

Missed the big screen while you were away? Cadenza sums up the summer's flicks.



University students experience the thrill of the Beijing Olympics and send their own to the Paralympics.



See pictures of the new Danforth University Center and listen to Bill Darby describe what the building has to offer.



STUDENT LIFE

the independent newspaper of Washington University in St. Louis since eighteen seventy-eight

Biden to appear in VP debate



Democratic presidential nominee Sen. Barack Obama (D-Ill.) and Sen. Joe Biden (D-Del.) take the stage at the Old State Capitol in Springfield, Illinois on Saturday, August 23, 2008. Obama has chosen Biden as his vice presidential running mate.

Dan Woznica
Staff Reporter

Sen. Barack Obama (D-Ill.), the presumptive democratic presidential nominee, announced on Saturday that he has selected Sen. Joe Biden of Delaware to be his running

mate in this year's presidential election, and thus the Democratic representative to the vice presidential debate which will be held on Washington University's campus in October.

A six-term senator who has specialized in foreign policy, Biden is the chair of the Sen-

ate Foreign Relations Committee.

"I think he's a great choice," senior Sophie Cohen, coordinator of the University's chapter of Students for Barack Obama, said. "He adds a lot to the ticket and he'll add a lot to the team." Cohen also feels confident in Biden's ability to debate this

fall.

"He'll be able to articulate his viewpoints well at the debate on both the economy and foreign policy, which are two of the biggest issues facing America today," she said.

Obama announced his de-

See **BIDEN**, page 3

Big names drive DUC funding

Perry Stein
News Editor

Carrying a \$43 million price tag, the new Danforth University Center houses the names of many prominent University donors, but has yet to secure funding for many of the building's spaces.

Although many donors wish to remain anonymous, according to the University's Web site, about 32 areas of the DUC have already been funded.

Donors' contributions do not necessarily correlate to the exact cost of the construction of their named areas, but there is a set minimum donation that is required to have a specific area dedicated to them.

"If you have a naming opportunity for a room or a hall, the money is given to the overall project. The returned honor is then to recognize that gift and then to recognize the individual," Fred Volkman, vice chancellor for public affairs, said. "The naming opportunities are based on the level of the gift and then the commensurate level of the list of opportunities."

So far, there have been about 40 substantial donations, the largest being \$15 million, that have been made to the building fund. Volk-

mann declined to disclose the donations' exact amounts.

The Harvey Media Suite, one of the most significant naming opportunities taken thus far, is on the third floor of the center and is named for the family of Angel Harvey, a University alumna. She and her husband were both successful broadcast journalists.

The naming opportunity for the media center had a set minimum donation of \$1.2 million. Within the media center are the WUTV suite, the *Student Life* suite, the WUTV studio and control room, the recording studio and the Hatchet and print media suite, all of which have yet to be named.

In that space, the University spent millions of dollars to create state-of-the-art facilities for the student media groups.

The WUTV suite, for example—which cost millions of dollars—boasts an innovative news set and, according to DUC Director Bill Darby, dramatically improved equipment from their studio last year.

Although WUTV's resources are greatly improved, Darby says that the University's expectations of media groups like WUTV and Hatchet, which are partially funded

See **DUC**, page 3

SU provides \$55,000 for election programs

Ben Sales
Senior News Editor

To stimulate political discourse among Washington University students as the general election draws closer, Student Union plans to distribute additional funds for election-related programming.

The Election Programming Fund, consisting of \$55,000, will be directed toward groups interested in mobilizing in preparation for Election Day on Nov. 4.

The fund, which will supplement regular Student Union (SU) funding channels, is open to any student group and will be distributed by a special committee

consisting of undergraduates inside and outside of SU, graduate students, faculty and staff.

Another committee, headed by SU President Brittany Perez and Robin Hattori, program director of the Gephardt Institute for Public Service, will organize the scheduling of campus election programming.

SU student groups, as well as informal groups of students with program plans, can appeal for funding starting on Aug. 27. The fund will be open until Nov. 15, giving groups time to hold post-election programs.

While student groups may appeal for programming money through their semester budgets or by way of the

SU Treasury's appeals fund, Perez feels that the establishment of an additional election fund serves to energize political activity on campus.

"We wanted to make sure that we definitely had money to dedicate to political programming for the semester, that there was money to make sure that we have an active political atmosphere," said Perez.

Creation of that atmosphere is a priority for SU in light of what Perez sees as a lackluster student effort to get involved in the political scene, especially with the national vice presidential debate taking place on

See **SU FUND**, page 4

CONSTRUCTION, AGAIN FEATURE PHOTO



CALEB BESS | STUDENT LIFE

Construction on the South 40 continued over the summer, leaving the beginnings of a foundation where Umrath House once stood. During move-in, the future home of the new Wohl Center made it difficult for students to reach Bear's Den, the mailroom and the far corners of the South 40.

Textbook law protects students' wallets

Ann Johnson
Staff Reporter

In response to growing concerns about high textbook prices, Missouri Governor Matt Blunt passed a bill that will require textbook manufacturers to be more transparent in their pricing.

The bill, passed on Jun. 25, goes into effect on Aug. 28 and will force textbook manufacturers to publish precisely what information has been changed between revisions of textbooks. This information will allow professors to request students

to buy the newest editions only when necessary, increasing students' options for used books.

The Associated Students of the University of Missouri (ASUM) helped to pass the legislation, which was sponsored by State Rep. Jake Zimmerman (D-Olivette).

"Textbook costs can be outrageous. Professors will now hopefully be able to choose the older or less expensive editions if content is similar," Craig Stevenson, the former legislative director of ASUM, said.

The bill also allows students to direct financial aid toward buying books.

In 2004, professors and students signed a nationwide petition in an attempt to lower the prices of Thomson Learning's textbooks.

Washington University students often feel the sting of these high prices. One microeconomics textbook costs \$200, and for organic chemistry students, a new textbook can set them back \$228.

Many students feel frustrated by the costs.

"I paid [a lot] for my textbooks this semester," sophomore Jovana Husic said. "That's ridiculous. Also, I have a new edition of a textbook I bought last se-

master that I couldn't sell back to the bookstore, because when I went to sell it back to them, they told me that they already had enough used copies of it."

Junior Mark Dudley had a similar experience with the buy back program, which is intended to help ease textbook costs for students.

"When I tried to sell back my math textbook, the bookstore said they would give me five dollars," he said. "I waited a semester [and] then was able to sell it for 40. It's all based on supply and demand."

See **TEXTBOOKS**, page 4



EVAN WISKUP | STUDENT LIFE

Students should expect to see more editions and cheaper used textbooks filling these shelves as a new textbook law takes effect.

THE FLIPSIDE

eventcalendar

MONDAY 25

Barking with the Stars

DUC, 11 a.m. to 12 p.m.

Join Uno, the winner of Best in Show at this year's Westminster Kennel Club dog show, will meet students as part of the University Center's opening festivities. Students may also take their picture with the beagle, who beat out 2,627 competitors for the championship. David Frei of the USA Network will also be present.

WUTube, Orientation

Athletic Complex, 9 to 11 p.m.

The veritable Cannes of Wash. U.'s freshman class, WUTube features films from the noteworthy directors of the Class of 2012. Vote for the best, and enter your Bear Bucks in raffles to win prizes between the movies. Intramural and club sports will also present at the festival.

TUESDAY 26

Movie on the Swamp, Orientation

9 to 11 p.m.

Didn't like the movies in WUTube? Well, judicious viewer, you're in luck! This year's movie on the swamp, "Forgetting Sarah Marshall," will prove to be a barrel of laughs by acclaimed director Judd Apatow of "Superbad" fame. Presented by Congress of the South 40.

A Cappella Info Session

Northwest Wohl, 9 p.m.

Like to sing? Not sure which of Wash. U.'s many a cappella groups to try out for? Check them all out at the All-A Cappella Info Session. Pick and choose after watching a brief performance from each group, and sign up for as many auditions as you want!

newsbriefs

International

2008 Olympics Come to a Spectacular Close

The Beijing Olympics ended Sunday with a stunning fireworks display at the National Stadium, drawing to a close two weeks of record-breaking athletic competition. The closing ceremony involved many other performances, including acrobats climbing atop a "memory tower" at the stadium's center and a group of singers from over 50 different ethnic groups reciting "Please Stay, Guests From Afar."

The celebration was an especially historic one for China, which won 51 gold medals (to the United States' 36) and 100 medals overall (to the United States' 110). It also brought to an end what many political analysts considered to be China's "coming out" party into the international scene.

The show ended with a "handover" ceremony for the 2012 London Games in which a red double-decker bus, symbolic of the United Kingdom, entered the stadium to take up responsibility for the Olympics.

National

UMiami alum nabbed for investment scheme

The FBI is investigating Andrew Pimstein, owner of The Bottom Line of South Florida, as the suspected ringleader of a "Ponzi scheme," said agency spokeswoman Judy Orihuela. A Ponzi scheme revolves around an organizer who takes money from initial investors and pays them back with some money from new investors.

But the scheme can survive for only so long because there's no actual business generating income.

Pimstein, 48, could not be reached for comment because his phone numbers at listed businesses and residences in Miami-Dade have been disconnected. A university spokeswoman sent an e-mail to The Miami Herald saying UM is aware of the federal investigation.

UM official Margot Winick called Pimstein's venture "an investment program involving a few current or former employees who participated as personal investors." "University funds are not involved," she said. "The university will cooperate fully with the investigation."

The story broke late Wednesday when CNN reported that Pimstein used UM facilities to run the multimillion-dollar scheme and recruited school employees for the operation. CNN, citing angry investors who sued Pimstein and his business in June, said the UM alum promised returns as high as 18 percent. (MCT)

Campus

University Ranks 12th in Nation in U.S. News

The U.S. News & World Report released its annual ranking of the Best Colleges in 2009 last week, with Washington University remaining fixed in 12th place among national universities for the third straight year. The university is tied with Northwestern University in Evanston, IL with an overall score of 87 out of 100 for Tier 1 schools.

Sophomore Kevin Cleland, a member of the Student Admissions Committee

weatherforecast

Monday 25

Sunny
High 82
Low 63



Tuesday 26

Mostly Sunny
High 76
Low 54



Campus cont.

and College Interview Team, was unimpressed by the University's ranking. "The criteria and standards they base the rankings off of are not actually set up to consider what makes a school a good institution," said Cleland.

