



Do you know why you are voting for your candidate? Are you sure you aren't just doing it because it is cool? Check Forum for the answer.

PAGE 4

Nite Owl - Kid Sister - Rhythm Roots All Stars
Little Brother - David Banner - Talib Kweli

Kick it in the Quadrangle for the quadrillionth W.I.L.D., sponsored by Team 31 and featuring some of the best hip-hop artists national and local.

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STUDENT LIFE

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Friday, October 10, 2008



Little Brother, one of the major acts performing at W.I.L.D. on Saturday night. Little Brother will be joined by Talib Kweli, David Banner and others.

COURTESY OF BRANDON TELZROW

Survey probes student interest on environment

John Scott
Staff Reporter

Several student groups have taken the opportunity this election year to advocate new policies regarding the environment and other social issues. Over the past several months, Leah Nguyen, a Master of Social Work candidate in the George Warren Brown School of Social Work, has been measuring student interest in hopes of starting a new academic program focusing on environmental and social issues.

According to Nguyen's survey, the two subjects overlap in how the environment affects health and how environmental policies relate to social welfare.

This same survey was given to four of the schools at Washington University last May, Nguyen said. However, the survey was not given to the College of Arts & Sciences, the largest of the undergraduate schools. Nguyen said that doing the survey again was important in making sure that the results represented all students at the University.

Nguyen's survey is intended to determine interest both from graduate and undergraduate students in classes that deal with the intersection between environmental and social issues.

"I was thinking pretty broadly. I wanted to start a program here, and I was thinking about what role the Brown School could play both for our students and then for any other professionals that are doing environmental work but should be considering social issues as well," she said.

Nguyen said that initial responses from students indicate that there is a high level of interest in such classes. She estimates that 10 percent of those responding said they would definitely work on environmental issues professionally, and an additional 20 percent said there was a possibility.

Additionally, 50 percent planned

to work on social issues.

"We didn't really get a good picture of what undergraduates are interested in last year," Nguyen said.

Since offering the survey to all schools, the number of undergraduates who responded rose to more than 700, representing more than 10 percent of the undergraduate population, which is much higher than the average response of only three percent, according to Nguyen.

"By and large, the majority of the respondents now are undergrads," she said.

The survey also asked students to rate the likelihood that they would enroll in classes that would potentially deal with environmental and social issues. While Nguyen noted that the classes were just to give the students an idea of the types of issues addressed, the response from students was very positive.

"The classes I proposed aren't ones professors have said they will teach. Students have given feedback [on the classes]," Nguyen said.

"Management and Mitigation of Environmental Disasters" and "The Triple Bottom Line: Profitability and Social and Ecological Sustainability" are just two examples of classes suggested in the survey.

According to Nguyen, that preliminary analysis suggested that undergraduate students were more likely to say they would work professionally on environmental and social issues, but she said that the analysis was not complete since the initial data only included a small number of undergraduate students.

Students also have the option of volunteering to be part of a focus group on the topic. According to Nguyen, the focus groups allow more in-depth information to be collected—data that the survey cannot provide.

Nguyen hopes that with students demonstrating such high levels of interest

See SURVEY, page 3

Great expectations for Kweli, Banner at Walk In Lay Down

Perry Stein
News Editor

Headlined by Brooklyn hip-hop artist Talib Kweli, students can hear hype for tomorrow's fall W.I.L.D. lineup echoing through campus.

"I'm excited that all people from campus can get together and celebrate," senior Michael Tidey said. "Work has been really bad recently with midterms. It's about time we decompress and re-

lax."

Student anticipation for W.I.L.D. has reached a new high this semester, according to juniors Jordan Roberts and Dione Drew, who serve as the co-chairs of Team 31.

Roberts attributed the excitement to the reputations that Kweli and David Banner have as live performers.

"I have heard from a number people that they are [more] excited about this lineup than they have been in previous years," Roberts said.

Unlike previous years, Team 31 has heard few complaints about this year's W.I.L.D. lineup, which includes Nite Owl and rap artist Kid Sister. The lineup will also feature Little Brother, David Banner and Talib Kweli, all backed up by the 10-person band Rhythm Roots All-Stars.

Preceded by Banner at 7:45 p.m., headliner Kweli is set to take stage at 8:40 p.m.

"This is one of the first semesters where there hasn't been a huge backlash

about who's coming," Drew said. "This is the first of my five W.I.L.D.s where it seems that if students are not incredibly excited about the lineup, then they are at least not unhappy."

As of this morning, preparations on Brookings Quad are currently underway. There will be up to 200 student volunteers, or roadies, expected to help with setup.

Although it rained during last se-

See W.I.L.D. '08, page 2

Suspect arrested for burglaries

Police recover stolen items from five burglaries on campus

Ben Sales
Senior News Editor

Washington University Police investigators recovered items stolen in a string of five burglaries on the North Side and South 40 Tuesday, including five laptops, a video game system and several cameras, according to Chief of Police Don Strom.

Investigators caught the burglar by reviewing video of the residence halls and talking to witnesses who saw him enter the dormitories. Police were able to lure the suspect back to the South 40 by sending him text messages, and caught him—and recovered the stolen materials—five hours after receiving the first reports of theft.

According to police reports, the suspect entered the dormitories by "tailgating," or walking in after a resident with card access. The suspect was able to gain access into the individual rooms of students, because "the doors were propped open or left unlocked," Strom said.

Police also recovered a laptop

stolen in September from St. Louis University.

The police department has yet to release the name of the suspect, as formal charges have not yet been filed. The police have also identified a second suspect that has not yet been taken into custody. Neither suspect is affiliated with the University and police are working with other local departments to determine the range of the suspects' criminal activities.

"The suspect remains incarcerated in the St. Louis County jail," Strom said on Thursday.

As for the relationship between the main suspect and the second suspect, Strom said, "We're still developing that information and still confirming what role, if any, the second suspect had."

Due to the risk of compromising the currently ongoing investigation, Strom was reluctant to release the names of the dorms where the burglaries took place or the location where the stolen items were found. However, the police "could link [the items] directly back to the suspect," he said.

According to Strom, all the property taken on Tuesday was recovered.

"It's pretty untypical actually. It's remarkable that we recovered all the property and an unlikely outcome for cases like these," he said.

See ARREST, page 2

Ursa's Nite Life provides entertainment close to home

Alan Liu
Contributing Reporter

On Friday nights, Anthony Reliford, a Dining Services employee who works at Ursa's, takes notice of Ursa's Nite Life.

"When these [performers] come, they bring people in," he said.

Reliford said that Ursa's Nite Life brings in more than twice the number of people than is usual.

This is the good news that the Ursa's Nite Life Committee wants to hear. The committee, which consists of residential college representatives, entertainment managers, advisers and a booking agent, works to plan movie nights on Thursday and entertainment events on Fridays.

Usually, the committee picks its favorite artists from received music and then invites the performers to come to campus. Performers consist of Washington University students, St. Louis residents and even some national groups.

Junior Rachel Bernard, a residential advisor on the committee, said she believes that Ursa's Nite Life provides students with an alternative to going out.

"We want to provide another venue for Wash. U. students so if they don't want to go out, they can stay close to home," Bernard said. "We want the Wash. U. community to know that there is always something at Ursa's. If they go there on a Thursday or Friday night, they



MATT LANTER | STUDENT LIFE

The Ursa's Nite Life committee has made a significant push to take advantage of Ursa's—and its creative decor—for student programming.

will find something happening there."

Already, Ursa's Nite Life has hosted events such as a talent show and an open microphone and poetry slam night, as well as performers like Ross Copperman and Jessica Sonner.

So far, the student response has been positive.

Freshman Tyler Jackson was one of 150 participants who took part in the poetry slam hosted on

Oct. 3.

"I thought it was great. We had a big turnout. The poetry was good. There were food and snacks there. The atmosphere was chill, but the poets gave it excitement. I personally wish we had more time for more poets," Jackson said. "I liked it a lot."

Tonight, Ursa's is set to host Exercise, a St. Louis band that describes itself as "acousmatic" and as "cool as the other side of the

pillow."

"They're electronic, fun and funky," Bernard said. "It would definitely appeal to a lot of different people's taste in music."

But some students say that the lack of information about the performances diminishes their interest.

Bryan Baird, a freshman, participated in the talent show on

See NITE LIFE, page 3

THE FLIPSIDE

weatherforecast

Friday 10

 Partly Cloudy
 High 80
 Low 59

Saturday 11

 Partly Cloudy
 High 83
 Low 62

Sunday 12

 Mostly Cloudy
 High 80
 Low 61


eventcalendar

FRIDAY 10

Energy, Environmental & Chemical Engineering Seminar Series
 11 a.m., Lopata Hall, Rm. 101
 Associate Professor of Civil & Environmental Engineering from the University of Iowa presents the seminar "Still Oxides Run Deep: Results from an Fe Isotope Tracer Experiment."

Cell Biology & Physiology Seminar
 Noon, McDonnell Medical Sciences Bldg., Rm. 426
 Erika L.F. Holzbaur, professor of physiology from the University of Pennsylvania School of Medicine, presents the lecture "Cytoplasmic Dynein: Insights into Motor Function and Dysfunction Leading to Neurodegenerative Disease."

SATURDAY 11

Walk In, Lay Down (W.I.L.D.)
 4:30 p.m., The Quadrangle
 Team 31 presents performers Talib Kweli, David Banner, Little Brother, Kid Sister and Nite Owl in the biannual concert in keeping with Washington University tradition.

newsbriefs

International

Riots break out on Yom Kippur

Riots broke out yesterday in the Israeli city of Akko after an Arab man drove his car on the Jewish holiday of Yom Kippur.

