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Treasury clashes late into the night



Student Union President Brittany Perez and Treasurer Yewande Alimi respond to student questions during the presentation of the SU budget last night. The presentation drew more than 100 students from groups concerned about budget cuts, in addition to treasurers and senators.

❖ Exec. groups voice concern over allocations

BY JOHN SCOTT
STAFF REPORTER

Several executive committees are questioning the allocation decisions of the Student Union Executive Council after the council proposed cutting their budgets for the coming year. Some of the funding changes were made because Student Union (SU) paid for additional events including the vice presidential debate next fall that required funds that would have otherwise gone to student groups.

"The execs have been going over this budget since they've been elected. There are some new costs this year, some of which are outside the control of Student Union," Speaker of the Treasury Frank Beling said.

SU Treasurer Yewande Alimi said, however, that SU did not let groups know that less money would be available and that she

had to determine funding for the groups soon after taking her position.

"Student groups were not explicitly notified that we would be working with a smaller scope of budget," she said. "The week after [the SU executives] were inaugurated we had interviews with student groups. I was thrust into the position and had to understand the total scope of the budget."

The Treasury met to consider the proposed budget last night, though its final recommendations were passed after the print deadline.

One of the groups that will receive less funding next year under the proposed budget is Mr. Wash. U., a male pageant and fundraiser whose proceeds go to charity.

According to the proposed budget, which *Student Life* obtained from a member of the Treasury who was granted an-

onymity because the data had not been authorized for public release, Mr. Wash. U. was allocated \$2,356.95 for next year, down from \$9,650 last year. The decrease in funds comes in part because Student Union will not provide the budget for holding the event in Edison Theatre, costs that SU has not allocated to any groups. Additionally, the costs of making DVDs of the event, prizes for the event and other merchandise were not provided to Mr. Wash. U.

Whitney Ijem, a member of the finance committee for Mr. Wash. U., says that the group will be hurt because it will not be able to provide as much funding to City Faces, the organization which benefits from the competition.

"We are really disappointed with the decision [to reduce funding] because at the very

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WUPD breaks up Sunday morning gathering of smokers in Quad

BY KAT ZHAO
NEWS EDITOR

This past Sunday at approximately 4:11 a.m., the Washington University Police Department (WUPD) interrupted and broke up a large gathering of people smoking marijuana in the Brookings Quadrangle.

According to Chief of Police Don Strom, two individuals in the gathering were referred to the University's judicial administrator for disruptive behavior and noncompliance with police orders. No one at the event was

arrested.

"There was an extremely large crowd there involving people who were not affiliated to the University," Strom said. "In addition to that, there was marijuana being consumed, and the supervisor made an appropriate call that it was best to disperse the crowd."

Strom says that since the event was unregistered, WUPD had no way of knowing it would occur.

"We were never informed by anyone in advance that there

See SMOKERS, page 2

NEVER FORGET, NEVER AGAIN



On Tuesday, 1,100 flags were displayed on the Women's Building lawn, each representing 10,000 lives taken by the Nazis. The varying colors of the flags represented different groups who were persecuted during the Holocaust. The Jewish Student Union, the sponsoring organization, collected donations from individuals and student groups who wished to sponsor the flags for an NGO in Darfur, the Solar Cooker Project.

Schools prepare for move into Seigle Hall

BY PERRY STEIN
NEWS EDITOR

The move into Seigle Hall, which will house the School of Law and the three social science departments in the College of Arts & Sciences, is now officially underway.

Although workers are still completing some finishing touches such as light installations and wood trimming, the College of Arts & Sciences will begin moving into the south side of the building mid-May.

The law school's official move-in date for staff and students to the north side of Seigle Hall is scheduled for July 16.

According to Seigle Hall project manager Frank Freeman, the anticipated completion date was June 2, and everything has gone according to schedule. There have already been move-in coordination meetings for the affected departments.

"The interest is in getting people moved in during the summer and have the building within fill use for the fall semester," Freeman said.

Seigle Hall, located on the western end of the Danforth Campus, is a 145,736 square-foot collegiate Gothic building that will house 14 classrooms, more than any other building on campus. In terms of its law school facilities, it will house several classrooms, seminar rooms, the student bar association and space for several of the school's centers.

In addition to keeping their space in Anheuser Busch Hall, the law school will occupy around 18 percent of Seigle's square footage, with areas on the first, second and third floors.

Patricia Rolfe, facility and

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Construction projects may move Thurtene

BY KAT ZHAO
NEWS EDITOR

Washington University's Thurtene carnival may move from the Brookings parking lot next year due to major construction projects set to begin there.

According to Henry Biggs, dean of the College of Arts & Sciences and the faculty advisor for Thurtene, the construction of a building in the northeast corner of the lot may begin as early as this summer or fall. The building would house the I-CARES program, part of the University's effort to increase its renewable energy and sustainability.

"I think the plan is over time to have three buildings there, but the I-CARES building is the most certain," Biggs said.

With the new construction project in sight, Biggs says that the chief concern becomes

whether the space that has been used for Thurtene will still be available for the carnival in upcoming years.

"Thurtene is more complicated than ever, because it now coordinates with admissions and alumni and development for its reunions," Biggs said. "There is a real push and desire [from these groups] to have it remain on campus."

Despite these hopes, the carnival coordinators have begun looking ahead to other possibilities for Thurtene's location. So far, North Campus seems to be the most promising spot.

"There is an open flat land there," Biggs said. "Because of the open space, there will be less of a crush for parking."

Some students also see the advantages of the new space.

"We'll get a larger space. Hopefully, it will also give us more time to break down the

place. It can help make the process safer," President of the Thurtene Honorary Kyle Bukowski, a junior, said.

Biggs says that the downside, however, is that North Campus would be far from main campus, meaning that the carnival may be far from campus life and hard for students to reach. While, in its proposed new location, Thurtene would attract a different crowd than in years past, it may draw fewer students.

"You'll get a ton of people to the carnival, but it will be very different in character," Biggs said. "It can potentially be two to three times the size right now, but is that a good thing? It may lose a lot of its Washington University character by being so remote."

Planners in the carnival have also considered a list of other nearby prospects. One possible



The Hurricane ride seemed to forecast the weather of Thurtene this year. In the coming year, officials are contemplating moving its location from the Brookings parking lot.

location, Biggs said, is on Forsyth Boulevard between the underpass and the intersection of Forsyth and Big Bend Boulevard.

"The advantage [of that spot] is that it would be really close

See THURTENE, page 2

We're all in this together



Get your head in the game and find out why "High School Musical" really rocks. It goes bop bop bop straight to the top.
Cadenza, Page 8

Living a legacy



Claudia Romeu will become the first Annika Rodriguez Scholar to join the Peace Corps, following the path of the scholarship's namesake
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Construction in front of the law school covers the place where a parking lot and pathway to the South 40 and B-school used to be.

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events manager for the law school, said that while the law school is extremely excited about the move, they are also anticipating a hectic summer due to the extensive renovation that will be occurring in Anheuser Busch Hall.

As part of the renovation plans, the courtyard that is situated in the center of the law school building will be covered and will serve as a students' commons area. The second floor, according to Rolfe, will be completely redone and admissions and other offices will be enlarged.

Despite the stress involved in construction, Peter Milne, associate dean for operations at the law school, is excited about the qualitative difference that the renovation will bring to Anheuser Busch Hall.

"It gives us a tremendous amount of indoor space," Milne said. "If you go into the law school right now it's hard to navigate on the third floor. It's going to be much more open and welcoming to the whole community."

Milne added that the renovation and move into Seigle Hall will give the school much-needed space.

"We had reached a point where we needed to add more faculty," he said. "We've expanded our faculty and our student body quite a bit since the building first opened."

Rolfe said that the Univer-

sity has taken great effort, such as the inclusion of pathways and landscaping, to ensure that the new addition to the law school feels like an integral part of the school.

