

The Loop is getting even more chic with the addition of a museum and hotel.

PAGE 6



This season promises to be another excellent one in Washington University's Performing Arts Department. Check out a preview by Cadenza.



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Wednesday, September 17, 2008

For many freshmen, pre-o a door to involvement

Lauren Olens
Contributing Reporter

Three weeks into the school year, several student groups are hoping to retain the freshmen who participated in their pre-orientation programs.

Many of these groups have experienced success in the past with pre-orientation (pre-o) programs, and some, like WUTV, depend on the programs for a large part of their annual recruitment.

"It's a great way for freshmen who are interested in film or television to learn about how they can use WUTV as a resource," said Laura Harbron, a junior and the President of WUTV.

Last year, seven of the 16 freshmen from the WUTV pre-orientation remained involved throughout the year, with one joining the executive board. Four students from pre-orientation were on the executive board the year before that.

This year, WUTV had six freshmen in its pre-o program. Harbron says she is not sure how many will still be involved in the future, although she is hopeful that the majority will remain active.

"I think the reason a lot of peo-

ple don't stay involved is that with all the homework and other activities, it's hard to find time to help out with WUTV," she said.

But pre-orientation programs aim at more than recruitment, despite the fact that some freshmen believe that the programs encourage them to focus on certain groups.

"The main goals of the pre-orientations are to give new students an opportunity to meet other students with common interests, learn about getting involved on campus, gain leadership skills and get to know their way around Wash. U. and St. Louis," Kristin Weyman, coordinator of Orientation and Parents Weekend, said.

Audrey Ye, secretary of Habitat for Humanity—one of the groups that coordinated a pre-orientation program this year—also believes that a main goal of the programs is helping students acclimate to their new environment.

"Pre-o is designed to bring freshmen to campus to familiarize themselves with college and to help them better transition to a new environment," Ye said. "They are able to make some new friends in a smaller-knit group, not as intimidating as an entire campus."

However, some students do be-

come extensively involved in campus activities through their pre-orientation groups.

"Leadership Through Service helped me get involved in community service on campus, because it enabled me to become more aware of what projects were out there and helped me realize which activities I was interested in and could get involved in," freshman Erika Berger said.

Berger has already signed up for Each One Teach One, a tutoring group on campus.

Other pre-orientation programs, such as the one organized by KWUR, have high retention rates as well.

"Many of the students from this year's and last year's program currently have a show on KWUR," sophomore DJ and Recording Studio Engineer Andrew Warshauer said.

Last year, out of the 15 participants in the KWUR program, four became involved in the executive staff.

Freshman Parsa Bastani, who participated in the Student Union pre-orientation program Leading Wash. U. Style, has already applied for a judicial position and believes that about half of his friends from



ALWYN LOH | STUDENT LIFE

Leadership Through Service, an annual pre-orientation program, helps to expose many students to the opportunities for community service within the greater St. Louis community.

the program are looking to participate in SU this year.

"In Leading Wash. U. Style,

we were exposed to the different branches and facets of SU and learned how everything works to-

gether," Bastani said. "I know if it

See PRE-O, page 7

THIS WON'T HURT A BIT...



MATT MITGANG | STUDENT LIFE

Marianne Frapwell, a first-year MBA student, donates blood during the first campus-wide blood drive of the year on Tuesday. Thirteen locations—operated by the American Red Cross and the Mississippi Valley Regional Blood Center—collected over 600 productive units of blood. In addition to 600 appointments before the drive began, more than 200 students donated on a walk-in basis.

Across campus, drive looks to register voters

Perry Stein
News Editor

As the Oct. 8 Missouri voting registration deadline draws near, the first comprehensive registration drive will take place throughout campus tomorrow.

Spearheaded by sophomore Jordan Aibel in partnership with the Gephardt Institute, Campus Y, Student Union, Residential Life, College Democrats, College Republicans, Student Civic Initiative and an assortment of other political and administrative groups, the drive is intended to ensure that voter registration is accessible to all Washington University undergraduate and graduate students.

"[What] we are hoping to do is to provide another layer of voter registration opportunities for Wash. U. students," Aibel said.

There will be 11 tables located at various locations throughout the

campus, from Ursa's to the Danforth University Center to the Olin Business School at which students can register to vote.

This voter registration drive comes after the Gephardt Institute has already reported more than 700 undergraduate registrations or address changes through such efforts as voter registration headed by Residential Advisers in residential colleges.

Aibel said he hopes that between 250 to 500 students register Thursday.

"We are looking [at] this as a last chance for anyone who has slipped through the cracks," Aibel said.

According to a recent Associated Press article, since the last federal election in 2006, the Democrats have registered more than two million voters in the 28 states that register voters according to party affiliation. In these same states, the Republicans have lost almost 344,000 voters.

Due to the University's liberal-leaning student body, this trend is expected to be even more pronounced during the registration drive tomorrow. College Republican President and senior Charis Fisher recognized this and said that many College Republicans are still enthusiastic about volunteering at a table and registering voters.

"We have tables set up. There is no advertising allowed, it's just to help out and participate in it," Fisher said. "It's a good idea from the perspective of civil duty, but from the perspective of getting Republicans in office it's not a good idea, since most people on campus are liberal."

Chapter Coordinator for Students for Barack Obama Sophie Cohen, a senior, also said that the importance of the drive is not which party students register for, but that students register.

"We think people should be voting, period. Obviously, we have a

preference, but this election is for youth to show that their voice matters," Cohen said. "That will be a big victory for us and for young people in general. It will stress the future."

At the last campus registration drive in 2006, there were only registration forms placed over campus. This time around, volunteers will be helping students register in either their home state or in Missouri.

Since Missouri is considered a swing state, Fisher said she recommends registering in Missouri if the student's home state is already determinedly swayed one way or another.

"I am encouraging our group members to register in Missouri if their state is definitely going one way or other," Fisher said.

While various student groups representing different political views will be participating in this

See VOTING, page 3

Jeff Smith opens political science lecture series

Michelle Merlin
Contributing Reporter

Monday night marked the revival of the Political Science Student Association, which was restarted after a hiatus of several years. The group, which had existed a few years before, had fallen into neglect until this year.

Due to the efforts of the Political Science department and junior Mark Dudley, the first meeting of the year was held in Seigle Hall and drew about 50 people.

The event's attraction was Washington University Professor Jeff Smith, who also serves as a state senator and who lectured about the upcoming general election.

Dudley, the organizer of the Political Science Student Asso-

ciation (PSSA), said he feels that the association is an asset to the school.

"We're definitely one of the stronger, more vibrant undergrad groups, and I felt not having an association for us left us out," Dudley said.

Many other students were excited about the PSSA's renaissance.

"It's a good way to meet other people who are interested in politics. There's nothing else [on campus] other than party-affiliated groups," sophomore history major Natalie Wasserman said. Wasserman is also considering a major in political science.

The PSSA's purpose is to advance the discipline of political science within the Washington University community and to

See SMITH, page 7

Start-up guarantees grades with cash

Gina Hyun
Contributing Reporter

Like many Washington University students, freshman Birce Onal feels uneasy when it comes to maintaining a decent GPA.

"I'm nervous about not being prepared enough in this different learning environment. I've had to step back from some of the extracurricular activities because I'm afraid I won't have enough time [to study]," Onal said.

Other freshmen worry about the higher expectations that come with college life.

"We're all used to being the top of our class in high school, but since everyone [at Washington University] is at that level, it'll be much harder to do as well," Frank Doherty, another freshman, said.

Students may soon be able to assuage their fears thanks to th-

eClassConnection.com, a site that provides a free combination of study tools for university classes. If a student uses the site for a semester and fails to improve his grades, then the company will compensate the student with \$1,000 worth of private tutoring from http://smarthinking.com.

"Every student needs a support system. That's what we're providing at theClassConnection," Web site co-founder and University of Wisconsin graduate Dave Sargent said.

Sargent started the Web site with fellow Wisconsin graduate Chris Klundt in 2006.

"We're so confident in the effectiveness of our tools that we are willing to guarantee that your grades will improve if you use our system as prescribed. That's saying a lot," Sargent said.

See CONNECT, page 3



THE FLIPSIDE

weatherforecast

Wednesday 17

Sunny
High 79
Low 57



Thursday 18

Sunny
High 80
Low 58



eventcalendar

WEDNESDAY 17

Assembly Series: Elizabeth Kolbert
Graham Chapel, 4 p.m.

Kolbert, author of the Freshman Reading Program book "Field Notes from a Catastrophe: Man, Nature, and Climate Change," will speak about the climate crisis, answer questions and sign students' copies of her book.

ArtSci Council's First General Body Meeting
DUC 242, 7 p.m.

Whether you're a biology or history major, any student in the College of Arts & Sciences is invited to learn about the council, sign up for committees and eat free pizza.

THURSDAY 18

Ideabounce
Bryan Cave Moot Courtroom, Anheuser Busch Hall, 5 p.m.
Students present the top environmental ideas from the IdeaBounce Competition, followed by a networking reception.

Jazz at Holmes
Holmes Lounge, 8 p.m.
Saxophonist Willie Akins and his Quartet will entertain students with some smooth tunes.

(Compiled by Kelly Fahy)

quoteoftheday

"We have a creative writing program? I've really heard nothing about it."

Sophomore Alix Weitman on the creative writing program

newsbriefs

Campus

Nite Owl fills out W.I.L.D. lineup

Local St. Louis hip-hop artist Nite Owl will be the third opening act at this year's W.I.L.D. Team 31's selection of Nite Owl follows a trend of recent years wherein one emerging local artist opens for the featured act—in this case Talib Kweli.

Nite Owl comes along with a backup band featuring keys, One's and Two's, bass, percussion and guitar. Founded in 2002, Nite Owl received recent acclaim for his 2007 album "Now You Can Boo Me." According to music review site addictedtonoise.com, Nite Owl performs live more than any other St. Louis hip-hop artist.

Billing himself as a classical rapper, Nite Owl counts Jay-Z, The Roots, Biggie and Busta Rhymes among his influences. (Ben Sales)

National

Fed to bail out AIG

The Federal Reserve is planning to loan \$85 billion to American International Group (AIG), a major insurance company, giving the Fed an 80 percent share in the company.

AIG will contribute all of its assets to secure the loan. The Fed decided on the deal after a meeting Tuesday between Fed Chairman Ben Bernanke and senate leaders including Majority Leader Harry Reid (D-Nev).

The Fed attempted to bail out AIG with other financial giants through a loan of \$75 billion, but could not complete that arrangement, leaving a buyout to be the most viable option. Otherwise, experts expected AIG to file for bankruptcy protection. (Ben Sales)

International

Mugabe, Tsvangirai reach transition agreement

President Robert Mugabe of Zimbabwe signed an agreement on Monday with opposition leader Morgan Tsvangirai, ending Mugabe's uninhibited 28 years of ruling the troubled country.

Under the agreement, the two leaders will share responsibilities for running the nation; the full details of implementation remain unclear.

Though there has been a long history of hostility between the men and many parts of the deal are still unresolved, they are confident that this is the start of stabilizing the country.

The mood was particularly jubilant among opposition supporters in Harare. The crowd there included many opposition workers who had previously been in hiding or had been beaten in government-sponsored violence. (Trisha Wolf)

policebeat

Monday, September 08, 2008

11:58 a.m., PROPERTY DAMAGE
Monday—PARKING LOT #27—A Facilities employee found a small graffiti message on the Snow Way garage elevator just above the control panel. It should be noted that a similar message has appeared on this elevator and surrounding areas frequently over the last week. Facilities to remove message. Disposition: Pending.

1:11 p.m., FRAUD—LOUDERMAN HALL—Employee reported credit card fraud/theft on her Wash. U. credit card. Disposition: Under investigation.

3:13 p.m., LOST/STOLEN PROPERTY—LAB SCIENCES BLDG—Student reported using his wallet this morning at the D.U.C., at approximately 9 a.m. and placing his wallet in his pants pocket. The student then went to class in the Lab Science building until approximately 11 a.m. While leaving class he noticed his wallet was missing. Disposition: Pending.

3:41 p.m., DAMAGED PROPERTY—PARKING LOT No. 2—Student was passing by a SUV in Lot No. 2 and noticed the rear passenger side window had been struck with an unknown object causing it to shatter. Disposition: Pending.

Wednesday, September 10, 2008

8:19 a.m., LARCENY—ANHEUSER BUSCH HALL OF LAW—BSI superintendent had his laptop computer bag taken out of his unlocked truck on Snow Way Drive just west of Throop Drive. The computer bag had a laptop computer and two digital cameras. Total loss value of \$2,451. Disposition: Pending.

1:02 p.m., LARCENY—SEIGLE SOCIAL SCIENCE—An electrician for Aschinger Electric Co. reports the theft of three spools of No. 12 wire from a cart on the SE corner of the parking lot on the West side of Seigle. Time of occurrence between 12 p.m. and 12:25 p.m. Disposition: Pending.

2:06 p.m., LARCENY—WOHL CENTER—Facilities reported the theft of a cordless 14.4 volt Dewalt drill and charger

in case between 9/8 at 2:30 p.m. and 9/9 at 3 p.m. Value \$300. Disposition: Pending.

10:00 p.m., SUSPICIOUS PERSON—PARK HOUSE DORM—Complainant reported that an unknown black male followed her from the Olin library area to the dorm area asking her personal questions and complimenting her. Reporting party stated that the subject walked east toward the church parking lot after she refused to let him come to her room. Disposition: Under investigation.

11:14 p.m., LARCENY—MILLBROOK GARAGE—Knight Center guest reports a travel bag was stolen from his unlocked vehicle. Time of occurrence between 9/9 at 10 p.m. and 9/10 at 8 a.m. Value \$641. Disposition: Pending.

Thursday, September 11, 2008

10:17 a.m., LARCENY—AC—Workers report the theft of a drill and cable from the Athletic Complex. Time of occurrence between 9/9 at 3:30 p.m. and 9/11 at 6:30 a.m. Value \$300. Disposition: Cleared by arrest.

Friday, September 12, 2008

3:12 p.m., CHEMICAL SPILL OR ACCIDENT—EARTH & PLANETARY SCIENCE—Two students broke a 2-liter bottle of hydrochloric acid in a lab. The building was evacuated. Clayton Fire/Ambulance responded. Environmental Health and Safety responded for clean up. Disposition: Cleared.

Saturday, September 14, 2008

5:32 p.m., LARCENY—LIEN RESIDENCE HALL—A student left his wallet unattended on his desk in his room with the door propped open. Upon his return after approximately an hour and a half he found money missing. Value \$40. Disposition: Pending.

8 a.m., DAMAGED PROPERTY—LOOP LOFTS—Property damaged by the downpour. Disposition: Cleared.

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Library offers free bibliography creator

Alan Liu
Contributing Reporter

Washington University's library system now includes a new service intended to alleviate students' last-minute stress by compiling their bibliographies for them.

The program, called RefWorks, will create full bibliographic entries given the name of the book, without requiring specifics such as publication date or the location of the publishing house. Melissa Vetter, a research librarian of psychology at Olin Library who helped head the project, said that RefWorks serves to help students organize their information.

"This has been something that we've wanted to support in the past so that students have a way of managing their citations and references," Vetter said. "It's widely used by other universities so it is definitely a reputable software."

By adopting RefWorks, the University joins institutions such as Yale University, Princeton University, NASA and the Library of Congress.

Previously, the library employed a system called EndNote, which was only available in the library, and which was not easily accessible to students because the system required students to log onto a specific computer in order to manage their references.

By contrast, students can access RefWorks from any computer, requiring only an Internet connection and a login name.

What distinguishes RefWorks from other reference assistance sites such as easybib.com or citationmachine.net is its ability to export and import data, meaning that students no longer need to input each separate component of a bibliographic entry themselves. Databases that are directly linked with RefWorks include Google Scholar, Lexis/Nexis, Library and EbscoHost, among many others.

Although this is a new system for Olin, interest has already been growing, particularly among graduate students and professors. The Library's staff hopes that RefWorks' popularity will spread to the entire University.

"[RefWorks] crosses the spectrum," Vetter said. "I think that it can help anyone from an under-

graduate to a faculty member in maintaining their citations."

RefWorks can also import Really Simple Syndication (RSS) feeds, allowing the user to use bibliographic entries for the very latest news articles without having to search for the information.

The program can also export information in several different ways, including sending a bibliography to Microsoft Word. Through a special function called the Write-N-Cite, RefWorks can export individual in-text citations in APA, Turabian, Harvard, or MLA format while the paper is being written.

While RefWorks provides several services to students, its basic features may take some time to master. In order to import and export entries from databases, for example, students need to set up access to each database individually.

Students like Vaidhi Ambai, a freshman in the School of Engineering, see RefWorks as a relief for those who don't enjoy compiling their works cited—or those who don't know how.

"It will definitely come in handy for research papers and citations, just so you don't get caught for plagiarism," Ambai said. "It will definitely encourage people to cite their work instead of just leaving it."

Others look forward to using the service not because of a lack of technical know-how, but rather because it leaves them one less thing to do when handing in an assignment.

"Most students would appreciate it," junior Rae Draiven said. "I always wait until the last minute to do the bibliography when I'm freaking out about a paper. It would be a huge weight off my shoulders."

And while some students recognize that learning how to compile citations may be a valuable skill, they do not see that as a reason to stay away from RefWorks.

"It's bad because it doesn't teach you to do a bibliography yourself, but at the same time it's great because it formats it correctly and shows you what information is important to get out of a book," junior Julie Bressler says. "It's controversial."

Students can access RefWorks at <http://libguides.wustl.edu/refworks>.

STUDENT LIFE

One Brookings Drive #1039
#330 Danforth University Center
Saint Louis, MO 63130-4899

News: (314) 935-5995
Advertising: (314) 935-6713
Fax: (314) 935-5938
e-mail: editor@studlife.com
www.studlife.com

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- GSA Public Building Service
- Hillstone Restaurant Group
- Home Decorators Collection
- The HON Company
- IMC Chicago
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- Renaissance Financial
- Rivet
- Sachs Electric Company
- Saint Louis Science Center
- Skandalaris Center for Entrepreneurial Studies
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- U.S. Patent and Trademark Office
- Wachovia Corporation
- Walgreens
- Washington University in St. Louis
- Wolverine Trading, LLC
- WorldTeach

VOTING from page 1

drive, Aibel said that this is a non-partisan event.

"Everyone is acting in a partisan manner and [they] aren't allowed to show their personal political views," Aibel said.

David Fox, co-president of the Student Civic Initiative, a non-partisan political group on campus, said that the various political groups' participation in this event is a testament to the campus' commitment to political activism.

"It shows that registering to vote transcends party lines. I actually think that the College Democrats and College Republicans would agree that it transcends party communities," Fox said. "The College Republicans participating in this drive shows that they do care about engaging the students politically."

With additional reporting by Ben Sales

CONNECT from page 1

New students can go to the ClassConnection to watch a video tour of the Web site or log in as a demo user to gain firsthand experience.