Immediately following the incident, the Arab man was assaulted by a group of youths who claimed that he had made noise intentionally to disrupt the holiday. Upon hearing of the attack, hundreds of people gathered on the streets, causing extensive damage to dozens of cars and shops. Police used force to disperse the riot after the unrest started around midnight.

During Yom Kippur, a somber day of repentance and fasting, Jews consider it offensive to conduct any activity such as driving. Most of Israel comes to a halt on this Jewish Day of Atonement, which is widely renowned as the holiest day of the year.

The riots are considered symptomatic of the tension between the Israeli-Arab and Israeli-Jewish populations. While Israeli-Arabs have the same legal rights as Israeli citizens, human rights groups insist that they face discrimination and exclusion, though they constitute almost one-fifth of the Israeli population. (Michelle Merlin)

National

Stock market continues to tank

Continuing along its downward spiral, the Dow Jones Industrial Average dropped more than seven percent yesterday, falling 679 points to below 8,700 for the first time since 2003.

This low comes at a somewhat ironic time as yesterday marked the one-year anniversary of the Dow's all-time high. Experts say that stocks are continuing to plummet because frightened stockholders are pulling out of the market.

"What the Fed has done is eventually going to help turn things around, but people don't believe it yet." Gary Webb, CEO of Webb Financial Group, said in an interview with CNNMoney.com. "They're acting on fear." (Perry Stein)

Campus

Second Stage to hype students for W.I.L.D.

Today from 11 a.m. to 2 p.m. outside the Danforth University Center, Team 31 Productions will be hosting Second Stage, an event that showcases Washington University student bands. The four performers will include Jack and Jills, Royal Roy, Herb N Legends and junior Jeff Nelson, who will be rapping.

Highlights will also include free pizza, a caricature artist and sponsorship by Chipotle.

Campus (cont.)

Junior Eric Lee, the lead singer and guitarist of Jack and Jills, said, "It's definitely a good way to anticipate W.I.L.D. We're pretty excited."

The indie rock band put out a five-song EP last year titled "Goodbye Gorilla" and anticipates working on another production.

With Second Stage, Team 31 hopes that the performances will get students excited about the headliners and events at W.I.L.D.

"I don't really listen to hip-hop, but I'm definitely looking forward to seeing Talib Kweli," Lee said. (Sophie Adelman)

policebeat

LARCENY Oct. 08, 2008-Wednesday at 09:07 a.m.

Location: DANFORTH GARAGE-UNIVERSITY CENTER PARKING
 Summary: Transportation reports the theft of a stop sign from outside the Danforth Garage. Disposition: Pending.

LARCENY Oct. 08, 2008-Wednesday at 10:27 a.m.

Location: ANHEUSER BUSCH HALL
 Summary: Complainant reported the theft of his unsecured, unattended laptop from AB Law library overnight. TOC Oct. 7 at 2 p.m. to Oct. 8 at 8 a.m. Value \$700. Disposition: Pending.

FRAUD Oct. 08, 2008-Wednesday at 12:47 a.m.

Location: REBSTOCK HALL
 Summary: Complainant reported unknown person(s) gained access to her department issued Pro card and made numerous unauthorized purchases on the card on Oct. 8. There were 14 purchases made for total charges of \$3,559.72. Disposition: Pending.

LARCENY Oct. 08, 2008-Wednesday at 1:17 p.m.

Location: DANFORTH DORM
 Summary: Student reported the theft of his unsecured bicycle from the area of Danforth Dorm. TOC Oct. 7 at 4:15 p.m. to Oct. 8 at 1 p.m. Value \$50. Disposition: Pending.

ARREST from page 1

In late September, police recovered one laptop stolen from Hurd Hall after apprehending the three suspects. As far as the police can tell, there are no links between the two cases.

"We don't believe they are connected, although we're still [seeking] leads in the two cases. If there are links, we're not directly aware of them at this point," Strom said.

W.I.L.D. '08 From Page 1

Although it rained during last semesters' W.I.L.D., which featured George Clinton and the P-Funk All-Stars, Drew said that it is not expected to rain for this semester's show, but that Team 31 is considering alternate plans in case of inclement weather.

"The weather right now is sunny and 80 [degrees], so we are just keeping our fingers crossed and hoping that stays, but we have some semblance of a rain plan in light of what happened last semester," Drew said.

This W.I.L.D. will not experience any significant logistical changes from last year.

Similar to last semester, according to Drew, students at least 21-years-old can bring beer to W.I.L.D. if they arrive at the quad by 6 p.m. Each eligible student can bring one six-pack case of

beer, if the cans are 12 oz. or less.

Doors for W.I.L.D. open at 4:30 p.m., when the opening act Nite Owl is set to perform.

Roberts encourages students to arrive early this year.

"Get there and get there early. If people haven't heard of her, Kid Sister is going to be high energy," Roberts said. "Don't be afraid to get there before 5:30."

The first 1,000 people to arrive at the venue will receive free Sony EX earbuds courtesy of Sony, the concert tour's sponsor. Additionally, free Chipotle burritos, barbecue food and 400 Kanye West-styled shutter shades will be available on a first come first serve basis.

Team 31 is also trying to promote early arrival through T-shirt sales. Soph-

omore Ross Festenstein, head of T-shirt sales, said that Team 31 is informing customers about the free giveaways that will be available at the beginning of the show.

Festenstein, who headed the T-shirt design team along with senior Aaron Sidorov and freshman Jim O'Boyle, said that there are four shirt designs available to purchase throughout campus.

"Every student can possibly find a T-shirt that appeals to him or her," Festenstein said.

This year Team 31 sold two differently-designed American Apparel brand T-shirts for \$15 and two different cotton T-shirts for \$10. The two American Apparel shirts are hip-hop themed while the others are designed to appeal to more of a mainstream music audi-

ence.

The black shirt with a white outline of Talib Kweli has already sold out. Other designs include bunnies inspired by the bunny statue right outside Mallinckrodt Center and a drawing of Brookings Hall with headphones over the building.

"The whole idea is to make them on American Apparel shirts because they are very more environmentally friendly," Festenstein said. "The Wash. U. bunny is one of the central figures of the school, and I wanted to get a modern twist."

Festenstein said that they have ordered 600 shirts to sell and the shirts have been selling well so far.

Senior Steven Hollander purchased two Talib Kweli American Apparel shirts, one for him and one for his sister.

He said the W.I.L.D. shirts are superior to those from previous years.

"I think [the shirts] are awesome, and the students who made them are extremely talented," Hollander said. "I would say that these are classier and something that I could buy for my sister."

In addition to starting the W.I.L.D. weekend today with Second Stage, a concert of student bands performing outside the DUC, for the first time ever, there will be a W.I.L.D. after-party in the Gargoyle.

Sponsored by LiveFeed, a St. Louis-based grassroots organization that is committed to promoting hunger awareness through the entertainment industry, entry into the Gargoyle will cost \$5 and all profits will go to LiveFeed.

Opening W.I.L.D. act Nite Owl will

be performing at the after party.

"I think [the after party] is a win-win if you want to keep on continuing being at a concert-type atmosphere and contribute to a great cause in the St. Louis community," Roberts said.

As for now, Drew said that she would be preparing for the show until the doors open at 4:30 p.m. tomorrow and that everything was going according to schedule.

"I am keeping a list of everything that needs to be done the day of the show, so that way nothing gets forgotten, nothing slips through the cracks. At this point everything that needs to be done before the show is done," Drew said.

With additional reporting by Johann Qua Hansen

quoteoftheday

"We strive for a certain level of confusion. That's what makes it fun."

Lujia Zang, sophomore, on the success of new Wash. U. sport WU Calvinball

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Calvinball goes "boink" on campus

Sophie Adelman
Contributing Reporter

"No sport is less organized than Calvinball!" says a Calvin and Hobbes strip.

Now the game without rules, beloved by many and understood by few, comes from Bill Watterson's acclaimed comic strip to Washington University.

University sophomores Lujia Zhang, Jason Boettger and Jeffrey Radlauer have founded WU Calvinball. The game, invented and named by Calvin, is defined by its singular lack of definition. Instead, Calvinball is a self-modifying game that relies on ingenuity and creativity, with the members acting as rule-makers.

"We strive for a certain level of confusion," Zhang said. "That's what makes it fun."

The transition from the page to the playing field was not easy. Though its founders admit that "it really works well on a boy-with-his-

imaginary-tiger level," the transformation required practice games and a certain level of flexibility.

The signature black masks that Calvin and Hobbes wear have been modified to create arm and headbands, when it was found that facial covers were restrictive. Additionally, some limitations have been implemented to ensure the safety and fun factor of the game.

Objects can also have variable uses such as croquet wickets, which can act as safety zones. In past games the club has utilized water balloons, engineering hard hats and a football to spice up ordinary games of tag and capture the flag.

"The key thing to remember is that there's no competition. We want people to play like they're playing for the Olympics, but to have fun," Radlauer said.

This is a nod to Calvinball's origins, which came as Calvin's rebellion against baseball. Indeed, the game shies away from anything that is similar to an organized sport. Scores are irrelevant and often non-

sensical (i.e. Q-12). There is even a move to make the game more spontaneous, in the true spirit of Calvinball.

As far as they are aware, the club is the only one of its kind in the country, especially on college campuses. Though it bears resemblance to the Muggle Quidditch phenomenon started at Middlebury College, no college student group has officially played Calvinball.

"I think it's a really great opportunity for the Wash. U. community to take part in a game full of variety," sophomore Phoebe Anderson-Dana, an avid fan of the "Calvin and Hobbes" comic strip, said.

Though it has taken the founders almost one year to get the proverbial Calvinball rolling, interest in the new club has been strong; 40 people played the game last weekend.

