered similar incidents.

Though the crimes have increased recently, the pattern of thefts began as early as the start of the academic year.

Senior Britt Royal, who lives at the intersection of Waterman and Skinker Boulevards, had her car stolen one week before classes began and has heard of other incidents on her street.

"When I came back from work at 5 [p.m.] my car was still there [but] when I came to drive to a party my car wasn't there," she said. "I called the police and they said it's definitely stolen. They found it in an East St. Louis impound three weeks later. I've been

hearing things like that."

Despite the pattern, WUPD, which works with the St. Louis Metropolitan Police Department (SLMPD) in the area, may not increase patrols there because it would mean taking forces away from other areas.

"We're always respectful of the fact that the jurisdiction in those areas is the independent municipality's," WUPD Chief Don Strom said. "We don't plan to hire more staff. We've dedicated resources for those purposes but every time we do that we're pulling resources away from other situations."

But Lloyd says that WUPD's responsibility, beyond increasing patrols, involves informing area residents of the crimes in a timely manner so that they can be on alert.

"You would think that the University would have a vested interest in maintaining patrols in that area," he said. "This is not a slam against WUPD people or the neighborhood patrol, which usually does a good job, but this is a spike in crime that until about 12:20 [Thursday] was not broadcasted to the community."

While Strom recognizes the need for communication, he noted that police wait to issue a warning until a trend in an area has developed—such as an increase of crimes on a certain day of the week or at a certain time—that allows investigators to more easily contain and prevent the thefts.

In this case, however, WUPD's crime alert mentions that police have yet to identify a pattern in the crimes.

Still, Strom says there is no

See SKINKER, page 2



STUDENT LIFE ARCHIVES

The corner of Forest Park Parkway and Skinker Avenue lies at the southwestern corner of the Skinker-DeBaliviere neighborhood. Over the last several months, residents have reported numerous auto thefts.

## Wrighton, SU endorse MetroLink initiative

Initiative would increase sales tax to support and expand MetroLink operations

Puneet Kollipara  
News Editor

Chancellor Mark Wrighton and Student Union Senate each endorsed a general election ballot initiative earlier this week that would provide additional funding for St. Louis Metro.

In a Tuesday e-mail to the Washington University community, Wrighton announced that the University had endorsed Proposition M, citing the benefits he believed Metro has brought to the University.

"The Washington University community is well served by both MetroBus and MetroLink service, and is one of the largest users of public transit in the region," he wrote.

Additionally, the Student Union (SU) Senate passed a resolution Wednesday night in support of Proposition M, according to Speaker of the Senate Jordan Aibel.

The passing of the resolution comes two weeks after three administrators—Assistant to the Chancellor Rob Wild, Assistant Vice Chancellor for Campus

Sustainability Matt Malten and Director of State Relations and Local Government Affairs Rose Windmiller—gave a presentation to the SU Senate to give details on the proposition and to answer student questions.

If passed, the initiative, which is known as Proposition M and which will appear on the St. Louis County ballot this November, would increase the sales tax in St. Louis County by 0.5 percent from its current level of 1.85 percent.

The initiative will also trigger a 0.25 percent sales tax increase in St. Louis City if passed.

According to the ballot language, 50 percent of the resulting increase in tax revenues will go toward maintaining St. Louis Metro's current facilities, while the other 50 percent will go toward expanding Metro's offerings.

According to Wild, the University administration believes the tax increase is worth it.

"From the University's standpoint we see many more positives from this small sales tax increase than there are negatives," he said. Supporters of the initiative tout that it will raise about \$80 million for St. Louis Metro, money that they claim is necessary not only for Metro to continue its current operations and to expand further, but also for St. Louis to remain competitive in the struggling national economy by maintaining the area's infrastructure.

With the University's UPass program allowing students to ride the MetroLink system for free, Wrighton believes that passing Proposition M will allow students

to continue to have a convenient option for traveling the region.

"The UPass program has enabled our students to become much more acquainted with the cultural, sports, and entertainment venues throughout the St. Louis region," he wrote.

And members of the University community have used the MetroLink in large numbers; students and staff took more than 2.3 million individual MetroLink and MetroBus rides last fiscal year, according to Wrighton.

"These numbers clearly indicate the commitment of the Washington University community to public transit, and I am proud of our enthusiastic support," Wrighton wrote.

According to Aibel, the proposition also helps support environmental sustainability, something he says the University is committed to supporting.

"The reason why I and a lot of senators are in line with my thoughts is that our University has made a commitment toward sustainability, and providing public transportation is a critical component of making our community a more sustainable working and living environment," Aibel said.

Opponents, on the other hand, believe that the increase in taxes will harm the regional economy, and some claim that Metro's financial troubles are due to mismanagement within the organization.

But a bigger challenge to passing the proposition, according to Wild, is the ballot itself.

See METRO, page 6

## From Watergate to WU



SAM GUZIK | STUDENT LIFE

Former Washington Post reporter Carl Bernstein addressed the assembly series on Tuesday afternoon in Graham Chapel. He spoke about government accountability and ethics in society, delivering the Eliot Stein Lecture in Ethics.

Scott Fabricant  
Staff Reporter

Noted investigative reporter Carl Bernstein spoke about journalistic and governmental accountability as a part of the Assembly Series on Thursday afternoon.

Bernstein delivered the annual Eliot Stein Lecture in Ethics, sponsored by the Center for the Study of Ethics & Human Values, and was joined by two state senators for a discussion panel after his speech.

Bernstein and his colleague Bob Woodward were responsible for the Washington Post's investigation of the Watergate scandal that resulted in the resignation of President Nixon in 1974.

"We saw in Watergate democratic principles succeed in a way that affirmed our common belief in the idea of government that serves its citizens—affirmed the rule of law," Bernstein said.

Bernstein believes that post-Watergate society has seen a failure of the people to hold the government accountable for its misdoings, and he admonished society for its interest in "soft news."

"It's not the job of the press to topple government. It's the job of the press to report real existing conditions in the culture of society and government, not to bring about the results a reporter wants," Bernstein said. "It's the job of the people, the job of the legislature they elect to topple the government, the job of the institutions

and systems of government."

"It's not just about politicians in Washington, and it's not just the press, because the people have been complicit in this compact too."

In the panel discussion after his talk, Missouri state senators Republican Scott Rupp and Democrat Jeff Smith responded to Bernstein's comments and continued a discussion with him about campaign finance and the upcoming election.

Smith received his Ph.D. at Washington University and regularly teaches a class on campaigns and elections in the Department of Political Science.

The senators agreed with most of the reporter's cultural cynicism.

See BERNSTEIN, page 3

### CAN YOU TASTE THE DIFFERENCE?



LANE S. GOODMAN | STUDENT LIFE

Chancellor Mark Wrighton and students participate in Sustainability Week's bottled water vs. tap water taste test outside the DUC on Wednesday, Oct. 22. Sustainability Week consists of various fairs in the courtyard, CS40's ECOlympics, Eco-Trivia Night in Ursula's, and Low Carbon Diet Night in Bear's Den.

## Marrow drive looks to expand

Sophie Adelman  
Contributing Reporter

Instead of the usual exhausted pre-meds pouring over their biology textbooks on Wednesday night, the study room in the Danforth dormitory was full of students filling out paperwork, swabbing their cheeks and contributing to the campus movement to increase

bone marrow donors.

This week, the Washington University Marrow Registration (WUMR) is sponsoring an initiative in conjunction with the National Marrow Donor Program, a national organization that links more than 11 million donors worldwide to patients in need.

For more than seven years, the National Marrow Donor Program has been visiting the University in an effort to at-

tract donors. The program also works with other colleges in Missouri, such as Saint Louis University, the University of Missouri and several local community colleges.

With an additional drive taking place at the upcoming Dance Marathon event on Saturday, WUMR is expecting more than 600 donors this year, which

See MARROW, page 2



# THE FLIPSIDE

## weatherforecast

### Friday 24

Few Showers  
High 56  
Low 40



### Saturday 25

Partly Cloudy  
High 59  
Low 42



### Sunday 26

Thunderstorms  
High 62  
Low 35



## eventcalendar

### FRIDAY 24

**"Of Thee I Sing"**  
8 p.m., Edison Theatre  
A musical political satire by George and Ira Gershwin premieres. Come see Washington University students in the debut of this patriotic performance.

### SATURDAY 25

**Dance Marathon**  
3 p.m., Athletic Complex  
Students will boogie, twist and flash their moves with their parents in order to raise money to fight childhood cancer.

**WU Marrow Registry Drive**  
5-8 p.m., at Dance Marathon, Athletic Complex.  
Take advantage of the opportunity to help save a life by registering for the National Bone Marrow Registry. Registration is ongoing across campus.

### SUNDAY 26

**Concert "Romanzen aus Tieck's Magelone"**  
3 p.m., Graham Chapel  
Johannes Brahms' Op. 33 Liederabend: "Romanzen aus Tieck's Magelone" will be performed by tenor Dominic Armstrong and pianist Sandra Geary. The Germanic Languages Department and Professor Emeritus Egon Schwarz encourage students to attend this free concert.

## newsbriefs

### National

#### Controversy develops over spending on Palin wardrobe

The Republican National Committee has spent \$150,000 on Governor and vice presidential candidate Sarah Palin's hair, make-up, and wardrobe since her nomination, according to The Associated Press. Presidential Candidate Sen. John McCain's response was brief: Palin's clothing will be donated to charity after the campaign. McCain and Senator Joe Biden (D-Del.), the Democratic vice presidential candidate, have both issued statements that they purchase their own clothing. Democratic presidential candidate Barack Obama, an Illinois senator, has made no comment on the matter. "There is an incredible double-standard here, and we are ignoring a very simple reality. Women are judged based on their appearance far, far more than men. That is a statement of fact. Sen. Barack Obama's \$1,500 suits or Sen. John McCain's \$520 Ferragamo shoes [have not caused such controversy]," CNN News Analyst Campbell Brown said. (Kelly Fahy)

#### New York City Council extends mayor term limits

On Thursday afternoon the New York City Council voted to allow Mayor Michael Bloomberg to run for a third term by 29 to 22 votes. The decision overturned two city-wide referendums in which citizens of New York had voted not to extend the number of terms. Elected as a Republican, the mayor turned independent in 2007. During this election cycle, commentators speculated he would make a bid for the presidency. Bloomberg is recognized for his experience in the financial sector, having managed the Bloomberg business news service. He claims his business skill will benefit the city during the economic crisis. (Michelle Merlin)

### Campus

#### Washington University scientist part of team that claims Antarctic mountain range 'should not exist'

A team of scientists from universities around the world, including several researchers from Washington University, will explore a mountain range in the Gamburtsev Province of Antarctica that is comparable in elevation to the Alps. There are many questions surrounding the mountain range, including some scientists asking why they exist at all, since most models suggest they should not. The scientists also argue that no sufficient evidence exists to explain how or when Antarctica became ice-covered, although further examination of the mountain range may help solve that puzzle. Scientists at Washington University will focus on how seismic recordings of earthquakes can be used to depict the crust and mantle on which the mountains are located. This is expected to explain the otherwise mysterious mountain range's origins. (Kelly Fahy)

## policebeat

INVESTIGATION Oct. 22, 2008-Wednesday at 12:33 p.m.  
Location : WOHL CENTER  
Summary: Mail room manager reports receiving several pieces of mail that had been opened. Investigation to determine where this incident occurred and what if anything is missing. Postal Inspector notified. Disposition: Pending.