Once students are registered, they are able to choose their respective college or high school and customize their academic needs by searching specific courses and textbooks.

The Web site offers an array of study and organizational tools such as a database of textbook-specific notes uploaded by other students and teachers, digital flashcards and calendars to help plan for tests.

By joining this academic and social network, students can set up study groups, send and receive messages, chat and request tutoring.

If a class lacks complete notes, the company will pay a student or teacher up to \$100 per semester

for uploading class material.

The flashcards can be created with text only or with images such as Picasso's Guernica or the molecular structure of a chemical compound. Students can hide either the questions or the answers and time each session. It is also possible to review only the cards students missed. Flashcard decks can be saved online and shared with other students.

"[The Web site] gives you access to the years of prior experience from upperclassmen and lets you feed off of that," Doherty said.

Although theClassConnection.com is a relatively new company, it is growing and gaining interest from students.

"I'd probably use [theClassConnection.com]. It sounds really helpful and complementary to the [group tutoring sessions] that I'm already doing," Onal said.



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FORUM

STAFF EDITORIAL

Vote in the way that makes sense for you

It's officially voting season, and it is time that we, as responsible citizens and college students, take part in our nation's democratic process. However, voting at local, state and national levels must not be treated as high school student council elections, as voting now raises a myriad of different questions.

To begin with, there is the classic question of why an individual vote matters when the Electoral College elects the president. An individual vote may not impact the country directly, but individual votes still represent individual beliefs about who should lead the country. Also, voting is part of democratic duty; generating early interest in the electoral process of any level of government will lead to a life of active interest and participation. And lives of political involvement oftentimes influence a mass of voters. Also, voters

directly impact who is in the Electoral College (the representatives and senators), which then provides some assurance as to who will be elected as president.

College students will experience many on- and off-campus political groups blasting propaganda. With this influence, it is essential that students vote in an intelligent manner. One must look past the party affiliation of the candidates and take a deeper look at where they stand on the issues that one considers important.

For example, do students who have decided to vote for Obama know how he has voted on a bill that would create a bipartisan committee to oversee spending on the president's Emergency Plan for AIDS relief? Are McCain voters aware that he has voted on a bill that would increase spending on border security and immigration enforcement?

Students need to make sure they are not the supporters who do not know the answer to these basic questions about voting history. Go online, look at credible Web sites and do some research. Do not randomly jump on a bandwagon just because other people say a candidate is "cool." Ask "why do I want to vote for this person as the next president?"

Secondly, there are numerous resources on- and off-campus to assist first-time voters with voter registration, volunteering at voting precincts or answer other questions they may have. Washington University has set up a special Web site for voters through the Gephardt Institute for Public Service. There are several places on campus where students can get information: the Campus Y, the Gephardt Institute for Public Service in Brown Hall, etc. Returning voters must make

sure their address is correct; all political-thought research is in vain if you are turned away at the voting precinct due to voter misinformation. With registration comes the decision to vote from the University or from home. Students whose home states are swing states may wish to register back home and reserve an absentee ballot. The time frame for procuring an absentee ballot is quickly passing in many places. Different states have different requirements and deadlines for absentee voter registration.

We hope that students and faculty make the best use of the resources at the University for a better voting experience. With the strong partisan feelings on campus, it is necessary that we look past affiliations and scrutinize the policies and issues. So go out there, do some research and vote in '08!

On the devolution of evolution

Randy Brachman
Staff Columnist

I'd like to start off by thanking everyone who commented, either in print, online or verbally to my last article. Whether you were attacking me, defending me, or totally ambivalent, it felt good to know people were reading and cared at least a little bit about what I had to say.

I was reading the criticisms of my article and noticed one in particular that I would like to respond to: my choice of forum for my complaint. Essentially, it was said that complaints do not belong in newspapers. If I were complaining about specific people, then yes, I would agree. However, I am not. I have nothing but the utmost respect for all of the hard work the planners of Orientation undoubtedly put

place through random biological chance. We manipulate nature, and through our manipulation, we have separated ourselves from it. We, as a race, are no longer evolving. In fact, we are devolving.

Sure, we're getting taller and living longer, but we are losing the ability to compete. Instead of the strong and fit (this does not only mean physicality: in an age of technology, mental ability can be more important) thriving, they are brought down to the level of the weak.

Why should we avoid conflict? The only reason I can think of is that we are terribly afraid of upsetting other people. After all, conflict requires a loser and no one likes losing. So why are we so afraid of upsetting other people? Are we that insecure in ourselves that we constantly need the approval of others in order to function? That's terrible.

What happened to self-reliance? Are we too afraid of losing? Does losing make us worth less as human beings? Why would it? Charlie Chaplin once lost a Charlie Chaplin look-alike contest. Did that make him a worse actor?

Think about all the times when everything that could be done to avoid a conflict was. Was the end result really all that good? Think about Neville Chamberlain and the Rhineland. Think about every bully you gave lunch money to in the hopes that he or she would leave you alone. Think about every time someone did something that really upset you, but you never said anything, so they continued.

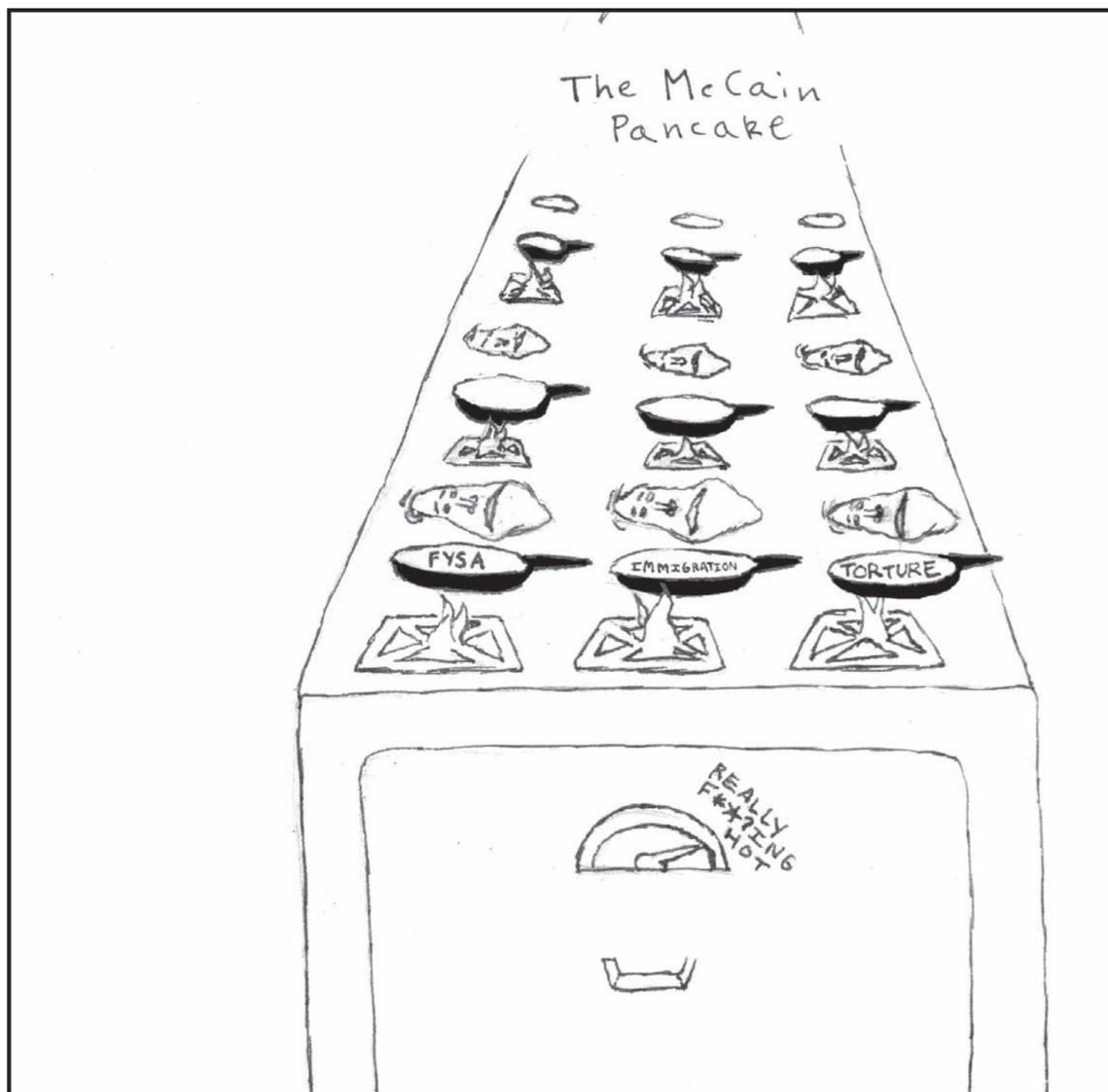
Conflict is an integral part of life. It is how we grow. Our politically-correct society encourages stagnation at best, not personal and societal betterment.

Obviously conflict is not something that needs to be sought out constantly. However, it is not something to be avoided either. Expressing a strong opinion doesn't make you a mean person; it makes you opinionated. Asking someone to stop doing something doesn't mean you're a jerk; it means you know what you want. As a society, we need to constantly keep evolving, because lack of forward progress is backward progress.

Never be afraid to speak your mind. If you have the courage, ability and eloquence to express yourself, you can deal with whatever consequences arise. Evolve. Unless you're Facebook, in which case, stay the same.

Randy is a freshman in Arts & Sciences. He can be reached via e-mail at rbrachman@gmail.com.

JORDAN FERCHILL EDITORIAL CARTOON



Every aspect of our culture teaches us to avoid conflict where it is not absolutely necessary.

into it.

There was no reason not to air complaints about a public program in a public medium. When George Clinton pressed New Yorkers to not ratify the Constitution, did Alexander Hamilton, James Madison and John Jay write him a letter expressing their distaste? No. They went to the newspapers. So why is it deemed by many to be inappropriate in this day and age?

That answer, I believe, is cultural. Every aspect of our culture teaches us to avoid conflict where it is not absolutely necessary. It is ingrained into every child's head that it is better to go out of one's way to avoid conflict than to take it head on. That is unnatural. That is devolution.

The natural world is filled with conflict. Animals constantly have to fight to survive. The weak ones die. Are we better than animals? In many ways, the answer is obviously yes. We communicate. We have medicine and computers and other technology. We can control fire.

On the other hand, however, we are no better than the rest of the animal kingdom. We got to our

Much* Anticipated* Speaker* Here from 4077th

Katie Ammann
Staff Columnist

"Alright, I've got an amusing anecdote, but promise you won't laugh," said actor Alan Alda during an episode from the fifth season of the television series *M*A*S*H*. Alda will be on campus next Monday, Sept. 22; he'll speak in Graham Chapel at 7 p.m. and sign copies of his book "Things I Overheard While Talking to Myself."

Alda has done plenty during his Hollywood career, but his role as Hawkeye Pierce on *M*A*S*H* is perhaps his most notable. He portrays a disorderly, sex-seeking, anti-war Army surgeon who is drafted to serve in Korea. He and his fellow doctors wise-crack their way through grueling hours of surgery on boys who have been torn up by bullets and land mines. Hawkeye reassures us, "Don't

worry, I've never lost a patient. I never lose anything. Have you seen my stethoscope?"

The show is remarkable not only because of the pithy humor but also because it is realistic. A friend of mine who is a paramedic once told me that *M*A*S*H* came much closer than *ER* to portraying life in an emergency room. Also, *M*A*S*H* digs deeper into the less immediate, deeper concerns of people, and a country, at war.

Throughout the series, Hawkeye and colleagues Margaret, Frank, Trapper, Henry, Charles, B.J., Colonel Potter, Radar and the constantly cross-dressing Klinger are faced with affronts to their personal safety, the well-being of their patients and the lives of their families back home. Each one opens up about his or her own feelings about the war, even if it takes them a few seasons to come to grips with those feelings. Hawkeye's transformation is a

little slow; Alda gives us glimpses into the surgeon's past, but never a full view. During the show's last season, Hawkeye becomes increasingly morose about the war, which was supposed to have concluded every time peace talks began.

Although he says that "insanity is just a state of mind," Alda's character knows he can't withstand the gravity of his circumstances for much longer. After a few years of war, always mending bodies so they could be destroyed again, he resigns his humor and is sent to a psychiatric hospital. Hawkeye's slow transformation in the context of war isn't extraordinary, but its portrayal certainly is.

Although the show depicts the Korean War, it was made as a commentary on Vietnam. These conflicts are mirrored in today's wars, which, like Korea and Vietnam, were originally passed off as "police actions" and were meant

to last only a few months.

I doubt that Alda will speak to us about politics or military actions; frankly, I'd rather see his shining wit and charisma. If you get the chance, though, take a look at some of his work. You'll laugh, get a little depressed about the state of the world and then laugh again.

Alda's book is an autobiographical look at what constitutes a meaningful life. He takes a look back at the wisdom he tried to impart to people over the years and examine its validity. He emphasizes living as a lifelong learner.

In order to get tickets for Alda's event, go to bigread.com. With the purchase of two tickets, you'll receive a copy of his book. Amusing anecdotes included. Just promise you won't laugh.

Katie is a senior in Arts & Sciences. She can be reached via e-mail at kaammann@arts.wustl.edu.

From the editor

For the past several weeks, Student Life has experienced severe technical difficulties preventing our normal e-mail edition and breaking news updates from being distributed. You may have noticed that the e-mails you were once receiving daily stopped coming at all. The issue was caused by system-wide failures of College Publisher 5.0, the new software we are using to run our Web site.

We are hopeful that the e-mail edition has been restored, though we continue to test its functionality to be sure that we can provide you with the best product possible. It appears that all other Web site issues were derived from this one, so we are hopeful that they will be resolved, though we will keep our eye out for any possible bugs.

Please continue to visit our Web site and make comments as you are accustomed to doing. We have had several online-only additions to our print editions; as the vice presidential debate approaches, keep an eye on the Web site for special blogs, slideshows and video. Thanks again for your patience, and keep reading!

Sam Guzik
Editor in Chief

Walk before you run—and vote

Jordan Aibel
Op-Ed Submission

Political analysts tell us that the “youth vote” turned out in record numbers during this past primary election season. With so much on the line, this shouldn’t come as a surprise. Americans of our generation recognize their responsibility in shaping a system that seemingly has not been able to guide our nation in the right direction for years. When it comes down to it, voting is the best way to

“When it comes down to it, voting is the best way to play our part—and young Americans recognize this.”

play our part—and young Americans recognize this.

What this means is that we’re all going to be running to the polls on Nov. 4—Election Day. Unfortunately, for many of us, voting in the upcoming general election will not be a one-stop shop. Before you run to the polls on Election Day, you may need to walk to a voter registration/ change of voter registration address table this upcoming Thursday, Sept. 18.

The state of Missouri, perhaps unlike your home state, does not offer the opportunity to register to vote on Election Day. In fact, the deadline for registering is quickly approaching—Oct. 8. The basics are as follows:

If you have not registered to vote before, you may do so either in your home state or in the state of Missouri.

If you have already registered to vote back home, you may switch your voter registration to Missouri, or vice versa.

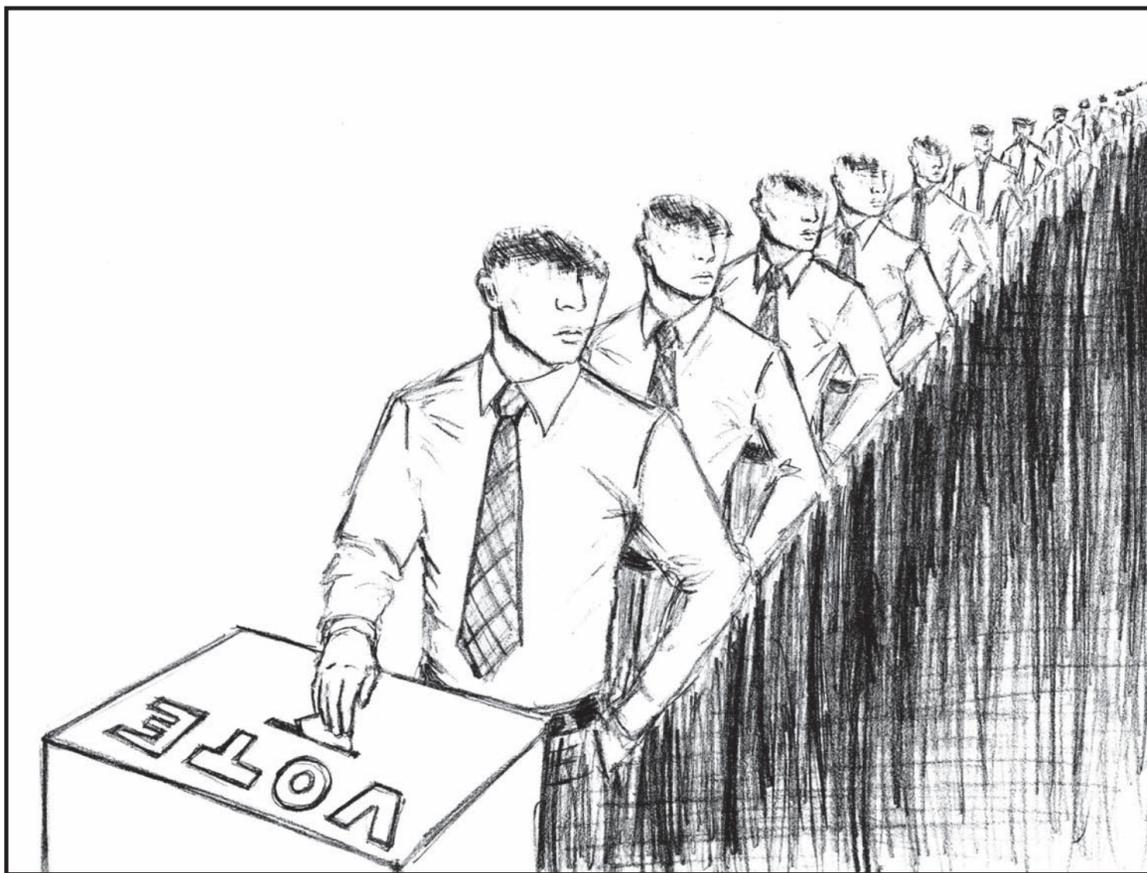
If you have moved since you originally registered to vote or last updated your voter registration address with the St. Louis County Board of Elections, you need to change your voter registration address. This means that if your campus box number and/or street address has changed since you registered to vote, you need to change your voter registration address. If you don’t, you won’t be able to vote on Nov. 4. Even a move from the South 40 to the Village, or from the Village to off campus, requires that you submit a change of address notification with the County Board of Elections.

Fortunately for us, the Gephardt Institute for Public Service, with co-sponsorships from the Campus Y, Student Union, Residential Life, College Democrats, College Republicans, Student Civic Initiative, CS40, Graduate Professional Council, Law School Democrats and Students for Change will be running a campus-wide voter registration day this Thursday.

