

STUDENT LIFE

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Student vigil to honor 4,000th American casualty in Iraq

BY ANN JOHNSON
STAFF REPORTER

On Tuesday, the Washington University Peace Coalition and Washington University's branch of Amnesty International will host a candlelight vigil to commemorate the more than 4,000 American deaths that have occurred in the Iraq war.

The vigil will also be in remembrance of the fallen Iraqi soldiers and civilians.

The vigil will occur on the Swamp at 7 p.m. Jewish, Muslim and Catholic leaders will attend and speak. Excerpts will also be read from the journals and letters of American soldiers currently in Iraq in order to share soldiers' experiences.

Representatives from both Amnesty International and the Washington University Peace Coalition (WUPC) say that the vigil is about nothing more than remembering those who have died as a result of the war. Both deny any political motive or message in the vigil.

"The idea of the vigil is just about remembrance of these people. We are keeping politics out of it," Lauren Hosek, of

Amnesty International, said. "Whatever your politics are, it's a huge tragedy that 4,000 people died. On top of that, we want people to take a moment to look at the counterpart, which is the Iraqi people who have died."

Sophomore Todd Zimmer of WUPC said that the event would be politically neutral and meant primarily for the catharsis of its attendees.

"In honor of the soldiers whose lives have been lost, it's important to have a grieving ceremony where people can gather together and think about the people we're losing in Iraq," Zimmer said. "If that makes them think more, that's good, but that's not necessarily our goal."

The Peace Coalition decided to avoid political overtones out of a sense of respect.

"We didn't think it would be appropriate to take a political stand. As a group, we are mindful of the sacrifices others are making," Zimmer said. "Holding a vigil would be an appropriate way to recognize

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South 40 construction begins: Fence goes up on lawn near Liggett-Koenig



MATT LANTER | STUDENT LIFE

A construction fence surrounding a project that will continue the South 40 utilities upgrade in anticipation of the renovation of Wohl Center near Liggett-Koenig Residential College last week.

BY BEN SALES
SENIOR NEWS EDITOR

In preparation for the construction of the new Wohl Center and several dormitories, a construction fence went up

near Liggett-Koenig Residential College last week.

The fence surrounds a newly-dug trench which will hold the utilities for the new Wohl Center. The building project is scheduled to intensify this

summer.

The first phase of the project will include the demolition of the current police station—which will move to the present Residential Life office location, as well as the Rubelmann-Um-

rath Residential College and the current Wohl Center. Um-rath will be replaced, and the new Wohl—which will include a floor of dormitories similar

See SOUTH 40, page 6

With lack of outside sources, club sports look for alternative funding

BY TIFFANY FRYE
CONTRIBUTING REPORTER

With the support of the 31-member teams of the Washington University Sports Club Federation, several club sports teams will now be able to afford to travel to national tournaments.

While the Sports Club Federation (SCF) had initially anticipated that the Student Union (SU) would fund the \$13,000 necessary for the teams to travel to national tournaments, SU ran out of funds before the teams were

able to make an appeal for funding.

After another SU group did not use its allocated funds in full, SU was able to give the SCF \$1,000, leaving it \$180.02 short of the required \$13,000.

"I have no doubt that we'll be able to take care of that in the next couple of days," senior Zak Rosemore, treasurer of SCF, said.

Since the emergency fund was not enough to cover all of the expenses, the rest of the club sport teams pooled their remaining funds to sup-

port the qualifying teams.

Additionally, a change will be made in SCF's budget plan to prevent funding problems in the future.

"Sports Club Federation sets aside a certain amount of money for emergencies and appeals," Frank Beling, outgoing SCF president, said.

The money pledged by other teams, combined with the emergency fund, was enough for SCF to be able to meet their goal of \$13,000.

"We'll be able to fully fund all of the teams going to nationals," Beling said.

Senior Brian Blosser, president of the club tennis team, said that originally his team was the only team that had applied to SCF to receive funding for nationals. At that point, he was told that his team would receive all the funding it requested.

However, the equestrian, roller hockey and women's ultimate Frisbee club teams all requested additional funding to support their tournament participation, and club tennis became concerned about

See CLUB SPORTS, page 2

Student initiative moves toward speaker policy

BY DAN WOZNICA
STAFF REPORTER

University administrators sat down with members of the newly formed Student Civic Initiative last week to discuss the group's mission statement, provisions and plans for the future.

"It was a very positive meeting," freshman David Fox, co-founder of the Student Civic Initiative (SCI), said.

Present at the meeting were several members of SCI and Pam Lokken, vice chancellor for government and community relations, Jim McLeod, dean of the College of Arts & Sciences, and Rob Wild, assis-

tant to the chancellor.

During the meeting, the administration charged SCI with the task of exploring new ways for the University to create forums for political discussion that would remain open, independent and educational while still implementing some of SCI's goals.

"I think all our students and faculty like the idea of an open campus where opinions can be expressed without regard to the institution being involved in a partisan way," McLeod said. "This group has shown the will and the ability to offer leadership effectively,

See CIVIC INITIATIVE, page 2

The changing of the guard



LUCY MOORE | STUDENT LIFE

Prospective freshmen check in at the start of Multicultural Weekend on the first floor of Mudd Dormitory. Multicultural Weekend, an opportunity for admitted students to visit and evaluate the University and participate in programs focused on diversity, began Thursday, April 11 and will last until Sunday, April 14.

Phishing scam hits universities

BY JOHN SCOTT
STAFF REPORTER

An e-mail scam commonly known as phishing has hit numerous universities in the past few weeks targeting thousands of computer users, including many at Washington University.

Phishing refers to a scheme in which hackers send an e-mail that appears to the recipient to be from a legitimate source.

In the case of the current round of scams, the e-mails appeared to come from a University help desk and asked the recipients to respond with information such as passwords, login information, birth date and social security number. Hackers were then able to access accounts owned by the victim.

While many previous phishing scams came from foreign countries and were thus prone to spelling errors, these e-mails appeared to be proofread, making

them harder to spot as fakes.

According to Barbara Coleman, director of Student Technology Services, the amount of danger posed by these scams depends on what kind of information the hackers are able to access.

"It depends on what they are asking for. If they get your password, they could access your [e-mail] account. If you ever e-mail codes or credit card numbers, they can harvest those," Coleman said.

In March, such a scam was sent to many students and faculty at the University and claimed to be sent by the WUSTL Support Team, a fabricated group.

The e-mail explained that the team was in the process of upgrading its Web site and needed all of the recipients to send their user name, password and date of birth. Otherwise, the e-mail stat-

See PHISHING, page 3

Senior pitches perfect game



Senior Kaylyn Eash pitched the first perfect game of her career Wednesday against Westminster College. She was also on fire at the plate, hitting three homers and six RBIs. **Sports, Page 7**

Hoopah! It's Greek food!



Craving Greek food? Check out Spiro's in Southwest City for scintillating Kalamarakia and saganaki. Stepping Out gave the delightful restaurant 4.5 stars. **Scene, Page 8**

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Pulse

Compiled by Dan Woznica

Friday, April 11

Ashoka Holi

Ashoka will be hosting a water-balloon fight on the Swamp from 3 to 4 p.m. to celebrate the South Asian festival of Holi. In past years, the event has ended in a mud fight, so participants are advised to dress accordingly.

Amnesty International Jam for Justice

Amnesty International will be holding a concert at the University Co-op at 6021 Pershing Avenue. from 7:30 to 10:30 p.m. Tickets are \$5 at the door and all benefits will go to the St. Louis Center for Survivors of Torture and War Trauma.

Saturday, April 12

Association of Latin American Students ALAS Formal
The Association of Latin American Students will be having its annual formal from 7 p.m. to 1 a.m. at the Lemp Mansion. Tickets are \$25 and cover both dinner and the dance. Buses will be leaving from campus.

Pride Alliance Gayla

Pride Alliance will be hosting an art-themed semi-formal from 9 p.m. to 1 a.m. in the Mildred Lane Kemper Art Museum. Tickets are free for students and \$5 for the public.

Sunday, April 13

Thurte Junior Honorary Thurte Carnival

Thurte Carnival will hold its festivities—including rides, theatrical performances, and a cappella music—from 11 a.m. to 8 p.m. Saturday and Sunday on the North Brookings parking lot. Thurte is the oldest and largest student-run carnival in the nation.

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the milestone and to remind students of the sacrifice, without a political message."