The founders of WU Calvinball are not amazed at its popularity.

"You get a workout, make friends, make up rules and hit people with water balloons," Zhang said. "What more could you want?"

SURVEY from page 1

terest, the University might expand the number of classes available.

"We need to give data that there's an unmet need so we can develop a program. I'm also looking at whether there are job pathways for students that have social work and environmental training," Nguyen said. "I think there's room for expansion of the undergrad classes."

She also mentioned that the election season probably makes students more aware of the issues that she is dealing with.

"With rising gas prices and oil prices and then rising food prices that are related and other things, there are a lot of things that have come up that made people realize the impact the environment has on people," Nguyen said. "It's because it's affecting their pocketbook, it's affecting them directly. That's usually when change happens. With any profession, it's not going to get developed until there's a need for it."

NITE LIFE from page 1

participated in the talent show on Sept. 19, placing second for his beat-boxing routine. However, Baird said he is not necessarily drawn to the other performances.

"I think some of the bands could be cool, but I've never heard of some of those bands so I don't feel compelled to go," Baird said.

"I don't always know what's going on at Ursa's," Jackson said.

But Erin Que, the adviser for Ursa's Nite Life committee, is excited for future performances and hopes other students will share her enthusiasm.

"I am excited for Shannon Curtis, who will be playing on Oct. 31, because she plays the piano, which will be quite different from our previous performers," Que said. "I am also excited for the Jack and Jills, because they always put on a

good show and they have a loyal fan base at Wash. U."

But, she adds, performances are not the only reason to come to Ursa's.

"We just installed five flat screen TVs around the seating area and I encourage all students to come to Ursa's to watch their favorite shows or sports games," she said. "We have brand new furniture on the Stageside, a huge screen on which you can watch TV or play movies and a built-in sound system."

Overall, both Jackson and Baird said they like the idea of having an alternative form of entertainment on Friday nights.

"It's always good to have something so close to home. It's fun to go to the frats or go downtown, but sometimes, you just want to stay home," Baird said. "You can only play so much Catch Phrase."

Conservatives seek to promote ideas through academics

Jeremy Rogoff
Staff Reporter

Although conservatives have created new academic programs with like-minded professors on several college campuses across the country to change the way undergraduates are educated, Washington University has no plans for such initiatives.

In an effort to provide an alternative worldview to what is widely perceived to be a national liberal-leaning college atmosphere, donors and organizations with right-of-center viewpoints are opening courses that approach topics from a different angle.

At the University of Texas at Austin, conservatives exclusively financed the Program in Western Civilization and American Institutions, which focuses on Western democratic visions of freedom.

Similarly, the Program for Constitutionalism and Democracy at the University of Virginia concentrates solely on exposing freshmen to classical thinkers.

After intensive lobbying by the National Association for Scholars, these projects may soon benefit from federal funding.

The new Higher Education Act, signed into law in August, will allocate grants for academic programs devoted to "traditional American history, free institutions or Western civilization."

These movements, however, are not limited to state schools whose programs are funded mainly by the government. Brown University hosts a political theory project that features founder of Objectivism Ayn Rand.

Cornell University has finalized a \$50,000 grant from the Veritas Fund for Higher Education, which funnels money to these projects. This grant will be used to create the Program on Freedom and Free Societies.

Meanwhile at Washington University, there is no indication that any such initiatives will be undertaken.

"It is antithetical to our mission as a university," Andrew Rehfeld, professor and chair of the political science department, said.

Rehfeld said he knows of no plans to establish any explicitly conservative academic programs at the University.

"Our first commitment is to say we're wrong about something," Rehfeld said of the faculty.

While he does not see the need for any new conservative initiative, Reh-

feld is cognizant of the inherent biases of college professors.

"Do professors in their political leanings tend toward the left or the right? My answer is they tend to the left."

Rehfeld said that he finds this political orientation acceptable in faculty members "so long as they don't try to proselytize or present in a non-academic way."

Rehfeld pointed to his own classes as an example of false partisan bias. During the Clinton administration, his students considered him conservative, and conversely, during the Bush administration, he has been perceived as liberal.

"I think that [it's] irresponsible for a teacher to not admit a bias. The best kind of teacher presents a different view if they have a bias."

Although the faculty tries its best to keep their political beliefs latent, Rehfeld thinks the greatest discord is among students.

"I find, in general, in classes, politically conservative comments are mocked and ridiculed in discussion," Rehfeld said.

Evan Zarider, a junior in the business school, thinks the problem of pervasive liberalism on campus originates with the students and not with the faculty.

"Young people at our school are pretty set in their ways and idealistic," Zarider said. "I don't think it's the professors' fault that most of the student body is liberal and voice liberal opinions, which then are translated into the learning process when you're in class."

Despite the strong liberal inclinations among students, Zarider does see an opportunity for the University to expand its curriculum.

"From an administrative standpoint, [the University] could definitely offer a wider range of classes and that would change political discussion on campus," he said.

"I think it would be nice to have a conservative counterbalance, but I don't think it's necessary because I think kids here are smart enough to recognize a bias and form their own opinions," junior Sam Lipson said.

Lipson agreed with Zarider in that some classes are skewed toward promoting liberal solutions.

"While the professors themselves lean one way or the other, I don't think they make it difficult for a student with a different opinion to voice his opinion in class," Lipson said.

STUDENT LIFE

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Admissions offices pokes around Facebook

Ian Toufique
Contributing Reporter

As more employers have begun to use social networking Web sites like Facebook as a hiring tool, college admissions officers have begun to use Facebook profiles as a factor in accepting or denying applicants.

A survey of 320 top colleges found that 10 percent of admissions officers acknowledged looking at social networking sites to evaluate applicants, according to a recent Wall Street Journal article titled "College Applicants, Beware: Your Facebook Page Is Showing."

The survey, conducted by education company Kaplan, reported that of those colleges making use of the online information, 38 percent said that what they saw "negatively affected" their views of the appli-

cant. In comparison, 25 percent of the schools said their views of the applicants improved.

Kaplan surveyed schools with the most selective admissions, and promised anonymity to the colleges.

In the article, some admissions officers said they had rejected students because of material on the sites. Jeff Olson, who heads research for Kaplan's test-preparation division, said one university did so after the student gushed about the school while visiting the campus, then insulted it online.

The vast majority of the colleges surveyed had no policy on using social networking sites to gather information on prospective students.

Washington University's Office of Undergraduate Admissions also has no policy about what their admission officers can or cannot do

when it comes to browsing prospective students' Facebook pages.

"I can tell you, that at the present time, we have no formal policy as it relates to Facebook," Nanette Tarbouni, director of admissions, said.

Students at the University expressed mixed reactions about the use of tools such as Facebook in determining college acceptances.

Junior Ryan Gill believes that using Facebook in the college admissions process is fair game.

"You want to have a good image everywhere including Facebook. You want people to respect you. Even though it's just the Internet, you want to be presentable everywhere," Gill said.

However, senior John King expressed relief that such methods are relatively recent.

"I'm just glad I didn't have a

Facebook back then and didn't have to deal with all these shenanigans that are going on with college admissions nowadays," King said. "I might not even be attending here if the worst happened."

King anticipates that he may need to deactivate his Facebook account before applying for employment.

"Having a Facebook does not look too professional in my opinion

anyway. You can never be too careful," he said.

Many high school students also seem to express King's anxiety about their own Facebook accounts being used as an informal part of their application.

James Pham, a senior at Stuyvesant High School in New York City who is currently applying to Washington University and Northwestern, fears how admissions officers

will view his Facebook.

"I'd rather not have a Facebook than be judged on it right now," Pham said. "I have friends that have privatized their information and photo albums, but I don't know if that is enough. Colleges red flag anything shady, even if it is meant to be a joke. I'd rather not be worrying about a simple thing such as Facebook determining where I go to school."

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Some reasons I'm against Obama

Brian Price
Staff Columnist

If I say "Supreme Emperor for Life," what name pops into your head? Augustus, Napoleon, maybe Palpatine? Well, for me it'd have to be a former English teacher of mine who often used the phrase in a sarcastically self-referential manner that seemed to give him a strange sense of superiority over a bunch of prepubescent boys. It might seem a bit disturbing, but taken in context it was merely a joke.

Recently, a gallant knight has continued his journey toward what seems to be an inevitable January coronation. I acknowledge that I've been anti-Obama for a while, and I have said (and continue to say) that my almost certain vote for John McCain will in effect be a vote against Barack Obama, so perhaps I'm just bitter. Maybe I'm clinging to my words and my computer as a means of expressing frustration over what appears to be an imminent victory for "the change we need." But what if this isn't actually the change we need, but rather the change we've been told we need?

Within a span of a few days last week, I came across three seemingly subtle actions taken by

the Obama campaign in a stated attempt to get across its message. First and most apparently innocuous was a group of schoolchildren gathered on a Sunday afternoon to enlighten those present (and millions more via YouTube) with such thought-provoking tunes as "Sing For Change," "Yes We Can," and "We're Gonna Change The World," the last of which was written by a nine-year-old who I'm sure we'll see on "American Idol" within the next decade.

Now, I'd like to think the children did this of their own will and desire. Their music teacher served merely as a guide and organizer (in addition to composing two of the songs), and could never have concocted such a diabolical scheme as the college professor who offered credit to anyone who would vote for Obama or the teachers' union that had an "Obama Blue Day," right? I hate to sound cynical, especially when it comes to kids, but you never know.

Next was something closer to home, and I mean literally, because it happened right here in Missouri. Law enforcement officials organized what were dubbed as "truth squads," their purpose being to block the playing of ads

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The battles we need to fight

Eve Samborn
Staff Columnist

I first decided to support Senator Barack Obama's candidacy for president after reading his 2002 speech voicing opposition to the war in Iraq.

