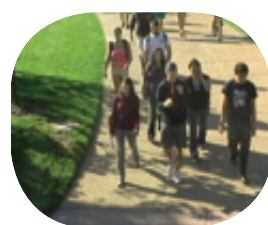


Think you've got a lot up in the air? See the real juggling artists today in Scene and on campus this weekend at Wash. U.'s JuggleFest.

Scene takes on 24-hours of life at WU, in video. Check out the first segment: the 10 o'clock rush to class.



Women's soccer records its third straight win in a home victory against Emory. Sports has the story.



STUDENT LIFE

the independent newspaper of Washington University in St. Louis since eighteen seventy-eight

Treasury approves Rove speech

Student Union approves \$35K appeal for former Bush adviser

Perry Stein
News Editor

After nearly an hour of passionate debate Tuesday night, Student Union Treasury voted to approve a \$35,000 emergency appeal to bring Republican political strategist Karl Rove to campus.

Rove is set to speak on campus on Nov. 3, the eve of the presidential election, about his experiences as the architect of President Bush's 2000 and 2004 campaigns. His speech is being sponsored by the College Republicans.

Rove was deputy chief of staff to President Bush until Rove resigned on Aug. 31, 2007; he now works as a political analyst for Fox News and as a columnist at Newsweek magazine. Rove resigned in a storm of controversy, most notably the outing of CIA agent Valerie Plame.

"I think Karl Rove is just going to draw people. He's a big name, I mean he's been incredibly influential



Presidential adviser Karl Rove delivers remarks before the Republican National Committee (RNC) 2006 Annual Winter Meeting in Washington, D.C., on Jan. 20, 2006. On Nov. 3, 2008 he will speak on campus.

in bringing our country to where it is now as a strategist," junior Anna Luft, College Republicans Public Relations Coordinator, said during the debate.

"Whether you love him or hate him, this will sell out."

The appeal was brought before Treasury as an emergency appeal,

meaning that it was time sensitive and required a decision by a certain date.

See **ROVE**, page 3

Student mugged at gunpoint near Greenway apts.

Ben Sales and Kat Zhao
News Editors

Four people mugged a female student outside the Greenway Apartments at the corner of Washington and Melville avenues at 9:20 p.m. Sunday night, holding her at gunpoint and stealing her backpack, according to Washington University Police Department Chief Don Strom.

The University City Police Department, which has jurisdiction over that area, has not yet identified any suspects, as the student was unable to provide them with detailed physical descriptions of the muggers, who ran toward Delmar Avenue after robbing the student.

The victim was not physically injured in the incident.

The lead detectives from University City Police could not be reached for this article. Because the investigation is ongoing, the police would not release the student's identity.

According to the Police incident report, the victim's cell phone,

purse, debit card, student I.D. and apartment keys were also taken in the incident.

According to Strom, while University City Police will be leading the investigation, the Washington University Police Department (WUPD) will cooperate with University City to provide any assistance necessary and specifically to increase patrols in the area of the mugging.

"We're providing any assistance that University City Police requests," Strom said. "Part of the extra patrols is to try and identify any potential suspects in the area."

WUPD issued a crime alert to University students living off campus on Monday, informing them of the incident and suggesting safety precautions.

Despite the promise of additional patrols, some off-campus residence students still feel ill at ease. Junior Alex Gordan, a Greenway resident who walks back to his apartment from the art school around 2 a.m. four nights a week, says he cannot

See **MUGGING**, page 2

KWUR to air '40s style radio theater

Becca Krock
Contributing Reporter

Next semester, KWUR will feature three radio theater serials written, performed, edited, produced and scored by Washington University students in an ambitious throwback to popular 1940s radio programs.

The project is unique because the medium of radio theater or "movies for the mind," as audiotheater.com calls it, has been practically lost since the height of its popularity in the 1940s. KWUR is among a small number of college radio stations and other groups worldwide that plan to bring it back.

Shows titled "Sky Pirates," "Simon Colt" and "The Human Chord," along with miscellaneous sketches and improvisation, will air on Tuesdays at 7 p.m. beginning next semester on the KWUR show Theater of the Air.

The shows are meant to appeal to "anyone with half an imagination," according to senior and KWUR member Alex Jensen. But, because radio theater has never been attempted at the University, the members of Theater of the Air are not entirely sure how students will receive the show.

That uncertainty coupled with the work involved means that the endeavor carries a great deal of risk, according to junior David Rheinstrom, the producer of all three shows and lead writer of "Sky Pirates."

"If we're going to fail, we're going to fail huge. If I'm going to die, I'm going to die on fire," Rheinstrom said. "This project is very impressive, because we're writing three first seasons of three different shows and using campus-grown talent to write and staff our shows."

However, the whole show is practically "a gamble," Rheinstrom said.

According to Jensen, the idea first came to KWUR as the group was working on a past radio show.

"It started off as something small, cute and fun, and we took it to the next level and the level after that until we had this huge backlog of great plays," he said.

The shows toy with the conventions of classic serial drama. Rheinstrom described "Simon Colt" as "an old-fashioned occult western, with a cowboy that fights zombies and deals with banshees in the wild spaces of the Americas."

"The Human Chord" is a funky superhero action comedy about a superhero who uses funk to fight crime in the city of Harmonious," Rheinstrom said.

According to sophomore Tim Lemieux, "Sky Pirates" is "like a crappy movie from the '30s" with roots in "Rocky and Bullwinkle" and "Freakazoid."

Despite the uncertainty of the show's reception, the group is aiming for top-notch production qual-

See **KWUR**, page 2



EVAN WISKUP | STUDENT LIFE

Jeremiah Methven and Paul Winters conduct their show, *Triple Word Score*, in the KWUR studio in the Women's Building. Next semester, KWUR will feature three radio theater serials in a throwback to popular 1940s radio programs.

A RIBBON TO REMEMBER



LUCY MOORE | STUDENT LIFE

Red ribbons were hung around campus by Chimes Junior Honorary earlier this week to promote HIV/AIDS awareness within the Wash. U. community. As a part of Chimes Week 2008, the honorary will be tabling in the DUC, selling red velvet Cupcakes and distributing free contraceptives and information on STI testing.

Cancer society award goes to student

Lauren Olsens
Contributing Reporter

Washington University sophomore Charlotte Kerr has received one of the yearly Childhood Cancer Scholarships sponsored by the American Cancer Society (ACS).

Kerr, a Kansas City native, was diagnosed with a tumor in her pancreas when she was only four years old. She came to Barnes-Jewish Hospital in St. Louis to receive additional care.

When she was diagnosed, there had only been 30 known cases of that particular tumor worldwide. Due to the cancer's rareness, Kerr also went to a hospital in Boston for another opinion. There, she was treated with both chemotherapy and radiation.

"I was in the hospital for over a year. I had seizures, lost a ton of weight, developed chemotherapy-induced hepatitis, etc. Miraculously, I survived," Kerr said. "My other friends weren't so lucky. Matter of fact, all of my hospital playmates

died. Words cannot describe how fortunate I feel to be alive."

This year Kerr, along with 239 others in the High Plains Division, which includes Missouri, Kansas, Nebraska, Oklahoma, Hawaii and Texas, received more than \$329,500 in scholarship money to go toward paying college tuition.

To apply for the scholarship, the applicant must be a resident in the division, have received a cancer diagnosis before the age of 21, be under 25 years old at the time of application and be accepted to or currently attending an accredited university or college.

The scholarship has been offered since 2002 and will continue to help cancer survivors in the future. For Kerr, the scholarship has been a great assistance for her family in paying for tuition at the University.

"My parents always felt strongly that I attend a school I truly love regardless of cost. They never wanted my ambitions to be limited by finances," she said.

Rachel Baumgartner, a Webster University student and another recipient of the scholarship, agrees with Kerr.

"This scholarship is wonderful because I'm a little less stressed on finances now," Baumgartner said. "It helps since I can't physically work all the time while attending school."

Kerr also feels that the scholarship has helped her to achieve her educational aspirations. "Because I am a survivor, I am ambitious. I want to make something of my life because I was given a second chance. I believe Wash. U. is just the place to foster my ambitions and help me achieve my goals," she said.

The scholarship cannot offset the hardships associated with cancer, but it can still help students achieve their dreams, according to April Dzubic, regional director of communications for the Eastern Missouri ACS.

"While nothing can compensate for the hardships of cancer, the scholarship program gives young people a head start when beginning this impor-

tant time in their lives," Dzubic said. "The Society is confident these scholarships will assist students in achieving their highest academic potential and personal career dreams."

Kerr is still feeling the impact from the cancer treatment as well as from her diagnosis. While she continues to physically experience the treatment's side effects, the situation has also influenced her view on life.

"I try not to take things for granted," Kerr said. "I feel very strongly about giving back to the community—especially to the pediatric oncology clinic of Children's Mercy Hospital [where I was treated] and to other cancer patients or survivors."

Kerr designed the fundraiser called Hats for Hope, which benefits the ACS and has raised more than \$12,000.

"I conceived the event based on my own experience with chemotherapy—losing my hair and needing to wear hats," she said. "Aided by

See **CANCER**, page 3



THE FLIPSIDE

event calendar

Wednesday 14

Give Thanks Give Back Kickoff Party
8 p.m., Ursa's Give Thanks Give Back, Washington University's annual holiday gift drive, will be hosting its first event of the year, with a guest speaker to talk about how the program has helped her family in the past. Free snacks will be served.

Thursday 15

Cupcakes and Contraceptives
11 a.m.-2 p.m., DUC
As a part of its Chimes Week 2008 programming, Washington University's Chimes Junior Honorary will be selling Jilly's cupcakes to support HIV/AIDS awareness and outreach work and distributing safer sex materials and information. Cash or campus card will be accepted.

"Breaking the Silence of Secret Suffering: Recognizing Eating Disorders in the 21st Century"
7 p.m., Steinberg Auditorium
Dr. Kathryn Zerke will be presenting a lecture on the state of eating disorders, sponsored by the Women, Gender and Sexuality Studies Department in conjunction with the Castlewood Treatment Center for Eating Disorders.

State

Missouri grandmother catches common con

Delpha Speak, a 72-year-old retired resident of Carthage, Mo. and grandmother of 13, was the victim of an attempted scam this week before she outwitted her own dupers.

Speak was called on the telephone by a man who claimed to be her grandson. After she asked, "Which one?" in response, the scammer replied by telling her to guess, then using the name that she guessed as his own.

The scammer told Speak that he had had a car wreck in Niagara Falls, needed \$5,000 wired to him to get out of the police station and requested that she not tell other family members about the situation, as he claimed to have not told anybody he was going there.

Speak told her husband, who went to the bank to retrieve funds, before second guessing the phone call and following up at the Niagara Falls police station, during which time she discovered the call to be a hoax.

According to Attorney General Jay Nixon, the scam Speak encountered is a familiar one in Missouri, with a central Missouri man almost losing \$8,000 in a similar dupe earlier this year. (Dan Woznica)

National

McCain to mention Ayers in debate

In an interview on the St. Louis radio station KMOX Tuesday morning, Republican presidential nominee John McCain said that Barack Obama can be "probably ensured" that the Arizona senator will bring up Obama's association with 1960s radical William Ayers in tonight's presidential debate.