## quoteoftheday

*"Evidently Dodge Intrepids are easy to steal."*

Senior Britt Royal, a Skinker-DeBaliviere resident, on why her car was stolen in August

## SKINKER from page 1

cause for sustained alarm in the affected area. "There tends to be spikes and valleys that occur," he said. "You may have an increase of a certain type of crime and then a pattern when you're not seeing that. The problem that they're experiencing in Skinker is not isolated to that area." Royal, whose apartment window was smashed recently, said that while she appreciates the police's efforts, their effect is limited. "I see Wash. U. police patrolling every now and then but unless they have police officers standing around all the time I don't know what they could do," she said. "I could feel safer. At night I feel like it's not the safest area in town." Meanwhile, the crimes that have affected Lloyd's car, though nothing has been stolen, have put a dent into his budget. "I will note that the repair on my doors is starting to eat into my grad student salary," he said.

## MARROW from page 1

is almost double the usual number of 300. WUMR has placed special emphasis this year on the ease of donating bone marrow samples. The entire process takes approximately 10 minutes of filling out paperwork and doing some simple cheek swabs. Students are strong candidates for the program because of their age. Donors will remain on the registry until the age of 61, giving young people the best opportunity to donate. Robin Garcia Oswald, a recruitment supervisor for the organization, hopes that all students will make the educated choice to participate. "I would ask the students to learn a little bit more about it," Oswald said. "It is not only a moral commitment because also a lifetime commitment." Although all students are a strong focus of the national program, WUMR is especially targeting freshmen to eliminate overlap and have held almost all of their drives in freshman dorms. "I'd like to see a competition within the St. Louis area and have students [from other universities] challenge each other," Oswald


said. Many students who participated in the bone marrow drive cited personal reasons for donating or contributing their time. Freshman Elizabeth Riley, who volunteered to help head up the drives, participated by greeting potential donors and stirring up a fresh batch of chocolate chip cookies for new registrants. "My grandfather was diagnosed with leukemia a couple years ago. I definitely have a personal connection [to this cause]," Riley said. Sophomore Eric Kim was one of many who registered on Wednesday, along with the rest of his suite mates. Although Kim had been personally affected when his friend's mother died from cancer, he said, "I would have registered anyway, but it's definitely something you think about as you're doing it." "There's a lot of fear and misconceptions about being a bone marrow donor," Oswald said. "We want to dispel those myths while we're here on campus and give students an opportunity to help save a life."

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# DM registration hits 10-year high



DAVID BRODY | STUDENT LIFE ARCHIVES

Students party at Dance Marathon last year in the Athletic Complex on Saturday, Nov. 3, 2007. This weekend, dance marathon will kick off with the most registered participants in its 10-year history.

Eliza Adelson  
Contributing Reporter

Although Washington University's Dance Marathon falls on the same weekend as Parent & Family Weekend this year, the campus-wide community service event boasts the most registered participants in its 10-year history.

Dance Marathon has registered 1,100 students for the event. Last year, which also set a record for number of participants, 1,056 students, local high school students and University alumni.

The event, which will be held in the Athletic Complex (AC) on Saturday, Oct. 25 from 3 p.m. to 3 a.m., benefits the Children's Miracle Network of Greater St. Louis, a national non-profit organization that raises funds for the St. Louis Children's Hospital and the Cardinal Glennon Medical Center.

"Children who are treated at the hospitals that Children's Miracle Network benefits are called 'miracle children' and several of them come to our event and join in the dancing and celebration," senior Lauren Statman, the 2008 Dance Marathon executive director, said. "The dancers always really like to see that. Every team dances for a

child as a mascot, or something to keep motivating them."

Additionally, this year Dance Marathon is inviting parents and families of students to participate in the 12-hour event.

"Parents can totally dance. It's a way to join Wash. U. families with those families of the Children's Miracle Network for Greater St. Louis," Kate Durso, coordinator for community service and staff adviser for this year's Dance Marathon, said.

The presence of parents, however, has forced the planners of Dance Marathon to adjust the time of the event.

"One of the decisions that we made in order to cope with Parents Weekend was to push the time of Dance Marathon from 2 p.m. to 2 a.m. to 3 p.m. to 3 a.m. so that dancers could spend time with their parents and families in the morning and afternoon and then come to Dance Marathon," sophomore Alex Mancall, co-chair of public relations for the event, said.

Each hour has a different music and costume theme, and dancers must adapt their respective dances to these themes.

Although the Dance Marathon executive board did not initially anticipate that the event would be held during Parent Weekend, the team was able to

come together and successfully incorporate the two events.

"It was definitely a shock at first and we spent a lot of time trying to figure out how to incorporate it into the weekend instead of making kids choose," Mancall said. "It's been interesting from the PR perspective, because when encouraging people to register they say, 'Can't come, it's Parent Weekend,' so then it comes down to how we want the Dance Marathon to be looked upon this year. It's been a great success, though, all-in-all."

"You can tell by the fact that our registration numbers are as high as ever that [Parent Weekend] didn't affect registration. People still want to do Dance Marathon," Statman said.

Visitors are encouraged to attend from 4 p.m. to 2 a.m. and are asked to donate \$5 at the door. Parents are also encouraged to attend a dinner provided by Dining Services from 6 p.m. to 8:30 p.m.

Statman said of the dinner, "It's been a creative way for us to embrace Parents Weekend and raise more funds."

The Dance Marathon team also dealt with space limitations for the AC because of the vice presidential debate, which was held in the AC on Oct. 2.

"We've also made it clear that our

schedule is at the mercy of the AC. We get a date from Athletic Complex and we embrace it. Because of the vice presidential debate, scheduling was very limited. We were very happy that Dance Marathon was happening at all."

Last year, the Dance Marathon team kept the fundraising goal secret until the end of the event. At the end of last year's Dance Marathon, the group had raised \$162,000, but following that deadline, the group raised an additional \$14,000 from post-Dance Marathon donors, bringing last year's total to \$176,000.

Statman said, "We keep our goal and our reach a secret until the end of the event. Most executive board members don't even know."

Statman believes that having Dance Marathon during Parent Weekend will be a great way of showcasing campus life to the parents and families of students.

"Dance Marathon is a very special event, especially on Parent Weekend, because it actually allows parents to see students taking a part in student life on campus," Statman said. "They can see what students actually do as opposed to watching and sitting down or taking a tour."

## BERNSTEIN from page 1

"When you are a candidate for election, the truth becomes irrelevant because no one is actually out seeking the truth," Rupp said. "It can be said, 'Why repeat the truth when maybe you can create it?'"

The panel discussion included a question-and-answer session with the audience.

The event was open to the public and had a large and varied audience in attendance. The crowd response was generally positive with occasional bursts of applause.

"I loved it. I love [Bernstein's] work, and I'm a big fan of Jeff Smith," local high school student Genevieve Butthod said. "They said many things that anyone can agree with, and were very non-hostile about it. It was a huge honor to meet them."

But a few dissenting students stayed after the event to talk to Bernstein and the senators and express their disagreement.

"I thought Bernstein in some sense embodied the problems he was discussing," senior Dan Alexander said. "When he talked about gerrymandering, he pointed to them and yelled and dragged them in the mud by association. However, I thought both senators made great attempts to be high minded."

Bernstein and both senators expressed their desire for this election to lead to a decrease of what they referred to as "cultural warfare"—the abuse of wedge issues and personal attacks in campaigns.

"There's been a message in this campaign from the people in this country, the constituency of both candidates. Fix this system, we know its broke, and we've not had leadership at the state level or national level that has shown any inclination to fix it," Bernstein said during his lecture.

Alexander, however, believed Bernstein made many accusations without suggesting enough answers.

"I walked in here knowing the system was broken, and I don't think he offered any solutions," Alexander said. "He just made us more afraid for an hour."



Taya, Recruiter

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### Meet Our Senior Culinary Team!

#### Gary Suarez

Gary.suarez@cafelonappetit.com

Executive Chef Gary Suarez is the chef responsible for the extraordinary food at 96by's, and the creative dishes offered at the concepts in Dains Dining Hall.

Suarez is originally from Los Angeles and is a graduate of the Culinary Institute of America. Chef Gary has been with us for 1 1/2 years, originally developing menus at the Food Court.

He loves to create different types of soup for his family and friends. Gary resides in West St. Louis County with his wife and children.

#### Dan Conniff

dconniff@cafelonappetit.com

Executive Chef Dan Conniff is a native of Peoria, IL. He graduated from the University of Missouri with a degree in Hotel and Restaurant Management. He has over 20 years of experience.

Serving guests at Washington University since 2001, Chef Dan has created fresh dishes at almost all of the dining locations. He is currently focusing his efforts on the menu at the Village and the Satellite locations.

His favorite food is... all food. He loves to create unique dishes with fresh ingredients.

#### Todd Lough

Todd.lough@cafelonappetit.com

Executive Chef Todd Lough is the most recent addition to our talented culinary team, joining us in September of this year.

Chef Todd is a seasoned Executive Chef with diverse culinary skills and 20 plus years of experience. He graduated from the French Culinary Institute in New York City and is currently overseeing the preparation of food for Catering, Center Court and the Bear's Den.

Thai is his favorite cuisine to prepare. Todd resides in Clayton with his wife and son.



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# FORUM

## A tragic metamorphosis

Tom Butcher  
Staff Columnist

I'm not going to lie: To a long-time McCain supporter, it must seem almost ridiculous that he would have to directly declare his separation from the man whom Garrison Keillor, saint that he is, will only refer to as the Current Occupant. In the 2000 primary election, John McCain and his then-famous, now-defunct Straight Talk Express stood for everything that could potentially be considered right, by which I mean correct, within the Republican Party. Yet it has become quite necessary because the John McCain of today bears little resemblance to that candidate from 2000.

The Arizona senator, at that time at least, was quite true to his "maverick" image. He was against Bush's tax cuts, and he was against repealing Roe v. Wade. After he lost the primary due mostly to a series of shockingly underhanded smears, McCain continued to support issues that tended to be primarily against the Republican base. Even as someone who would probably be judged an extreme liberal, I doubt that I have ever felt prouder for my country than when the then-courageous John McCain stood up to that Current Occupant and wrote a bill for an unqualified condemnation of torture.

Naturally, an accompanying low point in my national pride was the debate which followed. Shouldn't this be a common sense issue? Do the fundamental human

rights which we claim to support suddenly become extinguished when the human in question is no longer a citizen of the United States? John McCain held his position with grace, dignity and a fiery reservation that indicated that he quite knew that he was in the right.

As I have said, I am an unreserved liberal. Yet, McCain's leadership at this time two years ago was so exemplary that I wrote many of my college admission essays around the philosophical importance of the stand which he took against torture. If I would have been asked to name my favorite figure in the Senate two years ago, the answer would have come quite readily and easily: John McCain, who seemed to epitomize everything that was right (little though there was!) about American politics.

How much two years can change things. I'm quite sure that I would ultimately still be voting for Obama even if the John McCain of two years ago were still running for president. But my choice would be immensely more difficult. Fortunately for Obama, the once honorable "maverick" has been dead for at least two years.

We should have known that this was a problem when John McCain hired the very same people who had so shamelessly smeared him in North Carolina in 2000 to run his campaign. We should have realized the issue when McCain, a former opponent of the "agents of [religious] intolerance" on both the right and

See BUTCHER, page 5

## Bailout request

Tess Croner  
Forum Editor

I started this semester off so well. I was really on top of it (or at least running alongside of it), but now I'm falling behind. It's terrible; as the work piles up—burying me in readings and papers—I feel more and more helpless to do anything to stop the carnage. Everything feels like it's spiraling out of control. I sit around, cradling my planner, trying to organize the mess that is my schedule, and I end up feeling something bordering on despair. Where is the time? Where is the manpower? The way it's going, I'll need a team of elves or fairy godmothers.