Cleland cites criteria used in the rankings such as alumni donations, alumni legacy, and selectivity in terms of numbers as evidence that the rankings are biased toward schools already in the top ten. "It's simply a method to promote snobbery," said Cleland.

Hillel Welcomes New Director, Rabbis

Hillel, the center for Jewish Student Life, welcomed a new executive director and two new rabbis to its institution over the summer.

Michael Landy, the group's new executive director, has served as regional director for the Mid-Continent Region of United Synagogue of Conservative Judaism, based in St. Louis. He has also worked at Hillel programs at the University of Florida, Duke University, and Ohio State University.

Two local, part-time rabbis will serve in a temporary capacity to facilitate religious services and provide counseling to students.

The staff transitions comes after a year of directorship under interim executive Debbie Igielnik and the departure last spring of Rabbi Avi Katz Orlow.

policebeat

AUTO ACCIDENT Aug 22,

2008—Friday at 4:30 p.m.

Location: MUDD DORM

Summary: During move-in a subject backed in to a decorative boulder.

Disposition: Cleared

DESTRUCTION OF PROPERTY Aug

17, 2008—Sunday at 7:36 p.m.

Location: CUPPLES 2

Summary: Basement window found cracked. No entry made to building.

Unknown what caused the damaged.

Disposition: Pending

DAMAGED PROPERTY Aug 21,

2008—Thursday at 6:07 p.m.

Location: SOUTH 40 RESIDENCE AREA

Summary: Complainants vehicle was

damaged between the hours of 1510

and 1800 with what appeared to be a

key. The damage was a scratch that

went from the front bumper down the

passenger side of the vehicle to the rear

bumper. Disposition: Pending

SMOKE FIRE-SMOKE ONLY Aug

24, 2008—Sunday at 6:42 a.m.

Location: RUBELMAN DORM

Summary: Fan motor smoking. All in order. Facilities notified. Disposition:

Cleared.

HARASSMENT Aug 20,

2008—Wednesday at 3:25 p.m.

Location: LAW LIBRARY

Summary: Employee reported on-going harassment from a relative from May

08-Aug. 08. Disposition: Pending

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Sunday Karaoke Night 8:31

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BIDEN from page 1

cision via text message and e-mail at around 3 a.m. on Saturday, after several news agencies had already leaked his choice.

At that time, the Obama campaign sent out text messages to those of his supporters who had registered to receive them. The text messages said, "Barack has chosen Senator Joe Biden to be our VP nominee... Spread the word!"

Students receiving the text messages held different reactions. Some were awake to get the texts while others, like Cohen, were woken up by their cell phones.

"I wasn't too happy," Cohen laughed.

Sophomore Lael Bialek, a member of Students for Barack Obama, picked up the text early Saturday morning after a run.

"I was excited when I got it," Bialek said. "I think it was a great idea to send out text messages. It's a good way to keep up excitement for the campaigns and the election."

On Saturday, Obama's campaign also sent out Facebook updates and e-mails to his supporters, both of which announced Biden's nomination and invited recipients to send Senator Biden a personalized electronic welcome note.

Cohen says she appreciates Obama's use of technology in communicating with his base-line of supporters in the campaign.

"It's been really effective and made it a lot easier for organizers like myself," Cohen said. "I think it's been an instrumental part in the success of his campaign."

Later in the afternoon on Saturday, Obama and Biden appeared as running mates for

the first time at a rally in the old State Capitol in Springfield, Ill.

"For months, I've searched for a leader to finish this journey alongside me, and to join in me in making Washington work for the American people," Obama said. "Today, I have come back to Springfield to tell you that I've found that leader—a man with a distinguished record and a fundamental decency—Joe Biden."

Cohen echoed many of the sentiments Obama expressed in his speech.

"Biden's extensive experience in the Senate will really help him to build compromises to make sure things get done," Cohen said. "He's great on foreign policy, too."

Because Obama has been criticized by presumptive Republican presidential nominee John McCain (R-Ariz.) for lacking experience in Washington and foreign affairs, the Obama campaign will likely use Biden's tenure in the Senate and in the foreign policy arena to bolster the ticket's credentials in those areas. Both vice presidential nominees may well raise such issues at the vice presidential debate this fall. If so, Cohen hopes that Biden will be able to send the message that he will help to take the country in a different direction.

"I hope that Biden makes it clear that a vote for the Democrats will be a departure from the policy of the past eight years," said Cohen.

McCain is expected to announce his vice presidential nominee sometime this week, in time for the Republican National Convention, which begins next week in St. Paul, Minn.

DUC from page 1

and managed by the University, have not changed.

"I hope we have provided people with resources that will make it easier for them to become the best," Darby said. "Our expectations haven't changed but the resources we have provided them to meet these [have changed]."

While the Harveys' donation is one of many large contributions to the construction of the DUC, the largest donation, of \$15 million dollars, came about a decade ago during the University's last campaign from the Danforth Foundation—the family foundation that is the building's namesake.

While the Danforth Foundation designated its gift within the University's endowment for the building of a student center, the foun-

datation did not know that its name would be given to the DUC until recently.

Because the gift was designated for the endowment, only the income earned on the investment of the money will be used to pay for the building.

"That's the purpose of an endowment, it is a perpetual gift. You don't spend it," Volkman said. "In this case the income will all be used to construct the building."

A list on the University's Web site indicates that 61 areas of the DUC still have not been funded.

The fun room is one of these unfunded areas and has a set minimum donation price of \$750,000. Other significant naming opportunities include the fireplace outside of the funroom for

\$50,000, the Career Center Suite for \$2 million and the Student Union Executive Suite for \$500,000.

According to Volkman, the income earned over the course of several years on the investment of the Danforth Foundation's gift will come very close to equaling the building's costs, which have not yet been fully paid for.

Darby says that the \$43 million being spent on the building will have a significant impact on students.

"This is \$43 million that changes the experiences of students at Wash. U. It can change Wash. U.'s relationship with the community," Darby said.



The new recording studio in the Danforth University Center, featuring a sound-proof booth and state-of-the-art equipment, will be open for use by campus groups. The recording studio is just one of the many technological improvements Washington University students can benefit from in the coming years.

STUDENT LIFE

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SU FUND from page 1

campus on Oct. 2. "In the three years I've been at Wash. U., I feel like students have not been involved politically at all," she said. "It's the nature of what's coming our way with the vice presidential debate coming here, along with this being an election year, that people naturally want to be involved."

Although the fund is aimed at getting non-political groups involved in the election, the fund will also attract some of the campus's prominent political activists, the College Democrats and College Republicans.

Ben Guthorn, president of the College Democrats, said that a broadening of political activity on campus serves his group's interest as well.

"It's important to understand that political action is not necessarily about candidates, and parties don't express every single outlet that people need," Guthorn, a junior, said. "To open this outlet allows every group to serve its own niche [and] protect [its] members."

Guthorn plans to apply for the fund and would like to use part of it to bring Comedy Central political commentator Mo Rocca to campus as one of his group's central election programs.

The College Republicans, conversely, have not yet decided whether they will use the fund. Senior Charis Fischer, the group's president, expressed skepticism over whether the fund's presence would draw activity from non-political groups.

"The cultural groups might have something they want to highlight but I don't know what level of interest there is among those groups, though it is relatively high because of the heated [presidential] campaign," Fischer said.

Student groups' election

programming will come in tandem with SU-sponsored political events, the largest of which will be the Stand Up Campus Rally to take place on Sep. 11, a day when students and local speakers will voice their political views while student groups will be able to showcase their missions.

Although Perez sees the rally as another opportunity to heighten students' political sensitivities, Fischer feels that it will not provide significant benefit to groups.

"I thought [the rally] was redundant because there's already the activities fair," she said. "At the rally you can do your own thing but I don't see how it will do that much for the groups. People know what we're about so it's not worth our time."

The fund has raised concern because of the strain it put on SU's budget, which was the focus of controversy within the body late last year, and because of the potential it creates for SU to display political favoritism in deciding which groups to fund. Perez, however, believes that these problems have been resolved.

"I hope that from funding all of the different efforts, we'll have a very diverse group of events," she said. "With \$55,000 we can't fund every program in full but we encourage everyone to seek additional funds elsewhere."

Fischer feels that the fund will favor some views over others because of the campus' political scene, but does not feel that it is a major concern.

"I know that the preponderance of groups that apply will be liberal," she said. "As long as it doesn't come down to blatant favoritism it doesn't worry me."

TEXTBOOKS from page 1

The situation of textbook prices has gone on since 2004, when the California Public Interest Group (CALPIRG) published a study called "Ripoff 101: How the Current Practices of the Publishing Industry Drive up the Costs of College Textbooks," an extensive survey of textbook prices in West Coast schools.

In a study released in 2005 called "Ripoff 101: 2nd Edition," the Public Interest Group asserts that "uncovered more evidence that textbook prices are a significant

part of college costs, that textbook prices are rising at a fast pace and that publishers use a variety of tactics to inflate the cost of textbooks."

"In addition, we found that textbook publishers increase textbook prices faster than the rate of inflation between editions and charge American students more for the same books than students in other countries."

One of the tactics that CALPIRG referred to is the release of new editions without substantially changing the in-

formation. When the new bill takes effect, professors will be able to better decide if students need to buy a new edition, or if the old one is sufficient.

CALPIRG's study sparked an investigation into textbook manufacturing by the federal Government Accountability Office (GAO). In July 2005, GAO found that textbook prices had tripled from 1986 to 2004, increasing faster than tuition and above the inflation rate.

The GAO found, however, that the rising costs of textbooks were somewhat mitigated by the

enhanced offerings of new textbooks, especially regarding new technology that supplemented the textbooks' content.

An example of these technological applications in University courses is Quia, an online workbook used by French students. Quia allows teachers to assign self-grading assignments, which gives students immediate feedback. The price of a French textbook, which comes bundled with Quia, is \$152, and cannot be bought used.

