

Men's tennis swept fall regional championships over the weekend, with three players qualifying for the national championship tournament.

PAGE 6



Cadenza takes on the big films of the fall. Find out which ones work for a date or a night with friends.

PAGE 8



You can find editorial cartoons from national politics to campus disputes on the StudLife Web site.

STUDLIFE.COM



# STUDENT LIFE

the independent newspaper of Washington University in St. Louis since eighteen seventy-eight

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Wednesday, October 8, 2008

## Wolves on the move at Tyson

*Canid sanctuary searching for funding*

Becca Krock  
Contributing Reporter

The Wild Canid Survival and Research Center, a wolf sanctuary that has pulled several species away from the brink of extinction, will be moving from its home of 37 years at Washington University's Tyson Research Center to one of the most pristine areas of the Ozarks—provided it can acquire sufficient funding.

According to Susan Lindsey, executive director of the sanctuary, while the center has acquired land around the La Barque stream in Jefferson County, Ark. that will be more suitable for the wolves, it still lacks the necessary funding to complete the move.

The center, an internationally-renowned facility for breeding endangered wolves and foxes, is a private, non-profit conservation



COURTESY OF CHUCK DRESNER, WILD CANID CENTER

Once native to Missouri, this red wolf is now one of the only ones in the state and can be viewed at the Wild Canid Center. Seventy percent of the red wolves reintroduced in North Carolina trace back to the Wild Canid Center through just the first released female from the center. Additional wolves also from St. Louis were reintroduced over the years.

organization that has been leasing land since 1971 at the Tyson Research Center—a 2,000-acre field station located 20 miles from the Danforth Campus that is used for environmental research and education.

"The primary function of the Wild Canid Center is to take small populations and rear them to populations of at least 100, so reintroduction [into the wild] can begin," Lindsey said.

The center's lease at Tyson has

expired, and Tyson has created a long-term plan that involves the construction of two new buildings for a program in biological sustainability on the land currently occupied by the center.

"The building we are working toward now will be for high school kids getting involved in environmental research and sustainability," John Chase, director of the Tyson Research Center, said. "The long-term vision is to develop an internationally-recognized program in environmental research and sustainability. We will be developing a number of large-scale research programs in these areas and taking St. Louis [outreach] initiatives."

But Henry Webber, executive vice chancellor for administration, stressed that the University is trying to help the center, not hurt it.

"We're all working together for a common goal, relocating them to a location that will be better for them and [will] allow the program in biological sustainability to flourish," he said.

According to Lindsey, they expect to raise enough money for

See WOLVES, page 2

## New law protects students' insurance

John Scott  
Staff Reporter

Insurance plans often allow college students to maintain their health coverage as a part of their parents' coverage as long as they maintain full-time student status. This policy, however, creates a problem for students who are forced to take medical leave.

On Sept. 25 the U.S. Senate passed Michelle's Law by unanimous consent, a bill which seeks to make it easier for college students to keep health coverage under their parents' plans even while on leave. The U.S. House of Representatives had already approved the bill in July.

According to U.S. Rep. Frank Pallone (D-N.J.), college students facing medical emergencies previously had fewer options than they do now.

"The truth of the matter is that most college age students are only eligible to keep their parents' health insurance if they attend classes full-time. Under most health care plans, when a student becomes seriously ill or is injured, he or she is unfortunately left with very few options," Pallone said during a meeting of the House Energy and Commerce Subcommit-

tee on Health last July.

Pallone also said in his statement that students in such circumstances only have the options to maintain full-time status and complete the required course load, or withdraw from school and risk losing eligibility for health care.

"I think [the law] is a good thing. Just because you're not full-time doesn't mean you don't need health care," sophomore Nick May said. "People on medical leave especially need it. If you have a situation like cancer, you might not be able to go to school, but then you can't get coverage, so it just causes problems to get even worse."

Sophomore John Hergenroeder also believes that Michelle's Law will benefit students.

"I think it is reasonable, because as a college student it's not likely you'll have your own health insurance," Hergenroeder said. "And if something has happened that is so dire that you need to take medical leave, you won't have time to worry about things like medical insurance. Having people stay on their parents' insurance is the best option for them."

The American Cancer Society

See COVERAGE, page 3

## Putting a lid on breast cancer

Sophie Adelman  
Contributing Reporter

Starting this week, saving pink aluminum yogurt lids could contribute to life-saving research.

Pi Lambda Psi, the Washington University Greek women's health and wellness honorary, will be collecting Yoplait yogurt lids for Yoplait's Save Lids to Save Lives program. Sophomore Dustin Palmer and freshman John Harrison York will be heading a similar effort for the program.

The Yoplait donation program, which celebrates its 10th anniversary this year, has raised nearly \$20 million nationwide for breast cancer research. Yoplait customers are encouraged to save, rinse and place the lids in collection boxes to send back to the company. In return, Yoplait will donate 10 cents for every lid received to the Susan G. Komen Foundation, a breast cancer research facility.

Pi Lambda Psi will collect the lids at Whispers Café and Bear's

Den, while Palmer and York will run collection in the Café and Dains Dining Hall in the Danforth University Center, as well as in Hilltop Bakery and Seigle Commons.

Pi Lambda Psi is heading the collection as a way to get the word out about their organization while raising money for breast cancer research.

"We decided to choose breast cancer awareness this month as our main focus [as] a way to get the campus involved and make a larger impact than usual," Julie Hess, Pi Lambda Psi's wellness series coordinator, said. "We're trying to raise awareness about a lot of different health issues that affect women and the campus in general."

Palmer, on the other hand, started the collection last year as a personal effort to help breast cancer research.

"I did it on my own and collected 40 to 50 [lids] through my friends," he said. "However, I figured that extending it to the Washington University community would have a much

See LIDS, page 3

## ONE DEBATE LATER



LANE S GOODMAN | STUDENT LIFE

More than 80 students from Washington University, St. Louis University and University of Missouri-St. Louis gathered in the Danforth University Center Fun Room on Tuesday night to watch the presidential debate. The event was hosted by Alpha Phi Alpha and the Association of Black Students.

## German diplomat advises students

*Touches on energy, economic policy in crisis discussions*

Dan Woznica  
Staff Reporter

German Ambassador to the United States Dr. Klaus Scharioth spoke on the Washington University campus on Monday in a discussion titled "After the U.S. Elections: A New Transatlantic Agenda?"

About 70 students, faculty and St. Louis-area residents—including two members of the Schlafly family and a Missouri congressman—attended the discussion.

"He was impressive," Associate Professor of German Matthew

Erlin said. "He had an encyclopedic knowledge of current events. He was calm, thoughtful and articulate. He offered a measured perspective."

Scharioth was brought to campus through the collaboration between the St. Louis Eric M. Warburg Chapter of the American Council on Germany and the University's School of Law and International Studies Program.

His discussion Monday focused primarily on the responses of the United States, Germany and the European Union to current international issues, including the worldwide economic crisis, nuclear proliferation and global climate change.

"He thinks it's going to be easier to solve these problems if Europe is unified and if Europe cooperates with America," Chris Riha, coordinator for international programs in the International Studies Department, said.

See DIPLOMAT, page 2

## A&S considers teaching track

Dan Woznica  
Staff Reporter

Plans are underway to implement a new professorship position at Washington University, titled the Professor of the Practice.

Chair of the Faculty Council and Professor of Chemistry Richard Loomis announced the development at the monthly Arts & Sciences faculty meeting held last Friday.

The policy associated with the position is currently in its drafting stage and will be released sometime in Jan. 2009, Loomis said.

According to the policy draft, the criteria for the position dictates that a professor of the practice must demonstrate either "an exemplary, long-standing record of experience in the professional practice of the field" or "an effective and successful teaching record."

The professor of the practice is not a position that automatically grants tenure, nor is the position associated with the tenure track.

The commitments that come with the new position also differ from those of tenured faculty. "[Such] faculty should not have the same obligations in research as a tenure-track professor," Loomis said.

A professor of the practice would receive the voting rights within the University administration of a lecturer, not those of a tenure-track faculty member.

Loomis emphasized that the level of standards for the professor of the practice were nonetheless "quite high." "There will be a high bar in terms of what we are asking for in criteria... [A professor of the practice] must have a significant role in service and in profession," Loomis said during the faculty meeting.

Loomis cited the example of a well-known architect or per-

former whose presence on campus would enrich the experiences of both students and faculty alike.

The length of commitment for the professor of the practice is short-term, but full-time, and a one-year contract represents the minimum time commitment. However, in the future each individual department can propose how long it would like the contract to be for members within its own program.