McCain said he was "astounded to hear [Obama] say that he was surprised that I didn't have the guts" to mention Ayers. Here, McCain was referencing an allegation Obama made last week that McCain was unwilling to state to Obama's face the accusations that the Republican campaign on the whole was making.

Obama's relations with Ayers, with whom he came into association while working on community development for the city of Chicago, had been drawing heat in recent weeks as allegations have arisen from Republican campaigners that Ayers is a "terrorist."

Ayers was a co-founder in 1969 of radical leftist group the Weather Underground, which was involved in the bombing of several public buildings throughout the 1960s and 1970s. He is currently a professor in the College of Education at the University of Illinois at Chicago.

In response to the allegations against him, Obama has charged McCain with attempting to score "cheap political points" by drawing attention to what the Obama campaign has termed a "ridiculous" connection. (Dan Woznica)

weatherforecast

Wednesday 15

Thunderstorms
High 75
Low 51



Thursday 16

Partly cloudy
High 64
Low 44



policebeat

3:49 p.m., RECOVERED STOLEN PROPERTY, ATHLETIC COMPLEX—Student reported that his previously reported stolen bicycle was being used by another student. Student identified and bicycle returned to rightful owner. Disposition: Cleared by arrest and referral.

9:17 a.m., PROPERTY DAMAGE, WOMEN'S BUILDING—Employee stated that at 9 a.m. on the above date she found the lower level women's restroom had been vandalized. Estimated damage amount is unknown at this time.

5:33 p.m., LARCENY, DANFORTH HALL—Complainant reported his bicycle stolen from the bike rack where it had been secured with a combination lock. TOC Oct. 9-Oct. 11 Value \$200. Disposition: Pending.

WU fares well for Rhodes scholars

Brittany Farb
Staff Reporter

Bill Clinton, George Stephanopoulos and Bill Bradley have more in common than just a political background. Before landing in Washington, they studied at the University of Oxford as Rhodes Scholars.

When British businessman Cecil Rhodes passed away in 1902, his fortune went to establishing the Rhodes Scholarship. An Oxford alum, Rhodes naturally chose his alma mater for the honor, as he believed that the residential colleges provided an ideal environment for both personal and intellectual development. Since 1904, more than 7,000 Rhodes Scholars have completed Masters programs at Oxford.

Among that prestigious group are several Washington University students. According to Joy Kiefer, dean in Arts & Sciences and an institutional representative for the Rhodes Scholarship, the University's students have done well in the admissions process compared to applicants from other colleges in the nation.

"We have a good track record," Kiefer said. "Last year we had two finalists, which is very impressive."

According to Kiefer, the application process is extremely rigorous and selective. Around 600 students apply each year and only 12 to 16 are eventually awarded scholarships.

Applicants must submit five to eight letters of recommendations as well as a personal statement. If chosen as finalists, students must then interview with Oxford faculty.

Kiefer stresses the importance

of every piece of the application. "Applicants must be able to tell a story about how they excelled and how they will contribute to Oxford and ultimately the world," she said.

The scholarship judges the applicants by four standards: literary and scholastic attainments; energy to use one's talents to the fullest; sympathy, kindness and fellowship; and the moral force of character and instincts to lead.

"Applicants must have significant leadership experience, display academic excellence and contribute not only to the University community but also the larger community in a considerable way," Kiefer said.

Although participation in sports is no longer a requirement, candidates still must show physical rigor.

"You have to show that you have persistence to see something through," Kiefer said. "They want to see that candidates are devoted to their goals and are passionate."

For the scholarship to attract the most qualified candidates, all applicants must first apply internally within one's own college.

"Sometimes professors recommend students, but mostly students research the program themselves," Kiefer said. "We have a primary vetting process mainly because we do not want to encourage those who are not qualified to spend so much time and energy on the huge application if they obviously will not make it."

Although the scholarship is not heavily advertised on campus, Kiefer said it is important for interested students to attend the spring information session in their junior year. In order to make the University's early September deadline, students must complete their application and

obtain letters of recommendations during the summer.

"Applicants send me their materials about a month before the application deadline," Kiefer said. "I then sit down with faculty members and discuss the applications. We endorse however many candidates we see fit."

This year, the University endorsed three candidates.

The applicants' letters of recommendations are accompanied by a letter of endorsement from Chancellor Mark Wrighton. According to Kiefer, most colleges have a similar internal vetting process.

If students are named finalists, the University encourages them to interview in the district of their permanent residence.

"We advise candidates to go back to their home districts, so they are not competing against one another," Kiefer said. "In the end, however, it is the students' choice."

The interview is a two-day process. On the first night, the 16 finalists join the selection committee for cocktails and dinner, where the atmosphere is intended to be casual. The committee regards the evening as a chance to learn about the candidates and judge how they think and answer questions.

Often, topics that arise will come up in the official 20-minute interview on the following day.

Due to its familiarity with the program, the University even provides mock interviews for finalists. The interviewers are comprised of faculty and Rhodes alumni.

"Students must be well-prepared on a wide range of topics and current events related to their field of interests," Kiefer said. "They have to be able to speak about what they specifically want to study and why it is necessary that they go to Ox-

ford." Despite the highly-selective nature of the program, Kiefer believes the intense application process is extremely valuable to students.

"The process is really an exercise to focus on what you want to do, figure out what's important to you and how to talk about yourself," she said. "Even if you do not make it, you have the bare bones for other applications and other interviews."

Applicants who do not make the cut often reapply after they graduate. When 2008 University alum and Rhodes Scholar finalist Reynolds Whalen found out he did not make it, he admitted feeling discouraged.

"I feel that once the pool has been narrowed to the 16 finalists, there is no concrete method for choosing a winner," Whalen said. "At first, this realization made me not want to reapply, but then I decided that rolling the dice was worth the possibility of getting the scholarship even if the selection process is completely arbitrary, which I feel it is at the finalist stage."

Whalen said his desire to go to Oxford for graduate school has intensified over the past year. He plans to get a Master of Science in African studies and to travel to Rwanda at the end of November for six months to make a film for a development program.

"I would like to help facilitate the integration of theater into existing education and development programs in East Africa, as well as create new drama groups that will change the way we think about performing arts and further revealing their unique quality to inspire positive social change," he said.

KWUR from page 1

Senior Robert Panico is writing and conducting the scores for the shows, as opposed to using canned music.

"It's been demanding because we're trying to avoid synthetic [music]. We have string players from all over campus," Panico said.

KWUR's new recording space in the Danforth University Center (DUC) has served as a great contribution to the group's production quality.

"We have this beautiful resource in the recording studio in the DUC," Rheinstrom said.

According to KWUR, the only easy aspect of planning Theater of the Air is actually paying for the show. One of radio theater's biggest advantages is that it is cheap.

"The beauty of it is, you don't need expensive sets to create zeppelins from 1933," junior KWUR member Evan Kuhn said.

MUGGING from page 1

help but think about the incident when he walks home now.

"I was a little shocked," Gordan said. "I feel a little uncomfortable. Once you get over the bridge, it's always more uncomfortable. It makes me ride my bike."

Following the incident, junior Jeff Nelson, Student Union vice president of administration, wrote a letter to Strom and Assistant Vice

Chancellor for Students Justin Carroll, encouraging them to inform the entire student body about the incident, increase the frequency of WUPD patrols in the area, expand the Bear Patrol service range and provide more lighting on the walkway to Greenway.

"This is the third year that a major crime incident has occurred. Every time it happens, and people get

shaken up and there's a lot of talk about security, but then it sort of gets lost in the mix," Nelson said.

The police department encourages any persons with information that may be of value to call 314-935-5555 or Crime Stoppers at 866-371-TIPS. Anonymous information can also be provided to WUPD by visiting the "Silent Witness" at police.wustl.edu.



JENNY SHAO | STUDENT LIFE

Greenway, located just south of the loop, is one of the many off-campus apartments available through ResLife. On Sunday night, a female student was mugged outside Greenway at this corner—the intersection of Washington and Melville avenues.

ROCKBAND LIVE

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THE CAB

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Enter the Student Life Coloring Contest!

Watch for the coloring page in the October 20th issue.

★

Submit your entry to the Student Life office in Room 330 in the DUC by Friday, October 24 at 4pm.

★

The winning entry will be printed in Student Life on Halloween and will win a prize!

★

ROVE from page 1

The event was added to Treasury's agenda on Monday night when the College Republicans were able to negotiate a significantly reduced price for Rove's appearance, bringing the price tag from \$50,000 to \$30,000.

In addition to Rove's \$30,000 honorarium, \$5,000 were allocated for additional costs including security, lodging and other incidentals.

"I hope that we don't let our political ideologies create a smoke screen in front of us," sophomore and Treasury representative Manjaap Sidhu said. "Karl Rove was on the forefront of the recount in Florida. That may have been the most controversial election in recent history—to have him here and to talk about it, you might agree or disagree, but to get his perspective live is something that's priceless."

The College Republicans plan to seek funding from the election programming fund later this week and, if the funding results in excess money, the group will return the surplus to Treasury.

College Republicans President Charis Fischer defended her decision to bring Rove to campus, citing him as "one of the most brilliant political strategists of our time."

"I think he is pretty appealing even if you don't agree with his politics," Fischer said. "He has a lot to share, so I don't think there should be controversy over him. I don't see why people would get mad that he is coming to speak."

Although some have drawn comparisons between this decision and the controversy caused by the College Republicans' keynote speaker last year, former Attorney General Alberto Gonzales, Fischer says that she does not think that Rove will incite the same reaction that Gonzales did.

College Democrats President Ben Guthorn says that he does not think that Rove is worth the high price tag

and that bringing in another speaker so closely tied to the Bush administration will not benefit students. Guthorn said that simply because Rove has proven himself to be an effective political strategist does not mean that hearing him speak will be a valuable experience.

"He is sadistically brilliant," Guthorn said. "Someone may be brilliant, but if that person is advocating for the degradation of civil liberties, that makes them a horrible person in my eyes."

Although the College Democrats were active in protesting Gonzales coming to campus, Guthorn, who was present at the Treasury meeting and spoke against the appeal, said that he would be focusing on election related activities the night of the talk.

"Of course [protests are] something of discussion, when you bring such a controversial figure to campus," Guthorn said. "I can't promise anything, but I can say personally that I will be helping to elect the next leader of the free world on the eve of the Election Day."

Guthorn says that Rove coming the night before Election Day is a "political ploy" and that Rove's speech will likely read much like a campaign speech endorsing John McCain without actually mentioning McCain.

The event is set to take place in Graham Chapel, with the possibility of the speech being telecast into a second viewing location. It has not yet been determined whether a question and answer session will be held after the speech.

Ten members of the Treasury voted in favor of the appeal, five voted against it and there were two abstentions; one Treasurer was absent.

With additional reporting by Sharon Barbour and Johann Qua Hiansen

STUDENT LIFE

One Brookings Drive #1039
#330 Danforth University Center
Saint Louis, MO 63130-4899

News: (314) 935-5995
Advertising: (314) 935-6713
Fax: (314) 935-5938
e-mail: editor@studlife.com
www.studlife.com

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CANCER from page 1

my fellow 98 National Art Honor Society members, we put on a hat fashion show and silent auction. We designed and sold event T-shirts, sold event tickets and auctioned off student-made hats."