If you have not already registered/ changed your voter registration address with your RA, or at another event this fall, please take advantage of this opportunity. If you don’t walk over to one of these locations and take care of your voter registration now, running to the polls on Election Day is going to be a sour experience. And that is going to leave our generation one voice behind.

Jordan is a sophomore in Arts & Sciences. He can be reached via e-mail at jaibel@wustl.edu.

The downfall of democracy



GODIVA REISENBICHLER | STUDENT LIFE

AJ Sundar
Staff Columnist

A, if not the, most important tenet of democracy is equal representation. In theory more so than practice, democracy absolutely requires participation of the people in order to achieve due representation. This has basically been taken for granted in modern society, and democracy, at least for now, is considered by most to be the ideal form of government. However, sometimes I wonder if this is the case. I read countless comments on the Internet about the recent presidential race, and I see, quite frequently, posts of people who refuse to vote for Barack Obama because they think he is smuggling Iraqi soldiers into the US. Others won’t vote for him because he smokes. Very, very rarely do I actually see anything close to what I would call political discourse—most of the time a candidate will be rejected for completely irrelevant and oftentimes absurd reasons.

It’s at this point that I find problems

with democracy from a philosophical standpoint. Consensus rarely delivers truth, granted, but that’s not the core problem with democracy as a political

“When people start ignoring the issues at hand and start voting on things such as personal preference or even race and gender, democracy loses its power and the political system becomes defunct.”

system. Imagine that a room full of 30 people from all across the United States, selected in a completely random

manner, had to complete an SAT or equivalent standardized test. In order to maximize the score of the room, the best strategy would be to find out the most qualified people and have them collaborate in the sections in which they were the most knowledgeable. Similarly, democracy rarely makes that leap to truth determinacy. If 10 people agree that a rabbit is actually a dog, that doesn’t make a rabbit a dog.

This abstraction, while not necessarily reflective of all political issues, is illustrative of the political situation to which democracy is prey. When people start ignoring the issues at hand and start voting on things such as personal preference, “moral character” (whatever that may mean), or even race and gender, democracy loses its power, and the political system becomes defunct. While a meritocracy may not be the most practical solution, using it as a lens to analyze the democratic system reveals its inherent flaws. Of course, this is not to say that we ought to adopt such a strategy as a means of implementation (which would almost assuredly lead to revolt), but rather to

examine the principles upon which meritocracies are built, and see how democracy can best be supplanted, not replaced by, such principles.

An excellent implementation is that of voter competency tests. These should not be difficult, but rather should require the voter to demonstrate competency in understanding how the legal system works. The benefits derive not from providing a “screen” to filter out stupid people, but rather to attune people to the realities of political discourse. Education simply isn’t enough, as many people will ignore it and not take it seriously. Forcing them to look at the situation, however, will reveal to them how important it is to vote with a conscious, and to encourage them to vote comprehensively and rationally, instead of on trivial matters. Ultimately, the goal should not be necessarily to deem people ineligible to vote via these tests, but to get them to vote consciously. That’s all we can ask for.

AJ is a freshman in Arts & Sciences. He can be reached via e-mail at asundar@wustl.edu.

your THOUGHTS at www.studlife.com

We invite readers to comment on articles on our Web site, www.studlife.com. This is a sample of several Web comments from the past week. Although they are not edited on the Web, the comments here were edited for grammar and spelling; commentors are identified by the name they provided on our Web site.

Flash flooding dampens weekend at Loop Lofts

Not enough warning given

Big thanks go out to the FrontDoor front office night staff member, who was either asleep, or just incompetent. When you see the water rising in the parking lot (from any one of the numerous security cameras installed), start waking people up to move their cars! You could have prevented tens, if not hundreds of thousands of dollars of damage. FrontDoor, LLC was extremely negligent in their duty to know what is going on around the property and keep tenants informed.

“loop lofts resident”

Take responsibility, move on

Give me a break. Welcome to the real world, kids. It’s no one’s job to watch out for you but your own. You’re adults; take some responsibility. Water rose so quickly, there was virtually nothing that anyone could do. Stuff like this just happens. Welcome to life.

“adult”

Offer help, not criticism

“Adult,” it’s very easy for you to sit at your house/work computer and say that we need to suck it up, but I hope that you understand the amount of struggle that will be placed on each and every one of the residents in the Loop Lofts. I worked all through high school to save up and buy a dependable car that would last me through college, and now I am left with nothing. I attend classes every day and then drive out to work in order to keep gas in my car, food in my belly, and make tuition payments on my own. So don’t sit on your high horse and tell us to grow up. Many of us have been more mature than most “adults” for a long time and in our time of crisis we need your prayers, not your criticisms.

“devastated resident”

Look at the big picture

I am very sorry for the damage done to the students’ property, but there is no way that this is security’s responsibility. Even if the floodwaters came in slowly, floodwaters are completely unpredictable. Most people who enter floodwaters and find themselves in a dangerous situation did not enter slowly-creeping water. That’s why it’s called a “flash flood.” Can you imagine the wrath security would be facing if they had told students to move their cars and something had happened to one of them? Seems like a damned if you do, damned if you don’t situation for security. Again, I am not trying to take away from the loss in property of the students. I, too, would be in a financial bind if something like this had happened. I definitely feel for anyone who is out a car and money.

“your name”

communityconnections

Exploring St. Louis and staying on campus

Washington University & the Family Court Mentoring Program

Dave Shapiro
Staff Columnist

In my last column, I discussed getting involved with the St. Louis City Juvenile Detention Center. That is one of the myriad of ways that you can explore St. Louis. But you don’t have to leave campus to explore St. Louis. Today, I’ll be talking about the St. Louis Family Court Mentoring Program. It is an excellent on-campus opportunity to find out more about the fascinating city in which we currently reside.

The Mentoring Program is pretty straightforward. Members serve as mentors for St. Louis teens, all of whom have been involved in the Family Court system in some way. The youth usually elect to be part of the program, meaning they don’t just need, but want, the guidance that Washington University students can provide. And it’s a popular program. In the interest of full disclosure, I participated in this program my sophomore year. At that

time, there were roughly eight kids who came to the University as mentees. The program has grown—“the kids liked it so much; they talked it up, we had huge numbers—more than 15 kids last year,” reported co-president Rhea Banks.

In terms of the program’s logistics, each student participant is assigned to a teenager, although sometimes the assignments change as teens join or leave the program. You hang out on campus, explore different opportunities that being in college affords us and talk about growing up in St. Louis.

Whereas when I participated in the program, we stayed on campus, last year, the program began bringing the teens into the local community. Participants explored the Loop together. Monica Smith, co-recreational chair and second-year participant said, “I don’t think any of the kids had been to the Loop before; a lot of them said they hadn’t been on a college campus before, either.” It is certainly fun and rewarding to show Washington University to the youths, and it made me extremely proud of what I had accomplished.

Moreover, I was able to learn what it meant for the teens to grow up on St. Louis’ notoriously dangerous north and south sides. It is easy for a wealthy, white Washington University student to tell a kid from the inner city to stay in school and go to college. During this program, you’ll quickly learn how dif-

ficult it is to put that seemingly simple advice into practice. Even though this program doesn’t get you to downtown St. Louis, “when you talk to the kids, you get to learn their perspectives of the city,” Smith said. More specifically, “There’s a lot of stuff about how St. Louis public schools are, and hearing about different problems and the kids’ experiences, positive and negative; it’s different as opposed to reading about it in a newspaper.”

In light of the fact that the Missouri State Board of Education rescinded the accreditation of the St. Louis Public Schools just last year, this program provides a great opportunity to find out more, from the perspective of the students, about that incredibly controversial decision.

As with most tutoring and mentoring programs, there is definitely a gender gap in the participants. Far more female Wash. U. students choose to join this program than male students. Phil Sangokoya, a sophomore, spoke the sad truth, tongue-partially-in-cheek. “Girls tend to be more considerate and caring of others. Still, I think it’s important to have a guy doing it. Boys see a guy, and they think they can relate—we have a lot in common.” I do encourage more men to join these types of programs. Sangokoya reiterated, “Guys are more apprehensive—I came halfway through the year—I had fun, and I just kept coming back... I thought it was going to be something

that I wasn’t going to be able to help out with. I didn’t think I was going to be able to mentor, but I realized it’s just about having someone they can look up to.” And it’s so easy to be that person. I don’t want to sound preachy or as if I have all the answers to society’s problems, but I think we can all agree that kids from the inner city are lacking in positive male role models. We need more men from Wash. U. volunteering in mentoring programs, period.

Concluded Co-President Shayla Calloway, a junior, “These kids need help because they’ve been in the Family Courts for whatever reason; it’s more than academic mentoring, it’s life coaching.” This program doesn’t necessarily end when the kids leave after each Wednesday session or even when you leave for the semester. Vice President Kristyn Moss, a junior, recalled: “I talk to one of the girls who is not even in the program anymore, and it’s just great to see the positive impact of the program... She was calling me everyday. She calls me mom.” Talk about making a lasting impression.

To learn more about joining the program, contact Rhea Banks at rbanks@artsci.wustl.edu

David is a senior in Arts & Sciences. If you know of a good way to get involved in the greater St. Louis community, at any level, tell David about it! Contact him at dshapiro@wustl.edu.

YOUR VOICE: LETTERS AND GUEST COLUMNS

Student Life welcomes letters to the editor and op-ed submissions from readers.

Letters to the Editor
One Brookings Drive #1039
St. Louis, MO 63130-4899

News: (314) 935-5995
Fax: (314) 935-5938
e-mail: letters@studlife.com

All submissions must include the writer’s name, class, address and phone number for verification. Student Life reserves the right to edit all letters for style, length, label considerations and grammar. Letters should be no longer than 350 words in length. Readers may also submit longer articles of up to 750 words as guest columns. Student Life reserves the right to print any submission as a letter or guest column.

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Once an article has been published on www.studlife.com, our Web site, it will remain there permanently. We do not remove articles from the site, nor do we remove authors’ names from articles already published on the Web, unless an agreement was reached prior to July 1, 2005.

Why do we do this? Because Google and other search engines cache our Web site on a regular basis. Our thought is this: once an article has been published online, it’s too late to take back. It is irrevocably part of the public sphere. As such, removing an article from our site would serve no purpose.

SCENE

314 Events

Paula Lauris
Ginika Agbim
Scene Staff

While attempting to fight off enticing weekend plans and face the reality of studying on a Thursday night, you may notice a line of buses and a gathering of dressed-up students in front of Brookings Hall. No, this crowd is not a figment of your imagination. They are in fact students taking advantage of 314 Events, a party planning company run by Wash. U. students, which offers shuttles to what they refer to as the “hottest parties and hippest venues” in St. Louis.

Indeed, 314 Events has built up a good reputation with several clubs, as Sam Werboff, a sophomore in the group, explained.

“The 314 Events name has gotten big enough that most club owners know it,” Werboff said. To cater to the college population, most of the clubs chosen by 314 Events are 18+ and the buses run from 10 p.m. to 3 a.m., leaving every 15-20 minutes.

Tired of frat parties or the occasional “poppin’” dorm room party? We thought so. Werboff estimated that anywhere from 300 to 600 students each week blindly climb into these buses in their quest to break free from the Wash. U. bubble and reach their version of the “Promised Land.” But

what do people really know about the clubs in St. Louis?

“Not much, but I want to know about them before I hop on some bus and go there on a Thursday night,” said Erin Miller, a sophomore. We did a little investigative work into some of the clubs that 314 Events frequents. You should be informed of your options.

Club Ten14

If you are with a big group and looking for a large space to dance, then Ten14 is the club for you. Imagine the typical club vibe—contemporary furniture, strobe lights and hip-hop music playing all night—and you’ve got Club Ten14. The one thing that Club Ten14 thankfully lacks, however, is a long line to get in. The club’s “Thirsty Thursdays” offers college students with IDs free entrance before 10:30 p.m.

Harris Onugha, a freshman, said that he “left the club feeling exhausted after a fun night dancing with people.”

If you plan on checking out Ten14, make sure you are dressed in your finest before leaving. The venue does enforce a dress code, though not necessarily as strict as that of a club in New York. While you may have trouble deciding on an outfit, the scene at Ten14 is a nice change from the typical sea of cheap Forever 21 party tops.

Senior Julio’s

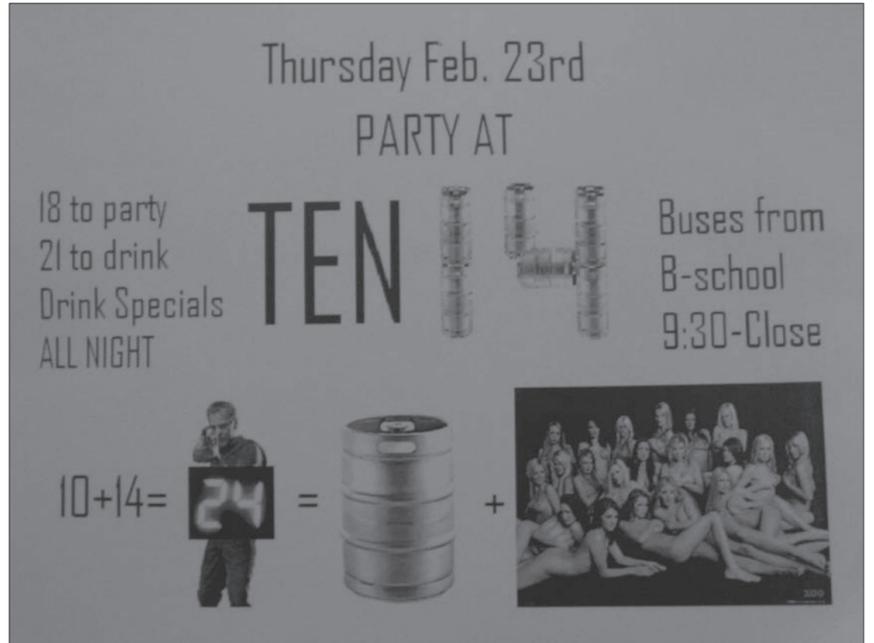
The Hispanic-influenced name of this club does not lie. Senior Julio’s boasts ethnically-themed features

including a mechanical bull and margaritas. With a motto of “It’s spring break in Mexico every night,” you can expect a lot of people scantily clad in beachwear. While Wash. U. freshman E.J. Kim described the decorations as “hick-like,” there’s no denying that this club is unique, perhaps appealing to the more adventurous club-goers or to those just looking for something different. Thursdays are “ladies’ nights,” but to all the males out there, you’re not the first one to think of this as an advantageous opportunity. In fact, Kim noted that there were more men than women on the night that she attended the club.

Atomic Cowboy

Located in the trendy section of St. Louis known as The Grove, Atomic Cowboy provides partiers with a fresh twist on the typical nightclub, specifically a Western twist. By day, the Atomic Cowboy serves as a restaurant with a menu including tacos, burritos, baja fresh mex and guacamole. Beginning the transition to nighttime, Atomic Cowboy provides swing dance lessons on Thursday nights from 7 to 11 p.m. When Atomic Cowboy finally completes its evolution into a full-fledged club at night, its variety of music ranges from jazz to swing to alternative, providing something for everyone.

For those looking to get their clubbing on during the fall, 314 has many events planned. This upcoming Thursday, Sept. 18, get ready for the first



Ten14 Nightclub is one of the many clubs in St. Louis frequented by Wash. U. students.

STUDENT LIFE ARCHIVE

themed party of the year with Senior Julio’s East Coast West Coast throw down. The following week on Sept. 25, all of you 21+ students can check out the XES nightclub on the Landing. And

of course, the pre-Halloween costume party at the Landing on Oct. 30 is sure to bring in an eclectic-looking crowd.

So there you have it—St. Louis offers a wide variety of clubs that each

cater to a different crowd, and Wash. U. can get you to your club of choice on a Thursday night. Just make sure to get your homework done on time. Or, you know, don’t.

HOT SEAMS: TOP 10 FALL RUNWAY TRENDS FOR GIRLS



Design by Zac Posen MCT

Ginika Agbim
Fashion Columnist

If you haven’t noticed, it’s definitely getting colder outside. I’ve already pulled out my tights and leather jacket—but maybe that’s just because I’m from Atlanta. Before you go out in your sixth-favorite Wash. U. hoodie and Uggs, here’s the rundown on what’s hot for fall 2008, straight from the runway.

Disclaimer: When looking at runway models, remember that your body type might make the outfits look better—or worse—than they did on the runway. So, keeping this in mind, try things on before you slide that card.

10. Mixed Prints
Seen on the runways of designers such as Thai native Thakoon, mixed prints are a cool way to keep it interesting when everyone else walks around in sweats. This season there has been a lot of mixing between stripes of different sizes or plaid patterns in different colors. If you decide to follow this trend, keep the rest of your outfit as simple as possible to avoid looking like you dressed in the dark.

9. Longer Hemlines
Summer was all about the minidress and miniskirt, but Fall wants to take things a little bit longer. Even though some designers like Zac Posen—a personal favorite—kept the hemlines short,

a large majority of designers, including Badgley Mischka and Philip Lim, brought them down to the knee or even further, to mid-calf. Of course, the skirts and dresses that were mid-calf were worn without tights. I’m not a big fan of the mid-calf length. Personally, I don’t find it very forgiving unless you have toothpick legs. However, no one wants to freeze, so bring those hemlines down!

8. Cheetah Print

This one’s a little risky. Nonetheless, designers such as Ralph Lauren seemed to make it work. The trick is to wear the print in extremely small doses. Ralph incorporated this trend in his fall 2008 line by giving the models cheetah print belts, shoes or gloves. The colors found in this print work well with black or grey. When shopping for this trend, remember: A little bit goes a long way.

7. Sheer

I was surprised to find sheer on any fall 2008 runway, but designers such as Badgley Mischka, Thakoon, Zac Posen and Philip Lim decided that this trend was fall appropriate. I wouldn’t suggest wearing sheer on particularly cold days. However, some of these designers’ sheer tops paired with heavy leather jackets or chunky knit cardigans make the look actually work. Even though there was lots of chiffon on the runway, don’t forget to wear a thick coat!

6. Winter Florals

Now, you don’t want to take things too far and end up looking like you’re wearing your grandma’s clothes. When considering

winter floral pieces, find one that has a nice color palate or one that is cut in an interesting shape. I’ve only seen one print that I actually fell in love with, but like the mid-calf hemline, I’m really not a fan.

5. Bows and Ruffles

I do love this trend! They’re back again this fall, and I’ve definitely already bought tops, dresses, shoes and headbands with ruffles or bows. These unique feminine touches are reminiscent of 1940’s fashion and Zac Posen undeniably took notice. With a French-inspired runway filled with black and cream tops and dresses with bows, Posen’s collection for this fall is not for the timid.

4. Plaid

This trend is actually growing on me. Initially I found plaid to look too lumber-jacky, but now that the ‘90s trends have been around for a couple of seasons, I might give in. Thakoon’s runway was full of graphic plaid prints in black and green or red and black. This trend can be incorporated in the form of button downs, wool bags or heavy coats. If you decide to buy plaid pants—yes, I actually saw some when I went shopping last week—please, please wear a plain top.