"We have made assurances, that even though it is a different building, they are part of the law school," Rolfe said. "We have landscaping plans so that you almost walk out of the Anheuser Busch building and are at the north entrance of [Seigle Hall]."

Second-year law student Kevin Moore said that he is excited about the additional space, and that a particular draw for him and the other law students is the student law publication offices that will have their quarters in Seigle Hall.

"I think everyone thinks it's awesome because we get more space," Moore said. "We're Americans, we like to take as much as possible, so everyone is really happy."

Despite the stress associated with potentially moving twice due to the transition into the new building and renovations to the original law school building, Rolfe said that once settled in, everything will have been well worth the troubles.

"It will be a very hectic summer so we are telling everyone [that] it's like moving into a house; there's stress but when it's all said and done, everyone turns to one another and says 'it's all been worth it,'" Rolfe said.

Roastmaster Ross to come to Wash. U.

BY ANN JOHNSON
STAFF REPORTER

Stand-up and insult comic Jeffrey Ross is coming to Washington University tomorrow night as a part of Comedy Central's Indecision 2008 Tour.

Comedy Central's Ross is the Roastmaster General for the New York Friar's Club. He is best known for his creative and cutting insults, and The New York Magazine has dubbed him "The Meanest Man in Comedy."

The performance will also feature The Late Late Show's George Bush impersonator James Adomian, who will be in the upcoming movie, "Harold and Kumar Escape from Guantanamo Bay."

Ethan Stern, a sophomore and a member of the Campus Programming Council (CPC), the organization coordinating the event, said that the timing of the event will be part of the appeal to students.

"It'll be fun for stress relief and also just as the second to last day of school," Stern said. "Most people have finals and papers due. This is like the

last hurrah before people go and stay in the library for a week and a half."

Stern added that Ross's creativity with insults will be part of the appeal for stressed students.

"He's considered the meanest comedian in Hollywood," Stern said. "He's maybe a new Don Rickles type. He's been around for a very long time and is a solid comedian. I know he's going to be really funny because I've seen him live."

The event could also bring some publicity to Wash. U. as a stop on Comedy Central's tour, Stern says.

"We're on the Web site, and we'll be on the TV commercials for the tour," Stern said. "I think it's also good because it shows that we're actively looking for big names and big tours. It shows we have a lot of money and we're going to spend it on cool stuff."

The show will not just consist of stand-up comedy. It will be a multimedia event featuring music, videos and free merchandise. Students will even have a chance to enter a drawing for a Kia.

For freshman Sarah Cohen,

the event will provide some much-needed relaxation.

"I'm very stressed out this week. I'm trying to cram everything in and get everything done. I have to record with my cappella group, and I have final papers and projects [that] are culminating this week. I think it'll be a nice change of pace, to just hang out for an hour or two," she said.

Cohen says her decision to go is also rooted in her confidence in CPC.

"CPC has had really great people come in the past. I know some friends involved, and they told me it would be fun and funny, a great way to take a break during this stressful week. CPC brings fun events, performers and people you'd want to see," Cohen said.

CPC was also responsible for entertaining students with Craig Robinson, Peter Sarsgaard, Daniel Tosh, Michael Showalter and Second City Improv Troupe, and helped fund Margaret Cho's visit to campus.

The show will take place Thursday at 9 p.m. in Graham Chapel, and is free of charge for all University students.

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to student life," Biggs said. As it turns out, however, closing down the road is not permitted, "and with [Highway] 40 being shut down, the last thing that anybody wants is more east-west routes down," Biggs said.

The coordinators have also looked into the parking lot of the St. Louis Zoo and the soccer fields in Forest Park, but the Zoo has problems with the tight crunch for parking spaces. Furthermore, renting a parking lot, according to Biggs, can cost as much as \$2,000 a day. He added that there are other issues with

holding the carnival in a non-University location.

"When you move off campus, security also becomes an issue. Now it's not Wash. U. security, but something else," Biggs said. "There is no real obvious solution. There is really a hope that I get from the other players involved to try to stay on campus, certainly next year. Then we'll start thinking about solutions to move forward."

Bukowski and other members of Thurtene Honorary also prefer having the carnival remain on campus.

"Because of how many students are involved, [Thurtene] is definitely very Wash. U.-centric," Bukowski said. "But no matter where it will be next year, [students] should definitely expect the same enthusiasm and the continuation of the tradition laid by the carnival."

Thurtene has been held in its current location for the last three years. Before construction for the new Seigle Hall for Social Science and Law had begun, the carnival took place in the parking lot in front of the Athletic Complex.

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was going to be an event there," he said.

The gathering, however, is known to some University students as an annual event called 4/20, in which students would congregate at the Quad on April 20 at 4:20 a.m. to smoke marijuana.

Senior Adam Olansky was present at the event as the crowd dispersed and was also present the previous year.

"I heard before I went last year that the cops would often show up and supervise the event, but not do anything," Olansky said. "But last year when I went, no [policemen were] present. There was no authority there."

Olansky says that he arrived at the Quad around 4:05 a.m. when approximately 100 people were present. By 4:10 a.m. Olansky says that the number had doubled and still more people were coming into the Quad from all directions.

"At 4:11 a.m., out of nowhere—and I had no idea where they came from—two police officers walked into the middle of the crowd and shouted for everyone to leave," Olansky said. "It

was pretty confusing after that."

According to Olansky, many people in the crowd were reluctant to leave at first and took their time in walking out of the Quad. Some people reacted with rowdiness, but Olansky says the police officers could do very little in response, as people were on their way out of the Quad.

"There were at least 200 people in the Quad when they chased everyone away," he said. "And about 100 people were still approaching."

Olansky says that around 4:20 a.m., 150 people gathered around the Bunny outside the Mallinckrodt Center, but the police quickly broke up that crowd as well.

Despite Strom's statement, Olansky questions whether WUPD was ignorant of the event.

"I can't say either way. But I can't believe that [4/20] has happened several years in a row without [WUPD] knowing about it," he said. "I hear from hearsay that the police have been present and not interfered in past years."

Olansky says it is his impression that police officers have tol-

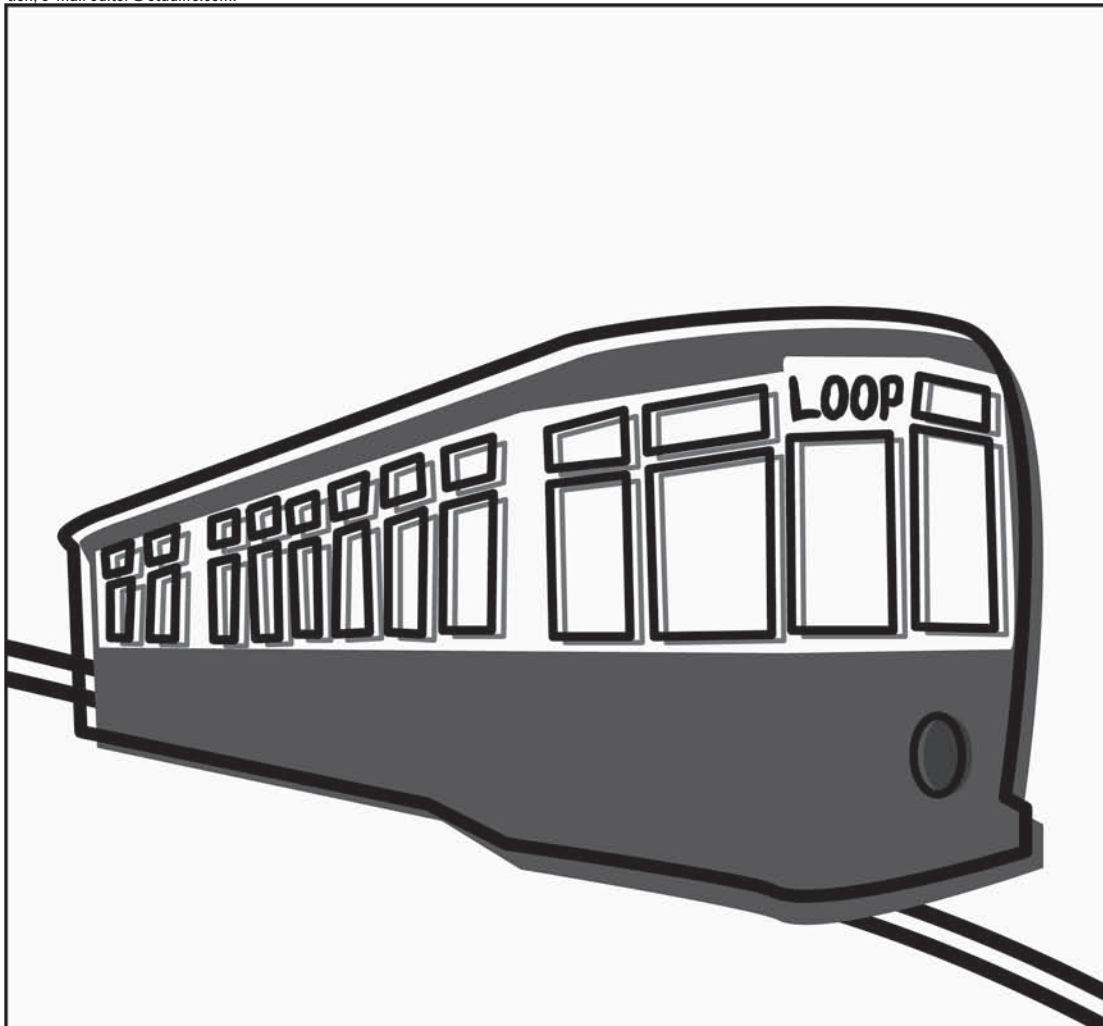
erated the event before, but he never understood why.