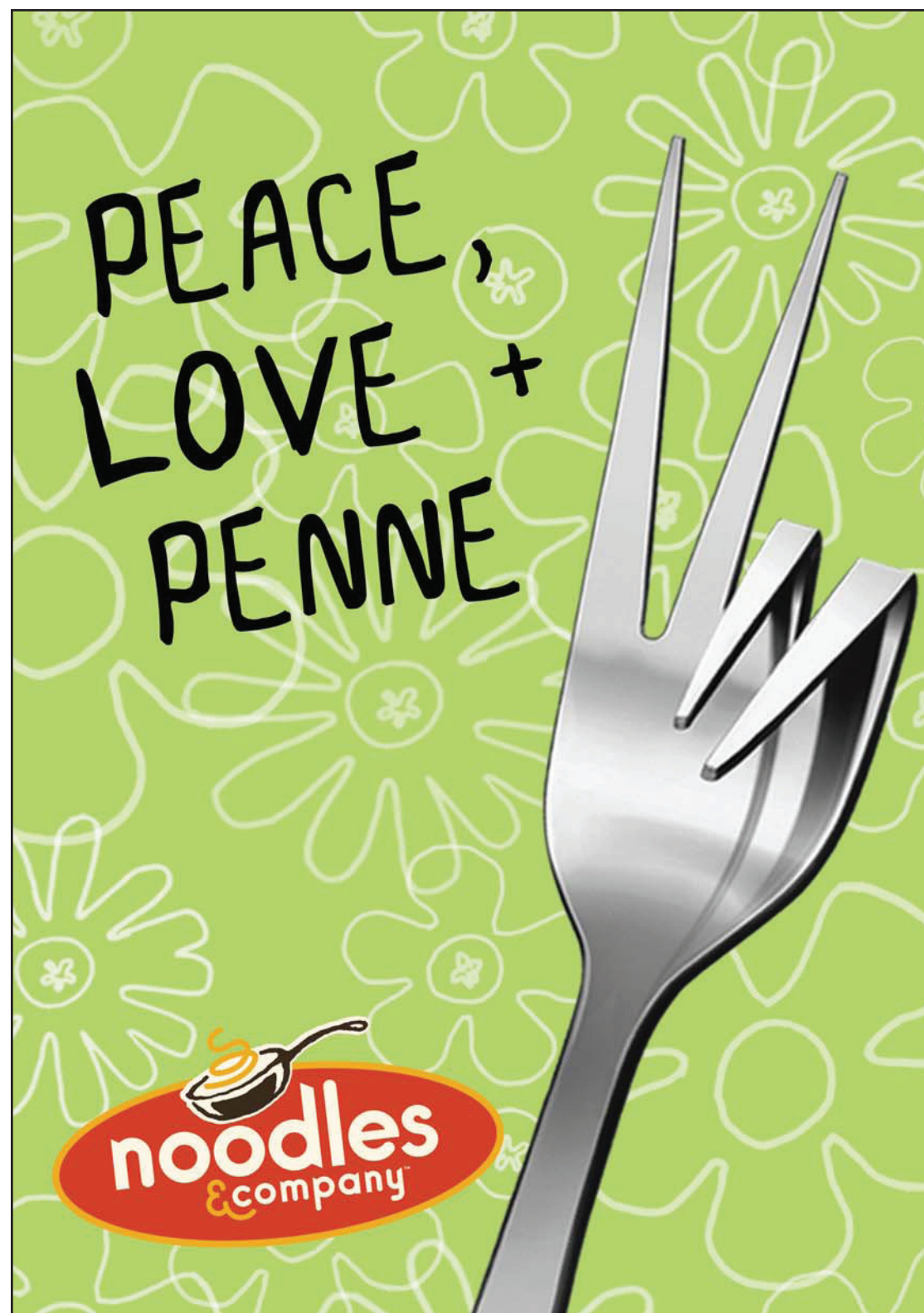
Kerr said she is willing to participate in any research for future cures.

"We may not have a cure now but it's [progressing] and, as a survivor, I couldn't ask for anything more," Kerr said.

The University has also con-

tributed to the ACS in many ways, playing a role in cancer research and advocacy and providing services for patients and their families. The University's annual event Relay for Life, the ACS' largest fundraiser, helps raise money for the youth scholarship program.

"The Relay for Life of Washington University has been a major source for funds for the Society and has helped us to serve so many through our mission," Dzubic said.



The Loop
6310 Delmar Blvd
314.721.1819

Help Wanted

JOBS

Wachovia Corporation, Nationwide

Recruiting for: Analysis Associate; Programming & Engineering Associate; Project Associate
Majors: All Majors
Apply end: 10/15

Trinity Consultants, Nationwide

Recruiting for: Environmental Compliance Consultant
Majors: All Majors
Apply end: 10/16

KeyBank, Cleveland, OH

Recruiting for: Analyst
Majors: Arts & Sciences, Business, Engineering
Apply end: 10/17

The PFM Group, LLC, Nationwide

Recruiting for: Financial Advisor Consultant
Majors: All Majors
Apply end: 10/19

Google, Ann Arbor, MI; Mountain View, CA; San Francisco, CA

Recruiting for: Associate Managers; Analysts; Online Sales Associates
Majors: All Majors
Apply end: 10/20

Medtronic Spinal and Biologics, St. Louis, MO

Recruiting for: Associate Product Specialist
Majors: All Majors
Apply end: 10/20

General Mills, Various Locations

Recruiting for: Business Management Associate
Majors: All Majors
Apply end: 10/23

St. Jude Medical, Sylmar, CA

Recruiting for: Biomedical Engineer; Electrical Engineer; Mechanical Engineer; Software Engineer
Majors: Engineering (Biomedical, Electrical, Mechanical and Computer Science)
Apply end: 10/23

INTERNSHIPS

Amazon.com, Nationwide

Recruiting for: Software Development Engineer - Intern
Majors: Computer Science & Engineering
Apply end: 10/15

Burns & McDonnell, Nationwide

Recruiting for: Interns
Majors: Civil Engineering, Mechanical & Aerospace Engineering
Apply end: 10/15

Humana Inc., Louisville, KY

Recruiting for: Humana Infusion Program - Intern
Majors: All Majors
Apply end: 10/17

Cerner Corporation, Kansas City, MO

Recruiting for: Software Engineer/System Consultant Internship
Majors: All Majors
Apply end: 10/20

Nestle Purina PetCare Company, Nationwide

Recruiting for: Various Spring and Summer Internships
Majors: All Majors
Apply end: 11/1

INFO SESSIONS

Harvard-MIT Division of Health Sciences and Technology: 10/22 from 6:30-9 PM in Danforth University Center, Room 234

INROADS: 10/23 from 6:30-9 PM in Lopata Hall, Multi-Purpose Room

Japan Information Center: 10/23 from 6:30-7:30 PM in Danforth University Center, Room 232

U.S. Space and Rocket Center: 10/23 from 6:30-8 PM in Danforth University Center, Room 248

Yahoo! 10/24 from 6:30-8:30 PM in Danforth University Center, Room 234

UPCOMING EVENTS

Prepping for the Career Fair Workshop
10/20, 4-5 PM in Seigle Hall, Room L03

CAREERlink Training Workshop
10/21, 3-4 PM in the ARC Lab, Olin Library

Interviewing to Get the Offer Workshop
10/22, 12-1 PM in the Danforth University Center, Room 233

Idealist.org Graduate School Fair
10/23, 5-8 PM in the Rec Gym, Athletic Complex

NSBE Campus-Wide Career Fair
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FORUM

STAFF EDITORIAL

Change method for distributing Diwali tickets

One of the best aspects of Washington University is that it is home to a dizzying array of diverse people who love to plan programs, events and shows for the student body to enjoy. Over the past several years, however, our campus has found itself mired in a puzzling and quite painful system of getting tickets to one show in particular: Diwali, the annual South Asian cultural program put on by Ashoka.

The first big cultural show of the year, Diwali's popularity is matched only by the frenzy surrounding its ticket sales.

those who wanted to see the show. And while camping overnight in the drafty, unlocked first floor of Mallinckrodt Center has always been an unpleasant task, students have borne it without much complaint.

The question is, why? For residential advisers in particular, getting multiple tickets—up to 10—for freshmen is something they have come to expect, which is why RAs are always the first people in line behind the ticket booth, sometimes a full 15 hours before the box office even opens. And when it comes to regular students who want to see the show, they too must join the freezing ranks in Mallinckrodt, except they can only purchase three tickets each. We are not suggesting these purchasing limits change; it's safe

to say, however, that even the RAs earliest to arrive on the scene want a different system.

We ask that Ashoka and Edison Theatre investigate new options to make this process easier. Online ticket sales would not only be a more convenient but also more fair way for all those who want to get tickets. Consider setting aside a fixed number of tickets for RAs to purchase so they can still get blocks of seats for their residents while also allowing the general student body to have access. Furthermore, while this might stir protest from participants, Ashoka might want to consider guaranteeing two, instead of the standard three tickets each, to Diwali participants in future shows. Barring the possibility of online

ticket sales, we suggest camping out in Mallinckrodt be restricted to just two or three hours before tickets go on sale on Nov. 5.

Above all, we urge Ashoka and the student body to seriously reconsider this "tradition" of attaining tickets. Several hours wasted on tile floors in Mallinckrodt's freezing halls are enough to convince any student that this adherence to an old status quo is certainly not the best way to see a performance.

With almost exactly one month to the performance date, we commend the work Ashoka has already done to make this program as great as it is annually reputed to be; implement real change to this system of ticket sales, and there will be a truly flawless performance.

You can say anything

Dennis Sweeney
Forum Editor

Would YOU give away one point of your GPA to tack on the end of your slacking roommate's?

Of course you wouldn't. How can you argue that? But wait—if you're the 100 percent of people who say "No" to that statement, you're suddenly a part of the Republican Party. That seems odd.

And, how about this: "Conservatives give MORE money to charity than Liberals, per capita" (see the comment from Caitlin on "The impossibility of hope" in the debate issue). Well hey, that's a fact. They see it as a personal responsibility, not a governmental one—not only that, but they actually "think it is better to PERSONALLY donate the money, see where it is going and choose a cause that they think is just" (my emphasis). Conservatives actually care more about other people than liberals do.

Now let's get real. People with lower incomes obviously start disadvantaged and can end up poor no matter how hard they work—your financial situation is a function partially of hard work, sure, but it's also a function of where you started, how much support you got and pure luck. And GPA is a system made specifically to measure your merit. Food, shelter and comfort, on the other hand, were, in fact, not God's way of separating the lazy from the industrious.

And of course conservatives give more money than liberals—they HAVE more money than liberals. But it doesn't really mean their minds are on helping people any more often. How many conservatives were working with me this summer at United Way of America? Few.

Now, bashing right-wing folks isn't my purpose in this column. Caitlin has some great points, about how the government does a poor job of doing good things with the money it gets through taxes (it puts them into random "programs" instead of into consolidated, efficient efforts) and how I was being unfair ripping conservative ideology as totally illegitimate (though

I disagree that all conservatives have charity toward others as their utmost goal).

My purpose, rather, is to point out that you can take a minor, minor pearl of reality and convert it into a statement and even an argument that says whatever you want and that makes sense. My purpose is to point out that you can "say" anything.

This intellectual fellow, Roland Barthes, writes in his own silly autobiographical project that writing "subjects [him] to a severe exclusion," because his language is not the "popular" language we see on TV and because his belief in "the inconsistency of the subject, his atopia" actually "makes all lyricism untenable." Suddenly, "[w]riting is a dry, ascetic pleasure, anything but effusive." Suddenly, writing is just the opposite of what we always thought it was. Hm.

