



WHAT TO WEAR..?

Scene has advice on the best Halloween costumes of the season, from Joe Six-Pack to inanimate objects.

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GAMER'S CONVENTION



If World of Warcraft tickles your fancy, Cadenza has the insider scoop.

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ONLINE

THE RETURN OF @PRESS

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Wednesday, October 22, 2008

Pipes addresses small crowd

Perry Stein
News Editor

Prominent conservative activist and Middle East expert Daniel Pipes took the podium last night in front of an audience of more than 50 people inside the Laboratory Sciences Building with a speech titled "Vanquishing the Islamist Enemy and Helping the Moderate Muslim Ally."

Pipes' views on the threat of Islamism—or the view that Islam is not only a religion but also a political ideology—have been met with controversy from people across the political spectrum.

According to sophomore Caleb Posner, the events manager for the Conservative Leadership Association, which hosted the speech, Pipes' words are always truthful.

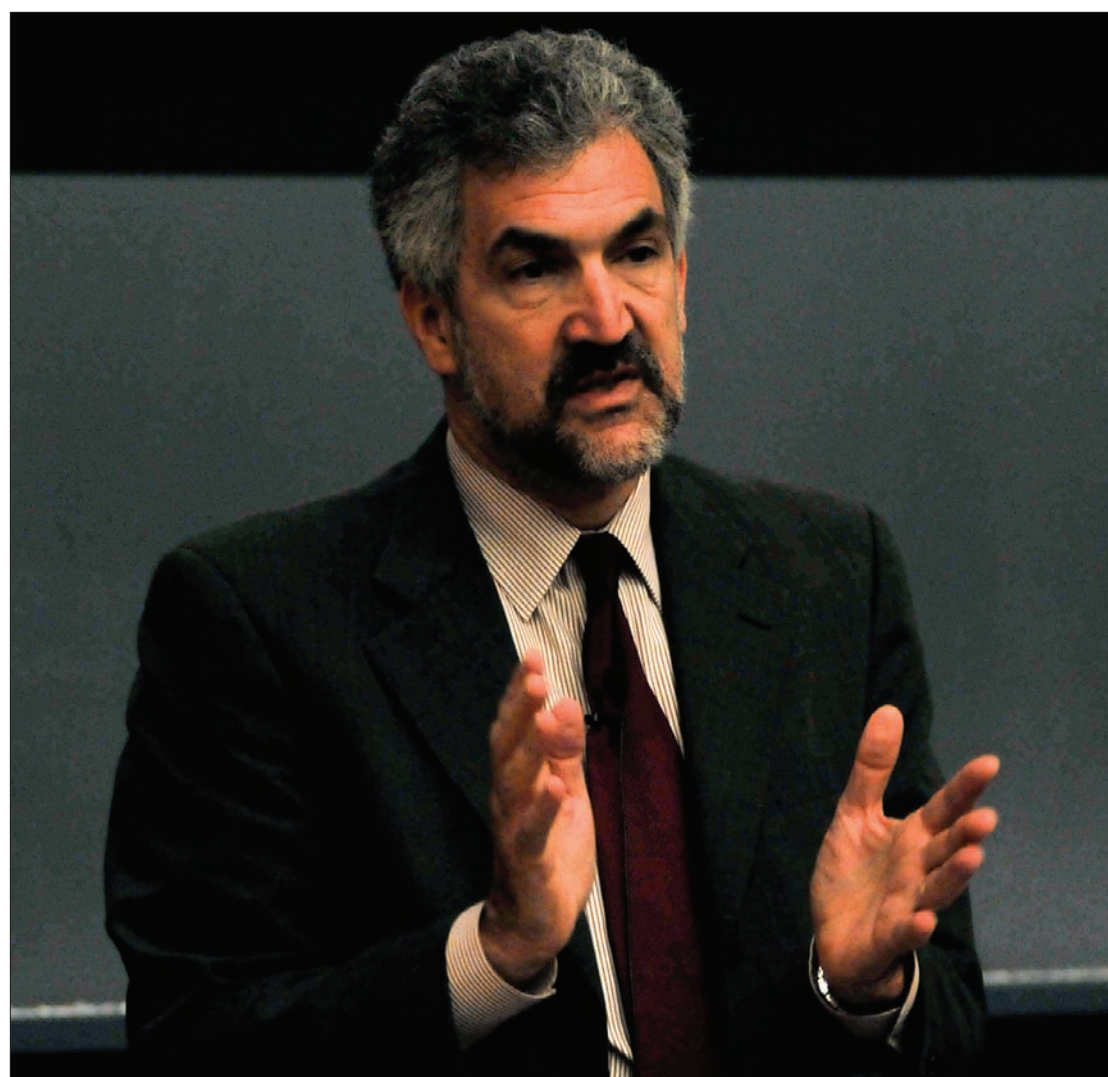
"What he says is 100 percent grounded in fact and is the product of incredible scholarship," Posner said. "However, what he says is often politically incorrect at times."

Pipes' address centered on what he believes is the immediate need to confront radical Islam before it significantly impacts Western democracy and the Western way of life.

Pipes quickly made the distinction that not all Muslims are Islamists and that to classify all as such would be erroneous. He later did state, however, that based on his research and surveys, one in every eight Muslims worldwide is an Islamist, equaling about 150 million Islamists.

"It is an enormous mistake to say that all Muslims are terrorists," Pipes said. "One in eight Muslims seeks application in its totality of Islamic law."

Pipes frequently compared the scope of danger of radical Islam to



Daniel Pipes, an activist against radical Islam, speaks in the Laboratory Sciences Building on Tuesday.

that of communism and fascism. Although Islamists have no official state, Islamism has a larger following than communism and fascism and an evolving ideology.

"It is the third great ideological movement of our time," he said.

"They [Islamists] have shown in a way that communism and fascism have been unable to; they have shown an ability to evolve."

According to Pipes, there are two options for defeating the threat of radical Islam—cooperation or

confrontation.

"The problem is that we can't address their grievances because they seek to change who we are. Confrontation is the inevitable path."

See PIPES, page 2

Stahl to lead new initiative for first-year students

Biggs to take over Life Sciences Program

Alan Liu
Contributing Reporter

Sharon Stahl, associate dean in the College of Arts & Sciences, will leave her position as the Director of the Life Sciences Pre-Professional Program and head up Washington University's new First Year Center.

The First Year Center, which aims to personally connect new students to the student body and to their curricula, has yet to see actual implementation as a University organization.

According to Stahl, who is departing from her position as a four-year adviser, the First Year Center will aim to acquaint students with their classmates, advisers and professors, especially those who share their personal interests. The center will also aim to help students establish relationships with fellow students in their residential colleges.

Though the center will coordinate Freshman Orientation, Stahl pointed out that it is not strictly committed to only freshmen.

"The vision for [the center] is directed at new students coming into the community," she said. "Not just freshmen, but also trans-

fer students. Our primary mission would be to serve students who are coming in and making the transition. But if we have students who are continuing to need us for one reason or another, we hope that we would continue to be available."

Dean Henry Biggs, the current director for undergraduate research, will replace Stahl as director of the Life Sciences Program. Biggs believes the restructuring would cause few changes within the program itself.

"Sharon Stahl has done a fantastic job and I think it is desirable that we perform at the same level," he said.

Biggs added, however, that there always remains room for improvement.

"I think there are technological and logistical things that we could work on," he said. "For example, we're trying to make setting up appointments a little easier for students by putting the process online instead of having students coming in and signing up."

With her new responsibilities, Stahl will not continue to advise pre-medical students except for seniors currently completing applications to medical school. Her four-year advisees will also stay with her.

"I like my advisees a lot, and I didn't want to give them up," Stahl said. "I will have a smaller group, but I will continue to have

See STAHL, page 3

Conference to address future of environment after Kyoto Protocol

Jeremy Rogoff
Staff Reporter

As the international community braces for the 2012 expiration of the Kyoto Protocol—the guiding legal treaty on global greenhouse gas emissions—a group of scholars will meet at Washington University to explore how the United States will assume a role in the future of environmental protection.

The conference, titled "International Climate Change: Post-Kyoto Challenges," will feature faculty from the law school and engineering school, as well as nationally recognized professors. The conference is open to all University students and members of the local St. Louis community.

"The main purpose is to raise these issues for the campus and local community and to get people talking and thinking about issues of our collective future," Maxine Lipeles, senior lecturer in the law school and head of the Environmental Law Clinic, said.

Lipeles, who will be moderating the upcoming program, explained that the Kyoto Protocol, which sets greenhouse gas emission limits for all 182 participating countries, will expire in fewer than four years. At this point, no successor treaty has been finalized, though parties are currently negotiating a prospective agreement.

While Kyoto dictates the emissions of most countries, the protocol does not subject the two largest emitters of carbon dioxide—the United States and China—to its provisions.

In 1997, before the treaty was made international law, the U.S. Senate unanimously voted

down the Kyoto agreement, since it did not impose emission regulations on China. Many in the global community did not consider China, a "developing country" immediately accountable to the treaty.

Determining how the United States and China figure into an emission reduction program will be central to all future negotiations. This will be the main question that the conference will address, Lipeles said.

"That's the main focus of this conference: What role should the U.S. and China play in a post-Kyoto agreement?" Lipeles said.

Senior Kelley Greenman, an environmental studies major, has already taken steps to address the issue herself. Last December, she attended the annual United Nations conference on climate change as part of a national student delegation that offered its own policy proposals.

Greenman said she believes that the conference at the University will serve primarily to inform students of an issue that will shape both domestic and international environmental policy.

"We're not a part of Kyoto and as of yet we're not a part of post-Kyoto," Greenman said of the United States. "I think getting the word out and educating people enough so they can make the right decision is imperative."

Looking back to 1997, when the original Kyoto Protocol was under consideration, Greenman faulted the lack of public knowledge of the consequences of the United States' refusal to ratify the treaty.

"It was unpopular to the American people and Ameri-

See KYOTO, page 3

MCCAIN'S DAY ON THE TOWN



Republican presidential nominee John McCain speaks at his Road to Victory Rally on Monday, Oct. 20, 2008 in St. Charles, Mo.

SCOTT BRESSLER | STUDENT LIFE

Bill Clinton stumps for Obama in Kirkwood

David Messenger
Contributing Reporter

Former President Bill Clinton stumped for Democratic presidential nominee Barack Obama in the St. Louis area Monday, speaking to a crowd of 6,000 at nearby Kirkwood High School as a part of the Obama campaign's "Change We Need" rally series.

"The presidential election is the world's greatest job interview," Clinton said.

Earlier in the day, Clinton appeared at three rallies across Nevada. He and his wife Hillary Clinton, the former Democratic presidential contender and the junior senator from New York, have been travelling across the country on the stump for Obama.

Many people entered the rally expecting President Clinton to enumerate his reasons for supporting Obama.

"I expect that Clinton will give reasons for why he is supporting the Obama-Biden ticket as opposed to the McCain-Palin ticket," rally at-

tendee Anthony Johnson said. "Being a former president, Clinton will be able to speak from experience about why he feels one way versus another."

Clinton highlighted many aspects of Obama's plan for the future with emphasis on the current state of the economy. He called for the renegotiation of subprime mortgage loan agreements as well as an expansion of available jobs for Americans.

"We can get out of the woods," Clinton said. "You need a job strategy to make new jobs to keep the

middle class dream alive. If you elect him and we get through this financial crisis, we will have more jobs and more growth than you had when I was president."