The excerpts from the journals and letters of American soldiers currently serving overseas are one way the Peace Coalition hopes to connect the students to the war personally and remind them of the sacrifices others have made.

"We are really just trying to get people to think about this and think about people who have been touched by this tragedy," Hosek said. "Whether you support the war or not, you want the killing to stop.

Politics are not in that."

The 4,000th American death occurred on March 23, when four American soldiers were killed in a roadside bombing in Iraq. Since then, fatalities have continued. As of April 10, the Department of Defense has confirmed 4,032 American deaths in the Iraq war.

The exact number of Iraqi civilian deaths is unknown, but the Iraq Body Count, org, estimates it to be somewhere between 82,725 and 90,251 people.

CLUB SPORTS ❖ FROM PAGE 1

its ability to receive its funding.

"It looked like we wouldn't get the funding we needed," Blosser said. "But then the treasurer of SCF, Zak Rosemore, sent out an e-mail to all of the other teams to ask them to donate the surplus from their budgets to help us out. I found out yesterday that we'll be getting all we need."

Junior Carolyn Auchter, a member of the women's ultimate Frisbee team, said that the team would know in a few weeks—after sectional and regional tournaments—whether or not it would be going to nationals.

Junior Heidi Weeks, ultimate Frisbee treasurer, said the donations from the other clubs would ensure that the ultimate Frisbee team would be able to participate if her team qualifies.

"If we need [the funding], it will be there," Weeks said. "SCF's really good about accommodating us."

In future years, SCF will include a specific appeals account in its budget.

"The appeals account will be earmarked for teams going to nationals," said Beling. "So there'll be money in the future."

This year, the problem arose because the appeals funding available in the SU Treasury was already allocated before the teams knew they would be going to national tournaments. Club sports teams cannot include money for nationals in their budget requests because SU cannot fund an event that is uncertain to happen.

Olivia Hassan, a freshman who is involved with funding allocations this year and who will serve on the Student Groups Activities Committee next year, said that with so many clubs appealing for funds, SU cannot allocate money for events that are not certain to occur.

"All of this year's events have been appealed for and paid for. Groups often appeal for funding months in advance of their events, but SU cannot provide funding for events they don't know

will happen or not," Hassan said. "We are trying to do our best to be fair to all student groups and be consistent with funding throughout the year, and we believe that first come, first served is the best policy [to ensure this]."

SU does not run out of funds at the same time each year, and teams do not know at the same time each year that they will be going to nationals. Beling called the situation "a disconnect in planning."

SCF, in its first year as an SU executive committee, submits its budget to SU in the spring semester and receives all of the money in the fall, to be used for both the fall and spring semesters. The 31 club sports teams then submit budgets to SCF to receive individual funding.

"In a perfect world, the teams would submit budgets—they wouldn't be allowed to budget for nationals—but then they would be able to appeal to SU for funds to support going to the tournaments," Beling said.



Now-junior Maria Hossain astride her golden-maned beast in this photo from last year. Because of funding issues, club sports like the equestrian team have faced difficulties traveling to national competitions.

CIVIC INITIATIVE ❖ FROM PAGE 1

so I think we should line up behind them and try to come to some understanding."

The administration also discussed its principal concerns with SCI, especially regarding the University's ability to maintain a position of political neutrality when bringing in speakers who are also running for political office.

Much of this concern relates to the University's concern about how those outside

of campus view its political leanings.

According to Fox, a non-partisan, student-led initiative such as SCI—which would invite political speakers to campus independently—could help the University administration remain nonpartisan while still fostering a politically-engaged atmosphere on campus.

For this reason, Fox envisions SCI acting as a liaison for the University, bringing

political speakers to campus in a manner similar to that of the student group Team 31, which brings in musical artists for W.I.L.D.

"The administration basically wants us to be like the student group that puts on W.I.L.D. or the group that puts on Thurte, in the sense that they want this to be a student-run initiative," Fox said. "So it's not the University bringing in speakers, it's us bringing in speakers."

Sophomore Eric Reif, another member of SCI, said he supports SCI taking charge of promoting civic engagement on campus.

Reif said that SCI is ultimately seeking University support in its proposal to increase student voter registration.

"It is the Student Civic Initiative, not the Administration Civic Initiative. So we're seeking [the administration's] support and want them to support what we're doing, but we're not asking Dean McLeod to go door-to-door handing

out registration forms," Reif said.

Fox said he feels that SCI's non-partisan nature will also help the group to succeed in the future.

"We encourage politically-engaged students from across the political spectrum: green, red, blue, orange, whatever," Fox said. "And we want Ralph Nader as much as we want Barack Obama as much as we want Mitt Romney as much as we want Ron Paul as much as we want Hillary Clinton. We just want Washington University students to be educated

and to be a bigger part of the democratic process."

SCI, which was formed earlier this semester in response to the administration's decision not to invite Democratic candidate Barack Obama to campus, has since expanded its focus and now emphasizes the general promotion of an active political climate in the University.

"We just think that the school needs to do more to support civic engagement on campus," freshman Katherine Filaseta, another member of SCI, said.

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Students compete in New Mexico sustainability competition

BY SCOTT FABRICANT
STAFF REPORTER

Five University students competed this week in an International Environmental Design competition in New Mexico, attempting to execute a sustainable water desalination process.

Senior Alexandra Palensky and graduate students Kate Nelson, Matt Agler, and Alyssa Smith were at New Mexico State University this week to present their project to contest judges. Law student Megan Wright and faculty advisor to the project

Professor Daniel Giammer were unable to attend.

The competition is hosted by WERC: A Consortium for Environmental Education and Technology Development (originally the Waste-management, Education and Research Consortium).

Thirty-three teams from the United States, Canada, Mexico and Turkey competed in five tasks, including creating new environmentally-friendly strategies for water desalination, spinach sampling, solar cell performance indicators, separation of water and emulsified oil and innovative technologies for

existing commercial buildings.

Teams presented a written report on the feasibility and cost of their system, a 15-minute oral and poster presentation on their research and a working scale model in which they were given a quantity of brackish water to purify.

The University's team for the water desalination task created a membrane distillation system. According to Nelson, there is hot water on one side of a membrane that repels water. As it vaporizes, the vapor is able to pass through the membrane. The vapor will then become

pure water on the other side of the membrane, and that's what we collect and use for drinking water.

"We stepped out of the box; we used something that's not really used yet," Palensky said.

The winner of the desalination task was Universidad de las Americas in Pueblo, Mexico. The winning team won \$2,500.

"It was a good experience and we worked hard, so we are not disappointed," Palensky said. "We weren't really doing it for the money."

The team's project was originally created for an indepen-

dent study class on physical and chemical processes.

"We had to write a paper and come up with a design and then we just decided to keep going and make the bench scale model and enter the competition," Palensky said.

While the team's project did not win, it may still continue to progress. All submitted materials become property of WERC, and may be used for research at the Tularosa Desalination Facility in Alamogordo, N.M.

The purpose of the contest is to create desalination plants for rural, isolated communities with limited fresh water. Traditional desalination methods are expensive, energy-intensive and create excess waste. Entries were judged based on their innovativeness, efficiency, cost effectiveness, disposal of waste, ease of use and maintenance and scalability.

"I think ours was more advanced in terms of the design of it and [in terms of] the modeling and everything that went into the process for actually constructing the bench scale," said Nelson "[Ours] is really model technology, it hasn't been proven yet like reverse osmosis has."

Reverse osmosis, currently the most widespread method of large-scale desalination, forces saltwater through a semipermeable membrane with pressure.

This new membrane distillation system is cheaper and less complicated because it does not require the energy or machinery needed to create the high water pressure.

The water repelling membrane is also more efficient because most water that passes through will not go back the wrong way. Energy may be obtained cheaply by using industrial waste heat, or through alternative methods such as solar cells.

Small-scale experimental plants of this style are currently being tested in Spain and Japan.

PHISHING ❖ FROM PAGE 1

ed, the reader's e-mail account would be considered inactive and would be deactivated.

The e-mail also directed recipients to click on a link that would take them to the e-mail login page. The link, however, did not match the web address of the University e-mail login page.

Coleman said that students are aware of these scams and are generally careful about disclosing their personal information.

According to Coleman, STS first learned of the scam when a student e-mailed STS to see if the e-mail was legitimate. STS then posted a notice about the scam on its Web site.