During the meeting, other faculty members brought up the question of whether all long-time lecturers would eventually be granted the title of professor of the practice.

"Many departments have hoped for that, but the Faculty Council would like [the position] to be [reserved for] very elite lecturers," Loomis said. "So I would say not all long-term lecturers [will be professors of the practice]."

Loomis also stated that there would be a cap on the number of professors of the practice in the University.

A more detailed description of the position's requirements was composed by the Faculty Senate and has circulated among a few faculty members; the document, however, has yet to be approved and is still unofficial.

According to Loomis, University faculty showed a sizable amount of interest in the implementation of the new position following Senate document's circulation, as he was soon "bombarded with e-mails" and questions concerning the position.

Apart from the discussion about the new position, the Arts & Sciences faculty meeting also touched upon the topic of a faculty's role in service and leadership within the College of Arts & Sciences.

According to Loomis, increased questions over the process of choosing which faculty members are selected to take on leadership roles arose after Ralph Quatrano was chosen to stand in as the interim dean for Arts & Sciences.



# THE FLIPSIDE

## eventcalendar

### WEDNESDAY 8

#### Last Day to Register to Vote in Missouri

Locations across campus, all day  
Want to cast your ballot in the Show-Me State, but haven't yet registered? Today is your last day to fill out those forms, so find one of the many groups around Wash. U. registering students, and fill out your info.

#### Brown bag lunch and showing of "Transgeneration"

Pride Suite, Women's Building, 11:30 a.m. to 1 p.m.  
Pride Alliance's Awareness Week: Bring your lunch up to the Pride Suite and watch an episode of "Transgeneration," a documentary which follows college students who identify as transgender. Snacks and drinks will be provided.

#### Lecture: Rembrandt's "The Three Crosses"

Kemper Art Museum, 6 p.m.  
Wash. U. Art History Professor Paul Crenshaw speaks about one of Rembrandt's most dynamic prints and a hallmark of Dutch 17th century art.

### THURSDAY 9

#### Showing of "For the Bible Tells Me So" and panel discussion

Brown 100, 8 p.m.  
Pride Alliance's Awareness Week: "For the Bible Tells Me So" is a film that dissects the relationship between the Bible and homophobia in America today. After the showing there will be a panel discussion with religious leaders.

## policebeat

2:38 p.m., Oct. 6, 2008-Monday PROPERTY DAMAGE, MUSIC COMPLEX—Complainant reported that two windows in her vehicle were found shattered.

## quoteoftheday

*"If you have a situation like cancer, you might not be able to go to school, but then you can't get coverage, so it just causes problems to get even worse."*

Sophomore Nick May, on the benefits of health coverage while on medical leave

## Campus

### Theta Xi given All True Men Award

The Iota chapter of Theta Xi Fraternity at Washington University has been named an All True Men chapter by its national organization. The honor is given to a local chapter for demonstrating their values of leadership, brotherhood, scholarship and service.

As a result of the award, the chapter will receive higher levels of support from the Fraternity headquarters. The University chapter is the eighth in the country to be selected as an All True Men designee.

According to a press release, the new award is granted to chapters who "commit themselves to being Theta Xi men at a higher, deeper, broader, more effective level," and is part of the Fraternity's Leadership initiative.

Theta Xi was founded in 1864 at Rensselaer Polytechnic Institute. The Iota chapter at Washington University is one of the oldest of the 55 chapters nationwide, started in 1905. (Jeremy Rogoff)

## newsbriefs

## National

### Fed chair may cut rates as financial crisis worsens

Federal Reserve Chairman Ben S. Bernanke told reporters that policymakers might lower interest rates, as the credit freeze poses an escalating danger to the economy.

Saying that world markets are experiencing "extraordinary stress," Bernanke indicated that the broader economy will suffer long-term consequences if the Fed does not adjust its policy.

Tuesday's remarks, which were given in a speech in Washington, indicate that the Fed's loans to give solvency to credit markets are so far insufficient.

Weighing in on the current crisis, San Francisco Fed President Robert Parry said that a one percentage point cut in the interest rate would suffice and agreed that "it would be unwise to wait" to take action. (Jeremy Rogoff)

## International

### Naked swimmer evades police in Imperial Palace moat

A bald, naked man claiming to be a British tourist swam in the moat of Japan's Imperial Palace on Tuesday, climbing the palace wall, throwing rocks and splashing water at police.

According to media members, the whole episode lasted for an hour and a half. Two policemen caught the man, after chasing him with a rock and a plastic construction site pole.

"I've never heard of anyone doing such a thing," an unidentified man at the scene told TV Tokyo. "He must be a bit crazy."

While it was unclear what his motives were, police reported the man dropped a bag in the water during the pursuit. Upon being apprehended, the man underwent mental evaluations.

The Imperial Palace in the heart of Tokyo, home to Japan's emperor and empress, is open around the periphery to tourists. The structure is surrounded by 12 moats running four miles in total. (Jeremy Rogoff)

### China criticizes U.S. for arms deal with Taiwan

The Chinese government has criticized a United States plan to sell \$6 billion in advanced weapons to Taiwan, including \$3.1 billion in advanced guided missile systems. A spokesman from the Chinese Foreign Ministry cautioned that the deal could hurt the country's relations with the U.S.

By contrast, the Taiwanese government praised the proposed deal. "A strong defense and peace in the Taiwan Strait are necessary for Taiwan's prosperity," a spokesman for the Taiwanese government said.

The United States holds that reunification of China and Taiwan must be done through negotiation. China has said that Taiwan is a renegade province and has threatened military action if Taiwan seeks permanent independence.

Elsewhere, police suppressed and arrested hundreds of protesters in Taiwan after they held a demonstration to expand democratic rights. (John Scott)

## CLAYTON

join us for all of our OCTOBER events

### Clayton Farmers' Market

Saturdays, May - October 11, 8:30 a.m. to 12:30 p.m.

Straub's west parking lot (8282 Forsyth)

This weekly Clayton Farmers' Market promotes good foods from locally grown producers and regionally branded products that appeal to dedicated Market-goers, supports local farmers, spotlights organic items as well as other unique or seasonal specialties, and educates the public about the preparation of local seasonal food. For more information, visit [www.claytonfarmersmarket.com](http://www.claytonfarmersmarket.com).



### The Big Read

Saturday, October 11, 9 a.m. to 5 p.m.

Clayton High School, #1 Mark Twain Circle

Bookmark your calendar for an extraordinary event that will celebrate authors and promote literacy. Packed with events and performances for adults and children, the Big Read will feature authors, costumed characters, interactive projects, panel discussions, workshops and book signings. For more information, call: 314.863.0278



### Jaguar Exhibit

Saturday, October 11, 10 a.m. to 4 p.m.

Brentwood Boulevard between Maryland & Forsyth

The Jaguar Clubs of North America's Concorde d'elegance will have up to eighty Jaguars on display. This nationally sanctioned show is set for the official judging for trophies and Jaguar Club points. For more information, call: 314.802.7763



### Wydown Fall Festival

Saturday, October 11, 10 a.m. to 2 p.m.

Hanley Road and Wydown Boulevard

The public is invited to this charming neighborhood festival. At the fourth annual Wydown Fall Festival, business owners look forward to greeting guests with gifts and giveaways. Festivities include art exhibits, music and fun for everyone in Wydown Park. For more information, call: 314.802.7763



### Historic Hanley House Fall Festival

Saturday, October 11, 1 to 5 p.m.

Hanley Park, 7600 Westmoreland Avenue

What a fantastic day filled with living history! Come and watch live demonstrations including weavers, spinners, soldiers and more! And of course Aunt Cal will be there! This will be an event filled with fun for the whole family. To register, contact [sumlau@ci.clayton.mo.us](mailto:sumlau@ci.clayton.mo.us)



### Clayton Canine Classic

Sunday, October 19, 10 a.m. to 1 p.m.

Shaw Park in Clayton

The fourth annual Clayton Canine Classic features a "Dressed to the K-nines" fashion show, games for dogs and/or their humans, pup art, Ask the Vet and St. Louis County K-9 Unit. Various vendors and service providers will PAWticipate. Re-TAIL food and drink will also be available. Proceeds benefit local animal charities. All dogs MUST be on leashes and accompanied by an adult human guardian. For more information, call: 314.726.3033



## DIPLOMAT from page 1

Riha, who played a part in bringing Scharioth to campus, also said he felt that Scharioth's outside perspective on international issues helped him and others present at the event to see certain issues, such as the rising price of oil, in a different light.