DUC by the Digits

31 sinks (in hundreds)



39 toilets (in hundreds)



88 exit signs (in hundreds)



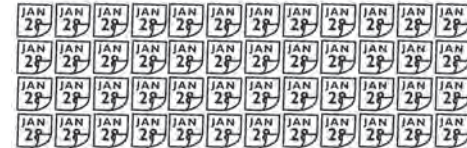
318 doors (in hundreds)



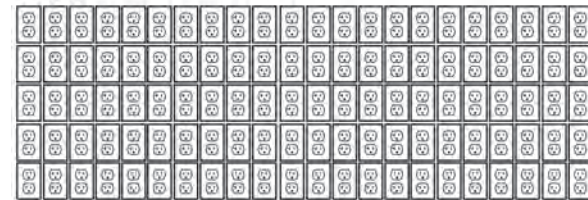
384 windows (in hundreds)



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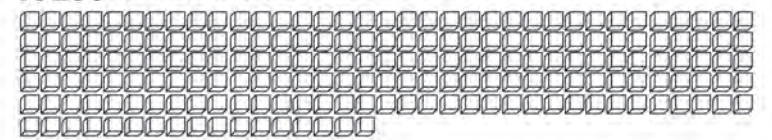
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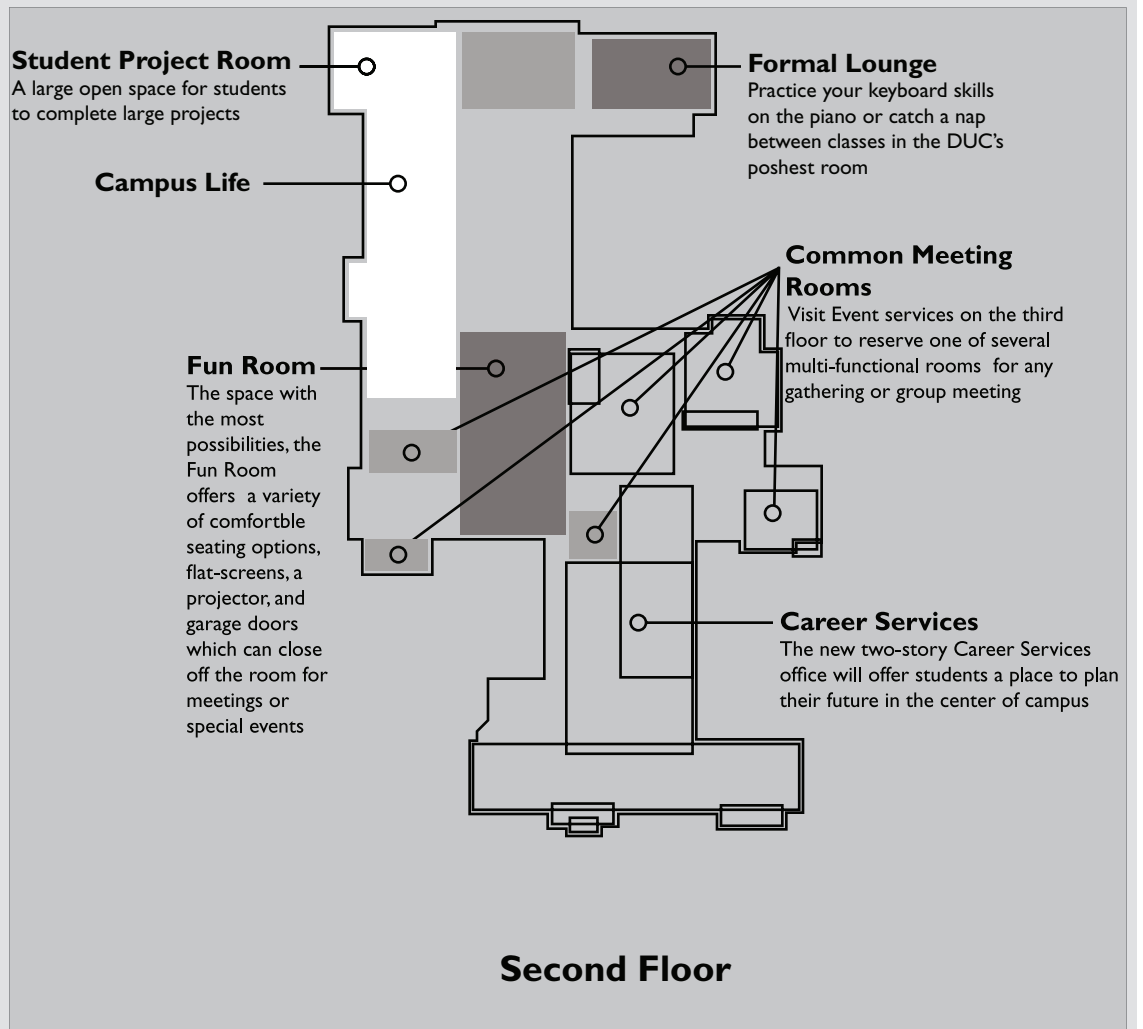
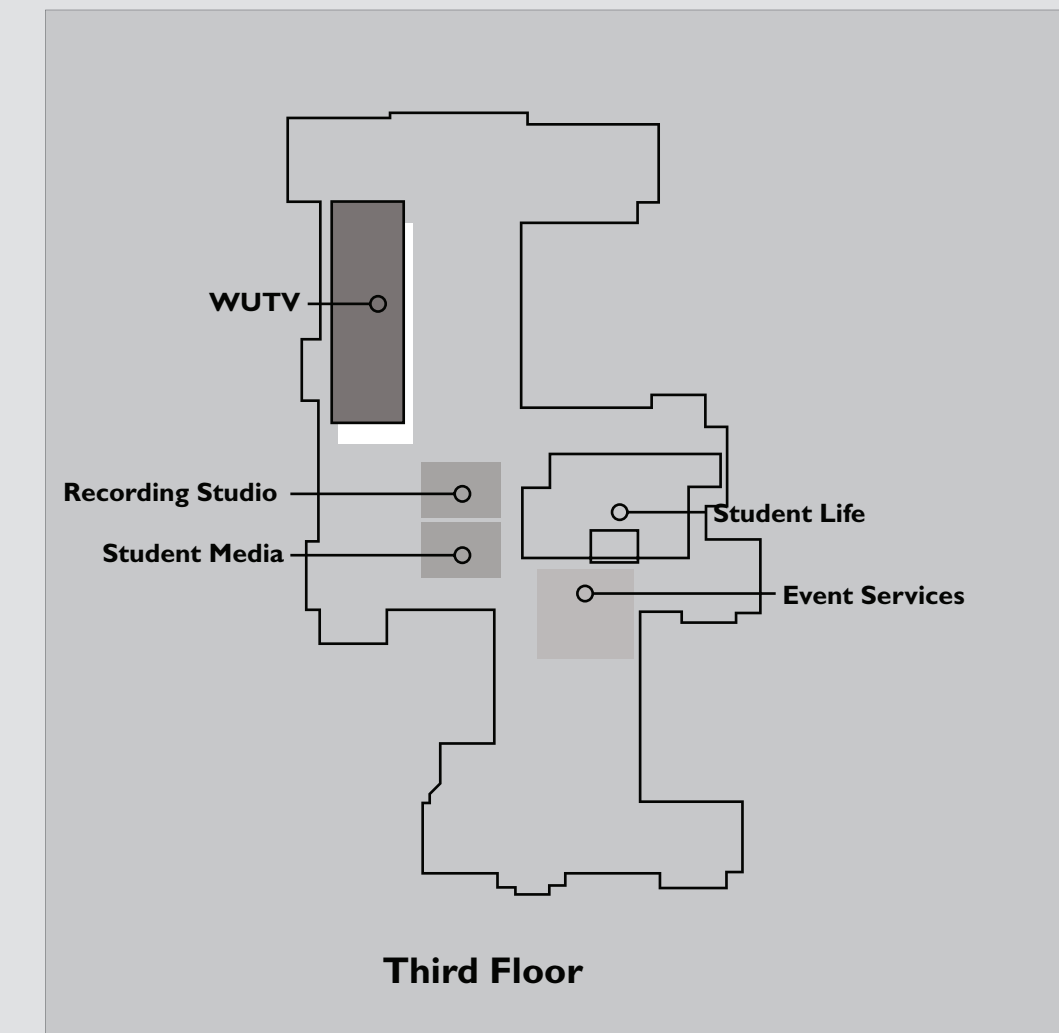
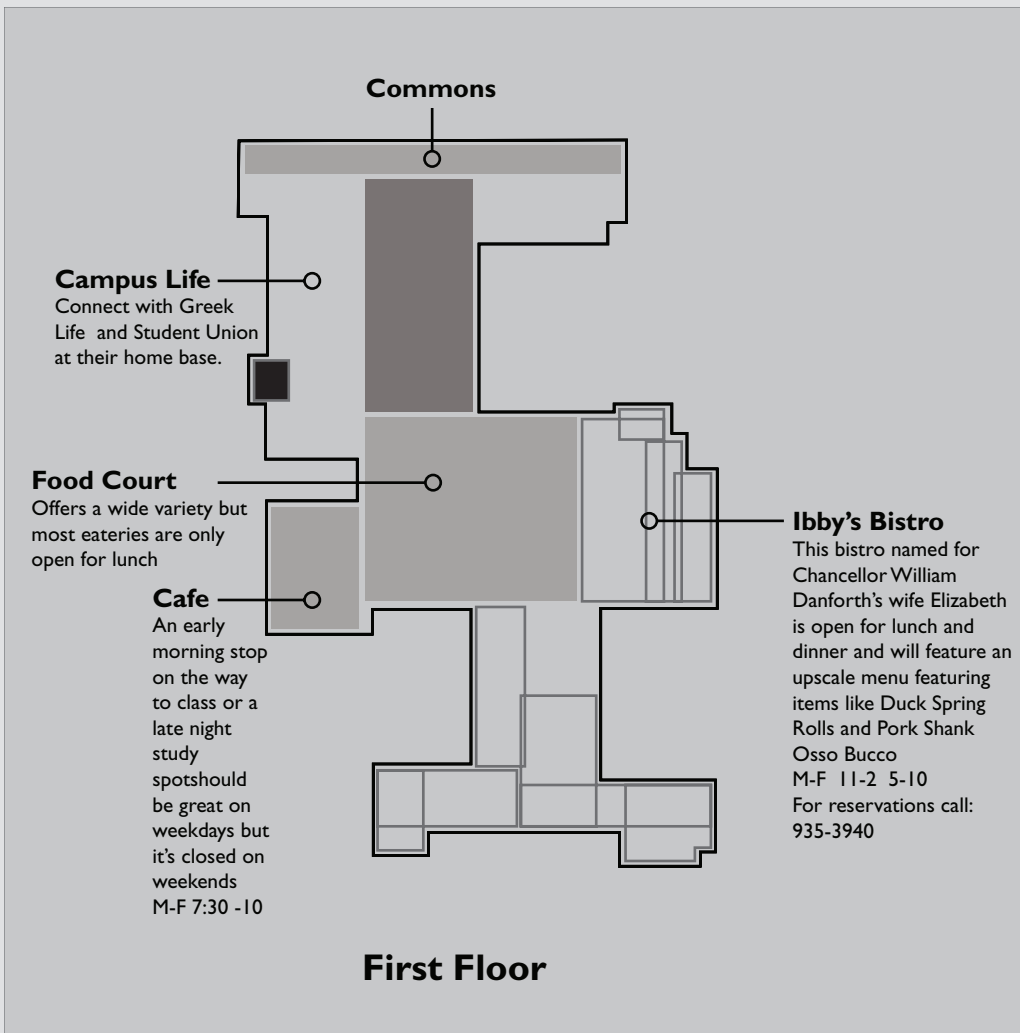
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What's happening in the DUC