3. Blazers

Blazers and prep school styles in general always show up on fall runways. This year, though, they’re much shorter and more versatile. Badgley Mischka and Philip Lim belted them every time. I just bought a striped blazer at H&M, and I love it. The most common is the school-girl style with a crest.

I’m still looking for a navy one—let me know if you find one!

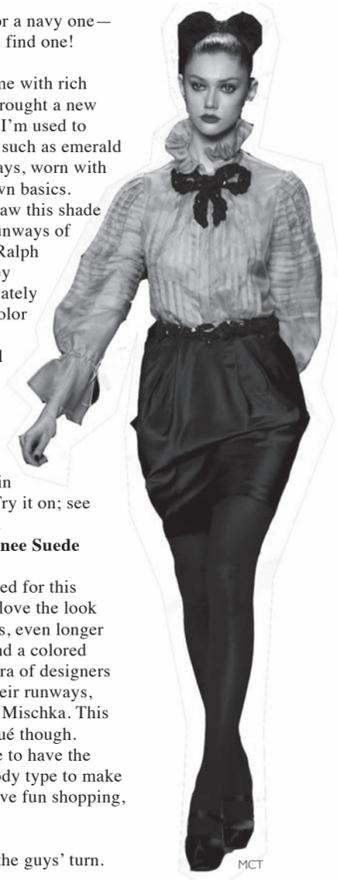
2. Bold Colors

Fall always come with rich colors. This year brought a new one, burnt orange. I’m used to seeing jewel tones such as emerald and plum on runways, worn with black, grey or brown basics. However, when I saw this shade of orange on the runways of designers such as Ralph Lauren and Badgley Mischka, I immediately fell in love. This color is unusual because a) It makes me feel cozy—not many colors can do that—and b) Not that many people can pull it off. Don’t order items in this color online. Try it on; see if it works for you.

1. Over-The-Knee Suede Boots

I’m really excited for this trend. I especially love the look of high suede boots, even longer socks (or tights) and a colored miniskirt. A plethora of designers had this look on their runways, including Badgley Mischka. This trend is pretty risqué though. Honestly, you have to have the right pieces and body type to make the look work. Have fun shopping, girls!

Next time, it’s the guys’ turn.
Stay Stylish!



A model displays a creation by Zac Posen at his fall 2008 Collection show held during Mercedes-Benz Fashion Week at Bryant Park in New York City, on February 7, 2008.

Not Your GRANDPARENTS’ Loop...

Eric Rosenbaum
Scene Reporter

Something happened to St. Louis in 1891. It took place at the end of the old trolley line, where the trolley “looped” around and headed back to the city. The first popular businesses there were entertainment-based: the Delmar Race Track and the Delmar Garden Amusement Park. But the area kept growing, developing and rebirthing, and it has not stopped since.

There seems to be a brand new incarnation of the Delmar Loop emerging. The chic night spot full of youth-oriented theaters and coffee shops seems to be adding more culture- and tourism-based attractions. The focus is turning toward older people. It is turning from a hangout into a destination.

The Moonrise Hotel, for instance, is set to open its doors in 2009. This seven-story building next to The Pageant theater will feature a comprehensive collection of moon-related trinkets, including a ten-foot revolving moon on the roof. A high-class restaurant, The Eclipse, will occupy the first floor.

A building of a completely different sort is also set to open in 2009 across from the Pin-Up Bowl. The African-American Cultural Center, designed

by the African-American architectural firm Grice Group Architects, will feature art and history exhibits, including a relocated church.

These two establishments have very different purposes and very different clientele, but one thing they have in common is that they do not invite spontaneity. The Loop’s most popular activity is browsing: If you walk along Delmar at night, you see as many people outside as inside—as many people shuffling through pairs of jeans as digging for something specific. But hotels and museums are definitely not places one would go on a whim. They are destinations.

Once you notice this evolution, other additions take on new significance. One subtle change is the arrival of new fast food restaurants amid the Loop’s ethnic and otherwise unique cuisine. Noodles & Co. and Chipotle opened this year west of Skinker. Chipotle has tried to appeal to college students with free burrito promotions, but the existence of the independent Meshugah Café across the street shows just how far the Loop has come.

Fast food may seem like the antithesis of premeditated entertainment. It is true that Chipotle is not a destination, but nor is it a hang-out spot. It is not curious enough to merit random

exploration and not exciting enough to merit a trip of its own. Such places are support for destinations. They attract families visiting the museum or hotel by offering them something quick without all the small-business variables.

That’s not to say that fast food restaurants are new to the Loop. Qdoba, a Chipotle rival, has had a location there for a long time. There is also a Starbucks, a Smoothie King and a Ben and Jerry’s, to name a few.

And in fact, this apparent franchise trend is only part of the bigger construction picture. For instance, an original restaurant called Pi—spelled with the mathematical symbol—now serves a style of deep-dish pizza new to St. Louis in a funny, creative and energetic atmosphere. A shop called Booster’s Café, a cozy space which was founded as a philanthropic project for children in Nigeria, opened in 2007.

There may not even be a real change here, but such change would not be unheard of. In its history, the Loop has gone from a large-scale entertainment spot, to a quaint retail district, to an obscure venue for hip cafes and boutiques. Its current form began around 1972 when Joe Edwards, the mastermind behind the Moonrise Hotel, created Blueberry Hill, now



Blueberry Hill is often considered to be the center of the Loop. Its opening in 1972 spurred Delmar’s development into one of America’s top streets.

SAM GUZIK | STUDENT LIFE

something of a national landmark. He also created the Tivoli Theater, the Pageant and the St. Louis Walk of Fame.

If the Loop is in fact changing,

the results of that change will not be known for a long time. In October 2007, the American Planning Association, APA, called the Delmar Loop

one of the 10 best streets in America. Whether it can change its image while keeping the distinction is something that we will all have to wait to find out.

SMITH from page 1

bring together students from all backgrounds to discuss issues concerning political science in a balanced manner, according to Dudley.

"It's hard to avoid partisanship, and the way we get around that is to make sure we get both sides," Professor and Head of the Political Science Department Andrew Rehfeld said.

Even for the students in attendance not considering a political science major, Smith's speech held relevance because they feel that the upcoming election is a matter of great importance.

"I'm not a U.S. citizen, so I was interested in what was happening in this election," Cat Yeung, a sophomore from Toronto who is leaning toward a major in international studies, said. "I've heard a lot of people are nervous about this election, [and] I thought I'd find out more."

Wasserman was also interested in Smith's views.

"It's a good opportunity to hear a voice in the midst of all the political opinions that are out there right now," she said. Wasserman is from St. Louis and had heard of Smith in high school.

In his speech, Smith said that the media is much at fault for the trivialities people focus on in the election, especially since in surveys people agreed more with Democrats on issues, but felt more comfortable drinking a beer with Bush.

"The presidential campaign is covered in a way that we feel

like we are almost acquainted with the candidates," Smith said, noting that only presidential and town elections are the ones where voters are likely to select a candidate based on personality.

Smith was also concerned with Democrats' ability to take advantage of Republicans' mistakes. According to Smith, Democrats should drive home some facts about McCain.

"I don't think we can turn the other cheek. We should be asking [how] a guy who doesn't know how many houses he has and doesn't know anything about the economy [can be president]," Smith said, although he did add that "McCain is absolutely honorable."

The senator, however, does not want to focus simply on personal minutia. He thinks it is imperative for the campaigns to concentrate on real problems.

"The main challenge for the Obama campaign is to try to bring it back to the issues," Smith said. "[There] is such a disconnect between the gravity of the issues we're facing and the trivialities we're seeing [on television] every day."

Smith is also concerned that if such issues do not come to the surface, the future will be freighted with problems.

"This is the first generation in history in this country facing a lower standard of living than the generation before," he said.

Writing program has history, but little presence

Eliza Adelson
Staff Reporter

For many students, the Washington University creative writing program is a piece of fiction.

"We have a creative writing program? I've really heard nothing about it," sophomore Alix Weitman said.

Contrary to such beliefs, the creative writing program does exist at the University, as well as a writing minor requiring nine upper-division units. The program, however, seems to have a much smaller campus presence than those at other similarly-ranked schools.

At Kenyon College in Gambier, Ohio, students can obtain an English major with an emphasis on creative writing. Each year, 10 members of the English department faculty there teach a variety of workshops in fiction, poetry or creative nonfiction.

Kenyon also features the Richard L. Thomas Chair in Creative Writing, which brings internationally-recognized poets and fiction writers to Kenyon for one semester each academic year to teach creative writing workshops and literature courses.

Although the University's writing program may have lower visibility than those of other colleges, the program certainly does carry a prestigious history, boasting several notable writers and acclaimed poets.

The writing program at the University was established by poet Mona Van Duyn and her husband Jarvis Thurston. Thurston was a professor emeritus of modern American and English literature at the University and Van Duyn held honorary doctorates of letters from the University, in addition to serv-

ing as a lecturer in English at the University College from 1950 to 1967.

Van Duyn was also named poet laureate in 1992 as well as winner of the 1991 Pulitzer Prize for poetry. She was the sixth poet laureate and first woman to ever receive the title.

Recent graduates of the Ph.D. program still recall the legacy of Van Duyn and Thurston.

"The teachers I particularly remember were Mona Van Duyn and her husband," Ph.D. graduate of comparative literature Qiu Xiaolong said. "They were very close friends of mine, they encouraged me a lot, we were really close and they gave me inspiration. It's this kind of action among the American writer and the teachers at Wash. U. that really helped a lot."

Qiu came to the University as a visiting scholar in 1988 and switched status to studying for a Ph.D. in 1989. He received his Ph.D. in Comparative Literature in 1996. He is the author of the award-winning Inspector Chen mystery novel series.

Qiu said that the writing program was much stronger 20 years ago.

"There was a student magazine called The Amateur Review, where I published some of my English writing when I first came over," Qiu said. "I mainly still wrote in Chinese, but I published some English pieces in the magazine. I feel like I was really lucky to come to Wash. U. to feel this kind of privilege in the '80s."

The University no longer has a publication similar to The Amateur Review.

"I think it would be really nice if there were a place where I could, even anonymously, publish my work," sophomore Megan Goldsmith said. "I also think a lot of



LUCY MOORE | STUDENT LIFE

Professor Kathleen Drury's Exposition class discusses essays from "Major Modern Essayists." Exposition is one of the writing intensive courses offered at Wash. U.

people would appreciate having a group where they could share what they've written. Besides, I think that's a huge part of the writing process."

This is the first in a series of articles by Student Life on the state of the Creative Writing Program at Washington University.

PRE-O from page 1

weren't for the pre-o, I'd be really confused about the whole system because there are so many ways to get involved."

No matter how enthusiastic the student, those who manage pre-orientation programs hope that pressure to stay in groups will not deter future freshmen from joining.

"We certainly hope that the pre-orientation programs will spark students' interest to get involved in extracurriculars on campus, but there is no telling whether that involvement will be with the organization that ran the students' pre-o," Weyman said. "We hope that pre-orientation programs are open enough that a student with only a moderate interest in a specific subject area would feel comfortable participating in the pre-o."



STUDENT LIFE ARCHIVES

Current state senator Jeff Smith speaks to a crowd in 2004 during his campaign for the House of Representatives. Smith was the opening speaker for the Political Science Student Association.

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SPORTS

MEN'S SOCCER

Men's soccer sweeps tournament

Scott Drattell
Sports Reporter

The Washington University men's soccer team won both of its games at this weekend's Washington University/Fontbonne University Classic in decisive fashion and was the only undefeated team in the tournament.

The Bears defeated Southwest-

starred in Friday and Saturday's games, respectively. Beddo scored two goals against Southwestern, bringing his career total to 11, while Hengel netted two against Denison.

"It was really big for [Harry and John] to step up," co-captain Marshall Plow said. "They're playing like they did in previous years, if not better, so it was really good for them to show that they can still score a bunch of goals for us."

Beddo netted the first goal against Southwestern, also his first of the season, with 21:58 to play in the first half after heading home across from freshman Zach Hendrickson. Beddo added his second goal, this time on a rebound, less than 13 minutes into the second half, putting the Bears up 2-0.

"We're very confident that he'll get his share of goals over the course of the year," Head Coach Joe Clarke said.

Two minutes later, junior Nat Zenner put home a free kick from 30 yards out to secure a 3-0 Wash. U. victory.

Hengel's first goal against Denison came just 10 minutes into the game on a pass from senior Pierre Hoppenot inside the box. Hengel put home a penalty kick three minutes into the second half to ensure a 2-0 victory.

"John's always going to score," Clarke said. "The more he and Harry score, the more confident the team will be."

After losing a couple of games, despite outshooting their opponents by wide margins, goalkeepers John Smelcer and Ryan Kruse kept both Southwestern and Denison off the score sheet, giving Wash. U. not only three straight wins but also three consecutive shutouts.

"I'm glad to see all the weird shots and strange deflections that were going in stop, because they couldn't possibly continue," Clarke stated. "Three shutouts in a row will definitely get John and Ryan back on the right track."

"It was really important to get back on the track," Plow added. "I think during a couple of the other games where we didn't get a shutout it wasn't necessarily bad defensive play, but it was just unlucky, so it was really good to get a couple of clean sheets."

Despite the victories, Clarke stressed that the Red and Green are not yet where they want to be as a team.

"We're in process... We put ourselves in a bit of a hole when we lost to teams we shouldn't have lost to, so it was important to get a couple of wins," he said. "We have a long way to go, but we made strides to get to where we want to go."

The team returns to action Thursday at 7 p.m. to face Fontbonne University. The game will be played at Gay Field in Clayton.



MATT MITGANG | STUDENT LIFE

Sophomore Harry Beddo controls the ball against Principia College on September 9. Beddo scored two goals against Southwestern this past weekend.

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ern University 3-0 on Friday night at Francis Field and knocked off Denison University 2-0 the following night at Gay Field in Clayton, increasing their winning streak to three games. The team is 4-2 on the season.

Wash. U. sophomore Harry Beddo and junior John Hengel

CROSS COUNTRY

Xc continues to impress

Dani Wald
Sports Reporter

The Washington University men's and women's cross country teams dominated at the Les Duke Invitational in Grinnell, Iowa last Saturday. The No. 24 men's team had an impressive second place finish while the No. 5 women's team placed ninth.

"This invitational is a stepping stone, a beginning point," Head Coach Jeff Stiles said. "It demonstrates what I've been telling [the runners], that we have a nice team."

"Hopefully by racing at big meets such as the Les Duke invitational early on in the season, the underclassmen will feel confident going into the regional and national meets," senior Hillary Superak said.

The women's team, led by Superak and Angela Hartman, tallied 234 points, finishing 20th and 32nd respectively. Other top performances came from junior Hope Rathnam and freshman Erica Jackey, placing 35th and 58th.

The women already suffered five injuries but escaped the weekend unscathed. "Injuries are always a part of distance running. Four of the injured athletes came from high school with injury backgrounds. That means they know of to take care of themselves and stay in shape. I hope this means

that other people will step up," Stiles stated.

"Although frustrating, it's psychologically better to be injured at the beginning of the season and make a comeback than to get injured midway through and see your season end. Hopefully, we will be 100 percent healthy going into the post-season meets," Superak added.

The men faced a greater challenge. They ran against a handful of nationally-ranked teams and managed to obliterate the competition. Freshman Kyle Short placed 16th with a time of 27:09. "Kyle is really talented...last year was the first year he ever ran," Stiles said.

Not far behind was sophomore David Spandorfer, who came in only four seconds behind Short yet placed 21st. The Red and Green placed seven runners in the top 50 out of 361 runners competing in the event. Only host Grinnell University placed more runners in the top 50, placing eight and finishing fourth overall. Even though the men placed second, they came within seven points of the top spot, losing to Iowa Central Community College, whose team average was half a minute ahead of the Bears.

"It is awesome to be nationally ranked right now, but ultimately, it is where we finish the season that matters more," Superak said. The team will compete again on Sept. 27 at the 27th Annual Brissman-Lundeen Invitational in Rock Island, Illinois.

WOMEN'S TENNIS

Bears overcome Coe

Trisha Wolf
Managing Editor

The Washington University women's tennis team won its only dual match of the fall season, defeating Coe College 5-4 Saturday in a nail biter.

"It was our first match, and Coe has its main season in the fall. To come off with a win against a good team like that is great," senior Erin Swaller said.

The day began with a twist, as the matches were forced indoors due to the remnants of Hurricane Ike. "We had all been playing outdoors all summer and hadn't practiced indoors yet, though we played most of last year indoors," sophomore Kristin Fleming said about the effects of the venue shift.

The Bears opened the match with a 2-1 edge in doubles play, which proved to be the difference in the match as the teams split singles 3-3. Sophomore Kalee Cassidy and Swaller won at first doubles 8-3 while sophomores Elise Sambol and Jaclyn Bild held on to win at third doubles 8-6.

"Our doubles teams are better than last year. We were up after

doubles, and we are usually behind," Sambol said.

In singles action, sophomore Karina Kocemba took first singles in straight sets, winning 7-5, 6-2. Fleming also won in straight sets at the number six position with a final score of 6-1, 6-4. Bild clinched the match with a 6-2, 2-6, 10-4 win in the second spot.

"This match gave us a starting point," Swaller said. "We see what needs to be improved. We were trying out new doubles teams and really liked the way doubles went. It gives us confidence."

Wash. U. will next compete at the Washington University Invitational Sept. 19-21, the team's second tournament of the season. "We are very excited," Fleming said.

"SLU is playing this year, so we will have a lot more competition than last year, which helps us prepare more for when we play against Division III schools."

The team's loftiest goals, however, will have to wait until the spring. "We want to do better than last year and maybe even win a national championship," Sambol said. "This year, we seem very competitive. Our strong doubles teams will help us in dual matches."

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“Weeds” season 4

Miss the last few episodes of season 4? How about the last few seasons of “Weeds?” Catch up with the pleasant, pot-providing suburban housewife here!

Andrew Senter
Cadenza Reporter

Nancy Botwin is a typical suburban housewife. Left without a husband, she tries to earn enough money to maintain a comfortable lifestyle for herself and her children. She drives a Toyota Prius to show the world that she is environmentally conscious. She lives in a suburban house that is as unique as a Che Guevara shirt on a wannabe hipster. Her life seems like the perfect complement to an afternoon of Home & Garden, Martha Stewart and a round of golf.

Did I mention that she sells marijuana for a living, has incited a drug dealer to start a wildfire, runs a front for a dangerous drug cartel and is sleeping with the boss of the aforementioned cartel? Martha Stewart would be appalled. The trials and tribulations of Nancy Botwin are the main plot of the hit Showtime comedy “Weeds.” Starring Mary-Louise Parker as Nancy, “Weeds” is now finishing its fourth season, with the season finale airing this Monday night. Unlike many TV shows that begin to fade after their third or fourth season, Weeds has continued to strengthen with age.