"That's really the mystery of the ceremony. I've always assumed that it is part of the University's unspoken policy of tolerance within responsible limits," he said. "It was different this year because of the sheer number [of people]. It was no longer a display of tolerance, but it was becoming irresponsibility if they did not break it up. It was illegal after all."

Zach, a senior who asked that his last name be withheld as a protection for possible legal consequences of attending the event, says he thought the police should not have interfered with the event.

"No one was putting up a physical fight, so there weren't any disturbances really. It was kind of a disaster. I think the school should let us have some fun if we weren't hurting anyone," Zach said. "The administration is trying to crack down to create a better image for the school."

The incident has not appeared in the online logs of WUPD.



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SU BUDGET ❖ FROM PAGE 1

least we need the Edison Theatre costs covered. That \$6,000 will have to be taken from our fundraising," Ijem said. Ijem also said that the effect of the decreased funding will impact City Faces more than the group.

"We are a major source of funding for City Faces. [The budget cut] hurts us, but it hurts the St. Louis community more," Ijem said.

KWUR will also receive less funding next year, having been allocated \$20,577, down from \$30,000 last year and approximately \$50,000 two years ago. Dylan Suher, KWUR's general manager, said that the radio station should have been given more consideration.

"I absolutely do not think [the process] was fair this year," Suher said. "In general terms, we had a budget of \$50,000 two years ago, \$35,000 a year ago. We're going to do less of the stuff that the University benefits from, that the student body takes a part in."

But Alimi said that, due to SU's limited funds, the organization asks groups what they need to run and allocates based on their answers.

"We asked, 'What is important to you, what's necessary to you to run, looking at the whole picture?'" Alimi said. "We only have a certain amount of money to allocate with. It's my job to allocate the student activities fee efficiently and effectively."

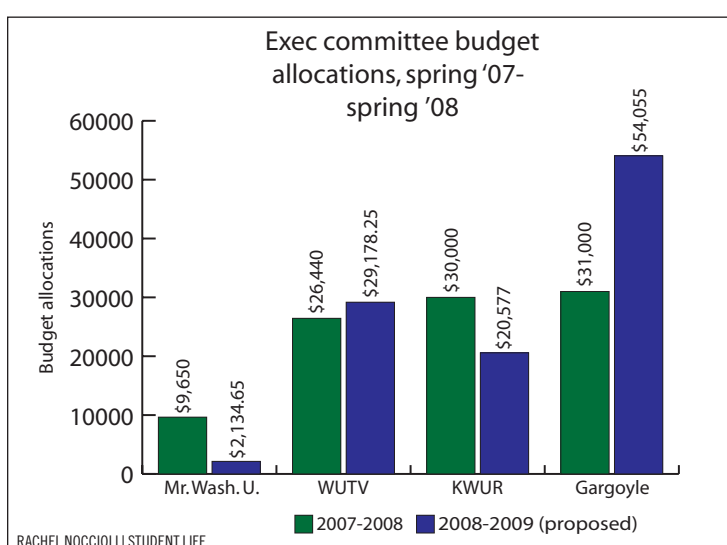
But Suher says that he is disappointed that SU did not give KWUR funding for emergency repairs and maintenance of studio equipment.

"They denied the emergency fund. If we have a major breakdown in the middle of the summer, what do we do? Do we apply to exec appeals? We may be off the air for months," Suher said.

Alimi said, however, that SU cannot provide for an emergency fund because its specific uses are not delineated in the budget.

"No emergency funds were funded for any groups," she said. "It is not fiscally responsible to fund a blanket allocation to any group without knowing what it will be spent on."

In addition, KWUR did not receive funding to send staff to the College Music Journal (CMJ) national conference in New York, a meeting for radio execu-



tives from many universities to communicate. Suher is concerned that funding for KWUR week will not be available as well.

"There is not a college radio station in the country that does not go to CMJ," he said. "It's only by talking to promoters and meeting our fellows that we get to operate so smoothly. [With] the funding they gave us for KWUR week, we could not do any events. That 10 grand brings acts that The Gargoyle won't bring, that Team 31 won't bring. It's a well-attended event that's important to the student body." Suher says that the station will have to try to make do with what they receive if the budget passes.

"We're going to have to vote the budget down in Treasury. If the budget were to pass, we'll have a couple thousand left over this year that we'll try to carry over. We'll skimp off luxuries, we'll appeal to exec and do fundraising," Suher said.

As executive committees, KWUR and other groups submit year-long budgets in the spring, which are reviewed by the Student Union executive council and put into the general budget which is reviewed by the Treasury and the Senate. Both bodies must approve the budget in order for it to pass.

As of press time, it was unknown whether the Treasury had passed the budget, though many students attended the meeting. In the event that the budget does not pass, Alimi said that she will reconsider the council's initial allocation.

"I will sit with the rest of my execs to converse about what can be changed," she said. "I understand that there will have to be a compromise on both ends."

Alimi added that the budget initially proposed by SU was not written in stone.

"When we are presented with budgets, the budgets are continually changing," she said. "During the interviews, if there was information that was necessary, the group was asked to e-mail it to me. Based on the info that was provided to us, that's how we made allocations."

Some within SU sympathize with KWUR.

"The type of programming that KWUR does will continue to be marginalized if its supporters don't voice their opinions," SU Senator Alex Rosenberg posted on the "Save KWUR" Facebook group's wall.

Regardless of such support, Suher said that the budget cut may be because SU is unaware of the benefits KWUR provides.

"The people involved in SU don't go to a lot of KWUR functions," he said. "They have limited contact with it, they don't see the value of it. They don't see the many people who love KWUR."

Alimi, however, said that the budget proposal does not reflect SU's opinion of the radio station. "I want to stress wholeheartedly that SU and the execs value what KWUR brings to campus," she said. "This allocation does not mean that we value KWUR any more or any less."

—With additional reporting by Ben Sales

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Washington University in St. Louis

SCENE

Inspiration to serve: Student enlists for peace

BY MICHELLE STEIN
SENIOR SCENE EDITOR

Following in the footsteps of Annika Rodriguez, the namesake of the Rodriguez Scholarship, senior Claudia Romeu will become the first Rodriguez scholar to enter the Peace Corps, following graduation this spring.