Brian Stitt and Becca Leffell
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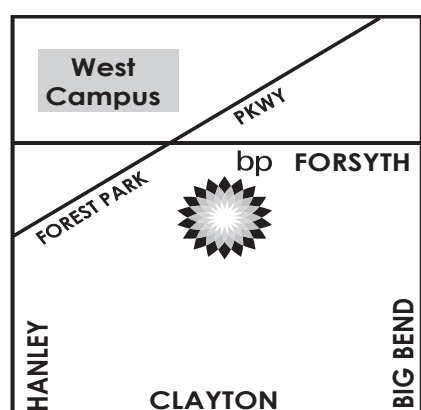


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FORUM

STAFF EDITORIAL

Knowledge of humanity

In the past eight months, I have traveled to or lived in seven different countries, three distinct U.S. cities and made approximately 45 new friends. I was briefed on world crises by the United Nations, read letters from the American Revolution and stuffed a couple thousand envelopes just to



Tricia Wittig
Forum Editor

methodological inadequacy. This may seem obvious, as you are both the voice of and the ear to many complaints throughout different academic scenarios, but you'd be surprised at how well you have been trained in the ways of your school or discipline. In the end, you may well discover that your way is still better. The talent comes from recognizing this fact and moving on.

Lesson two: You can learn something from learning nothing. Though a scary thought in the context of Wash. U.'s elite community of nerds (I mean, academia), it's a promising one in the real world. Some of my best "cultural exchanges" happened by accompanying my six-year-old host sister in her daily routine: coloring, craft time and online makeover games. That's what college is all about. No, not the online makeover games, but rather turning every experience into one that is valuable and memorable. Some of the brightest young philosophies will be found in the hallways of our dorm buildings at 2 a.m., and if my guess is right, the most heated political debates at Wash. U. will not be the ones taking place between two vice presidential candidates in the fall. This campus is full of bright, inspiring intellectuals who are eager to challenge you equally in video games and the classroom.

Perhaps the best lessons learned are those you don't at all realize are lessons until you have walked away with a new perspective and a box of drawings from a six-year-old. As you stare at words, formulas and grading curves, don't forget about what you can take from the people sitting next to you and standing in front of you. No textbook will teach you how to trace a teddy bear.

Tricia is a senior in Arts & Sciences and a forum editor. She can be reached via e-mail at twittig@wustl.edu

keep myself grounded. As a student, I learned a great deal about the world through my experiences. I brush those thousands of facts to the side, however, to highlight what I learned as a person with thoughts, emotions and stories to trade.

I won't bore you with the countless anecdotes and stories I acquired through my recent experiences; I thought it more relevant to take this first and welcoming issue of *Student Life* to encourage my peers here at Wash. U. to seek out similar lessons, even in what seems like an established and comfortable environment.

Lesson one: Being right is not always right. With the start of a new semester, professors and students will inevitably challenge your current thinking, writing and study patterns. Instead of stubbornly sticking to old ways, try something new (even if on a temporary basis) and consciously try to learn from it instead of spending your time complaining about the

Going daffy for the DUC

After more than 10 years of planning, the Danforth University Center (DUC) has finally opened its doors. The building's opening has been one of the main events on campus over the past few weeks and has drawn students, with a number of different activities and free food offerings.

The DUC has been promoted as a building that will have many different functions, but most significantly for students, it has been touted as a gathering place, a bastion of student activity, which is something the student body sorely needed. Last spring, there was concern that students wouldn't actually use the DUC and it wouldn't fulfill its potential to bring students together, but the amount of buzz around the building within the past

week is enough proof that the DUC is certainly a success that has lived up to its extensive hype.

With its large number of rooms that student groups can reserve, as well as creative spaces where students can hang out, the DUC is a building students can really live in. It's an easy place to meet friends, hang out instead of between classes or host student group meetings.

Its college-friendly hours of operation—it closes at midnight on weekdays and 2 a.m. on weekends—will take some pressure off Whispers as the resident casual study spot. The DUC is located conveniently in the middle of campus and offers food and attractive space, which is everything students really need to use a building easily. Its functionality is no surprise given the fact that the DUC planners

solicited student opinion, which is the best way to ensure it is in touch with students. This move caused the DUC plans to be designed with both the University's interests and student's interests in mind, which is the perfect combination for a successful endeavor. The number of students and parents lounging around during this past week and the number of groups that utilized the building for activities during pre-orientation and orientation show that the building really does meet student needs.

The only caveat is that the building's eatery is not large enough to meet the demands of the students who will flock there. Though it is attractive and sophisticated, it is significantly smaller than the former space in Mallinckrodt and could be in even greater demand due to the popular-

ity of the DUC. Instead of providing a nice, relaxed dining experience, it is likely the DUC eateries will be plagued by long lines and a lack of seating. With its flexible hours, however, on-campus diners and visitors will have new alternatives for evening meals, and these are some much-needed options for students with evening exams.

Though the long lines and problems with the DUC's eating facilities will certainly cause students some headaches, this small problem does not negate the DUC's ultimate success. It is difficult to create a building and entice students to spend time in it when they are not used to doing so, but the design and features of the DUC have made it this type of success. The DUC is a building of which the University can be proud.

SAM WASHBURN EDITORIAL CARTOON



Just another Wash. U. Manor

Anna Sobotka
Staff Columnist

Ever since the destruction of the building formerly known as Prince Hall, all of Wash. U. has watched with some degree of interest as a hole was created, expanded, made into a parking lot, and topped off with a new student center, officially the Danforth University Center. Although I've only been marginally aware of the building construction (the hole was a lot more fun to watch), after its official grand opening there was so much buzz about it that I decided to take a look for myself.

I walked around outside it and felt like I had looked at it before, maybe a million times. I walked in, and it felt like I had been there before too, also maybe a million times. This new student center, the object of more than a year of construction and anticipation looked to me like a new age rendition of a very affluent family's mansion; exactly like 85 percent of all of the other buildings on campus. It has the classic pink granite exterior with the same curves and points, the same high ceilings, dark furniture, quiet ambiance, paneled walls and familiar fireplaces imposed on every reasonable spot of wall. I can't deny that it is beautiful, classy and impressive, but creative it is not.

This summer I read a book about McDonald's (trust me I'm going somewhere) which talked about how the struggle of the corporation has been for sameness, a promise of familiarity no matter what restaurant you enter, whether in St. Louis or Taiwan. The food is going to taste the same, and the chairs are going to feel the same. During that bit of summer reading, I realized how much I appreciated the sameness, but it also made me feel sad

at the loss of eccentricity and creativity.

Allow me to make a stretch, and say Wash. U. is going for the same idea. It seems that in this new burst of construction and development, our University is creating an atmosphere of sameness, an undeniable feeling of familiarity in each building. And I'm not saying it is all bad—for gosh sakes the buildings are lovely, and no one can deny that our beautiful campus is one of our big selling points. I'm also not denying that the new building takes risks; our new student center has brightly painted ceilings, new types of chairs and bean bags, and some interesting metal screens around the main eating center—but that's not architecture, that's interior design, and it still isn't much.

I imagine the basis for this construction is a desire for continuity, an architectural thread that unites our campus and gives it class and structure. But as an untrained-in-architecture English major, my question is "Is this the only way?" As far as I can tell we have a remarkable and intense architecture program, attracting professors and students from across the country. Could they not contribute some formula to maintain continuity and give each building some character of its own? Wouldn't that make our campus more memorable?

I'll leave my rant like this: if buildings like Mallinckrodt and Eliot are headed for their doomsday (which it seems they are), can we not replace their originality with new buildings that utilize new technology and new creativity without sacrificing the Wash. U. atmosphere and continuity?

Anna is a senior in Arts & Sciences. She can be reached via e-mail at assobtk@artsci.wustl.edu

Environmental musings of a pizza delivery boy

Nick Wilbar
Staff Columnist

Unlike seemingly every other undergrad at Wash. U., my summer employment was not particularly impressive. I didn't land an internship at a Fortune 500 company, nor were my past few months spent unearthing scientific secrets from within the bowels of a chemistry lab. I wasn't taking painstakingly difficult classes in order to ease my schedule during the year; my days weren't even applied toward any of the countless volunteer endeavors for which members of the Wash. U. community seem so eagerly available. Unlike what I would assume is the vast majority of my peers, I spent my time away from school delivering pizzas.

My life as a pizza delivery boy did not leave me in tune with many of the experiences of those who spent their summers in stereotypical Wash. U. ways. It did, however, leave me perfectly in tune with

the summer's gas prices. Ambling along inside my small, white Honda touting a brightly-colored, pizza-advertising roof ornament, I was especially sensitive to the soaring gas prices: Any fluctuation in the cost of fuel had a direct impact on my paycheck at the end of each week.

It goes without saying that gas prices hurt everyone who spent the last couple of months driving to and from work. My situation was perhaps slightly more painful seeing as driving was my work. I was concerned when gas prices cracked \$4.25 a gallon and utterly panicked when they broke \$4.50. So meteoric was the summer's spike in the cost of gas that even those from outside the country's community of pizza delivery boys took notice.