At the time, the Iraq war was popular and public opposition was considered political suicide, especially for a young state legislator thinking about running for the U.S. Senate. Yet Senator Obama spoke up anyway.

In his speech, Senator Obama declared that the war would "require a U.S. occupation of undetermined length, at undetermined cost, with undetermined consequences." He accurately noted that Saddam Hussein, while a brutal dictator, posed no imminent threat to the U.S. and argued that the war would only further destabilize the Middle East.

Obama correctly identified "the battles that we need to fight," offering alternatives that would truly improve our national security and help us defeat al-Qaida. These alternatives included an energy policy that would end our dependence on Middle Eastern oil.

Looking back, Senator Obama was exactly right.

After five years, we have lost 4,000 American lives, spent more than \$1 trillion and yet still have not won this war. Meanwhile our national deficit has skyrocketed, world opinion has turned against us, the Taliban has resurged in Afghanistan and Iraq's eastern neighbor is acquiring nuclear weapons.

Our mission is far from accomplished. Indeed we are worse off than we were five years ago.

I am not opposed to the ideals behind the U.S. invasion of Iraq.

I believe that, wherever possible, the U.S. should overthrow authoritarian governments and stand up for democracy. Yet I also know that we cannot afford to promote democracy at all costs. For five years, we have neglected the war in Afghanistan, empowered Iran and ignored our domestic needs. We cannot afford such distractions.

For five years, we have neglected the war in Afghanistan, empowered Iran and ignored our domestic needs. We cannot afford such distractions.

We could have taken that \$1 trillion and invested it in developing alternative energy. We would have broken our suicidal addiction to foreign oil and still had money left to spare. We could have made college more affordable, reformed our health care system and modernized our infrastructure. Such investments would have dramatically increased our national security and our long-term economic competitiveness.

I know that we accomplish little by dwelling on past mistakes. Yet, as both candidates pointed out during the second presidential debate, I also know that our next president will face challenges we cannot yet fathom. I want a president with the judgment and

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STAFF EDITORIAL

Get in on conversation about honorary degrees

Graduation is not until May, but it's time for students to start a discussion of graduation speakers and honorary degrees. Washington University always begins the process of selecting a graduation speaker and honorary degree recipients far in advance of graduation, so if students want any part in the process, they need to get involved now.

As students, we should care about who speaks at our graduation because this individual will be the one to deliver the message that culminates our intellectual experience and guides us toward a meaningful future. But even if we are not graduating, the speaker selection reflects on

the values of the University. By selecting an individual to inspire and address its graduates, the University says that it endorses their message or at least considers it a valuable one. In selecting its honorary degree recipients as well, the University makes a statement about the work it deems to be equivalent to a graduate degree. As members of the University community, it is important that we express our values and desires so that the University can make selections about speakers and honorary degree recipients who speak to all of Washington University.

In the past two years, Washington University has selected political pundits to speak at

graduation. These choices seem out of touch with a youth population that has become increasingly weary of political gaming and seeking political opinion from the media. Additionally, the college population has come to admire people more for what they have accomplished and how they have advanced our society, rather than for their opinions about other people. We are looking for inspiration from someone who has worked rather than someone who has observed. In this vein, speakers with experience, such as doctors, academics, scientists or policy-makers, will better reflect our values than pundits will.

But unless the University hears student opinion, it can only

continue to select speakers and degree recipients without much regard for the types of people who will inspire and excite us. It is up to us to start a conversation about what type of individual is best suited to address our graduates and what types of individuals are suited to be honored by our University with honorary degrees. Start thinking about who reflects your values. Talk to other students about who reflects their values. And finally, share this information with the administration.

It's time to become part of the graduation speaker and honorary degree selection process.

RACHEL YOON EDITORIAL CARTOON



Sarah Palin: the tragicomedy

Kate Gaertner
Staff Columnist

Sarah Palin is funny. You want to laugh at her when she says things like "you betcha" or "doggone it" or addresses the government as though speaking to an invisible deity: "Hey Government, you're not always the solution."

And it would be so easy if we could see her as just that: as a backwards hockey mom who just doesn't get it, who is portrayed perfectly by Tina Fey and is the laughingstock of the country for not knowing what she reads (or perhaps for not reading at all). We want to laugh at her "Me and Todd's," her Miss America-esque remarks, her hair-sprayed updos, her frilly, shiny suits and her glasses. We can even laugh and say she's hot. She is a public personality, and her antics rival those of Paris Hilton or Lindsay

Lohan; the covers of supermarket tabloids even suggest extramarital affairs.

Last Thursday, I went to an on-campus watch party and saw her debate Joe Biden. The room erupted in laughter several times—hearty belly laughs, perhaps tinged by frustration, but primarily amused and condescending. People played Sarah Palin Bingo, marking off squares when she made a particularly characteristic remark. It was funny.

But if Sarah Palin is funny, she's funny in a tragic sense. I left that room with a real sense of sadness, with a fear for the patent instability of American politics. I left that room shaking my head, feeling a combination of unrelenting pity and inane anger. To me, Sarah Palin is pathetic, not because of who she is, but because of where she has been put. I remembered, as I left that room, how strongly the press reacted after Sarah Palin became McCain's nominee; I remembered

thinking that she, as a woman, a governor of a rural state, and a newcomer, was, on paper, a perfect balance to the McCain ticket if he wished to mobilize the conservative Christian base of the Republican Party.

I remembered the speech she gave at the Republican national convention. It was crafted perfectly, pegging her simultaneously as a conservative and an innovator, as a supporter of American values and an opponent of governmental hierarchy. The speech, and the placement of the woman giving it, were political genius.

I say "placement" because I want to convey here that Sarah Palin is not a bad person. She is a puppet. Her gender and the cultural moment at which she chose to become involved in politics set her up to be snapped up by the Republican party, to be fed a carefully crafted message to be regurgitated.

If we think she's funny, it's because she so obviously does not

belong where she is. To the room of debate-watchers where I sat, she was a joke—someone who cannot understand the private university, liberal, educated, white-collar values that we take for granted because she is from somewhere so fundamentally different from where most of us are from. If she does not read, or is ashamed to admit what she does read, it is perhaps because she is a product of a rural culture, the product of rural public schools and of moose hunting. She is a capable woman placed in a context completely different from that in which she has lived her entire life, a context where she stumbles over her words and looks stupid. She does not realize how out of place she is, and that is where she becomes tragic; that is where I begin to pity her.

Kate is a sophomore in Arts & Sciences and a staff columnist. She can be reached via e-mail at kgaertner@wustl.edu.

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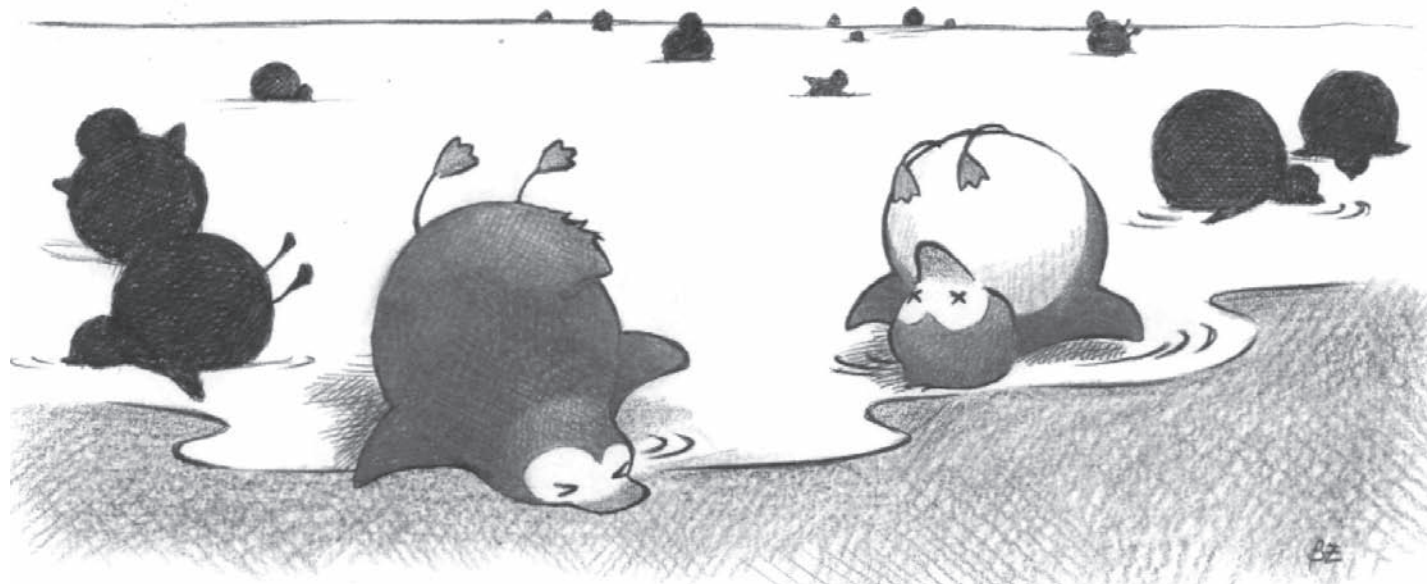
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Little lost penguins



BECKY ZHAO | STUDENT LIFE

Sara Remedios
Staff Columnist

About 8:30 a.m. yesterday I made the mistake of looking at the news before heading off to my calculus class.

Well, I guess I should say I made two mistakes: first of all, I actually woke up for Calculus I for Life, Social, and Managerial Sciences, which, though refreshingly straightforward, is refreshingly straightforward at 9 a.m. Attendance is, shall we say, optional. Second, I decided to try to keep up with the world and actually read today's headlines on cnn.com.