"Students know to be aware of anybody [asking for information]. Students have gotten savvy," Coleman said.

Coleman added that people should be suspicious of any message that asks for personal information. She says that neither STS nor any legitimate business will ever ask students or other users for their password, and that people should not respond to any e-mails from people they do not know.

Coleman said that a different scam, which did not occur at the University, asked for bank account information. One woman who responded had her bank account emptied less than 30 minutes after the time she disclosed the information.

A recent scam at North Carolina State University resulted in hundreds of additional messages being sent after some users fell for the scam.

Many scammers carefully imitate the Web sites of businesses in an effort to deceive potential victims.

"Never open an attachment from someone you don't know, even if it looks like a legitimate group," Coleman said.

Freshman Kirsten Siebach said that students should be aware of threats in order to protect themselves.

"I think in general, people who use the Internet should be aware and careful of these scams," Siebach said.

But freshman Daniel Lee said he believes that many students are informed about the scams.

"You have to be pretty naïve to fall for something like that," Lee said.



COURTESY OF ALEXANDREA PALENSKY

Wash. U. students Matt Agler, Kate Nelson, Alexandra Palensky and Alyssa Smith participate in the 18th Annual International Environmental Design Contest from April 6 through April 9 at New Mexico State University.

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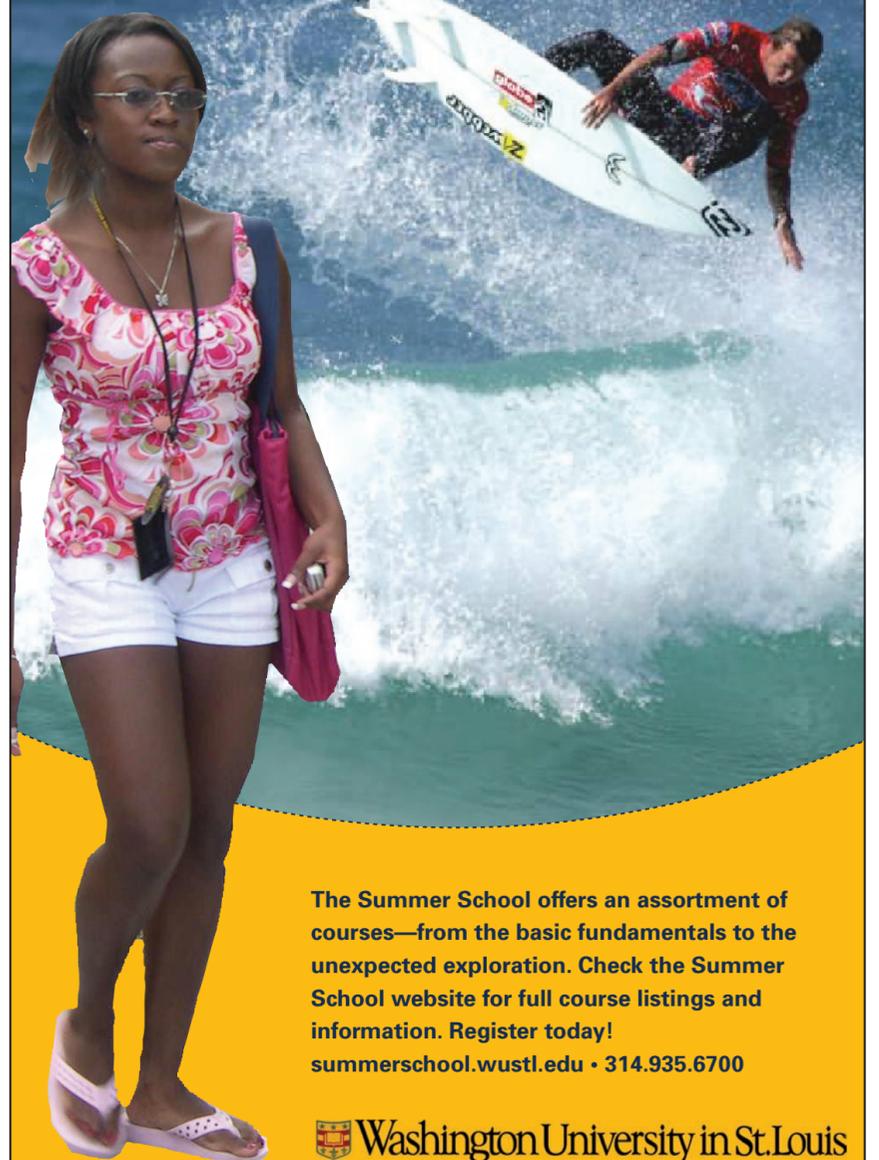
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Washington University in St. Louis

FORUM

STAFF EDITORIAL

ResLife: Clarify four-year housing guarantee

Residential Life publicly claims that it will guarantee housing for students for all four years that they attend Washington University. But Residential Life's understanding of its promise to guarantee housing differs from what students reasonably expect when they hear this guarantee.

When Residential Life has a housing crunch, students wind up in situations that are far different from their expectations.

Students find themselves legitimately angry with Residential Life for misleading them. As a result, the promise of guaranteed housing feels very empty, even if technically Residential Life provides students with some housing option.

In order to be fair, Residential Life should reconsider what it means when it promises students housing for four years.

If it is impossible to meet students' expectations of what that promise means, Residential Life should recon-

sider making that promise or clarifying what that promise tangibly entails.

This spring, Residential Life has dealt with a housing crunch caused in part by the larger-than-usual sophomore class. Because of this crunch, many students have been told that they will need to wait until the summer to know which housing options they will be offered. It is possible that many of these students will not be offered options on campus or with the individuals listed on their petitions. The way this promise is framed makes it seem like students will be guaranteed housing on campus.

Residential Life could also place students in housing they can't afford while still claiming that it has offered students housing. There is a significant price difference between the cheapest housing and the most expensive.

For example, a traditional dorm double room costs \$8,140 while a one-bedroom in Greenway costs \$10,366. Many

students who can barely work to afford cheaper housing may not be able to pay for the more expensive options. And while the financial aid office claims it will help students meet their needs to attend school and pay for housing, this could just mean that the financial aid office will meet the students' needs by offering them loans. Asking students to take out loans to live in a type of housing that will allow them to live on campus seems like a stretch of students' understanding of a four-year housing guarantee.

Finally, Residential Life punishes students who originally enter the system but choose to seek out housing on their own because of the type of housing they are offered. Students nervous about where Residential Life will eventually place them and how much that will cost often choose to seek housing off campus even though this is not their preferred choice. The next year, instead of being rewarded in the lottery for getting forced into a less desirable housing

alternative, students are penalized and receive lottery numbers far lower than the rest of their class. This system makes it significantly harder for them to find roommates and move back onto campus.

At best, Residential Life's current method of housing stretches the meaning of guaranteed four-year housing, but at worst, and in reality, it is deceptive.

When students choose to attend a university, one of their top concerns is what their life will be like at that institution. An important part of lifestyle is where one lives, and living on campus offers a drastically different experience from living off campus.

Students need to be able to foresee this possibility and take account of it when they apply to the University. This means Residential Life needs to better explain what it means by guaranteed housing for four years or it needs to find a way to make its offerings meet what students believe that promise means.

Our daily Forum editors:

Monday: Tricia Wittig pewittig@artsci.wustl.edu Wednesday: Dennis Sweeney sweeney@wustl.edu Friday: Tess Croner tacroner@artsci.wustl.edu

To ensure that we have time to fully evaluate your submissions, guest columns should be e-mailed to the next issue's editor or forwarded to forum@studlife.com by no later than 5 p.m. two days before publication. Late pieces will be evaluated on a case-by-case basis.

We welcome your submissions and thank you for your consideration.

We are our own worst enemy

BY ZACHARY STEINERT-THRELKELD
STAFF COLUMNIST

The American gloom about the economy is misplaced: The greatest danger our country faces is not a recession, but the Bush administration's zealotry to extend our foray in the Middle East, out of Baghdad and into Tehran. If our government, or one we support, attacks Iran, the little international respect we still have will all but vanish along with any hope for regional stability.

Any strike on Iran would be predicated on destroying its nuclear infrastructure (The administration has ignored the contentious 2007 National Intelligence Estimate asserting that Iran has stopped its nuclear program and would not have a nuclear weapon before 2010 to 2015).