The media and public at large understandably spent the summer in outright dismay at the cost of fuel. Seldom was there a day when headlines weren't ablaze with talk of oil, gas and the like. What was largely ignored, however, was the

surprisingly applicable aphorism suggesting that there are two sides to every story. As the price of gas sky-rocketed and adults behind the wheel grew ever more frustrated, their children in the back seat became increasingly fortunate.

It's only natural that, as the price of gas increased, people's hesitancy to hop in the car grew, resulting in somewhat of a tendency toward economic disengagement. When this was combined with rising prices across the majority of the nation's markets, for which the cost of fuel was also responsible, it's rightfully concluded that the high price of gas kept the economy from taking off over the summer. The nation's economy, however, was not alone in its cost-induced summer slowdown. As driving became more costly, Americans simply drove less and thus by default kept their emissions of car exhaust somewhat in check. So while the summer driving season may have been more burdensome on the bank accounts of those

who chose to participate, it was less of a burden on the environment simply because not as many people could afford to take part.

Earlier this month, the Associated Press reported that during June alone Americans drove 12.2 billion fewer miles than in the same month the previous year. One need not think too hard to see the positive effects on reduced pollution by way of transportation emissions, which the Union of Concerned Scientists calls the "largest single source of air pollution in the United States." While it strained the nation's wallets, the increase in fuel prices may have helped alleviate the pressure on the country's lungs.

Although it's unfortunate that pollution reduction had to come in the form of prices at the pump, it's important that it came at all. The benevolent wave of environmentalism spurred on and even epitomized by public media such as Al

See WILBAR, page 7

YOUR VOICE: LETTERS AND GUEST COLUMNS

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All submissions must include the writer's name, class, address and phone number for verification. Student Life reserves the right to edit all letters for style, length, libel considerations and grammar. Letters should be no longer than 350 words in length. Readers may also submit longer articles of up to 750 words as guest columns. Student Life reserves the right to print any submission as a letter or guest column.

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WILBAR from page 6

Gore's "An Inconvenient Truth" appears to be limited in its scope of effectiveness. In order for Americans to become truly in tune with the dangers of a global environmental crisis, there will need to be a fair deal of financial prodding.

I'm not advocating an infinitely high price of oil or gasoline as any type of environmental policy. I am, however, recognizing the trend that this summer made very evident: In America, there's no incentive quite like a monetary one. If America is going to be at the helm of any

type of environmental pro-action, it's in the best interest of the country's leaders to use some type of fiscal encouragement to get their constituents on board.

Whomever this fall's presidential winner may be, he would be wise to remember what the summer taught pizza deliverers the nation over: Americans will pollute less only when polluting costs more.

Anna is a senior in Arts & Sciences. She can be reached via e-mail at assobtk@artsci.wustl.edu

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WU RD ON THE STREET

Q: What is the weirdest item that you brought with you to move-in?



Malik Nabulsi, Freshman

"My Harry Potter collector items. They're not just bookmarks, they're awesome bookmarks."



Michael Brodksy, Freshman

"Monopoly pajamas! They are my favorite pair of pajamas."



Katherine Foster, Freshman

"I brought like four pairs of sunglasses and two of them are Technicolor mirrors with fluorescent plastic frames."



Liz Phillips, Freshman

"I brought a cape, because I'm in cross-country and they have a lot of theme days — like super hero day."



Sarah Britton, Freshman

"I brought tiki lights to put in our room. We tried to hang them up, but they keep falling down."

Some kind of summer

Mae Wang
Scene Reporter

This past summer, Wash. U. students preoccupied themselves with many interesting activities, from traveling to different countries or staying at their home sweet home. Now back at school, they are lucky enough to share the scoop from exciting summers, filled with worldly travels and fun occupations.

Kathryn Berger, a member of the varsity women's basketball team, spent her summer at home and worked a minimum wage job at a small local ice cream shop called Dairy Delicious. She met a lot of really cool people working there and listened to CDs during down time when there were no customers in the store. She overall had an enjoyable experience although she did run into some interesting people.

"One time it was so bad. This one guy orders four banana splits in the drive thru. He wanted extra strawberries and pineapples and

when he got his order, he counted all of the strawberries and pineapples on the ones that were supposed to have extra and the normal ones, and compared the two. He threw a fit and complained that the ones that were supposed to have extra didn't have more and I almost threw them in his face," Berger said.

One of Berger's favorite parts of her summer job was that she got unlimited free ice cream. As a result, she ate a lot of it. Probably too much for her own good. Don't worry Wash. U., she will be back in tip-top shape for basketball season.

Although some students like Berger stayed at home, sophomore Ben Stein was able to do some traveling. Stein spent a couple of days in Morocco, acting as a leader for The Road Less Traveled, an international service camp that he participates in annually. During his stay there, he got the opportunity to witness the local culture as he toured the town and went to downtown markets. He was surprised by the unity that existed among the

people in Morocco.

"The Moroccan people have an incredible culture where they have a large population of Jewish, Muslim and Christian people who all are

“Though it is now time to get in study mode and work hard, the memories made during summer will never leave us.”

able to peacefully coexist," Stein commented.

Fridays are when the Jewish services occur, Saturdays are when the Muslim services occur and Sundays are when the Christian services occur. Stein said that the most

important thing to the citizens of the country is that they are Moroccan; their religions do not get in the way of their national pride.

Sophomore Caleb Knepper spent his summer working with kids also. Knepper went to Lebanon with Athletes in Action, a branch of the organization Campus Crusades for Christ. There, he helped run basketball camps for kids during the day, while he also practiced his own skills in tournaments at night. He was expecting Beirut, the capital of Lebanon and the city he spent most of his time in, to be very poverty stricken.

To his surprise, Beirut did not have nearly as much poverty as he expected. Knepper said that he had a great time, other than the fact that it was scorching hot, and would like to do it again next summer.

A popular destination for many Wash. U. students this summer was Israel. Students of Jewish heritage visited Israel for free through program called Birthright. Morgan Fixel, a sophomore who partici-

pated, had an amazing time as she toured Israel with her group, stopping at major cities like Tel Aviv and Jerusalem. Fixel was given the opportunity to have Shabbat lunch with a family that lives in Jerusalem where she was able to find out about the culture from people who have experienced it firsthand. The most memorable aspect for Fixel was that she was lucky enough to have her Bat Mitzvah at the Wailing Wall in Jerusalem, which was a very spiritual event for her.

Other students were also given the chance to meet some important people and witness some extraordinary events. Sophomore Mackenzie Olson flew to the West Coast city of La Jolla where she was able to tour a bio research lab owned by this year's Nobel peace prize winner, Ray Stevens. Olson was also able to meet him.

David Atterman, a sophomore, went to Portugal and proceeded to meet and hang out with the Ireland National Soccer team at a local bar. Kedzie Schotters, a junior, spent her

summer in Los Angeles interning for Patti, the successful matchmaker from the Bravo show "The Millionaire Matchmaker."

Junior Charles Qiao was given the opportunity to see five Olympic events live, including the finals for women's track and field and women's team gymnastics. Also in China, senior Tyler Nading studied abroad at the engineering school focusing on China's air quality, a hot topic during this year's Olympic games. Lastly, sophomore Julia Chavez took a hike with her family in Cuzco, a city in Peru, reaching altitudes of 12,000 feet and walking 48 kilometers. Chavez also visited the historical Inca site Machu Picchu.

Summer is a great time for fun, laughter and basking in the sun. Unfortunately, summer is over and we students are obliged to return to school. Though it is now time to get in study mode and work hard, the memories made during summer will never leave us.

SPORTS

Spotlight on: Kerri Morgan, Paralympian



Joshua Goldman
Senior Sports Editor

Although relatively new to wheelchair sprinting, Washington University instructor Kerri Morgan will be in Beijing starting Sept. 6 for the 13th Paralympic Games in that sport.

Morgan, who teaches a course entitled Innovations of Assistive Technology to Support Participation each spring, joins the U.S. National Team after qualifying first in the 200-meter dash and second in the 100-meter, the only events in which she is eligible to compete. She has been classified as a T52 athlete, meaning that she is in a wheelchair and does not have full hand control.

Despite strong showing this year, Morgan originally had no intention of becoming a sprinter.

"I'm more of an endurance pusher than a speed pusher. Unfortunately [my classification] doesn't maximize my disabilities, but I've been really working on my speed, and we'll see what happens," Morgan said.

Disabled from the age of one, Morgan was first a swimmer, though she has never swum competitively because she competed against able-bodied children. Seven years ago, Morgan began playing wheelchair rugby, also known

as murderball.

"I was one of the only females who played the sport, so I was trying to figure out ways to get better, to get faster, to get stronger and a lot of the rugby players were telling me that in the off-season, a good way to get your hand speed faster and your reaction time faster is to do track," Morgan said.

Morgan was the first woman invited to tryouts for the U.S. National Team last December.

"I didn't make the cut, and so my track coach told me 'track tryouts are going to be in June. You might want to think about it,' and so I started training pretty hard. My times were pretty good, and I qualified for tryouts, so I went to tryouts and things went my way," Morgan said, explaining her journey to the sport of wheelchair sprinting.

Morgan, who is currently at the U.S. Olympic Training Center in Colorado Springs, now trains six days a week for the Paralympics, which will be her first international competition. In an average week, she engages in strength training three times a week, two days of speed training and one day of racing work during.

"I didn't realize I was so involved in track until I really got into it. I have a very good coach who helped me understand the mental aspect of it as

well as the physical aspect of it. I think honestly in my heart that I'll always be a rugby player. I just have a passion about rugby. But I have really grown to like track, and I enjoy it," Morgan said, adding that she will continue to play rugby and try to make the 2009 U.S. National Team in December.

While she is relatively new to the sport, Morgan hopes that her ability will outweigh the experience of her rivals, and she is waiting to see how she ranks on the international level.

"I haven't really competed on an international level, so I am looking forward to the competition. I'm also looking forward to learning a different culture. I've never been over there before, [so I am] just enjoying the whole entire experience," Morgan said.

In addition to all of her hard work, Morgan attributes her success on the track to the community.

"This is something that I'm taking on and didn't really anticipate. The support that I receive around me from friends and family and from financial supports, from Washington University community, has been great. Wash. U. has been extremely flexible with my schedule. It's definitely something that you can't do on your own, and the support system is so crucial to being successful, and I've been really fortunate."