When Nancy’s husband dies, before the first episode, she is left with no life insurance and the daunting task of continuing a luxurious lifestyle in Agrestic, California. Hampered by the fact that she has only completed a few semesters of college, she is not able to find much meaningful work. So she decides to do what any mother would do. She assembles a gang of lovable drug dealers and becomes the main source of marijuana in all of Agrestic.

The first two seasons are relatively lighthearted affairs that focus on the comedic situations that inherently arise from a suburban housewife slinging ganja. From the min-

ute details of running a small-scale marijuana organization to having an affair with a DEA agent, the first two seasons are replete with irony and comedy.

Nancy is not alone in her struggle to sell drugs; she is supported by a host of characters who provide her with both financial and emotional support. Her two sons, Silas (Hunter Parrish) and Shane (Alexander Gould), are originally in the dark about their mom’s illicit business. But as the show progresses, they not only learn about her occupation but they also begin to become involved to varying degrees. Her antithesis is Celia Hodess (Elizabeth Perkins), a hard-drinking and unfaithful wife who is also the town’s resident D.A.R.E. spokeswoman. Throughout the four seasons of “Weeds,” Celia has managed to interfere and become a part of Nancy’s life in many hilarious ways. Finally, “Weeds” features a return to comedic form for Kevin Nealon, formerly of “Saturday Night Live.” Nealon plays Doug Wilson, a crooked accountant who helps her hide her drug money and manages to stay a part of her life

throughout the series.

Toward the end of the second season, the show begins to take a more serious turn. Nancy becomes involved with the small-time drug lord U-Turn, and begins to realize that selling drugs isn’t always fun and games. Though the show never loses its comedic touch, it begins to become more dramatic, and in the process, more gripping.

During the third season, Nancy begins to sell drugs for Guillermo Garcia Gomez, a Puerto Rican drug dealer who runs Los Angeles for a powerful Mexican cartel. Her involvement with Guillermo allows the show to really explore the dramatic aspects of selling drugs. It is at Nancy’s unwitting request that Guillermo starts a wildfire in Agrestic to punish a group of pot dealers who beat up Nancy’s son Silas.

This is how the fourth season starts; Agrestic is burning and Nancy is on the run, because during the fire her stash-house for growing marijuana was discovered. She flees to San Diego where she hides out in her grandmother-in-law’s house. Unfortunately, her estranged father-in-law Lenny Botwin (Albert

Brooks) is there to care for his mother. Brooks plays the role of a bitter and sarcastic father-in-law to perfection, adding an unexpected and hilarious dimension to the first few episodes of the fourth season. The interaction between Lenny and the rest of the Botwin family demonstrates how “Weeds” stays refreshingly funny even as the plot becomes serious.

As the fourth season progresses, Nancy is promoted to a more powerful position in the drug organization. She becomes a manager of a maternity store at a San Diego mall. But like any seemingly normal aspect of “Weeds,” this is only a façade, and the store is a front. From the back room, an underground tunnel leads to Tijuana, Mexico. Unfortunately, Nancy is not satisfied working a 9-5 job and being left out of the loop about the more nefarious transactions occurring in her store.

Nancy’s curiosity leads her to explore the illicit tunnel. Through this exploration, she meets and begins an affair with Esteban, the main boss of the Mexican cartel that Guillermo works for. Ironically, Esteban’s day-job is being the mayor of the city of Tijuana. This is only the beginning of Nancy’s troubles. Her oldest son Silas is beginning to become a relatively prosperous marijuana dealer and grower. Shane, Nancy’s youngest child, is beginning to experiment with drugs and sex at the age of 13. And on top of that, her brother-in-law Andy Botwin (Justin Kirk) and Doug Wilson are running a smuggling operation from Mexico.

As the fourth season came to an end on Monday, the drama and plot got juicier. There was a renewed involvement of both the DEA and the Mexican authorities in the affairs of Nancy, Esteban and Guillermo. The finale to what has been Weeds’ strongest season yet is worth watching on your own.

ALBUM REVIEW

Everything is Borrowed

The Streets

Alex Terrono
Cadenza Reporter

If you’re an Anglophile, there’s no need to read this article, just go buy Mike Skinner, aka The Streets’ “Everything Is Borrowed.” But if you believe an English accent isn’t all it takes to make an album, you might be slightly disappointed.

Though similar to his previous albums, “Everything Is Borrowed” pales in comparison. He still combines his usual talking (it can’t be called rapping) with sing-song choruses. The beats and instrumentation are also, for the most part, well constructed. The Streets falters when it comes to the concepts and lyrics of some of the songs.

“Everything Is Borrowed” starts off questionably. The title track, which opens the album, is cute and catchy but lacks substance. “Heaven for the Weather” is trite. The following song, “I Love You More (Than You Like Me),” is by far one of the two worst on the album, showcasing The Streets’ inability to carry a tune. The instrumentation is strange and doesn’t match the song or vocals in the least.

The first glimpse of The Streets’ ability to tackle social commentary comes three songs in with “Way of the Dodo.” Though the track does address the semi-tired topic of the environmental destruction of the world, it employs a different metaphor (“earth will still be here after we’ve gone the way of the dodo”) which makes the song much more interesting.

The following two songs, “On the Flip of a Coin” and “On the Edge of a Cliff,” find The Streets using his fantastic storytelling abilities again. Although The Streets might seem a little preachy on “On the Edge of a Cliff,” his lyrics, combined with the background music and his delivery, will quickly drive those thoughts out of mind.

The Streets seems to try a little too hard on songs like “Never Give In” and “Strongest



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Just Jack, Wiley, Kano

tracks to download

Way of the Dodo, On the Edge of a Cliff, Alleged Legends

Person I Know.” The former is catchy, but the subject matter is a little crude. The latter song is the lowest point on the album, with The Streets trying unsuccessfully to hit high notes out of his range. His voice and the background music don’t match at all, and this attempt at a love song shows that that just isn’t his style.

By far the most commentative and possibly controversial song on “Everything Is Borrowed” is “Alleged Legends.” “Alleged Legends” questions the morality of parts of the Bible and whether “blindly believing” should be taught. He is able to question without being offensive or condescending.

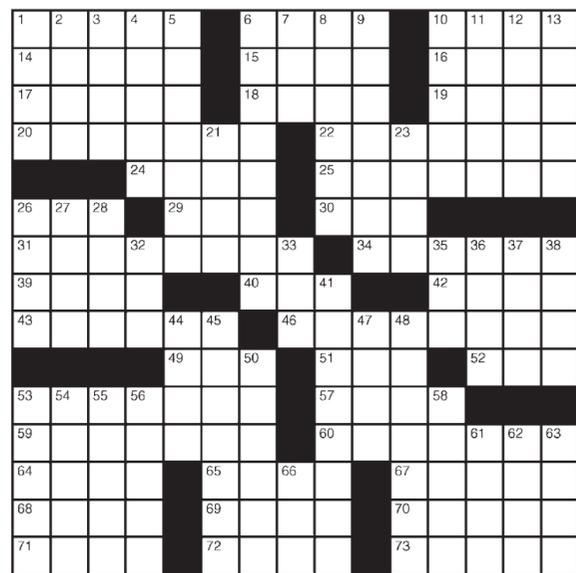
While the concepts and musicality may be dubious at times, overall, The Streets’ “Everything Is Borrowed” is fairly solid. He manages to talk about environmental issues, suicide and religion without sounding like he’s trying to be deep. The Streets also completes one of the hardest tasks in rap today: he released a decent hip-hop album without featuring any other artists. It may not be his best album, but “Everything Is Borrowed” definitely deserves a listen or two.



www.studlife.com

Crossword

- ACROSS**
- Intersect
 - Relatives of raspberries
 - Lead player
 - Major artery
 - Frolic
 - Valuable find
 - “The ___ Witch Project”
 - Sicilian volcano
 - Raw minerals
 - Picks
 - Try
 - Comments
 - Silver services
 - German article
 - Schuss
 - Make a blunder
 - Impassioned
 - Stable units
 - Fasten, as buttons
 - Freon or neon
 - Schon of Journey
 - J.C. and Sammy of golf
 - Space between
 - Unit of resistance
 - Morgue letters
 - Stitch
 - Conductor’s title
 - Jug handles
 - Russia’s first president
 - Ninepins’ pin
 - 50/50 test choice
 - College clique, briefly
 - Physically fragile
 - Sweep under the rug
 - Shredded
 - Forgeries
 - Crystal gazer
 - Ooze
 - Ederberg or Borg, e.g.



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9/17/08

Solutions

- DOWN**
- Taxis
 - Actor’s part
 - Type of exam
 - Porkers’ quarters
 - Bitter irony
 - Good wishes
 - Stallion’s tidbit
 - Overly decorated
 - Boitano and Button
 - Gin fruit
 - Crooner Mel
 - Expert
 - Musical pauses
 - Kiddie
 - Lemony
 - Alternatives to VCRs
 - Very long time
 - “Leaving Las Vegas” actress
 - Clean air grp.
 - Wee bit
 - Gasteyer of “SNL”
 - Camera’s eye
 - Boot binding
 - Murdered
 - Evade
 - Periods
 - Confessions to a priest
 - Water too well
 - Customs duties
 - Fifth U.S. president
 - Widely held fictions
 - Condor’s digs
 - Duck past
 - Control the wheel
 - Kind of poll or hat
 - Make off with
 - Made stuff up
 - Different
 - Exist

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level:



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO MONDAY’S PUZZLE

8	5	4	7	1	2	3	9	6
9	1	3	6	8	4	2	5	7
2	7	6	5	9	3	4	8	1
6	2	8	3	7	1	5	4	9
7	9	1	4	5	8	6	3	2
4	3	5	9	2	6	7	1	8
1	4	2	8	6	5	9	7	3
3	6	7	1	4	9	8	2	5
5	8	9	2	3	7	1	6	4

6								2
	1				9			3
			4		8		1	
		7	3					8
3		8		1		5		9
1					6	2		
	3		6		2			
	4		7					2
5								6

9/17/08

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CADENZA



David Kaminsky
Music Editor

PLAY: St. Louis Music Festival hits the Loop this weekend

reviews of some of the performances! For information on all of the performers check out <http://playstfest.com>.

Thursday, September 18

The Sham (7 p.m. at Vintage Vinyl)—St. Louis' The Sham are clearly part of the St. Louis scene. Sounding like spaz-rockers So Many Dynamos and Berlin Whale but lacking a lot of the spaz, their influences are beyond transparent; however, their music prowess makes it hard to care.

Building Rome (7:55 p.m. at Cicero's)—Building Rome plays simple pop-punk with a dash of comedy. The silly and bizarre cast of characters featured in their lyrics keeps listeners hanging on to every word.

Headlights (10:45 p.m. at Cicero's)—No stranger to the St. Louis scene, Headlights regularly stop in St. Louis on their tours. The guy-girl duo of vocalists sound is pleasant and catchy but hard to define. A little bit emo, a little bit lo-fi, they have something for everyone.

Nite Owl (11:45 p.m. at the Blueberry Hill Elvis Room)—Forget Nelly, Nite Owl is real St. Louis hip-hop. Part of the T.E.A.M. NITRO crew, Nite Owl reps the Loop as no one else can.

Friday, September 19

Superfun Yeah Yeah Rocketship (7 p.m. at Vintage Vinyl)—Eclectic doesn't quite sum up Superfun Yeah Yeah Rocketship. Mostly electronic in nature, this one-man band is known for fun, energetic performances.

Love in October (7:45 p.m. at Cicero's)—Power-poppers from Minneapolis, Minn., they're one guilty pleasure. Think Motion City Sound-track but catchier and less punk.

Chase Pagan (9:45 p.m. at the Blue-

berry Hill Duck Room)—Hailing from Arkansas, Chase Pagan's beautiful Jeff Buckley-esque falsetto is dazzling. His instrumentation is stripped down but catchy. If a fan of the Format, Jeff Buckley, Bright Eyes or the Rocket Summer, this is a show for you to check out.

French Kicks (11:45 p.m. at the Blueberry Hill Duck Room)—D.C. hardcore kids turned Oberlin graduates turned New Yorkers. The French Kicks play mod-style pop music for today's indie scene. Dreamy harmonies and garage-sounding instrumentation make this band a must at the festival.

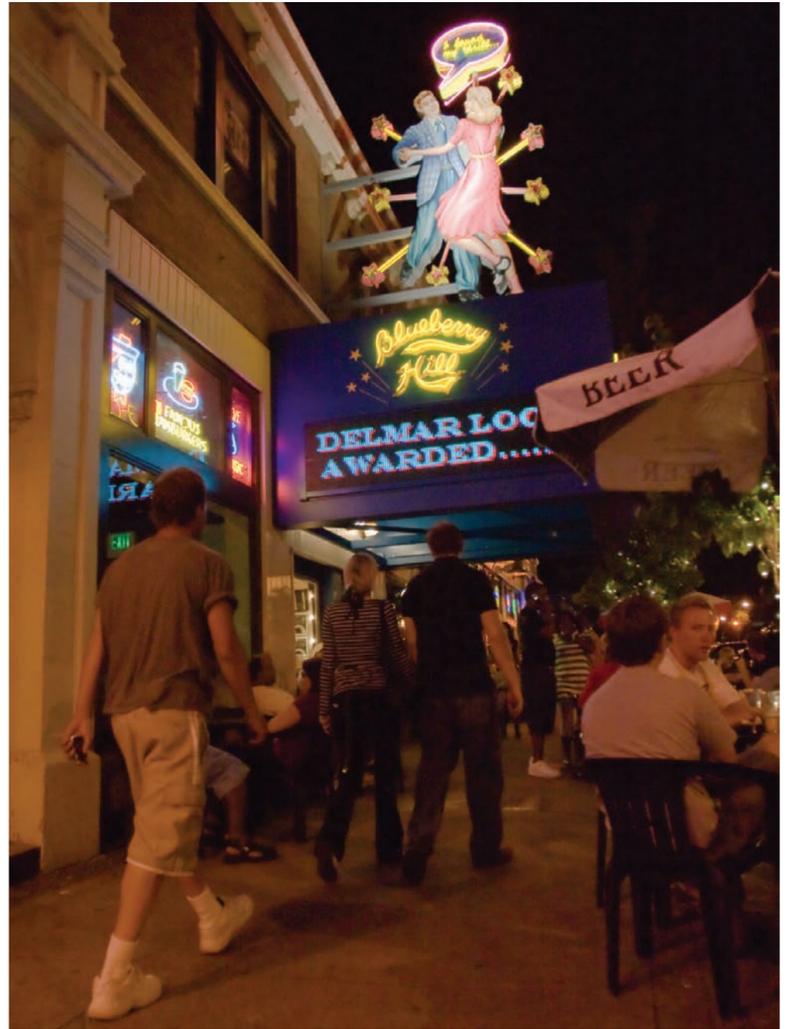
Saturday, September 20

The Silents (3 p.m. on Leland Avenue)—Anything but silent, The Silents play loud, upbeat rock and roll that sounds like Franz Ferdinand with more detached vocals.

The Hollywood Kills (7:55 p.m. at the Blueberry Hill Elvis Room)—Having achieved some fame opening for Fall Out Boy on the Honda Civic Tour, Nashville, Tennessee's The Hollywood Kills play catchy pop-punk music reminiscent of Jimmy Eat World.

The Graduate (8:45 p.m. on Leland Avenue)—Springfield, Ill. natives The Graduate became overnight sensations, causing buzz on Warped Tour and other national tours. Full of pop hooks, The Graduate have a bit of an emo-punk hook to them. For fans of My American Heart, theAUDITION, etc.

Greenwheel (11:45 p.m. at Cicero's)—St. Louis' Greenwheel attained short-lived fame in 2002 around their single "Shelter" which was featured on the Spiderman soundtrack. After going mostly underground for several years they are back and performing as Greenwheel and as a new band, Go Van Gogh, at the festival.



SAM GUZIK | STUDENT LIFE

Blueberry Hill on the Loop is one of the venues for PLAY:stl Music Festival which begins Thursday.

Betcha can't see just one A preview of the upcoming Performing Arts season

Ben Walsh
Cadenza Reporter

So many college professors maintain that their classes are the most important you will ever take, and assign coursework accordingly. While chatting with Rob Henke, the Performing Arts Department (P.A.D.) Chair at Washington University, a clear disdain for this sentiment sets him apart. More than any professor I have met, Henke has not only a consciousness but a true appreciation for cross-disciplinary study at the University, and the 2008-2009 Performing Arts season reflects it.

Aptly titled "Interconnected," the approach to this season is remarkable in its spread. Nearly every show (dance included) is a collaboration with one or more other departments. The season includes a healthy amount of classic literature and lesser-known or new works, all with masters behind their creation. When the season was first announced in the spring of last year, I began to wonder if the department had bitten off more than it could chew. Fortunately, it has help.

The season began with the standby "Dance Close-Up" which ran Sept. 4-6. The performance featured the capable choreographing and performing hands (and feet) of our talented dance faculty, and the material was, as always, different and exciting.

Continuing with a mix of tradition and new art is the A. E. Hotchner Playwriting Festival on Sept. 26 and 27. Held every year to commemorate the annual playwriting contest's winners, this year the festival will be celebrating the new works of Maggie Stameil, Kari Lombard and Elizabeth Birkenmeier. Birkenmeier's "Candlestick Park," the winner of the full-length category, will be staged later in

the season.

Next on the list is George and Ira Gershwin's "Of Thee I Sing" on Oct. 24-26 and Oct. 31 through Nov. 2. The P.A.D. will be teaming up with the music department to tackle this show, which sounds like a given. However, the challenging music of Gershwin is going to demand as much from the musicians as it will from the performers. But in the capable hands of director Jeffrey Matthews and musical director Lisa Campbell-Alberts, this delightful 1930s comedy promises to be one of the most fun shows of the season. And the plot just coincidentally centers on a presidential election and all the scandals that come with it.

The last theatrical production of the fall semester will be celebrated 20th-century playwright David Mamet's "Boston Marriage" on Nov. 20-23. This piece focuses on the intimate relationship between two women at the turn of the twentieth century and will be a collaboration with Women, Gender, and Sexuality Studies. Dripping with innuendo and comical situations, it may not be typical Mamet, but it's guaranteed to be a crowd-pleaser. The play will be directed by Anna Pileggi with dramaturgical research by Julie Jordan.

The fall semester ends with the mainstage production of Washington University Dance Theater: Common

Ground on Dec. 5-7. With the help of guest choreographer and speaker Liz Lerman as well as the American Culture Studies department, this performance will highlight explorations of cultural identity in America through dance. Lerman's piece will center around the immigrant experience, as will her Assembly Series discussion on Oct. 30 "We Are Still Crossing: The Immigrant Experience in America."