Claudia Romeu is scheduled to leave this September for a 27-month commitment to the Peace Corps, with whom she plans to work on health extension programs. Although she does not know exactly where she will be headed, Romeu does know she is going to Latin America.

Having spent much of her life there, Romeu explained that she has "always felt an obligation to Latin America." The native Puerto Rican spent time studying abroad in Argentina, as well as leading a group of American high school students doing service work in Costa Rica last summer.

A self-described proactive person, Romeu feels that service has always been a big part of who she is.

"You learn more from those little interactions," she said.

Romeu has fostered this love for service through various programs on campus, including Latino Empowerment Team and College Connections, programs sponsored by her scholarship program. This scholarship program, according to Romeu, has helped to define her college experience.

"There's always one program that takes over your experience at college," Romeu said. "For me, that was Annika Rodriguez."

She credits the program with "opening her eyes to the rest of the world" by allowing her to learn from the experiences of her fellow Rodriguez scholars, whom she calls her brothers and sisters, and from the legacy left by her role model, Annika Rodriguez.

"We were very similar in many ways," Romeu said, smiling. "She served as an inspiration."

Rodriguez graduated from what was then known as the Olin School of Business in 1996. As a student, she was an active member of the Association of Latin American Students, taking on the role of president of the club her senior year.

After graduation, the Puerto Rican native then joined the Peace Corps and was sent to Honduras. Unfortunately, Honduras experienced a terrible flash flood at the time, and Rodriguez was killed. The Annika Rodriguez Scholars Program was created in her memory.

The program is dedicated to leadership, diversity on campus and, in the spirit of Rodriguez, service. The scholars belong to different "families" in which the older students mentor the younger members of the program, which helps foster close relationships.

Sophomore Aidan Hamke, a friend and fellow scholar, supports Romeu's decision to enter the Peace Corps.

"She works so hard and is very dedicated to everything she does. Claudia is...truly genuine...[her] enthusiasm for helping others, be it through community service, or telling a joke and giving someone a hug to brighten his or her day, is truly an inspiration," Hamke said.

Hamke admitted to worrying about Romeu's safe-

ty—after all, Rodriguez died while serving—but Hamke stands behind Romeu if this is what Romeu wants to do since Romeu feels it is how she could make a great impact. Romeu mentioned that her parents were worried as well: but for her, the safety concerns have not yet fully sunk in.

"I'm such an optimist; I

try to convince myself nothing will happen. I am religious, and I do pray...there's that presence or being that will protect me," Romeu said.

Romeu has two pieces of advice for anyone interested in joining her in the Peace Corps. First, start early. Those interested should apply about one year before

they are interested in actually leaving on assignment. The application process is long, and interested volunteers undergo extreme medical and dental exams. The other advice? Just go for it. Sometimes the risky situation is worth it.

"I'm hoping it will be the best experience of my life," Romeu said.



Living in this Peace Corps house in Panama, volunteers helped villagers build a community center and a park. Senior Claudia Romeu will enter the Peace Corps following graduation this spring for a 27-month stint in Latin America.

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SPORTS

Spotlight on: Club tennis

BY BRITTANY BERNACCHI
SPORTS REPORTER

After weeks of scrambling for funding, Washington University's coed club tennis team obtained the necessary money to attend the Club Tennis National Championships in Cary, N.C. this past weekend. Nationwide, only 64 teams were awarded offers to attend the tournament, and Wash. U. placed 47th over the weekend.

Although the team did not place in the top three at sectionals to guarantee them a spot at nationals, they earned a bid to nationals based on their standings and history of attendance at nationals. The team last went to nationals in 2006, and their undefeated record in the region helped their admittance to nationals.

This year, Wash. U. was named the number one wild card seed, "which is a really big deal, especially since we aren't from a Division I school," Chelsea Roberts, a sophomore and the team's treasurer, said.

The team was accepted to nationals before Wash. U.'s Sport Club Federation's (SCF) nationals appeals were due, and the officers had to make a decision before the team knew if it would receive the funding. Roberts described that over the course of several weeks, there was "lots of back and forth between SCF and the team between whether or not we'd get the money."

Due to SCF budget shortages, other club teams donated their unused funds so other teams could go to nationals.

"Getting the money solved all our problems, but we didn't get it until a week before we went," Roberts said.

With the stress of budgeting concerns behind them, the team chose eight members by balancing "commitment to the team, seniority and skill level," Brian Blosser,

senior and club president, explained.

Although the team has struggled with low participation from girls in the past, Roberts added that this year the team "finally has a group of consistent girls that exceeds the minimum amount needed to be competitive."

One of the unique aspects of the tournament was its atmosphere, which was both very competitive and friendly. Since there were "tons of college students wandering around 30 courts, it wasn't uncommon that the team you were playing you'd befriend by the end of the tournament," Roberts said.

The team met a Harvard graduate student who had played club tennis for Wash. U., and "he watched our matches, and we watched Harvard's... So even teams playing one another were very friendly and supportive," Blosser said.

The team's first priority was its members, and all eight people on the trip played over the weekend.

"The team ended up deciding to continue to play everybody for team unity and to make sure everyone got to play as much as possible," Blosser stated.

"Even though we wanted to be competitive, our biggest goal was for everyone to have fun," Roberts added.

Although the Wash. U. team was happy with its level of play at the tournament, they were up against mostly Division I teams, and "probably three-fourths [of the teams] were from huge state schools," Roberts said.

Wash. U. played seven teams in total, and although they won two of the matches, their record didn't capture many of what Blosser described as individual "bright points" of the tournament.

The tournament is "really motivating for anyone coming back next year...really great trip and great experience for everyone," Blosser added.

Spotlight on: Club crew



COURTESY OF RYAN WHELPLEY

Washington University's crew team poses at the University Rowing Association Championship Regatta. The men won the event while the women finished second.

BY JOSHUA GOLDMAN
SENIOR SPORTS EDITOR

Washington University Crew still has two more regattas before the season ends, but both the men's and women's teams have raced successfully over the 2007-2008 school year.

On March 30, the team traveled to Butler, Pa. for the 2008 University Rowing Association (URA) Championship Regatta, hosted by Carnegie Mellon University. Wash. U. and the University of Rochester finished first and second in both the male and female competition, with the Bears winning the men's competition and the Yellowjackets winning the women's regatta. The second-place finish snapped the women's two-year winning streak while the men pushed their streak to three years.

"The past two years, we dominated most events and came in first place as a team, but this year has been tough

because of a loss in the number of rowers and increase in rowers with injuries," Cally Donahue, a senior and co-captain, said about the women's team.

"URAs are a unique event for us because we race against other teams from the UAA conference. This gives us the best perspective on our performance measured against schools of our caliber. The other schools that compete in the URAs are all club teams in which the athletes manage similar, academically-rigorous programs. Our performance at URAs this year demonstrate our abilities as a team, winning, I believe, four gold medals and three cups, including the overall points trophy," Ryan Whelpley, a senior and co-captain, said.

This past weekend, the team competed in the Southern Intercollegiate Rowing Association (SIRA) Championship Regatta against 28 other teams, 17 of which were also club teams. The men won two

gold medals in the Men's Lightweight Four and Men's Novice Lightweight Four events.

"Our team has surpassed all expectations and goals I had set for the men's team at the start of the year. The vast majority of athletes scored personal records this winter on rowing machines. Winning URAs for the third year in a row accomplished a large goal, and winning two gold medals at SIRAs this year is unprecedented. Additionally to this point, the men's team has won five different cups, something that has never been done in my time here," Whelpley added.

The women reached one final, capturing fifth in the Varsity Eight.

"We have overcome a lot of difficulties and injuries... We are performing very well against our competition. We have a strong team this year that works very hard and has been very successful," senior co-captain Ashley Lozito said.

Overall, Purdue University

captured the most points in the regatta, followed by Jacksonville Tech and Georgia Tech.