Clinton stressed that Obama sought advice from numerous political and economic leaders immediately after the financial meltdown in an attempt to entirely understand the situation.

"Senator Obama wanted to make sure he understood what happened and why," Clinton said. "You need a

See CLINTON, page 3

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THE FLIPSIDE

eventcalendar

WEDNESDAY 22

Campus-wide game of capture the flag
10 p.m. to 12 a.m., Mudd Field

Student Union will be sponsoring a night game of capture the flag. Take a break from studying and come out to play!

THURSDAY 23

Assembly Series speaker: Carl Bernstein
4 p.m., Graham Chapel

Carl Bernstein, one of the journalists who broke the story of the Watergate break-in, will be delivering a lecture titled "Public Ethics: The Responsibilities of Elected Officials."

Dance Marathon date auction
10 p.m.-12 a.m., Mallinckrodt Food Court

Members of Dance Marathon will be auctioning off dates to raise money for the Children's Miracle Network. Cash or check will be accepted.

newsbriefs

International

U.S. pilots ordered to attack UFO

According to several documents recently declassified by the British Defense Ministry, two U.S. fighter jets were scrambled and ordered to fire at an unidentified flying object seen over England during the Cold War.

One of the pilots, Milton Torres, told Reuters that the craft registered a reading like "a flying aircraft carrier," and at times it remained motionless in the sky before zooming to over 7,600 mph.

Just before the pilots could fire, the object disappeared and the attack was called off.

After the incident, Torres was ordered to remain silent about the incident, and he has followed the command until the release of these files.

The documents released did not include an official explanation of the UFO.

National

Barack Obama suspends campaign for two days

Democratic presidential candidate Barack Obama announced that he would be suspending his campaign for most of Thursday and Friday to visit his ailing grandmother, Madelyn Dunham, 85, who is noted for raising Obama through childhood. Dunham currently resides in Honolulu, Hawaii. Consequently, Obama's campaign has canceled stops in Des Moines, Iowa and Madison, Wis.

Although polls show Obama to be slightly ahead in most key states, there is some worry that leaving the campaign trail at such a critical time—just days before the election—could hurt Obama. He has since added a stop en route in Indianapolis at the last minute.

fortherecord

Regarding the article "Juggling festival visits Wash. U." in Monday's issue, Josiah Jones is not the only person who can juggle five clubs and seven balls, but the only person known who can juggle five clubs and seven balls in a contortion behind his back. Student Life regrets the error.

University to eliminate bottled water to increase sustainability

Lauren Olens
Contributing Reporter

In an effort to increase campus sustainability efforts, the Washington University administration is discussing a plan to eliminate all bottled water on campus.

Although the University administration intended to complete the plan by December 2008 for 2009, it is being postponed due to the size of the project.

The proposed project includes all aspects of campus life, including water bottles sold by Wash. U. Dining Services and the Danforth Campus Bookstore, as well as water bottles given out at Convocation.

Sophomore T.J. Pepping, chair of the Congress of the South 40 (CS40) Sustainability Committee, said that water bottles are not sustainable and are not necessary due to the great resources already available in St. Louis.

"Most disposable water bottles are used once and then thrown away, and regardless of whether or not they are recycled, huge amounts of resources go into producing the water bottles, transporting them and disposing them," Pepping said.

"It just doesn't make sense to be wasting all of those resources on bottled water, especially considering that St. Louis has some of the best tap water in

the country and a fair amount of bottled water is just tap water."

Since there is no water source available, the bookstore currently does not have the resources to provide alternatives if the store were to stop selling water bottles.

The only accessible water source lies at the back of the store, where the employees make coffee.

When the bookstore is remodeled, the University will take the lack of water in the bookstore into consideration and make plans to include a water supply at the store.

Recently, the bookstore modified its number of water bottles. In efforts to reduce the plastic bottles and encourage sustainability, it now sells only Dasani and no longer sells Evian.

"If the University has an initiative, the bookstore will definitely get on board and support it," Tara Bone, the director of Auxiliary Enterprises said.

According to Pepping, groups on campus try to educate students about the issues of sustainability. For instance, such groups encourage student organizations to provide reusable water jugs at events in place of water bottles.

But the water bottle issue remains only one issue in the larger goal of educating students about campus sustainability, according to Pepping. This week is Campus Sustainability Week, hosted by Student Union and CS40.

"The purpose of Campus Sustainability Week is to actively engage the



Bottled water, currently a fixture on campus, is in the process of being phased out and will no longer be sold on campus within the decade.

campus in issues related to the environment and to bring the topic to the forefront of campus life," Pepping said. "The hope is that after the week, students will continue to engage themselves in environmentally-responsible activities and personal habits."

The week will consist of a variety

of programming, including an environmental competition and a taste test to demonstrate the lack of differences in taste between bottled water and tap water. Residential colleges will also compete against each other for points throughout the week with the hopes of winning prizes.

weatherforecast

Wednesday 22

Thunderstorms
High 63
Low 48



Thursday 23

Thunderstorms
High 57
Low 44



Campus

Students sell dates for Dance Marathon

Eighteen Washington University students are auctioning themselves off to raise money for Dance Marathon on Thursday night at Mallinckrodt Food Court. The event kicks off at 10 p.m. and is slated to end at midnight.

"It's for the kids and we're trying to raise the most money possible for our Dance Marathon," junior Chelsea Roberts, one of the people to be auctioned off, said. "My Dance Marathon team has been the top fundraiser for the past two years running."

Dance Marathon, which is in its 10th year, raises money for the Children's Miracle Network as participants commit to dancing for 12 hours straight on Oct. 25.

According to Roberts, each member will have a blurb about themselves as well as their own song. The team began as a freshman floor from Umrath in 2006 before competing as the Special Forces Unit last year. "I think it's going to be hilarious," Roberts said.

policebeat

9:21 a.m., LARCENY, DANFORTH UNIVERSITY CENTER COMPLEX—Security reported a missing access card. Card was deactivated. Disposition: Pending.

9:46 a.m., INVESTIGATION, ALUMNI HOUSE—Request was issued by St. Louis City PD to take WU employee into custody on felony warrants. Subject was turned over to SLMPD detectives at the station. Disposition: Cleared by arrest.

10:46 a.m., PROPERTY DAMAGE, BUSCH HALL—Window damaged,

possibly during building renovation. Disposition: Cleared.

3:22 p.m., LARCENY, MALLINCKRODT CENTER—Bicycle stolen from the Cupples II bike rack where it had been secured with a cable lock. Value \$300. Disposition: Pending.

5:04 p.m., BROWN HALL—Complainant reported her wallet/purse lost or stolen. Disposition: Pending.

PIPES from page 1

he said. "We have to win using all the methods at our disposal."

In order to defeat this ideology, Pipes said, the moderate Muslims will have to play an important role by offering alternatives to Islamists and showing that radical Islam is a failed ideology.

"It is Muslims who will provide the solution to this problem eventually," Pipes said.

Pipes' visit was funded by the David Horowitz Freedom Center and the Leadership Institute at a cost that Posner would not disclose because it was a negotiated price. Part of the contract stipulated that Pipes must be provided with a bodyguard during his stay in St. Louis.

"It would have cost considerably less than Karl Rove, and we did not seek funds from the school," Posner said.

Not everyone on campus welcomed Pipes' visit. The Washington University Peace Coalition, Pride Alliance, College Democrats, Amnesty International, Students for a Democratic Society, Safe Zones and the Muslim Students Association all participated in a vigil-style protest outside Lab Sciences during Pipes' speech.

"I'm protesting because the man speaking is perpetuating a general misconception about Muslims," freshman Ali Karamustafa, a Muslim and Safe Zones member, said.

With the theme "Stop Hate," the protests kept a somber tone to show respect for the gravity of the issue, according to junior Becky Hufstader, vice president of the College Democrats and a member of the Peace Coalition.

"He preaches hate and fear as a way of reaching political ends. His major message is about the dangers of Islam and we just feel that that is really inflammatory and necessary," Hufstader said. "Our goal isn't to antagonize him so much as to educate the people who may be attending the event."

Posner, however, said that it is not beneficial, and even hypocritical to their causes, for certain student groups to protest Pipes, because one of Pipes' main goals is to help the moderate Muslims who are "silenced by the threat of violence."

"Dr. Pipes at no point decries all or even most Muslims as radicals or terrorists," Posner said. "If

the Muslim Students Association wished to claim that Islam is a religion of peace and that they are a group of moderate interpretation of their faith, then it would behoove themselves to align themselves with Dr. Pipes."

In response to Pride Alliance's participation in the protests, Posner said that Sharia—the legal code that Islamists support—seeks the death penalty for homosexuals.

Junior Audrey King, co-president of Pride Alliance, said that members of the group came out to protest because they have been used as a wedge issue before.

"It's really important to have a coalition effort with other people who experience the same kind of discrimination," King said.

Junior Joel Wood, a prior service Marine, attended the speech and said that Pipes is not actually a radical thinker and that he provides a "pretty even-keeled approach."

"It really echoed what I saw in Iraq," Wood said. "The few extremists tend to make a bad name for the mass of moderates."

Before the speech at 9 p.m., Wood and four other students had the opportunity to talk with Pipes over dinner at Ibbey's Bistro in the Danforth University Center.

According to Wood, Pipes said that although his life has never been seriously threatened, he is constantly protected by a bodyguard and places himself in danger to deliver his message.

"[This] points to how serious and how touchy the subject is," Wood said.

After the speech, there was an open question-and-answer session in which students asked more specific questions or tried to challenge Pipes' stance.

Pipes was unrelenting in his responses and said the rise of Islamists is an unparalleled phenomenon that needs to be defeated.

"I don't see this radical Islam as parallel to anything in Christianity, Judaism or any other religion," he said. "Ultimately, it is a battle of civilization versus barbarism like it was with communism and fascism. Will we be free or will we be slaves?"

—With additional reporting by Michelle Merlin

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GWINS TRAVEL

University places 60th in global university rankings

Administration remains skeptical

Sophie Adelman
Contributing Reporter

Washington University was ranked 60th in the final report of the World University Rankings released on Oct. 9 by Quacquarelli Symonds (QS), a company that specializes in education, in conjunction with the Times Higher Education Supplement.

Although many of the top colleges ranked in the 2008 U.S. News and World Report retained almost their same status in comparison to other American schools in the QS rankings, the University fell, dropping from 12th in the nation in the U.S. News rankings to just below University of Washington in the QS rankings.

The rankings are based on reviews of peer academics and recruiters, international faculty and student ratios, student to faculty ratio and the number of faculty citations.

However, according to members of the University administration, the reputation of the QS rankings remains contentious.

"That particular ranking [system] is very problematic," Vice Chancellor for Public Affairs Fred Volkmann said.

Comparing universities from afar can be somewhat difficult for international prospective students. Many international students often cite the Academic Ranking of World Universities from Shanghai Jiao Tong University, but some believe that the publication's methodology is faulty.

"We don't get many questions about rankings, although we understand that international students and families that are unable to visit campus may place more reliance on rankings," Nanette Tarbouni, director of undergradu-

ate admissions, said.

According to Volkmann, the majority of university rankings—international and nationwide—may lack complete dependability.

"There's no pattern in terms of a reliable income," Volkmann said. "The only one is the U.S. News and World Report, because it accounts for a multitude of factors."