And, naturally, he's right. "Right," that is. He uses a bunch of words, twists around some concepts—he becomes accurate. His statement is real. But what we thought originally was real too. And it still is. We've got two totally contradictory concepts, both accurate.

Every day, night, whatever, we see the same deal from presidential candidates. They say something—and it's the case. Then the other guy says something—well, you have to believe that too (assuming you're a neutral observer, of course). You can "say" anything. You can make anything make sense.

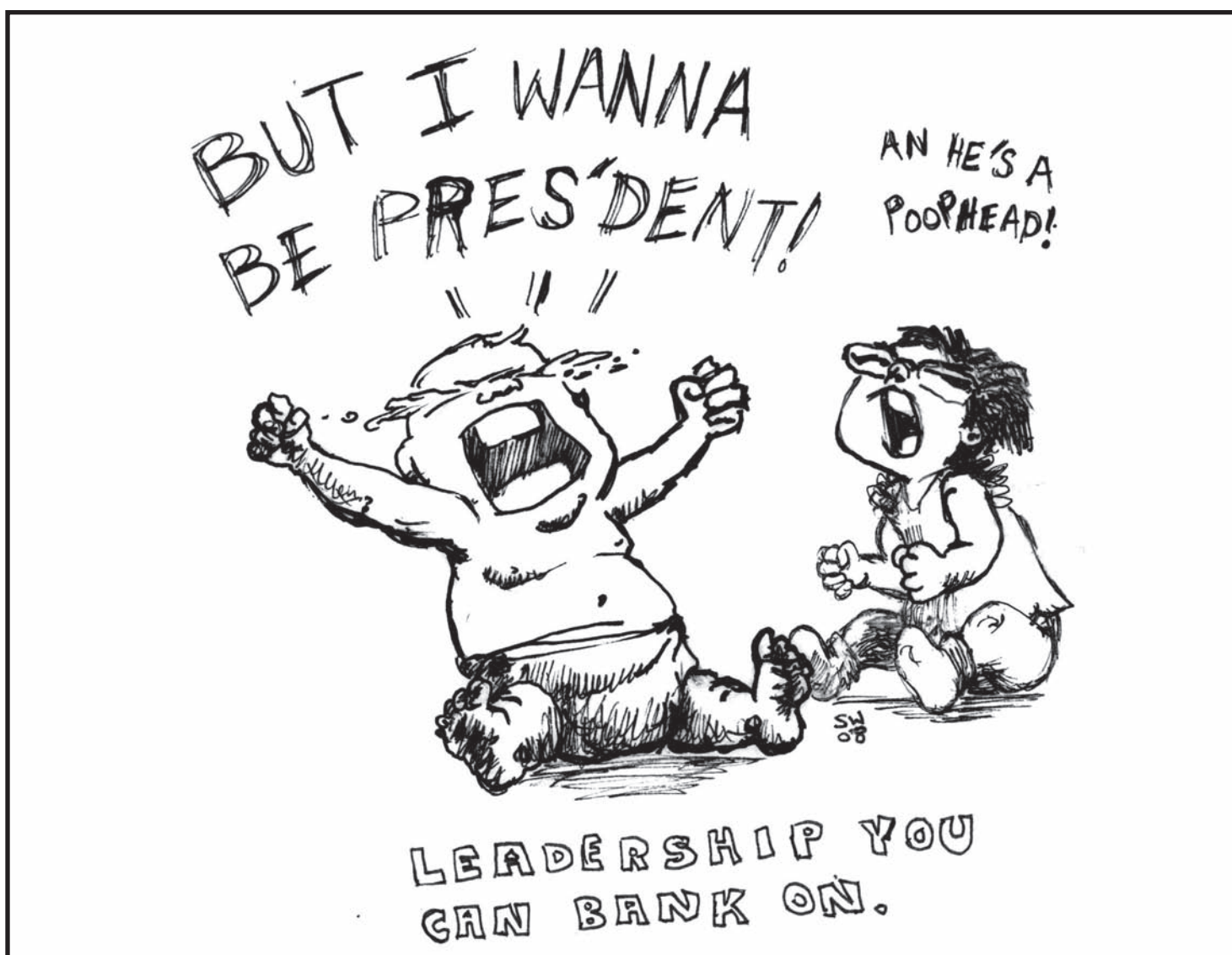
Most of us have relied on language our whole lives to get us to some really important places. It's sad to think that we can just sit down and make distinctions upon distinctions, and they can all be right.

"Listen," I might say, "this article is representative of my disillusionment with the world and with people's unwillingness to try to actually represent reality—I'm done with language ever being reliable." Or I could say, "I'm just mad at this Barthes character for trying to ruin an institution on which I so heavily rely."

They're both true. Am I over it?

Dennis is a junior in Arts & Sciences and a Forum editor. He can be reached via e-mail at forum@studlife.com.

SAM WASHBURN EDITORIAL CARTOON



Building community on campus

Brent Sherman
Staff Columnist

Community is something that is often spoken about, but it seems that it is rarely achieved. Communities can only get so big before they splinter into smaller communities. What makes a community worth striving for and how can we form one?

First, some background on the idea that communities tend to splinter. Nations can only become so diverse before they fracture into smaller ones (think about the

A community is a good thing because it is how we are supposed to live.

former Yugoslavia; now Bosnia and Herzegovina, Croatia, Serbia and three more). On the university level, this is also a fact of life. Think of the many, many cultural clubs on campus. They form their own insular (to some degree) communities. Neighbors are just as likely to not know one another

as they are to know one another. Even on the family level, time has seen the change from the extended family clan to the nuclear family.

This even extends down to the individual scale. Everyone has friends and acquaintances. There is a division between these two groups of relations, but it is not that clear-cut. As a rule of thumb, one has more friends than acquaintances.

Now, a community is the trick of making these familiar faces into acquaintances. Everyone in the community needs something in common. A simplistic case is the scenario that repeats itself on every freshman floor as the RAs make the floor into a community. You have a bunch of strangers all sharing a common dorm, and suddenly they're a community. Sadly, it often stops there.

A community is a good thing because it is how we are supposed to live. It has been said that "no man is an island," and this statement has proven to be true. That said, how can we establish a community?

First, we need to get to know one another. Before a community can be made out of acquaintances with something in common, people have to be acquainted. Our RAs do a good job, but it is really not something that can be forced.

One needs to get out there and

See SHERMAN, page 5

Part One of Two

David Shapiro
Staff Columnist

Desiring to find out more about getting involved in St. Louis but feeling quite lazy, I decided to check out the Public Service Fair held in the Danforth University Center on Sept. 23. At 3:30 p.m., the Fair appeared to be fairly successful (get it?). The primary benefit to holding the event in the DUC was clear: increased foot traffic. Thus, even if few people attended the Fair on purpose, passersby were constant, and the Gephardt Institute could save face with the vendors. Had the Fair been held in another on-campus location, such as the Women's Building, there would have been fewer attendees. Of course, without asking every individual student whether they were walking through to get food, go to the South 40, use the Fun Room or actually attend the Fair, there was no way for me to verify my hypothesis. So, I decided to do what I actually went for: the opportunity to learn more about St. Louis.

The first thing that struck me about the Fair was the number of tables featuring mentoring programs. I believe there were

approximately 5 or 6 tables of mentoring programs, all based out of St. Louis City. How does one go about deciding which program to select if they all offer the same thing? I was already aware of Big Brothers, Big Sisters. There were several others.

One of the "others," Mentor St. Louis, stipulated that participants needed to spend only an hour per month with a student from one of a number of pre-selected schools. I was reminded that although at least one hour per month was required, more were recommended. Indeed, Ryonnel Jackson, the program director, informed me that mentees often contacted their mentees throughout the month to catch up. Still, I came away feeling a little discouraged by the program.

I imagined the college student who might meet that one time with an eager youngster from inner-city St. Louis. What kind of difference could that possibly make? Even if we were to judge being a mentor on the merits of trying to do "good," rather than actually achieving something good, surely an hour per month would fall short of that standard? Is it wrong that as I write this, I conjure up images of "that guy," who will write down on his resumé his pride in being a mentor, when in reality he acts as one for only an hour out of every 720 hours? My showers last almost half that long (of course, that brings up another issue entirely).

Still, I ask that you do not equate my skepticism with frustration. I believe mentoring programs work. They are more effective the more time mentors and mentees spend around one another, yes, but as the saying goes, every little bit helps. I strongly encourage all Wash. U. students to get involved in mentoring. When public schools aren't doing their job, and you aren't qualified to be a teacher, mentoring is the next best thing; it might even be a better thing!

Mentoring was just one of the opportunities available at the Public Service Fair. There were many other ways to get involved, through human rights groups, legal advocacy groups and several medical organizations. I know next to nothing about nutrition, health, exercise or even general well-being. Just ask my girlfriend. So, I decided to reach beyond my comfort zone of legal aid and youth-interest groups to explore Saint Louis Effort for AIDS.

St. Louis EFA was organized to provide education and raise awareness about HIV/AIDS in the region and to provide support for those with the disease. Their office on 1027 South Vandeventer also provides free confidential STD and HIV testing. Their booklet offers some frankly shocking statistics, which hopefully will prompt Wash. U. students to involve themselves with more health-outreach initia-

tives.

St. Louis is ranked fifth nationally for both HIV and syphilis and first for both gonorrhea and chlamydia. Those are not good statistics. If you've seen the commercials about partners not knowing about AIDS, then you know that these statistics can be changed. Education stops the spread of HIV/AIDS, and this organization does just that. Wash. U. students can get involved with STL-EFA in two main ways outside of the direct mission statement. First, they can help with fundraising efforts. Second, they can volunteer with one of their subdivisions, PAWS (Pets are Wonderful Support), which helps those infected with HIV/AIDS, who have to deal with so much already, to keep their pets.