About one month into the spring semester, we get to experience an intimate staging of William Shakespeare's Hamlet, showing on Feb. 13-15 and Feb. 20-22. Arguably Shakespeare's greatest work, this tragedy will be directed by Henry Schvey partnering up with both the Psychology and English departments for a modern-day production. Coupled with the production will be a staged reading of the rarely seen, fast-paced first quarto by faculty and graduate students on Feb. 18. On

Feb. 21, the Psychology department will also be conducting a Symposium: Hamlet and the Adolescent Mind.

We enter the home stretch of the season with the world premiere of recent Washington University graduate Elizabeth Birkenmeier's "Candlestick Park" on March 26-29. This new work, directed by Andrea Urice, is a funny yet dark look at a relationship between a young man and young woman, all aided by music of and allusions to the Fab Four. This play, largely well-received by its currently small audience, is a great example of the kind of artistic work that Wash. U. students are doing right under our noses.

The P.A.D. season closes with Bertolt Brecht's "Mother Courage" on April 17-19 and April 24-26. Widely acknowledged

as the greatest play of the twentieth century, Mother Courage is Brecht in his element exploring the enormous topics of war, love and motherhood. With the aid of the German department, director Bill Whitaker hopes to make this production one that Washington University students will never forget.

And if that season isn't diverse enough for you, the P.A.D. along with the Music department will be sponsoring Ensemble Chaconne in a concert entitled "Measure for Measure: Music From Shakespeare's Plays" on Oct. 6. Possibly even more exciting is the joint venture with the Department of African and African-American studies to bring the internationally-recognized Kenyan performance group Haba na Haba to Washington University from March 16-21. Straight out of Nairobi, Haba na Haba performs acrobatics, dance, music and drama centered around pertinent themes of Africans today. This group is not to be missed.

This season, more than any other since I have been here, boasts something for everyone. But I guarantee I will receive the annual question, "If I see one show this year, what should it be?" Well, the answer to that is simple:

You go to Wash. U.—why see just one?



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CAREER GUIDE *Fall 2008*

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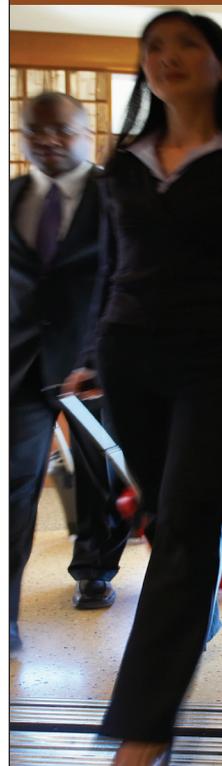
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University in St. Louis
THE CAREER CENTER

One Brookings Drive #1039
#330 Danforth University Center
Saint Louis, MO 63130-4899

Phone: 314-935-6713
Fax: 314-935-5938

General Manager: Andrew O'Dell
Advertising Manager: Sara Judd

110 Danforth University Center
324 Lopata Hall
005 Steinberg Hall

Phone: 314-935-5930
Fax: 314-935-5905

Director: Mark Smith
Associate Director: Aimee Wittman

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APPLICATION DEADLINE: Friday, September 19

Getting Ready for the Career Fair

The Fall 2008 Job & Internship Career Fair will be held on Friday, September 19, from 10 a.m. to 2 p.m. in the Athletic Complex. Take a few minutes now to prepare, so that you are ready to go this Friday.

Tip #1: Make Your Resume Shine
Employers will be evaluating your resume in mere seconds, as you stand in front of their booth at the fair. Whether you are looking for an internship or job, your resume should not only detail your experience, but also showcase professional skills that you have developed through these activities.

To get help with your resume, stop by a Career Center office during drop in hours, no appointment necessary!
157 Umrath Hall: M-T, 12-8 pm
157 Umrath Hall: W-F, 12-5 pm
204 Lopata Hall: T, Th, 2:30-5 pm

Tip #2: Map Out a Strategy
Flip through the Career Fair Guide to learn more about the organizations that are coming to the fair. Pick three or four organizations that truly interest you; then, research the organizations thoroughly to find out more about what the organization does and what their opportunities might entail.

Where can you look for information? Here are a few places:

- eRecruiting, The Career Center's on-line job and internship database, has company profiles on thousands of organizations. You can search for any company by typing its name surrounded by quotation marks ("Boeing") or by typing a keyword from its name (Abercrombie). Click on the Employer's name to learn more.

- Read the organization's own Web site. It sounds simple, but you'll learn about its products and/or services, as well as the positions that might be available.
- Use Hoovers.com or LexisNexis to find recent information about the organization.

Tip #3: Prepare a Few Questions
You'll have a few minutes to talk with each recruiter you visit at the Career Fair. You'll want to have a few questions in mind to ask them; this is about you getting to know them, too. Questions might include:

- What specific skills make a candidate stand out for this position?
- What might a day look like for someone in this position?

Tip #4: What Should I Bring?
You are going to have your hands full with information that organizations give you (plus all the free little toys), so it's important to be organized. There will be a spot at the fair to stow your bag.

- Bring 10-15 clean copies of your resume, printed on quality resume paper.
- A clean folder or portfolio, with copies of your resume tucked neatly inside.
- Your 30-second Personal Commercial (See "Your 30-Second Commercial" Article)
- Energy!

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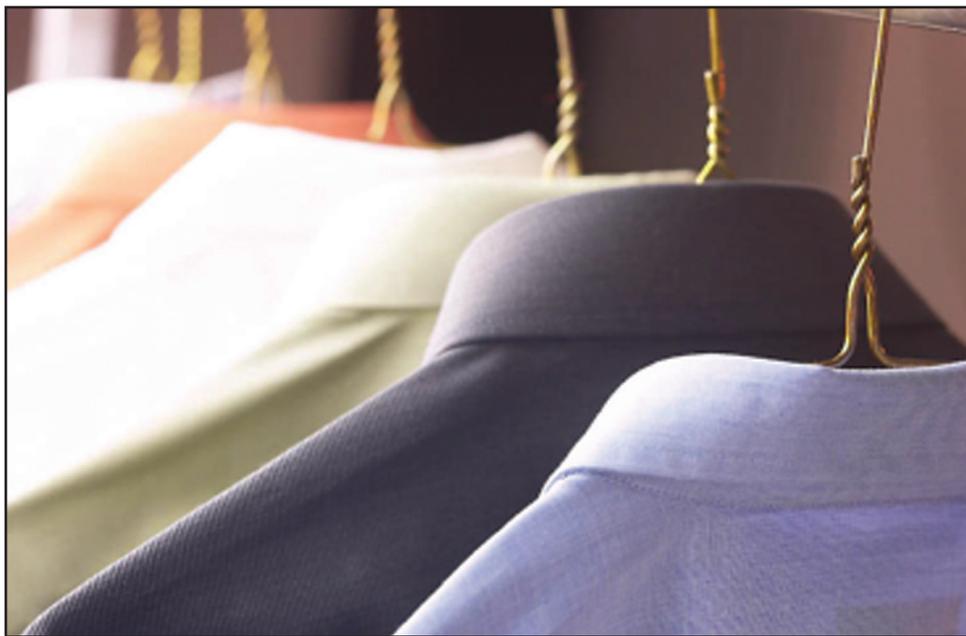
What to Wear to the Career Fair

We're guessing that you'll spend at least a few minutes worrying about what to wear to the Career Fair. Above all, you want to look professional, neat and sharp. This is your chance to make a strong first impression that shows your enthusiasm and level of interest in an opportunity.

We strongly recommend that you wear a professional suit. A professional suit includes matching dress slacks and a blazer. It is best to wear a dark color such as black, grey or navy blue. Women can choose either a knee-length skirt or pants. You should wear a dress shirt or blouse that is conservative and has been neatly pressed. Here are a few dos and don'ts:

DO...

- Use makeup and jewelry sparingly.



- Make sure your hair appears neat and is away from your face.
- Women should wear heels that are clean and professional looking. We recommend wearing a low heel, as you'll be on your feet for a while! If you choose to wear hose, make sure they are free of runs.
- Men should wear dark socks with polished dress shoes. In terms of a tie, make sure it matches your shirt and is not too loud or crazy. We recommend a solid tie or one with a simple stripe.
- Break out the iron or go to the dry cleaners! Make sure your suit looks clean and is wrinkle free.



DON'T...

- Wear anything that is low cut.
- Wear heels that you would wear to a club.
- Wear flip flops or tennis shoes.
- Come dressed for a work out.
- Put on excessive perfume or cologne.

If you don't own a suit, don't start sweating. Not everyone will have access to a suit, especially if you are hearing this for the first time only two days before the fair. However, you are going to need a suit at some point in your college career, no matter your plans after graduation. Consider buying a suit now so that you can get the most use out of it over the next few years.

Here are a few tips for the suit-less:

- Go shopping - okay, so that was obvious. Don't forget places like the Scholarship on Clayton Road or Marshalls/T.J. Maxx. Also check out factory outlet stores at St. Louis Mills Mall.
- Consider borrowing something from a friend.
- Find a blazer or sport coat and pair it with pants. Suits can often be more expensive than buying two pieces separately. Just make sure they match and look professional.
- If you cannot find a suit or blazer/pant combination, wear a dress shirt with a pair of dark dress slacks. Make sure to tuck in your shirt and wear a simple belt. Men should always wear a tie.

Vice Presidential Debate Issue

October 2, 2008

STUDENT LIFE



Working the Career Fair

So, you've managed to find an iron, put on your suit and read up on the more than 90 organizations coming to the Career Fair. But, once you get there, what do you do exactly?

Working a Career Fair is about making a connection with organizations that interest you. Career Fairs provide an opportunity that you rarely get when applying for internships or jobs – face time. You get at least a few minutes of time to tell the recruiter why they must hire you.

Career Fair – you have the map and organization list two days ahead of time. Use that to your advantage. Find the three or four organizations that interest you the most and map out where their booths will be. Do some research to find out more about the organization and their openings. The better your game plan, the more comfortable you'll feel when you arrive at the fair.

We recommend going to an employer that is lower on your interest list first. This gives you a chance to get the butterflies

talk with anyone. Make sure to visit your top choices, but also keep an open mind. Talk to anyone who sounds even a tiny bit interesting – you might find something that is perfect for you. Even if you decide it might not be for you, it is still good practice.

After the fair is over, go home and write a thank you note to every recruiter with whom you spoke. Thank them for their willingness to share information with you and reemphasize your enthusiasm for the position. We recommend hand writing a thank you note and mailing it; an email is a second option.

If you are still nervous, or not sure what to do when you get to the fair, stop by The Career Center table. Career Advisors will be staffing the table throughout the entire fair to help you manage your anxiety and make the most of your time.



While we are certain that you know this, we always see this phenomenon at Career Fairs. Students show up and then spend 30 minutes or more sitting outside the fair or standing at the outskirts trying to avoid “them.” We know that a Career Fair can be intimidating and overwhelming, but you didn't get all gussied up to sit on the sidelines. Plus, a Career Fair can be a long day for a recruiter; the people who get out there first and show some excitement are going to make the best impression. So, no more sitting outside – get in there and go at it.

You have a huge advantage with this

out of your stomach before you approach your top choices. Treat this first visit like it is your top choice and give it all you've got. Start with your 30-Second Commercial, ask questions and listen to what the recruiter is telling you. Make sure your body language stays open and inviting – don't cross your arms or sway back and forth. Maintain good eye contact. Offer your resume if it seems appropriate and you are truly interested in the organization. Make sure to ask the recruiter for a business card.

See, that wasn't so hard. Now, start your game plan. Go around the fair in a methodical fashion, so you don't forget to

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Developing Your 30-Second Commercial

Whether you randomly meet someone in an elevator or are talking with a recruiter at the Career Fair, you need to start off with a smooth introduction. You may have heard of a 30-Second Commercial, Pitch, or Elevator Speech. All of these things allude to the way you introduce yourself to another person in a strong and assertive manner. Think of it this way - you have less than 30 seconds to grab someone's attention and explain why you are interested in talking with him/her. In a way, this is your answer to one of the most ambiguous interview questions you'll be asked - "Tell me about yourself."

Introducing Yourself at the Career Fair

When introducing yourself to a recruiter at the fair, you'll want to sound polished but natural and conversational. This is something you should practice

with friends, or even in front of a mirror. It may seem a little dumb, but the more you practice, the less likely you will freeze up when you try it for real.

Make sure you cover the basics such as your name, year in school (i.e., I'm graduating this May) and major. Beyond that, you also want to show enthusiasm for that organization and the positions they have listed in this guide. Show off that you have done your homework about the organization and that you have made the connection between your own skill set and interests and what they are looking for in a new hire.

Keep in mind that at a Career Fair, the recruiter has some questions they'll want to ask every student they talk with. You may not get a chance to say your 30-second commercial in one breath, but keep it in the back of your mind and

use it as your home base, so to speak. Come back to it in a pinch and use it as a jumping off point to talk about your interests and experience in more detail.

Here are a few samples:

Hi, my name is Kim Lee. I'm graduating this May with an English degree. I'm interested in working in nonprofit development and am really excited to hear more about your organization. I spent this past summer interning at XYZ Nonprofit and was able to hone my organizational and communication skills - two skills I know are important in this area. Can you tell me more about full-time opportunities with your company?

Hi, my name is Kim Lee. I'm a junior, majoring in economics. I'm interested in a summer internship with your company. I read that you are looking for

interns to help with financial modeling and statistical analysis. That caught my attention - I've gotten just a taste for financial modeling and am extremely interested in growing my skills in this area. Can you tell me more about your summer internship program?

Hi, my name is Kim Lee. I'm a senior, majoring in history and organizational behavior. I'm looking for an opportunity that will allow me to use my creativity alongside a more strategic approach to solving problems. I've had internships in marketing and human resources, and I think opportunities with your organization sound challenging and exciting. I know you are looking for someone who is willing to relocate and I am excited by that challenge as well. Can you tell me more about your rotational program?

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Traders

Developers

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www.imc-chicago.com

Students attend last year's Career Fair



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VISIT US AT THE ALL-CAMPUS CAREER FAIR FOR ADDITIONAL INFORMATION

Macy's Credit and Customer Services and the Executive Development Program is hiring.

Macy's Credit and Customer Services is located at 111 Boulder Industrial Dr, Bridgeton, MO 63044. To apply, please log on to macyscollege.com and fill out the online profile.



UPCOMING FAIRS

Public Service Fair

(in cooperation with the Gephardt Institute for Public Service)

Tuesday, September 23 from 3-5 p.m. in the Danforth University Center Commons

Explore volunteer positions. Network with possible employers.

Idealist.org Graduate Degree Fair

(in cooperation with the George Warren Brown School of Social Work)

Thursday, October 23 from 5-8 p.m. in the Athletic Complex

Meet representatives from a range of social change graduate programs. Learn about different graduate degrees for the public good. Get insights on the application process from graduate admissions professionals.

National Society of Black Engineers Career Fair

(sponsored by the National Society of Black Engineers)

Friday, October 24 from 10 a.m. - 3 p.m. in the Athletic Complex

This career fair will feature employers recruiting all majors. For more information, visit nsbecareerfair.ccc.wustl.edu.

start here.

washington university career center

Now in the Danforth University Center, Suite 110.
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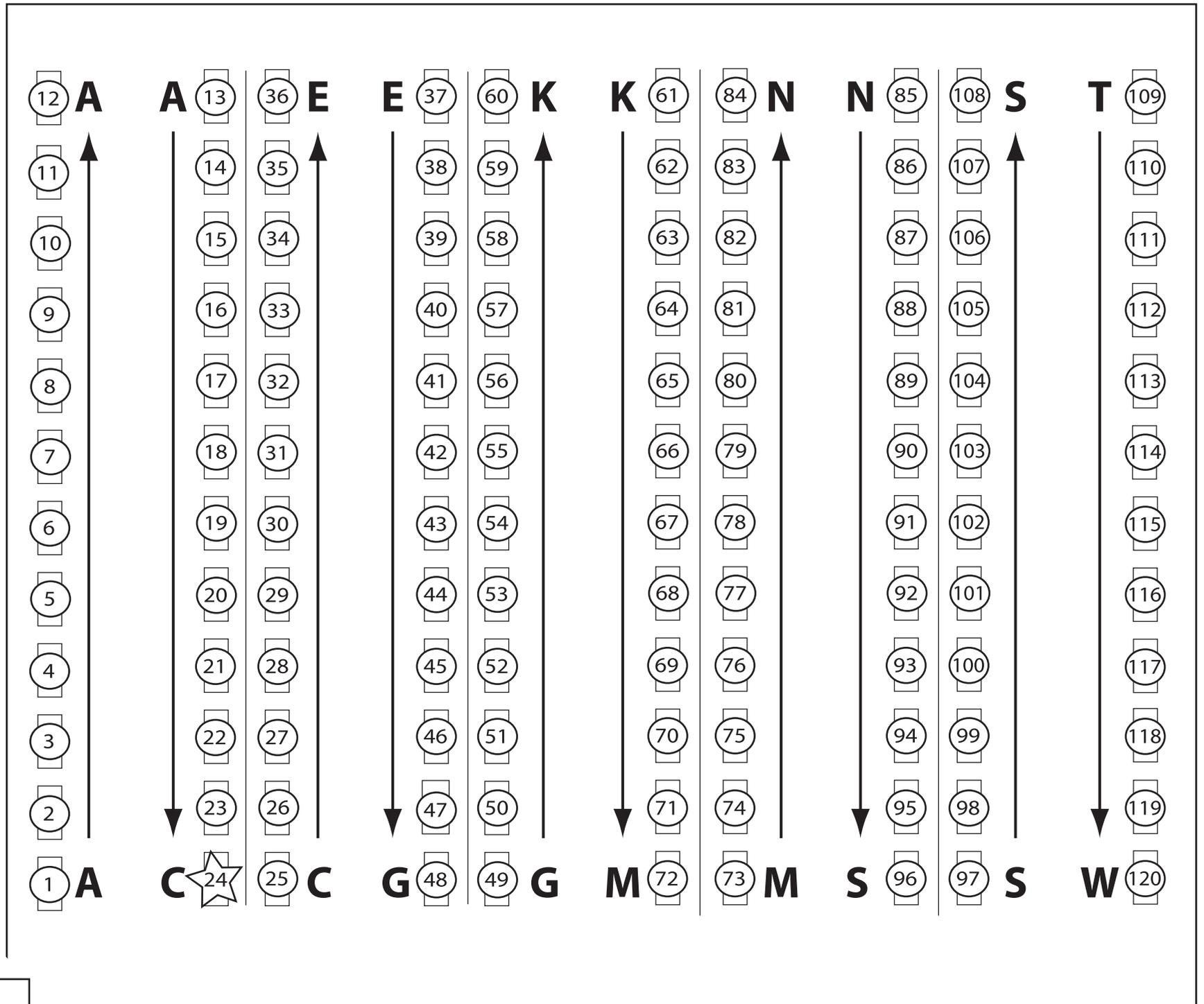
Dining Guide 2008

dished out on...



Career Fair Map

Field House – Athletic Complex



Student
Check-In

 Career Center Table

Job & Internship Career Fair

Friday, September 19

10 a.m. to 2 p.m.