U.S. News and World Report bases its assessments on peer review, retention, faculty resources, student selectivity, financial resources, graduation rate performance and alumni giving rate. It also gives weight to the Carnegie Classification of Institutions of Higher Learning, which classifies institutions into different groups to allow comparison.

The Princeton Review, another prominent institution that provides college rankings, conducts surveys of students to determine how colleges will stack up in categories such as "School Runs Like Butter," "Town-Gown Relations are Great" and "Lots of Race/Class Interaction." It does not rank universities numerically.

Some universities have become more anxious to improve their rankings. Baylor University is currently under fire for proposing that enrolled students retake the SAT for a monetary reward as part of an effort to boost the school's average test scores. A spokesman for Baylor University later stated that the administration "goofed."

Despite the reputation afforded to universities with high rankings, some admissions officials still advise caution in relying too much on the rankings alone.

"What should matter most to a prospective student is how he or she feels about a particular university when visiting campuses and speaking with students and professors," Tarbouni said. "That is the best way to know if a university is the right place for them."

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CLINTON from page 1

president who wants to understand and can understand. The intelligence he has is what America needs now."

Clinton also discussed the importance of a universal health care plan for the future of the United States. He argued that Obama's health care plan will allow more choices at a lower cost, contrary to what Republican nominee John McCain's campaign has recently asserted.

"This health care thing is eating us alive," Clinton said. "We are not going to have a competitive economy if we keep spending 50 percent more on our health care coverage than any country on earth, and yet we do not insure many of our people."

Clinton also criticized the Bush administration's No Child Left Behind Act, saying that the program has greatly harmed the United States' education system. He noted that 80 percent of American schools have had to cut back on funding for history and economics courses.

He also mentioned that Obama's plan will reform No Child Left Behind so that it can allocate education funds more efficiently while raising test scores.

In addition to aiding public elementary schools and high schools, Obama's plan calls for an increase in aid for American students wishing to attend college.

"Senator Obama wants to double the amount of students going to college," Clinton said.

According to Clinton, the cost of a college education has increased by



Former President Bill Clinton speaks at Kirkwood High School on Monday, Oct. 20, 2008.

75 percent in the past decade.

"We have reached a point where literally we need 100 percent of people to go to at least a good local community college to get a skill that will be marketable in a highly competitive economy, and money should not be any barrier," he said. "You ought to vote for him for that reason alone."

As a result of the massive crowd turnout, some rally attendees were forced to listen to the speech in a designated overflow area. Nevertheless, response to the speech was overwhelmingly positive.

"I was impressed by President Clinton," freshman Arden Plumb said. "He clearly articulated why he is supporting Obama and he spoke as though he was talking directly to you."

Many supporters believe that

Clinton's presence will strengthen Obama's support in Missouri and in nearby regions.

"It's great to see President Clinton finally putting his weight behind the Obama campaign," freshman Abby Halley, an Obama campaign volunteer, said. "His name still holds a lot of sway in Appalachia and yellow-dog Democrat strongholds where Obama can certainly use some help."

Clinton ended the speech by reminding the crowd that they should not only support Obama, but also support Democratic congressional candidates who, if elected, would help strengthen Obama's ability to pass his agenda through Congress.

"This is a job interview, and you are the boss," Clinton said. "You are about to make a hire. The clear choice is Barack Obama."

this community and communities beyond us," she said. "I'm looking forward to staying in touch, but I'll have new challenges on my plate."

STAHL from page 1

students as advisees who come in each year as first year students but not as many."

Evan Blank, a junior whom Stahl advises, noted the dean's dedication.

"She's done a great job. She knows how to make all the resources of Wash. U. work for the

students," Blank said. "I'm really happy I'm able to remain her four-year advisee."

Likewise, Stahl says she has enjoyed working with her pre-medical student advisees.

"I'm a little bit sad to leave that great group of students who are committed in so many ways to

that doesn't mean we shouldn't be a part of the agreement."

Beyond the policy discussion, the conference will also feature a panel on careers in environmental law.

"I think that will be particularly interesting to undergrads to see ways they can make a difference

and be successful," Lipeles said.

Students seeking more information on the climate change program, which will be held in Anheuser Busch Hall and Seigle Hall on Oct. 30, can visit the conference's Web site at <http://law.wustl.edu/higs/indexclimate.asp>.

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Majors: Engineering
Apply end: 10/23

Essilor, Dallas, TX
Recruiting for: Marketing
Majors: Business, Economics, Mathematics
Apply end: 11/1

Nestle Purina PetCare Company, Nationwide
Recruiting for: Various Spring and Summer Internships
Majors: All Majors
Apply end: 11/1

INFO SESSIONS

U.S. Space and Rocket Center: 10/23 from 6:30-8 PM in Danforth University Center, Room 248

Yahoo! 10/24 from 6:30-8:30 PM in Danforth University Center, Room 234

Sponsors for Educational Opportunity: 10/27 from 6-7 PM in Danforth University Center, Room 232

Schlumberger: 10/27 from 6:30-8:30 PM in Danforth University Center, Room 248

Burns & McDonnell: 10/28 from 6:30-8 PM in Danforth University Center, Room 234

UPCOMING EVENTS

Lunch with a Pro: Career Advice from Alum Steven Fradkin, EVP & CFO of Northern Trust Corporation of Chicago
10/23, 12-1 PM in the Danforth University Center, Room TBD

Idealist.org Graduate School Fair
10/23, 5-8 PM in the Rec Gym, Athletic Complex

NSBE Campus-Wide Career Fair
10/24, 10 AM-3 PM in the Athletic Complex

Finding an Internship Workshop
10/28, 12-1 PM in Danforth University Center, Room 233

Careers in Government & Public Policy
10/29, 5-6:30 PM in Danforth University Center, Room 234

KYOTO from page 1

can government, and that's why people have to get educated now," Greenman said.

Regardless of how future agreements treat China, Greenman said she believes the United States must sign on.

"Ideally, it will include China," Greenman said. "But if it doesn't,

that doesn't mean we shouldn't be a part of the agreement."

Beyond the policy discussion, the conference will also feature a panel on careers in environmental law.

"I think that will be particularly interesting to undergrads to see ways they can make a difference

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FORUM

STAFF EDITORIAL

Run for Student Union Senate

The past few years, Student Union elections have not been competitive because too few students have run to make the elections challenging. Competitive elections force debate about how student government can improve Washington University and create a different type of accountability. Additionally, competitive elections give students a chance to consider how Student Union (SU) ought to approach campus issues and which issues are most urgent. Most importantly, competitive elections are the only way for the student body to give SU feedback about what changes students would like to see.

SU has a significant impact on the University, and running for Senate is an important way to contribute. Like Treasury, Senate must approve SU's budget of more than \$2 million. Senate also has the ability to speak for students on issues that are important.

When SU drafts resolutions, the University pays attention. SU's resolutions have helped push the University to take steps to offer mixed-gender housing and have given student groups and faculty a mandate to stand on while arguing for a sexual assault prevention coordinator. SU's voice has a real effect on University policy.

A vibrant student government

radically transforms a campus. SU will be the strongest, most representative voice if students have the ability through competitive elections to choose between different voices and push representatives to reach out to students. Senators should have to run for the position based on their values and ideas for personal projects as well as their past record and the changes they have brought or failed to bring to campus. Competitive elections allow students to judge the quality of service that their current representatives have given and allow students to give SU a mandate either to change or to continue its current policies.

Running for SU Senate is an

important way to serve the University community, because when you run for office, you place your voice into a campus dialogue. New voices lead to improved ideas for how to better the University and give students a way to make their own voices heard.

Recently, SU Senate elections have not caused much discussion, which means we have not had an opportunity to consider multiple ideas for what student government ought to pursue. Election packets are due on Monday. Pick one up, fill it out and run for office today. Running for Student Union Senate is one of the most important ways you can work to improve our University.

We're all Americans

Jill Strominger
Senior Forum Editor

Over the past few weeks / *Student Life* has received and printed a litany of opinion-editorial pieces from Republicans and Democrats arguing about the ethical imperatives behind each of their positions and arguing about how both sides frame each other and treat each other. While many of these pieces make arguments about policies, many also make arguments about what kinds of people the opposing party consists of. It is striking how easily many of these authors are able to completely dehumanize their opponents and accuse them of being immoral or unintelligent because of their political beliefs.

Making moral judgments about people who belong to a certain political party because of their party membership is not okay. It is not okay for our country. It is not okay for democracy. And it's a completely irrational response. I know we all feel strongly about our political beliefs; they're important. But our country will never move forward if we can't find a way to have honest conversations about policy without casting aside our opponents as people.

It is not okay to say someone isn't patriotic because they believe we should withdraw from Iraq, and it is not okay to say that someone is immoral because they don't support universal health care. It is not okay to hate conservatives and to treat them as different people who do not deserve respect, and it is not okay to hate liberals and treat them as a different species of people who do not deserve respect. We are all Americans here. We all want a strong country and the best lives possible for ourselves and for our fellow citizens. As Abraham Lincoln said, "A house divided against itself cannot stand." We need to be talking and discussing—not arguing and looking for any possible way to discredit our opponent. Our country faces serious problems and it is going to take both conservatives and liberals to come up with the best possible solutions.

This partisan view of politics is a significant reason why our elections tend to focus on lots of ridiculous scandals and misleading ads and information. In our rush to paint our opponent badly in any way possible, we seem to have forgotten that politics should not be a battle. The goal of politics should be to present Americans with different options for their future. Our patriotic duty is to consider the policies of our opponents in the best possible light, think about them deeply and explain why we prefer a particular

route for America. We should not be working to create doubts about our opponents' patriotism or morality; neither of these are facts we can evaluate—they're feelings.

Let's take a reality check for a moment. Our feelings are not very rational. A good current example at Wash. U.: Some conservatives feel that liberals are intolerant. Yes, some liberals act that way in certain situations and we have seen that here at Wash. U. In many places in the country, some liberals feel that conservatives are intolerant. I grew up in Nebraska and saw conservative intolerance all the time. We need to recognize that liberals and conservatives are people who are not defined by their political beliefs, but by a number of qualities and experiences. All of us (liberals and conservatives) have flaws and failures as people, but they are not linked to our political beliefs. It is

Intolerance and an inability to identify with people in opposing political parties is a significant part of the reason why politics is rarely about reason anymore.