The worst hurdles, I've realized, are the semester-long projects that I'm supposed to be chipping away at. Chipping away? This concept is alien to me. Who chips away when something else is due tomorrow and the next day? Who chips away when she barely has a moment to catch her breath? Not me! I've been crossing my fingers and whistling with my eyes closed, waiting for life to surprise me with a miraculous opportunity to catch up.

And have you experienced the Sunday guilt? I have. Every weekend. It's that feeling you get after not working either Friday or Saturday, that deep, deep pit in your stomach when you realize you've passed up on catch-up once again. It's your Sunday installment of imminent doom. Like swimming in shark-infested waters strapped to a raw steak. A library-free weekend is a sin against yourself (and your successful future).

I watched multiple friends make and then cancel plans for Fall Break

(is one day off really a break?). We were thinking along similar lines. Fall Break presented an excellent opportunity to catch up. Why go make memories and have fun when you have a chance to hole up in your apartment, free of friends and distractions, and tackle some of that work that has gotten out of hand? It's official. College has killed the vacation.

“Chipping away? This concept is alien to me. Who chips away when something else is due tomorrow...?”

It seems life just rolls along, piling on stress and guilt and sometimes smashing you like roadkill. How is that fair? Sure, I could throw in a lecture about healthy and efficient work habits; we've been trying to decode their secrets for three years, and I know only about two people who have actually succeeded. The rest of us are twitchy and anxious and barely keeping up. Wouldn't it be great if college would let us declare a kind of bankruptcy? And offer us a good old American bailout? Challenges like ours are always easier with a clean slate.

Tess is a senior in Arts & Sciences and a Forum editor. She can be reached via e-mail at [forum@studlife.com](mailto:forum@studlife.com).

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Student Life welcomes letters to the editor and op-ed submissions from readers.

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All submissions must include the writer's name, class, address and phone number for verification. Student Life reserves the right to edit all letters for style, length, libel considerations and grammar. Letters should be no longer than 350 words in length. Readers may also submit longer articles of up to 750 words as guest columns. Student Life reserves the right to print any submission as a letter or guest column.

### STAFF EDITORIAL

## Event Services needs change

This year ought to have been an exciting one for student groups looking to utilize Washington University's new space. Not only did the University build a student center that is easily accessible and a hub for student life, but it revamped a failing Event Services Department to make the process of reserving space easier and more accessible. Unfortunately, the new Event Services process is no better than the old, and groups have not been able to take as much advantage of the Danforth University Center (DUC) as hoped.

The positive aspect of the

new process for reserving space is that it is web-based. Moving the process onto the Internet does make it more accessible to students. However, when Event Services responds slowly or fails to respond to student requests for space, it doesn't matter how easy it is to place a request. Event Services has been plagued with an inability to respond to groups and a tendency to double-book. At best Event Services is inconvenient and slow, and at worst it is entirely ineffective.

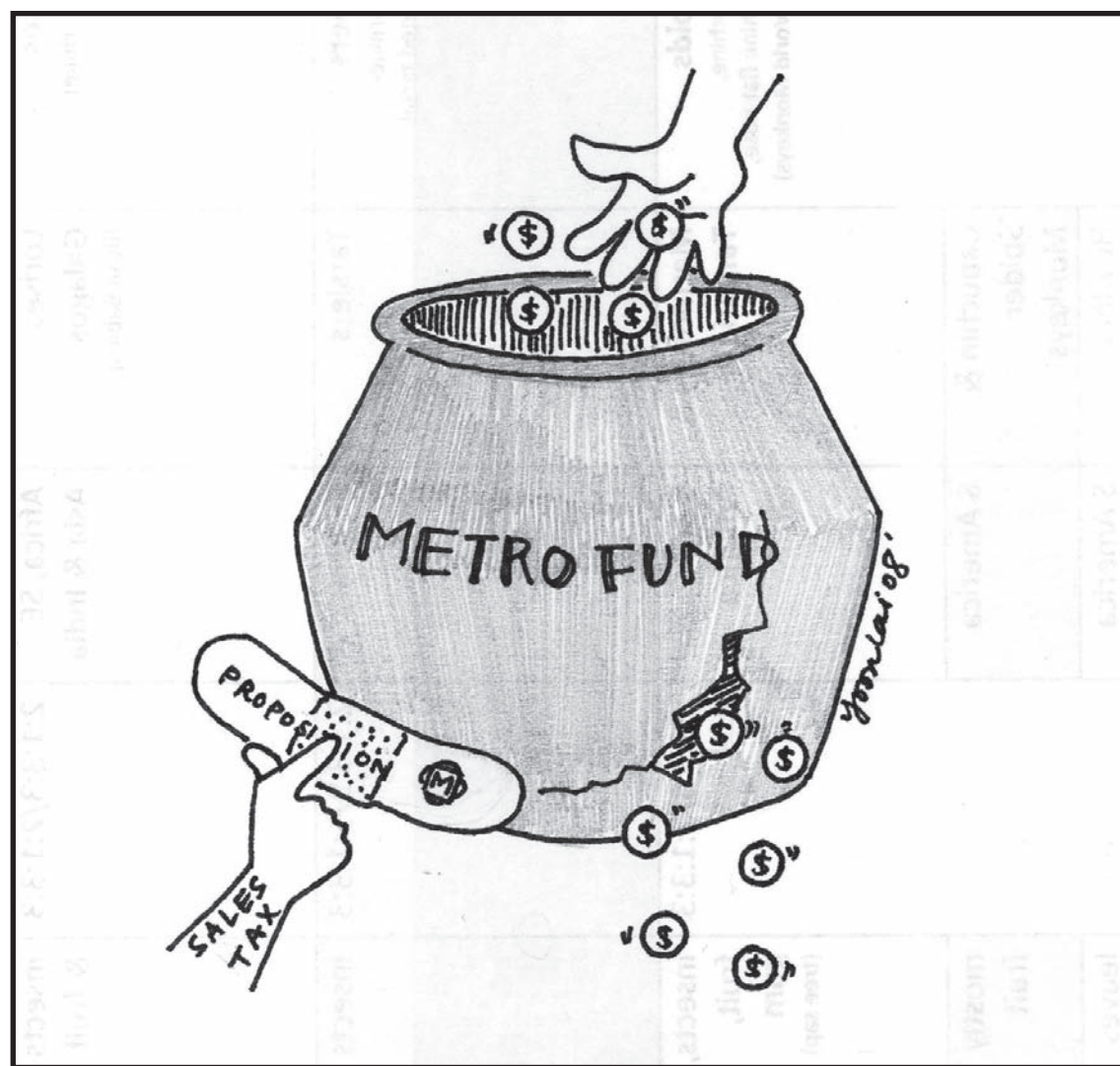
Booking a space should not be this hard. A wonderful example of an Internet-based calendar that works phenomenally well is

the calendar used by many of the Deans in Arts & Sciences. Once given a password, students can log-in and see when their dean is available and then reserve a time to meet. This calendar is easily accessible to students and it prevents overbooking. The technology and system are already in place for this calendar; let's find a way to expand it so that it can also be used for reserving space for groups.

Every student group must find space to meet in order to continue functioning and enriching the University community. Because this need is so basic to every group and the University's inabil-

ity to meet this need impairs so many students, changing the system should be on the University's list of priorities. Event Services needs to become more customer-service oriented so that it is a tool students can use to have successful events rather than an obstacle they must overcome. The changes do not need to be complex—the University could just expand and re-implement an existing program—but the changes would have significant effects. It's time to take the small steps to finally solve the nightmare of using Event Services.

### RACHEL YOON EDITORIAL CARTOON



## Wash. U. community transforms the Pipes visit

Fatemeh Keshavarz  
Op-Ed Submission

I have never been prouder to be a member of the Washington University community than on the late evening of Oct. 21, 2008. To object to Dr. Daniel Pipes speaking on our campus, we stood—all 55 of us—outside the Lab Sciences building, in the autumn breeze beginning to turn chilly, and celebrated the openness, the diversity and the tolerance that characterizes Washington University. I looked around myself and saw young, bright, thoughtful and informed people. Even as Dr. Pipes, who has warned America against the dangerous habits of the "Brown People" and considers 15 percent of the Muslims to be radicals ready to take over the world, spoke in the hall, we busied ourselves with totally different matters. Many faculty members and even more students, one after the other, highlighted the need for peace, our commitment to each other and our respect for possible differences we may have. There were no chairs and, to

make matters worse, some people had dressed for warmer weather. But no one seemed to care. First, a young man spoke, presenting careful quotes from Dr. Pipes to let everyone know what it was we were objecting to. Yes, we were all dedicated to the freedom of speech. But hateful speech can incite violence (just as the recent distribution of the movie "Obsession" in Ohio was followed by attacks on a Mosque). An off-campus participant, who introduced himself as a local Egyptian American, thanked the Safe Zone representative who had brought a message of support from the LGBT community. He said, as a Muslim, "I would like to express my support for the safety of the gay community because tolerance cannot be a selective gift. It has to be extended to every single member of the community." There was applause.

By the time my turn came to speak, I was already energized with the warmth emanating from the group. No one had been angry. No one had said anything nasty about Dr. Pipes. No one had even spoken with a slightly raised voice. It was all about making sure everyone was

allowed into the safe zone of a community free to extend its umbrella of safety. I looked at the young and bright faces forming a semi-circle around me and said, "You are the hearts and minds of tomorrow!" I don't even know how I thought of the metaphor, but it made perfect sense. I was looking at the face, rather faces, of tomorrow—the tomorrow I was hoping to see. I said that the invitation to Dr. Pipes and the distribution of free copies of the film "Obsession" happened because Missouri is a swing state, and we are about two weeks away from the election. Our real problems, I added, are world poverty, rampant corporate greed, the economic crisis and the climate change. "These are the problems we need to solve to save the planet in our safekeeping. And to solve these global problems," I concluded, "we need each other's help, not hate."

Many others spoke, including a Jewish student anxious to point out that hate speech against Muslims should not be done in the name of support for Israel. "This is not right," she insisted, "and [it] is not going to help Israel." Then others

spoke. I cannot describe every one, but I must mention the soft-spoken Muslim student in an elegant hat and scarf. She shared the recent memory of praying in an interfaith camp. "The water had run out," she said. "And Jewish and Christian women brought us water in jugs so we [could] perform our ablution before the prayer." She told us that that gift of water transformed her prayer.

"I do not know what you achieved inside the hall where you spoke, Dr. Pipes" I thought on the way home. "But out here, on the lawn, we came together and celebrated the tolerance and diversity which has given Washington University a distinct character. I do not know how you define yourself either. But we know we are the faces of tomorrow!"

Fatemeh Keshavarz is chair of the Department of Asian and Near Eastern Languages and Literatures. She will moderate an academic panel to counter Dr. Pipes visit on Wednesday, Oct. 29, 7 p.m., in Friedman Lounge. She can be reached by e-mail at [fatemeh@wustl.edu](mailto:fatemeh@wustl.edu).

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# A not-so-thin line between life and sports



BECKY ZHAO | STUDENT LIFE

Brian Price  
Staff Columnist

I used to think there were more important things in the world than sports. After all, if we say something's "for sport," it usually implies at least some level of diversion from everyday life. Sure there's a competitive element, but ultimately this has to take a back seat to one's well-being, right?

Of course if you followed last week's news of the odd, than you almost certainly know where I'm going with this. An offensive lineman at a Division II school chose football over a finger. Let me say that again: when told he needed season-ending surgery on his dislocated pinky, he told the doctors just to lop it off so that he could play. Now, before you pronounce final judgment on this guy, you should note two arguments that can be made in support of his choice. The first is that football's been his life since he was playing Pop Warner, and now he's a senior with just a couple of games left in his career. The second is that a person can survive without one little pinky.