Riha recalled that Scharioth at one point argued that an indirect benefit of high gas prices would be an investment in alternative fuel sources, which as a result, would increase in popularity.

"Thinking about it in retrospect, it seems like a pretty obvious or clear solution, but it isn't one that being here in America I would have initially

thought of," Riha said.

Erlin also valued the unique worldview that Scharioth was able to bring to campus.

"It's always useful to get an outside perspective on these international topics," Erlin said. "It's extremely useful for students to get an understanding of how other people view this. They don't always get that from the U.S. media."

Scharioth also offered several suggestions to members of the audience who asked what he thought they could do in response to some of the current international crises.

"A lot of the conversation was on

how Germany and the U.S. can work together," Riha said.

Prior to serving as an ambassador, Scharioth was State Secretary in the German Foreign Office. He presented his ambassadorial credentials to George W. Bush on March 13, 2006.

Scharioth recommended that the attendees push for American cooperation with nations like Germany on international agreements such as the Kyoto Protocol, certain provisions of which will be up for re-ratification in coming years.

With additional reporting by Ben Sales

## WOLVES from page 1

zoning and construction from donors, as well as from sale of some of their newly bought Ozark acres to the federal government for a state park.

One species they house is the maned wolf; these wolves are actu-

ally owned by Brazil, which asked the center to carry out a breeding program for them.

Another species is the Mexican gray wolf, which was near extinction when the center received five individuals in the late 1970s. Now,

there are about 200 in captivity and 100 in the wild.

"There would be no Mexican gray wolf if it weren't for the Wild Canid Center," Lindsey said.



THE JUSTIN X. CARROLL  
RESIDENCE HALL HONORARY

SEPTEMBER "OF THE MONTH" AWARDS

DIVERSITY/EDUCATIONAL PROGRAM OF THE MONTH  
COLLEGE DEMOCRATS' WHY VOTE?

SOCIAL EVENT OF THE MONTH  
NORTH SIDE ASSOCIATION'S GROCERY BINGO

COMMUNITY SERVICE EVENT OF THE MONTH  
ALPHA PHI'S PHI BALL

STUDENT LEADER OF THE MONTH  
JORDAN AIBEL

CS40/NSA MEMBER OF THE MONTH  
ASHLEY ADAM

STAFF MEMBER OF THE MONTH  
KATHY KUNZ, RESIDENTIAL LIFE OFFICE MANAGER

## LIDS from page 1

greater effect.” Although it is a coincidence that the two initiatives are taking place in the same week, Palmer said that it gives them an opportunity to pool resources. Since nearly 6,500 yogurts are sold every month on campus, students have a chance to make a big impact.

“Even a third of the yogurt lids sold on campus would be awesome,” Palmer said.

York is partnering with Palmer to encourage students to become involved in the volunteering process for Save Lids to Save Lives. So far, the program has only been publicized through word of mouth. Aside from attracting volunteers, York is also the “keeper of the lids.”

“My grandmother died of breast cancer when she was in her late 30s. That’s always been a big part of my mom’s life and, accordingly, through mine,” York said. “My mom was really happy to hear that I was collecting, especially since this issue is so close to her.”

The effort to help fight against cancer is widely spread throughout campus; Relay for Life will also be offering volunteers to help with lid collection.

“We are so happy to see other people making efforts to make cancer research and funding a top priority,” senior Rebecca Katz, co-chair of Relay for Life, said. “We applaud their efforts, and we’re

happy to assist them.”

Another contributor has been Dining Services, which is providing the containers for the lids, as well as providing marketing help. Nadeem Siddiqui, the University’s resident district manager for Dining Services, said he was not surprised by the students’ motivation and eagerness when they approached him for assistance with the program.

“This kind of action is typical among Wash. U. students,” Siddiqui said. “Even so, [Palmer’s] initiative was really impressive to me.”

Collecting donation money through food is nothing new to Siddiqui, who has worked with Stanford University and University of Chicago to hold homeless shelter dinners each year.

“We have a lot of opportunities to partner with students, and I’m always eager to take advantage of that,” Siddiqui said.

In addition to helping raise money, Hess hopes this will draw more people to her honorary.

“We typically only reach the Greek community,” she said. “The fact that we’re getting out on the [South] 40 and on main campus to anyone who eats yogurt will hopefully get [our] name out.”

York, who personally recommends the mixed berry Yoplait yogurt, said, “I didn’t even eat yogurt before, but now that this has begun, I’m eating yogurt every day.”

## STUDENT LIFE

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## COVERAGE from page 1

Cancer Action Network (ACS CAN) is one of many organizations that lobbied in support of Michelle’s Law.

“If you are a college student diagnosed with cancer, you should have many priorities. Staying on top of your grades, getting to your cancer treatments, fighting nausea and getting better should be your priority, not worrying if you are going to lose your health insurance coverage,” read a statement from ACS CAN.

ACS CAN estimates that 2,400 college students are diagnosed with some form of cancer each year.

Michelle’s Law received its name from Michelle Morse, who was a student at Plymouth State University in New Hampshire. Morse was attending Plymouth State University when she was diagnosed with colon cancer in 2003. She remained as a full-time

student at the university until graduation so that she could benefit from her parent’s health plan. She died two years later.

New Hampshire had already enacted a similar version of the law with the same name in 2006, which allows students to take up to 12 months for medical leave while still being considered dependents and remaining eligible for their parent’s health plans.

Senators John Sununu and Judd Gregg—both of New Hampshire—proposed the bill, which would create a federal law similar in effect to the law enacted in New Hampshire in Jan. 2007.

The Senate did not change the bill; the bill’s final passage depends on whether President Bush signs it into law.

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\*\*Reservations not necessary, but recommended for dinner

# Help Wanted

## JOBS

**General Mills, Inc., Minneapolis, MN**  
Recruiting for: Promotions Planning Associate  
Majors: Arts & Sciences, Business  
Apply end: 10/8

**NERA Economic Consulting, Chicago, IL**  
Recruiting for: Research Associate  
Majors: All Majors  
Apply end: 10/8

**Schlumberger, Nationwide**  
Recruiting for: Field Engineers  
Majors: Civil Engineering Computer Science & Engineering; Electrical & Systems Engineering; Energy, Environmental & Chemical Engineering; Environmental Engineering; Mechanical & Aerospace Engineering  
Apply end: 10/14

**The Blackstone Group, New York, NY**  
Recruiting for: Corporate and Mergers and Acquisitions Analyst  
Majors: Arts & Sciences, Business, Engineering  
Apply end: 10/15

**Wachovia Corporation, Nationwide**  
Recruiting for: Multiple Positions  
Majors: All Majors  
Apply end: 10/15

**Medtronic Cardiac Rhythm Disease Management Division, Nationwide**  
Recruiting for: Associate Clinical Specialist  
Majors: Biological & Biomedical Engineering; Electrical & Systems Engineering  
Apply end: 10/16

**Trinity Consultants, Nationwide**  
Recruiting for: Environmental Compliance Consultant  
Majors: All Majors  
Apply end: 10/16

**Google, Mountain View, CA**  
Recruiting for: Associate Managers, Analysts, Online Sales Associates  
Majors: All Majors  
Apply end: 10/20

## INTERNSHIPS

**General Mills, Minneapolis, MN**  
Recruiting for: Promotions Planning Intern  
Majors: Arts & Sciences, Business  
Apply end: 10/8

**ESD-Environmental Systems Design, Inc., Chicago, IL**  
Recruiting for: Intern Engineers - Electrical & Mechanical  
Majors: Electrical & Systems Engineering, Mechanical & Aerospace Engineering, Engineering  
Apply end: 10/9

**Amazon.com, Seattle, WA**  
Recruiting for: Software Development Engineering Intern  
Majors: Computer Science & Engineering  
Apply end: 10/12

**Burns & McDonnell, Nationwide**  
Recruiting for: Interns  
Majors: Civil Engineering, Mechanical & Aerospace Engineering  
Apply end: 10/15

**Humana Inc., Louisville, KY**  
Recruiting for: Humana Infusion Program Intern  
Majors: All Majors  
Apply end: 10/17

## INFO SESSIONS

**St. Jude Medical:** 10/13 from 6:30-8:30 PM in Danforth University Center, Room 232

**Cooper Industries:** 10/14 from 6:30-8 PM in Danforth University Center, Room 232

**Kiewit Federal Group Inc.:** 10/22 from 6:30-8 PM in Danforth University Center, Room 232

## UPCOMING EVENTS

**Finding a Job Abroad**  
10/9, 4-5 PM in the Danforth University Center, Room 234

**CAREERlink Workshop**  
10/13, 1-2 PM in the ARC Lab, Olin Library

**Lunch with a Pro in Journalism** with Jarrett Medlin, Senior Editor at St. Louis Magazine  
10/14, 11:45 AM - 1 PM in the Danforth University Center, Room 232

**Finding Your First Job Workshop**  
10/14, 5-6 PM in Seigle Hall, Room 103

**Writing Your First Resume Workshop**  
10/15, 12-1 PM in the Danforth University Center, Room 234

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Now in the Danforth University Center, Suite 110.  
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# FORUM

## STAFF EDITORIAL

# Push for affordable on-campus housing

One of the major selling points of Washington University is that almost 80 percent of students live in University-owned housing for all four years. And since 60 percent of undergraduates receive some sort of financial assistance, it is safe to assume that money is a factor for Wash. U. students making housing decisions. Recent housing renovation and construction projects, however, do not seem to reflect this reality.