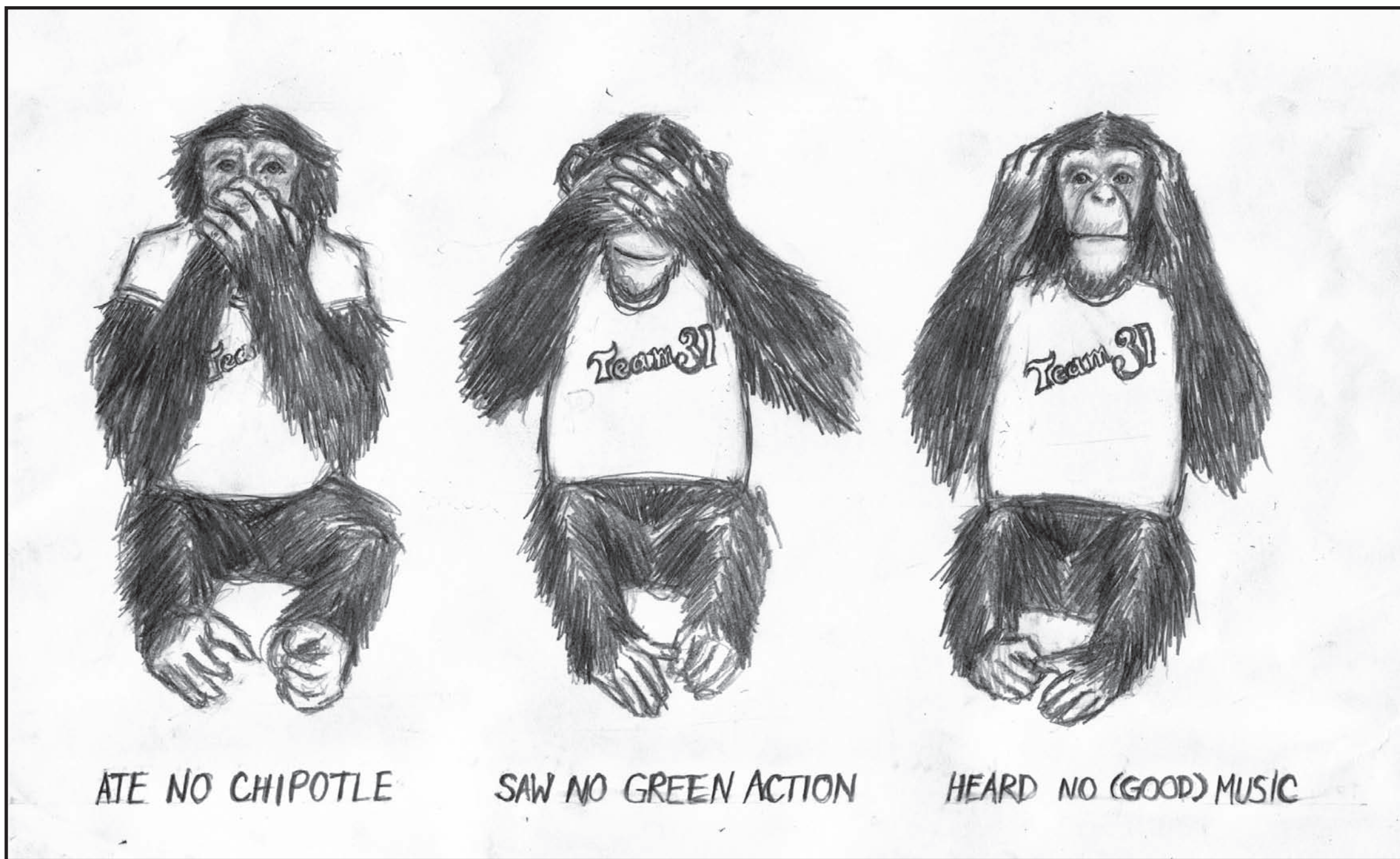
To find out more about these offerings, as well as others, including the ones mentioned in this column, contact the Gephardt Institute or the Community Service Office. To reach the Mentor St. Louis program specifically, e-mail farragut@mentorstlouis.org. To reach STL-EFA, contact Kim Rosenstein, the Volunteer Coordinator, at (314) 333-6660.

David is a senior in Arts & Sciences. If you know of a good way to get involved in the greater St. Louis community, at any level, tell David about it! Contact him at dshapiro@wustl.edu.

communityconnections

A (very) selective review of the Public Service Fair

W.I.L.D. REACTIONS



GODIVA REISENBICHLER | STUDENT LIFE

A W.I.L.D. lack of respect

Katie Ammann
Staff Columnist

I hope you all enjoyed W.I.L.D. I hope you didn't encounter rude staff and volunteers. I also hope you wondered why Green Action wasn't brought in to help make the event more sustainable. And I hope that you tried to get more than one slice of pizza—and that you succeeded.

As one of the many who goes to W.I.L.D. more for the free food and cool grass than to press up against other students and see a band (except for Guster—they're my favorite), I was looking forward to a cheap night in good company. To my dismay, the workers at both entrances told me that my little puppy friend was not allowed into the quad. Why? I wondered. Dogs are allowed through the campus at all other times; it's not listed in any rules anywhere; it's not like I'm going to go mosh with a puppy in my arms. I just wanted to snatch up my free food and lay on the grass and let the puppy play. I asked the woman at the Brookings entrance why I couldn't bring her in, and she told me it would be inhumane.

Really? Inhumane? Sure, and it would be so much better for her to be left alone. The lady actually offered to hold the puppy while I got food. Um, sorry lady, I don't think so. And thanks for making up a stupid reason not to let us have fun.

So, needless to say, I didn't end up in the quad. My friends went and grabbed their food and met up with me later. While they were there, though, they discovered that the event was supposed to have a Green Action presence to help encourage recycling. Apparently, Team 31 had even asked for their support, and they willingly offered it. After agreeing to come up with green ideas for W.I.L.D., Green Action was all set to help out with the event. According to multiple members of Green Action, though, no one from Team 31 ever contacted them again to allow them to get volunteers lined up.

I'm sure all greenies would approve of the reuse of the paper plates used for the free pizza. From what I've heard, though, anyone who had a plate in hand was not allowed to go back through the line. After the plates were thrown away, somehow it became okay for people to go back and get seconds. Um... okay...

None of these things would be so terrible if it weren't for the people behind them. I understand that there need to be restrictions against some things, people get busy and don't have time to coordinate with other groups and there is only so much pizza.

Really, though, each of these involves people just trying to assert authority that they don't really have.

Do the volunteers really think they have control over the pizza line? Are people really too lazy to send an e-mail even saying "Sorry, we can't make it work this year" to Green Action? Can we at least be polite about things? Too many times lately, I've seen someone try to push people around just because he or she can; too many times, I've seen people drop the ball and not follow through. I don't know about you all, but I'm tired of being conscientious and dependable only to have someone shirk their commitments or fail to respond to a call or e-mail. Can we all just get our acts together and be responsible?

Katie is a senior in Arts & Sciences. She can be reached via e-mail at kaammann@artsci.wustl.edu

Wash. U. gone W.I.L.D.

Randy Brachman
Staff Columnist

So we all know what happened last weekend, right? W.I.L.D., that's what. Talib Kweli, some other people. Great times, right?

Well, I wouldn't know. Let me tell you why.

Before it was announced who was performing at W.I.L.D., I had never heard of Kweli or David Banner or Kid Sister. Nite Owl was a superhero in Alan Moore's "Watchmen." You could say rap isn't my thing. That'd be an oversimplification, but it's true enough.

I'm going to talk about music for a little bit now. W.I.L.D. was a five-hour event, musically. Those five hours consisted entirely of rap, a genre of music, which while more approachable than Swedish heavy metal opera, is not really something you can immediately get into. Now, correct me if I'm wrong about this, but I don't think there were any big names here either. Nite Owl doesn't even have a Wikipedia page.

But still, I decided to participate and have a good time. I mean, it's not every day you get to see a free concert, is it? And free

food is always good.

So I left with some friends at about 4:05 to go over to Brookings Quad. Bolstered by rumors of free Chipotle until 5:30 or whenever they ran out, we meandered to campus. At 4:15, I saw people from my floor leaving without any food. They told me that the free Chipotle had already run out.

This does not make sense to me. If you're planning on serving food until 5:30, wouldn't it make sense to have enough food to last until then? Or even enough food to last more than one-sixth of that time? Granted, I don't really know any of these details for sure. Maybe there was no free Chipotle. Maybe the plan was for it to end before the concert started at 4:30. Maybe they didn't really run out at 4:15... (We never checked because we were told they were out; instead, we walked in and we lay down.) And it's not like W.I.L.D. has never been put on before; Team 31 knew about how many people would be there, when they would get there and pretty much everything they'd need to know in order to correctly gauge the amount of food they'd need. But the lack of burritos is not really all that important to the story.

So we get to W.I.L.D., and the first act comes on. All I can say about Nite Owl is that there is a

reason he's not popular enough for a Wikipedia page. We left.

A while later, we came back. I got free pizza and then went to the bathroom. When I got out, I saw a friend of mine who was having some trouble, so I helped get him back to the dorm, and then I stayed in the rest of the night. I figured I wasn't missing anything. In talking with people who were at W.I.L.D. for the whole time, the general consensus seems to be that I figured correctly.

Now, I'm not saying Team 31 needs to bring in The Who or The Rolling Stones for the spring (although if they did, it would be the greatest W.I.L.D. ever), but can't they get R.E.M. to come back? Or how about the Arctic Monkeys? Maybe some indie rock band no one's ever heard of? That certainly would keep with the "no one's ever heard of our acts" theme that was established this year.

Or even The Romantics. They came once before; what's to say they wouldn't again? Come to think of it, I think I'd probably be happy with any band, as long as it is actually a band. Let's get some instruments and musicianship back on that stage.

Randy is a freshman in Arts & Sciences. He can be reached via e-mail at rbrachman@gmail.com

SHERMAN from page 4

Quit making excuses about being bad with names, and just make the effort. Knowing someone's name is the easiest way to make that person into an acquaintance.

get to know people. Make the effort to introduce yourself to your friend's friend, your classmates and your neighbors. Learn people's names! Quit making excuses about being bad with names, and just make the effort. Knowing someone's name is the easiest

way to make that person into an acquaintance (there are quite a few pages devoted to learning people's names in the seminal "How to Win Friends and Influence People" by Dale Carnegie).

After getting to know someone, make the effort to ask, "How are you?" and to actually listen to the person's response. People love it when someone listens to them, and they will be willing to extend the favor to you. Pretty soon, you'll no longer be an island. You'll find out that humankind has tended toward communities in spite of communities' tendency to splinter, because they lead to happiness.

Brent is a freshman in Engineering. He can be reached via e-mail at zuklug@gmail.com.

The wussification of America

AJ Sundar
Staff Columnist

Unlike most freshmen spending the summer of senior year relaxing in anticipation for the school year, I worked frantic shifts at the most infamous of entry-level jobs: McDonald's. Like the majority of us working the front counter, I loathed having to make special orders for people. No mustard, no ketchup—those requests I could deal with. Extra mayo, fresh off the grill with toasted buns and grilled onions, on the other hand, were a major headache to punch in and ring up. The worst, however, was when children would incessantly

beg their parents for a specific toy, only to have their parents ask me to dig behind the tower of happy meal bags looking for the spy radio gadget, while the line got increasingly longer.

The root of my frustration, however, stemmed not from the labor involved in retrieving the toy but the mentality that these children had. Whatever they demanded, they got, regardless of the inconvenience and frustration involved. When I was growing up, if I ever asked for a specific toy, my dad would simply respond, "Oh, you want that toy? How about NOTHING?" That shut me up quickly.

Does that mean I had a deprived childhood? Of course not. In fact, I probably had much less of a deprived childhood than

the children growing up have right now. When I was a little kid, I ran around in the woods, rode my bike without a helmet and became scratched, scraped and bruised. I had fun, and more importantly, I built character. I never succumbed to the wussification of America, with its helmets, customized fast food and constant attention.

We're raising a society of wimps, and the more we coddle them, the weaker they become and the more we feel the coddling is necessary—it's a vicious cycle. This compounding of limited freedom and instant gratification leads to the all-too-common problem of the child whining in the grocery store, throwing a tantrum until the parents, too embarrassed to let

this fiasco continue, assuage the child's desires. How, or, more importantly, why, do we tolerate this? The child should never be in a position to demand anything, and the parents ought to be the ones in control, not the other way around. If I ever have kids, they're going to have pizza with toppings, burgers with condiments and whatever random toy that gets thrown into the bag with the food.

Who knows, maybe the kid will actually find that vegetables are good for him and that there are several things worse in life than having two of the same toy.