Most alarmingly, the administration appears intent on regime change and has, in private talks, compared President Ahmadinejad to Adolf Hitler. The ground forces involved would flow from Azerbaijan (where America established bases after 9/11) in addition to Iraq. Despite intense arguments to the contrary, the Bush administration has decided that the government of Iran must be overthrown

in order to preserve regional stability; moreover, as a lame duck president with little control over domestic policy, President Bush has little responsibility to any constituency except history, which he believes will accord him favor.

Though the administration's rationale shifts as its position becomes untenable, its central focus remains the same: the destruction of Iran's nuclear program and the overthrow of the Iranian government. The earliest charge, that Iran is a dangerous regime intent on controlling the Middle East, is mentioned less and less often, especially after the 2007 NIE report.

Realizing the weakness of this argument, but still seeking war with Iran, President Bush has accused the government of Iran of aiding terrorists, especially Hezbollah, and arming groups fighting American forces in Iraq.

The last argument is flawed for two reasons. First, those hostile groups only exist because of the American occupation, so it is more accurate to blame the proxy war on ourselves. Second, we have special operations forces engaged in intelligence and proxy operations in Iran,

See STEINERT, page 5

RACHEL TEPPER | EDITORIAL CARTOON



LETTER TO THE EDITOR

Professor Katz alone in criticism of Macias

Dear Editor:

You should receive many letters protesting Professor Jonathan Katz's opinion headlined "Dean Macias wrong choice for provost" (*Student Life*, April 9, 2008). Professor Katz claims to speak for "the faculty" in calling Dean Macias a "bullying autocrat" who has done Washington University "much damage." Although Professor Katz uses the plural pronoun "we," he speaks only for himself. I have not previously encountered these harsh opinions of Dean Macias or the chancellor. I expect my faculty colleagues to be astonished, as I was, that anyone would think, let alone print, these claims. Professor Katz refers

to recent administrative turmoil in the engineering school, but he fails to note that such turmoil has never happened in Arts & Sciences during Dean Macias' long service. A high level of faculty collegiality, including many interactions among departments, and strong academic programs mark Dean Macias' term of leadership in Arts & Sciences. Professor Katz often shares provocative opinions, but I find his opinions more often refuted than supported in faculty discussions. Professor Katz should make clear in his letters that the opinions expressed are uniquely his own.

-Allan Larson
Professor of Biology

Your survival guide for the final month of class

BY KATE AMMANN
STAFF COLUMNIST

Are you ready for the last month of the school year? If not, take a few minutes and figure out what projects you have to finish, when your papers are due, what times your finals are, and how you're going to pack up everything in your room. Get ready for a fast-paced four weeks, and make sure you have yourself together, mind and body.

If you need more time to study or work on papers or projects, try going someplace new, like the Law Library or

the East Asian Library; these are much quieter and less busy than Olin Library. Stay focused and get stuff done so you can actually sleep at night.

We all need more sleep. Most of us start running on very little at this point in the year, right? That's not good. Hopefully you've figured out ways to finish everything you need to do and not look like a complete zombie, but in case you haven't, here are a few suggestions for feeling super-awesome for the rest of the semester.

First of all, there are some great places to take naps on

campus. For example, the chairs in Olin Library's lower-level stairwell or some of the reading rooms are wonderfully comfortable. Also, to make it easier to get up in the morning, try to figure out your sleep cycles and set your alarm for a time roughly within the time of your lightest sleep. That is so much better than hitting snooze a million times after being awoken during a fabulous dream.

This should go without saying, but don't forget to get your eight glasses of water a day also. (And if you're buying bottles of it, recycle them.)

Remember that there's good food available to us too.

We don't have to eat fries and frozen yogurt every day. You know the half-cantaloupes in Bear Mart? They've started putting blueberries, raspberries, blackberries or grapes in with the strawberries.

If you're running low on food points, go to Target and get cheap cereal, or to Schnucks or the farmers' market in Soulard for fresh vegetables.

Hopefully it'll be nice and warm outside for at least most of our remaining days here. Take advantage of the sun,

the hammocks, and the gentle breezes to do homework, safely sunbathe, nap, and play. Run a lap or two around the South 40 or bike through Forest Park. If you study a language, put your listening assignments on your iPod so you're extra productive while you're exercising. Or do Pilates moves while watching your chemistry lectures. Or my favorite, although it may not work as well as the others, try to work on a paper while watching M*A*S*H.

Whatever you're working on, see what you can do to make it more fun, easier or

quicker.

Most importantly, though, as finals approach, keep in mind that the stress of school isn't everything. There are plenty of people and places on campus that can help you through it or take your mind off it. Keep yourself together, and watch out for your friends as well. Good luck with the rest of the year, and have a wonderful, relaxing and fruitful summer.

Kate is a junior in Arts & Sciences and a staff columnist. She can be reached via e-mail at kaammann@artsci.wustl.edu.

YOUR VOICE: LETTERS AND GUEST COLUMNS

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Fax: (314) 935-5938
e-mail: letters@studlife.com

All submissions must include the writer's name, class, address and phone number for verification. Student Life reserves the right to edit all letters for style, length, libel considerations and grammar. Letters should be no longer than 350 words in length. Readers may also submit longer articles of up to 750 words as guest columns. Student Life reserves the right to print any submission as a letter or guest column.

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Indiana Jones: 'The Adventure of the Registration with AARP'



TEMU BROWN | STUDENT LIFE

BY ADITYA SARVESH
FORUM EDITOR

A couple of weeks ago, I closed my bio book and looked up at a poster that said "Indiana Jones and the Kingdom of the Crystal Skull." I said to myself, "I don't remember watching that..." and then realized that Mr. Harrison Ford wants to embark on another journey as a gallant, whip-bearing historian who combats crazy sects of people to procure priceless artifacts which "belong in the museum."

Maybe it's just me, but I thought Harrison Ford was like 70 (65 actually, so not too off). I tried to picture him swinging off vines, jumping off tanks and charming women thirty years younger. But then I thought of another case with a well-aged actor returning to make a sequel,

Sylvester Stallone.

I nearly died laughing when I saw the ads for "Rocky 5" and even more so when I saw the ad for the new Rambo. No offense meant to Ford and Stallone, but with awesome computer technology, these older actors can be made to look, fight and seduce women like they did 30 years ago.

But I feel that these actors are desperately trying to make as much money as they can before their careers end. Or maybe they feel nostalgic and want to feel alive again by acting like they used to.

With the new age of young actors like Orlando Bloom, Johnny Depp, Tobey Maguire and Matt Damon, the younger generation has definitely moved on. I would still watch the latest Indiana Jones because I like the action.

The new generation of movies has evolved for the

modern viewers. There is definitely more sex and violence than before, and the cliché antagonists went from being Communists and Nazis (watch Indiana Jones movies) to radical religious terrorists, North Koreans (Team America, F*&% yeah!) and mad CEOs of giant corporations who want to dominate the whole world by selling corn at lower prices.

As Generation X or Y or whatever, we definitely look for more and more explosions, crashes, gun fights, nudity and offensive-but-hilarious Kazakh journalists who make documentaries in the "US and A." (Very nice!).

But getting back to the point, I feel that older actors are trying to continue their legendary reputations and extend them into our generation's movie theaters in the form of sequels.

When I think of movies that define our generation, I

think of the Bourne series, "Batman Begins," "Borat," "Lord of the Rings" and "The Matrix." In the next 20 or 30 years, there will be another set of actors to take the place of Johnny Depp and Orlando Bloom. (I'm sorry, ladies, even the Bloominator will have to stop acting.)

However, our generation will still continue watching those actors even when they age, because we grew up watching them. Similarly, the previous generation is excited that Stallone and Ford will give one more encore, even if it seems unlikely that a 60-year-old man could wage war single-handedly against an army in the jungles of Burma. (Go ahead, look up Rambo on imdb.com).

Aditya is a freshman in Arts & Sciences and a forum editor. He can be reached via e-mail at forum@studlife.com.

Nobody has heard of our University, stop making it worse!

BY MATT KARLAN
OP-ED SUBMISSION

Here's a scary story. I applied for an internship last summer at a highly-esteemed sports agency. During my interview, not only had the head of this agency mention he had never heard of Washington University, he actually asked me if I had made up the school.

When someone finally corroborated my story, that the University indeed exists, my interviewer questioned why I didn't try to go to a "good school" instead. So when I read this editorial "The benefits of not going to Harvard" I became monumentally perturbed.