I should know better by now, I really should, but it's like an addiction: I have to have my trashy, badly titled, not-real-news stories. Keep your New York Times; I love (hate) CNN.

That morning, what drew my eye was a story about a group of little lost penguins being rescued and flown back to their natural habitat in Brazil. That these lost penguins constituted a major, top-10 news headline for CNN yesterday morning I think speaks well to the not-real-news point above, but for the moment let us leave that to look at the story.

The story is this: over the summer a group of more than 1,600 Magellanic penguins washed up on shore hundreds of miles from where they were supposed to be, all sick and starving, having gotten lost in their search for food. Of those penguins, 373 were recently loaded into a cargo plane, flown back down to where they were supposed to be, and released into the wild. A touching, feel-good, human (penguin?) interest story—what's the problem?

Well, the problem is that the article, billing itself as a feel-good human interest story, fails to adequately acknowledge that 400 penguins are still being nursed back to health and are not yet ready to be released, and that somewhere around 800 penguins have already died. The release of only 373 penguins is, in that context, actually kind of the opposite of happy/feel-good. It's actually kind of depressing.

Perhaps I am being overly-sensitive. I understand that death is a natural part of the animal world, and that in any first migration (these lost penguins were on their first) a large portion of the animals won't make it home. I get it, it's sad but natural, so sure, having half the penguins be still alive, and of those having half

completely restored to health, is great. Yay, circle of life!

The problem is, there was nothing natural about this migration, and therefore there was nothing natural about all those

“There was nothing natural about this migration, and therefore there was nothing natural about all those penguins' deaths.”

penguins' deaths. It's not the circle of life, it's not us saving penguins; it's us covering our tracks after having put them in danger in the first place.

As it was explained to me by a zookeeper at the St. Louis zoo, the penguins in all likelihood got lost because their habitat is messed up. Over-fishing is depleting their food, so they're getting lost searching for it, and global warming/the melting of ice caps is causing changes to

underwater currents, so penguins are ending up in places they shouldn't be, where they are ill-equipped to survive.

Because I love penguins, and because I'm generally opposed to us destroying the environment, I find this upsetting. I am also deeply disappointed that the article didn't do a better job of showing the big picture—why the penguins got lost, and why things like that are going to keep happening, with greater and greater frequency.

Two weeks ago I spent my afternoon on a private zoo tour, playing with a Magellanic penguin named Fidget who tried to court me (and everything around him). I pet him, he sang, my boyfriend got jealous, and the zookeeper explained about Brazil.

Eight hundred adorable, tiny, helpless little penguins just like Fidget died all at once because of SUVs and oil.

Next time I go to fill my gas tank, instead of thinking about the price of gas, I'm going to think about Fidget and his 1,600 little lost friends. I hope you do, too.

Sara is a senior in Arts & Sciences and a staff columnist. She can be reached via e-mail at saramedi@wustl.edu.

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courage necessary to deal with those challenges. In opposing the Iraq war, Barack Obama demonstrated both.

Our country needs a new direction. We need a leader who can improve our damaged relations with the world and lead our country into the 21st century. Barack Obama's domestic priorities—energy independence, education, health care reform and investment in infrastructure—are exactly the changes this country needs.

As young voters, we have a unique responsibility. The problems we currently face have long-term consequences that will disproportionately affect our generation. On November 4, I will be voting for the candidate who

“Our mission is far from accomplished. Indeed we are worse off than we were five years ago.”

will best safeguard our country and invest in our future. I hope you will too.

Eve is a sophomore in Arts & Sciences and a staff columnist. She can be reached via e-mail at elsambor@wustl.edu.

PRICE from page 4

airing falsities against Obama. By truth squads, I mean no-nonsense lawyers, and by falsities, I mean statements unfavorable to Obama and his pristine public image. Maybe I'm mistaken, but I thought violating the First Amendment was the sort of thing associated with the current administration, or was I asleep when Congress passed another Sedition Act?

Well, this seemed about as outrageous as it could get, but what happened next was the icing on the cake: Obama purchased his own TV station. That's right, Channel 73 on DISH Network is now titled simply OBAMA. I wonder what's on that? Well, according to the program description “Sen. Obama lays out his plan for a strong and prosperous America.” Not only that, but viewers get the chance to “see his plan to revitalize the economy and put the middle class first.” And then they see it again. And again.

And...well, you get the point. Alas, in these cash strapped times I can't afford a DISH subscription, much less my own station, but I imagine that OBAMA TV is a lot like watching (or rather being watched by) Big Brother on the ubiquitous television screens in “1984.”

I'm obviously not telling you right now that an Obama administration will be akin to the Galactic Empire, and (unless you're Missouri Governor Matt Blunt) the Obama campaign's tactics aren't at the level of a Soviet-era

police state. However, for someone supposed to be about the people of Main Street as opposed to Wall Street, there's certainly a very strong effort being made to force a certain projection of Obama down ordinary people's throats. He's the protector of the

“Obama purchased his own TV station. That's right, Channel 73 on DISH Network is now titled simply OBAMA.”

poor, defender of the downtrodden, a paragon of CHRISTIAN charity whose entire campaign is really about taking back this nation for the masses. Of course he is (and has been from the get go) running for the most powerful position in the world, an office that will be his and his alone to cherish, but he's hopeful nobody will hear about that.

And if the polls are any indication, he's succeeding.

Brian is a sophomore in Arts & Sciences and a staff columnist. He can be reached via e-mail at brprice@wustl.edu.

Politically taboo words undermine spirited expression

Erika Deal and
Kathryn Austin
Op-Ed Submission

Despite the media circus that circulated campus last Thursday, asking for student opinions and forecasting the probable course of the debate, the degree of student activism was surprisingly low. Yes, student groups were passing out stickers and handing around petitions to voice support for this cause or that, but the atmosphere still seemed a bit apathetic.

We thought that, as students with definite opinions, it was incumbent upon us to make ourselves heard. Of course, the method chosen was certainly provocative—in a joking exchange, the idea that “Sarah Palin offends our vaginas” came up as a protest against her positions on various women's issues, and found its way to a handmade sign that said “Palin is offensive to my vagina.” As the sign stood in stark contrast to the others displayed around campus, it garnered immediate media attention and received a great deal of sup-

port from many of the students who saw it.

We decided to take the sign over to the MSNBC live broadcast of “Hardball with Chris Matthews” for the 11 p.m. show (having been there earlier), and once there we took our position between signs reading “Obama/Biden” and “Sarah Palin is hot.” Just as the cameras began to roll, a man in a button-down shirt and headset confronted us and said, “This one needs to be taken down. It's inappropriate,” slapping at it as he spoke. He was right. It was offensive, but next to other signs with potentially offensive messages, such as one reading “Obama Bin Laden,” it didn't seem to stand out too significantly.

After we retreated, two other girls took the sign and attempted to take it down; he told them the same—it's inappropriate. They asked why they were being asked to take it down; he replied that they were on “private property” and that he could have “been a hard-ass” and had them removed if they resisted.

They didn't resist, and we went home, not knowing on what authority he dismissed us.

It wasn't an earth-shattering

moment at the vice presidential debate, but some aspects of the situation do merit consideration. First, the offensiveness of the sign. Yes, it was provocative and somewhat juvenile; we could have simply said “Palin doesn't support women's issues” or something to that effect. But it seemed catchy, it added humor and we weren't attempting to do anything actively threatening or destructive. Had we merely written “Palin offends me,” the sign most likely could have stayed up. But the “inappropriateness” lay in the word “vagina” more than in the actual message, vitriolic as it may have been. Without launching into a heavy political debate, it's still saddening that the use of this word continues to create discomfort and that its discussion continues to be limited by the strictures of political correctness.

Second, our treatment as participants and students should be considered. The man who confronted us didn't offer any proof of authority or any self-evident reasons for his insistence that we remove the sign; he dismissed and threatened us with removal as if we were simply children who didn't understand. We were

taken aback because we feel that Washington University encourages us to express our opinions and that our voices are respected here. We were on campus, participating in an event that was promoted campus-wide, having been reassured that this was a safe place to express ourselves, even in a provocative or otherwise non-traditional manner. Censorship was the last thing we expected.

Part of our upset, too, included the observation that our sign was working. People reacted, paid attention and many offered smiles and words of support; the media followed its creation and display across campus, reporters reacted with surprise and interest. Yes, the expression used was juvenile, but it still made its point. Although this is hardly a harrowing tale of censorship and blatant prejudice, it still underscores continuing issues with implicitly taboo words as well as acceptable political expression in our society.

Erika is a junior in Arts & Sciences. She can be reached by e-mail at edekal@wustl.edu. Kathryn is a senior in Arts & Sciences. She can be reached by e-mail at austin.kathryn@gmail.com.

KEVIN WOLF PANGAEA



LETTERS TO THE EDITOR

You snooze, you lose

Dear Editor,

While Paula Lauris offers some good advice about how and where to nap during the day (“Catch Some ZZZ's”, Oct. 6), she neglects to tell her readers that they should, before falling asleep, take the elementary precaution of securing their belongings. Recent years' dorm room burglaries taught us to lock doors; let's obviate a similar spate of sleeping-student thefts before it starts.

Michael Hamm
Dept. of Mathematics Graduate Student

The real winners of the 2008 VP debate

Dear Editor,

Last Thursday, our university hosted the 2008 vice presidential debate. Although the debate is unlikely to change the way that people vote, there is always one inevitable question that people ask: who won?

The real winners were the students.

On the most basic level, our school is getting noticed! In fact, even Saturday Night Live showed a clip of Wash. U. While I personally do not buy into the argument that our school's name recognition, or rather lack thereof, prevents students from getting jobs and internships, it does certainly help students when employers are more familiar with the school.