Crew returns to action May 11 at the Dad Vails Regatta in Philadelphia, Pa., a regatta for which many athletes are practicing twice a day, according to Whelpley. Whelpley expects the team to compete with the rest of the field but does not expect to medal at Dad Vails, noting that the team cannot and should not be able to contend with powerhouses like Purdue. These larger teams can compete in many more events since each rower is only allowed to participate in one event.

Whelpley added, "Even though we do not have the amount of numbers, we still can compete on the same level."

Following Dad Vails, the team will finish the season at the American Collegiate Rowing Association Championships in Oklahoma City on May 24 and 25.

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To ensure that we have time to fully evaluate your submissions, guest columns should be e-mailed to the next issue's editor or forwarded to forum@studlife.com by no later than 5 p.m. two days before publication. Late pieces will be evaluated on a case-by-case basis.

We welcome your submissions and thank you for your consideration.

STAFF EDITORIAL

SU budgeting process excludes students

This year and last, Student Union (SU) budgeting has caused panic in various SU Executive groups that has led to fast-growing Facebook groups like "Save WUTV" and "Save KWUR," along with a general frenzy among the leaders of groups that will not be able to continue functioning with the funding allocated to them.

The current structure gives executive groups little time to react to their proposed budgets and a limited ability to engage SU about the money they need to operate. The current process is unfair to Wash. U.'s executive student groups, particularly when they have received budget cuts that will prevent them from continuing to operate, and they have few ways to discuss the decision.

For groups facing potentially fatal budget cuts, panic ensues after the group learns the amount of fund-

ing SU will likely ask treasury to approve. Each group realizes it has only a few days to rally students to convince SU that it is a group worth funding. Students then show up to the treasury meeting en masse where the groups' final sums will be determined. Throughout the year, different groups can appeal for more funding for specific items, but all appeals for all executive groups come from a small fund that most groups estimate will be insufficient.

While several executive groups have expressed disappointment with their allocations and the slash in the appeals fund is particularly worrisome, perhaps the most frustrating problem with the current budgeting process is the lack of transparency.

"Transparency is one of [SU's] major problems. They can basically do whatever they want. We're never really sure exactly what to

do. Sometimes they inform us about what's going on, sometimes not so much. And even though they give us brief reasons why they won't fund things, they're not sufficient," junior Jeremy Kaufman, the treasurer of WUTV, said.

KWUR experienced a similar problem attempting to work with SU and only found out about the proposed allocation through an unofficial leak.

"It could've been that we didn't find out, and come Tuesday we would have had no idea, and it would have basically been too late. Student Union did not contact us, and it is frustrating that there was no second round. We went in, we proposed our budget, and there was nothing like a 'hey, we're thinking about cutting this, could you guys explain it more?' When we found out we were completely surprised," senior Michael Sandler, the former General Manager of

KWUR, said.

The time crunch makes it virtually impossible for student groups to organize an effective response to the treasury decisions.

Groups find the future of their group in complete jeopardy or significantly altered, and they have only a few days to mount an effort to convince treasury that their group is worth funding.

Mr. Wash. U. believes that there was a misconception about their group that caused treasury to believe it was only about the 16 Mr. Wash. U. candidates and not about getting students involved in a greater St. Louis community service organizations. Because groups have no indication of how treasury is receiving their interview, they lack the ability to offer more explanation for items treasury may be confused about, and when their final number comes out, it's incredibly difficult

to get changes made.

"When I went through the interview, there was no mention whatsoever that [treasury] was going to change anything. As far as getting something presented eloquently to treasury, it's going to be very difficult. I think I'm more frustrated with the fact that no help was offered at all. We don't know what to do, so the best thing that we can do is try to be there [at the treasury meeting Tuesday]," Clint Morgan, treasurer of Mr. Wash. U., said.

Citing potential confusion and the possibility that numbers might change, SU denies the student body access to its preliminary budgeting information.

The money that SU will allocate to different groups comes from Wash. U. students, and students deserve to be included in the process of creating budgets. Including students means informing them about what trea-

sury is thinking so students know whether they should contact SU to express their opinions.

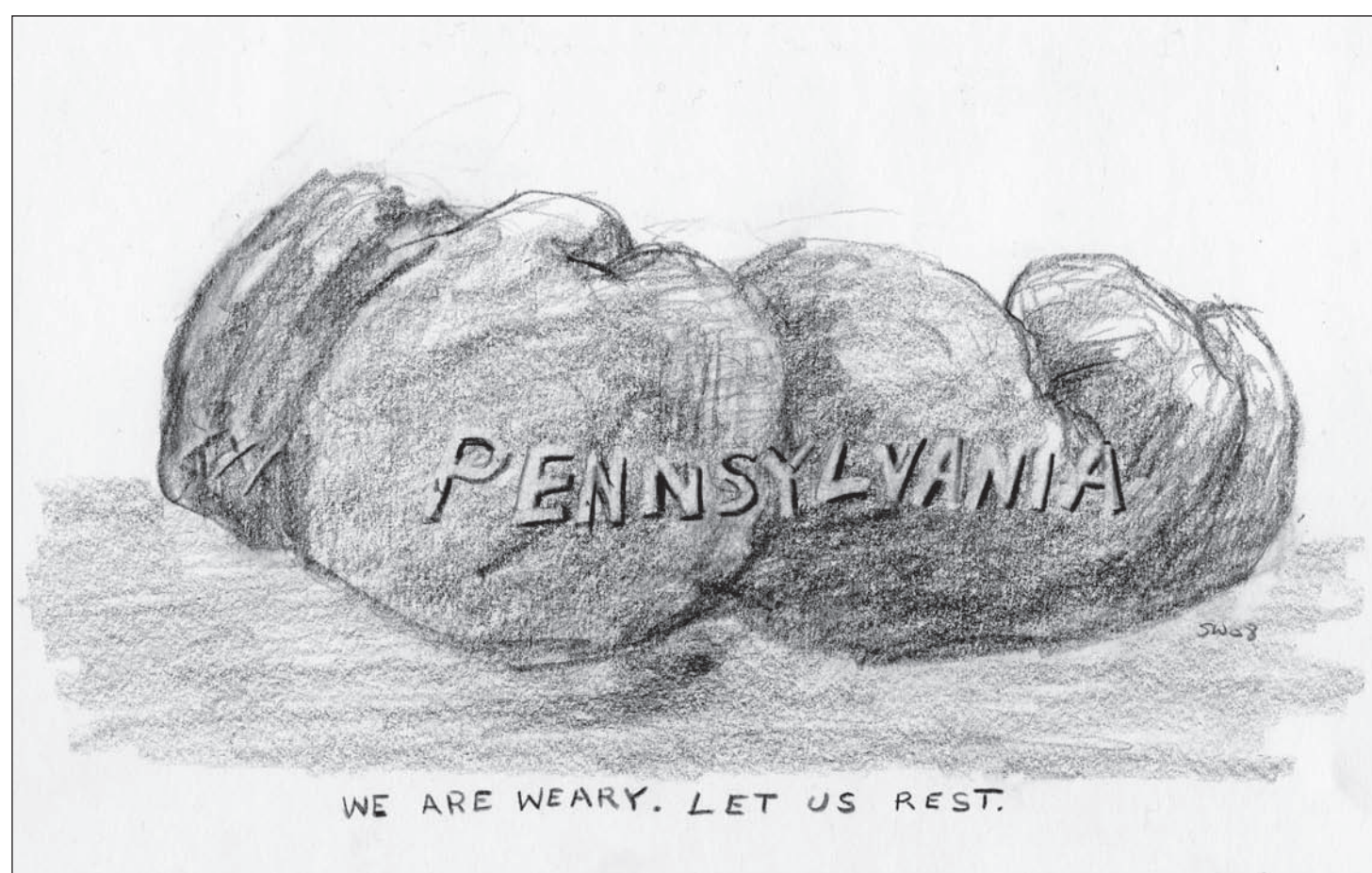
Instead, students only have the ability to become involved in the budgeting process after it is completed, unless they are involved in the specific student groups whose budget is decided. Through its secrecy, SU has effectively crippled the student body's ability to have a say in the use of its money.