Be that as it may, however, this is just the latest publicized account of athletes prioritizing sports over life. How often do we hear after the fact that someone

took the field with a broken this or a torn that? More often than not, playing injured backfires and the quarterback throws four interceptions or the pitcher gives up eight runs. Yet the most shocking part about all this, at least to me, is that the injury often becomes

*An offensive lineman at a Division II school chose football over a finger.*

the source of blame for the poor performance. Coaches are likely to say that someone didn't have their "A" game because they were injured, instead of bringing up the fact that they shouldn't have been playing at all. One would think the reason behind this is to avoid criticism for allowing an athlete to play injured, but this isn't the case. In fact, I constantly hear the media rip athletes who don't play as being "soft," when any doctor would call it a basic concern for one's well-being.

Yes, clichés like "chicks dig scars" and "pain is temporary, pride lasts forever" can be found

a dime a dozen in our culture today, and it's generally valid to argue that a professional athlete playing a little banged up is just like the office worker who goes in with a cold. But even for the toughest of the tough, there is a threshold beyond which the only option is calling in sick. If I've got a 102 fever, I stay in a day or two and get better. I don't go to class, where I might only make my illness worse.

All of this seems like it should be common sense, but evidently to people like Trevor Wikre (of the amputated pinky), there are some things more important than a measly appendage. Who knows, maybe he'll be able to milk all this publicity for enough TV appearances to let him live happily for the rest of his life. But what happens if he finishes his football career, maybe in the process even winning some awards or leading his team deep into the playoffs, only to find that perhaps he was a bit rash in getting rid of that finger, that having 10 fingers instead of nine might just have made the rest of his life a lot easier? Unlikely, yes, but it could happen.

Brian is a sophomore in Arts & Sciences and a staff columnist. He can be reached via e-mail at [brprice@wustl.edu](mailto:brprice@wustl.edu).

# Randy Brachman gone W.I.L.D.

Andrew Gottlieb  
Staff Columnist

After reading Randy Brachman's inflammatory column two Wednesdays ago I felt the need to respond. Mr. Brachman's column amounts to senseless and largely inaccurate bashing of Team 31 productions, spurred by the fact that HE didn't have the best time at W.I.L.D. Let me quickly restate his primary complaints. The first was that no big names performed at W.I.L.D. The second was that Night Owl is a bad artist. Then Mr. Brachman ranted for some time about how he did not get a free Chipotle burrito, before stating "But the lack of burritos is not really all that important to the story." The column ended with more complaints about the music selection (rap bashing) and ends with the

*Mr. Brachman's column amounts to senseless, and largely inaccurate bashing of Team 31 productions, spurred by the fact that HE didn't have the best time at W.I.L.D.*

request that we "get some instruments and musicianship back on that stage."

Let me first respond to the most outrageous of Mr. Brachman's assertions: "Now correct me if I'm wrong about this, but I don't think there were any big names here either." Well, here comes the correction. Talib Kweli and David Banner are both critically and popularly success-

ful legends of the rap world. Mr. Kweli's albums have soared as high as No. 2 on the billboard album charts (which includes both rap and non-rap music), has collaborated with other heavyweights including Mos Def and has drawn strong praise in the lyrics of one of the most famous rappers of all time, Jay-Z. As for Mr. Banner? He has had a top-10 single, is in the midst of a national tour, and has sold well over a million albums since his debut in 2003. Mr. Brachman clearly did not know this as he made his claim, and I hope in the future that he will not let his own ignorance about hip-hop lead him to make false statements such as this one.

Now there is one point on which I agree with Mr. Brachman, which is that Night Owl is not a terribly popular or well-known artist. However, I would argue that few acts that are the first opener for a six-act lineup such as W.I.L.D. are well known. The point of an opener is to kill some time and get people psyched about the acts to come, which Night Owl did a competent job of. Furthermore, the argument that Night Owl is no good because he lacks a Wikipedia entry is simply ludicrous. I could create a Wikipedia entry about myself, but would that make me more qualified to play W.I.L.D. than Night Owl? I hope for the sake of the student body that that is not the case!

Now, on to the complaints about the food. Team 31 is not to blame for the lack of Chipotle. They and the Student Union made it abundantly clear before W.I.L.D. that the quantities of Chipotle were limited, and that they, along with shutter shades, were designed to act as incentive to get people to arrive early to W.I.L.D. As Mr. Brachman's complaints illustrate, this clearly worked, and although I received neither, I applaud the attempts of SU and Team 31 to pack the house for their concert, as any good promoter should.

Finally, Mr. Brachman complained about the genre makeup of the W.I.L.D. lineup. While I might include myself among the group of people who are not the largest fans of hip-hop, I do know

*Were a rock band to play, rap fans would have as much of a reason to gripe as he does.*

that many of my peers are fans. I realize that there are many genres of music, which are all valid forms of musical expression. I refuse to knock one simply because it is not my taste. Like Mr. Brachman, were I to get my wishes, I too would have probably rather seen a rock band at fall W.I.L.D. Unlike Mr. Brachman, I, however, have the sense to know that were a rock band to play, rap fans would have as much of a reason to gripe as he does as a rock fan. This is why Team 31 has adopted the fair tradition of inviting mostly hip-hop artists to fall W.I.L.D., and mostly rock artists to spring W.I.L.D. So before knocking Team 31, Mr. Brachman should simply wait a semester and enjoy Spring W.I.L.D. like the rest of us rock fans.

Although it sounds like something my father might tell me, I would like to point out that I really enjoyed this fall's W.I.L.D., largely because I went in with a good attitude. I hadn't heard much live rap music, so I enjoyed the chance to hear something new. For that, I am grateful for the efforts of Team 31, and am happy to defend them against unfair criticisms.

Andrew is a freshman in Engineering and a staff columnist. He can be reached via e-mail at [ayg1@cec.wustl.edu](mailto:ayg1@cec.wustl.edu).

## INTERNATIONAL AFFAIRS with Caleb Posner

# Understanding European extremism

Caleb Posner  
Staff Columnist

Typically, when speaking of European politics, Americans describe our friends on the other side of the Atlantic as being quite liberal. There is good reason for this. Spain, as an example, has extended basic rights to certain higher primates. France has three-year paid parental leave with job protection. And the United Kingdom has the world's largest publicly-funded health care system. What a lot of American seem not to realize is that Europeans, of late, have grown frustrated with the status quo. In particular, the demographic threat posed by Muslim immigrants from Africa and Asia puts many at risk of being minorities in their own nation. Accordingly, many governments have taken steps to prepare for this population shift, and started to enact policies that pander to the

Muslims they expect to be the largest part of their future constituency. Politically, this advantages those in power. But it comes at the expense of the average citizen, who is seeing his basic liberties slip away. Whether it be the recent decision to grant legal standing to Sharia courts in the United Kingdom, or the jailing of Finnish bloggers for demanding their leaders not behave like Dhimmis, but instead show spine, there is good reason for them to be concerned.

With the major parties unwilling to defend the national interest and stand up against radical Islam, that role has fallen to fringe parties on the far right wing of the political spectrum. A number of parties have gained greatly from this. Some, such as Vlaams Belang (Belgium) and Partij voor de Vrijheid (Denmark), are guilty of nothing other than poor PR efforts. But many of the parties making gains, such as the British National Party (UK) and the National Front

(France) are populist hate machines who, in between their occasionally legitimate complaints about the EU, spew some of the most racist bile in the Western world. This was illustrated quite recently when Austria held elections on September 28 for the National Council. Together, Freiheitliche Partei Österreichs and the Bündnis Zukunft Österreich earned almost a third of the vote. Both of these parties are of the racist variety, BZO especially.

In recent days, this has again made headlines because BZO leader Jörg Haider died in a car accident this past Saturday. His party is, not surprisingly, in great distress since he was the most iconic bigot in European politics, and helped make extremism socially acceptable in Austria. Of course, for that very same reason, there aren't many people elsewhere shedding tears over it. What matters is not so much the exact policy goals of his now mainstream racist party, but what allowed it to gain so much

ground. And that is the unwillingness of the mainstream to take up the great issue of our lifetime: violent political Islam.

While our two-party system will prevent against a hardline xenophobic party from gaining serious political clout, both of the main parties in our nation have generally been ignoring the underlying issue. There are, of course, a few vigilant individuals, such as Senator McConnell and Senator Brownback, who deserve praise for their strong and factually-supported positions. But sadly, senators like them are too few and far between. To make sure that this grave international security issue is not highjacked by bigots, but is instead part of the standard political discourse of the mainstream, greater awareness must be raised.

Caleb is a sophomore in Arts & Sciences and a staff columnist. He can be reached via e-mail at [csposner@wustl.edu](mailto:csposner@wustl.edu).

## BUTCHER from page 4

the left, gave a graduation address at Jerry Falwell's "Liberty" University. Alarms should have been raised when McCain, a once valiant supporter of immigration rights, suddenly declared that he would not even vote for his own Senate bill on immigration.

Think John Kerry was a flip-flopper? This John makes Kerry look positively rigid.

Now, in such a time as Americans are in today, any Republican candidate is bound to face long odds. That's just the way politics works. And it also helps that the Democrats, after eight (very) long years of political impotency, have finally found a vivacious candidate who exudes both optimism and a wonderful doctrine, who can appeal to the blue half of the nation, but also to a surprisingly large portion of the red states.

But if anyone is truly to blame for the massive deficit which John McCain has been seeing in the polls lately, the answer can be none other than John McCain. The man whom I once admired, whom I held up as a politician who earned my respect via his fundamental decency, though I might not always agree with him, has turned his back on everything for which he once stood.

It's really quite ironic that John McCain is suddenly owning up to his maverick image so

completely, because there's never been a point in his history when he's more completely abandoned it.

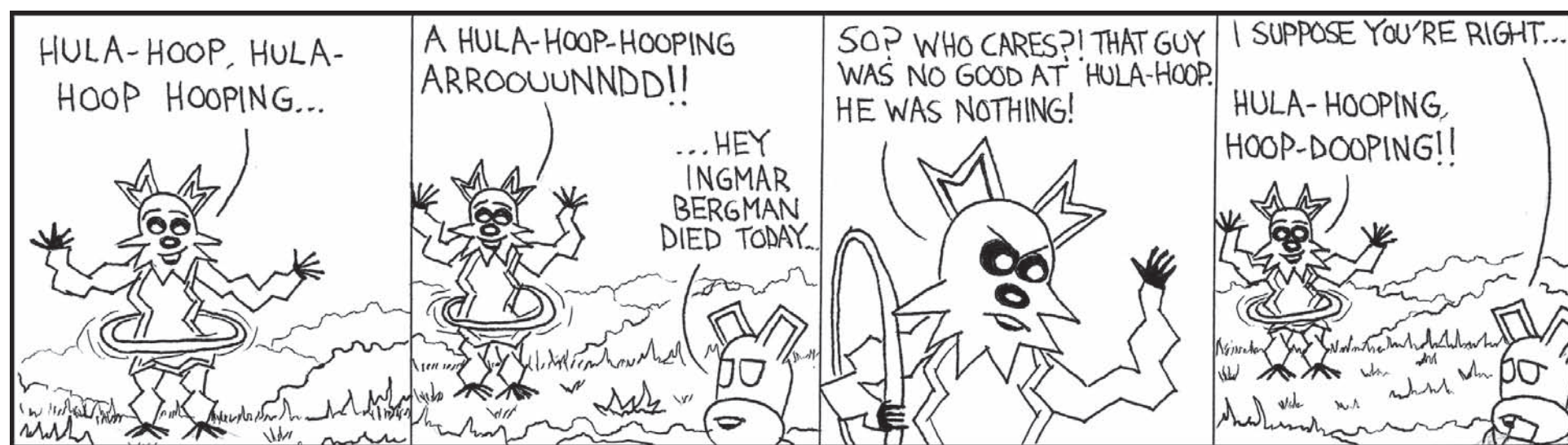
The John McCain of eight years ago, or even two years ago, is dead and gone. The final nail in the coffin should have been his nomination of Sarah Palin, a choice of a fiendishly partisan nature. But I suppose we needed the "ashes to ashes, dust to dust" language of the economic meltdown to really drive everything home.