Throughout the week, we volunteered, appeared on the news, met famous people—and of course we had fun. A friend of mine fits into the last category. He was so anxious to be on the news that he went up to a complete stranger and said, “I heard you were looking to interview students.” The governor of Missouri responded, “No, but we can take a picture.”

As a volunteer, I was assigned to the AB Hospitality Tent in the debate hall, and I was given a difficult task: drink booze, eat steak and welcome famous people to Wash. U. And so began a great night...I moved from table to table, from Senator Lieberman to Governor Richardson, from Katie Couric to Fred Thompson and made sure to enjoy every moment. The night got better by the hour and I even had the confidence to sit down with one of Senator McCain's staff members who happened to be the prettiest girl in the tent. Then I was rejected and brought back to reality, which was a good thing. Well, at least that's what I keep telling myself.

Anecdotes aside, the biggest reason for why we are the winners is because we go to a school that is truly committed to its students. Although we may not always like the construction, who can complain about having our own metro station? How about a new student center? And the new hires in the economics department? In many ways, the debate represents a continuation of what Wash. U. has been doing for us year after year: opening doors and investing in our futures. It is a great feeling to be at a school that invests in its students as Wash. U. does—take advantage of it, because four years go by too fast.

Marc Klein
Class of 2009

SPORTS

WOMEN'S SOCCER

Bears snap longest D-III win streak

Johann Qua Hiansen
Sports Editor

Washington University snapped Principia College's 13-0 record, scoring three goals to Principia's one on Tuesday night.

The 13-win streak was the longest in all of NCAA Division III history.

"We were trying not to worry about what they had been doing and more about what we were doing," freshman Lee Ann Felder said.

Wash. U. struck hard and fast as junior Caryn Rosoff scored in the 15th minute. Rosoff took a pass from junior Carter Schwarberg before beating Principia goalkeeper Mel Stein on a break-away. Rosoff leads the team with five goals so far this season.

Principia fought to keep their streak alive, scoring in the 17th minute of the second half to tie the game up.

Wash. U. responded seven minutes later as junior Elyse Hanly connected on a pass from junior Becca Heymann, blasting the ball with a left-footed shot from 15 yards out.

Heymann took advantage of a free kick to add an insurance goal in the 77th minute. After Principia committed a foul right outside the box, Heymann quickly set up her shot.

"While they were setting up the wall, [Heymann] noticed that the goalkeeper was out of position and flicked the shot in," senior Lauren Mehner said. "A quick restart catches people off guard. That's something that you talk about that rarely happens."

Both Mehner and Felder explained

the rules behind the free kick. "When [the referees] call the foul, the ball has to be still and in the right place. Unless the referee is actively preventing you, you are free to shoot," Mehner said.

"Usually what happens is the girls on defense will run really close to the ball and make a wall. The goalie goes to the side of the goal," Felder said.

Principia didn't do that and Heymann capitalized. "You don't have to wait for the whistle," Felder said.

Senior Amanda Boe, made six saves during the game to preserve the win.

The Red and Green also began the defense of their UAA title last Sunday against Carnegie Mellon University, picking up a 1-0 victory.

Felder connected with freshman Rachel Haas on a throw-in for the game winner. "[Haas] practically threw it to my head," Felder said. "I ran toward the front post and it went in." The goal was Felder's fourth of the season.

Carnegie Mellon had a 5-2 advantage in corner kicks but failed to capitalize, taking only four shots in the entire game. Boe made one save to pick up the shutout as the Bears defense shut down Carnegie Mellon. "We possessed the ball," Mehner said. "If we have the ball, they can't score. A shutout is something we pride ourselves on."

"We were excited to get two wins," Head Coach Jim Conlon said. "That's what we need going into October."

Wash. U. will continue UAA play this Sunday at Francis Field with an 11 a.m. game against rival Emory University. "We're going to have to have one of our best games of the season," Mehner said. "It's going to be a high intensity game."



SCOTT BRESSLER | STUDENT LIFE

Junior midfielder Becca Heymann battles an Illinois-Wesleyan player for the ball. This week, Heymann scored a goal and assisted another during the game against Principia on Tuesday.

WOMEN'S GOLF

Lady Bears compete against D-II foes

Josh Goldman and
Johann Qua Hiansen
Sports Editors

The Washington University women's golf team posted its worst scores to date at the inaugural Triton and Bear Invitational, co-hosted by Wash. U. and the University of Missouri-St. Louis at the Gateway National Golf Club.

Sophomore Kathleen Pettinato led the Lady Bears with the low round of 83 and lowest two-day score of 173 while junior captain Kristina Zeschin played most consistently, posting two 87s to finish at 174. Juniors Elizabeth Pfohl and Snow Powers rounded out the scoring for the Bears to finish with a team total of 703 (344-359), corresponding to a score of +135, resulting in an 11th place finish in the 13-team field. Juniors Tegan Bukowski, Danielle Prague and sophomore Caroline Larose also competed in the tournament.

Division II University of Southern Indiana led the 13-team field, finishing at +41, with fellow Division II institutions Northern Kentucky University and Lewis University finishing second and third at +45 and +74, respectively.

"Considering this is one of our first tournaments, we definitely held our own against them," Prague said. Wash. U. was the only Division III school to compete in the event.

"It's kind of intimidating playing against all those Division II schools," Pettinato said. "Personally, I really like it because we get to see what play is like at the next level."

The weather certainly had an adverse affect on playing conditions. According to several golfers, scattered showers softened greens well past op-

timal playing conditions and the wind also contributed to higher scoring.

"It makes golf a lot more challenging," Zeschin said. "It changes the course conditions really quickly."

The par-3 seventh became an especially difficult hole due to the weather. "I saw a lot of girls make good shots and a lot of girls struggle," Pettinato said. "We all had to come up with our own way of attacking that hole and I was proud of my team."

Though the average score for Wash. U. was in the low 90s, the team still gained valuable experience in its third-ever tournament.

"We hung in there pretty well," Zeschin said. The inclement weather did not adversely affect Wash. U. scores as much as it affected other schools. In the entire field, the low individual score was only higher by one stroke Tuesday, but the low team total was 10 strokes above Monday's round.

"[Zeschin] was playing pretty well throughout the tournament," Pettinato said. "Her 87 on Tuesday was a strong round."

Pfohl posted an 89 in both her rounds.

"She's consistently gotten better," Prague said. "You can count on her to score well and be there for the team."

According to Prague and Pettinato, the Red and Green will be looking to work on several things before their next tournament, including their short game, course management and mental game.

"We are all trying to work on our consistency," Zeschin said. "We've been constantly improving."

The Bears will be looking to improve at the Maryville Fall Invitational, which is scheduled for Oct. 12-13 at the Aberdeen Golf Club in Eureka, Mo.

STUDENT LIFE presents a guide to places of worship in the WU community

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STUDENT LIFE

around the
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College at I p.m. Sunday

Volleyball:

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CADENZA

Talib Kweli makes us W.I.L.D.

Rebecca Katz
Cadenza Reporter

Going to W.I.L.D. without knowing what sort of treat awaits can be irritating; you want to be psyched, geeked, amped, stoked, keyed up—whatever your phrase may be—but it's hard if you aren't familiar with the headliner. Allow me to introduce you to Talib Kweli.

First things first: pronunciation. The name is TAH-lib QUA-lee. A notably "socially-conscious" rapper hailing from Brooklyn, New York, Kweli began bending the minds of the public with his lyrics in mix tapes in the 1990s. He gained notoriety in his collaboration with Mos Def on the album "Black Star" in 1998 but released his first solo album, "Quality," in 2002, followed by "The Beautiful Struggle" in 2002 and "Eardrum" in 2007. He has collaborated with such big names as Dave Chappelle, Kanye West, Jean Grae and even Ben Kweller. We have the incredible honor of welcoming this lyrical genius to the Wash. U. campus this weekend.

What is dubbed rap and hip-hop music can get a bad rap: much of the genre that we see in the mainstream is criticized as shallow, empty and materialistic. Admittedly, I agree with most of these criticisms. But what I love about rap is that it makes people nervous: With its crude language, street-smart and unrelenting vocals and controversial themes ranging from angry expressions of social anxieties to X-rated sexual innuendo, all backed by an often jarringly jittery beat, the music attacks the listener. Talib Kweli exemplifies that sonic assault by actually saying something pertinent, but also keeps with the party atmosphere in his beats.

Sadly, most people experience only the tip of the iceberg when it comes to rap and hip-hop. Commercial radio is dominated by tunes that are undoubtedly catchy, danceable and fun, but usually deliver a less than substantive message (not that "Superman that ho" isn't totally useful).

After Tupac and Biggie died, rap lost its

power; it used to focus on beats, music and the overall style of dancing and rhythm rather than the pimp/gangsta/swagga and bling-bling of our era. What's great about TK is that, like partners The Game, Kanye West and Common, he flexes his lyrical muscle to reflect the issues surrounding us. His music makes people stick their hands in the air like they just don't care—and think at the same time.

That said, he absolutely has the admiration of his "brother" Jay-Z, as on "The Black Album" he gives props to TK in a widely-known lyric: "If skills sold, truth be told/ I'd probably be, lyrically, Talib Kweli." Even to Jay-Z, if lyrical dexterity sold records, TK would be top of the charts.

So now that this musical maverick is coming to campus, what should we do to adequately prepare ourselves for the evening to come? If you aren't already familiar with his music, listen up. He kicks proverbial ass with his first solo album, "Quality," produced by a medley of artists including Kanye, Mos Def and The Roots. Though the themes throughout aren't too cohesive, flawless lyrical quality is backed by wicked beats.