Yewande Alimi, SU Vice President of Finance, explained that publishing the working SU budget would be irresponsible because it had not yet been finalized and "anything can change between now and Wednesday night when [the budget is] finalized."

While Alimi is correct that budgeting changes can continue to be made, the process of creating changes should be one guided by the

See BUDGET, page 7

SAM WASHBURN | EDITORIAL CARTOON



Allocation hurts KWUR

BY MICHAEL SANDLER
 OP-ED SUBMISSION

Once again, the SU budget appeals process has undervalued the service that KWUR provides to the Wash. U. community. We have been allocated about half of our budget from the previous two years if you factor in the money we gained back in appeals this year. In addition, they have cut funding for the executive appeals account to the point that it is unlikely we will recoup much of our money.

KWUR is a unique organization on campus that provides services and programming otherwise unavailable on the Wash. U. campus. The proposed budget is so minimal that we will not be able to continue providing these services in the upcoming year.

Funding for KWUR Week has been cut in half, but cuts in other essential parts of our budget mean that this number is even smaller. Our emergency technology fund of \$2,000.00 has been eliminated. This is money that we have for when our technology does not function as it should; there is a lot of it in KWUR, and something always breaks. The elimination of this fund means KWUR risks going off the air for extended periods of time, which could cause a permanent end to the station.

KWUR Week is our annual concert series, which has been running continuously since the early '90s. KWUR Week brings live music of a type not provided by other groups. KWUR was the only group to bring live, underground hip-hop to campus. We are the only group who brought world music, the only group who brought local headlining bands and the only group to bring experimental music. Last year, we put on concerts for two Wash. U. professors, Imrat Khan and

Rich O'Donnell, who are both world-renowned musicians who had never before performed for Wash. U. students.

KWUR also provides cheap audio equipment for any group on campus that needs it. We often provide FREE audio equipment for groups putting on charity events like the Olin Business Council's Olinapalooza or Amnesty International's Jam for Justice. This is a service we provide on a cheaper-than-it-costs-us basis, which we will not be able to continue on a smaller budget.

At the time of writing this, I have no way of knowing the results of last night's budget meeting. For all I know, KWUR's budget could have changed by now.

Regardless of the actual numbers, there are important issues that have been raised by this process. The disrespect shown to KWUR is indicative of a lack of respect for alternative programming. As an "underground" station, KWUR has had a commitment to providing music and programming unavailable anywhere else for more than 30 years. To SU, however, this is less important than even more funding for athletics.

KWUR's 160 DJs are not involved in a lot of other student groups. We are not represented by Team 31 or CPC. We will probably not benefit from the new AC Block Funding. Taking money away from KWUR is a move that both alienates this portion of the student body and makes campus a duller place to live. It is a step toward even greater homogeneity.

I hope that in the future SU execs better take into account the value of a group like KWUR to a vibrant campus life.

Michael Sandler is a senior and was the 2007-2008 General Manager of KWUR. He can be reached via e-mail at sandler.michael@gmail.com.

LETTERS TO THE EDITOR

KWUR is worth funding

Dear Editor:

Although I am not affiliated with KWUR, Wash. U.'s campus radio station, I'm a big fan. I was disappointed to hear recently that KWUR's annual budget was cut by Student Union yet again.

What kind of self-respecting university doesn't have a decent radio station? All college media—radio, television, and publications—are as central to the university experience as complaining about the budget allocated to your student group.

I know when you fund college radio, it's not like you're funding something "important" or "culturally engaging," like the annual "Pretend to be Interested in our Heritage for the Free

Pizza and then Sneak out the Back Entrance when it's Gone" celebration. Hear me out anyway.

College media says, "Listen, man, I'm in college now. You know what that means? That means I'm going to eat seven slices of pizza for dinner! That means I'm going to wear the same pants to class for the next three days! That means I'm going to get a tattoo and some questionable facial hair! That means I'm going to get a radio show! That way, when I'm a financial analyst in ten years and my kids think I'm a square for telling them they can't jump off the roof into the swimming pool, I can say, 'at least I had college: when I wasn't a kid, but I sure wasn't an adult.'"

The recent cuts to KWUR are most saddening because healthy college media outlets indicate a healthy learning culture by revealing curious, engaged students:

"I'm 18 years old, and I've got opinions. Big ones. Have you heard of Tom Zè? I have. Two days ago. And I've already downloaded his whole discography and decided to dedicate a whole radio show to him. And while I'm at it, I might just explore the rhetoric of Descartes, become an expert on Mayan architecture and learn Latin. It's crazy; it seems irrelevant. Those dudes aren't even around anymore!"

-Aleya Broadway
 Class of 2010

Congrats Student Life

Dear Editor:

Congratulations to the MCMA Awards recipients! I couldn't find any article in your paper about this award; it's a shame that the student paper does not recognize people of its staff, nor the editors, that constantly excel. Let your readers know the paper got first place for its Web site, that Rachel Tepper and Karl Improv received first place in the political cartoon category, and that Lionel Sobehart won first place for best sports photos.

-Valeria Berro Madero

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This summer, break rules

BY WANDALYN SAVALA
STAFF COLUMNIST

“Are you lost?” He asked me that as if I were a 5-year-old stranded in the mall right before closing. In actuality, I’m knocking on 19, and it’s midday and lost is a state of mind.

Perhaps I should explain myself. You see, I was walking barefoot on the golf course in Forest Park Sunday afternoon, enjoying the sunshine when a man approached me and asked if I was lost. Of course, this was a polite way of saying, “Get off the golf course!”

“It’s the time for mischief and misbehavior, and though authority figures all over will be on watch, who cares?”

In retrospect, it might have been a tad rude to walk barefoot on the golf course as people were trying to play. In my defense, I wasn’t walking in anyone’s path. I was simply enjoying the feel of grass beneath my feet on a rare sunny day in St. Louis.

...And the rush of breaking the rules. Yes, I know it’s not all that rebellious to walk where you’re not supposed to in a public park. But the spirit of it enticed me more than the act. I’m not much of a rule breaker, but to enjoy myself despite supposed constraints was, well, liberating.

Unfortunately, I don’t have much of the same fortitude here on campus. Here on campus, I abide by the rules and stay out of trouble. But I’m starting to wonder what good this is doing me. Sure, it means nothing extreme ever happens to me, but it also means nothing extreme ever



RACHEL HARRIS | STUDENT LIFE

happens to me.

As a student, a writer and a human being, this bothers me. As a student, I’m lacking the all-important component of experience that enriches an education. As a writer, I’m missing out on some great material. As a human being, I wonder, constantly, what I’m missing. Perhaps nothing,

perhaps everything. All I know is that I need to find out.

And what better time to do so than the summer? It’s the time for mischief and misbehavior, and though authority figures all over will be on watch, who cares? It’s time to cultivate the inner-rebel for the sole purpose of becoming

a more well-rounded human being. Sure, it means something—bad—could happen, but there’s also the chance that things will be fine and you’ll learn something new. To me, that’s a risk worth taking.

And while I realize I’m probably preaching to the choir, it never hurts to send

out a friendly reminder. So wherever you are this summer, break a rule. Have a job? Take the longer lunch break if something exciting pops up at the end of your 30 minutes. Going to class? Skip a lecture or leave the homework behind for a night and go somewhere...unexpected. Don’t simply comply for the

fear of being chided.

So my final words before I sign off:

Do something outside of yourself. Take a dare. Don’t die. Enjoy your freedom.

Wandalyn is a freshman in Arts & Sciences. She can be reached via e-mail at wesavala@artsci.wustl.edu.