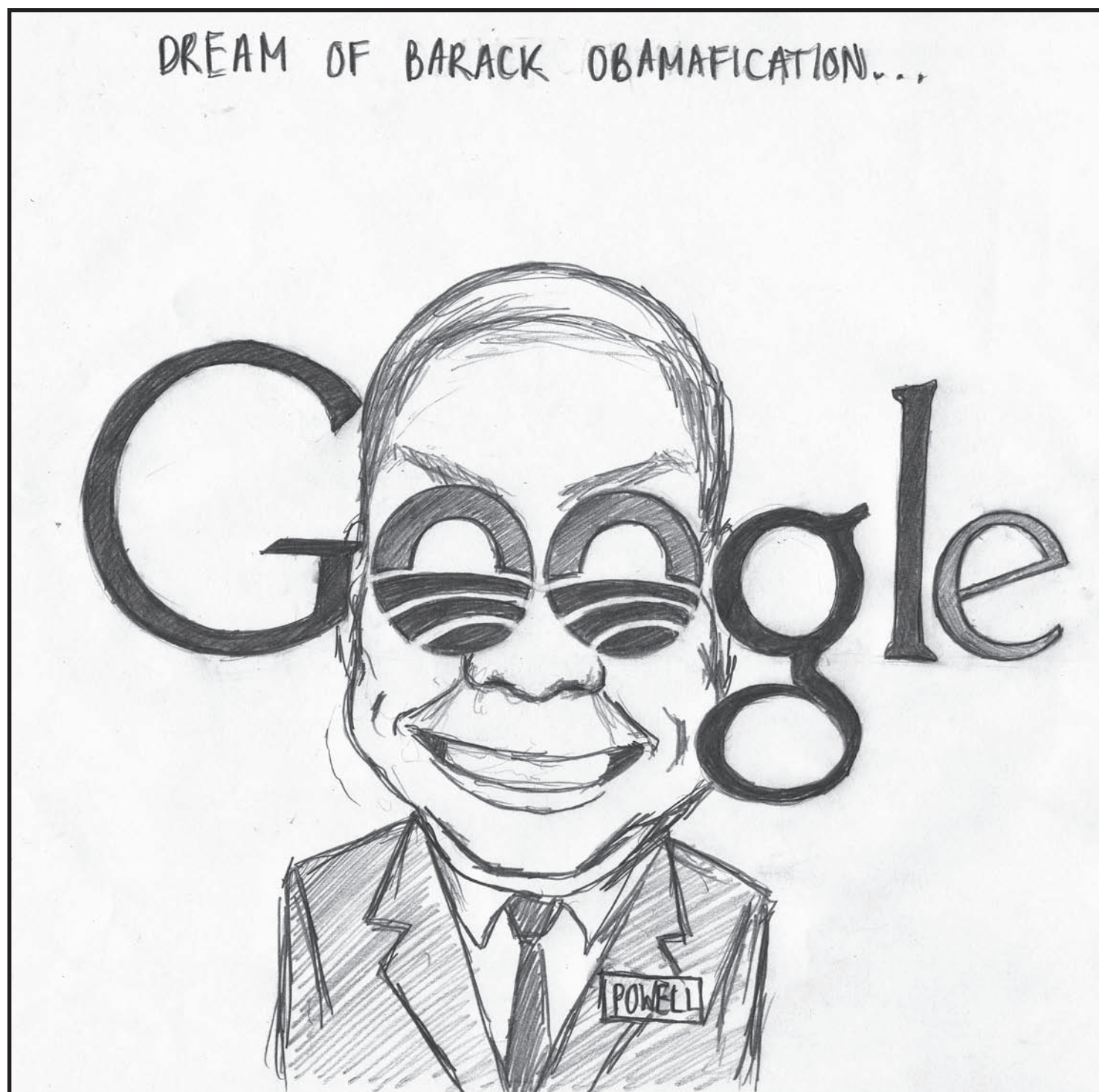
not because someone is conservative that she is intolerant—it could be because she's feeling emotional or her passion was overzealous, but intolerance is not caused by a political ideology. Neither is patriotism. Neither is morality. And we're running out of time to realize this.

This is not to say that a discussion of intolerance isn't needed. Intolerance and an inability to identify with people in opposing political parties is a significant part of the reason why politics is rarely about reason anymore. But intolerance is a general problem; you are kidding yourself if you think it is linked to a specific political party.

All of us are working for the same core values. All of us want the best United States possible. And the best United States comes from the best political discussion. Let's stop attacking each other and embrace the idea that our multiple opposing political views and philosophies are all necessary for the deep political discussion that is vital to our democracy and our nation's health.

Jill is a senior in Arts & Sciences. She can be reached via e-mail at forum@studlife.com.

GODIVA REISENBICHLER EDITORIAL CARTOON



Ashoka concerned over Diwali ticket distribution process

Manjaap Sidhu
Op-Ed Submission

Ashoka understands the need to reform and overhaul the current system through which Diwali tickets are sold. Year after year, the organization has been lucky enough to receive the continued support of the Washington University community, and it is because of this enthusiasm and commitment that Diwali has become what it is today. Over the years, aspects of the show have changed to better reflect what the participants want, to make it as

informative and entertaining as possible and to fulfill our mission as a student group. However, we do realize that one thing yet to be addressed is ticket sales.

In the past, this tradition was suitable as the demand was not as extreme as it is today. Camping out started because RAs decided to come early and make sure they got tickets. When RAs decided to camp out, a list was created and checked throughout the night in order to make the line process fair for those people already waiting. Part of our duty as an organization is to support those enthusiastic about the show, and therefore we made sure we were there with them throughout the night. Still, Ashoka

as an organization never endorsed or invited people to camp out. At that time, there was no real concern about the process, because in the end everyone was bound to get a ticket.

In recent years, however, it has especially become an issue as more and more people have had to wait in line for long hours, unsure if they would even receive one ticket. As a student group putting on a large-scale performance, our obligation is to get as many students as possible to come join in the experience of Diwali, and we have come to realize that under the current system, this becomes less and less of a reality over time.

On that note, this year, Ashoka

has already approached Residential Life and RAs in general about their opinions and has begun to construct a new plan for ticket sales. Online ticket sales have already been discussed, but due to Edison policy, this service is unavailable.

Diwali is a celebration meant to bring people together, not create negative energy and conflict. Ashoka, just as any student group, is working to cater to all of its audience and general body while trying to be fair to the whole campus and the greater St. Louis community.

Manjaap is a sophomore in Arts & Sciences. He can be reached via e-mail at msidhu@wustl.edu.

Cause an effect: run for office

Jeff Nelson
Op-Ed Submission

As Washington University students, we are connected by our desire to control our own destinies. This desire will be expressed when we take action and vote on Nov. 4. Additionally, I believe that we share the desire to make positive change throughout our campus and the surrounding community. We share a desire to make the Wash. U. experience better for ourselves, our friends and those who will come after us.

Our school is filled with students who want to bring innovative ideas to campus, students who never want to see the benefits of the Wash. U. community taken away and students

who are ticked off about an issue and want someone to fix it. If you are one of those students, I want you to run for Student Union Senate.

Being a Student Union senator is not about politics or parliamentary procedure; it is about making a difference. I have had the pleasure of working on behalf of my fellow students since my freshman year. Since then, I have been neither motivated by fancy titles and popularity nor deterred by long meetings and extra work. Instead, I have been determined to work with the administration to better serve myself and my fellow students. I am confident that you are one of many students with the same determination. I hope you will consider running for Senate and working to improve life at Wash. U.

See NELSON, page 5

YOUR VOICE: LETTERS AND GUEST COLUMNS

Student Life welcomes letters to the editor and op-ed submissions from readers.

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All submissions must include the writer's name, class, address and phone number for verification. Student Life reserves the right to edit all letters for style, length, libel considerations and grammar. Letters should be no longer than 350 words in length. Readers may also submit longer articles of up to 750 words as guest columns. Student Life reserves the right to print any submission as a letter or guest column.

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OUR WEB POLICY

Once an article has been published on www.studlife.com, our Web site, it will remain there permanently. We do not remove articles from the site, nor do we remove authors' names from articles already published on the Web, unless an agreement was reached prior to July 1, 2005.

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In response to 'Wash. U. gone W.I.L.D.'

Alex Neumann
Op-Ed Submission

After leaving what I thought was a spectacular concert two Saturday nights ago, I couldn't help but brag to my friends at other schools about not only W.I.L.D. in general, but especially our latest concert. Team 31 managed to bring in performers who were both well known and critically acclaimed. So you can imagine my surprise upon learning that *Student Life's* Randy Brachman disapproved of nearly every aspect of the concert.

In his column, "Wash. U. Gone W.I.L.D." (Oct. 15) Brachman says, "Now, correct me if I'm wrong about this, but I don't think there were any big names here either." That's easy enough. Talib Kweli, in terms of modern hip-hop, is one of the most respected artists alive. Last week *Student Life* did a profile on Kweli (which I assume Brachman failed to read) that discussed his current stature and importance in the world of hip-hop. If Brachman was not hoping for a widely-acclaimed artist like Kweli, and instead for a chart-topping artist whose songs constantly fill radio airwaves, he had to look no further than David Banner. Banner's latest album debuted at No. 8 on the Billboard charts, and he has had numerous hit singles over the past five years.

I am personally unsure about Brachman's claims that the Chipotle burritos ran out earlier than expected. I was there to listen to the music as opposed to eat a burrito that I could get any day after

a 15-minute walk to the Loop. But, as Brachman says, that's not really important to the story.

Brachman later takes the liberty of assessing a concert that he admittedly left after the opening act. He missed both Kid Sister (whose concert, although sparsely attended, was widely enjoyed by all spectators) and Little Brother, an indie hip-hop act whose performance was widely cited as one of

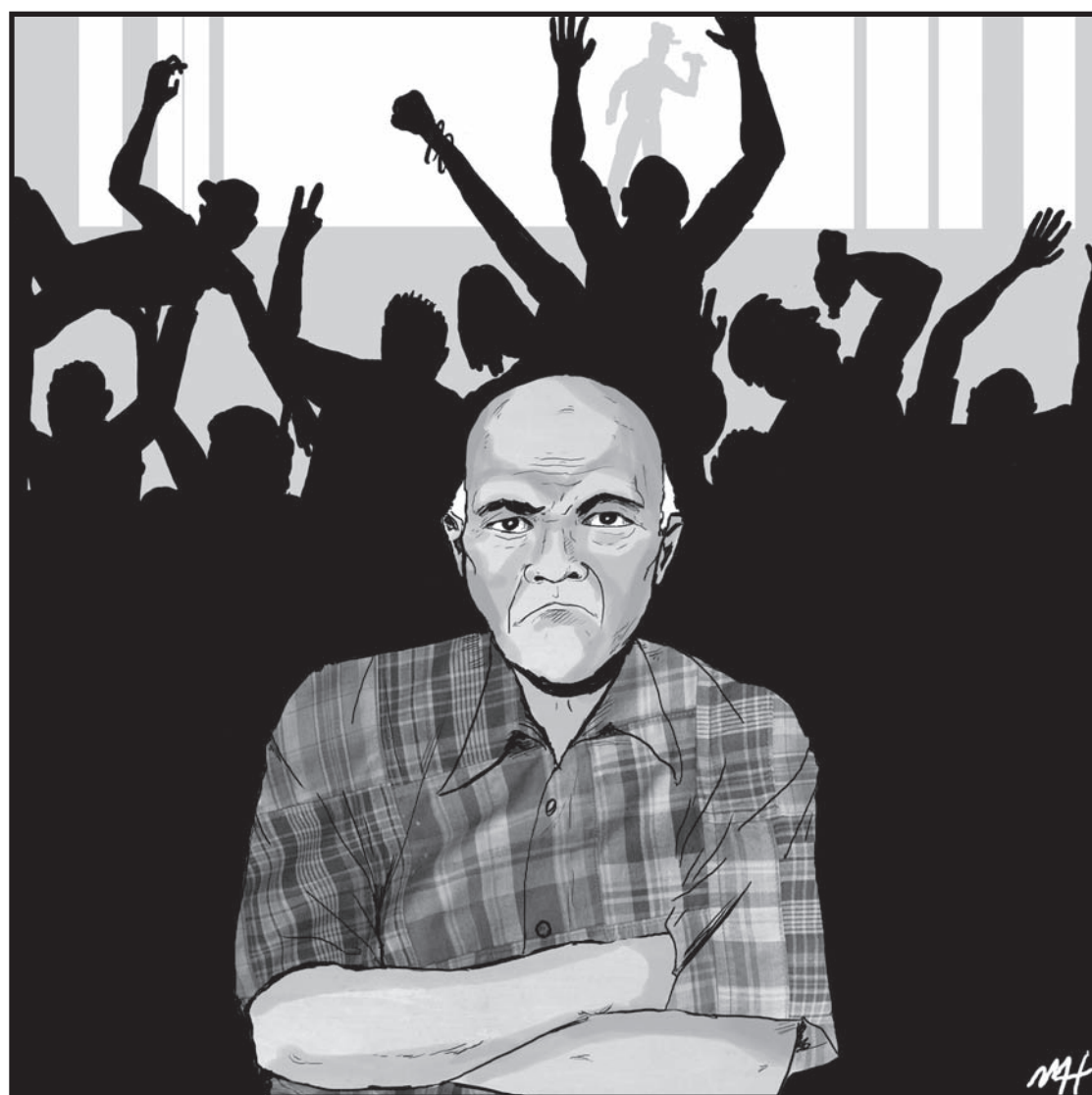
I guess it's hard to witness a great performance by a band that consists of drums, horns, guitars, bass, steel pans, other percussion instruments and vocalists when you're back in your dorm during their set.