Field House, Athletic Complex

Employers will be placed around the room in alphabetical order, with “A” employers beginning at Table 1 and “Y” employers at table 121. Each table will be clearly labeled with the employer’s name and number.

Table	Employer Name
1	Abengoa Bioenergy Corporation
2	Alliance for Catholic Education
3	Alliant Energy
4	Altec Industries
5	Ameren
6	American Water Company
7	AmeriCorps St. Louis
8	Analysis Group
9	Announce Media, LLC
10	Appistry
11	ARCO National Construction Company
12	Asynchrony Solutions, Inc.
13	AXA Advisors, LLC
14	bioMerieux Inc
15	Bloomingdale's
16	Boeing Co.
17	Brown Shoe Company
18	Buford, Dickson, Harper, & Sparrow Inc.
19	Bunge North America
20	Capital One
21	Centene Corporation
22	Cerner Corporation
23	The Children's Museum of Indianapolis
24	Washington University Career Center
25	Cincinnati Children's Research Foundation
26	ConAgra Foods
27	Consulate General of Japan at Chicago
28	Cooper Industries
29	CORO
30	Cross-Cultural Solutions
31	DAXCON Engineering, Inc.
32	Deloitte & Touche
33	Donaldson Company, Inc.
34	Edward Jones
35	Embassy of Spain
36	Emerson Process Management
37	Enterprise Rent-A-Car
38	Express Scripts, Inc.
39	Federal Bureau of Investigation (FBI)
40	FM GLOBAL
41	Forest Pharmaceuticals
42	GE Aviation
43	General Mills, Inc.
44	General Mills, Inc.
45	General Mills, Inc.
46	General Mills, Inc.
47	GeoEye
48	GKN Aerospace
49	Greenline Financial Technologies
50	GSA Public Building Service
51	Hillstone Restaurant Group
52	Home Decorators Collection
53	The HON Company
54	IMC Chicago
55	Information Technology Center - U.S. Postal Service
56	Inner-City Teaching Corps
57	INROADS
58	Johnson & Johnson
59	The Kaplan Center
60	KETC Channel 9 PBS

Table	Employer Name
61	KidSmart - Tools for Learning
62	Kohls Department Stores
63	LiveFeed
64	L'Oreal USA
65	Macy's Credit and Customer Services
66	Macy's Inc.
67	Marcus & Millichap
68	Meds and Food for Kids
69	Medtronic Cardiac Rhythm Disease Management Division
70	Microsoft
71	Millipore
72	Missouri Division of Youth Services
73	MIT Lincoln Laboratory
74	Mobile Armor Inc.
75	Monsanto Company
76	Morningstar
77	NARAL Pro-Choice Missouri
78	National City Corporation
79	National Geospatial-Intelligence Agency
80	National MS Society
81	NERA Economic Consulting
82	The Nielsen Company
83	Nooter/Eriksen
84	Northrop Grumman
85	Northwestern Mutual Financial Network
86	Paul, Weiss, Rifkind, Wharton & Garrison LLP
87	Peace Corps
88	PENTA ENGINEERING CORP.
89	Planned Parenthood of the St. Louis Region
90	The Prudential Insurance Company of America
91	Quantitative Services Group LLC
92	Regional Arts Commission
93	Regions Financial Corporation
94	Renaissance Financial
95	Rivet
96	Sachs Electric Company
97	Saint Louis Science Center
98	Skandalaris Center for Entrepreneurial Studies
99	Social Security Administration
100	Spectrum Healthcare Resources
101	Spirit Aerosystems
102	Sponsors for Educational Opportunity (SEO)
103	State Farm
104	Stephen Ministries
105	Stereotaxis
106	Stowers Institute for Medical Research
107	Susquehanna International Group, LLC
108	Swank Motion Pictures, Inc.
109	Target Corporation
110	Target Corporation
111	Teach For America
112	U.S. Department of Navy
113	U.S. Department of the Marine Corps
114	U.S. Patent and Trademark Office
115	Wachovia Corporation
116	Walgreens
117	Washington University in St. Louis
118	Washington University in St. Louis
119	Wolverine Trading, LLC
120	WorldTeach

Employer Profiles

TABLE: 1
 Abengoa Bioenergy Corporation
<http://www.abengoa.com>
 Industry: Biotech
 Majors: Accounting, MBA, Engineering - Bachelors, Engineering - Masters, Engineering - Ph.D.
 Position type(s): Full-Time Internship, Co-op

TABLE: 2
 Alliance for Catholic Education
<http://ace.nd.edu>
 Industry: Education (Primary & Secondary)
 Majors: na
 Position type(s): Post Graduation

TABLE: 3
 Alliant Energy
<http://www.alliantenergy.com>
 Industry: Energy / Utilities
 Majors: Accounting, Civil Engineering, Computer Science and Engineering, Economics & Strategy, Electrical & Systems Engineering, Energy, Environmental and Chemical Engineering,

Environmental Engineering, Finance, Mechanical & Aerospace Engineering, Chemistry, Marketing, Business Undergraduate, Operations & Supply Chain Mgt, Engineering - Bachelors, Organization & Human Resources, Communications & Journalism, Economics
 Position type(s): Post Graduation, Part-Time Internship, Co-op

TABLE: 4
 Altec Industries (ALUMNI)
<http://www.Altec.com>
 Industry: Construction, Energy / Utilities, Engineering, Manufacturing, Marketing
 Majors: MBA, Economics & Strategy, Electrical & Systems Engineering, Electrical & Systems Engineering, General Management, Mechanical & Aerospace Engineering, Operations & Supply Chain Mgt
 Position type(s): Post Graduation, Co-op

TABLE: 5
 Ameren

<http://www.ameren.com>
 Industry: Energy / Utilities
 Majors: Accounting, Biological and Biomedical Engineering, Architecture, Civil Engineering, MBA, Business Minor, Computer Science And Engineering, MSF (Master Of Science In Finance), Economics & Strategy, Electrical & Systems Engineering, Energy, Environmental and Chemical Engineering, Finance, General Engineering, General Management, Information Management, Biology and Biomedical Sciences, Mechanical & Aerospace Engineering, Marketing, Operations & Supply Chain Mgt, Organization & Human Resources, Engineering - Masters, Environmental Studies, International Studies, Mathematics, Romance Languages and Literatures
 Position type(s): Post Graduation, Full-Time Internship, Co-op

TABLE: 6
 American Water Company
<http://www.amwater.com>
 Industry: Energy / Utilities
 Majors: na
 Position type(s): na

TABLE: 7
 AmeriCorps St. Louis
<http://www.americorps-stl.org>
 Industry: Nonprofit
 Majors: na
 Position type(s): na

TABLE: 8
 Analysis Group
<http://www.analysisgroup.com/>
 Industry: Consulting
 Majors: na
 Position type(s): Post Graduation

TABLE: 9
 Announce Media, LLC (ALUMNI)
<http://www.announcemedia.com>
 Industry: na
 Majors: MBA, Computer Science and Engineering, Marketing
 Position type(s): Post Graduation, Part-Time Internship

TABLE: 10
 Appistry
<http://www.appistry.com>
 Industry: Technology
 Majors: Computer Science and Engineering, Mathematics
 Position type(s): Post Graduation, Full-Time Internship

TABLE: 11
 ARCO National Construction Company
<http://www.arconational.com>
 Industry: Construction
 Majors: Civil Engineering
 Position type(s): Co-op

TABLE: 12
 Asynchrony Solutions, Inc.
<http://asolutions.com/>
 Industry: Engineering, Technology
 Majors: All Majors
 Position type(s): na

TABLE: 13
 AXA Advisors, LLC
<http://www.axaonline.com>
 Industry: Finance / Banking, Insurance
 Majors: na
 Position type(s): Post Graduation

TABLE: 14
 bioMerieux Inc
<http://www.biomerieux-usa.com/>
 Industry: Engineering
 Majors: Biological and Biomedical Engineering, Computer Science and Engineering, Electrical & Systems Engineering, Mechanical & Aerospace Engineering, Engineering - Bachelors
 Position type(s): Full-Time Internship, Part-Time Internship, Co-op

TABLE: 15
 Bloomingdale's
<http://www.bloomingdalescollege.com>
 Industry: Fashion, Retail / Merchandising
 Majors: All Majors
 Position type(s): Post Graduation

TABLE: 16



Announce Media, LLC is a St. Louis-based online media company that has developed some of the hottest properties on the web today.

It was founded in 2006 by graduates of Washington University. They've been where you are, *now come see where they are.*

If you're interested in a rewarding career in web development or online marketing, let Announce Media put your degree to work!

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Boeing Co.
<http://www.boeing.com/collegereers>
 Industry: Aerospace
 Majors: Accounting, MBA, Computer Science and Engineering, MSF (Master of Science in Finance), Electrical & Systems Engineering, Energy, Environmental and Chemical Engineering, Finance, General Engineering, Mechanical & Aerospace Engineering, Operations & Supply Chain Mgt, Organization & Human Resources
 Position type(s): Full-Time Internship, Co-op

TABLE: 17
 Brown Shoe Company
<http://www.brownsheo.com>
 Industry: Consumer Products, Manufacturing
 Majors: All Majors
 Position type(s): Post Graduation

TABLE: 18
 Buford, Dickson, Harper, & Sparrow Inc. (ALUMNI)
<http://www.bdhscapital.com>
 Industry: Finance / Banking
 Majors: All Majors
 Position type(s): Post Graduation, Full-Time Internship, Part-Time Internship

TABLE: 19
 Bunge North America
<http://www.bunge.com>
 Industry: Agriculture / Agribusiness
 Majors: na
 Position type(s): Post Graduation, Full-Time Internship, Part-Time Internship

TABLE: 20
 Capital One
<http://www.capitalone.com>
 Industry: na
 Majors: Accounting, Biology and Biomedical Sciences, Chemistry, Business Undergraduate, Engineering - Bachelors, Economics, Mathematics, Philosophy, Neuroscience, Psychology
 Position type(s): Post Graduation

TABLE: 21
 Centene Corporation
<http://www.centene.com>

Industry: Healthcare Services
 Majors: na
 Position type(s): na

TABLE: 22
 Cerner Corporation
<http://www.cerner.com/campus>
 Industry: Healthcare Products, Healthcare Services, and Technology
 Majors: Computer Science and Engineering, Economics & Strategy, Entrepreneurship, Finance, General Management, Healthcare Management, Information Management, International Business
 Position type(s): Post Graduation, Full-Time Internship

TABLE: 23
 The Children's Museum of Indianapolis
<http://www.ChildrensMuseum.org>
 Industry: Nonprofit
 Majors: Accounting, Architecture, Graphic Design, Arabic, Finance, Art History & Archaeology, Marketing, Education, Visual Communications, Organization & Human Resources, Communications & Journalism, Human Resources Management, Education, Urban Studies
 Position type(s): Full-Time Internship, Part-Time Internship

TABLE: 24
 Washington University Career Center

TABLE: 25
 Cincinnati Children's Research Foundation
<http://www.Cincinnatichildrens.org>
 Industry: Academia / Higher Education, Biotech
 Majors: Biology and Biomedical Sciences
 Position type(s): na

TABLE: 26
 ConAgra Foods
<http://www.conagrafoods.com>
 Industry: Consumer Products
 Majors: Business Undergraduate
 Position type(s): Post Graduation

TABLE: 27
 Consulate General of Japan at Chicago
<http://www.chicago.us.emb-japan>

go.jp/JIC/jet.html
 Industry: Education (Primary & Secondary)
 Majors: All Majors
 Position type(s): na

TABLE: 28
 Cooper Industries
<http://www.cooperindustries.com>
 Industry: Manufacturing
 Majors: Electrical & Systems Engineering, Mechanical & Aerospace Engineering, Business Undergraduate
 Position type(s): Post Graduation, Full-Time Internship

TABLE: 29
 CORO
<http://www.coro.org>
 Industry: Nonprofit
 Majors: All Majors
 Position type(s): Post Graduation, Full-Time Internship

TABLE: 30
 Cross-Cultural Solutions
<http://www.crossculturalsolutions.org>
 Industry: Education (Primary & Secondary), Healthcare Services, Nonprofit, Other
 Majors: All Majors
 Position type(s): Post Graduation, Full-Time Internship, Part-Time Internship, Scholarship

TABLE: 31
 DAXCON Engineering, Inc.
<http://www.daxcon.com>
 Industry: Engineering
 Majors: Electrical & Systems Engineering, General Engineering, Mechanical & Aerospace Engineering
 Position type(s): Post Graduation

TABLE: 32
 Deloitte & Touche
<http://www.deloitte.com>
 Industry: Consulting
 Majors: MSF (Master of Science in Finance), Business Undergraduate, Engineering - Bachelors, Engineering - Masters, Economics
 Position type(s): Post Graduation, Full-Time Internship

TABLE: 33
 Donaldson Company, Inc.

<http://www.donaldson.com>
 Industry: Manufacturing
 Majors: Mechanical & Aerospace Engineering, Operations & Supply Chain Mgt
 Position type(s): Post Graduation, Full-Time Internship

TABLE: 34
 Edward Jones
<http://careers.edwardjones.com>
 Industry: Finance / Banking
 Majors: Accounting, Economics & Strategy, Finance, Marketing, Organization & Human Resources, Economics
 Position type(s): Post Graduation, Full-Time Internship, Co-op

TABLE: 35
 Embassy of Spain
<http://www.mepsyd.es/exterior/usa/es/home/index.shtml>
 Industry: Education (Primary & Secondary)
 Majors: All Majors
 Position type(s): Scholarship

TABLE: 36
 Emerson Process Management
www.emersonprocess.com
 Industry: Engineering
 Majors: Electrical & Systems Engineering
 Position type(s): Post Graduation, Co-op

TABLE: 37
 Enterprise Rent-A-Car
<http://www.enterprise.com>
 Industry: na
 Majors: All Majors
 Position type(s): Post Graduation

TABLE: 38
 Express Scripts, Inc.
<http://www.express-scripts.com>
 Industry: Healthcare Services
 Majors: na
 Position type(s): na

TABLE: 39
 Federal Bureau of Investigation
<http://www.fbi.gov>
 Industry: Government
 Majors: All Majors
 Position type(s): Post Graduation

TABLE: 40
 FM GLOBAL
<http://www.fmglobal.com>
 Industry: Consulting, Engineering, and Insurance
 Majors: Civil Engineering, Electrical & Systems Engineering, General Engineering, Mechanical & Aerospace Engineering
 Position type(s): Post Graduation

TABLE: 41
 Forest Pharmaceuticals
<http://www.frx.jobs>
 Industry: Pharmaceutical
 Majors: na
 Position type(s): na

TABLE: 42
 GE Aviation
<http://www.soaringcareers.com>
 Industry: Aerospace
 Majors: Computer Science and Engineering, Electrical & Systems Engineering
 Position type(s): Post Graduation, Full-Time Internship, Part-Time Internship, Co-op

TABLE: 43
 General Mills, Inc.
<http://www.generalmills.com>
 Industry: Consumer Products
 Majors: Finance
 Position type(s): na

TABLE: 44
 General Mills, Inc.
<http://www.generalmills.com>
 Industry: Consumer Products
 Majors: Accounting, Computer Science and Engineering, Finance, Information Management, Marketing
 Position type(s): Post Graduation, Full-Time Internship

TABLE: 45
 General Mills, Inc.
<http://www.generalmills.com>
 Industry: Consumer Products
 Majors: Business Minor, Economics & Strategy, Entrepreneurship, Finance, Marketing, Economics
 Position type(s): Post Graduation, Full-Time Internship

TABLE: 46
 General Mills, Inc.
<http://www.generalmills.com>
 Industry: Consumer Products
 Majors: Economics & Strategy, Finance, and Marketing
 Position type(s): Post Graduation, Full-Time Internship

TABLE: 47
 GeoEye
<http://www.geoeye.com>
 Industry: Aerospace
 Majors: na
 Position type(s): Full-Time Internship, Part-Time Internship

TABLE: 48
 GKN Aerospace
<http://www.gkn.com>
 Industry: Aerospace, Manufacturing
 Majors: MBA, Finance, General Management, Mechanical & Aerospace Engineering, Operations & Supply Chain Mgt
 Position type(s): Post Graduation, Full-Time Internship, Co-op

TABLE: 49
 Greenline Financial Technologies (ALUMNI)
<http://www.greenlinetech.com>
 Industry: na
 Majors: na
 Position type(s): na

TABLE: 50
 GSA Public Building Service
<http://www.gsa.gov>
 Industry: Architecture, Construction, Engineering, and Government
 Majors: Architecture - Bachelors, Architecture - Masters, Engineering - Bachelors, and Engineering - Masters
 Position type(s): Post Graduation

TABLE: 51
 Hillstone Restaurant Group
<http://www.hillstone.com>
 Industry: Hospitality
 Majors: All Majors
 Position type(s): Post Graduation, Full-Time Internship

TABLE: 52
 Home Decorators Collection
<http://www.homedecorators.com>

Industry: Consumer Products, Marketing, Telecommunications, Other
 Majors: All Majors
 Position type(s): Post Graduation, Full-Time Internship

TABLE: 53
 The HON Company
<http://www.hon.com>
 Industry: Manufacturing
 Majors: MBA
 Position type(s): Post Graduation

TABLE: 54
 IMC Chicago (ALUMNI)
<http://www.imc-chicago.com>
 Industry: Engineering, Finance / Banking, Technology
 Majors: MBA, Computer Science and Engineering, MSF (Master of Science in Finance), Finance
 Position type(s): Post Graduation, Full-Time Internship

TABLE: 55
 Information Technology Center - U.S. Postal Service
<http://usps.com>
 Industry: Government
 Majors: Computer Science and Engineering
 Position type(s): Post Graduation

TABLE: 56
 Inner-City Teaching Corps
<http://www.ictc-chicago.org>
 Industry: Education (Primary & Secondary)
 Majors: All Majors
 Position type(s): na

TABLE: 57
 INROADS
<http://www.INROADS.org>
 Industry: na
 Majors: na
 Position type(s): Full-Time Internship

TABLE: 58
 Johnson & Johnson
<http://www.jnj.com>
 Industry: Consumer Products
 Majors: Engineering - Bachelors
 Position type(s): Post Graduation

TABLE: 59
 The Kaplan Center

<http://www.kaptest.com>
 Industry: Academia / Higher Education, Education (Primary & Secondary)
 Majors: All Majors
 Position type(s): Post Graduation, Part-Time Internship

TABLE: 60
 KETC Channel 9 PBS
<http://ketc.org>
 Industry: Nonprofit
 Majors: na
 Position type(s): Part-Time Internship

TABLE: 61
 KidSmart - Tools for Learning
<http://www.kidsmartstl.org>
 Industry: Nonprofit
 Majors: na
 Position type(s): Post Graduation, Full-Time Internship, Part-Time Internship, WUSTL Stipend