With a scant two weeks left until the election, there is little doubt in my mind that Barack Obama will win the presidency, and for that I am truly glad. But I quite honestly wish that his opponent had not helped him out so much. John McCain used to be that rarest of figures, the Washington politician who you could disagree with but still respect; however, this is true no longer.

If anything should be an indication of just how bad our electoral process has become in the last 50 years, I can think of no better symbol than the tragic metamorphosis of John McCain. The "maverick" used to be right, but now he's just right-wing.

Tom is a junior in Arts & Sciences and a staff columnist. He can be reached via e-mail at [tmbutcher@wustl.edu](mailto:tmbutcher@wustl.edu).

## KEVIN WOLF PANGAEA



# METRO from page 1

"This is going to be a very long ballot for St. Louis County, and [Proposition M] is going to be dead last on the ballot," Wild said. "Part of the problem with this ballot initiative being buried down so far is that there's a possibility that the people in the county just won't vote on it because it's so far down on the ballot."

In addition to its presentation to SU Senate, the University is also meeting with other student groups to encourage students to vote yes on the proposition, and SU is also working with campus groups to promote the proposition on campus.

"I'm working with Green Ac-

tion to get the message out to groups that Green Action works with and with the College Democrats," senior Adam Cohen, an SU senator and a supporter of Proposition M, said.

With other groups and organizations supporting Proposition M, Cohen hopes students will decide to support it as well.

"I hope that people will see this and say, 'The [St. Louis] Post-Dispatch had endorsed this, Washington University, Webster [University], all of these institutions are pro-Proposition M. Maybe I should be pro-Proposition M,'" Cohen said.

Despite the potential financial

burdens of the proposition, Cohen says that students so far have been very receptive to it.

"Every student that I've spoken to seemed to be very accepting of this in terms of the financial burden. Most students realize that it will be offset by the savings that Metro affords students," Cohen said. "For the Wash. U. student this will be less than a \$25 increase in their spending, but one cab ride to the Landing costs \$30."

With additional reporting by Ben Sales



DAVID HARTSTEIN | STUDENT LIFE ARCHIVES

Proposition M would increase the sales tax in St. Louis County by 0.5 percent from its current level of 1.85 percent to fund continued Metro service at current levels. If the proposition fails, service cuts would affect many Metro bus lines and the frequency of MetroLink trains.

# Diwali revisits ticket distribution system

Ian Toufique  
Contributing Reporter

In response to numerous complaints from the student body, Ashoka, the Washington University South Asian students association that puts on the show Diwali, recently confirmed that it will change the method for distributing tickets to the show.

Diwali, the annual "celebration of lights" festival, is among the most successful cultural shows during the school year. It is held in Edison Theatre every fall semester.

Tickets to the mid-November event are highly sought after, and in most cases, are quickly sold out after ticket sales begin. Every year numerous people who want to attend the show are left out.

In previous years, students camped out in front of the Edison Theatre box office for hours to get tickets to the shows.

According to Manjaap Sidhu, the public relations chair for Ashoka, a new system of distributing tickets to Diwali, announced on Oct. 16, was devised with the help of Edison Theatre Operations Manager Bill Larson.

With the new system, every residential adviser must turn in a complete interdepartmental purchase order (IPO) on Nov. 2 between 9 p.m. and 10 p.m. to an Ashoka representative standing at the bottom of the grand staircase in the Danforth University Center.

The IPO must contain the Residential Advisor's (RA) name, phone number, the total number of tickets, total amount of money and show choices.

A lottery will then be used to decide the order in which RA tickets are distributed. Turning in an IPO earlier or later within the given time frame will not increase or decrease the chances of receiving tickets. Ashoka will randomly select RAs until all but twenty-three seats are filled for each of Diwali's three shows.

ings.

RAs must go to the Edison Theatre Box Office after 1 p.m. on Nov. 6 to see whether they were selected for tickets in the lottery.

"If they were selected from the lottery, that RA will get an envelope of the tickets they requested. If that RA did not get selected from the lottery, he or she will have their IPO returned to them," Sidhu wrote in an e-mail to Student Life. "Again, the time at which you come to the box office does not affect whether or not you get tickets and every RA that turned in an IPO must come to the box office, whether or not they got tickets."

If an RA is not selected in the lottery, their residents must buy tickets set aside for the general public on Nov. 7.

Students however, have criticized these ticket distribution changes, saying that it is unfair that RAs are the first to have access to the tickets and that the general student population is allotted a minimal number of tickets.

"Just when I thought it couldn't get any harder to get tickets," junior Nick

Burns said. "Since I fall into the general public, where's the guarantee that I can even get a ticket? There's not much room for the rest of us."

Additionally, in the past, students have also complained about the long lines associated with purchasing Diwali tickets.

Ashoka believes the new "Diwali lottery" will help to alleviate the long lines for those living within Residential Life housing. Those who are not living within ResLife housing will have to stand in line as in years past.

Students have recommended that Ashoka further investigate other methods of distribution, particularly online ticket distribution.

Online ticket distribution, however, is against Edison Theatre policy and consequently is not a method that will be considered.

"We understand that a need for reform has been constantly demanded. After talking things over, we believe this slight change with the lottery tickets will ease the situation," Sidhu said.



LILY SCHORR | STUDENT LIFE

Belly dancers perform at Diwali in 2007. This year Ashoka is introducing a new policy for the distribution of tickets to the popular event.

studlife.com...wash. u. news 24x7

STUDENT LIFE presents a guide to places of worship in the WU community

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# SPORTS

WASH. U. ATHLETICS

## Students push for new sport

Joshua Goldman  
Senior Sports Editor

Freshman Juan Manfredi and sophomore Jerry Porter are leading an initiative to make men's volleyball the 20th varsity sport at Washington University. A member of the club team, Manfredi started the Facebook group "Washington University Varsity Men's Volleyball," which at this point has 57 members.

"We actually decided three weeks ago after a club scrimmage. We felt that there's a lot of talent among the players that play club. We felt that we have the ability and the interest to create that program," Porter said.

The Facebook group is being used to recruit possible players for the team as well as fans. "What I hear is that people come here and don't sign up for the club volleyball team because they don't like how it's run. They don't think it's competitive enough. So what we're trying to do now is get word out of this effort going on and hopefully try to build up more...people [who are] actually interested in playing on the team and making this commitment," Manfredi said.

"With a varsity program, I feel like this would draw serious players

who played in high school because it would seem more serious than the club level," Porter said. He also added that there are already enough athletes for a varsity squad.

Manfredi and Porter met at Wash. U. and have both played at the USA Volleyball Open championship. "We were used to that elite level of competition, and we thought it would be a great idea to develop a competitive guy's volleyball culture here because we've seen it succeed at so many other schools and think it would be a great fit here," Manfredi stated.

Manfredi thinks that Wash. U. could get top recruits for a men's volleyball team due to the school's academic standing. "With a sport like guy's volleyball, where not a lot of players go pro, they're kind of looking to get as much out of their college experience as possible. That's why teams like MIT, NYU [and] Stanford have some of the premier programs in the country because they attract people with their volleyball, but more importantly, with their academics," Manfredi said.

"It would be the perfect pair to a national-caliber women's program," Porter added.

The St. Louis area is also a hotbed for volleyball talent. In 2007, The St. Louis High Performance Volleyball

Club won the 18 open-level championship. However, only three members of the team remained in the St. Louis area for college, the lack of local men's volleyball programs being a possible factor.

Manfredi and Porter have also been in contact with the Fontbonne University athletic department since the University elevated its club team to varsity status for the 2007-2008 season. The Griffins landed nine top recruits last season, including the St. Louis Post-Dispatch player of the year.

In order to see what they need to do to win the support of the University, Porter and Manfredi will meet with Justin Carroll, the vice chancellor for students, next week.

"[Carroll] is going to give us his initial thoughts on the idea as well as give us an overview of the process we have to go through as well as hopefully pushing us in the right direction," Porter said.

Manfredi has also been working with Jeff Mosher, the program coordinator for U.S.A. volleyball men's and boy's program development.

"Jeff has told me that the forms and NCAA stuff are kind of an afterthought. If I can get the University [on board] for starting a program, everything else comes very easily," Manfredi said.

WOMEN'S VOLLEYBALL

## Bears fall in Dig for Cure

Johann Qua Hiansen  
Sports Editor

Washington University fell in a 3-2 battle against Division II University of Missouri-St. Louis. The Bears raised more than \$3,000 in their inaugural Dig for the Cure event benefiting breast cancer research and the Susan G. Komen Foundation. Wash. U. tallied 62 digs led by junior Laura

Brazeal. The Red and Green (25-16, 23-25, 25-20, 22-25, 15-10) overcame a 19-23 deficit in the second set as Brazeal served throughout a 6-0 run. Freshman Erin Kasson tied up the match at 23 with a solo block, senior Nikki Morrison crushed the next point and Brazeal clinched the frame with an ace. The Bears jumped to a 10-2 lead and held on for the fourth set victory.

Freshman Lauren Budde started

as setter for the first time in her career, recording a double-double with 39 assists and 10 digs. Junior Erin Alberts and senior Nikki Morrison both nailed a team high of 11 kills.

Seniors Alli Alberts and Audra Janak did not play in the team's first loss to UMSL since 1989. Alberts, Morrison, Janak and senior Ali Crouch will be honored at the Culver-Stockton College match at 7:30 p.m. on Oct. 31.

LADY BEARS LEAP FOR THE KILL



MATT MITGANG | STUDENT LIFE

Freshman Erin Kasson goes up for the block against Williams College on October 10.

### sportsbriefs

Ocho Cinco to keep Johnson Jersey

Chad Javon Ocho Cinco will wear his old jersey, bearing his formal name of Johnson for the rest of the season. While the NFL has acknowledged his name change from Chad Johnson to Chad Ocho Cinco, the league will not allow him to change jerseys until he has compensated Reebok for the unsold jerseys with his old name. (Josh Goldman)

NBA to expand instant replay

The NBA's Board of Governors approved the expanded use of instant replay for the 2008-2009 season. Replay can now be used to determine whether a made basket was a two or three pointer or if a foul occurred behind the arc. Most significantly, officials can now use television to determine how much time remains in a game if the clock malfunctions. (Josh Goldman)

## around the WU

Men's soccer:

Friday at 7 p.m. against Dominican University  
Monday at 7 p.m. against Maryville University

Women's soccer:

Saturday at 9:30 a.m. against Rhodes College

Football:

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The New York Times  
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# CADENZA

## In Defense of

# LFO

Sophie Adelman  
Cadenza Reporter

Sometimes, a reaction says it all; incredulous looks and a sharp, collective inhalation of breath were enough to convince me that I'd hit on something important when I announced my plan to defend the vastly underrated '90s boy-band trio LFO. I was met with pitying stares and limitless doubt. "Impossible!" they cried. "Nonsense!" I responded.

It's true. I won't even attempt to deny it. As soon as LFO makes an appearance on my iPod, the volume is invariably turned up. The beats are catchy and sunny, the gelled highlights are bleach-tipped and gleaming, and the lyrics are just too damn good. But sadly, LFO has made its way into oblivion, lost along with that Now5 CD that you listened to—back when people owned CDs.