Let's say a freshman requests a triple room in a traditional-style dorm. He or she will pay \$5,558 for the year. Sophomore year comes around, and this somewhat more affordable housing option is no longer available. The next cheapest on-campus option is a

traditional-style double at \$7,360 a year. If by junior year, that student wants to live in Millbrook, he or she will have to pay an extra \$1,000 for a double or an additional \$2,000 for a single. These numbers do not even include the newest housing options offered by the University. The brand new Village East is the most expensive housing option yet, offering only singles at a whopping \$10,906. Over the course of those three or four years, the student's housing costs have essentially doubled. Why is the University only building more expensive housing instead of making the effort to cut costs and provide more affordable on-campus options? How do these new housing options pave the way for a debt-free student body (a

goal of the University's new Plan For Excellence)?

The Office of Residential Life consistently urges for diversity and community in on-campus housing, but how much diversity is there if students in financial need are being driven off campus by exorbitant housing costs? Nine months of rent (plus utilities) for an apartment two blocks away is about \$5,000. That's less than half the cost of a room in Village East! Tuition and food costs are only going up; shouldn't the University be striving to keep prices down wherever possible? And even if financial aid often goes toward minimizing rising housing costs, it would be money better spent on a more practical housing option. The new Village East housing

offers dishwashers, bath tubs, big beds and leather couches—sounds great—but which students are really going to be able to afford this new deluxe style of living? Where's the diversity now?

Instead of attempting to boost its image through fancy housing, perhaps the University should be seeking to accommodate all students from every financial background. Instead of on-campus housing being split between new and old or expensive and less expensive, housing should be uniform and cost-effective in order to be affordable to as many students as possible. Only after taking these steps can the University claim to be building a truly diverse on-campus living community.

# Gandhi wasn't great

*"Sadly though, in a world where sound bytes and myth trump in-depth analysis and reality, Gandhi will continue to be revered, inappropriate as it may be."*

Caleb Posner  
Staff Columnist

Oct. 2 was Mahatma Gandhi's birthday, an event celebrated widely both in India and around the world. After all, his story is one of a peaceful champion of human rights who took up the cause of Indian independence at great personal cost (not in a financial sense) without ever taking violent action. On paper, the story sounds great. And it accordingly seems quite reasonable that people would hold him in the high regard that most generally do. The problem is that however much we might wish to deny it, the mainstream narrative leaves out some critical details, ones which reveal that Gandhi wasn't all that great.

Take, for instance, his early years in South Africa. While he pushed strongly for the extension of full rights to the nation's Indian population, he had little concern for the unequal treatment of his black countrymen. Indeed, he described the native black population as those "whose sole ambition is to collect a certain number of cattle to buy a wife with and, then, pass his life of indolence and nakedness." He argued that "ours [the Indians'] is one continual struggle against a degradation sought to be inflicted upon us by the Europeans, who desire to degrade us to the level of the raw Kaffir [racial slur for blacks]." So pronounced was his distaste for the blacks, he sought to keep subjugated that pre-pacifism—Gandhi actually organized an Indian military brigade to put down African rebellion against the British, earning himself a medal for his service.

This is the point where many defenders argue that this was before he underwent great personal growth and came to be a friend to the oppressed and a symbol of justice. Unfortunately, his record proves otherwise. What he wrote with regards to the Holocaust is itself quite telling. After declar-

ing in 1941 that Hitler was not "the monster described by [his] opponents," Gandhi later went on to state that "Hitler killed 5 million Jews... But the Jews should have offered themselves to the butcher's knife. They should have thrown themselves into the sea from cliffs." Whether that qualifies as anti-Semitism or just insanity is subject to debate. But certainly this is not the response of a rational individual to the horrors of the 20th century's worst genocide.

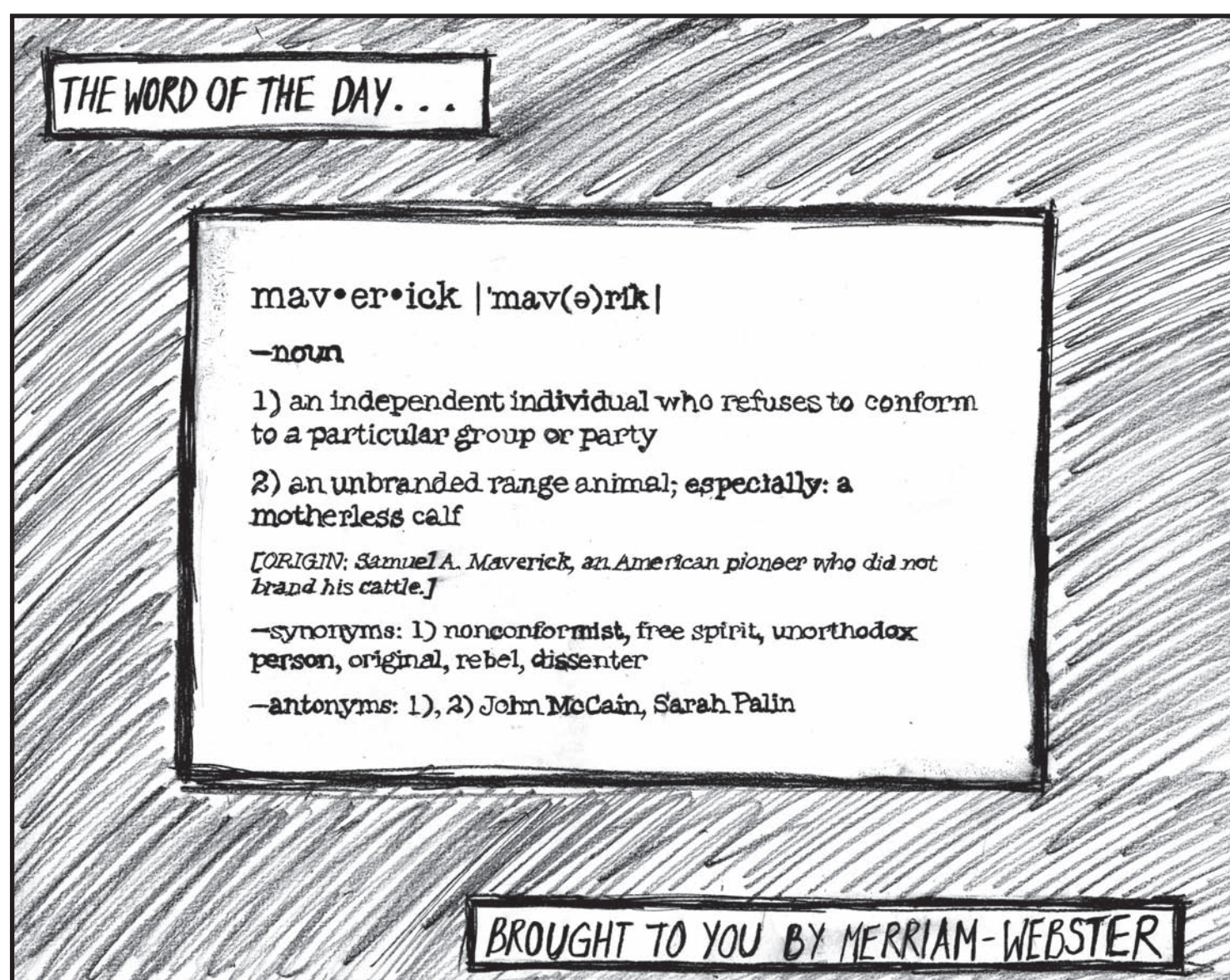
I expect, of course, that many will argue that it was merely a case of extreme pacifism, which is what defined him among the masses. But why then did he endorse the Polish army's resistance to the German invasion at the onset of the World War II? Surely they weren't there greeting the Germans with roses.