SU’s plan to cut Mr. Wash. U. could endanger interactions between students and St. Louis community

BY NEAL GHOSH
OP-ED SUBMISSION

Two million dollars. That’s the approximate size of Student Union’s budget next year. Did you know that? Neither did I. Here’s something else you probably don’t know: Student Union plans to cut by \$6,000 the amount that they currently allocate each year to Mr. Wash. U. The justification they offered was that Mr. Wash. U. didn’t have enough “campus enriching qualities” to warrant the funding and that the only purpose of the committee was to serve the 16 contestants each year. I want you to know that they couldn’t be more wrong.

Mr. Wash. U. is much more than a farcical contest where 16 guys pretend for one night that they’re even close to being pageant material.

Each year, the Mr. Wash. U. executive committee raises money for City Faces; this year, we raised over \$30,000. City Faces is a development program started by Wash. U. professor Bob

Hansman. Every Saturday, Bob, along with his adopted son Jovan and local and student volunteers, gives art classes and clinics to inner-city children.

To many in the Peabody projects, City Faces is the only source of positive recreation and development in the gun- and drug-infested community. To others, like Jovan, it is a way to disassociate from the perils of gangs and crime and turn a simple talent into a means of supporting themselves.

Seems like a neat little idea, no? Ask anyone who’s been down there on Saturdays, and they will be able to tell you just how “enriching” a program like this can be to an entire neighborhood.

Here are some more details you may not be aware of. All of the money the Mr. Wash. U. candidates raise goes directly to City Faces, as they are the only source of funding for the program. Let me put it another way: If Mr. Wash. U. doesn’t raise enough money, City Faces will cease to exist.

The \$6,000 that comes from Student Union is used to pay off operating expenses for the show, like rental fees for Edison Theater. By removing this funding, all expenses would have to be paid from the money they raise for City Faces, or about 20 percent of the total amount.

There are two points I’d like to make about this. First, I think a reasonable argument can be made that helping the community in which we live is just as “enriching” to the student body as anything we do on campus. After all, the official name of our institution is Washington University in St. Louis, and it would seem prudent that as students who spend eight months of the year here, we seek to enrich not only the campus but the greater community as well.

Moreover, the connection between City Faces and the University is not a one-way street. Bob Hansman works with the Social Justice Center, the Brown School of Social Work, the law school, AMCS, the school of archi-

ecture, freshman floors and the leadership pre-orientation, putting on events such as organizing bus tours for students, giving talks on

“To many in the Peabody projects, City Faces is the only source of positive recreation and development in the gun-infested community. To others, it is a way to associate from the perils of gangs and crime and to turn simple talent into a means of supporting themselves.”

campus and helping give students a better understanding of community building in Saint Louis. The

relationship built between Wash. U. and City Faces has helped to bridge a socioeconomic divide between two communities, and I think the insight and understanding gained from such a relationship is just as valuable as any factoid you may learn in a lecture hall.

Of course, the SU’s main reasoning is that Mr. Wash. U. and City Faces do not have a campus-wide impact, and they could very well be right. Do we, as a student body, really care about inner-city youths in the Peabody projects? Do we really care about community building? Or would we rather use our student activity fee for Video iPods, as a recent SU campaign advertisement probed? These are questions each one of us must answer because removing Mr. Wash. U. funding will stop the pageant, cut the fundraising and severely hinder any relationship we students may have with City Faces.

We talk a lot about the Wash. U. Bubble. We talk a lot about how we spend our

college careers going from classrooms to dorms to libraries without ever interacting with the city in which we live, and the local communities here that don’t go home for the holidays and the summer. In this case, we have a student group in Mr. Wash. U. that is committed to reaching out to the community and an ally in City Faces who gives back as much, if not more, than it receives. The fact of the matter is that removing this relationship with them will only reinforce this bubble and only prolong the stereotype that Washington University doesn’t really care about the city that has hosted it for 150 years.

As a student body, however, you have control over your student governance, and so I think it’s time you let them know exactly what “enriches” you.

Neal Ghosh is a senior in the Olin Business School and was a Mr. Wash. U. candidate. You can contact him via e-mail at ghoshn@olin.wustl.edu.

CORRECTION

An article on Monday, April 21 mistakenly referred to the Wabash Valley Seismic Zone as a part of the New Madrid Fault Line. In reality, the Wabash Valley zone is a separate region of tectonic activity. In addition, the article misspelled the name of the town in which the epicenter was located; it is Belmont, not Bellmount. *Student Life* regrets the errors.

BUDGET ❖ FROM PAGE 6

student body. And while students are allowed to have input in the final treasury meeting, the fact that the budget was kept secret before the meeting means that interested students don’t know whether this meeting, during the busiest time of the semester, is a meeting they need to attend.

Moreover, because Student Union gives student groups so little time to react to their proposed budgets and only cursory information about the reasoning behind these decisions, groups do not have the ability to effectively organize their responses.

The rushed decisions made by Student Union at the end of the semester have significant impacts on the student groups affected by those decisions. Both KWUR and WUTV expressed that the proposed allocations given by Student Union would undermine their abilities to operate, particularly if the trend of cutting the budget continues into the future.

“I don’t think we ask for special treatment. I think we ask for what we need. SU likes to apply blanket policies to groups, and this applies to all the bigger executive groups, not just KWUR,

but when you look at those rules within the context of a specific group, the rules are just funny and don’t make sense,” KWUR General Manager Dylan Suher said.

At *Student Life*, we agree with the sentiment these groups have expressed.

We understand that the members of Student Union are students who have finals and lives and therefore do not have the time to be a perfectly efficient executive body, but the impact of cutting budgets for significant student groups is great enough that SU needs to find a way to be more accessible to the student groups

it funds.

The current SU executives ran on a platform of making Student Union more approachable, but during the part of their tenure that will affect many students the most, SU has failed to understand the needs of the students or allow them full participation regarding budgeting.

This year’s SU executive board was supposed to be defined by putting the “you” back into the Student Union, but it has started its tenure by shutting the students out. We demand that SU find a way to let us back in.

CADENZA

In defense of: HIGH SCHOOL MUSICAL

BY STEPHANIE SPERA
MOVIE EDITOR

Okay, so I'm not saying "High School Musical" is Oscar-worthy, but, come on Nickelodeon, where was the Kids' Choice Award? Yes, there are horrendous stereotypes: nerds wear glasses, jocks only own tracksuits and theater kids think they are better than everyone else—well, they did get one right.

Yes, it's cheesy, and yes, my five-year-old neighbor could have predicted the ending. But remember, it is a Disney movie: You're obviously not going to get any "Oh my god, Bruce Willis was dead the whole time" moments.

The songs in "High School Musical" are not anything worse than you would hear on Top-40 Radio. "Breaking Free" is comparable to every one of Avril Lavigne's hits. And, with the Harlem Globetrotters currently in Spain, where else are

you going to get your fill of ridiculous basketball tricks?

The dialogue is inadvertently funny. Gabriella, because of her infinite wisdom, is described as an "Einsteinette." Mrs. Darbus, the drama teacher, thinks basketball is "just young men in baggy shorts flinging balls for touchdowns," and at one point Troy asks his father, "Dad, did you ever think about trying something new, but are afraid what your friends might think?"

With this last sentiment, "High School Musical" teaches kids it is sometimes better to ask your parents and not the Internet.

Appreciate the irony of "High School Musical": Middle schools in Maine are now allowed to issue birth control. So relish the fact that Disney is so G (as in rated, not gangsta) that Troy and Gabriella's big kiss is broken up by Chad at the end of the movie. And

Ryan's sexuality is awkwardly avoided throughout the whole film despite his plethora of sequined shirts and matching hats.

This movie launched the careers of Zac Efron and Vanessa Hudgens. Efron went on to star in the musical movie "Hairspray," and he is in the upcoming movie "Seventeen Again" (think the opposite of "Big"). And just imagine: If there were no "High School Musical," there would be no naked pictures of Vanessa Hudgens plastered all over the Internet—which my guy friends tell me are great. I'll just take their word for it.