I know you're skeptical. I understand. So I've compiled a few reasons why LFO should be appreciated, if not resurrected:

### 1.

The non-sequiturs: Really, what more could you possibly want in lyrics? Chock full of pop-culture references, these are some of the most bizarre yet entertaining stanzas in pop music history. "There was a good man named Paul Revere/ I feel much better, baby, when you're near" combines American Revolutionary history with hormonal yearning. Classic. "Shooby duwop and Scooby snacks/ I met a fly girl and I can't relax." A veritable gold mine. Singing techniques from the '50s, Saturday morning cartoons and '90s lingo are all combined in one genius medley. LFO references include: Cherry Coke, Macaulay Culkin, Footloose, New Kids on the Block, Beastie Boys, Larry Bird, William Shakespeare, Cherry Pez, Kevin Bacon, Mr. Limpet, Chinese food, pogo sticks, Candy Girl and Fun Dip. Just try and combine those in your next Art of Poetry assignment.

### 2.

Those catchy, catchy beats: A constantly up-tempo drum snare, the stutter of a record spinning. This is perfect driving-with-the-windows-down music. Sunny day, strutting-to-class music. Reliv-

### 3.

ing your pre-adolescent angst music.

The name: LFO as in the Lyte Funky Ones. Funky they weren't, but they will forever gain allegiance from girls whose parents made them spell their name Jaynne.

### 4.

The LFO economic effect: After the release of "Summer Girls," Abercrombie and Fitch reported a record boost in their stock value. LFO: heroes of free-market capitalism. To deny them would just be undemocratic and certainly unpatriotic.

### 5.

Their Facebook stalking foresight: It is true that the song "Girl on TV" is based from one of the band member's slight obsession with Jennifer Love Hewitt, whom he saw in "Party of Five." It's a little bit like that special someone you saw once in a photo album...and then wrote a hit song about.

### 6.

Their tenacity in the face of adversity: "I'll steal your honey like I stole your bike." Darling. In a vandalizing, slightly criminal, love-knows-no-bounds kinda way.

So, what are you waiting for? Grab your peroxide and hair gel, that Adidas tracksuit in the back of your closet and bust out your best New Jersey accent. It's time for some LFO, and baby, they've never sounded better.

## ALBUM REVIEW

# Appeal to Reason Rise Against

Cici Coquillette  
Cadenza Reporter



★★★★★

for fans of

Bad Religion, Dead Kennedys,  
Anti-Flag

tracks to download

"Collapse (Post-Amerka),"  
"Savior," "Kotov Syndrome"

Rise Against's "Appeal to Reason" is one of the finest punk albums to be released in an exceptionally long time. They utilize all of the necessary punk elements—rollicking power chords, devastating drum beats and loud, fast, angry, pounding bass—but what truly characterizes Rise Against is their social consciousness and sense of urgency. It's evident that every word and every note comes from the very soul of the band, and that sort of conviction is impossible to ignore.

"Appeal to Reason" is an excellent extension from Rise Against's last album, "The Sufferer and the Witness," and shows off a remarkable maturation from their first album, "Siren Song of the Counter Culture." Unlike many punk bands, the extra production shows off Rise Against's visceral sound and in many ways improves it. They are typically described as melodic hardcore, and that label is an apt description. While their sound is heavy, it's also remarkably catchy. Each track has a mosh-and-sing-along quality to it. Singer and lead guitarist Tim McIlrath has a compelling voice, and his rich tone gives the album some aesthetic polish. Even when screaming, he eschews the yelping common in screamo and pop-punk bands in favor of an anthemic, revolutionary cry.

What really set this album apart is its social and political awareness as well as the deftness with which the lyrics treat these elements. The lyrics themselves are intricate, making skillful use of double meanings and evocative imagery. On "Kotov Syndrome," McIlrath accuses, "you

see the world through/ crosshairs and TVs, don't you?" "Hero of War" mixes the same sort of cynicism with real empathy: "We beat him with guns/ and batons not just once/ But again and again/ A hero of war/ Yeah that's what I'll be... I'll carry this flag/ to the grave if I must/ Because it's a flag that I love...It's the only flag I trust." The album is reminiscent of the Dead Kennedys but with earnestness in place of sarcasm.

Among the issues tackled in "Appeal to Reason" are war, army brutality, the shallowness of the entertainment industry, government surveillance, redemption and the jaded hope of a new generation. Even the one love song, "Savior," forgoes clichés to present a real and honest portrayal of a failing relationship. This is an inspiring album with its own sense of quiet grandeur.

Rise Against will be playing at the Pageant on November 16.

## FILM REVIEW

# Sex Drive

Percy Olsen  
Cadenza Reporter

Sean Anders, who directed and co-wrote "Sex Drive" with John Morris, deserves a high-five for this one. "Sex Drive" has a plot that I'm convinced could have been the disastrous spawn of "College Road Trip." And yet, Anders makes it into more of the cooler older brother sort of thing. Anders frees the nerd within by using some truly inventive directing to play with and riff on the thin source material.

★★★★★

directed by  
Sean Anders

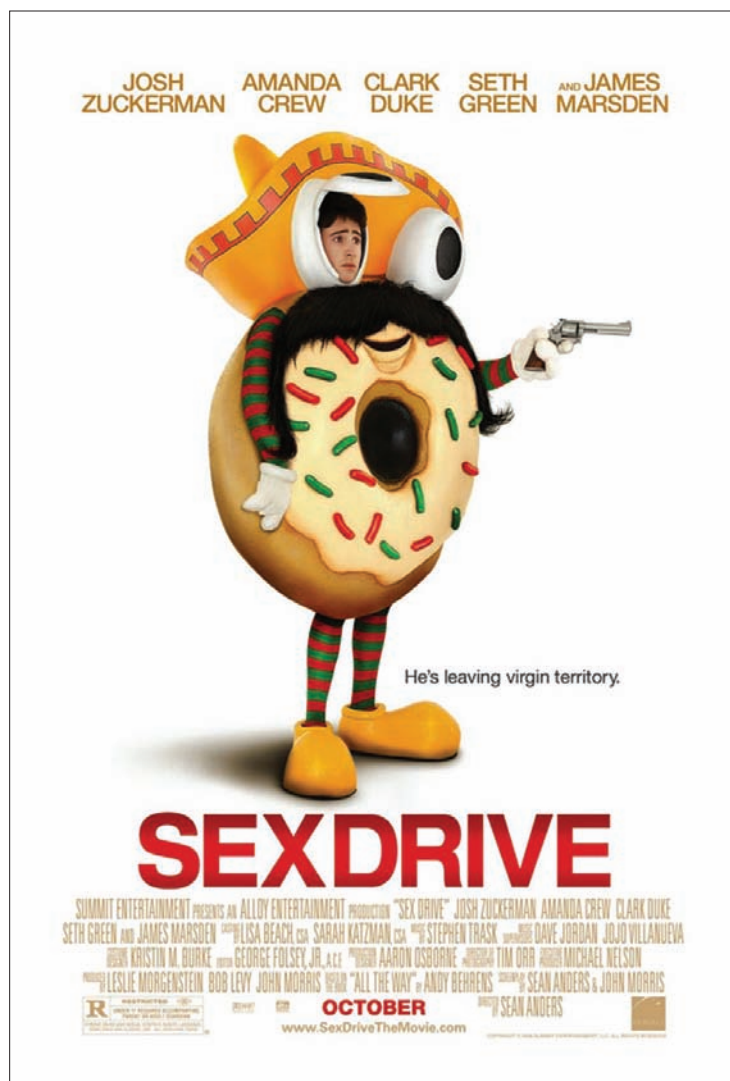
and starring

James Marsden, Josh  
Zuckerman, Clark Duke

That said, if given the choice, I wouldn't actually change the story that much. Ian (Josh Zuckerman) has never had a girlfriend before. Actually, more importantly, he's never had sex before, and everybody—from his homophobic brother, Rex (James Marsden) to his seductive best friend, Lance (Clark Duke)—knows it. But ho, sound the horns! An opportunity approaches! You see, the girl Ian's been cyber-chatting with, Miss Tasty (Katrina Bowden), would totally do him, in a second. Ian, Lance and unwitting compatriot Felicia (Amanda Crew) steal Rex's hot rod and rumble down the highway to Knoxville.

"Sex Drive," ironically, doesn't find most of its groove on the road, but in its locales, which is good, because after about five minutes, the euphoria that comes packaged with most road trips drifts away, and there has to be something more to keep the viewers faithful to the road's containing lines. So the plot drifts off-road, and even though anything can happen to our travelers once they're off the straight and narrow, most of what happens is actually funny.

Anders pulls all the right visual punches to keep this one churning, and Seth Green chips in the goods as the sarcastic and shamelessly Amish Ezekiel. Green is playing what is



basically a one-joke character, yet the writing and acting complement each other to ironic perfection. The rest of the cast follows this mold: Clark Duke's goofy smile makes me believe he is a ladies' man with relationship issues; Josh Zuckerman's wide eyes tell me he's sadly never seen boobs before; Amanda Crew's attitude serves as the moral buffer between the two boys, although even she is allowed to throw off her shoes every now and then.

Nobody's perfect, but, even in Rex's case, we aren't expected to accept their flaws because such outbursts of empathy would distract the viewer from the characters' quest for gettin' some. And from Ian's practice condom getting flung onto his poor stepmother's hair to a shameless dildo getting stuck onto a doughnut costume, the film never forgets what its driving

force is.

This is debatable, but I think the worst thing a movie can do is take itself too seriously. Unless its plot is riddled with mythical creatures and the like, any movie has the possibility of being real, and theoretically, we could all be living in real-life "movie plots" right now. Now, does that mean that movies should always present their inevitably realistic stories in realistic ways? As much as I love watching the hero from afar, I'd much rather get a well-placed camera push into the protagonist as he says, "Now, let's get the hell out of here!" Movies are all about pushing our viewpoints closer than we'd ever feel comfortable being in real life, and "Sex Drive" gets that—that we paid full admission to be entertained, not to watch our lives from worn-out angles.

David Kaminsky  
Music Editor

Drama-rama abounds for these four Christ-kiddos hailing primarily from Las Vegas. Escape the Fate's first two efforts sported Ronnie Radke on vocals, but after several run-ins with the law (the last one ending in a four-year prison sentence), Escape the Fate ditched Radke.

Separately, while blessthefall was opening for Silverstein on a European tour, lead singer Craig Mabbitt suddenly picked up and went home, citing "personal reasons." Rumors spread that these "personal reasons" involved certain parental responsibilities. Mabbitt eventually resolved his issues but despite pleas for a reunion, was rejected by blessthefall. Mabbitt was left in need of a band and Escape the Fate in need of a singer. A perfect match! Well...an interesting one at least.

With "This War is Ours," Escape the Fate has become yet another post-hardcore band making a particularly half-hearted attempt at melding the bombast of arena rock with the grit of post-hardcore vocals. My Chemical Romance tried it and couldn't pull it off, even with an enormous fan-base. I'm not sure why Escape the Fate expected to succeed where My Chemical Romance couldn't. Plus, only half the album goes wholeheartedly for this throwback. The rest of the album is more of a true mesh of Mabbitt's vocals with Escape the Fate's instrumental style.

"Ashley," one of the best tracks on the album, is immediately comparable

## ALBUM REVIEWS

# This War is Ours Escape the Fate

to blessthefall's "Higinia": both mesh god with girl. Although "Higinia" is about Mabbitt wishing for more time with his grandmother and "Ashley" seems to be about more of a romantic relationship (or perhaps "baby" refers to Mabbitt's actual baby...), the comparison is inevitable, though the instrumentation is very different. Blessthefall's is surprisingly jarring and complex, while Escape the Fate relies on traditional pop hooks. This affects the way Mabbitt sings the two songs. The melody of "Higinia" is significantly more disjointed while that of "Ashley" crests and falls with pop-rock regularity.