AJ is a freshman in Arts & Sciences. He can be reached via e-mail at asundar@wustl.edu.

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SPORTS

WU 2 EMORY 0

Bears trample Emory

Dan Chen
Sports Reporter

The Washington University women's soccer team made a statement in the UAA this Sunday by defeating rival Emory 2-0 for the team's third straight win and pushing the Bears to 9-2-1 (2-0 UAA).

The Bears remain undefeated at home this season, boasting a record of 5-0-0. The upset win against the No. 11 Eagles also pushed No. 18 Wash. U. to the top of the conference standings.

"We're just trying to get off to a good start in the UAA. Emory is a good team, and we just needed to play well," Head Coach Jim Conlon said.

While the midfield play was not nearly as dominant as usual due to the strength of Emory's midfield, the defense did not wilt. The Bears won the shots on goal battle 8-5 but did not allow any close attempts.

The best shot attempt on the Wash. U. goal came as Emory's Joyce Lam blasted a shot from 30 yards in the 35th minute. Senior keeper Amanda Boe deflected the shot and cleared the ball.

When asked about her shutout, Boe gave all the credit to her defense. "[The defense] has been great...their cohesion is really good. They move as a unit. If the other team doesn't score, we don't lose. That's the way we look at it," Boe said.

On the other side of the ball, the Bears mustered two goals against a usually stingy Emory defense, which had only given up three goals all season in 12 games. The first goal came off of a corner kick taken by junior midfielder Libby Held that arced into the box. Senior Sam Murphy headed in the corner kick by the far post.

In the second half, the Bears' offense became even livelier. Emory goalkeeper Sarah Wilkerson made a beautiful diving save on a shot from the left. Unfortunately for the Eagles,



Senior midfielder Lauren Mehner races for the ball in a 2-0 victory over Emory University on Oct. 12.

however, freshman midfielder Lee Ann Felder took the rebound and scored to extend the Wash. U. lead to 2-0. The goal was Felder's fifth of the season.

"It feels amazing. We've been practicing all week for this. We deserve this," Murphy said. "We've struggled, but we're starting to put it together for conference."

The game was also the first game back at home after an extended road trip. Wash. U. will be playing its next three games, two of which are UAA conference games, at home. The team is next in action against New York University on Friday at 5:30 p.m. in a battle for sole possession of first place in the UAA.

WU 0 EMORY 1

Men's soccer falls to unbeaten Emory Eagles

Scott Drattell
Sports Reporter

The No. 21 Washington University men's soccer team fell 1-0 to No. 9 Emory University on Sunday at Francis Field, snapping the Red and Green's winning streak at seven games. The loss dropped Wash. U. to 8-3 (1-1 UAA) while Emory improved to 11-0 (2-0 UAA).

The Bears had not surrendered a goal in 738 minutes, or seven games, before Emory reserve Ben Schlang scored the game's lone goal in the 73rd minute off a deflection. The goal was the freshman's seventh of the year.

"[Schlang's] definitely going to be a driving force for us for the next four years," Emory senior Jack Eisen-Markowitz said. "On any other team in D-III soccer...he'd be starting as a freshman."

Emory dominated play in the first half, outshooting the Bears 9-2 in total shots and 5-0 in shots on goal. The Eagles nearly took the lead in the first half when co-captain Patrick Carver hit the crossbar on a shot from 12 yards out off a long throw-in. Then, with three minutes to play in the half, Wash. U. goalkeeper John Smelcer dove to his left to prevent a Schlang shot from giving Emory the lead just before the half.

Wash. U.'s only quality scoring chance in the first half came with less than one minute to play. Junior Nat Zenner took a free kick from 15 yards out that found sophomore Harry Beddo inside the Emory box. Beddo's header went wide right to keep the game tied at 0-0 at halftime.

"We did not create enough on [the offensive] end in the first half," Wash. U. Head Coach Joe Clarke said. "We really only had one legitimate chance, and it was a very good chance to score, on

the free kick that Harry headed wide."

Wash. U.'s play improved in the second half, but the Red and Green still could not muster a shot on net. The team's best opportunity came in the 70th minute, when leading scorer John Hengel found his way through the Emory defense only to miss wide left after Eagles goalkeeper Jonathan Laycock came out to take away the angle.

"In the second half, I thought our team played much better on the attacking end and started trying to make runs that would get them behind the Emory defense," Clarke said. "We got the ball into great positions probably four or five times, and Emory's centerbacks did a fantastic job cutting players off or stopping guys that were right at the edge of the box to break free."

Schlang scored just more than three minutes later, and the Bears were unable to tie the game in the closing minutes. The Eagles finished with a 17-3 advantage in total shots and 9-0 in shots on net.

"I felt like we were dominating, but I didn't realize it was 17-3," Eisen-Markowitz said. "It was a much larger discrepancy than I originally thought. I felt like we didn't create as many chances as we have in other games because the Wash. U. defense was better than what we're used to seeing."

Despite the Bears' first loss since Sept. 6 at Westminster College, Coach Clarke saw reasons to be optimistic about the game's outcome.

"I thought it was a good game. Our team played hard, and we didn't really give many chances to score until late," Clarke said. "We're continuing to improve; they're all working their tails off and playing very good defense. The next step is we have to be able to also control the ball in the other team's end for longer periods and have longer periods where the ball is just in their end and we're dominating the game."

Wash. U. returns to action on Friday, Oct. 17 against UAA foe New York University on Francis Field at 7:30 p.m.



Freshman forward Patrick McLean fights for the ball in Sunday's 1-0 loss against UAA conference rival Emory University.

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#1 PEPE
Real applewood smoked ham and provolone cheese garnished with lettuce, tomato, and mayo.

#2 BIG JOHN
Medium rare choice roast beef, topped with yummy mayo, lettuce, and tomato.

#3 TOTALLY TUNA
Fresh housemade tuna, mixed with celery, onions, and our tasty sauce, then topped with alfalfa sprouts, cucumber, lettuce, and tomato. (My tuna rocks!)

#4 TURKEY TOM
Fresh sliced turkey breast, topped with lettuce, tomato, alfalfa sprouts, and mayo. (The original)

#5 VITO
The original Italian sub with genoa salami, provolone, capicola, onion, lettuce, tomato, & a real tasty Italian vinaigrette. (Hot peppers by request)

#6 VEGETARIAN
Layers of provolone cheese separated by real avocado spread, alfalfa sprouts, sliced cucumber, lettuce, tomato, and mayo. (Truly a gourmet sub not for vegetarians only... peace dude!)

J.J.B.L.T.
Bacon, lettuce, tomato, & mayo. (The only better BLT is mama's BLT)

THE ORIGINAL JJS

PLAIN SLIMS
Any Sub minus the veggies and sauce

SLIM 1 Ham & cheese
SLIM 2 Roast Beef
SLIM 3 Tuna salad
SLIM 4 Turkey breast
SLIM 5 Salami, capicola, cheese
SLIM 6 Double provolone

Low Carb Lettuce Wrap
JJ UNWICH
Same ingredients and price of the sub or club without the bread.

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★ ★ JIMMYJOHNS.COM ★ ★

THE J.J. GARGANTUAN
This sandwich was invented by Jimmy John's brother Huey. It's huge enough to feed the hungriest of all humans! Tons of genoa salami, sliced smoked ham, capicola, roast beef, turkey & provolone, jammed into one of our homemade French buns then smothered with onions, mayo, lettuce, tomato, & our homemade Italian dressing.

GIANT CLUB SANDWICHES
My club sandwiches have twice the meat or cheese, try it on my fresh baked thick sliced 7-grain bread or my famous homemade french bread!

#7 GOURMET SMOKED HAM CLUB
A full 1/4 pound of real applewood smoked ham, provolone cheese, lettuce, tomato, & real mayo!

#8 BILLY CLUB
Choice roast beef, smoked ham, provolone cheese, Dijon mustard, lettuce, tomato, & mayo.

#9 ITALIAN NIGHT CLUB
Real genoa salami, Italian capicola, smoked ham, and provolone cheese all topped with lettuce, tomato, onion, mayo, and our homemade Italian vinaigrette. (You hav'ta order hot peppers, just ask!)

#10 HUNTER'S CLUB
A full 1/4 pound of fresh sliced medium rare roast beef, provolone, lettuce, tomato, & mayo.

#11 COUNTRY CLUB
Fresh sliced turkey breast, applewood smoked ham, provolone, and tons of lettuce, tomato, and mayo! (A very traditional, yet always exceptional classic!)

#12 BEACH CLUB
Fresh baked turkey breast, provolone cheese, avocado spread, sliced cucumber, sprouts, lettuce, tomato, and mayo! (It's the real deal, and it ain't even California.)

#13 GOURMET VEGGIE CLUB
Double provolone, real avocado spread, sliced cucumber, alfalfa sprouts, lettuce, tomato, & mayo. (Try it on my 7-grain whole wheat bread. This veggie sandwich is world class!)

#14 BOOTLEGGERS CLUB
Roast beef, turkey breast, lettuce, tomato, & mayo. An American classic, certainly not invented by J.J. but definitely tweaked and fine-tuned to perfection!

#15 CLUB TUNA
The same as our #3 Totally Tuna except this one has a lot more. Fresh housemade tuna salad, provolone, sprouts, cucumber, lettuce, & tomato.

#16 CLUB LULU
Fresh sliced turkey breast, bacon, lettuce, tomato, & mayo. (JJ's original turkey & bacon club)

#17 ULTIMATE PORKER
Real applewood smoked ham and bacon with lettuce, tomato & mayo, what could be better!

★ SIDES ★

- ★ Soda Pop
- ★ Giant chocolate chip or oatmeal raisin cookie
- ★ Real potato chips or jumbo kosher dill pickle
- ★ Extra load of meat
- ★ Extra cheese or extra avocado spread
- ★ Hot Peppers

FREEBIES (SUBS & CLUBS ONLY)
Onion, lettuce, alfalfa sprouts, tomato, mayo, sliced cucumber, Dijon mustard, oil & vinegar, and oregano.

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SCENE

Health beat *What's HOT right now:*

Bikram Yoga

Brooke Genkin
Health Columnist

I push myself off from the ground, sweat dripping down my brow, my back, my arms and my legs. I take a deep breath as I stare at myself in the mirror. My flushed face and focused eyes stare back at me, determined to finish the 90-minute stretch and sweat session.

Bikram Yoga: it sounds like hell—90 minutes of stretching in a steam room set at 105 degrees with 20 or so other sweaty people grunting as they twist their bodies into pretzels—and yet, for some reason, it is becoming increasingly popular. I first heard about the studio near Schnucks when I was a freshman. The girls across the hall from me had gone a couple of times and came back raving about it. My curiosity was piqued—and so I tried it. Since then, I have been back several times.

The yoga routine is fast-paced and requires lots of stretching and balance with fewer traditional yoga vinyasa series. It is comprised of 26 postures and two breathing exercises and is performed in exactly the same order and exactly the same way all over the world.

The founder, Yogiraj Bikram Choudhury, insists that in order to teach “Bikram Yoga” instructors learn directly from him by enrolling in a \$5,000 course that lasts several weeks. At the end of the course, the instructors are Bikram certified and allowed to teach classes in studios all over the world, as long as they strictly adhere to his program.