Of course, bigotry was not the only thing overlooked about Gandhi that ought to be given more coverage when he is held up as an example of all that is right and good. I have yet to see much in the way of public objection to the reckless nature of his actions. During World War II, when the Japanese had taken Burma and were closing in on India, he launched some of the most disruptive non-military actions against the British that had ever taken place, thereby delaying an Allied victory that could have dramatically decreased the death toll. His actions very nearly led to the Axis gaining control of India, something which would have brought about the intense civilian slaughter he seemed to so often fantasize about in his writings. For a man concerned with peace, he had a truly alarming tolerance for large-scale extermination.

While I could go on at length about Gandhi's many other issues, from the awful way in which he treated his wife and children to his designs of imposing strict religious rules as the law of the land, I will end my piece here. After all, I should think the problems already explored would be sufficient cause for alarm. Sadly though, in a world where sound bytes and myth trump in-depth analysis and reality, Gandhi will continue to be revered, inappropriate as it may be. So, I merely ask that the next time somebody mentions his name in reverence, in the back of your mind you remember that Gandhi wasn't great.

Caleb is a sophomore in Arts & Sciences. She can be reached via e-mail at cposner@arts.wustl.edu

## GODIVA REISENBICHLER EDITORIAL CARTOON



# Get radical

Dennis Sweeney  
Staff Columnist

Radicalism. This campus needs more. Fight me. A couple of weeks ago, some jerk ripped my clichéd rhetoric in my whiny article about Washington University not communicating enough with its students—about the University, the administration, as opposed to its student population. Said jerk, "Annoyed Reader" on the Internet, was right about the rhetoric. No need at all to steal Abbé Sieyès' words on the Third Estate or to make a further distinction between the student body and its administration because the words "student body" and "administration" already exist.

Said jerk, though, exemplifies one of the problems with the universe post-turn-of-the-millennium—a total lack of radicalism. A kind soul defends me on the Internet against this original jokester, agreeing that the administration could be a lot more visible and intentional in their efforts to inform students about things that really affect them. His reasonable verbalizations make my arguments a lot more forceful and make me seem like less of a jerk myself.

But that's the PROBLEM. We're all so burnt out on rah-rah-burn-things-down that there's

no ability left to get excited and break some rules. We're all so rational, so progressive in our outlooks, that we realize compromise is the only really effective way to get things done, and if you try to do anything with force it will merely complicate the matter and hurt more people than it helps. We all walk around the construction site. We all eat that damned Bear's Den fried chicken.

*"We're all so rational, so progressive in our outlooks, that we realize compromise is the only really effective way to get things done."*

For me, this is frustrating business. We lost a lot when we relinquished the tendency to believe we were the only people who were right in the world. We lost idealism. All of which is very funny because we (the "millennials") are supposed to be the generation that thinks it deserves everything, that it is always

See SWEENEY, page 5

# Republican vote takes more than just taxes

Dave Shapiro  
Staff Columnist

It seems that recently, a number of Republicans have written in to complain about various issues. They're complaining so much, you'd think they were Democrats! I'd like to point out one op-ed in particular, however, that I felt compelled to write about. Ryan McCombe argued "In response to College Republicans R.I.P." that "Being a Republican means far more than being a conservative, Christian, closed-minded thinker, or a flagrant supporter of a certain former Texas governor. I'm not particularly religious and I'm not a proud member of the 22 percent of Americans who think George W. Bush is doing a fantastic job as president, but when it comes down to how I'd like my tax dollars to be spent, I side with the Republicans. And I'd like that to be okay with the rest of you." Mr. McCombe: I'll say it. It isn't okay with me.

See, here's the thing. First, I'm pretty sure you're not paying a whole lot of taxes right now. So they're not "your" tax dollars. Maybe they're your parents' tax dollars. Maybe I'm making a mistaken assumption and you're

completely independent of your parents, paying your own taxes. If that's the case, I apologize. And of course, you have every right to have a say as to how you'd like your taxes to be spent.

Even if, however, you are paying a significant amount of taxes, I still have a problem. Tax policy just isn't enough. Do you own a corporation? No. But I bet you have a female friend. Or a gay one. Or a black one. I bet you appreciate the environment. I bet that you or someone close to you went to a public school. I bet your grandparents benefit or have benefited from social security. I bet you have an appreciation for science, knowledge and research that keeps us competitive in the international arena. If you really care about conservative fiscal policies, vote for Ron Paul, not for John McCain.

Republicans aren't about taxes anymore. They cater to the religious right. They want government to legislate bedroom "morality." They want to devour the line that separates Church and State. They ban books and disenfranchise minorities. They claim to want small government, except when it comes to the military. That they want very big. They want to dig for oil as if it were a part of a long-term solution to the current

energy crisis. It's not. They come up with euphemisms to make coal sound clean, safe and fun. It isn't any of those things. Neither is nuclear power. Just ask any reputable scientist about how we can get rid of nuclear waste, or just how clean "clean" coal is. They won't have

*"Republicans aren't about taxes anymore. They cater to the religious right. They want government to legislate bedroom 'morality.' They want to devour the line that separates Church and State."*

a logical answer for you, because there isn't one. Those policies are the policies of a disgraced administration and party that has lost its true conservatism.

I care about collecting the DNA of bears in Montana, because

I understand the implications of the program for the long-term survival of the grizzly bear (and all the creatures connected to its fragile ecosystem). I care about gay rights and a woman's right to choose. I care about kids from inner-city Baltimore. I'm going to be okay with paying a little bit more in taxes when I have a high-paying job because this country has given me so much, and I know that the opportunities available to me are available to few others.

This election is about so much more than taxes. Even if it were about taxes, I'd still vote for the Democrats. In this day and age where government deals with so much more than just taxes, why are you going to limit your horizons? For all you RFRos (Republicans-for-fiscal-reasons-only), stop feigning ignorance while your party continues to attack the environment, education and minority rights.

If you're going to support your party, support the whole thing. Otherwise, vote for a third party. One that focuses on taxes. Or you could be a Democrat. I promise you: We care about way more than taxes. We'd love to have you.

Dave is a senior in Arts & Sciences. He can be reached via e-mail at dshapiro@wustl.edu.



# SPORTS

## MEN'S TENNIS

# Bears sweep regionals

Josh Goldman  
Senior Sports Editor

The Washington University men's tennis team took both the singles and doubles titles at the 2008 Wilson/Intercollegiate Tennis Association Central Region Championships, a tournament which the team also hosted, this weekend.

Junior John Watts, seeded third in Division III tennis and second in the Midwest, who had never lost at this tournament captured his third consecutive title. Watts defeated top-ranked Mike Greenberg of Kenyon College 6-1, 6-0 in the championship match. Watts' road to the finals included victories against five players seeded in the tournament.

Seniors Charlie Cutler and Chris Hoeland, the fourth-ranked doubles team in Division III, won the doubles title with ease, dropping just 10 games over five matches, culminating in a 7-5, 6-1 victory over sophomore teammates Isaac Stein and Max Woods.

Cutler, the 12<sup>th</sup>-ranked singles player in Division III tennis who was seeded third in the tournament, reached the semifinals of the singles draw before falling to Greenberg 4-6, 6-1, 6-3. In the quarterfinals, Cutler defeated ju-

nior teammate Danny Levy 6-2, 6-2.

Senior Trevis Bowman and Watts reached the semifinals of the doubles draw, losing to Stein and Woods 8-5. Senior Nirmal Choradia and freshman Dushy-anth Srinivasan also reached the quarterfinals before losing to Will Gates and Hunter Schouweiler of DePauw University.

"The team did really well. We won just about all there was to win this weekend," Hoeland, a co-captain, said.

The University also took four of the six back draws. Freshman Chris Gordon won the singles consolation final, junior Corey Yealy and senior Eric Pollak took the consolation doubles final and Pollak defeated Yealy in the St. Louis Singles final, the draw for those who did not qualify for the ITA draws. Gordon and sophomore David Zhu also won the St. Louis Doubles draw.

While the tournament has no impact on team standing, it gives players valuable experience.

"At this junction, it's good to be playing well as you head into the off-season. You feel like you earn the break...It's good to see right after the summertime that these guys are playing pretty well and are in shape," Head Coach Roger

Follmer said. "All of the guys can play at a high level and push each other around."