"Something" is Escape the Fate's attempt at the new-age power ballad. The attempt is as boring as similar fare from the '80s; the only truly interesting element is Mabbitt's high-pitched refrain of "can you help me understand" in a half-sung, half-screamed timbre. This, in fact, might be more interesting than anything else found on the entire album. Overall, however, the song is a bust.

The title track is more post-hardcore, in the realm of blessthefall, than anything else on the album. It features Mabbitt's distinctive growl timbre with fast, intense guitar and drum work. While it's nothing special, it's at least a kick in the pants, with a twangy guitar part that is almost never heard in the genre.

Finally, this album takes its most outrageous attempt at '80s throwback with "10 Miles Wide," as Mabbitt completely changes the sound of his voice to mirror Bon Jovi's or someone else your mom probably swooned to. It sounds fake, it sounds forced and it sounds flat-out bad. Worse yet, the



★★★★☆

for fans of

blessthefall, Silverstein, '80s power  
ballads/arena rock

tracks to download

"Ashley," "Something," "This War  
is Ours (The Guillotine Part II)"

guitar part matches it. It's as though they tried to be as ridiculous as The Darkness while not being as self-conscious as The Darkness were to realize that it is, in fact, ridiculous!

Overall, "This War is Ours" proves that Mabbitt doesn't need blessthefall, and Escape the Fate doesn't need Radke. That said, it's not a great album. Perhaps with more time together the next album could be a better combination of their skills. Nonetheless, if you're a fan of the scene or just interested in hearing the album, it's worth picking up. Escape the Fate will be performing with A Skylit Drive on November 23 at Fubar.

# NOW That's What I Call Country

Nadia Sobehart  
Cadenza Reporter

Stuffed with the best known names in country music, "Now That's What I Call Country" is the perfect hits CD

for country music lovers. The songs are quite diverse, with popular songs from Carrie Underwood, Rascal Flatts, Reba McEntire, Taylor Swift, Keith Urban and Sara Evans, among others. Due to a personal dislike of country, the album was tough to sit through. However, I enjoyed the variety of sounds and tempos presented in the compilation. Paces vary from fast and rock-tinged to slow, heart-wrenching ballads: the stuff country is made of. The remake of "Because of You" with Reba McEntire and Kelly Clarkson is actually a compelling, talent-filled piece—better than the original. Other

songs, such as "Stay" by Sugarland, even made me question my dislike of country music. On the other hand, "Trying to Stop Your Leaving" by Dierks Bentley proves detrimental to the overall sound of the album. Another notable song is Julianne Hough's "That Song In My Head." Whether or not you prefer her dancing to her singing, the song is a simple reminder that multi-talented people do exist. All in all, "Now That's What I Call Country" is a must-have for avid country music listeners and a potential listen for non-country folks who are looking for new sounds.



# Take that idea and run with it: Entrepreneurship on campus

## 314 Events & The Skandalaris Center

Kristen Klempert  
Scene Reporter

Senior Ross Green and his roommate noticed a problem with the St. Louis nightlife their freshman year.

"There was no consistency," Green said. "Some Thursday nights there would be nothing going on, others [there] would be four or five things happening. It didn't work well."

Deciding to solve this problem, the pair started 314 Events, which connects and transports Washington University students to parties and events around St. Louis. They spoke to lawyers about potential liability issues, sought advice from people doing similar programs and began networking to get the business off the ground. As business owners new to the game, Green and his partner had to do the work to get their name and their idea out there. The two built 314 to the point where it was most underclassmen's link to nightlife off campus. Before their senior year, they decided it was time to sell the business.

"It was the best experience. I learned how to deal with all types of people, to adapt and to think on my feet. Sometimes we made money and sometimes we lost more than expected, but we were still getting experience."

### Have a Good Idea?

There are students with pretty awesome success stories walking amongst us every day. But how does that help any of us get our ideas off the ground?

One option to consider is Washington University's Skandalaris Center for Entrepreneurial Studies. Although located in Simon Hall, Skandalaris does not belong to any one school and acts as an interdisciplinary program for all students. Due to its nature and ties with many aspects of the community, Skandalaris has connections to a variety of fields and resources. It can recommend more than 38 entrepreneurial courses on campus with every college offer-



The Skandalaris Center is located in Simon Hall. The Center helps students with entrepreneurial activities.

ing at least one class.

The Center also provides ways for students to get feedback on their ideas through IdeaBounce. Throughout the year anyone can post ideas at any stage of development on ideabounce.com. Five times a year, 15 to 20 people with ideas are chosen to come to IdeaBounce and give a two-minute pitch to community members, peers and a panel of judges. After all the pitches are given, there is a reception at which people can network and offer their services or suggestions to those that presented.

"It's an opportunity for people to connect," said II (Two) Luscri, student services coordinator of Skandalaris. "Without this there's no synergy for ideas to move forward."

The judges also offer feedback for all the participants. After IdeaBounce, students can enter competitions in hopes of winning money to develop their ideas. Skandalaris also offers Venture

Mentoring Services in order to give students hands-on experience and advice from successful community members. These connections and experiences are what Luscri thinks helps make students who use Skandalaris successful.

"I used to have this line on my résumé after working for a nonprofit that said I had gained an understanding of the complex nature and structure of the organization. It was complete B.S.," Luscri said. "The students who go through Skandalaris really learn this type of thing and are better prepared." And while there is no foolproof key to success, there are aspects that really help.

"Have a good support system," Julie Brindak, a sophomore, said. "You need to be able to find people to work with who you trust, can rely on and know what they are doing. If you don't have good people behind you who believe in your idea just as much as you do, then it's not going to work." Most, however, also admitted that hav-

ing a good idea is not enough.

"Ideas are a dime a dozen," said Luscri. "You have to be able to talk about it and ask for help. And you need to collaborate with the right people to create a team to move the idea forward." Jay Swoboda agreed, saying you have to be willing to ask questions.

"Find people doing something similar and ask how they got off the ground." Having people to rely on doesn't mean you don't have to work, however.

"You have to be motivated and determined," said Green. "If you have set-backs, you have to ask, 'What did I do wrong? Here's what I can do better next time.'"

"There are no shortcuts in business," said Jonathon Deng, a sophomore and Bears Cares owner, "and you need to do the work."

*This is the last in a series of four articles about student entrepreneurship on campus.*

# Romance 101

## "I like the Bartenderrrrrrrrrrrr": A Tale of an Awkward Writer (Me) and His Obsession with a Chicago Bartender

Willie Mendelson  
Staff Manager

I'd like to think that it's not just I who has had an infatuation with that special bartender. Maybe it's the fact that he knows how to make great drinks that makes him sexy. Or maybe it's his devilish good looks. But who am I kidding? It's this wicked combination that makes this certain bartender in Evanston, Ill. so alluring and appealing. And you know it's bad when every time you return home from Wash. U., you drag your friends into that bar just to see that dream bartender.

I first met this certain bartender back in May, after school had let out. My friends from Northwestern still had school so we went out one night to get some drinks. My friends told me about their friend who bartends there and said that we both had a lot in common: We both were into guys and we both had at some point worked at an Abercrombie and Fitch store. I'm still not sure why these two facts proved that the bartender and I would have a lot in common, but regardless, we entered the bar.

My friends had built this guy up to sound like some kind of a god, so when I saw the bartender I wasn't immediately struck by his beauty. Still, we ordered drinks, and my friends chatted with him. He seemed nice, and he sure did know how to make a good girly drink. Maybe it was the fact that we were there for a while or the fact that I kept drinking, but I finally started to see Jeff's mega appeal to my friends. He was attractive, funny, a great conversationalist and he seemed like a genuinely nice person.

Fast forward to five months later: this past Fall Break, my friends from Northwestern and I went to Jeff's bar on Friday night. Sure enough, he was working, and sure enough, he made me a great drink. But I didn't know if I should talk to him or leave him to work. I started thinking: how do you approach

someone you like when he/she is working at a job? And is that person being nice and flirtatious with you because he/she is actually into you, or because he/she just wants a good tip? It's tricky, tricky, tricky.

The next night, the same friends and I went to the area of Chicago called Boystown, and walked into a bar. I almost died, literally, when I walked in and saw bartender Jeff sitting at the bar. True story, since I almost tripped on the step and could have fallen through a glass table. So I had a choice: I could either walk up to him and talk to him, or I could chicken out and not say anything. While I wanted to do the latter, my friends ordered me to talk to him. So I did. And we talked for about 20 minutes and I thought I had died and gone to heaven, but suddenly, some other dude comes up to him and kisses him. I knew I was in trouble at that point, and I motioned for my girlfriends to come help me. They started talking to this mystery kisser and found out that my bartender and this guy just started to "unofficially date." So my friends and I told him we were going to walk around the bar a little more, and a little while later, Jeff came up to me and told me he was heading out but that next time I came back to Evanston I should come by the bar to say hi.

While I was totally bummed by the fact he is "unofficially dating" someone, I was proud of myself for actually approaching someone I was interested in. While I don't consider myself a shy person anymore, around guys I freeze up, so talking to this guy was a big step for me.

If you're like me and you find yourselves in situations where you like someone you meet, even if he/she isn't a bartender, remember that nothing can ever result in romance without communication. While personally I like to be courted—as in I like people to come up to me and have them do the work—sometimes you have to be the one to make things happen and just do it. Like Nike.

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				5			2	
6					7			2
1		5						8
	8		6					
9		3	1	5	7			
7		5		8	4			

Level: **1** 2 3 4

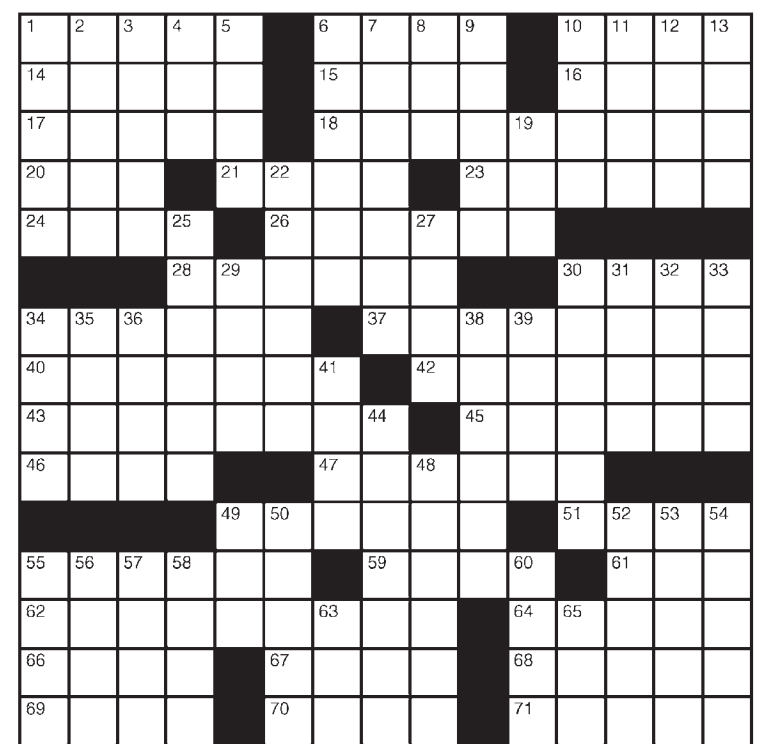
Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk).