The author revels in our ambiguity. "There's something to be said for attending a school that can make at least some decisions about how it operates without having to consider how the national media will react." Right, because that would make us an important institution with worldwide relevance, and nobody wants that. I would trade the "expectation that [one can] start up a game of ultimate Frisbee outside of Olin Library" for increased recognition in a second. Are you kidding?

I would trade it for an extra book in the library, and I never go to that evil place. (As a side note, where does one go to play ultimate Frisbee outside of Olin? Is this the game I've seen where one team tries to avoid running into the Washington statue while the other players dodge around trees and bound over sharp concrete ledges?)

Washington University has loads of attributes the author could have lauded. Our University must be outstanding—it attracts venerable professors despite the conspicuous crutch of them having to live in the Midwest!

And, "when the school hires researchers over lecturers" I am far more proud than discouraged.

These actions make our school more reputable as a research institution (which—little known fact—we are!). If anyone complains about this hiring practice, they should transfer to a liberal arts college where their complaints will be merited. Swarthmore will warmly embrace you.

People have not heard of our university because we

constantly compare it to other universities, instead of letting it speak for itself. "We constantly find ourselves comparing ourselves to Harvard." Why? When the layman has finally heard of our little school sometime in the next eon, you really want it to be called the "Harvard of the Midwest?"

We are not Harvard, and will never be Harvard, and these constant comparisons of our University to Harvard or any other top-tier school will only lead to the continued standing of our reputation as a nonentity.

I personally would not have enjoyed going to Harvard as much as I have Washington University.

Harvard is far too cutthroat for me. And I would have been forced to try much harder in high school. Forget that, I did enough in high school. I felt reasonably challenged and could still maximize my happiness.

I have found friends here that feel similarly. Yet, I am fully aware that there are probably numerous universities that I would have enjoyed more than this one.

This is likely true for everyone enrolled here. It's like marriage: nobody ever makes the optimal choice for a partner. You can try to convince yourself that you have all you want, but you just chose the best one you've seen so far. Even then, you still probably chose the wrong one.

What can Washington University do to become world-renowned? I have no idea.

If I did, Mark Wrighton would be sending titanium suitcases of unmarked, non-sequential bills my direction. But I know that one way we can fade even further into obscurity is by embracing our anonymity.

We should all aspire to make this University famous. The author writes, "We have the advantage of studying on a campus that isn't constantly invaded by tourists." That's an advantage? I would be elated if tourists swamped the University—at least that would mean we were relevant. And consequently, it would be less likely for any student to be accused of conjuring up the existence of Washington University as if it were some tall tale.

Matt is a senior in Arts & Sciences. He can be reached via e-mail at mjkarlan@wustl.edu.

Free markets are dead, long live free markets

BY STEVEN S. HOFFMANN
OP-ED SUBMISSION

In "The myth of free markets," (*Student Life*, April 7, 2008) your columnist imagines that recent U.S. government responses to unpleasant global market conditions emanating from mortgage structuring represent a "strong rebuke to libertarian economists." He lumps said economists with "ideologues on the right."

Of course, all libertarians think that the opposite is true, that all that has transpired has demonstrated that only libertarian economics works, that the ideology that has been rebuked is that of the State-controlled, Federal Reserve-mixed, economy-regulation-based approach, which allowed all of these problems to develop on its supposed "watch."

Since the author gives no evidence as to why libertarians are wrong, I don't feel obligated to offer reasons why the present system is in fact the failed one. Accept my promissory note: It is.

I don't find your columnist's position very interesting. It's the same one repeated daily in the opinion pages of the *New York Times*: We need the government to save us from the criminality of business. I do find the structure of his article intriguing. It's mostly just a recapitulation of

what happened in the markets. I skipped over that part. It ends with a small jab at Henry Paulson.

The entire meat of the article is centered in the first three paragraphs and the title. The affect is essentially a smear. Who is smeared? Free markets, libertarians and Adam Smith's invisible hand. Nothing else in the article has anything to do with these individuals, movements or economic structures.

The reference to ideology caught my eye, since everybody knows that big ideological questions are over. From now on our reality will be constructed around the opposition between liberal democracy managed by brilliant technocrats (expert American political managers of social life) and fundamentalist fascists (the Arabs).

Strange, then, that your author identifies libertarians with the right, since the only political groups who oppose the consensus that no other political structure besides a right-left liberal democracy dichotomy is feasible are Marxists and libertarians, both of whom mock "liberals" and view them as the true enemy and enabler of exploitation. (See Slavoj Žižek's speech here last month.)

Notice that the author (who on Facebook supports something called "free trade," and also self-identifies as a liberal)

does not mention "capitalism," but simply states his opposition to FREE markets. Why? Because resistance to global capitalism—in the Marxist sense—is as laughable today as the libertarians who come along and offer to replace the coercive State with consensual arrangements between individuals.

The whole discourse that asks, "Should we regulate the markets more or less?" is not one that takes place within a market of ideas, i.e. in philosophy, academia, etc. It is the discourse of fine-tuning the machine. It asks, "Who is the best engineer, Obama, McCain, or Clinton? Who knows how to pull the levers and turn the cranks in just the right way?" It requires bureaucrats and political strategists manipulating the public.

Real ideological debates—are the libertarians right?—are the Marxists right?—have been foreclosed long ago. Why is there a compulsion to mention libertarians, who represent no foreseeable threat to the status quo of global politics (besides probably trying in the future to take over New Hampshire and secede)?

There exists a more perplexing question. Where is this "free market" that needs to be attacked? Where does it exist? Isn't that the libertarians' point? Free markets, free trade and laissez-faire capitalism have never been realized.

Libertarians claim that this is the key to realizing the benefits of their system: Moving toward privatization doesn't do anything special, and as it's done it's just another form of regulation. They want to eliminate every regulation, the entire State.

Business interests do not want free markets, as the *Times* points out in its article, "On Paper, Wall Street Gets Its Way." It concludes, "the sweeping overhaul of the system overseeing the American financial system...could hand Wall Street investment banks a major victory in their years of effort to streamline regulation." It adds, "many on Wall Street applaud those proposals." "I thought it was a major step forward," Thomas A. Russo, chief legal officer of Lehman Brothers, said of the proposal.

The Forum article states that "the belief in a free market is a politically expedient ideology abandoned at the earliest convenience." Of course. Whose expediency are we talking about? The Obamas, Clintons, McCains, and Bushes of the world. But what does that have to do with the libertarians, who never abandoned it, and who have never held power?

Steven is a senior in Arts & Sciences. He can be reached via e-mail at hoffmann@wustl.edu.

STEINERT ❖ FROM PAGE 4

so we are exorcizing Iran for playing the same game in which we are engaged.

Even if we accept that the government of Iran continues to pursue nuclear weapons, an attack on Iran would be incredibly counterproductive. For example, President Ahmadinejad derives his popularity from the antagonism of the Bush regime. Having destroyed Iran's economy, he and his party are increasingly unpopular.

In addition, the Supreme Leader and Council of Guardians, both of which are unelected, actually have greater control over Iranian policy than the President. In other words, President Ahmadinejad, the man portrayed as our greatest enemy, is not as powerful as the Bush administration insists, though our belligerence only strengthens the little power he has.

In addition to solidifying popular anger against the American government, an attack on Iran would destabilize the entire region.

Iran would unleash Hezbollah to attack Israel, and it is possible that Iran would directly attack Israel. In addition, Iran would increase its funding and weapon-provisioning of groups in Iraq.

If the government were to face an existential threat, it could even directly invade Iraq, opening a two-front war and further overextending our forces. Moderate countries which have played key bargaining roles, such as China and Russia, would side with Iran, paralyzing any Security Council action and complicating our rela-

tions with most countries. In addition, our efforts to woo the Syrians away from Iran would be for naught.

Finally, a preemptive attack would radicalize the entire region and force moderate governments, such as those of Jordan and Egypt, to reconsider their relationships with America.

An attack would be interpreted as another move to control Middle East oil, and young people everywhere would rally violently against our government. It is, after all, the presence of American troops in the Middle East, especially Saudi Arabia, which instigated the first wave of Islamic terrorism and our presence in Iraq which created the "terrorists" fighting us there. An invasion of Iran would only create more terrorists.