Of course, there's "Get By," his infamous party song (involving sex, weed and drinking) yet also emphasizing that "We keeping it gangsta say 'fo shizzle' 'fo sheezy' and 'stayin' crunk' / It's easy to pull a breezy, smoke trees and we stay drunk/ Yo our activism attackin' the system, the blacks and Latins in prison/ Numbers of prison they victim black in the vision." The track is produced by Kanye and is unquestionably catchy, referencing everything from Norman Mailer to The Beatles. "Waitin' for the DJ" is also radio friendly, and "Guerilla Monsoon Rap" is smart but thuggish at the same time. Give the album a shot.

If you liked "Get By," pick up "The Beautiful Struggle." "I Try" featuring Mary J. Blige is definitely a song to hit. It has similar piano riffs and beats, and TK continues with his crazed rhymes. The album's title track, "Beautiful Struggle," is also wonderfully worthy of a head bob. "The revolution's here...I heard it's said the revolution won't be televised/ But in the

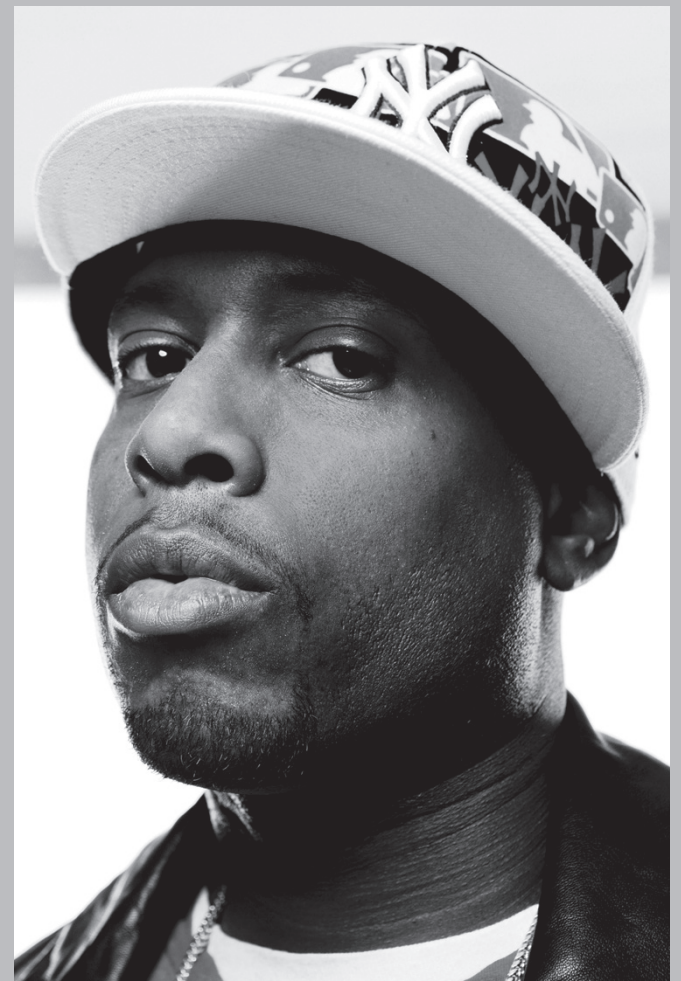
land of milk and honey there's a date you gotta sell it by/ Otherwise it just expires and spoils." He curses politics and laughs in the faces of those who identify the problems and do nothing about them. Sound familiar in this election season?

Lastly, I'll suggest a couple of tracks to check out on his album "Eardrum," which straddles the line between maintaining underground ties and giving into the business of music that is all about the Benjamins. Tune in to "NY Weather Report," which will give you a detailed meteorologists' report of how it feels to be brought up in New York.

No doubt the most "W.I.L.D.-ready" track on the album is "Hostile Gospel Part 1 (Deliver Us)": it is practically the greatest club rap track to come out of the year 2007. He makes it impossible for you to tear your attention away from him. Toward the end, as he calls out different institutions on their flaws, he wants to "plead the fifth, can't trust a soul in the biz." Anyone with such disdain for systematic institutions definitely gains points in my book.

The point? Get pumped about W.I.L.D. We are in for a fantastically crafted performance, both musically and lyrically.

Talib Kweli shows that you don't need backup dancers and an entourage to be a great rapper. You need a quick enough mind to keep up with an even faster tongue, and a deep appreciation for those in whose footsteps you follow. He is bound to show us the way he does it and certainly gain our respect in the process.



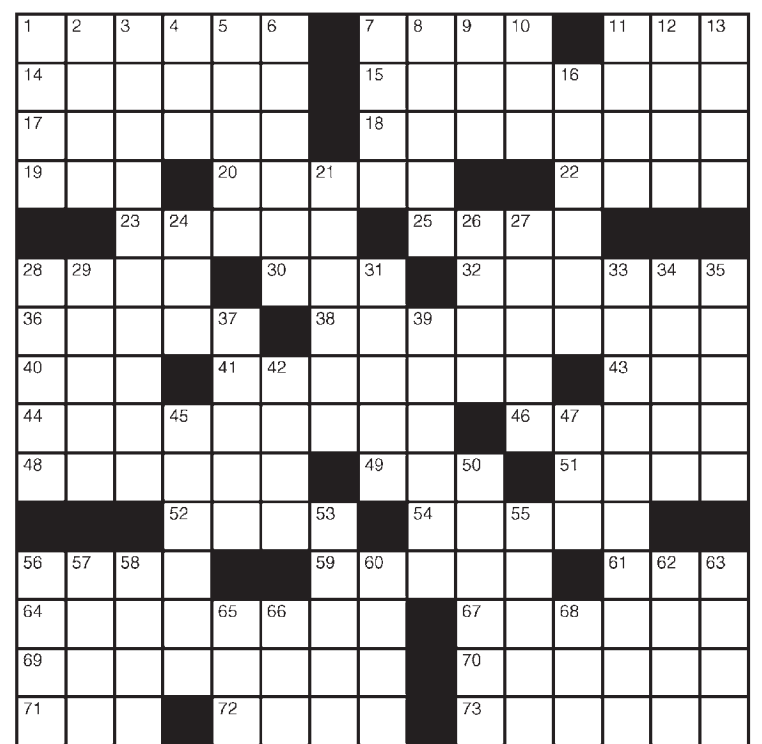
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Nite Owl	4:30 - 5:15
Kid Sister	5:45 - 6:30
Rhythm Roots All Stars	7:00 - 7:15
Little Brother	7:15 - 7:45
David Banner	7:45 - 8:20
Talib Kweli	8:40 - 9:40

Crossword

- ACROSS
- University of Georgia city
 - Magical power
 - Put a lid on it
 - Hammer upon
 - Waterproof footwear
 - Blockbuster of 1959
 - Tennis with paddles
 - Break off
 - Age
 - Rams' dams
 - Medina man
 - Perimeter
 - Perfect match
 - Will Ferrell film
 - Salad green
 - Pile up
 - Fine-grained gypsum
 - Hither's partner
 - Special visuals
 - Gasteyer of "SNL"
 - The King of Beers
 - Puts a stop to
 - Synthetic substitute
 - Big load
 - en scene
 - Classic clown
 - Kind of boom
 - Oscar winner Thompson
 - Linguini or penne
 - 401(k) alternative
 - Raised road
 - Shameless
 - Mound of presidents
 - Sign of stress?
 - Most remote, briefly
 - Solidifies
 - Extinguishes



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10/10/08

- DOWN
- French cleric
 - Twix 12 and 20
 - Gymnastic feats
 - Ordinal ending
 - Pacific island nation
 - Move briskly
 - Sulk
 - Like sheep
 - Aniston, to friends
 - One URL ending
 - Grub
 - Top-notch
 - Tent stakes
 - Exceeds the limit
 - Rice dishes
 - Two-time loser to D.D.E.
 - Balance due
 - Grind (teeth)
 - We'll see
 - French love
 - Armada
 - Emphasizes with slanting letters
 - Air ducts
 - Rub out
 - Look after
 - Transversely
 - Effervesce
 - "_ Cannonball"
 - French friend

Solutions

S	E	S	N	O	D	S	J	E	S	L	T	N
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E	O	H	S	B	E	A	O	L	A	L	E	B
C	A	P	C	A	P	O	J	O	M	S	N	E

50 So-so
53 Dizzying pictures
55 Stupor: pref.
56 Light brown
57 Manhandle
58 Essential
60 Voice votes
62 Artist Magritte
63 "Them!" bugs
65 911 respondent
66 Grievous distress
68 Point: pref.

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level:



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

6	5	3	7	9	4	2	1	8
9	2	4	8	6	1	5	7	3
7	8	1	3	5	2	4	6	9
8	3	2	1	7	6	9	5	4
4	6	9	5	2	3	7	8	1
5	1	7	4	8	9	3	2	6
1	9	8	2	3	5	6	4	7
3	7	5	6	4	8	1	9	2
2	4	6	9	1	7	8	3	5

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10/10/08

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They serve food here?

Jennifer's Pharmacy and Soda Shoppe's surprising soda fountain

Kristen Klempert
Scene Reporter

Jennifer's Pharmacy and Soda Shoppe peeks out unassumingly from the line of restaurants on Central Street in Clayton. If you hate the use of quaint old-time spellings like "shoppe" and believe that browsing shelves of knick-knacks is an activity for grandparents, then you would probably walk past Jennifer's without giving it a second glance. But if you do venture inside, you'll find the charm of Andy Griffith's Mayberry, with a 21st century upgrade.

The store is a pharmacy/gift store/soda fountain hybrid, a custom cocktail designed to provide a fun and eclectic experience to the "young and young at heart," owner Jennifer Rich explained.