"With the addition of the freshmen and improvements of returning players, we are deeper than last year. For Charlie and me, at least, we are also playing smarter tennis," Hoeland said.

Hoeland, Cutler and Watts are all guaranteed All-American honors for winning the tournament and will compete at the Small College National Championships in Mobile, Ala. Oct. 16-19. They will most likely be the top seeds in the tournament for the second straight year.

"It's really important for Charlie and me since we got demolished last year in the semifinals. We'll be looking to live up to the one seed. We want to win," Hoeland said.

While Watts, Cutler and Hoeland will play one more tournament before the end of the fall season, the rest of the team will not be in action before traveling to Drury University on Feb. 14 to begin the spring campaign.

"There are definitely some goals we haven't achieved," Follmer said, pointing out that the team is still in search of a national indoor title and its first UAA conference title.



Freshman Chris Gordon hits a backhand last Sunday at the ITA Central Region Championships. Gordon won the consolation singles and St. Louis Doubles draws.

## MEN'S SOCCER

# Wash. U. upsets No. 10 Carnegie Mellon

Scott Drattell  
Sports Reporter

The No. 25 Washington University men's soccer team opened UAA conference play with a 1-0 victory over No. 10 Carnegie Mellon University on Sunday afternoon in Pittsburgh, Pa. The road win was the Bears' seventh straight victory and also their seventh consecutive shutout, boosting the team's record to 8-2 on the season.

"[The win] was huge for us," co-captain Marshall Plow said. "We beat a good team when we beat

Truman [State], but we weren't sure yet if we could compete with the top teams in the country, and we showed with this win that we could do it."

"With every game we win, we grow in confidence, but we especially do when getting a conference win," junior Nat Zenner said. "The UAA is tough, and wins are tough to come by, so getting one on the road against a top 10 team was a really good feeling."

Wash. U. got off to a fast start when senior Cliff Goldkind netted the game's first and only goal just 1:57 into the game on a pass from junior John Hengel. The goal was Goldkind's first of the season

and of his career and was just the fifth goal allowed by Carnegie Mellon all season. Hengel, who is the team's leading scorer with six goals and two assists, has either scored or assisted Wash. U.'s game-winning goal in each of its last five games.

"[The early goal] set the tone for the game," Plow said. "We were pretty confident that we could keep the shutout with our defensive play. Cliff finished the ball really well. It was a great shot, and it got us on track."

Junior goalkeeper John Smelcer turned away all seven of Carnegie Mellon's shots on goal to extend Wash. U.'s shutout streak to seven games, a school record. The Red and Green have not allowed a goal since losing 2-1 to Westminster College on Sept. 6, a total of 666 minutes of scoreless play.

The streak is emblematic of Head Coach Joe Clarke's season-long commitment to defense.

"Our team gives away a bit physically, particularly in terms of

size, so we have to work very hard to reduce the amount of opportunities teams are going to get," Clarke said. "It probably does sometimes reduce players going forward when they should, but that's what we have to do in order to be successful."

"Everybody is buying into it, everybody's working hard and we make it difficult for the other team to get good chances to score," Clarke added.

Though Carnegie Mellon outshot Wash. U. 15-3 after Goldkind's goal, the game was not nearly as lopsided as the numbers suggest.

"I actually think we had the better chances to score overall or at least had as many good chances to score as they did," Clarke said, explaining that the Tartans only had one good opportunity to score.

The Bears return to action Sunday at Francis Field at 1:30 p.m. against No. 9 Emory University, their second top-10 opponent in as many games.



Pierre Hoppenot dribbles past a Principia College midfielder on Sept. 9.

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# SCENE

## hot SEAMS

### Interview with an underwear God

Last time you read my column, I described my circus-like experiences at the Andrew Christian underwear fashion show at Just John's in the Grove. Although it was difficult to get a thorough response from Mr. Christian on such a busy night, I had a chance to ask him some questions, and hopefully you will find his responses inspirational.

Stay Stylish,  
Ginika Agbim

**Q:** Who was your main source of inspiration to become a fashion designer?

**A:** I took inspiration from many sources as a youth, but mostly from visionaries like Madonna, Andy Warhol and James Dean who carved out their own paths.

**Q:** What is the story behind your decision to start an underwear line?

**A:** My main drives and inspirations are beauty and design. I really wanted to give underwear the attention and detail that is usually given to prêt-à-porter. I feel I am elevating underwear to outerwear.

**Q:** Some designers name their shoes and bags. Do you name your underwear?

**A:** I don't believe in naming designs after people. I have seen this done by other designers, and quite honestly, it irks me a bit. Do you really want to wear the Johnny Brief or Amanda Camisole? I think not; people want to really personalize their items and make them their own.

**Q:** I remember seeing you on "The Janice Dickinson Modeling Agency." How has appearing on the show helped your business?



Designer Andrew Christian, fully clothed, stands with models promoting his underwear line.

COURTESY OF ANDREW CHRISTIAN

**A:** It was an amazing experience. I had so much fun working with Janice, and it was good to see how professionally she works. It was really great for business as well; it exposed my designs to an audience that at the time was not familiar with Andrew Christian.

**Q:** What has been the most difficult obstacle you and your fashion team have faced in the past decade?

**A:** The biggest obstacle was the launch of my underwear line. I have actually only been producing underwear for two years. Prior to that, I was designing and producing sportswear. Underwear looked like it was easy to design and produce, but it's the exact opposite. It took me a while

in product development to get the fits and construction I wanted in the underwear so that they would be of enough quality that I could put the Andrew Christian name on them.

**Q:** If you could give aspiring fashion designers one piece of advice, what would you say?

**A:** Persistence; that is the key to success. I was not an overnight success. I had many doors slammed in my face before I made it. You just have to keep your dream alive and never stop working in the direction of achieving it.

**Q:** Where do you see your brand going in the next five years?

**A:** Complete lifestyle brand. The foundation being underwear and going to sportswear, evening wear, in order to encompass every part of your life.

**Q:** What is one quote that you live by?

**A:** Never give up.

## Dorm noise

On the rise?

Mae Wang  
Scene Reporter

In the last five years, social networking sites have become more and more popular. They serve as a place where people of all ages can communicate with each other through messages, pictures and instant messengers. DormNoise is a fairly new online social networking site, similar to Facebook, designed to connect students to their university world. The many similarities between the well-established site which practically carries a monopoly and the new up-and-comer only serve to highlight their many differences.

When I signed up for a DormNoise account, the sign-up process was much like that of Facebook, but with one crucial difference. As I signed up, I had to verify my age because only people between the ages of 17 and 24 can access DormNoise. This is in accordance with the creators' of DormNoise vision of the site as "an online experience that is exclusive to college students." Persons who do not comply by providing a valid college ".edu" e-mail address will receive a \$10,000 fine. In this way, DormNoise is attempting to make online social networking safer for college students by eliminating possible web predators.

DormNoise is comparable to Facebook in design and layout as well. Both sites offer the basics—a profile picture, additional pictures of friends and family, a wall for others to write on and a place to chat with people who are currently online. However, at the moment, Facebook is much

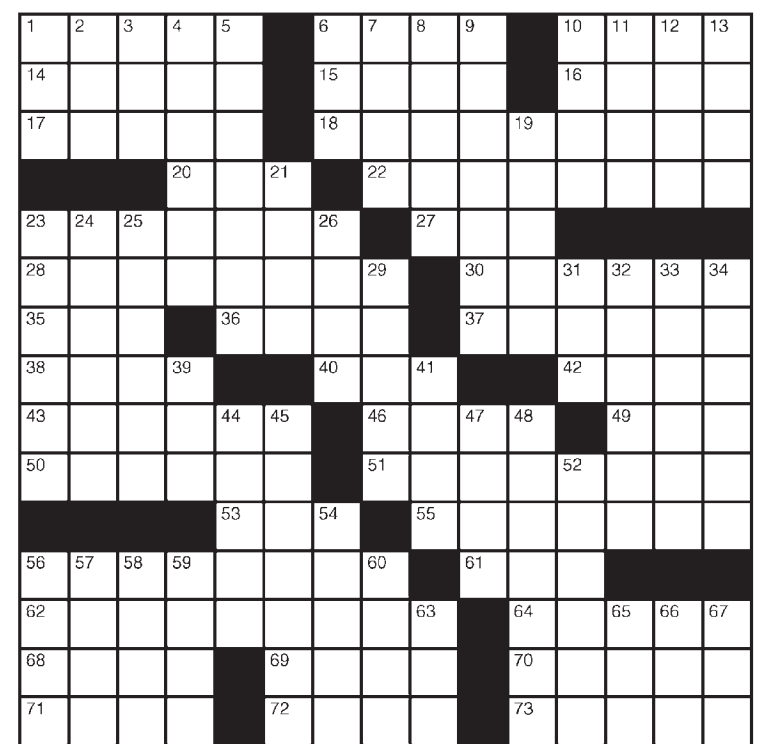
more developed. The older site has many more applications and options, such as scratch and win tickets, gift giving and bumper stickers. Though this is currently the case, if students start switching to DormNoise, the site will probably start adding extras of its own.