the shining moments of this year's W.I.L.D. Little Brother was followed by Banner, whose electrifying concert involved numerous stage dives, a student pulled onto the stage, and raucous cheering from a well-entertained crowd. Next on was Kweli, who sang songs off of his recent album as well as older crowd-favorites that had the crowd rapping along with him. The concert didn't even stop there, as Little Brother, Banner

and Kweli all retook the stage for an unscheduled 20-minute encore that involved freestyles and reinterpretations of old hip-hop classics. I'm pretty sure that even someone like Brachman, who admittedly is not a hip-hop fan, could've found something in that final performance to like.

As if passing judgment on a concert he failed to see was not enough, Brachman goes on to suggest that we get a band like R.E.M. or the Arctic Monkeys to play at the next W.I.L.D. These are both bands that have headlined major music festivals, and with no offense intended to Team 31, we do not have near the sort of budget necessary for acts of that stature. In fact, getting Talib Kweli and David Banner was seen as somewhat of a coup (and the first nearly complaint-free W.I.L.D. choice in a while), as noted in a previous *Student Life* article. Along those lines, acts like the two Brachman suggests are completely unrealistic. However, he then changes his tune and requests "an indie rock band that no one has ever heard of." How would that be any better than rap acts that he claims no one has ever heard of? I am personally a fan of indie rock, but if Brachman is looking for big name performers (as he stated earlier in the article), switching from rap to indie rock is certainly not the way to go.

To top it all off, Brachman suggests that we "get some instruments and musicianship back on that stage." This comment is simply insulting to the Rhythm and Roots All-Stars, who played as a backup group for the three final artists of the show and whose performance was praised by every musician with whom I



MIKE HIRSHON | STUDENT LIFE

have discussed the show. However, I guess it's hard to witness a great performance by a band that consists of drums, horns, guitars, bass, steel pans, other percussion instruments and vocalists when you're back in your dorm during their set like Brachman was.

I hope that Brachman gets his wish and that all subsequent W.I.L.D.s are head and shoulders above this previous one, because that would mean that Wash. U. would be able to witness a multitude of incredible concerts. However, given the success achieved

by Team 31 and the acts featured in the latest installment, topping Fall W.I.L.D. 2008 will prove to be a tough feat.

Alex is a sophomore in Arts & Sciences. He can be reached via e-mail at aneu-mann@gmail.com.

A closer look at what it means to be rural

Anna Sobotka
Staff Columnist

If you drive about an hour and a half outside of St. Louis, west on I-70 and north on Route 51 for nearly 50 miles, you'll eventually start seeing signs for Pike County scattered between cornfields and dense patches of trees. But before you even get there it's clear that you have left everything "urban" and have crossed into its opposite—and often rival—"rural." Billboards and McDonald's signs have been replaced, by, well, nature, and the gorgeous view of forests and high grasses is

dampened only by the persistent smear of roadkill.

Pike County has a population of about 20,000 and is made up of several smaller counties, one of which is Louisiana, where my friend Kathryn and I spent our fall break. Another friend of mine, Nick, has taken the semester off from Georgetown to single-handedly spearhead the Pike County Obama Campaign effort. When he asked me to volunteer for the weekend, I was immediately interested, not because I have any vested interest in rural Missouri other than as a political battleground, but because I was eager to learn more about the campaign process and contribute to the political energy that this election

has stirred up.

It was hard work: 6 hours of phone banking and more than 12 hours of canvassing can wear a girl down, but after all was said and done, I think what affected me most during the weekend had less to do with the campaign or Obama and more to do with my first real intimate introduction to the struggle of rural America.

As we entered "downtown" Louisiana on Thursday night, Kathryn and I were immediately charmed by the small storefronts and narrow streets. We joked that we were really far from home. But we quickly noticed that more than half of those adorable storefronts had nothing but dust and old boards inside of them. Upon our

questioning, Nick told us that as of a few years ago the world's smallest Wal-Mart (according to the locals) had made its home on 3rd street, right next to the Hardee's. The impact of this new neighbor had taken a huge toll on local businesses, pushing them to close.

The stores were the first sign that these people were suffering—but they were nothing next to the houses.

I would venture to say that between Kathryn and me, many miles were covered during our canvassing. As a result we got the opportunity to see how the people in Pike County live. Contrary to popular notions, they don't all live on farms, and in fact there are many communities

dense with homes and garages. A lot of the houses look comfortable and charming with little gardens in front and kids' bikes leaning on the porch steps. But a shocking number had nothing in common with these sweet images of country tranquility; we saw homes begging for paint jobs and cars rusting with age. We walked up steps overgrown with weeds and overhung by dying trees and branches. We looked through dingy windows into rooms covered with filth, scattered papers and broken furniture. And people lived in them. "This is rural poverty," Nick told us.

I know that people living in cities love to mock and tease rural Americans. They like to demean their

problems and their frustrations. But my foray into Pike County left me convinced that rural America needs to be a priority and deserves more attention. The people of Louisiana are dependent on factory jobs that are exactly the types that have been exported to other countries in the recent past. Corporations don't have the people's best interests at heart and, I worry, neither does our government. Nick said that the Wal-Mart has plans to close and relocate to a larger location in a different county. What will happen to Louisiana then?

Anna is a sophomore in Arts & Sciences. She can be reached via e-mail at asobotk@arts.wustl.edu.

SIERRA DANGERFIELD THE ETERNAL FRESHMAN



LETTER TO EDITOR

Going wild requires being at W.I.L.D.

Dear Editor,

It should be difficult to criticize something you didn't actually participate in, which is what Randy Brachman does in his column, "Wash. U. Gone W.I.L.D." (Oct. 15). Apparently this doesn't hold true for Team 31's fall W.I.L.D. concert two weekends ago. It seems as though the most vocal critics of the production didn't actually participate...aside from hearing that the free Chipotle had run out...

and hearing that the concert itself wasn't that great.

More appalling than making such a harsh judgment based on the "general consensus" of others may be the judgment that "rap... is not really something you can immediately get into." Sure, rap music isn't for everyone. No genre of music is pleasant to everyone. But Team 31 has (over the years) done a remarkable job of bringing musicians to campus that will please a variety of tastes. One should refrain from judg-

ing music based on the perceived popularity of a musician or group. I have yet to hear of a correlation between presence of pages and concert performance.

Team 31 did, in fact, bring to campus two of the most popular rappers of today. As far as I know, those familiar with the genre appreciated Team 31's efforts. Those unfamiliar with this particular genre of music had an opportunity to step outside of their comfort zones, experience something different and witness

why these musicians are appreciated for their contributions to the music community. Choosing not to take advantage of that opportunity does not amount to a bad W.I.L.D. in any sense. It simply represents a sense of narrow-mindedness that many campus organizations, including Team 31, are attempting to erode.

Monica Smith
Class of 2011

NELSON from page 4

For instance, our school has a mere C+ rating for sustainability. How are you going to improve it? Every day, long lines and limited seating plague students in dining locations. What will you do to change it? We lag nearly 10 years behind other top universities in technological resources. What will you do to get us up to speed?

Some may question the purpose of Senate and assume that it is unable to truly accomplish anything. In the past year alone, various senators have worked to eliminate the residential technology fee, to allocate \$240,000 for improvements to the Athletic Complex and to implement closed-circuit television cameras in residential areas to prevent crime.

You too can create an effect; all you have to do is run for office. Please go to <http://su.wustl.edu/election-packet> and download an election packet. Also come to the required candidates' Senate meeting Wednesday at 9 p.m. in Danforth University Center room 273, and join us for a game of capture the flag on Mudd Field after the meeting.

Our University will not continue to grow unless we make it happen. I hope you join me in making Washington University a more perfect place to live and learn.

Jeff is a junior in Arts & Sciences and Student Union Vice President of Administration. He can be reached via e-mail at administration@su.wustl.edu.



hot SEAMS

Creative Halloween Costumes

Ginika Agbim
Fashion Columnist

It's no longer seen as just a "kiddie candy" day, and since you're tired of always going as Batman or another Disney princess, you've been browsing stores and magazines for more than a month now. Problem: you still don't know what you want to be for Halloween. With all the haunted houses and Halloween parties that you want to dress up for, why not go as something creative, interesting and unique? Hopefully you can effectively replicate one of the ideas in this article, or perhaps your creativity will be sparked.

First, let's get political. Tina Fey has done it and so can you. Why not go as Sarah Palin? As a Republican, even I find this one entertaining. In fact, four friends could dress up as Barack Obama, Joe Biden, John McCain and Sarah Palin. Rehearsing a mini-monologue or speaking for the whole night in an idiosyncratic accent could add a special touch to this costume. If you don't like these ideas, try dressing up as Joe Six-Pack or Joe the Plumber.

Need another friend idea? Instead of going as Batman, Superman or Wonderwoman, why not go as a Powerpuff Girl? They're just as cool, and making a costume for those will probably be easier on your pocket too. The bright colors and high-pitched voices are sure to bring smiles to the faces of any skeptical onlookers. All you need is three friends—or just add an orange Powerpuff Girl and make it four and no one will notice—simple shift dresses made in bold solid colors, black fabric for the belt and voila!

Okay so enough with the group ideas; you're an individualist. You want your Halloween costume to be all about you. What about going as the Joker or Edward Scissorhands? To achieve the Joker's look, get some white face paint or even baby

powder, green hair spray or a neon green wig, a purple suit and red lipstick, and ask someone to help smudge your eyeliner or just spray water on your face to achieve the distressed look. Just make sure you don't get too caught up in your new persona and try to rob a bank or anything. For the look of Edward Scissorhands, buy black lipstick and white face paint or powder, a black unitard, sharp-looking plastic knives and loads of duct tape. Hopefully you already have jet-black, stringy hair; if not, buy a wig too. This is a fun look, so go crazy!

Feel like going as an inanimate object? Why not go as a crayon or a whoopee cushion? The latter is a clever way to get others to sit in your lap. For the full effect, add a prerecorded flatulence sound every time someone sits. Crayons are just fun in general and technically you'd only need one color—but keep this idea as your last resort if all else fails or if you're feeling desperate and low on cash.