WOMEN'S VOLLEYBALL

Bears v-ball seeks to defend national title

Johann Qua Hiansen
Sports Editor

Washington University is back and united to defend the national title.

It will not be an easy task to retain the title as the Bears, ranked second in the Association of Volleyball Coaches top 25 poll, will face eight teams ranked in the preseason top 25 poll during the weeks to come.

Key players from the 2007 team, Lindsay Schuessler, Kathy Leeper, Ha-leigh Spencer and Ellen Bruegge, all graduated in May. Bruegge scored the national championship-winning point last November against the University of Wisconsin-Whitewater, and Spencer was named to the NCAA Championship All-Tournament Team.

"Losing several of our starters was a concern for several of the upperclassmen as we entered the preseason, but after only a day of practice, we were put at ease to see how strong our team this year is," co-captain and senior Audra Janak said.

According to Head Coach Rich Lu-

enemann, this season's squad is the largest and has the most depth he's ever had.

"We have a strong core coming back, the other returning players in the fight [for a spot] and a talented freshmen class," Luenemann said.

That strong core includes several offensive powerhouses such as seniors Nikki Morrison and Janak and junior Erin Albers. Albers received All-America honors last season, while senior Alli Alberts was the Most Valuable Player in the NCAA Championship. Junior Laura Brazeal, who was 10 digs shy of the single-season school record, also returns to anchor the defensive line.

Other returnees who have played key roles include senior Ali Crouch, juniors Vicki Blood, Jennee Montijo and sophomores Ali Hoffman, Nicole Penwill, Marya Kaminski and Jennifer Varriano. Varriano will be able to play for the first time in her collegiate career, after recovering from last season's injury.

Seven freshmen joined the squad this season and will help attempt to improve upon the program's nine national titles, a Division III record.

"The freshman class is very strong and will have a great impact on the success of this team," Janak said.

The Bears also look to continue their academic success. The squad received a Team Academic Award from the American Volleyball Coaches Association for maintaining a team cumulative grade point average of at least 3.30, while nine players received University Athletic Association All-Academic honors, the most in any school in the UAA. "We're pleased that the Bears can excel in the classroom and on the court," Luenemann said.

The Red and Green start the season with the WU Invitational on Saturday against Lawrence University at 5:15 p.m. in the Field House. The Bears will also face Simpson College, Cardinal Stritch University and the University of Wisconsin-Eau Claire as they prepare for the Teri Clemens Invitational and the showdown with rival and preseason No. 1 Juniata College.

"Preseason rankings don't mean that much to our team," Janak said. "It's all about who ends up on top at the end."

Home Games You Shouldn't Miss

September 12 7:30 p.m.
Juniata College

"Possibly the greatest rivalry in D-III Volleyball," Coach Luenemann said. "It's certainly a match that the Wash. U. community shouldn't miss." Both programs have multiple national titles and Juniata is currently ranked No. 1 in the preseason.

September 13 5:00 p.m.
University of Wisconsin-Whitewater

A rematch of the 2007 national championship game.

November 7-8
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October 22 7:00 p.m.
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Tough matchup between Division II UMSL Tritons and the Division III Bears

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Wash. U. Goes to Beijing

Johann Qua Hiansen
Sports Editor

While scores of Washington University students watched the Beijing Olympics on television, a few got to be there this summer.

Behind the lights, cameras and exciting displays of athletic accomplishment are a host of different stories that have not been covered by the mainstream media.

"This is certainly more than just a sporting event for the Chinese," senior Sarah Starr, who interned for NBC in Beijing, said.

Senior Tyler Nading and junior Cameron Smith were part of a small group of Wash. U. students who went to Beijing for some classes. Both Nading and Smith blogged about their experiences for the Athletic Department.

"We went to Beijing to study environmental and energy issues at two of the top universities in China—Tsinghua and Peking," Smith said.

According to Nading, the Chinese government increased emissions standards, halted construction, shut down factories and allowed cars into the city based on their license plates. New buildings and highways were con-

structed all over Beijing with a special lane for accredited Olympic vehicles that were allowed to go a minimum of 56 miles per hour. Sparkling new cabs and buses filled the streets while Olympic tickets functioned as subway passes.

"Everywhere you go, there are people wearing Olympic shirts, watching Olympic events on public televisions, and everyone here avidly follows every event," freshman Luke Ding said in an e-mail from Beijing. "Almost everywhere you go, people are talking of how many medals China has won."

"No matter what turns the air pollution or political issues take, the Chinese people will make these games memorable," Smith said. The surge of patriotic fervor caused thousands of Chinese citizens to volunteer at various venues. The blue-shirted volunteers helped tourists with directions, checked bags at security, took tickets and posed for souvenir photos.

Students noted that security had been incredibly tight at all the venues with active military sites nearby. Bags were x-rayed in the subway system and at all the venues. Fans were not allowed to bring in drinks or food to the Olympic Games and had to pass through a metal detector.

The security did not deter the Chinese from cheering on their nation. Televisions all over Beijing were

seats, especially for the less popular sports. Other stories weren't broadcast in



JOHANN QUA HIANSEN | STUDENT LIFE

tuned to Olympic events, especially when Chinese athletes were competing.

According to the Associated Press, more than one billion people watched the men's basketball game against China, which the U.S. won by 31 points. Though tickets to all events had been sold out, Wash. U. students remarked that there were many empty

China. "You hear only of good news, like a European praising the Chinese food and great culture," freshman Anne Cheng, who saw judo and a practice of the opening ceremony, said. "You don't hear of the crazy guy who passed security at Gu Lou and stabbed two Americans to death with a knife, or the bus that got bombed."

"Some people welcome the Olympics wholeheartedly, and their passion is very contagious," Cheng said. "Other people can be indifferent, or even annoyed toward the Olympics because it is changing their lifestyle drastically."

Other stories didn't get media exposure overseas.

"People in the U.S. should know that there is a lot to the Olympics besides Michael Phelps," Starr said in an e-mail. "I watched a doubles ping pong match in which one of the players had only one arm."

A large variety of Olympic souvenirs were also available, from T-shirts to replica models of the Olympic torch. "People may not be aware of the fervor surrounding pin trading," Starr said. "I don't know what their actual value is, but having a good collection of pins is a big deal."

Wash. U. alum Liz Campbell ('08) probably had one of the best souvenirs from Beijing.

Campbell was seated in the centerfield bleachers, talking with her friends about catching a home run ball. Natasha Watley of Team USA stepped to the plate at the top of the second inning and blasted a homer in the softball opener between the U.S. and Venezuela.

"The only thing I was thinking as the ball came toward me was to catch it," Campbell said.

Campbell didn't catch the ball. "For a split second, I was devastated until I looked up into my friend's hands," Campbell said. "The three of us immediately broke into a roaring U-S-A chant."

Campbell's friend gave her the ball.

The cameras followed the ball all the way to Campbell and her friends. Her father, who was halfway around the world, recorded the game on the DVR. "We played it over and over to relive the moment," Campbell said.

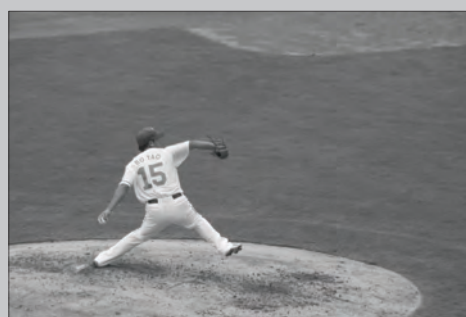
Campbell also shared how a runner had been running his last lap alone in the 5,000-meter track event. "However, you wouldn't be able to tell he was last from the amount of applause he received as he crossed the finish line," Campbell said.

Those students who were in Beijing this summer created amazing memories of the people and their experiences.

"My most vivid memory that I will bring back is that of Cameron trying on a women's silk robe that he was very, very close to purchasing despite my warnings," Nading said. "Oh, I wish he had."

Olympics 2008 Highlights

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SCENE

Adding Green to the Garden

Eric Rosenbaum
Scene Reporter

Jean Ponzi, program manager at the Missouri Botanical Garden's Earthways Center, says, "It's always nice to be a first." The sentiment rings true for Sassafras, the Garden's restaurant.

A large green banner with the tag "Certified Green Restaurant" practically blocks the entrance. This title is a trademark that only the Green Restaurant Association (GRA) can award. Don't look for that banner anywhere else: Sassafras is the first GRA-certified restaurant in the state of Missouri.

Ponzi thinks that Sassafras's environmental commitment is important to customers.

"For us at the Missouri Botanical Garden, we're marketing the garden," she said. "So it is definitely to our advantage to offer [environmental conservation] as an attraction."

This drive for conservation is not new. Many of the restaurant's endeavors in sustainability, including natural lighting and prominent recycling bins, were in place long before the certification process began.

Some people still doubt, however. One woman, whose husband lectures on environmental issues, could not understand why the restaurant did not serve organic foods, especially juices, which, she said, are easy to make.

"If you have a salad you have a slice of ham," she said, pointing to the menu. "Ham is [just about] the worst thing you can eat." Ponzi, however, emphasizes that environmental change is a process.

"There's plenty more we can do," she said. "[Certification] is definitely not a be-all and end-all, but it's definitely something we're committed to as an institution."

There are certain obstacles to sustainability. Lynn Heermann, the head chef, tries to buy only local vegetables. He uses organic lettuce and spinach, and he cooked with Missouri tomatoes for about two weeks. But such purchases rely on close relationships with

growers which take time and money to maintain.

"The other thing you have to think of is, what will people pay?" he said. "If someone wants a free-range chicken, do they want to pay double the price?"

The restaurant has derived some creative solutions. Heermann was worried about the polystyrene containers that all of his flatbread came in. Instead of throwing them away, he started washing them out and giving them away as extra small to-go containers.

Ponzi and Heermann have worked together since February in the push to become certified. The GRA certifies anything from restaurants to stores to cultural institutions. As well as having the first certified restaurant in the state, the Garden is only the second museum in the country with the distinction.

In return for a variable fee, the GRA recommends four changes to an institution per year. The recommendations derive from a detailed survey which covers everything from the restaurant's construction to the model numbers for each piece of equipment. Sassafras has committed to a three-year membership.