Many feel that Facebook is so successful and well populated that it essentially holds a monopoly on the online social networking field, but there are others who disagree. DormNoise may do well because many feel that Facebook is becoming too complicated and that unnecessary applications are just crowding the site. Also, Facebook recently adapted a new design and has effectively forced all users to convert to it. The new look is difficult to get used to, and its required implementation may work to DormNoise's benefit because some users think they might as well sign up for DormNoise and get familiarized with a new site in general.

DormNoise has great potential for the future as long as the site is successful in getting the word out and convincing great numbers of people to switch to their site. This is doable, as seen in the past, when Facebook was able to become "the new MySpace." One incentive that DormNoise currently employs is entering all students who sign up for DormNoise before Nov. 1 into a spring break raffle. The winner of this raffle will receive a free spring break trip for two to Cancun, Mexico, including airfare and one week at the Barcelo Costa Cancun, an all-inclusive, four-star beachfront hotel. Now with that out on the table, who wouldn't want to sign up?

## Crossword

- ACROSS  
1 Savage and Friendly  
6 Shade trees  
10 Murdered  
14 Collar part  
15 Horn honk  
16 Fisherman's decoy  
17 City on the Mohawk  
18 Nasal inflammation  
20 Giant with a retired number  
22 Delta deposit  
23 Movie about Mozart  
27 Ducats  
28 Head of a state  
30 Engraves  
35 Santa \_\_\_ winds  
36 Poet Teasdale  
37 Most reticent  
38 Mineo and Maglie  
40 Magazine VIPs  
42 Computer info  
43 Burn slightly  
46 Promissory notes  
49 Diplomat  
50 Create charged particles  
51 No longer in use  
53 Humerus place  
55 Cut off  
56 Public lavatory  
61 Bad-mouth  
62 Antitheses  
64 \_\_\_ Park, CO  
68 Tight closure  
69 Alone  
70 Works strenuously  
71 Mail or broadcast  
72 Shed  
73 Schnoz



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10/8/08

- 8 "Waterloo Bridge" painter  
9 Hits the books  
10 Slight of build  
11 Pipe sealant  
12 \_\_\_ go brag!  
13 Sunset direction  
19 "The \_\_\_ Sense"  
21 Sushi choice  
23 Graf's husband  
24 Grimaldi family's country  
25 King Arthur's paradise  
26 Painful  
29 Brit's wireless  
31 El \_\_\_  
32 Campeador  
33 Will contents  
34 Put on for show

### Solutions

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52 Practice session  
54 Saying  
56 Singer Diana  
57 Fencing sword  
58 Straddle  
59 Tattled  
60 Supper, e.g.  
63 Cpl.'s superior  
65 Yucatan uncle  
66 "Telephone Line" rock grp.  
67 Mach topper

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Level:

- 1 2  
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO MONDAY'S PUZZLE

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10/8/08

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# CADENZA

## Fall Movie Preview

TJ Keeley  
Cadenza Reporter

As students don their sweaters and stores set out their Easter decorations, fall approaches. The change in weather also brings some of the best films of the year. Though it has been an odd year for movies (most of the greatest ones of the year were initially not taken seriously), fall promises surprises since so many filmmakers have kept their projects away from public view. Fall looks poised with many potential breakouts and many potential flops. Here are the 10 most anticipated films of fall (and winter—I cheated a bit).

### 10

**“Revolutionary Road”**  
Based on the novel by Richard Yates, a young suburban couple (played by Kate Winslet and Leonardo DiCaprio) in the 1950s struggles to maintain their marriage and raise their children. It sounds a bit general, but the trailer was refreshingly mature and

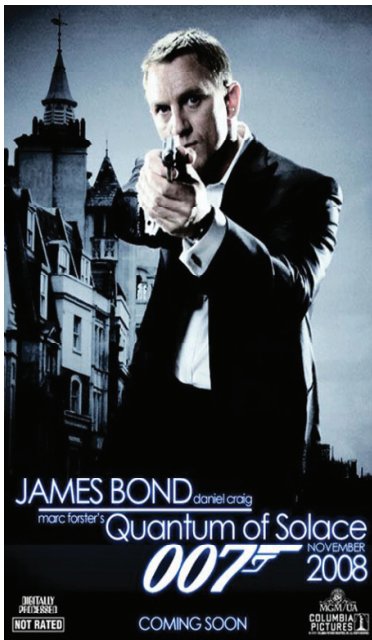
Leonardo DiCaprio Kate Winslet



reminded me of “Little Children.” Though director Sam Mendes seems to be gradually spiraling downward, he did once make “American Beauty.” The film also stars Michael Shannon and Kathy Bates. Winslet is always good, and DiCaprio seems to be finding his stride. I just hope DiCaprio can return to Oscar-winning form and deliver a powerful, insightful drama. Opens Dec. 26 in limited release.

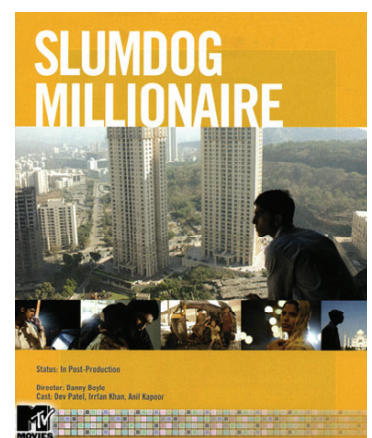
**9 “Frost/Nixon”**  
Director Ron Howard brings the Tony Award-winning play to the big screen with Oscar-nominee Peter Morgan (The Queen) penning the adaptation of his own original play. Unlike many stage-to-screen endeavors, this one preserves the two leads: Michael Sheen as David Frost and Tony Award-winner Frank Langella as Richard Nixon. The story restages the series of interviews between Frost and Nixon as Nixon slowly reveals more of himself than he ever cared to after resigning post-Watergate, while Frost gives him “the trial he never saw.” This should be an intense, moral drama with rapid-fire dialogue—that is if Howard can resist the urge to, well, “DaVinci Code” it. Kevin Bacon, Oliver Platt, Toby

Jones and Sam Rockwell round out the ensemble. Opens Dec. 5.



**8 “Quantum of Solace”** James Bond No. 2, if you’re counting “Casino Royale” as a reboot. I am, because it was the best Bond film since “Goldfinger.” Bond is back and ready to make up for the cheesy dialogue and ridiculous bad guys and gadgets that plagued the late Pierce Brosnan films. Daniel Craig is the best Bond since Sean Connery, bringing a dark past and moral complexity to 007. Marc Forster calls the shots this time around, and the trailer was reminiscent of a Bourne sequel. Also, side note to music fans: The coveted theme song job will be filled by Jack White with the help of Alicia Keys. Intriguing, no? Here’s to the hope that the success of “Casino Royale” will transfer to this film and not get lost in that title. The only thing that would perfect this franchise’s retooling is Ricky Gervais or Hugh Laurie as Q. Opens Nov. 14.

**7 “Waltz with Bashir”**—Part documentary, part docudrama, this animated offering from Israel recounts the Israeli Army’s march into the first Lebanon War of the early ‘80s. “Bashir” debuted at Cannes in 2008, where it received a standing ovation and was shortlisted for the Golden Palm award. Look for this film to make a double appearance at the Academy Awards on the Animated Feature and Foreign Film nominee list. Opens Dec. 26.