It is undeniable that attacking and/or invading Iran would have exactly the opposite effect President Bush intends: America would be less safe from terrorists, our forces in Iraq would be in greater danger and international opinion would rally against our hubris.

If, as President Bush fears, Iran's nuclear weapons lead to World War III, it will be because of our actions, not theirs.

Until Jan. 20, 2009—and then only if John McCain does not win—America represents the greatest threat to stability in the Middle East.

Zachary is a senior in Arts & Sciences and a staff columnist. He can be reached via e-mail at zsteinert@gmail.com.

CADENZA

n. a technically brilliant, sometimes improvised solo passage toward the close of a concerto, an exceptionally brilliant part of an artistic work

arts & entertainment

MOVIE REVIEW

'Street Kings'

BY BRIAN STITT
MANAGING EDITOR

There are few surprises in "Street Kings," the new LA-based crime thriller directed by "Training Day" writer David Ayer.

Keanu Reeves stars as Tom Ludlow, an alcoholic, morally-confused detective who tosses the rule book out the window in favor of what gets results.

Forrest Whitaker revisits some of his best bipolar moments from "Last King of Scotland" as Reeves' commanding officer who refers to Ludlow as "the tip of my spear."

James Ellroy's story is pessimistic and focuses with an uncomfortable clarity on the ethical confusions of a city where neither cops nor criminals operate by the rules.

Ellroy's Los Angeles is becoming more and more familiar to audiences who have seen some of his original screen stories ("Dark Blue") and his novels adapted as overblown crime melodramas ("The Black Dahlia") or classic modern noir ("LA Confidential"). Perhaps it was the latter film's unlikely skill

at translating Ellroy's sparse prosaic vision into the film format that has overshadowed all other attempts.

"Street Kings" was written directly for the screen (Jamie Moss and Kurt Wimmer also get script credits) and quite deftly presents Ellroy's worldview on screen. Unfortunately a lot of the acting is flat (I mean, Keanu Reeves is the star; I shouldn't expect much) and the story is simple and less shifty than it hopes to be.

Detective Tom Ludlow performs a number of underhanded operations for his Captain (Whitaker) and is so successful that Cap sends him to the complaint desk until any trouble from Internal Affairs (embodied by the painfully-miscast Hugh Laurie) blows over.

Some of this trouble comes from Ludlow's former partner who has transformed from corrupt officer to whistleblower quickly enough to anger both the criminals on the street and in the department.

A convenience store hold-up gone wrong results in the death of this honest troublemaker, but the murder scene bears the marks of an assass-

ination. Ludlow takes it upon himself to find out whether the hit came from the crooks or the cops.

There is some decent acting in this movie, at least enough to keep things interesting, but no one can really keep up with the stylishly-stilted dialogue except for Whitaker, who adds some depth to what could be one-note.

Evans is also fun to watch in the stock role of the rookie detective in over his head.

David Ayer seems to be a competent enough director, but does nothing to distinguish himself from the Antoine Fuquas of the world.

"Street Kings" is competently bleak and offers enough interesting moral dichotomies to make writing it off completely impossible, and yet it offers nothing to get excited about.

Street Kings

Rating: ★★☆☆☆

Starring: Keanu Reeves, Forrest Whitaker, Hugh Laurie

Directed by: David Ayer

Release Date: April 11,

MUSIC REVIEW

Lydia: 'Illuminate'

BY ELIZABETH OCHOA
CADENZA REPORTER

I have hometown envy. I wish I were from New York City and not New Jersey; I wish I were from Council Bluffs; I would even settle for Omaha.

Recently I've wished I were from anywhere near Phoenix. Suddenly it seems all the bands worth anything are from that Arizona city. What's going on?

I realize you get famous and you drag along that one band you liked from your scene and then it just snowballs, but seriously, kids: Scary Kids Scaring Kids, Blessthefall and the Format. Bands from Arizona have their own wiki, so I know I'm not making it up.

The bizarre thing is they don't necessarily go together genre-wise. Lydia, the newest installment of Arizona-based rock, with its girl-boy singing duo, was set to open for Saves the Day at the Pageant. The show has since been canceled.

Lucky for me, my policy of 'the opener for a band I like may be my next favorite band' in conjunction with the Internet's ability to give me a lot of music from a band I've never heard of has acquainted me with Lydia.

Lydia would have been a fantastic opener. Front man Leighton Antelman and keyboardist Mindy White trade off on singing, winding through songs together in a way which either takes an insane amount of practice or comes so naturally it would be a crime for them not to sing together.

Other than that, Lydia was rather bland as far as pop-punk, based on my initial listens through their 2005 album, "This December; It's One More and I'm Free." (This is a call to English majors: What kind of title is that? What does it mean?) It was heavily based on the lyrics and voices, which weren't bad, but after 50 minutes I wanted more instrumentation.

I firmly believe if a group has more than three members, it never has an excuse for an album which doesn't boast at least four truly interesting instrumentation parts—unless you're Bjork and are only using human voices for the entire album.

I don't mind a rockin' bass line in one song and a catchy guitar riff in another, but I need something. Lydia has six members. Granted, Leighton doesn't play anything and only sings, but they still have two guitars, bass, drums and keys.

Then I stumbled upon "Illuminate," the March 18 release.

It seems like in the 2.5 years between album releases, someone pulled them aside and straightened them out, maybe illuminated the desires of many kids who listen to way too much pop-punk. The problem is that the same kids listening to pop-punk are listening to screamo, and regardless of your opinion of the singing style, it is heavy

on complicated instrumentation.

"This is Twice Now" opens with a slow piano line which is hauntingly repeated throughout the song. Unlike the previous album, however, it doesn't stop there. The drums and guitar line take up the slack from the last album and make the song a gem.

"Now the One You Once Loved is Leaving" is sung back and forth between Mindy and Leighton, making the song of heartbreak and lost love hit home. "Take your time lighting the room/ when all is said and done/ I bet you're covering." The music ebbs and flows between the chorus and verses, making the heartfelt sadness feel more real.

Another thing that struck me is they have no music videos. Not in a 'you don't know the guy who made it' way, but more in a 'they haven't bothered making one for any song' way.

Supposedly, they are so focused on the album as a whole that they didn't even want to select a song or two to be a single since it would take away from the album as a whole. I'm not sure if this is horribly pretentious or just being into your music. Based on the fact that I didn't read this on Pitchfork I'm going to go with the latter.

So will you see Lydia again? My guess is yes. Not only have they previously played Warped Tour and Bamboozle, but they have the whole girl singing thing going for them and they have keyboards, both of which are huge right now in the pop-punk scene. So check them out on their MySpace and this summer at your favorite festival.

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Lydia
Illuminate

Rating: ★★☆☆☆

Tracks to download: "It's Time Now," "December," "Now the One You Once Loved is Leaving"
For fans of: Mae, Straylight Run

SOUTH 40 ❖ FROM PAGE 1

to that of Small Group Housing on the North Side—will be completed by fall of 2009.

While the fence is expected to be the first part of ongoing construction, Mary Elliott, residential college director (RCD) of Liggett-Koenig and faculty advisor to the Congress of the South 40, said that residents of Liggett-Koenig knew about the fence, have made the necessary adjustments and see the project's big picture.

"The students have been made aware that there would be changes made on the 40 this year," she said. "For the most part [the students] have been great. They understand that progress comes with some inconvenience. These changes are allowing the construction to be done over the summer."

Elliott added, however, that students have had to alter their routines in light of the project.

"There are noise issues," she said. "My students aren't used to getting up at 8 a.m. They have to rearrange the way they walk [to class]."

Because of the longevity of the building project, students will likely have to make these adjustments for the next several semesters. Even so, Elliott does not see the construction having a detrimental effect on the cohesiveness of life on the South 40.

"I don't think it will affect the community at all," Elliott said. "A lot of people who haven't sat down and talked about [the construction say], 'What's going on?' but they realize that Wohl could use some help. Students are really intuitive about those things, so they've been really supportive. They're looking forward to how it will build the community."

Before erecting the fence and beginning digging, workers no-

tified Elliott of the impending changes in the landscape so that she could relay the message to her staff and residents. While that communication generates confusion at times because the exact dates of construction remain uncertain, Elliott is happy with how the process of informing students has gone so far.

"We try to be as upfront as possible," Elliott said, regarding communicating with residential advisors. "We've made quite a bit of effort to let students know what's going on. It's hard to tell people something when you have a vision and a plan. Sometimes that plan changes."