If these ideas don't excite you, then don't go out on Halloween night. Just kidding!

Stay Stylish!



MCT CAMPUS

Who are our faculty fellows?

Eric Rosenbaum
Scene Reporter

It took Associate Professor of Political Science Andrew Rehfeld some time to convince his entire family to move into a college dorm.

In the past, Rehfeld's family had opted out of a similar program at the University of Colorado, and Rehfeld said that some of his colleagues were baffled by his decision to live among students for three years. But the merits of the Faculty Fellows Program at Washington University finally convinced him, along with his family, to move into Liggett-Koenig Residential College.

"[The Faculty Fellows Program] seems to break down the barriers between the life of the mind in the classroom and the life of the mind in life," Rehfeld said. "To an extent, it's to show that intellectualism is a way of life and not a temporary escape from it."

According to the Office of Residential Life's Web site, the official goals of faculty fellows are to "provide undergraduate residents with role models or mentors and more contact with faculty members" and to "increase student and faculty understanding of faculty and student life" at Wash. U.

Rehfeld and the four other families involved in the program have a lot of power in defining and expanding these goals because the program itself is so new. The Rehfelds are the first-ever faculty family in Liggett-Koenig, having moved in this past August. The William Greenleaf Eliot Residential College housed the first ever faculty family in 1998, a position currently occupied by Associate Professor of French Tili Boon Cuillé and family.

There are three other faculty fellows living on the South 40: Ian MacMullen in Brookings, Joseph Thompson in Park-Mudd and Asad Ahmed in Wayman-Crow.

Programs can range from essential to strange. For instance, Rehfeld has started a weekly reading of Dr. Seuss

books with the intention of extracting the author's intellectual and social arguments.

In most cases, faculty fellows make decisions alongside those whom Rehfeld calls the "acronymal leaders": residential college directors (RCDs), residential advisors (RAs), residential peer mentors (RPMs) and residential peer health educators (RPHEs). Cooperation among these parties is vital to getting work done.

Rehfeld is currently pushing for a Liggett-Koenig field trip to the Lincoln Museum in Springfield, Ill. The RAs of Liggett-Koenig are taking care of the logistical work: funding, publicity, etc.

"One of the things the University does really well," Rehfeld said, "is both wanting to extract from me what I can give it, but also protecting me from some of the administrative stuff."

Another thing he thinks the school does really well is making the living situation palatable to families, especially with teenage children who are used to full houses with lots of privacy. Many of the faculty fellows have families with children, even pets. Rehfeld and his wife, Miggie, have a 13-year-old daughter, Emma, a 14-year-old son, Hoben, and a dog named Max.

The faculty apartments are big enough to accommodate a family of that size. Rehfeld's has three bedrooms, two bathrooms, a laundry room, a living room and a patio.

Emma was especially worried about privacy. When Rehfeld brought her complaint up to the administration, they converted a nearby trash room into an office just for her.

Because the Rehfeld's apartment is located on the bottom floor of Liggett, he finds it easier to interact with students in the lower part of the building. However, he thinks that all students can get involved in his activities and that all the students who get involved enjoy them.

"I don't know what the negative comments would be," he said. "I don't like that you're giving me free food?"

Take that idea and run with it: Entrepreneurship on campus

Kristen Klempert
Scene Reporter

Juliette Brindak started MissOandFriends.com when she was 13 years old. She is now a Washington University sophomore, and her Web site has reached preteen girls around the country as a site "created by girls for girls."

Brindak got the idea for the Web site from doodles she and her younger sister, Olivia, started drawing. The blonde cartoon, Miss O, is based on Brindak's sister. The girls' mother, a creative director, made large cut-out drawings of Olivia and her friends for her birthday one year, and their reactions showed Brindak that the idea of the Miss O cartoon could go somewhere.

"I was 13 and leaving my tween years. I knew how hard those years were so I wanted to create something for my sister and her friends that could help them," Brindak said.

With the help of her parents and a web team, she began researching what young girls were interested in through focus groups.

"What they said, we did. And what they said they wouldn't like, we didn't put on our site," Brindak said of the development process of Miss O and Friends. "There wasn't anything out there like this for young girls where they could have fun on the Internet in a safe, wholesome, yet hip and cool way."

As it stands now the Web site has five characters, including one named Juliette; each character has different interests and personalities. It also features games, music playlists

and contests offering prizes like tickets to a Jonas Brothers concert. It also has a "scoop" section that includes articles, some written by Brindak, on celebrities, environmental issues, advice and anything else a pre-pubescent female heart could desire.

Because of the success of Miss O and Friends, Brindak has

learned a lot about the business world.

"I've been to big companies such as Proctor and Gamble, Yahoo and Colgate and presented at all of them, which is scary. But I learned a lot about how to comport myself in front of adults and large groups of people."

And while she said had no idea

that Miss O and Friends would get as big as it is today, Brindak said, "When girls tell me that something on Miss O has helped them, that's probably the best feeling in the world."

This is the third in a series of four articles about student entrepreneurship on campus.

Spencer Goodman
Scene Reporter

Some universities are known for the sweet sound of mockingbirds chirping on any given morning. Others are famous for the loud, bellowing noises of 18th century bells chiming from the top of Gothic towers. Still others have come to be associated with the short, measured breaths of freshmen cracking under the pressure of a pre-med curriculum.

Washington University, however, has been known by its students for a sound altogether different from those of other universities: the sound of accidental fire alarms on the South 40 and North Side.

The accidental fire alarms have mainly occurred in modern dorms, particularly the Liggett-Koenig Residential College and the sophomore dormitory Shepley.

The students' response to these alarms has been marked by indignant frustration and concern.

"[The fire alarms] are an incredibly irritating occurrence...I definitely think they are way too ultra sensitive," Marie Mikhail, a freshman living on the fourth floor of Koenig House, said.

Mikhail goes on to exclaim that those students who have irresponsibly burned their baked goods or allowed the steam from their showers to escape from the bathrooms should be held responsible, citing the pos-

sibility of giving them demerits.

"People are starting to take [the alarms] less and less seriously. I think that makes these accidental alarms dangerous," student Ilana Gatoff said.

Gatoff raised an important concern. As fire alarms seem to become more and more commonplace on the South 40, some students have considered ignoring the alarms and remaining in their dorms. One resident of Liggett-Koenig has reported begging her roommate to disregard the alarms and go back to sleep, claiming instead that it is simply another false alarm. Although the alarms are incidental, the University administration,

Residential Life and the Wash. U. Police Department must seriously address the problem in order to prevent a fatal incident.

Both Residential Life and WUPD were unable to be reached for comment.

Despite the fact that the University is able to construct entire buildings seemingly overnight, provide its students with some of the best food available, and has a staggering endowment of \$5.65 billion according to Washington University's annual report on financial endowment, the University is still unable to solve such a minor problem as triggering fire alarms. With winter approaching, the residents of the South 40 can only hope the problem is resolved before they are left standing in the snow, wearing their pajamas.



MCT CAMPUS

SPORTS

VOLLEYBALL

Bears finish second in conference round robin

Johann Qua Hiansen
Sports Editor

The No. 4 Washington University volleyball team lost to No. 2 Emory for the third time in school history this weekend, falling 1-3 in a tightly fought match at the second University Athletic Association Round Robin.

The Red and Green also edged out the University of Chicago 3-2 and swept Brandeis University and New York University (NYU) to take the No. 2 seed in the UAA championships, hosted by Wash. U. on Nov. 7 and 8.

Wash. U. started off strong against the Eagles, taking the first set 25-21 despite two occasions where Emory closed to within one point. Even with senior Alli Alberts' career high of 17 kills, the Bears could not overcome the Eagles in the next three sets.

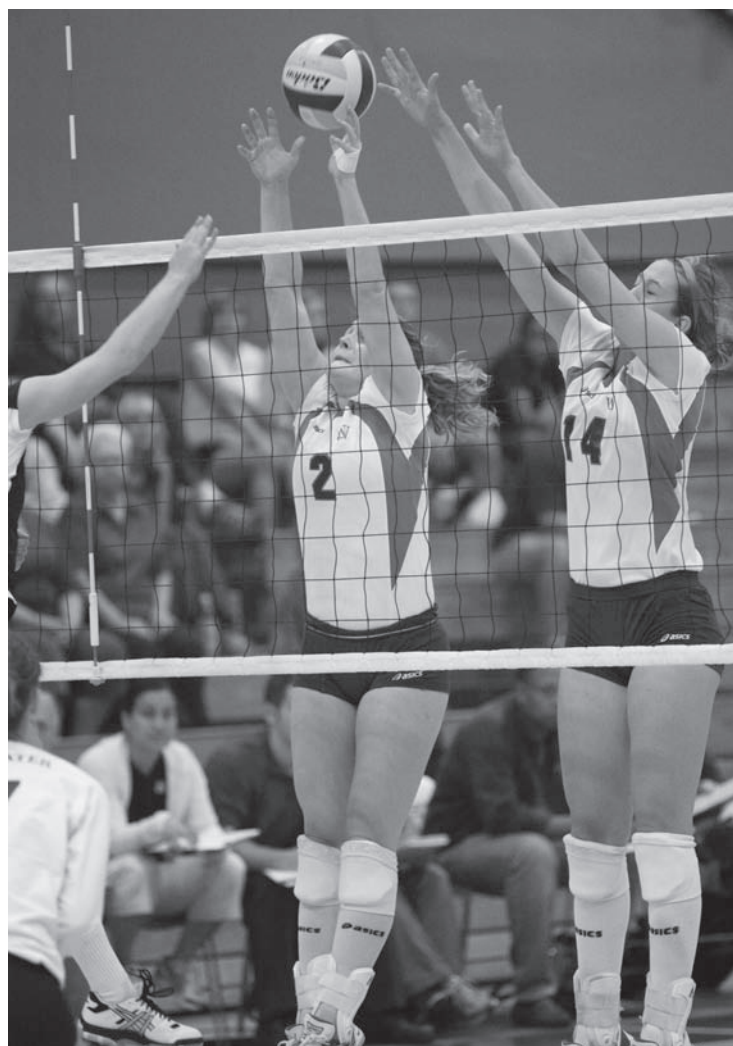
"We really just need to figure out how to get out of ruts," senior Ali Crouch said. "Be more creative with our shots and tool more."

The fourth set proved to be the most competitive, as Wash. U. built up two four-point leads, but the Bears could not finish and fell 27-25. "Stats don't matter, especially when you lose," Alberts said.

The University of Chicago fought hard to even their match and force a fifth set against Wash. U. after trailing by two sets. "Chicago came out pretty scrappy as well and played a really good game against us," Alberts said.

Senior Nikki Morrison, junior Erin Albers and freshman Kristen Thomas recorded double-digit kills, finishing with 17, 13 and 11, respectively, as Wash. U. took the first two sets 25-15 and 25-11. The Red and Green were plagued by errors in the third and fourth sets, dropping them 25-21 and 25-22.

The Bears came back in the final set with a 15-7 finish. Freshman Tricia Brandt had a memorable day on defense, recording a personal best of 23 digs.



Senior Audra Janak and junior Erin Albers attempt a block during a home tournament earlier this season.