Choudhury developed Bikram Yoga as a means of healing his knee, which had been injured during a weight-lifting incident in 1963. At the time, he was 17, and his doctors told him his injury was so severe he would never walk again. Instead of accepting the diagnosis, Choudhury designed a workout routine that would allow him to stay in shape and strengthen his knee so that one day he would be able to walk.

His regimen worked better than he had imagined, and within six months, he had totally recovered. Learning about his success, Bishnu Ghosh, one of the leading yogis at the time, asked Choudhury if he would be willing to teach classes so that he could help others heal their bodies with such a practice. Since then, Bikram has become increasingly popular and has spread from Choudhury’s homeland of India to other countries worldwide. He moved to California and began teaching classes in Hollywood to celebrities including Quincy Jones, Michael Jackson, Madonna and Brooke Shields as a means of improving health and peace of mind.

Several of the postures stimulate organs within the body, and the excessive sweating has been touted as an excellent way of eliminating toxins from different body systems. There are some dangers involved, and students are reminded to drink water before and



MCT CAMPUS

Participants practice Bikram Yoga, otherwise known as “hot yoga”—a branch of the popular exercise style in which the room is heated and humidity is increased, promoting flexibility and cleansing of bodily toxins.

after class, as well as rest in the designated postures if they become light-headed or nauseous. Still, Choudhury insists that the point of Bikram Yoga is to suffer.

In a CBS “60 Minutes” interview, Choudhury said, “I don’t sell cheesecake, you know that. So you come here to suffer. If you don’t suffer, you don’t get anything. Nothing [is] easy in this life.”

The idea that suffering needs to happen in order to gain confidence and strength is an interesting one and it challenges some of the basic American health philosophies. Still, Choudhury is confident that the practice works and he attributes the popularity of the classes to that fact. His philosophy: “You use the body as a medium to bring the mind back to the brain, perfect match between body and mind, then you can unlock the door to the spirit.”

Wash. U. students are flocking to Bikram as well—and surprisingly, all of them have slightly different reasons for doing so. Some try it as an alternative to their normal workout schedule, others for the relaxing side effects and some for the spiritual high. There is definite proof of each—both medically and experientially, and while I could bore you with explaining exactly how it works, I figured I would let the Bikram students’ experiences speak for themselves.

Lea Oxenhandler, a senior and an intermediate yoga student, heard about Bikram Yoga and thought it would be a fun way to mix up her normal yoga routine. She found that afterwards she had a “totally relaxed feeling.”

Similarly, Nate Klass, a senior and member of the crew team, first tried Bikram Yoga with some team

members as a workout alternative to erging one afternoon.

“It definitely was good for sweating and losing weight, I lost about 5 pounds,” Klass said.

Although challenging, he found the classes extremely beneficial, citing the aftereffects as the best part.

“I’ve found that the biggest benefit of Bikram is the way I feel afterwards. My muscles are totally relaxed. I’m more limber and definitely more flexible.”

Eric Levin, another senior at Wash. U., tried it out of curiosity and found that the practice left him feeling healthier.

“I feel like I sweat out a bunch of toxins and stress,” Levin said, “I would recommend it to anyone who is stressed or inflexible and who wants a healthy way to relax.”

Jayce McQuerter found the same stress-relief benefits and also linked those feelings with “getting rid of a lot of toxins.”

McQuerter said, “After the breathing I am much more focused and determined, and the dripping sweat gives you a feeling of doing something very intense.” He recommends the practice to “anyone who isn’t adversely opposed to the idea of exerting themselves.” I would have to agree with Jayce; while it is a fun practice, it can be especially taxing on the body and first-time students need to take extra care and remain fully aware of their body, breathing and mind while in the studio, as it is common to experience light-headedness, vertigo and disorientation, especially the first few times.

Background information on this article was provided by: www.bikramyoga.com and “McYoga: A CBS News Special.”

Take that idea and run with it: Entrepreneurship on campus

Kristen Klempert
Scene Reporter

In 2002, during his junior year, Jay Swoboda started the social enterprise program, What’s Up magazine. The magazine deals with the issues surrounding poverty and homelessness and offers homeless people creative outlets either as writers for the magazine or jobs as vendors. For every magazine he or she sells, the vendors earn 75 cents that can help them get off the streets. Since What’s Up hit the streets of downtown, 30 issues have been published and 300,000 copies have been sold.

After graduation, Swoboda continued working with What’s Up and in the past few years started EcoUrban. The company builds efficient, affordable green homes, making environmentally-friendly houses available to more people. In fact, EcoUrban built the first home selling for less than \$300,000 and receiving the highest level of green certification. The company completed construction on

its first set of homes this summer and made its first sale in September. In the future, Swoboda hopes to intertwine his two causes by teaching homeless people how to build houses and offer them jobs as construction workers on green projects.

Due to his success as a social entrepreneur, Swoboda has been invited to speak on Oct. 15 for Washington University’s Assembly Series.

“I guess I must have done something cool just to be on the same list as the other assembly speakers,” Swoboda said about this honor.

When asked about social enterprise, Swoboda admits that social entrepreneurs are not always financially successful.

“But profit doesn’t always have to be measured in dollars; it can be measured in the effects on the community,” Swoboda said.

And with the economy in a rut and many jobs paying less or disappearing, Swoboda thinks many people will begin to turn to jobs that pay in ways that aren’t based on dollars and cents. “Doing a job you love is worth

half the pay, and when there’s less money out there people will be willing to live more simply if they can give back to the world.”

For Swoboda, the most interesting and surprising part of starting a social enterprise was the people he met. When he began both projects, he knew nothing about publishing or construction and had to seek help from others. His work also introduced him to very diverse clients, workers and people with other great ideas. By making these connections, Swoboda developed his companies and was able to engage in intellectual conversations about the issues they dealt with.

Building these networks made starting a small, socially-conscious business easier, according to Swoboda.

“With guidance it’s not that hard to build a small business and create something that puts a smile on yours and the world’s face.”

This is the second in a series of articles about student entrepreneurship on campus.

Jugglers unite!

Meredith Plumley
Scene Reporter

This weekend, Jugglefest will invade Washington University, offering plenty of activities to keep juggling buffs and newbies alike fully occupied. Look forward to a free festival in the Olin Dance Studio in the Women’s Building where world-class jugglers will perform workshops for jugglers of any caliber. Games and mini-juggling competitions will also take place on Saturday and Sunday, where jugglers can compete in endurance feats and distance passing.

The main event of the festival is the Juggling Showcase, which will be held on Saturday, Oct. 18. The show will feature nine performers, many of whom have flown in from around the country to take part in this juggling extravaganza.

“We are flying performers in. Last year was more local acts, but this year we have national acts with really big names. This is the only time St. Louis

can see performers of this caliber,” senior Thom Wall, president of the National Prestigious Society of Collegiate Jugglers (NPSCJ) said.

Also gracing the stage is the NPSCJ of Wash. U., one of the premier juggling clubs in the Midwest.

The NPSCJ jugglers are especially looking forward to the opportunity to work with the greater juggling community in order to improve their already impressive skills.

“I’m excited to meet all the people coming in for the festival. There will be a lot of serious jugglers who will be able to teach me some new things,” sophomore Jeremy Perkins said.

If you want to see some of the most extreme juggling possible, then watch out for a special trick where performer Josiah Jones juggles five clubs in a contortion behind his back. He is the only juggler in the world capable of this feat. Also keep your eyes open for Tony Pezzo, known for his skill in pancake throwing style. At the ripe age of 15, Pezzo is considered to be one of the best ring

jugglers in the world. Other highlights of the show will include Jen Slaw, a performer who incorporates graceful dance moves into her juggling, and Frida Odden, a contortionist performer from Norway, who performed at the European Juggling Convention.

While the performers have been working for great lengths of time on their juggling, spectators should not be surprised by mistakes, also known as drops, during the show.

“I expect to drop at least once every time I perform. Someone once said, ‘You don’t expect basketball players to make every shot, so you shouldn’t expect jugglers to make every trick,’” Perkins said.

For a preview of the performance, you can visit www.youtube.com/jugglingshowcase or access the video through the NPSCJ Web site, www.wjuggling.com. Attendees are encouraged to show up early to ensure they can get in. Tickets can be purchased in advance on the NPSCJ Web site, www.wjuggling.com, or for \$10 at the door.

Crossword

- ACROSS**
- Scarlett’s last name
 - All-purpose MDs
 - Oregon capital
 - Indian princes
 - Old card game
 - Worship
 - Squeals
 - “... the land of the free...”
 - Pentium makers
 - Stories in installments
 - Forum attire
 - Club fee
 - Of one’s mate
 - Bossy’s bellow
 - Weaver’s need
 - Boot cushion
 - German playwright Toller
 - Flower holder
 - Agatha’s contemporary
 - Wet sprays
 - Lilly or Wallach
 - Cavalry sword
 - Max or Buddy
 - Engendered
 - Greek letter
 - All in one piece
 - Crystal gazer
 - Asian holiday
 - Scamps
 - Poet Teasdale
 - Cash drawer
 - Neptune’s spear
 - Promotes heavily
 - “... Maria”
 - Macabre
 - ... Jaw, Saskatchewan
 - Sayer the singer
 - Mayberry boy
 - Fruit ice
 - Dance type
 - Bacon unit
 - Businessmen, informally
 - Aliens, briefly
 - Flat-head nails

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69						70				71			

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10/15/08

- Solutions**
- | | | |
|-------------------------------|------------------------------|--------------------------|
| 6 Trivialize | 49 Serving of corn selection | 58 Price of golf gadgets |
| 7 Eerie author | 52 Election | 59 Golfers’ |
| 8 Alphabetizes | 54 Ms. Rogers St. Johns | 60 “... Pinafore” |
| 9 Ho Chi Minh City, formerly | 57 Olympic skater Heiden | 61 Mirror image? |
| 10 To a sickening degree | | 62 Taro paste |
| 11 Destiny | | 64 Dyeing tub |
| 12 Before, poetically | | |
| 13 Gibson of “Hamlet” | | |
| 21 Sayer the singer | | |
| 23 Mayberry boy | | |
| 26 Fruit ice | | |
| 27 Claim | | |
| 28 Ogle | | |
| 29 Part of a group | | |
| 30 Italian journalist Fallaci | | |
| 31 Beginnings | | |
| 33 Men and boys | | |
| 36 Most exacting | | |
| 38 Skirts | | |
| 42 Most lamentable | | |
| 44 Tower ringer | | |
| 47 Pay increases | | |

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level:

- 1 2
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO MONDAY’S PUZZLE

9	2	5	3	6	4	7	1	8
6	3	8	1	7	9	4	2	5
4	7	1	5	8	2	3	6	9
5	1	9	8	4	6	2	3	7
3	6	2	9	1	7	8	5	4
7	8	4	2	5	3	1	9	6
1	4	3	7	9	5	6	8	2
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10/15/08

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CADENZA

kath & kim

Brian Bloomer
Cadenza Reporter

NBC is trying to score a comedic hat trick with its new show "Kath and Kim," freshly imported from Australia and overhauled for an American audience. The network holds a monopoly over intelligent, offbeat comedies; "The Office" and "30 Rock" dominate the (rather limited) national television discourse. "Kath and Kim" certainly fits with its new Thursday night siblings, and, despite some glaring imperfections, the show has the potential to grow into yet another success for NBC.