Sophomore Jennifer Sisto, speaker of the South 40 at the time when the fence went up, refused to comment as to whether the construction company informed all of the South 40 residents.

Matt Conlon, the project's manager, is satisfied with the state of communication and says that his team has made several efforts to talk with officials and leaders on the South 40.

"We've had any number of meetings with the parties down there," he said. "Our job is to accommodate the residents down there and at the same time perform the construction tasks."

Elliott, who worked as the RCD in the old Liggett-Koenig Residential College before it was demolished in 2006, said that despite the obstacles presented by the construction, its benefits outweigh its costs.

"I love the vision of what we're doing," she said. "The construction is inconvenient, but when the original Liggett-Koenig went down, what [we] ended up with is this amazing building. This is very good for community building and it's a good end result for students."

SPORTS

SOFTBALL

Eash pitches perfectly

❖ Washington University softball wipes out Westminster College in doubleheader

BY JOHANN QUA HIANSEN
SPORTS EDITOR

Washington University saw perfection on Wednesday, as the softball team swept a doubleheader against Westminster College with a 5-0 victory followed by a 13-0 massacre.

It could have been pitching her first perfect game, her three homers or her career high of six RBIs, but for senior Kaylyn Eash, the best part of Wednesday's games was "[the] team winning and playing well."

Eash (3-3) struck out two batters and walked none to pitch the seventh perfect game and 12th no-hitter in school history.

"I wasn't striking everybody out, so the defense really had the perfect game," Eash said.

Eash is only the third pitcher in University history to accomplish this feat. She also tied Laurel Sagartz for third on the school's all-time home run list.

Senior shortstop Laura D'Andrea, who scored three runs also had a career day, setting a new school record of 127 runs scored.

"It's pretty cool, but our whole team is much more oriented towards team victories," D'Andrea said.

WU 5, Westminster 0

Freshman pitcher Claire Voris (13-3) came close to a no-hitter in game one, giving up only two hits and striking out 10 to shut down the Westminster Blue Jays offensively.

Sophomore Ally Berenter ended a scoreless tie with a two RBI singles in the third inning. Eash added a homer and sophomore Ashton Hitchcock hit an RBI double in the fifth. Voris rounded off the game with a triple to right center before scoring on an RBI single by senior Krista Swip to seal the win.

WU 13, Westminster 0

The bats came out blasting in game two of the doubleheader. The Red and Green scored six runs before the first out was recorded, lighting up three Blue Jay pitchers for a total of 10 runs in the first inning.

"Everyone had their timing down after the first game," Eash



CLAIRE HENDERSON | STUDENT LIFE

Senior Kaylyn Eash pitched a perfect game and had a career high of six RBIs off of two home runs against Westminster College on Wednesday.

said. "We were ready to bust the game open."

D'Andrea started the Bear onslaught after walking, stealing second and advancing to third on a wild pitch. Hitchcock walked before junior Kerry Kreitman put the first run on the board with an RBI single. Senior Amy Vukovich sent a double to center field, scoring two more runs. With two runners on base, Eash hit her first homer of the game.

Sophomore Caitlyn Hoffman nearly hit a homer to break the cold spell, but settled for a double off the top of the fence. D'Andrea stepped with a homer to dead center field to add two more runs.

Hitchcock capitalized on a Blue Jay error to reach first before scoring on a triple by Kreitman. Kreitman then scored on a Vukovich double before the final out of the first was made.

The Bears struck only once more in the bottom of the fourth inning, as Eash drilled a three-

run blast to pad the victory.

The perfect game was threatened with one out to go after a line shot straight to Eash's glove hit the ground.

"Carter saved the day," Hitchcock said. Sophomore third baseman Carter Malouf dashed to the circle, scooped the ball up and threw it to first.

Many players were completely unaware of the perfect game until Head Coach Leticia Pineda-Boutte congratulated Eash on the accomplishment.

"At the end of the game, I was

shocked," Hoffman said. "I had no idea. It takes so much to get every batter out and not walk anyone."

Wash. U. travels to Bloomington, Ill. for the Illinois Wesleyan Tournament this weekend. Wash. U. (22-7, 7-1 UAA) faces Hope College at noon and Illinois Wesleyan University at 6 p.m. on Saturday. The Bears end their weekend with games against the University of Wisconsin-Stout at 11 a.m. and against UAA rival the University of Chicago at 1 p.m.

RECENT TOP PERFORMERS

Brian Williams

Baseball

The junior took a loss against No. 14 DePauw University on Tuesday but only surrendered four runs and five hits over six innings. All four runs came in the sixth, snapping a 19-inning scoreless streak in which Williams went 2-0.

Kaylyn Eash

Softball

The senior tossed her first career perfect game in a 13-0 rout of Westminster College, striking out two. Eash also hit two homers in the game and one in the previous contest, giving her seven RBIs in Tuesday's doubleheader.

Karina Kocemba

Tennis

The freshman won three of four singles and three of four doubles matches over the weekend at the Midwest Invitational. Kocemba is 15-3 in singles play this season.

Danielle Wadlington

Track and Field

The junior won the 100-meter hurdles for the second straight week and also won the 200-meter dash. The women's track team has won all three home meets.

Male pole-vaulters

Track and Field

Freshmen Scott Pettit, Forrest Xiao and Ben Harmon finished first, third and fourth respectively in the Washington University Select.



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Niki Wagstaff, LA2009 ndwagstaff@wustl.edu

Fannie Zhou, LA2009 fzhou@wustl.edu

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BY PETER DAVIS
SCENE REPORTER

This entire year I've sought out a restaurant worthy of my whole-hearted praise. Every week I open up *Student Life* and read how my fellow Stepping-Outters have found restaurant after restaurant that fall under the definition of "terrific."

Either they're lying about how good the food was, or they simply have better taste in choosing restaurants than I. While I've found places that I have enjoyed, I haven't stumbled upon a place where I said to myself, "Wow, I'm going back there."

That is until this week, when I visited Spiro's Restaurant on Watson Road in Southwest City.

Typically I look in magazines and online to find restaurants that are well-liked around St. Louis. However, now I know the real key to finding great dining—eavesdropping.

Now this is something I never do, but by accident I overheard a conversation in which someone brought up how Spiro's is a great Greek restaurant and how it's a perfect spot to go on a date. Perfect, I thought; I'll bring four guys there!

After about a 12-minute drive, I arrived at what from the outside looked like kind of a shabby place.

Once I entered the restaurant, the appearance completely changed. Spiro's interior has an old-fashioned, charming appearance. The decorations were not ornate, but everything looked classy and clean. I immedi-

ately got the sense that this was the type of place a blue-collar guy might go to enjoy a solid meal.

My group was greeted and led to a table by a member of the family that owns Spiro's. I could immediately tell that part of Spiro's charm is the service and their ability to make the customer feel as though they really care about you.

This man made frequent trips to our table throughout the night, having discussions with us about such things as Wash. U. and the makeup of Spiro's liquor—the latter with the older gentlemen in our group, of course. Our table's waiter was knowledgeable, polite and as we found out later, skilled with fire.

Spiro's wait-staff worked as a cohesive unit, making sure that throughout the night our water glasses were never empty and our bread basket was always full. As one of my friends said, the service was so good that it was bordering on annoyance, although it didn't reach that point.

As for the food, we ordered the kalamaraka and the saganaki for appetizers. The kalamaraka, better known to Americans as calamari, were fried and served with marinara sauce. The batter was nice and flaky, and I especially liked the fact that the squid were not too chewy. This wasn't their best dish, but it was solid.

The saganaki, or flaming cheese, was terrific. Despite my anger-inducing experience with saganaki at another restaurant this year, I decided to give the Greek

specialty another go-around at Spiro's.

I'm glad I did. Spiro's does saganaki the way it is supposed to be done. The waiter brought out a portable table, where he lit the cheese so that a flame burst out.

My table was impressed with the performance, but even more so with the slightly charred cheese that had a faint taste of lemon. Often times dishes with this much cheese are very heavy, but I was pleasantly surprised to find that it was actually lighter than I expected.

The main courses were all excellent. One bite of the tilapia told you that it was clearly a freshly-caught fish. It was flavorful, and I really liked that I could taste the

fish along with the sauce. This was served with what I believe was a twice-baked potato. This side was as good as the fish—soft with a little bit of salt for added flavor.