For Sassafras, the GRA recommended using recycled chlorine-free cups and napkins, incorporating environmental education for guests—including detailed advice for customers at www.mobot.com—and installing aerators for kitchen and bathroom sinks. These devices inject air into the water stream, thus maintaining water pressure while reducing waste.

Heermann took charge of the project, even adding a suggestion of his own. The restaurant already used paper to-go boxes in place of polystyrene, but Heermann took another step by introducing 100 percent recycled paper boxes. Paper takes 20 to 60 days to degrade in a landfill, as opposed to polystyrene which exists almost forever.

"I have kids, and you start thinking about what's going to happen to your grandkids," Heermann said. "[Going green] is not going to make a huge difference in the huge scope of things,

but it's definitely going to make a difference."

The newest changes have had mixed results so far. The new napkins have still not arrived, but the aerators, which reduce water usage from five gallons to 1.2 gallons per minute, are popular with the staff.

"To a man, they said it works better than the old [nozzles]," she said.

Like organic foods and other green purchases, the new equipment can run a high price tag, but Heermann thinks it is worth the cash. For instance, he chose to ditch Styrofoam cups in favor of paper, even though paper costs slightly more per unit.

"I've said that to people before, at least go one step toward green. If you think of every soda you sell, one penny isn't going to kill your profits." Because Sassafras has long practiced many sustainable business methods, the GRA improvements were relatively easy.

According to employee Lachelle Shearer, "They were always into recycling, they just got better."

The restaurant has always recycled. It has always used environmentally-safe products. In 2005, Sassafras used sustainable materials to renovate the building, like walls made of cork, tabletops made of alfalfa, and paint with low volatile organic compound (VOC) content.

"We came in with some of the really easy low-hanging fruit already done," Ponzi said.

Nobody is exactly sure what the next step is. One cook has recommended removing all the fryers from the kitchen.

"It's a big new overhaul, but it's something we might think about," Ponzi said. But ultimately, to create significant change, Ponzi knows that she will have to teach customers to make changes of their own. She hopes Sassafras will set an example.

"I think that the more people hear about these principles and practices," she said, "the more they will take them seriously, and the more they will take them into their homes."



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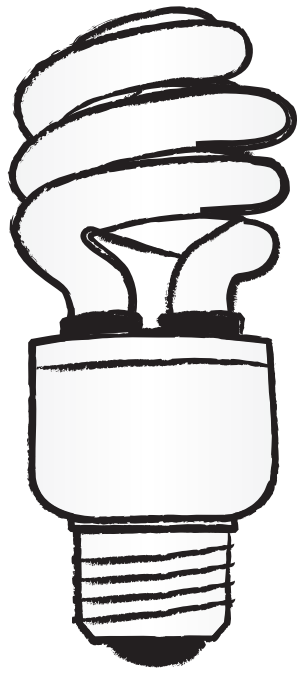
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Lana Goldsmith
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ate you for that.

If you happen to be in a room that does not have a window and you would like one, you can fake it. Find a print of a sky or landscape, and frame it. Decorate with fabric for curtains, or even add black strips of paper across it to create windowpanes.

Mirror Mirror

Mirrors, too, can be a great, functional piece to accent your room. They can be found in all shapes and sizes and often with decorative framing. Don't be afraid to have more than one, just don't go fun-house crazy.

Were you already planning on bringing a mirror but it broke during move-in? Not to worry—you can still turn your luck around. Collect the shards and arrange them on your wall in whatever pattern you like. This same effect can be achieved by buying mirrors of various sizes—which can be found at Bed Bath & Beyond or any craft store—and arranging them across your wall. If you're superstitious, keep in mind the feng shui rule that says it is bad luck to have a mirror facing your bed because it can send bad spirits your way while you sleep.

The Pursuit of Sports

Sports equipment can take up a lot of space and be damaged if it's thrown around the room or stepped on. So why not put it on the walls? Tennis or racquetball rackets can be hung on hooks arranged in a nice pattern to make art out of your sport of choice. For those of you who happen to own purses and bags or hats, you can do



PHOTOS FROM STUDENT LIFE ARCHIVES

the same thing. Dare I say shoes too? That one may be a stretch.

Have fun trying out new things, but remember: Less is more. One room is a small space to do a lot of

living in, so the last thing you want is for it to be cluttered. Pick one or two things that you want to be accented and work around those. Happy decorating!







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The Big Audish

As part of the prestigious "two year club" at Washington University, I have learned twice over just how overwhelming this time of year can be. After all, there are no classes yet, everyone has just returned from a summer of rest and relaxation and the weather is spectacular here in sunny St. Louis. Oh, and I may have forgotten to mention... it's audition season. Student groups and the Performing Arts Department stack these first few weeks with all the stress and fun of auditioning and call backs in an effort to recruit the best talent around campus for their respective shows. From a performer's standpoint, this time at the University means warming up your scales, shining up your dance shoes and brushing up your Shakespeare. But in an effort to ease the tension a tad, here is a chronological list of a handful of big auditions, compiled for your convenience.

Ben Walsh, Cadenza Reporter

Performing Arts Department Drama

When: Starting 7 p.m. August 28, 29
Where: Olin I Studio (Women's Building)
For What: The entire season: Of Thee I Sing, Boston Marriage, Hamlet, Candlestick Park, Mother Courage
How: Sign up on the P.A.D. Board (third floor, Mallinckrodt) for an audition slot and pick up the necessary audition forms. A monologue is necessary and, to be considered for Hamlet, it must be by Shakespeare. To be considered for Of Thee I Sing and some primary roles in Mother Courage, 36 bars of a song from the 1920s, 1930s, or early 1940s must be performed; bring your own music for the accompanist. Acting majors should have two contrasting monologues prepared.
More: Callbacks for each show will take place over the course of August 30, 31

A Cappella

When: August 29-31
Where: Varied
For What: All of Wash. U.'s nine a cappella groups
How: A book could be written on A Cappella auditions at Wash. U. Visit the A Cappella informational meeting on August 26, 2008 at 9 p.m. to find out more and sign up for auditions. The standard audition for most groups consists of a few warm-ups, a couple exercises (i.e. tonal memory), and then a verse and a chorus of the singer's choice.
More: Each group will have their own callbacks

Improv

When: 7:30 p.m.-10:30 p.m. September 3
Where: Mudd Multipurpose Room
For What: All of Wash. U.'s three improvisational comedy groups
How: No preparation is necessary. The three groups will provide exercises and games for small groups of improvisers to perform together.
More: Callbacks will be in the evening on Sept. 4

Cast 'n Crew

When: 6:00 p.m.-10 p.m. September 4, 5
Where: The Village Black Box Theatre (Downstairs in the Village House)
For What: Fall Production Bat Boy, The Musical
How: Details are still fluid. Sign up on the P.A.D. Board (third floor, Mallinckrodt) for an audition slot and pick up the necessary audition form. A monologue is necessary, but there will be stock monologues provided on the P.A.D. Board. Also, bring 16 bars of any song, which may be performed a cappella.
More: Callbacks are on September 6, 7

On the Horizon

Washington University Dance Theatre is holding auditions September 9 at 7 p.m. in the Annelisa Mertz Dance Studio (Second Floor Mallinckrodt).

Student Groups

All Student Theatre and Thyrsus have yet to solidify their plans for the fall semester. Keep your eye on the P.A.D. Board for details.



ALWYN LOH | STUDENT LIFE

The a cappella group After Dark sings at a charity concert in Graham Chapel on Saturday, Oct. 15, 2007. Over the next several days, the University's nine a cappella groups will be holding auditions.

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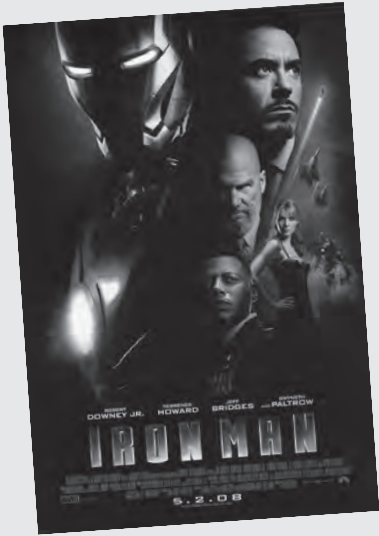
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Summer Movie Wrap Up



Steph Spera
Cadenza Reporter

Iron Man



directed by
Jon Favreau

and starring
Robert Downey Jr., Gwyneth Paltrow, Jeff Bridges, Terrence Howard

And so began Robert Downey Jr.'s reentry onto the A-List. His enlightened portrayal of billionaire Tony Stark coupled with a sharp script and the direction of Jon Favreau made "Iron Man" one of the most enjoyable and critically acclaimed super hero movies ever. And if you were unlike I and stayed until after the credits, you saw Samuel L. Jackson as Nick Fury and the inception of the Avengers.

Sex and the City



directed by
Michael Patrick King

and starring
Sarah Jessica Parker, Kim Cattrall, Cynthia Nixon, Kristin Davis

Carrie's horrendous fashion sense, Charlotte's naiveté, Miranda's one-liners and Samantha's nymphomania were all back this summer. And many drinks, break-ups, lays and bowel movements later Carrie and Mr. Big end up married at City Hall, and both the women on the screen and those watching it experience blissful closure.

The Dark Knight



directed by
Christopher Nolan

and starring
Christian Bale, Heath Ledger, Aaron Eckhart, Maggie Gyllenhaal

All the hype surrounding Heath Ledger's performance as the Joker proved undeniably true. His eerie performance as the lip-licking, high-voiced Joker, delivering one of the most memorable lines of the summer—"Watch me make this pencil disappear"—will probably win him a posthumous Oscar. Christian Bale and Aaron Eckhart were none too shabby either. The Joker and "The Batman" are Yin and Yang, for as the Joker tells Bruce Wayne, "You complete me." "The Dark Knight" did not just blur the lines between good and evil, it made it disappear.

WALL-E



directed by
Andrew Stanton

and starring
Jeff Garlin, Fred Willard, Kathy Najimy, Sigourney Weaver

Wall-E is not a movie for children. Set within the next 100 years or so, the earth is no longer habitable after megastore 'Buy 'n Large' has taken over every aspect of life and morbidly obese humans lounge, unmoving, in hover chairs on a remote space station. Wall-E, an adorable big-eyed robot, spends his days compacting the trash on earth into cubes and his nights watching "Hello Dolly" hoping that one day he can find someone's hand to hold. With stores like Wal-Mart and the need for alternative energy sources, Wall-E delivers a scary picture of the possible future but also an endearing story about a robot and his search for love.