You can learn some great life lessons from this movie: Your real friends should always have your back, sometimes it's okay to put down your homework and breakdance, and playing the cello and smoking pot do not have to be mutually exclusive.

"High School Musical" also provides you with a great drinking game. Take a shot every time someone says "wildcat." If this doesn't kill you, you'll be so shattered that by the end of the movie you will probably be singing along (and don't worry if you don't know the words, Disney Channel usually provides you with the lyrics).

I'm not one to sit down and watch the Disney Channel. A little piece of my soul dies every time I hear Miley "My voice is deeper than my dad's" Cyrus. But everyone should experience "High School Musical" at least once in their lives, and you can borrow it from me if you're too embarrassed to add it to your Netflix queue.



"High School Musical 2," the follow-up to the original smash hit, premiered on the Disney Channel and proved to be as big of a hit as the first film.

n. a technically brilliant, sometimes improvised solo passage toward the close of a concerto, an exceptionally brilliant part of an artistic work

arts & entertainment

'The Visitor'

BY PERCY OLSEN
CADENZA REPORTER

At the start of "The Visitor," we're introduced to old Walter Vale (Richard Jenkins) as he's practicing piano with his tutor. She can't be more than five years older than he is. After she makes an awkward comment on his form (he's told to arch his fingers so "the train can come through"), he realizes he just might be too old to be treated like a child.

He doesn't want to act like an adult, though. A man of few words, he's equally choosy with his activities. As a tenured professor, he's lightened his teaching schedule to one meaningless course, and he uses his free time to wonder why he doesn't make better use of his time.

Running parallel to Walter's life is the tumultuous story of Tarek (Haaz Sleiman) and Zainab (Danai Jekesai Gurira). They're illegal immigrants and they coincidentally live in Walter's old New York apartment. Brought to the Big Apple for a conference on Third World countries, Walter walks in on a bathing Zainab. Her reaction is priceless, but Tarek's is downright frightening, not because he throws Walter against the wall, but because he thinks he has to use force to stay in America.

Why would he want to stay here, anyway? What initially seems like a veiled criticism of our country is merely the seed for a full-blown condemnation of America's immigration policies. The hypocrisy is widely encompassing, from a clueless New Yorker who doesn't know there is a difference between Cape Town and Senegal to an immigrant holding facility that houses clueless reception-

ists and posters celebrating America's diversity.

Tarek is incarcerated for a non-crime, but he is not demoralized. All of his joy in America comes from his homeland, from playing his African drums. And although Walter isn't a direct victim of conservative politics, he feels comfortable timidly tapping the Djembe. This is where "The Visitor" shines. Watching Walter rock out on the streets with Tarek—between white-collar paper readings that only boil down to accomplishments in pathos—shows how far away our foreign policies are from actually understanding other cultures.

The rhythm is as infectious as it is enlightening, and both the audience and Walter fall under its spell. While Walter never literally loosens his tie, he does finally develop his own self, along with some happy quirks. True, some of his forays into the life of a drummer aren't so smooth (like when he jokingly tells Zainab not to worry about him, he'll "keep his pants on"), but he does embrace the culture he'd never really been able to experience in all those years of studying Third World countries.

Walter may have grown up on his deceased wife's classical music, but you've never seen an old man bob his head with more joy as you'll see when he hears Tarek play. Richard Jenkins is stellar in showing Walter's transformation from a reluctant scholar to a budding musician to an enlightened American. If only the movie could have transitioned as seamlessly.

About halfway through, "The Visitor" stops moving. The plot becomes stagnant with Tarek in jail, and the injection

of his mother, Mouna (Hiam Abbass), feels like a quick and dirty way to give Walter a bit of romance and to give Zainab more background, both of which were wholly unnecessary. This slow section obviously mirrors the frustratingly tedious process that takes hold once an illegal citizen is thrust into the bureaucratic system, but it could have been introduced much more cleanly.

The ending, however, completely makes up for the previous 30 minutes of film. When you look at Walter and Tarek, you see that the supposedly easiest things to come by are actually the hardest to get. After it's all said and done, we're left with open-ended thoughts and undefined moral systems, a primal mix of doing the right thing and obeying the law.

The Visitor

Rating: ★★★★★
Starring: Richard Jenkins, Haaz Sleiman, Danai Jekesai Gurira
Directed by: Thomas McCarthy
Release Date: April 18, 2008



I WANT TEAM SPIRIT GLORY

AND NOT TO SHOW UP IN FULL
UNIFORM FOR A GAME THAT WAS
CANCELLED THREE DAYS AGO.

WU INTRAMURAL NEWS

Activities Coming Up

TENNIS CHAMPIONS

Women's Tennis Singles - Mary Mathias
Men's Tennis Singles - David Weisshaar

TENNIS PLAYOFFS Still to be decided are Men's & Women's Doubles and the Point League

MEN'S SOCCER CHAMPIONS

Undergrad A Division - Dual Degree Soccer
Open Division - Dauten FC

SOCCER PLAYOFFS:

Still to be decided are Undergraduate B and the Point League

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Mark Hikin

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Sudoku By The Mephram Group

Level: **1 2 3 4**

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

Solution to Monday's puzzle

5	2	6	8	9	1	7	3	4
9	4	3	2	7	5	8	6	1
8	7	1	3	6	4	9	5	2
2	8	9	5	1	6	3	4	7
7	3	5	4	8	9	1	2	6
1	6	4	7	2	3	5	8	9
3	9	7	6	4	8	2	1	5
6	5	2	1	3	7	4	9	8
4	1	8	9	5	2	6	7	3

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Crossword

ACROSS

- Scrapbook
- Bonkers
- Old
- Frankie or Cleo
- Goofs
- Adoration
- Squirrel's snack
- Jacob's first wife
- Hot chamber
- Do an usher's job
- Stuck-up pictures
- Disperses
- Sandwich bread
- Germes
- School near Windsor
- Schooner contents
- Seattle pro
- Osaka heavyweights
- Color
- Blabs
- Collection biz
- Overfed
- Bridge position
- Score of zero
- Son of Seth
- Sent on a detour
- Damage
- Something left out
- Gave a choice
- Magician's word
- Unruffled
- Star role
- Get around
- Ship part
- Tibetan monk
- Opening word
- "The West Wing" actor
- Knock off
- Villain's expression

DOWN

- Banned spray
- Delicate fabric
- Flicks about people
- Turmoil
- Threatens
- Toothpaste choice
- Is plural?
- Jelly choice
- Out of the ocean
- Tons and tons
- Party in power
- Complete
- Thick
- Card for a seer
- Mach toppers
- Fork features
- Suit makers
- Dugout stack
- Inter ____ (among other things)
- Pinup from a magazine
- Possessive pronoun
- Aids for Sherlock
- Mayberry youngster
- Auctioned off
- Decimal base
- Type of mall or tease
- Gateway
- Triumphant shouts
- Odors
- Inconstant
- Shade of brown
- On the wrong side (of)
- Perfect
- Actress Raines
- Lone
- Mosaic piece
- Stench
- MDs' org.
- Calendar unit

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the student union

student union
your student government<http://su.wustl.edu>

SU UPDATE

4.23 General Budget presented at Senate
Voice your opinions on how SU should spend \$2 million!
9:15 p.m., Simon Hall, Room 113

4.24 The Comedy Central Indecision Tour
Starring Jeffrey Ross, presented by CPC and OBSC
9:00 p.m., Graham Chapel

4.25 W.I.L.D.
Starring George Clinton!
Brought to you by Team 31.
4:00 p.m., Brookings Quad.



4.26 KARL Improv presents: "Laughter the day after"
Doors Open at 7:30 p.m., Gargoyle Theater

NSBE's Walk for Education

Help ease the transition to college for students in the St. Louis community.

9:00 a.m.-3:00 p.m., Beaumont High School

Wash U Pops Orchestra Concert

Presenting "Pops Does Pirates (and Other Stuff)."

7:00 p.m.-8:00 p.m., 560 Music Building

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