The pharmacy, located in the back of the store, offers various vitamins and holistic remedies. The gift section boasts cards, seasonal decorations—currently of the Halloween and election variety—and the simple toys of our youths, such as puppets and

flying birds.

While there is no obvious characteristic that is common to all the merchandise, it still seems strange to find a piggy bank reading, "I'm saving up for more Valium" a few feet from natural honey beauty products. Nevertheless, this adds to the Shoppe's appeal.

Although the gifts are certainly enticing, the main attraction of the store is the soda fountain.

Despite the name of the store, I was still taken aback at the authentic-looking sight of the long counter topped with pies and lined with green swivel stools. It is reminiscent of Frank Capra's "It's a Wonderful Life," seemingly too much so to be real.

"People come in and say 'Wait, there's food in here?' and we say 'Yep, over here,'" Jamie, one of the young women working behind the soda fountain, said.

As soon as you step up to the counter, everything about the old-fashioned experience relaxes you. Jamie and her co-worker Bridget are incredibly friendly; I appreciated all their menu suggestions and their

willingness to change the radio station when there were long stretches of commercials.

The smell of the pies and cookies, both of which are made in-house, was amazing. And even the most cynical part of me could not suppress the warm gooey feeling I got from sitting next to a little curly-haired girl as she sat on her knees and sipped on a vanilla milk shake with her mom.

To top off the experience, the milk shakes were amazing. I fell in love with the pie milk shake: a piece of homemade pie, flavored syrup and vanilla ice cream. One spoonful—the shake's thickness rendered a straw useless—and I could see how Bridget could comfortably say that after eating at the soda fountain, "[customers] will come back again, guaranteed."

It's true, the shakes are good enough to keep people of any age coming back day after day to twist on a swivel stool and forget their problems in a creamy cup of goodness. Jennifer's also offers fresh sandwiches daily and homemade soups in the winter.

While most first-time customers



the economics of a professor

Michael Yang
Scene Reporter

It took a while for her to figure it out, but Professor Melanie Blackwell knew that her olive farm could not stay around for long. Blackwell, who lived in Rome for five years, is the newest addition to Washington University's economics department. In addition to her expertise in the field, she brings her unique experiences, such as the unfortunate failure of her olive farm, into the classroom.

Professor Blackwell spent her undergraduate education at Texas A&M, and completed her master's and Ph.D. at the University of Kentucky. She then spent 16 years at Xavier University in Cincinnati, Ohio, where she was part of the economics department and the co-director of environmental studies.

After 16 years at Xavier, Blackwell was offered the chance to be a consultant to the Food and Agriculture Organization of the United Nations, which happened to be headquartered in Rome, Italy. She spent her first year there working on biodiversity and intellectual property rights. It was not long before Blackwell "fell in love with Italy."

After a mandatory return to America for a year, she went back to Rome, this time as an associate professor of economics at the American University of Rome. Also around this time, Blackwell decided to buy an olive farm. Its profitability, however, was questionable.

"You can't be an olive farmer part-time and a professor full-time," Blackwell said. "It was a

whole lot cheaper to buy olive oil than to produce it myself."

Given that it was just Blackwell and a friend growing the olives, the farm did not last long.

"After three harvests, I just gave up," she said. "It was financial suicide."

Blackwell's time spent across the pond has found its way into her teaching. The first module in one of her classes revolves around the issue of illegal immigration, which the professor had plenty of experience with while in Rome. To her, it seemed a clear teaching opportunity to "talk about immigration policy when you were an immigrant."

Having been one herself for a short time, Blackwell feels that illegal immigrants are given a bad name.

"It's easy to overstay visas and become an illegal immigrant," she said. "But when you stop and think about illegal immigration, who does it hurt?"

Now that she is back in the States, Blackwell says that Washington University has done an admirable job living up to the high standards set by her years in Rome. Compared to previous universities she has taught at, Blackwell says that there is "just a world of difference."

She is especially taken with the University's faculty.

"Some people are tired of their own professions and only going through the motions, but here people are passionate about their profession, and I find it contagious," Blackwell said. "It helps you show students why it is you fell in love with economics in the first place."



LUCY MOORE | STUDENT LIFE

Jennifer's Pharmacy and Soda Shoppe in Clayton serves malts, floats and other tasty treats among a store filled with eccentric goodies.



LUCY MOORE | STUDENT LIFE

Professor Melanie Blackwell teaches Microeconomics of Public Policy in Seigle Hall.

Stepping Out

Brooke Schachner and
Eric Bierman
Scene Reporters

After more than two years at Wash. U., we were beginning to wonder if we would ever find great Chinese food in St. Louis. Then we tried Wong's Wok. Serving food that is delicious and flavorful and not too heavy or greasy, Wong's Wok is one of the best Chinese restaurants we have eaten at in this, or any, city. Though delivery isn't available, the Loop-adjacent location makes it just a short walk or shuttle ride away from campus, and dining in is the best option for fresh, delectable food.

Wong's Wok, now located on Melville, used to be hidden inside the Loop Market and was forced to move when Racanelli's decided to take over the whole space. This explains why we had never seen it before and why we decided to take a look at the menu. The offerings, for the most part, are traditional—chicken with broccoli, sweet and sour pork, Hunan beef—with a few more interesting options, like gold-onion shrimp, in the "Chef's Specialties" section. While at first we were skeptical about eating in the small dining area, the interior was surprisingly bright and welcoming. Although the incredibly

cheap prices are a huge plus, the cash-only policy can be somewhat inconvenient. This is made up for by the option to order from the less expensive lunch menu any time of day (it costs \$0.25 more during non-lunch hours), which has many of the same dishes and includes white or fried rice and an appetizer. After ordering a large amount of food for a small amount of money, we sat down to wait for our meal.

Whether eating in or taking out, that wait is a very small one; every dish was ready in a matter of minutes. Appetizers like the egg roll, fried wonton, and wonton soup were all very good and complemented the entrées well. The most popular dish was the pork with broccoli, which everyone agreed was absolutely excellent. The pork was succulent and the broccoli was perfectly cooked. Also exceptional, the chicken with mixed vegetables includes tender chicken and vegetables like baby corn, water chestnuts, carrots and mushrooms. Both parts of the dish were great and the sauce was a delicious accompaniment. Another chicken dish, Hunan chicken, tasted similar and was equally good. The beef entrées, like beef and broccoli, are also excellent options. The meat was savory and cooked very well. The fried rice, available plain or with vegetables, chicken, pork,

beef, shrimp or ham, manages to be flavorful without being too heavy. Finally, the lo mein, while good, was slightly greasy.

Wong's Wok offers exceptional food at even better prices. The only drawbacks include not delivering, not accepting credit cards and closing relatively early every night. However, these small negatives pale in comparison to the excellent dishes and speedy service. We recommend that anyone who loves traditional Chinese food try Wong's Wok whenever the mood strikes.

Wong's Wok



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R♥mance 101

Can we be lovers and friends?

Willie Mendelson
Staff Manager

"If you wanna be my lover, you gotta get with my friends."

Wise words from a wise group of girls. See, the Spice Girls really knew what they were talking about a decade ago when they incorporated this advice into their debut single. While these words may have multiple connotations, what the Girls were really trying to emphasize is the importance of friendship and how friendship must always come first. After all, without good friends by your side, the world can be a cruel, lonely place, even with the solace and comfort of a romantic relationship.

Let's say you and your best friend both like the same guy or girl; this is a typical situation but certainly not an easy one. Even way back when I was in first grade, I remember my best friend Tony and I had a crush on the same girl, Lyndsey. To Tony and me, Lyndsey was the perfect seven-year-old: She was attractive, she could ride a bike perfectly and she had the best playground in her backyard. Clearly, Tony and I were in love. Still, in the back of our immature, under-developed minds, we knew we couldn't like the same girl. Tensions quickly

mounted. After hearing from another friend that Tony had given Lyndsey a little toy pony from a cereal box, I was furious, and I knew that I had to redeem myself. So, I decided to give Lyndsey a Ring Pop—you know, those old-school, candy lollipop rings that were amazing. She loved it, and I was happy. Tony, on the other hand, was less than thrilled. In the end, Lyndsey chose Nick, another guy our age who we all thought was really cool because he listened to rap music. Consequently, Tony and I had to stop liking Lyndsey and move on to crush on a new girl, and our friendship continued.

This situation, while nowadays slightly more complicated, still arises in college life. If you and your friend like the same person, it is never a good idea to end a friendship over it. Never let an object of affection jeopardize a solid friendship. In this case, you and your friend must communicate, both with each other and with the person you like. If the person you're both fighting over is not interested in either of you, as was the case with Tony and me, then move on. However, if that special someone does like one of you, you need to consider your friend. Talk with him/her and make sure that it is okay to date that special some-

one you both like. If your friend is a good friend and your special someone likes you back, then your friend will hopefully understand and move on to find someone else. Likewise, if that guy you like is crushing on your friend, be happy for your friend, and find someone else too.

The same rules apply to hook-ups. Not only can it jeopardize a friendship, but also two friends hooking up with the same guy is both weird and messy. It really can only lead to negative consequences. There are enough guys and girls on campus and outside of the Wash. U. bubble to find. Go out, have fun, be yourself, and you are bound to find someone interesting for that particular Friday or Saturday night.

Also important is balancing the relationships with both your special someone and your friends. It is always best to have your special someone enjoy the company of your friends and vice versa. And tell your special someone: "if you want to be my lover, then you're gonna have to get in good with my friends." Or you can change these words around. Just make sure to emphasize the importance of having a strong bond that unites your friends with your special someone, so that everyone can get along and enjoy each other's company.