TABLE: 62
 Kohls Department Stores
<http://www.kohlsoncampus.com>
 Industry: Retail / Merchandising
 Majors: na
 Position type(s): Post Graduation, Full-Time Internship

TABLE: 63
 LiveFeed
<http://www.livefeed.org>
 Industry: na
 Majors: All Majors
 Position type(s): Full-Time Internship, Part-Time Internship

TABLE: 64
 L'Oreal USA (ALUMNI)
<http://www.lorealusa.com>
 Industry: Manufacturing
 Majors: General Engineering, Mechanical & Aerospace Engineering
 Position type(s): Full-Time Internship, Co-op

TABLE: 65
 Macy's Credit and Customer Services
<http://www.macyscollege.com>
 Industry: Other
 Majors: All Majors
 Position type(s): Post Graduation

TABLE: 66

Macy's Inc. (ALUMNI)
<http://www.macyscollege.com>
 Industry: na
 Majors: na
 Position type(s): Post Graduation

TABLE: 67
 Marcus & Millichap
<http://www.marcusmillichap.com>
 Industry: Real Estate
 Majors: MBA, Business Minor, MSF (Master of Science in Finance), Entrepreneurship, Finance, General Management, Business - Masters, Business - MBA, Marketing, Business Undergraduate
 Position type(s): Post Graduation, Full-Time Internship, Part-Time Internship

TABLE: 68
 Meds and Food for Kids
<http://www.medsandfoodforkids.org>
 Industry: Nonprofit
 Majors: na
 Position type(s): Post Graduation, Part-Time Internship

TABLE: 69
 Medtronic Cardiac Rhythm Disease Management Division
<http://www.medtronic.com>
 Industry: Engineering
 Majors: Biological and Biomedical Engineering, Electrical & Systems Engineering, General Engineering, Engineering - Masters
 Position type(s): Post Graduation

TABLE: 70
 Microsoft
<http://www.microsoft.com/college>
 Industry: Engineering
 Majors: Engineering - Bachelors, Engineering - Masters, Engineering - Ph.D.
 Position type(s): Post Graduation, Part-Time Internship

TABLE: 71
 Millipore
<http://www.millipore.com>
 Industry: Biotech
 Majors: Biological and Biomedical Engineering, Computer Science and Engineering
 Position type(s): Post Graduation

TABLE: 72
 Missouri Division of Youth Services
<http://www.mo.gov>
 Industry: Other
 Majors: All Majors, Education, Social Work
 Position type(s): na

TABLE: 73
 MIT Lincoln Laboratory
<http://www.ll.mit.edu>
 Industry: na
 Majors: Computer Science and Engineering, Applied Statistics, Electrical & Systems Engineering, Mechanical & Aerospace Engineering, Biology and Biomedical Sciences, Physics, Mathematics
 Position type(s): Full-Time Internship, Co-op

TABLE: 74
 Mobile Armor Inc.
<http://www.mobilearmor.com>
 Industry: Technology
 Majors: Computer Science and Engineering
 Position type(s): Post Graduation

TABLE: 75
 Monsanto Company
<http://www.monsanto.com>
 Industry: Agriculture / Agribusiness
 Majors: Accounting, Biological and Biomedical Engineering, MACC (Master Of Accounting), Computer Science and Engineering, MSF (Master Of Science In Finance), Electrical & Systems Engineering, Chemistry, Finance, Mechanical & Aerospace Engineering, Biology and Biomedical Sciences, Marketing
 Position type(s): Post Graduation, Full-Time Internship, Part-Time Internship

TABLE: 76
 Morningstar
<http://mdp.morningstar.com>
 Industry: Finance / Banking
 Majors: All Majors
 Position type(s): Post Graduation

TABLE: 77
 NARAL Pro-Choice Missouri (ALUMNI)
<http://www.prochoicemissouri.org>

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Job Career Fair**
September 19

**Information
Session**
September 25

**On-campus
Interviews**
October 14

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WORLD + SIG

 **SIG**
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Industry: Nonprofit
Majors: na
Position type(s): Part-Time Internship

TABLE: 78

National City Corporation
<http://www.nationalcity.com/undergrad>

Industry: Finance / Banking
Majors: Accounting, Finance, General Management, Marketing, and Organization & Human Resources
Position type(s): Post Graduation, Full-Time Internship

TABLE: 79

National Geospatial-Intelligence Agency

<http://www.nga.mil>
Industry: Government
Majors: All Majors, Business - MBA
Position type(s): Co-op

TABLE: 80

National MS Society
<http://www.gatewaymssociety.org>
Industry: Advertising, Marketing, Nonprofit, Public Relations, Publishing / Print Media / Journalism, Recreation / Parks
Majors: BSBA - Undeclared, Business Minor, General Management, Marketing, Business Undergraduate, and Organization & Human Resources
Position type(s): Full-Time Internship, Part-Time Internship

TABLE: 81

NERA Economic Consulting
<http://www.nera.com>
Industry: Consulting
Majors: All Majors
Position type(s): Post Graduation

TABLE: 82

The Nielsen Company
<http://www.nielsen.com>
Industry: Consumer Products, Marketing, and Technology
Majors: All Majors
Position type(s): Post Graduation

TABLE: 83

Nooter/Eriksen (ALUMNI)
<http://www.ne.com>
Industry: Engineering

Majors: Civil Engineering, Civil Engineering, Computer Science and Engineering, Mechanical & Aerospace Engineering
Position type(s): Post Graduation

TABLE: 84

Northrop Grumman
<http://www.careers.northropgrumman.com>
Industry: Engineering
Majors: Computer Science and Engineering, Electrical & Systems Engineering, Information Management
Position type(s): Post Graduation, Full-Time Internship

TABLE: 85

Northwestern Mutual Financial Network
<http://www.nmfn.com/qualygroup>
Industry: Finance / Banking
Majors: All Majors
Position type(s): Post Graduation, Full-Time Internship, Part-Time Internship

TABLE: 86

Paul, Weiss, Rifkind, Wharton & Garrison LLP
<http://www.paulweiss.com>
Industry: Law / Legal Services
Majors: All Majors
Position type(s): Post Graduation

TABLE: 87

Peace Corps
<http://www.peacecorps.gov>
Industry: na
Majors: All Majors
Position type(s): Post Graduation

TABLE: 88

PENTA ENGINEERING CORP.
<http://www.penta.net>
Industry: na
Majors: Civil Engineering, Electrical & Systems Engineering, Mechanical & Aerospace Engineering
Position type(s): Post Graduation, Full-Time Internship, Co-op

TABLE: 89

Planned Parenthood of the St. Louis Region
<http://www.plannedparenthood.org/>

stlouis
Industry: Healthcare Services
Majors: na
Position type(s): Post Graduation, Full-Time Internship, Part-Time Internship

TABLE: 90

The Prudential Insurance Company of America
<http://www.Prudential.com>
Industry: Finance / Banking, Insurance, Marketing
Majors: All Majors
Position type(s): Post Graduation

TABLE: 91

Quantitative Services Group LLC
<http://www.qsg.com>
Industry: Other
Majors: All Majors
Position type(s): Post Graduation

TABLE: 92

Regional Arts Commission
<http://www.art-stl.com>
Industry: na
Majors: Art - Bachelors, Art - Masters, Arts & Sciences - Bachelors, Arts & Sciences - Masters, Business - MBA, Business Undergraduate
Position type(s): Full-Time Internship, Part-Time Internship, WUSTL Stipend

TABLE: 93

Regions Financial Corporation
<http://www.regions.com>
Industry: Finance / Banking
Majors: All Majors
Position type(s): Post Graduation

TABLE: 94

Renaissance Financial
<http://www.renaissancefinancial.com>
Industry: Finance / Banking
Majors: na
Position type(s): Post Graduation

TABLE: 95

Rivet
Industry: Advertising
Majors: na
Position type(s): na

TABLE: 96

Sachs Electric Company
www.sachsco.com
Industry: Construction
Majors: Electrical & Systems Engineering
Position type(s): Post Graduation

TABLE: 97

Saint Louis Science Center
<http://www.spsc.org>
Industry: Nonprofit
Majors: American Culture Studies, Anthropology, Biology and Biomedical Sciences, Chemistry, Marketing, Visual Communications, Earth and Planetary Sciences, Education, Environmental Studies, Mathematics, Physics, Political Science, Spanish
Position type(s): Part-Time Internship

TABLE: 98

Skandalaris Center for Entrepreneurial Studies
<http://www.sc.wustl.edu>
Industry: Academia / Higher Education, Accounting, Advertising, Aerospace, Architecture, Biotech, Consulting, Consumer Products, Education (Primary & Secondary), Energy / Utilities, Engineering, Fashion, Film, Finance / Banking, Fine Arts (Performance / Visual / Music), Law / Legal Services, Marketing, Nonprofit, Public Relations, Retail / Merchandising, Technology, Telecommunications, Other
Majors: All Majors
Position type(s): Full-Time Internship, Part-Time Internship, WUSTL Stipend

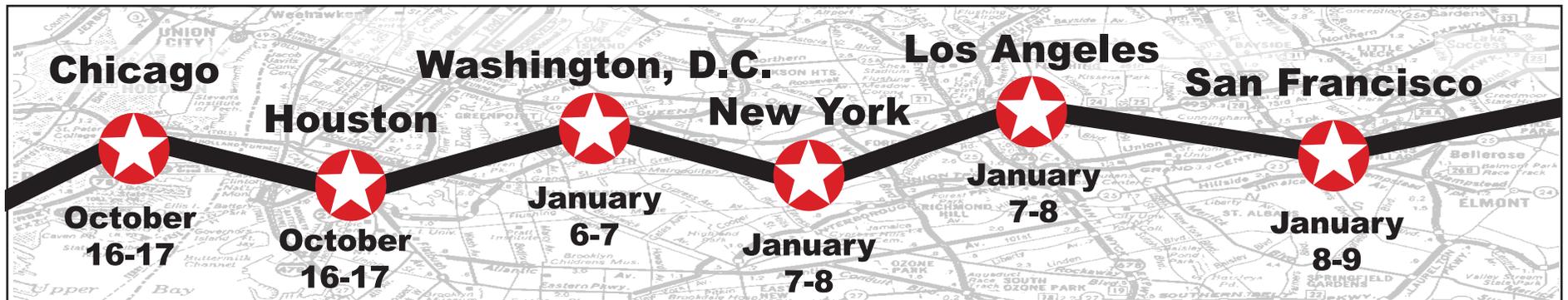
TABLE: 99

Social Security Administration
<http://socialsecurity.gov>
Industry: Government
Majors: All Majors
Position type(s): na

TABLE: 100

Spectrum Healthcare Resources
<http://www.shrusa.com>
Industry: Healthcare Services
Majors: All Majors
Position type(s): na

TABLE: 101



Road Shows

What is a Road Show?

This fall and winter, the Career Center will take members of the 2009, 2010 and 2011 classes to Chicago, Houston, Washington, D.C., New York, San Francisco, and Los Angeles to learn about a variety of industries, internships, and post-graduate employment opportunities. All Road Shows are open to current sophomores, juniors and seniors who are interested in internships and/or full-time jobs in each of these cities.

Each trip includes networking with young alumni, as well as four or five visits to various organizations. Each trip will focus on the following areas:

- | | | |
|---------------------|---|---|
| FALL BREAK | { | <p>Chicago Track 1: <i>Advertising and Public Relations</i>
 Track 2: <i>Architecture</i></p> <p>Houston: <i>Engineering</i></p> |
| WINTER BREAK | { | <p>Washington, D.C.: <i>Government & Public Policy</i></p> <p>New York Track 1: <i>Advertising and Public Relations</i>
 Track 2: <i>Publishing</i>
 Track 3: <i>Architecture</i></p> <p>Los Angeles: <i>Film & Television</i></p> <p>San Francisco Bay Area: <i>Pharma & Biotech</i></p> |

Application Deadlines:

Chicago & Houston: September 22, 2008

Washington, D.C., New York, San Francisco & Los Angeles: November 17, 2008

QUESTIONS? Call us at 314-935-5930.

Visit www.careers.wustl.edu for more information.

Spirit Aerosystems

<http://www.spiritaero.com>

Industry: Aerospace

Majors: Business - Masters, Business - MBA, Business Undergraduate, and Engineering - Bachelors, and Engineering - Masters

Position type(s): Post Graduation, Full-Time Internship

TABLE: 102

Sponsors for Educational Opportunity (SEO)

<http://www.seo-usa.org/career/index.aspx>

Industry: na

Majors: All Majors

Position type(s): Full-Time Internship

TABLE: 103

State Farm

<http://www.statefarm.com>

Industry: Insurance

Majors: Computer Science and Engineering

Position type(s): Full-Time Internship, Co-op

TABLE: 104

Stephen Ministries

<http://www.stephenministries.org/careers>

Industry: na

Majors: All Majors

Position type(s): Post Graduation, Full-Time Internship, Part-Time Internship

TABLE: 105

Stereotaxis

<http://www.stereotaxis.com>

Industry: Biotech

Majors: All Majors, Engineering - Bachelors, Engineering - Masters

Position type(s): Post Graduation, Part-Time Internship, Co-op

TABLE: 106

Stowers Institute for Medical Research

<http://www.stowers-institute.org>

Industry: Biotech

Majors: Biological and Biomedical Engineering, Computer Science and Engineering, Chemistry, Physics, Mathematics

Position type(s): Post Graduation, Part-Time Internship

TABLE: 107

Susquehanna International Group, LLC

<http://www.sig.com>

Industry: na

Majors: Computer Science and Engineering, Electrical & Systems Engineering, Energy, Environmental and Chemical Engineering, General Engineering, Information Management, Physics (Engineering BS), Engineering - Masters

Position type(s): Post Graduation, Full-Time Internship, Part-Time Internship, Co-op

TABLE: 108

Swank Motion Pictures, Inc.

<http://www.swank.com>

Industry: na

Majors: All Majors

Position type(s): Post Graduation

TABLE: 109

Target Corporation

<http://www.target.com/careers>

Industry: Retail / Merchandising

Majors: All Majors

Position type(s): na

TABLE: 110

Target Corporation

<http://www.target.com/careers>

Industry: Retail / Merchandising

Majors: All Majors

Position type(s): Post Graduation, Full-Time Internship

TABLE: 111

Teach For America

<http://www.teachforamerica.org>

Industry: na

Majors: All Majors

Position type(s): na

TABLE: 112

U.S. Department of Navy

<http://www.navy.com>

Industry: Government

Majors: All Majors

Position type(s): na

TABLE: 113

U.S. Department of the Marine Corps

<http://MARINEOFFICER.COM>

Industry: Government



Majors: All Majors

Position type(s): Post Graduation, Part-Time Internship

TABLE: 114

U.S. Patent and Trademark Office

<http://www.usptocareers.gov>

Industry: Government

Majors: Biological and Biomedical Engineering, Civil Engineering, Computer Science and Engineering, Electrical & Systems Engineering, Chemistry, Energy, Environmental and Chemical Engineering, Environmental Engineering, Mechanical & Aerospace Engineering, General Engineering, Biology and Biomedical Sciences, Physics

Position type(s): Post Graduation

TABLE: 115

Wachovia Corporation

<http://www.wachovia.com>

Industry: Finance / Banking

Majors: All Majors

Position type(s): Post Graduation

TABLE: 116

Walgreens

<http://www.walgreens.jobs>

Industry: Retail / Merchandising

Majors: All Majors

Position type(s): Post Graduation, Full-Time Internship

TABLE: 117

Washington University in St. Louis

<http://wustl.edu>

Industry: Academia / Higher Education

Majors: All Majors

Position type(s): Post Graduation, Full-Time Internship

TABLE: 118

Washington University in St. Louis

<http://medschoolhr.wustl.edu>

Industry: Academia / Higher Education

Majors: School of Medicine

Position type(s): Post Graduation

TABLE: 119

Wolverine Trading, LLC

<http://www.wolve.com>

Industry: Finance / Banking

Majors: Computer Science and Engineering

Position type(s): na

TABLE: 120

WorldTeach

<http://www.worldteach.org/>

Industry: Education (Primary & Secondary), Nonprofit

Majors: All Majors

Position type(s): Post Graduation, Full-Time Internship

So, I went to the Career Fair... what next?

You went the Career Fair and you even managed to get over that stomach-turning nervousness enough to actually talk to some recruiters. But, what should you do now?

The thing about Career Fairs, and really any networking opportunity, is that they can become a waste of energy if you don't take it a step further. Sure, you had a great conversation with a recruiter at Company X, but they probably had great conversations with a number of students. You need to spend some time to make sure those connections go somewhere. How do you do that, you ask? Funny, we happen to have a few ideas right here....

Follow Up.

Sounds easy enough, but many students forget that meeting a recruiter just one time won't get them too

far. Shoot him/her an email, re-emphasizing your enthusiasm for the organization or a specific position. If they aren't hiring at this exact moment, maybe ask if the recruiter has a younger employee who you can talk to about his/her experience. This gives you another foot in the door, so to speak.

Get Help.

This Career Fair was likely one of your first forays this semester into finding a job or internship. Don't let it stop here. Call The Career Center today to schedule an advising appointment to meet with a Career Advisor.

A Career Advisor can help you download everything you learned at the Fair, look at your interests in general, and help you come up with some concrete steps to move your job/

internship/graduate school search along. We have appointments every day of the week – and even as late at 7 p.m. on Mondays and Tuesdays.

Brush up Your Interviewing Skills.

Hopefully, the Career Fair will have given you some leads and you'll be interviewing really soon. This means that you should brush up your interviewing skills. We have several ways for you to do this:

Internship Prep Series or Senior Prep Series: Internship Prep Series (IPS) is for any student who is/will be looking for an internship for the summer. This program has two-steps – one of them being to attend an interviewing workshop. Senior Prep Series is for anyone graduating in December or

May who will be looking for a job. This program is also two-steps and focuses on search techniques and gives you hands-on interviewing practice. Once you complete either Prep Series, you'll be able to participate in on-campus interviews and resume drops (where we send your resume directly to the recruiter) for opportunities.

Keep Going.

We know this may be pushing it, but why not keep going? Use our Web site to log on to Career Connections, the database of WU alums who are willing to talk with you about your career search. Or, start talking with your friends and parents' friends about your interests to see if they know of someone who can help you. We know it freaks you out, but once you give it a whirl, it gets much easier. And, you can always ask us for help.

No Veggie Burgers Here

You won't find veggie burgers at this Morningstar—except maybe in our café. We're a leading independent investment research company based in Chicago's Loop with offices in more than 20 countries. We hire smart, driven individuals united by a common passion—helping investors make informed decisions to reach their financial goals.

We need the best minds to create our growing line of software, Web sites, consulting services, and publications. Many of our most valuable employees start in the Morningstar Development Program, which advances your talents through training, global opportunities, and more.

So if your career plans don't involve soy patties, find out how you can make a difference when we visit your campus.

Career Fair: September 19
Application deadline: October 2

mdp.morningstar.com

BusinessWeek named Morningstar a Hot Growth Company in 2008.

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