The Bears swept Brandeis (25-22, 25-13, 25-18) and NYU (25-21, 25-15, 25-17) on Saturday. Freshman Erin Kasson led the way against Brandeis, recording eight kills on a .571 performance, while Morrison had a team high of 11 kills on a .455 showing. Albers and senior Ali Crouch had career days against

NYU, with Albers smashing out 15 kills on 18 attempts for a .833 percentage and Crouch hitting .480 for 13 kills.

"[Albers] hit like a monster," Alberts said. "I was waiting for her to break out. I knew it was going to be soon. When she is on, she cannot be stopped."

Albers was more nonchalant when

asked about her accomplishment. "No one can have a perfect hitting game without good defense and a good setter," Albers said.

Wash. U. hosts one more tournament before the UAA championships at home. The Red and Green take on Concordia University and Culver-Stockton College on Oct. 31 and compete against Monmouth College and Millikin University on Nov. 1.

Bears dig for a cure

Washington University's 7 p.m. match against Division II University of Missouri-St. Louis features the Bear's first Dig for a Cure event.

Private donors have pledged funds for every dig that the Bears record for the Susan G. Komen for the Cure Foundation. Proceeds from donations at the door, T-shirt sales, a silent auction and a raffle for an iPod will also support breast cancer research. "It's a cause that's very near and dear to the team's heart," Assistant Coach Louella Lovely-Maxwell said.

The Dig for a Cure program was started in 2003 by former University of North Carolina-Charlotte Volleyball Coach Lisa Marston after her mother survived breast cancer. Since then, more than 220 collegiate and high school programs have joined in the event.

The Bears will be warming up in pink shirts, wearing pink ribbons and playing with a pink volleyball in honor of Breast Cancer Awareness Month.

"It is a fantastic opportunity for our team to give back and have fun at the same time," Alberts said. "This is our first year, so I really hope lots of people come out to support such a wonderful cause and also help cheer us on to victory."

The team has expressed their hopes that community members support the foundation. More information on how to donate can be found by contacting Head Coach Rich Luenemann.

WOMEN'S SOCCER

Wash. U. stays atop the UAA

Dan Chen
Sports Reporter

No. 11 Washington University women's soccer improved to 11-2-1 (4-0 UAA) on the season with conference wins on Friday against New York University and Sunday against Brandeis University. The team currently has a five-game winning streak.

Freshman phenom Lee Ann Felder netted the game-winning goal in the 84th minute to beat Brandeis 2-1 and keep the Bears on top of the UAA rankings. The goal was Felder's team-leading sixth of the season. She also leads the team in points with 14 on the season.

While the midfield play against the Judges was again underwhelming, the team still came out slugging, outshooting Brandeis 7-2 in the first half. The Red and Green took a 1-0 lead into the break when a pair of freshmen midfielders combined to break the tie. Freshman Emma Brown got the assist as classmate Rachel Haas took advantage of a loose ball in front of the net and scored her first collegiate goal.

In the second half, the Judges tied the score in the 73rd minute. The game seemed destined for overtime until Felder scored on a gorgeous pass from senior midfielder Caitlin Malone. Felder dove and made contact with the ball, punching it into the back of the net.

"Lee Ann's goal was amazing," junior back Cassie Scaman said. "Even though we didn't play to our capabilities, we still came out with a win, so that definitely says something about the character of our team."

Friday's game against New York University played out in very much the same format. Senior Jenny Philip netted her second goal of the season in the 35th minute as she one-timed a cross from Brown.



Senior Caitlin Malone dribbles the ball in the team's 2-0 victory against Emory University on Oct. 12.

The Violets went on to tie the game in the 60th minute.

With the pressure on, Malone sent a ball into the far corner of the net with Brown again assisting. The goal was the 18th of Malone's career, moving her into 10th place on the all-time goals scored list. The goal was also the 10th game-winner of her career, good enough for fourth place on the all-time list.

"We remain undefeated, which was our overall goal for the weekend," junior forward Caryn Rosoff said. After winning both weekend games, the team holds a one-game lead in the UAA over No. 18 Emory University.

"Winning the UAA would be huge since it would give us an automatic bid to the [NCAA Tournament]...we definitely have a target on our back. It's easy to get complacent because we're on the top," Rosoff said.

The Lady Bears continue their UAA campaign on Oct. 31 at Rochester. The Bears finish off their four-game homestand against 10th-ranked Rhodes College on Saturday, Oct. 25 at 9:30 a.m.

CROSS COUNTRY

WU ready for postseason

Dani Wald
Sports Reporter

Washington University women's and men's cross country teams rounded out the regular season with an impressive showing at the Oshkosh Invitational this past weekend at the University of Wisconsin-Oshkosh. The women finished their season with an average time of 22:35 for a 6K race.

"A lot of people will have to step it up another level, but I am confident that we have the motivation and determination to make it happen. Once it's all there, I think that we can be very successful at the UAA Championships," senior Hillary Superak said.

The men put up impressive numbers, facing more than 32 schools. Senior Dave Spandorfer, Kwin Keuter and Kyle Short put up the top three times for the Bears, placing 40th, 65th and 73rd, with times of 25:10, 25:40 and 25:46, respectively. The men, competing in the 8K race, completed the season with an average time of 25:43

on their last race.

"Though we didn't do as well as we had hoped coming in, guys are just starting to come on strong now, when it matters... We're excited to see what we can do. Now it's just a matter of putting it all together," Spandorfer said.

"We are just now getting into the serious parts of season, and we have people coming back from injuries," freshman Tucker Hartley said.

The team next races at the University Athletic Association Championship, which will be hosted by Emory University on Nov. 1 at 11 a.m.

"Our whole season has been centered on the upcoming championship meets. Our runs, our training and even our races have been focused on doing well in November, not September or October," Spandorfer said. "With the great past few months that we've put in and the talent that we have, I'm positive that we can do extremely well both at the UAA championships and at the regional meets."

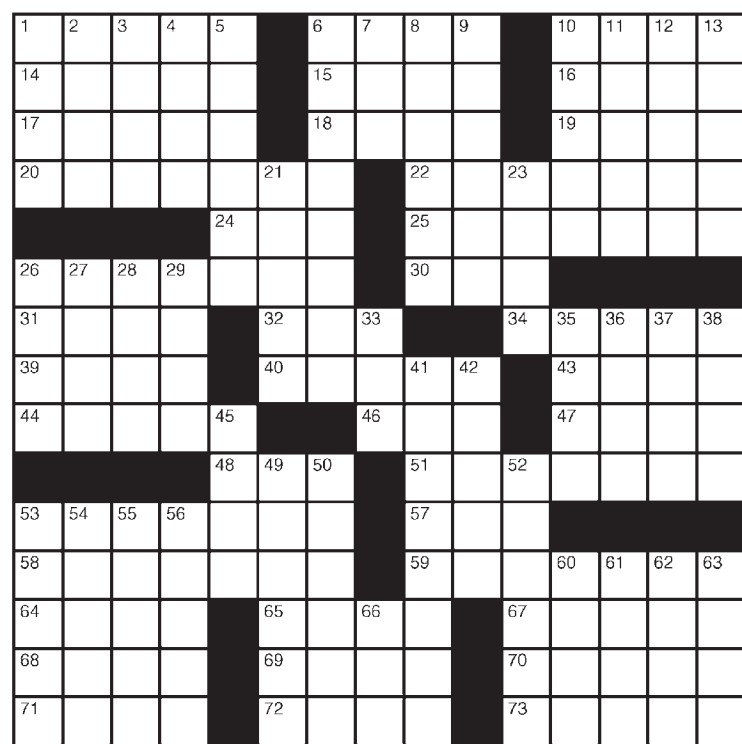
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Crossword

- ACROSS**
 1 Coconut trees
 6 Happiness
 10 Ticket receipt
 14 Like a couch potato
 15 Leo's bellow
 16 Cabal unit
 17 Downright
 18 Mystique
 19 As soon as
 20 Put in writing
 22 Fearsome flies
 24 Offspring of a goat
 25 Gangsters' guns
 26 Dangling ornaments
 30 Gallery work
 31 Palo __, CA
 32 __ Alamos, NM
 34 Street talk
 39 Promissory notes
 40 People with upturned noses?
 43 Toe the line
 44 Beguiled
 46 Made a lap
 47 Close forcefully
 48 Ernie of the PGA
 51 Nuns
 53 Eloquent speech
 57 D.C. VIP
 58 Brutish thug
 59 Sequester
 64 Regretted
 65 Turner and Clanton
 67 Pine-sap product
 68 Sicilian volcano
 69 Trial by fire
 70 The way things are going?
 71 Close securely
 72 Egyptian cobras
 73 Bleachers, e.g.

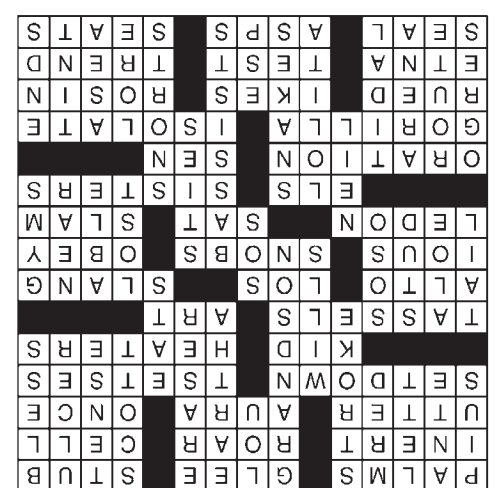


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10/22/08

- Downs**
 8 Chanteuse Kitt
 9 Chalk remover
 10 George C. or Zachary
 11 Nervous
 12 Open sore
 13 Render holy
 21 Smith and Clark
 23 Digs in
 26 Follow secretly
 27 Soap additive
 28 Popular poker game
 29 Middling
 33 Distress signal
 35 Among the missing
 36 Qualified
 37 Come closer
 38 Exercise rms.
 41 Singers with deep voices
 42 Porkers' pads
 45 Simon or Diamond
 49 Classic Nabokov novel

Solutions



- DOWN**
 1 Papal name
 2 Pot starter
 3 Riga resident
 4 Sitcom equine
 5 Pitch or putt
 6 Family member
 7 Costello or

- 50 Plumber's tools
 52 Quick drinks
 53 Evil characters
 54 Bus itinerary
 55 Fight venue
 56 Like some waves
 60 Traditional wisdom
 61 On the waves
 62 Delicate touch of color
 63 Extremes
 66 Psychic's gift

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level:

- 1 2
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO MONDAY'S PUZZLE

7	2	4	3	6	5	8	9	1
6	8	3	9	2	1	7	4	5
9	5	1	4	8	7	3	2	6
5	1	2	8	7	4	9	6	3
8	3	6	5	9	2	4	1	7
4	9	7	6	1	3	5	8	2
3	4	9	1	5	6	2	7	8
2	6	5	7	4	8	1	3	9
1	7	8	2	3	9	6	5	4

7	2		4	8				
	9		5		1	8		
		8		6	3			
	5							2
			4		7			
2								1
		2	9			5		
	6	4		7			9	
			2	1			4	6

10/22/08

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CADENZA

CADENZA FEATURE

the documentaries are in

TJ Keeley
Cadenza Reporter

Until recently, I was of the opinion that documentaries should not be considered film. They're boring—more like an essay than a traditional movie. Who wants to watch a bunch of talking heads for an hour and half? But, at the turn of the century, documentaries changed.