Solution to Wednesday's puzzle

7	2	3	1	4	8	9	6	5
4	9	6	3	5	2	1	8	7
5	1	8	7	9	6	3	2	4
8	5	9	6	3	1	4	7	2
6	3	1	4	2	7	8	5	9
2	4	7	5	8	9	6	1	3
1	7	2	9	6	4	5	3	8
3	6	4	8	7	5	2	9	1
9	8	5	2	1	3	7	4	6

## Crossword

- ACROSS**
- Bacon or Lamb product
  - Pack in
  - 12-point type
  - A color purple
  - Space opening?
  - Persia after 1935
  - Force to move
  - Dead battery solution
  - Sock end
  - Day laborer
  - Studio stands
  - Madras wraparound
  - Crafty to the max
  - Heavenly streaker
  - Stingy
  - Chafe
  - Birth
  - Talked boastfully
  - Making points
  - Kid frightener
  - Stage whippers
  - Flock females
  - Bring aboard, as a fish
  - Mexican holiday
  - Makes a choice
  - Way from Rome to Brindisi
  - Gang land?
  - Tear
  - Four-legged animal, usually
  - Unaided
  - Press for
  - Medicinal herb
  - Dance line
  - God of war
  - Work units
  - All fired up



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10/24/08

### Solutions

B	A	C	O	N	O	C	E	G	V	E	S	G	H	E	S	E	R	V
V	G	N	O	C	E	G	V	E	S	G	H	E	S	E	R	V		
E	N	O	T	A	D	P	U	R	D	U	P	O						
P	R	I	F	F	U	T	N	I	V	A	P	A	P					
S	T	P	O	V	A	T	E	F	I	E	F	I	E					
	N	I	L	E	R	R		S	E	M	E							
S	E	D	I	S	V	N	W	Y	E	O	B							
G	N	I	R	O	C	S	D	E	G	V	H	B						
C	N	E	O	C	S	N	E	N	A	D	E	G	V	H	B			
N	A	V	A	N		M	E	T	E	R	M	E						
S	T	E	S	V	E	N	O	E	P	E	O	T						
T	H	V	A	T	P	U	R	D	U	P	O							
N	A	V	A	N	O	B	E	A	V	A	N	M	A					
A	I	C	A	P	A	M	C	R	A	V	E	S	A					

- DOWN**
- Sends forth
  - Pago Pago's place
  - Outstanding!
  - Mad. or Lex.
  - Kennel cry
  - Sweet-talk
  - Alumni gathering
  - Appendage
  - Drags about moodily
  - Low places
  - "Dies \_\_\_" (day of wrath)
  - Astronomer Sagan
  - "Them!" bugs
  - Fri. follower
  - Hold in high regard
  - Graphic reproductions
  - Periods
  - Skittish
  - Spanish sheep
  - OK city
  - Stridex target
  - Images in rev.
  - French cleric
  - Hill crest
  - Road anger
  - Variable with a single value
  - Like so, to Luigi
  - Confront boldly
  - Rainy-day cache
  - Practice pieces
  - Remote
  - Occupied
  - Antler tip
  - Faint trace
  - Zulu weapon
  - Color of water
  - Contented sound
  - Senate gofer
  - March date
  - Confront
  - Golf standard
  - Mauna \_\_\_ volcano

# Juicy Campus

## at Wash. U.

Sharon Barbour  
Scene Reporter

At last, the popular gossip blog JuicyCampus has reached Washington University in St. Louis. As of this September, the infamous online forum opened a page for Wash. U. students to post "news" relating to the University, ostensibly at the request of one of our own.

JuicyCampus was launched in August of 2007 by Duke University alumnus Matt Ivester, class of 2005. Almost immediately, it became a campus-wide phenomenon at Duke and has since expanded to 500 campuses across the country.

Despite the negative responses from students targeted by commentary on the site and attempts by college administrators to block the site or shut it down, it has remained an unregulated mechanism to view and spread gossip. Anyone with Internet access can view and create posts on any of the listed "Juicy Campuses."

A student need only enter the school's name and his or her e-mail to add a school to the list of "Juicy Campuses." The site then sends notification once the school has been added.

The site, which goads students, "C'mon. Give us the Juice," and assures that "Posts are totally, 100% anonymous," notes in their privacy policy that they "do not link aggregate user data with personally identifiable information."

The top of the JuicyCampus homepage boasts, "This is the place to spill the juice about all the crazy stuff going on at your campus. It's totally anonymous—no registration, login, or e-mail verification required." Additionally, a clause of the Web site's Terms & Conditions says there is "No Pre-screening or Regular Screening of Content."

Wash. U. students have already used the guaranteed anonymity to their full advantage to create posts ranging from "Freshmen Sluts," which has received 14 comments, to "best tits on campus," which has received 13 comments.

Personal attacks are frequent, and there is no way to guarantee that information is removed from the site; JuicyCampus reserves the right to remove or maintain posts at their discretion and notes that they have no obligation to take action in response to complaints or requests to remove information.

Student reaction has been critical of the site and its new Wash. U. page.

David Fries, a sophomore, called the site "really bad" because "if you just want to get back at someone you can make anything up and there's no way to delete it." However, there are some students who see no problem with the site, as long as there is no gravity to the situation.

Nolan Walsh, a senior, expressed his belief that "it's entertainment if you don't take it seriously."

JuicyCampus has been condemned in the national media and by college students and administrators as an insidious force, yet its popularity is undeniable; there are more than 99,300 posts on the site, with hundreds of new posts added every day.

"I think it's gross, and I wish we didn't have it," Lucy Wertheim, a junior, said.

"It's terrible because anyone can put anything on there," Scott Burger, a sophomore, said. He also acknowledged that, "it can be funny if you take it with a light heart."

Wash. U., whether we like it or not, has become a Juicy Campus.

# "SEX & Politics & You"

## invades St. Louis

Robyn Husa  
Scene Reporter

Friday, Oct. 17 marked the debut of "Sex, Politics, and You," a new art exhibit in St. Louis. The exhibit features a wide range of works contributed by local artists and is centered on the subject matter stated in the title of the show.

At the entrance, one comes face-to-face with a small poster of Uncle Sam pointing directly ahead, intensity in his stare. "Sex, Politics, and You" adopted this well-known image as its logo, and its early appearance offers the viewer insight on what is to come.

Within the show, there is a variety of unique works dedicated to different subject matters. Sponsored by ArtDimensions, whose mantra is "supporting local artists and developing the artistic community of St. Louis," the show is a great chance to see local talent. Metromix.com describes the show's artwork as anything "reflect[ing] any subject in the show title as it relates to the artist and/or as it relates to

the current local, national and international sexual, political and social climates."

Sex-centered photographs consist mainly of naked figures—mostly women—with the purpose of displaying the simple beauty of the body or sending a message of sexual reality to the viewer.

Likewise, the politically-based artwork projects strong ideas about the government and the country. Some works portray a message of unease while others celebrate the artist's rendition of patriotism.

One such sculpture by Davide Weaver called "Mission Accomplished" is comprised entirely of toy soldiers placed strategically on an American flag background with bullet shells decorating the surface of the work. On top, two playing cards featuring the faces of a Middle Eastern man and George W. Bush are placed behind some of the bullet shells. The entire work is painted over red, white and blue, with the exception of the flag in the background.

On the other end of the spectrum, Sarah E. Herbert's creation entitled "Our Nation's Logo" is an American flag made entirely

out of tampon parts.

Beyond sex- and politically-centered works, the exhibit still has much to offer. There are many handmade jewelry pieces and ceramics displayed, as well as more abstract works of art.

One highlight of the exhibit is the collection of superposition photographs created by Sheryllyn Kennedy. Each one of her creations features a beautiful image of classic statues with two mature-based images overlapping them.

Overall, the exhibit is highly effective in grabbing the attention of the viewer and is certainly a worthwhile venture for any art fan or student looking to break the Wash. U. bubble.

"I thought [the exhibit] was very interesting. Every photo has a pretty strong message behind it, and it was interesting to see the ideas of local artists represented instead of big time artists," said freshman Mike Lee, who attended the opening.

Located at 1214 Washington Avenue, the "Sex, Politics and You" exhibit continues through November 29, Wednesday through Saturday from noon to 4 p.m.

# Stepping Out

Ethan Brandt  
Scene Reporter

Very few restaurants can claim to have a staff that is truly like a family. Duff's Restaurant in the Central West End, however, certainly can. When I asked how long some of the staff had been there, I got many responses in the range of 20 years, and some even into the 30s. The head chef, Jim Voss, has been at Duff's for 34 years, after his time working as the touring chef for The Grateful Dead. Perhaps this cohesiveness among the staff is what helps create such a family-like atmosphere around the small restaurant.

Duff's is tucked safely into the Central West End, right across from a small bookstore, with a comfortable patio along the sidewalk and stained-glass windows looking inside. Upon entering, soft jazz and gentle lighting fill the room, which contains a few booths and a few more tables. There is a handsome bar with seating for nine and a stock that has nothing truly unusual, but certainly nothing missing. The walls are covered on one side with mirrors, on another with wall tapestries or paintings. After passing through a large, brick archway, one is greeted by a number of small wooden tables

that keep a family meal intimate. The restaurant exudes the aura of a familial dining room or kitchen, with everyone sitting comfortably and enjoying the company.

The menu continues the theme of simple, family meals, ranging from \$4.95 for a salad up to \$19.95 for a pepper steak. The restaurant offers a number of time-dependent deals to complement their menu: The Red-Bird Special allows any of five selected entrées to be only \$10 between 5 p.m. and 6:30 p.m. Also prior to 6:30 p.m., any three-course meal is only \$25, regardless of which items are chosen. After noting these deals, I proceeded to menu. The small plate and salad section has a number of dishes offered, from typical salads such as a Caesar and a Greek salad, to more unusual smoked trout or steak salad. Some of the small plates that particularly stuck out included the creole crab and crawfish cakes and the beef carpaccio, of which I settled on the latter. The main courses were quite varied, ranging from blue quiche, which is a blue cheese quiche served with a cranberry, pear and walnut salad, to vegetable pot pie to spinach feta strudel. After hard deliberation and a suggestion from the server, I decided to try the cranberry chicken.

During the wait in between

ordering and eating, I was greeted by a number of the staff, from the host to the head chef, all of whom were more than happy to share a story or two. I was even coerced into taking a look at a picture hanging on the wall of the 10th birthday of Duff's from more than 20 years ago. I took great pleasure in watching the host point out to me all of the people in the picture who still worked at the restaurant.

Right as I finished the fourth slice of my appetizer, my server, dressed in a grey polo and khakis, brought over the cranberry chicken. The chicken itself had a visually pleasant char to it that deducted nothing from the taste of the meat. Served on the side was a medley of steamed vegetables and a ball of what Duff's calls sweet potato corn bread pudding. Placed randomly over the meal was the occasional cranberry. The chicken breast itself acquired a wonderful sweetness from the savory sauce in which it rested, allowing for a wonderful complement from the cranberries.

In my opinion, however, the star of the meal was the sweet potato corn bread pudding. The corn bread was subtle and not easily detected aside from noticing that there was more to the flavor than just sweet potatoes; regardless, the flavor was excel-

lent and a wonderful addition to the chicken itself. Perhaps it was the combination of the sweet potatoes, corn bread and cranberries that reminded me so much of Thanksgiving at home, or perhaps

it was just the meal itself, but I found the entire experience to be incredible.

Duff's truly does feel like home in atmosphere, presentation and taste. Perhaps Jim Voss' expe-

rience traveling with The Grateful Dead helped to create that; after all, a band who travels all over the world never minds a home-style meal now and again.



Sweet potato corn bread pudding at Duff's. Located in the Central West End, Duff's is remarkable for its friendly staff.

ETHAN BRANDT | STUDENT LIFE