Kath Day (Molly Shannon) is a single mom whose life is interrupted when her spoiled daughter Kim (Selma Blair), a self-proclaimed "trophy wife," shows up back home, unannounced, proclaiming that her recent marriage is "O-V-U-R, over." Kath's sunny disposition doesn't stop her from being less than excited about her selfish, whiny daughter's unapologetic move home, and Kim's return immediately throws a wrench into her mom's new relationship with Phil (John Michael Higgins). Kim, it turns out, was unaware that marriage entailed having to do things like microwave dinner and care about how her husband Craig's (Mikey Day) day went, which is why she left him.

The over-the-top, excessively tacky mom-and-daughter duo is definitely entertaining; however, those unable to cynically laugh at them may find the characters to be grating (one of the most common complaints I've seen lodged against the show).

The biggest worry I have for the show is Selma Blair's Kim. Her utterly despicable personality is mined for some pretty entertaining situations, but by the end of the pilot, she already seems to be coming dangerously close to being a one-note character, which is not what you want for the lead of a television series. Hopefully in later episodes, the character will be able to show a little more depth. Molly Shannon does a great job with Kath, but the writers haven't given the character enough substance for viewers to truly care about her week after week.

Despite the fact that the show is being panned by most critics, I believe that "Kath and Kim" is worth sticking with, at least for



Molly Shannon, left, is Kath and Selma Blair is Kim in NBC's "Kath & Kim."

the now. The reaction critics are having isn't particularly surprising; the show has a star-studded cast and was immensely successful overseas, so for it to be anything less than amazing is going to cause people to be let down. The backlash against

imported shows (everyone loves to decry the lack of originality in Hollywood) is also surely a factor. However, it would be doing the show a disservice not to acknowledge the deserved laughs in the pilot and the show's visible potential. "The Office" didn't get

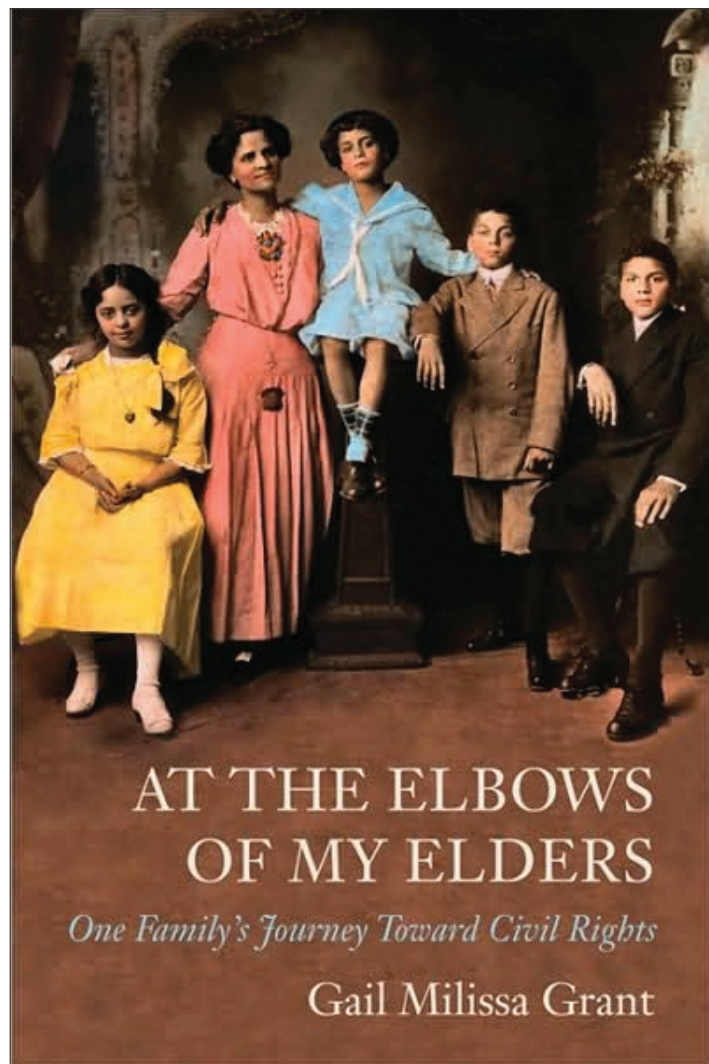
a complete grasp on its tone until season two, and the "30 Rock" that exists today is exponentially better than the pilot that aired two years ago.

"Kath and Kim" may need work, but I wouldn't tune out just yet.

BOOK REVIEW

At the Elbows of My Elders: One Family's Journey Toward Civil Rights

Gail Milissa Grant



Marcia McIntosh
Cadenza Reporter

As a new resident of St. Louis, it was a pleasure to read up on some of its history in Gail Milissa Grant's "At the Elbows of My Elders." This former professor, U.S. Foreign Service officer and Wash. U. alumna, describes her life as the daughter of the late, illustrious civil rights lawyer David W. Grant in segregated 1950s St. Louis.

Grant mentions in the introduction that her "highlight came when [her parents] began, spontaneously, talking about their pasts: retelling luscious stories of their youth and coming-of-age tale about college and drawing portraits of their social circle. Yet each account was tainted, almost invariably, by the racism they confronted as African Americans." The book highlights many of these instances, some of them hilarious, others regrettably painful.

The book's characterization as a civil rights text should not put off readers; it is as much a tale of the struggle as it is the people, particularly Mr. Grant, and how he managed to neither suffer nor struggle but thrive during the mid-1900s.

Grant's language is wonderfully down to earth, with well-placed artistic flourishes. There is a lot of information covered, including

details of the life of both Grant's grandparents, her parent's incredible circle of friends and associates (including Cab Calloway and Thurgood Marshall) and her upbringing in a "white" neighborhood.

The plethora of information, however, is not necessarily organized well. The subjects stay within the context of the chapter but she tends to change subjects from paragraph to paragraph. This causes the flow of the history to feel patched and unchronological.

The story also contains confusing transitions, where the author draws upon outside source quotes from people who witnessed events. Otherwise, it is still navigable, and one should not shun this impressive recounting of a noble family in a difficult time.

Although the book is described as a biography of Grant's father, the volume reads more like a memoir. Not to underestimate his fascinating legal career, but the book begins with his parents and ends with his children, as if his life began before him and will continue on with his children: The book was more about Grant's own heritage than a simple story of her father.

Readers have the opportunity to pick up a copy of the book and meet Gail Milissa Grant for a lecture and book signing this Sunday, Oct. 19, at the Missouri History Museum at 1 p.m.

ALBUM REVIEW

Secret Machines The Secret Machines

Billy Chapman
Cadenza Reporter

The Secret Machines released their third album with the desire to revolutionize rock with their fresh, psychedelic tunes and non-conformist attitude. One problem: only half of the revolution succeeds.

The many songs of "Secret Machines" reveal two presiding patterns. First, the instrumentals in the majority of the songs are forceful and overwhelming. The sounds of the drums and guitar flood like tidal waves, the grasp of their power and intensity irresistible. Drummer Benjamin Curtis creates a steady beat that lays the foundation for the space-rock effect, while guitarist Josh Garza comes at you with the strings that are the heart and soul of The Secret Machines' sound. At their concert, I would immediately jump out of my seat and wave a lighter side to side but then sit right back down when the lyrics begin.

Which brings us to the second pattern, which unfortunately cancels out the positives of the instrumentals. Brandon Curtis' vocals weigh down the band's potential brilliance. The lead singer's attempts to instill religious undertones sound desperate at best. And his unchanging pitch bores a listener longing for some variance in the vocals.

Fortunately, the singing is so overwhelming and emotionlessly monotone at times that the guitar simply drowns out the disappointing lyrics. Throughout the album, I kept pleading for Brandon Curtis to shut up and let the instrumental take over. Only sparingly, as in "I Never Thought to Ask," does the singing become forefront and mesh well with the background;

however, at these times the music resembles the slow-dance songs played at my junior prom.

Songs with ballad-like guitar solos and commanding drumbeats, like "The Fire is Waiting," are the obvious cream of the crop. And the vocals only provide variance when the voice is digitally altered in songs such as "Now You're Gone." The attempted singing is so weak that it causes the best song on the album, "Last Believer, Drop Dead," to sound the least space-rock of them all, as the vocals disappointingly smooth out the edge created by the drums and guitar.

The bottom line of the album: The band's spectacular instrumentals will not go unnoticed, but unfortunately, the vocals could not be kept a secret.



★★★★☆

for fans of
Grandaddy, The Flaming Lips,
Doves
tracks to download
"Last Believer," "Drop Dead,"
"Have I Run Out," "The Fire Is
Waiting"

ALBUM REVIEW

Deliverance Quietdrive

Steve Hardy
Cadenza Reporter

The new Quietdrive CD is, like, totally amazing, ohemgee! With more serious hooks than that creepy fisherman in "I Know What You Did Last Summer," the band thus far best known for their cover of Cyndi Lauper's "Time After Time" (you can hear it in "John Tucker Must Die" and "Prom Night") has assembled a solid lineup of pop-punk songs on "Deliverance." If MTV still reflects your musical taste, give their new album a spin.

By far the best track on "Deliverance" is "Daddy's Little Girl." Melodically it's great, but the centerpiece here is really the lyrics. Any guy whose guilty pleasure is '80s pop mixed with Yellowcard needs a little affirmation now and then, and the nonsensical, pseudo-misogynistic lines in this song do the trick. Essentially, some spoiled girl is psychologically dependent on the singer, even though she doesn't like him...and there's a reference to drug money, I think... something about hearing voices, I don't know; all I'm clear on is that she's "nasty in the sack." Good enough.

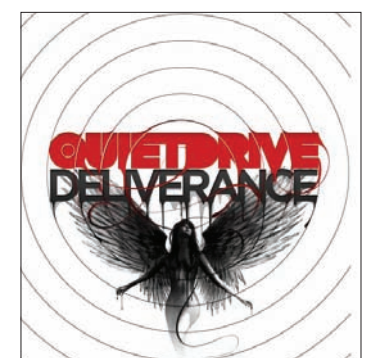
However, for pop-punks, Quietdrive is at the top of the pile. With less annoying vocals than Fall Out Boy, less stupidity than Sum 41 and less overall hateableness than New Found Glory, the band is poised to be the next big thing. Every track is a high-speed toe-tapper, and the band is self-aware enough to stick to what they're good at—writing catchy, upbeat songs about the girl that got away. They can even manage to be funny without being pretentious (I'm still looking at you, FOB).

"Birthday" is a good example.

Ever forget your girlfriend's birthday because you were drunk? Well, me neither, but God bless Quietdrive, those loveable scamps! I'm going to have to watch those guys around my kid sister!

The band plays well together. Guitarists Justin Bonhiver and Matt Kirby are smart enough to stay out of the way of the vocals, while still making significant contributions by not contenting themselves to play simple back-up chords. Their work on "Afterall" is particularly noteworthy. Kevin Truckenmiller is a surprisingly good vocalist with a malleable voice and wide range, certainly no lately-popular whine, though I'm still not sold on his violin. Luckily, it only makes special appearances and is not a regular feature. The rhythm section is adept and will keep listeners dancing.

Quietdrive will be playing at Fubar on Oct. 25.



★★★★☆

for fans of
Fall Out Boy, Yellowcard
tracks to download
Daddy's Little Girl, Birthday,
Hollywood