Sure, there were classics from before the revolution, like Errol Morris's "The Thin Blue Line," but the average filmgoer would never even consider paying to go see a documentary. They were for PBS or for class when the teacher didn't want to teach. But suddenly the popularity of such documentaries as "Bowling for Columbine" changed all that, allowing documentaries to find an audience and make money.

Surveying the documentaries that came out this year (and this is a curiously great year for great documentaries), I noticed that documentaries now fall into roughly three general categories: the concert film (or rockumentary), the biopic or the event or issue film.

This year the concert film started out strong, critically and commercially. U2 released U2 3D, which looked a lot like it sounds. Then, the Rolling Stones and legendary director Martin Scorsese took a stab at the genre with "Shine a Light," featuring footage from an exclusive concert held by the Stones and special guests for "friends." What made this film unique was how Scorsese allowed himself to be a character. Parts of the film channel his process for filming the massive event and show his conversations with Mick Jagger about what he can and can't be prepared for.

Then, last month, in the vein of Radiohead, Michael Moore released "Slacker Uprising" for free download on the Internet. The film documented his pilgrimage across America to register more voters leading up to the 2004 election, in hopes of dethroning President Bush.



From "Dear Zachary: A Letter to a Son about His Father," a film about a father murdered before the birth of his son.

The biopic also received a fresh makeover, though some, like Alex Gibbons's "Gonzo: The Life and Work of Dr. Hunter S. Thompson" and "Roman Polanski: Wanted and Desired," used a traditional approach to great effect. "Polanski" was released nearly simultaneously in theaters and on HBO.

Other biopic docs include "Trumbo," about blacklisted screenwriter Dalton Trumbo. Half the film is dedicated to the readings of Trumbo's works by such thespians as Liam Neeson, David Strathairn and Paul Giamatti.

"Man on Wire," which walks the line (sorry, I had to) between documentary subgenres, tells the story of Philippe Petit, the man who in 1974 walked a tightrope across the Twin Towers and was subsequently arrested. The film offers a backstory of Petit, but also allows him to tell the story with often exciting and energetic, detailed delivery. Part of the film re-enacts the "creative crime of the century" in a black-and-white, docudrama technique, resulting in

what many critics call "one of the best films of the year."

The least conventional biopic was actually a survey of an entire age group. "American Teen" chronicled four American teens as they finished their final year of high school. Though the film garnered mostly positive reviews, many attacked it for being forced and stereotypical.

I roughly define my last subgenre as "event or issue films," which includes efforts from filmmakers who are exploring our times. Early in the year, acclaimed German director and famous eccentric Werner Herzog released "Encounters at the End of the World," about scientists living at the poles (the cold ones, that is) studying life and the effects of global warming.

"Bigger! Faster! Stronger!" examined the seemingly accepted practice of using performance-enhancing drugs in professional athletics and what influence that has on younger athletes destroying their bodies. "Trouble the Water" collected pieces

of footage shot from a home video camera by victims of Hurricane Katrina as the storm destroyed their lives, and the government failed to care.

My favorite of all these films, and one of the best I've seen all year, "Dear Zachary: A Letter to a Son about His Father," started as one man's project to collect all memories of his late best friend to give to his son who would never know him. Starting as a memoir, then examining the Canadian and American legal systems, "Dear Zachary" is intensely personal and involving, as it unfolds many events that occurred after the initial shooting of the film. (This film can be seen in November at the St. Louis International Film Festival.)

There's no doubt documentaries have changed for the better. Because of their critical and commercial success, more are green-lit, allowing more directors to experiment within the boundaries of film. And for a new and heartening change in 2008, documentaries make up some of the best films of the year.

ALBUM REVIEWS

Black Ice AC/DC

Cici Coquillette
Cadenza Reporter



"Black Ice," AC/DC's 16th studio album, is both a triumphant return to form and more proof that AC/DC is the most consistent band in history. They have been touted as fathers of heavy metal, punk rock, blues and straight up rock and roll and have managed to handle all of these labels with a suitable amount of swagger.

Many of the tracks are typical AC/DC. The single, "Rock 'N' Roll Train," would fit in perfectly with their earlier work, with its solid hard-rock riffs and sing-along chorus. The band has always written catchy rock songs that combine metal and pop elements, and "Black Ice" is no exception.

The themes remain the same: sample track names include "Rock 'N' Roll Train," "She Likes Rock 'N' Roll," and "Rock 'N' Roll Dream." While these tracks don't necessarily have the same immediate arena-rock quality of their earlier work, with more familiarity they could definitely become anthems.

The band does take some leeway with genres throughout the course of the album. AC/DC is one of the few bands that can get away with mixing influences. There's a major blues



for fans of
Aerosmith, Thin Lizzy, MC5

tracks to download
"Rock 'N' Roll Train," "Wheels,"
"She Likes Rock 'N' Roll"

influence on many of the intros like "Decibel" and "Wheels," a track which should be on every road trip mix within the next few weeks. The slide guitar on "Stormy May Day" is the finest since the passing of Duane Allman.

All else equal, AC/DC is one of the greatest bands of our time and it's great to see them actively writing and performing their trademark brand of rock and roll to this day.

AC/DC will be performing in St. Louis on January 13 at the Scottrade Center.

¡Fiesta Fiesta Fiesta Fiesta!

The Stiletto Formal

David Kaminsky
Music Editor

It's been three years since the Stiletto Formal put out their first EP, "Masochism in the Place of Romance," and the six tracks showed a band with infinite potential. A year later they put out a second EP, "This is My Boomstick." Its four tracks shows a more refined band ready to finally break into the scene. Two years later, the Stiletto Formal have finally released their first full length, "¡Fiesta Fiesta Fiesta!"

Working with producers Cory Spotts, the most sought after producer in Arizona, and Darrell Thorp, best known for his work producing Radiohead, Outkast and Beck, they carefully crafted 10 songs that together comprise what is undoubtedly the best album of 2008.

"¡Fiesta Fiesta Fiesta Fiesta!" leads with "We Are All the Muckrakers," puzzling the listener with a western movie-sounding guitar riff that quickly explodes into a wall of crunching guitar, dramatic cello, pounding bass and percussion, and front-man Kyle Howard's yelping falsetto. "Nightcap at the Santa Fe" is next, opening with a Flea-like bass riff that then breaks into much more of a grooving dance tune than you would ever hear out of the Red Hot Chili Peppers.

"6 P.M. Your Time" is the best example of the depth found in the Stiletto Formal's songs. It opens with a bouncing synth bass line and drums that later follow. However, once Howard's vocals and Neely's cello line come into the mix the dance feel is jaded but your hips will not stop moving. The breakdown comes and turns it into an out-and-out party with fast drum and synth beats and distorted vocals. Throughout, the time signature constantly changes with the mood of the song, reflecting both the emotion of its lyrics and the way in which the listener should be moving.

"Sleeping Our Way to the Top" transcends the genres of rap and rock to create the best track on the album. Featuring Murs, a long-time underground rap favorite who has recently started achieving mainstream success with his latest effort "Murs for President," it pairs Howard's gritty vocals with the smooth flow of Murs' delivery. Throughout the emotion of the lyrics is conveyed through the instrumentation as the clear dissonant



for fans of
The Melding of the Cursive, At
the Drive-In, Mars Volta, Perfection

tracks to download
"6 P.M. Your Time," "Sleeping
Our Way to the Top," "50
CCs of Anything Potent,"
"Naked Brunch"

guitar sound is paired with the smooth cello line.

"50 CCs of Anything Potent" is most representative of tracks on the Stiletto Formal's prior efforts with its fast, almost shouted vocals and pronounced downbeats. "Naked Brunch" ends the album at more than 10 minutes long. Opening with a saxophone line straight out of bad (yet oh so good) 1980's pornography, the song quickly deconstructs into the most dissonant on the album. The entire 10-minute-plus opus explores virtually every musical gesture in the Stiletto Formal's repertoire in a jam-like manner that never loses focus of the original point (as is common with those annoying "jam bands" that ruined the term "jamming" for the rest of us).

"¡Fiesta Fiesta Fiesta Fiesta!" is the album of the year. It is their sheer talent that brought the best in the industry to work with the Stiletto Formal. Their collaboration with Murs, Darrell Thorp and Corey Spotts, as well as the buzz that surrounded the past two EPs has created an enormous amount of hype around this album. The album is definitely worth the hype. The Stiletto Formal may not be a household name yet, but it should be, and I am betting that, along with Murs, it soon will.

BlizzCon Convention

gamers check in from across the country

Craig Ostrin
Cadenza Reporter

On October 10 and 11, I and 15,000 other video game geeks made a pilgrimage to Anaheim, Calif. to attend the third BlizzCon, a convention held by one of the most successful computer game developers, Blizzard Entertainment. Some came for the game design panels hosted by Blizzard developers and some for the live tournaments featuring pro gamers from around the world, while others just wanted to play.

Blizzard is set to launch the "Wrath of the Lich King" expansion to their mega-popular online game, "World of Warcraft," on Nov. 13, 2008. "StarCraft II" and "Diablo III," both sequels to best-selling franchises, are also on the horizon, though Blizzard hasn't announced release dates yet.

All three games were playable for the public on the convention floor, and each had its own kiosk that consisted of rows and rows of computers, enclosed by low metal bars. During the worst parts of the day, the lines for "StarCraft II" and "Diablo III" could extend for hours, though I was able to play both with a minimal amount of waiting in the morning and late evening.

I was never a big "StarCraft" fan, but I enjoyed playing "StarCraft II." It felt like a prettier version of the previous game, with some adjustments to incorporate some of the modern conventions of the real-time strategy genre. I could say the same about "Diablo III," though the new destructible environments made the game feel far more visceral.

The lines for "Wrath" weren't bad at all, considering that it was coming out in a month, and most of the attendees were already playing the work-in-progress beta version from home. I lined up to play it anyway, and spent most of my limited time trying to figure out how to use the new Death Knight class and all its max-level



The third annual Blizzard Convention was held in Anaheim, Calif. from October 10-11.

skills.

The problem with playing these games at a convention is that Blizzard's games, specifically "World of Warcraft" and "Diablo," are most fun when you're personally invested in your character. Twenty minutes of gameplay can't convey the feeling of exploring a world and growing your character over the course of weeks or months or even years. I certainly had fun, but what I got was only a quick glimpse of the most basic gameplay mechanics.

For that reason, BlizzCon was much more about the panels and the people for me. As a passionate gamer who follows the industry closely, I

love learning about the design process and development effort that goes into making games.

At the World of Warcraft class discussion panel, I learned about the difficult tightrope that Blizzard has to walk between making each character class unique, but not better than the others. At the Diablo III lore and art panel, I learned how the story informs the game design and vice versa.

But the most exciting part of BlizzCon was that I got to exist in a world of geeks and nerds for two days. The convention was like one big inside joke that we were all in on. Yes, there were plenty of stereotypical gam-

ers—sweaty, socially awkward and maladjusted—but most people were remarkably normal and outgoing.

I even met up with several online friends—people I play with online in World of Warcraft whom I'd never met face-to-face. One was a doctor from Orange County, another was a high school senior from Pennsylvania and another was an animator at a major film studio in Los Angeles. None of us would have known each other if not for World of Warcraft. Despite age differences, BlizzCon was the ultimate common ground, and it was so much fun meeting and hanging out with all these new friends over the weekend.

CRAIG OSTRIN | STUDENT LIFE