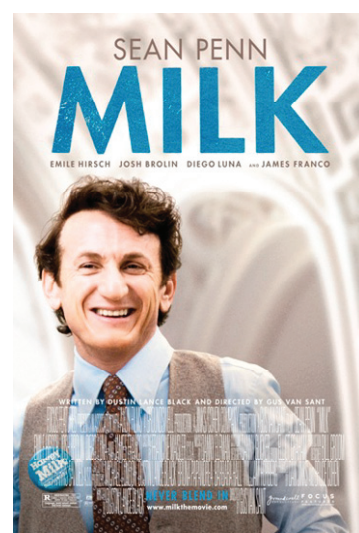


**6 “Slumdog Millionaire”**—The story of an impoverished Indian teen and his quest to appear on the Hindi version of “Who Wants to Be a Millionaire?” Why? Because it’s the favorite TV show of the girl he’s trying to woo. Director Danny Boyle (“28 Days Later,” “Trainspotting”) has spent the last decade or so reinventing genres and telling jaw-dropping stories

like “Millions” and “Sunshine,” all the while flying under the radar of the Academy. Boyle is big in England but has yet to gain more than cult status in America. This film looks to be more along the lines of his 2004 effort “Millions” and has garnered quite a bit of attention and several rave reviews after its debut at the Telluride Film Festival and appearance at the Toronto Film Festival. Boyle has a knack for roping his audience in by letting them care for the characters. Opens Nov. 26 in limited release.

**5 “Milk”**—I thought nothing about this film until I saw the trailer. It’s the story about Harvey Milk of San Francisco, the first openly gay person elected to public office. Needless to say, his life and efforts represented a breakthrough in American politics and inspired millions to question conventions and fight for their rights for equal treatment. Sean Penn seems to be in top form, and he is supported by Josh Brolin, Emile Hirsch and James Franco. Though he has had much success in the indie world with “Elephant” and “Paranoid Park,” Gus Van Sant has not made a mainstream film since “Finding Forrester” in 2000. However, I think “Milk” will deliver. Opens Dec. 5.

**4 “The Wrestler”**—No one had so much as heard of this latest offering from Darren Aronofsky until its debut at the Toronto Film Festival this year. Most dismissed it as Aronofsky selling out or going mainstream after his most personal effort, “The Fountain,” failed to find an audience. I, too, dismissed



it, since he seems strongest when dealing with craziness and the mind destroying itself, as in “Pi: Faith in Chaos” or “Requiem for a Dream.” This character drama follows Randy “The Ram” Robinson, a washed up wrestler, as he quite literally fights his way through the independent boxing circuit for one final showdown with a formal rival. I hate wrestling, but I love comeback stories, and this film’s greatest comeback story looks to be not Robinson’s, but Mickey Rourke’s, who plays Robinson. He received raves at Toronto and claims that his is “the comeback of the year.” Rumors say that Aronofsky offered the role to Rourke by saying, “you used to be a respectable actor, but I don’t know what the hell happened. This will help put you back on the map.” “The Wrestler” took home the Golden Lion at the Venice Film Festival and received acclaim as well for Aronofsky’s directing and the supporting turns from Evan Rachel Wood and Marisa Tomei. If



that’s not enough, working for basically nothing, Bruce Springsteen contributed a song to the film because he is such a strong supporter of Rourke and wants to see his comeback as much as the rest of us. Opens Dec. 19.

**3 “Doubt”**—Meryl Streep as a nun and Philip Seymour Hoffman as a priest in a shouting match. Enough said. John Patrick Shanley adapts and directs his own Tony Award-winning play in his first film offering since “Joe Versus The Volcano.” The story is about two nuns (the other played by Amy Adams) who suspect a priest of having “unwholesome relations” with the only African-American child in a Catholic grade school in the 1960s. Stage veteran Viola Davis plays the boy’s concerned mother. Having read the play, I can tell you it features many dialogue-heavy scenes where characters debate issues of faith, doubt, evidence, suspicion and where to draw the line between intervening and just letting things go. Watching the trailer, Streep immediately reminded me of a nun I had in third grade and my blood curdled. Based off the trailer alone, I’d say the Crowned Queen of Oscar will probably get her 807th nomination this year. Opens Dec. 12 in limited release.

**2 “The Curious Case of Benjamin Button”**—This latest effort from David Fincher (“Seven,” “Fight Club,” “Zodiac”) looks like a change of pace from its gorgeously hypnotizing trailer. Based on a short story by F. Scott Fitzgerald (that “Great Gatsby” guy), this is the story of a man born old who ages backward to infancy and stars Brad Pitt, Cate Blanchett (the next Ms. Meryl Streep) and Tilda Swinton. The real test here is whether Fincher can move his audience. We know he can entertain with his Kubrick-esque attention

to detail, but this story calls for some emotional punch not necessary in Fincher’s earlier work. “Button” should be a feast for the eyes and imagination and is my early prediction for Best Picture of the Year. Opens Dec. 25.

**1** My most anticipated film of the rest of 2008 is... “Harry Potter and the Half-Blood Prince.” Oh, what’s this, they’ve moved it to next July for no apparent reason and devastated many teens and immature college students. Bloody hell! Where’s my firewhiskey? Well, I guess I’ll have to say “Synecdoche, New York” then. Writing extraordinaire Charlie Kaufman makes his directorial debut for this tale of Caden Cotard (Philip Seymour Hoffman again) a theater director who tackles his passion project, a play about his own life that he can’t end. He buys a warehouse to build a life-sized replica of New York in, including a miniature warehouse where his play takes place, which has a replica of New York inside of it, with another warehouse and so on... Sets of sets and extras playing extras playing real people: This sounds like head-tripping fun! Yeah, it’s Kaufman. (“Being John Malkovich,” “Adaptation” and “Eternal Sunshine of the Spotless Mind”) so it’s meta. Catherine Keener, Michelle Williams, Hope Davis, Tom Noonan, Jennifer Jason Leigh, Emily Watson, Samantha Morton and Dianne Wiest round out the cast. “Synecdoche,” set in Schenectady, New York, debuted at Cannes to mixed reviews. A.O. Scott called it “a miracle movie,” while others were puzzled and needed a second viewing. If you don’t understand Kaufman, I’d stay away, but if you think Kaufman is the second coming of...well, Kaufman (how’s that for meta?), this should be a rare treat. Random trivia: the zip code for Schenectady is 12345. Opens Oct. 24 in limited release.

### MOVIE REVIEW

## The Duchess

Sophie Adelman  
Cadenza Reporter

If you’re looking for another predictable costume drama about the unhappy lives of the impossibly rich, look no further than “The Duchess.” If you’re looking for a predictable costume drama with solid performances, sumptuous costumes and elegant cinematography, then look closer.

“The Duchess” follows the rise and fall of Georgiana Spencer (Keira Knightley), the Duchess of Devonshire, whose role as an 18<sup>th</sup> century icon of fashion, politics and glamour was widely renowned. After a young, naïve Georgiana is married off to the cold Duke (Ralph Fiennes), she soon discovers that the aristocratic life is not all that it seems—a shocker, apparently. She finds herself torn between her obligations to present the distant and emotionless Duke with a male heir and her desire to make herself a central figure on the national stage through her passion for politics and culture.

It does not help that Georgiana is left to put up with the constant dalliances of her husband, who seems to be the only man in England not enraptured by her. Between her scheming, her overbearing mother (Charlotte Rampling) and her scheming, and betraying her best friend (Hayley Atwell), Georgiana has nowhere to flee to other than into the arms of Charles Grey (Dominic Cooper), the rising politician and future Whig Prime Minister. Soon, she must choose between the life she wishes for and the life she is bound to have.

The film makes much of the familial link between Georgiana and the late Princess Diana, her direct ancestor. However, the parallels are too quickly and tangentially drawn. Yes, Diana was a controversial, even admired



★★★★☆

directed by  
Saul Dibb

and starring  
Keira Knightley, Charlotte  
Rampling

figure, but the press defined her as an icon more than the people during her life did. “The Duchess” would have succeeded if it had not tried as hard with a precarious subplot that was more distracting than illuminating.

It’s a rare occasion on which Knightley extends beyond her usual standbys of clenching her jaw, pouting her lips, thrusting her shoulders back and prowling around aristocratically. Somewhat puzzlingly, this is enough to get her critical acclaim, especially when a tightly wound bodice is involved. However, this role seems to suit her well, allowing her to play beyond her typecast period roles. Knightley’s range of emotion is far more complex than previously seen in dramas such as “Pride and Prejudice” and “Atonement.” She’s thankfully abandoned some of that exasperation and haughtiness she tends to rely upon in favor of a better-rounded portrayal. The Duchess’s seething anger and anguish is well-embodied by Knightley, especially during her less-than-blissful marital scenes with Fiennes.

Fiennes also holds his own, creating a cold, despicable character whose singular lack of feeling leaves him hard to pity. However, Fiennes still manages to summon sympathy for a pitiless persona.

Overall, “The Duchess” delivers all that it promises—whispered scandal, melodrama and plenty of ruffles. However, it is a film that at least capitalizes on its overdone theme with enough sentiment and humor to capture fans of period pieces for an entertaining, if slightly unfulfilling, time.