Mamma Mia

directed by
Phyllida Lloyd

and starring
Meryl Streep, Pierce Brosnan, Colin Firth, Amanda Seyfried

Who gave Pierce Brosnan the role with the most solos? Seriously, who okayed that? With its Oscar winners and classically trained actors all shamelessly singing and dancing to hits of the iconic '70's pop band, ABBA, this was the most ridiculously enjoyable 90 minutes I spent this summer.

Indiana Jones

directed by
Steven Spielberg

and starring
Harrison Ford, Shia LaBeouf, Cate Blanchett

Okay, so it wasn't exactly "Raiders of the Lost Ark." But at least it was better than "Temple of Doom." Despite the sometimes-strained dialogue and the whole extraterrestrial bit (i.e. "Their [the aliens] treasure wasn't gold, it was knowledge. Knowledge was their treasure"), with its fight scenes on caravans and myriad fire ants, "Kingdom of the Crystal Skull" was just as entertaining as its predecessors. And, the last scene where Indy just barely snatches his hat from Mutt's (Shia LaBeouf's) reaching fingertips: genius.

The Love Guru

directed by
Marco Schnabel

and starring
Mike Myers, Justin Timberlake, Jessica Alba

The Packers offered Brett Favre \$20 million to stay home and away from football for 10 years. And though this didn't work for Green Bay, after this monstrosity, movie studios should consider offering Mike Myers the same deal.

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WRAP UP
from page 13



Pineapple Express

directed by
David Gordon Green

and starring
Seth Rogen, James Franco,
Rosie Perez

James Franco as a drug dealer looking so unlike James Franco, Seth Rogen as his buyer turned 'BFFF,' flying ashtrays and a far-too relatable conversation about a car battery: "No, no...What do you mean car battery is dead." "How else can I explain this to you? The battery died. It has ceased to live!" Judd Apatow has added yet another side-splitting movie to his CV.



Tropic Thunder

directed by
Ben Stiller

and starring
Robert Downey Jr, Jack Black,
Ben Stiller

A pointed, sharp satire about the movie-producing industry, written and directed by Ben Stiller, "Tropic Thunder" also stars Jack Black, as a cracked-out comedian, and Robert Downey Jr. as an Australian method actor so dedicated to his craft that he undergoes "skin pigmentation surgery" to become fully immersed in his role. Yet, Downey isn't the only one covered in make-up. Tom Cruise, balding and unrecognizable in a hairy fat suit stole the movie as "Tropic Thunder's" executive producer, Les Grossman. His dancing to Ludacris' "Get Back" at the movie's finale made me forgive and forget all of the scientology-Katie Holmes business and remember the good old days of Top Gun and Jerry Maguire.

Summer Movie Wrap Up



Steph Spera
Cadenza Reporter

Iron Man



directed by
Jon Favreau

and starring
Robert Downey Jr., Gwyneth Paltrow, Jeff Bridges, Terrence Howard

And so began Robert Downey Jr.'s reentry onto the A-List. His enlightened portrayal of billionaire Tony Stark coupled with a sharp script and the direction of Jon Favreau made "Iron Man" one of the most enjoyable and critically acclaimed super hero movies ever. And if you were unlike I and stayed until after the credits, you saw Samuel L. Jackson as Nick Fury and the inception of the Avengers.

Sex and the City



directed by
Michael Patrick King

and starring
Sarah Jessica Parker, Kim Cattrall, Cynthia Nixon, Kristin Davis

Carrie's horrendous fashion sense, Charlotte's naiveté, Miranda's one-liners and Samantha's nymphomania were all back this summer. And many drinks, break-ups, lays and bowel movements later Carrie and Mr. Big end up married at City Hall, and both the women on the screen and those watching it experience blissful closure.

The Dark Knight



directed by
Christopher Nolan

and starring
Christian Bale, Heath Ledger, Aaron Eckhart, Maggie Gyllenhaal

All the hype surrounding Heath Ledger's performance as the Joker proved undeniably true. His eerie performance as the lip-licking, high-voiced Joker, delivering one of the most memorable lines of the summer—"Watch me make this pencil disappear"—will probably win him a posthumous Oscar. Christian Bale and Aaron Eckhart were none too shabby either. The Joker and "The Batman" are Yin and Yang, for as the Joker tells Bruce Wayne, "You complete me." "The Dark Knight" did not just blur the lines between good and evil, it made it disappear.

WALL-E



directed by
Andrew Stanton

and starring
Jeff Garlin, Fred Willard, Kathy Najimy, Sigourney Weaver

Wall-E is not a movie for children. Set within the next 100 years or so, the earth is no longer habitable after megastore 'Buy 'n Large' has taken over every aspect of life and morbidly obese humans lounge, unmoving, in hover chairs on a remote space station. Wall-E, an adorable big-eyed robot, spends his days compacting the trash on earth into cubes and his nights watching "Hello Dolly" hoping that one day he can find someone's hand to hold. With stores like Wal-Mart and the need for alternative energy sources, Wall-E delivers a scary picture of the possible future but also an endearing story about a robot and his search for love.

Mamma Mia

directed by
Phyllida Lloyd

and starring
Meryl Streep, Pierce Brosnan, Colin Firth, Amanda Seyfried

Who gave Pierce Brosnan the role with the most solos? Seriously, who okayed that? With its Oscar winners and classically trained actors all shamelessly singing and dancing to hits of the iconic '70's pop band, ABBA, this was the most ridiculously enjoyable 90 minutes I spent this summer.

Indiana Jones

directed by
Steven Spielberg

and starring
Harrison Ford, Shia LaBeouf, Cate Blanchett

Okay, so it wasn't exactly "Raiders of the Lost Ark." But at least it was better than "Temple of Doom." Despite the sometimes-strained dialogue and the whole extraterrestrial bit (i.e. "Their [the aliens] treasure wasn't gold, it was knowledge. Knowledge was their treasure"), with its fight scenes on caravans and myriad fire ants, "Kingdom of the Crystal Skull" was just as entertaining as its predecessors. And, the last scene where Indy just barely snatches his hat from Mutt's (Shia LaBeouf's) reaching fingertips: genius.

The Love Guru

directed by
Marco Schnabel

and starring
Mike Myers, Justin Timberlake, Jessica Alba

The Packers offered Brett Favre \$20 million to stay home and away from football for 10 years. And though this didn't work for Green Bay, after this monstrosity, movie studios should consider offering Mike Myers the same deal.

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Crossword

ACROSS

- Sign of damage
- Norwegian capital
- Blockheads
- City on the Brazos River
- Furrow maker
- Andes beast
- Division word
- Dancer Tommy
- Singer Cline
- Having tender tootsies
- Bit of dialog
- Become rigid, in a way
- Mutilates
- On the line
- Prevaricate
- Thatcher's successor
- ETO leader
- Verdi opera
- Ripened
- Aquatic mammal
- Tabloid couple
- Renown
- Iron Man Ripken
- Abrasive cloth
- Anger
- River of "My Own Private Idaho"
- Wax lights
- Correction spot
- Equipment
- Curved sword
- In a chilling manner
- Floor pads
- City slicker
- "Divine Comedy" poet
- Scottish hillside
- Guitarist
- Clapton
- Broadcasts
- Agitated state

DOWN

- Gulliver's creator
- Birch-bark craft
- Do something about
- Haley book
- Decide to pass
- Drinks noisily
- Solitary
- Be in debt
- Switzerland, generally
- Pop talk
- Earth-orbiting device
- Printer's measures
- Express in words
- Burn slightly
- L.A. hoopster
- Create
- Downy duck
- Sordid
- Book datum
- Frenzied
- Greek market
- Propulsion device
- Lyric poem
- Purpose
- Earth tone
- New Mexican art colony
- Midterm, e.g.
- Gary of golf
- Drink of the gods
- Parts of eyes
- Greek letter
- Lateral parts
- Reversal
- Diameter halves
- Standing tall
- Bombay wrap
- Recognizes
- Crow hello
- CEO's degree, often

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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO SATURDAY'S PUZZLE

3	7	5	4	2	8	9	1	6
1	8	6	3	9	7	4	2	5
2	4	9	5	1	6	3	8	7
5	3	8	6	7	2	1	4	9
4	2	1	9	3	5	7	6	8
9	6	7	8	4	1	2	5	3
7	5	3	1	8	4	9	2	6
6	1	2	7	8	9	5	3	4
8	9	4	2	5	3	6	7	1

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Solutions

I	N	S	S	L	I	V	R	E	M	S
O	I	R	E	B	R	A	T	E	N	O
E	D	E	S	L	V	M	A	T	I	C
B	A	T	I	M	I	C	S	R	A	T
E	U	R	E	S	V	A	R	E	S	C
X	I	N	O	H	P	H	E	I		
A	H	E	E	T	V	A	L	E	N	
M	E	I	R	E	T	O	E	A	G	E
A	I	D	A	I	K	E	R	O	A	V
E	L	E	E	K	A	K	E	A	T	
S	E	L	E	N	G	A	V	A	M	
A	S	T	I	N	E	R	O	S	T	O
A	S	T	P	A	S	T	I	O	N	I
A	M	A	T	L	M	O	L	P	O	A
S	S	F	A	S	L	O	S	C	A	R

44 Gary of golf
45 Drink of the gods
46 Parts of eyes
48 Greek letter
50 Lateral parts
51 Reversal
52 Diameter halves
53 Standing tall
55 Bombay wrap
56 Recognizes
57 Crow hello
58 CEO's degree, often

Student Union welcomes you back to school!

Assignments:

Due date:

- | | |
|--|---------------------|
| 1. Check out The Link | 8-27-08 |
| 2. D.U.C. Open House | 8-27-08
2-6 p.m. |
| 3. First Friday | 8-29-08 |
| 4. Gargoyle presents
Ratatat | 8-30-08
9 p.m. |
| 5. New SU website
launched | 9-1-08 |
| 6. Activities Fair in
Brookings Quad | 9-3-08
4:30 p.m. |
| 7. Explore Bearings
at bearings.wustl.edu | ASAP |

Have a great first week!

Brittany, Yewande, Neha, Jeff, Grant,
Student Union Execs