If you are on a budget, I whole-heartedly recommend that you order the braised lamb shank at Spiro's.

The meat was literally falling off the bone in this dish. No forks or knives were required for this. The meat was incredibly tender, and also had a tangy taste to it. It was as though there was a hit of lemon in the sauce that was really delicious. This was served with rice that was nice and buttered, making it full of flavor. The dish had a ton of meat for a reasonable price.

The lamb shank

was another great dish. It was broiled and served with potatoes covered with cheese. The meat was tender, juicy and delicious. I loved the pink color of the meat when I cut into it. The side was really good too; the cheese added a nice kick to the already-succulent potatoes. The only downside to this dish was that there was not a large amount of meat given. I definitely paid for quality over quantity here.

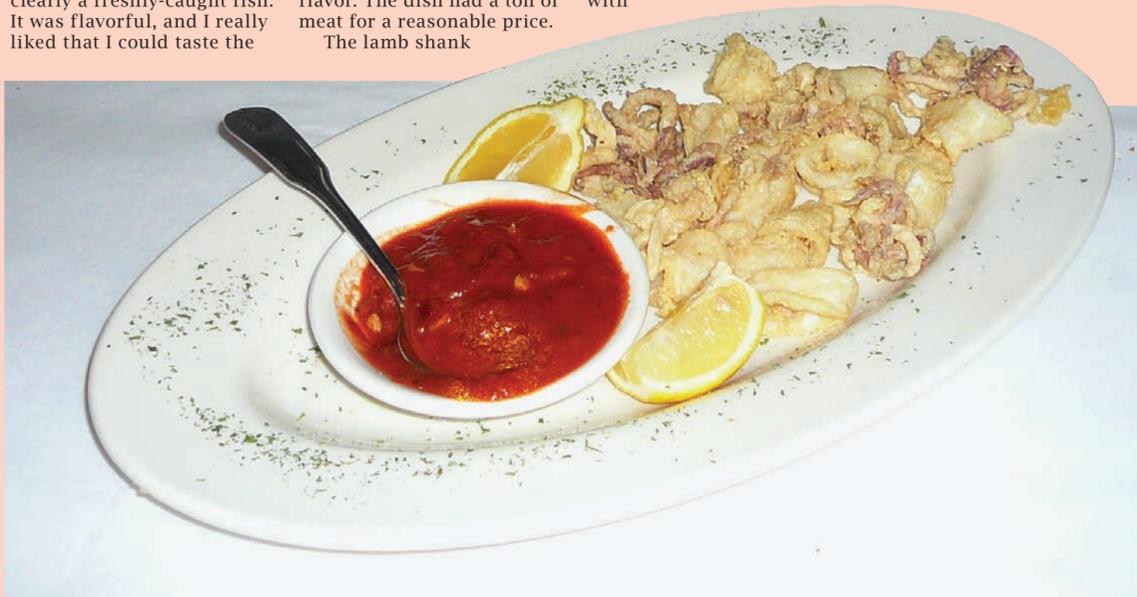
The best dish of the night and the number one meal you must order at Spiro's is their stuffed filet mignon.

The filet is stuffed with a variety of items including shrimp, mushrooms and cheese, then topped with

a tomato cream sauce that is out of this world. The meat was as good as in the previous two dishes, but the combination of surf and turf underneath their fabulous sauce equaled very little time between when I started eating this dish and when I ended the dish's existence.

This dish is slightly more expensive, but this defines the saying that you get what you pay for.

For a student looking to have a great time with friends while eating great food, I strongly encourage you to check out Spiro's. For your information, I've already been back.



Kalamaraka, better known as calamari, was a terrific appetizer with nice and flaky batter at Spiro's Restaurant.

PETER DAVIS | STUDENT LIFE

CORRECTION

An article on Wednesday, April 9 ("Hanging around: Alumni as administrators") listed incorrectly the majors of alumna Jaydee Amoloza; Amoloza graduated with a double major in computer science and psychology, not physics. In addition, the article misstated the length of time Amoloza spent in Mexico following graduation; it was several months, not several years.

Student Life regrets the errors.

SEXY TIME ❖ FROM PAGE 10

mom's basement thinks he is committing sodomy? This article may not have a point further than exemplifying some of the United States' ridiculous and hilarious sex laws, both past and present, but one must beg the additional question—are these laws contributing to the already confusing sexual expression of United States citizens?

With the double standard between males and females, the excessive physical barriers between colleagues, students, and teachers—just take the Missouri kids suspended for hugging within a school setting—and the invasion of pornographic material into everyday life with widespread Internet and media attention, the direction of U.S. public sexuality is overly befuddled.

Are we superman-ing hos or creating a sexual harassment lawsuit over a boy student telling a girl student to fix her bra strap? Rhetorical questions aside, this is an issue perplexing young lives all over the country. I mean, I'm 20. I'm confused.

Okay, seriously now, this is an issue that needs to be addressed more directly. Sources including the media and politics, among others, have been addressing one side or the other—censorship, sexual harassment, lewd conduct—but can't address it all together.

A defined stance on sexuality for the country, I say this roughly, not in the complete idyllic sense, would benefit the growth and understanding of this important part of our humanity.

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SCENE

written excellence

BY ERIC ROSENBAUM
SCENE REPORTER

Every week, sophomore Elena Losey reads. In a little study room on the second floor of Koenig residential hall, she marks up research papers. She scribbles notes in the margins of rhetorical analyses. She sits with poets and asks them what they were going for in line two.

Losey is a Residential Peer Mentor (RPM) for writing. Similar students work in every modern residential college, available for at least four hours a week to review writing of any sort by any undergraduate student.

As opposed to tutors in other writing programs on campus, such as the Writing Center in Eads or the Writing Help Desk in Cornerstone, writing RPMs are all undergraduate students who tutor in the dorms in which they live.

For some people, especially freshmen who do not know their way around campus, the convenience of down-the-hall tutors outweighs the benefits of other programs, such as experienced graduate students in the Eads Writing Center or the specialized tutors of Cornerstone's Writing Fellows program.

To improve this convenience, Cornerstone will add a new writing RPM to the Park/Mudd residential college next year.

Losey begins each session with introductions. If she has not met the student before, she gives her name and tries to get a good idea of the class and the paper topic. While she makes notes on the paper, the student fills out a Cornerstone feedback form. The rest of the session usually pro-

ceeds like a conversation.

"Usually [the topic] is something they have a lot to say about," Losey said. "Sometimes [when they start talking], I say 'That was perfect! Just write that down!'"

It is difficult for the RPMs to do more than discuss a paper with a student, since writing is such an imprecise art.

"Writing is one of those things that it's complicated to help people with because writing has so many possibilities," Seema Mukhi Dahlheimer, Cornerstone's writing programs coordinator said.

Because of this difficulty, part of Dahlheimer's job is to prepare the writing RPMs.

The first step is a careful selection process, which takes place in February in conjunction with Residential Life. Each candidate has two interviews: one conducted by a Cornerstone representative and an RCD, one conducted by Dahlheimer herself.

After being selected, each of the four RPMs attends 20 hours of training before the semester begins, as well as one workshop every two weeks.

Writing RPMs work on clarity and articulation, not the bare minimum of grammar and punctuation. They specifically do not proofread. The current RPMs think that people are happier and more successful after they talk about these more fundamental issues.

"People come in thinking that they're almost done," said Robin Meyer, the writing RPM for the Wayman Crow residential college. "Then they realize that their paper has a lot

more potential."

The workshop focuses on more than just writing techniques, because the focus of the RPM program is greater than just writing.

"Another purpose of theirs is to really engage in the rescollege [residential college] community and to really create a culture of writing and celebrating writing on campus," said Dahlheimer.

Meyer also sees clearly her different roles.

"I see the position as having two sides," Meyer said, "the academic mentoring side and the rescollege leadership side... I liked the idea of combining those two activities."

Meyer thinks that her position has been very helpful for her.

"When you're only looking at your own papers, you sort of assume that's the only way it can be done," said Meyer. "Also," she added, "I get to learn about things I don't know [from papers], like T.V. shows I don't have time to watch."

Some students, however, do not see a purpose in the writing RPMs. Losey herself did not use her writing RPM when she was a freshman, but looking back, she wishes that she had.

"I guess the biggest part was I still saw it as something you would go to if you needed help," she said. "We see it not as something to go to if you need help, but something to go to if you want to excel."

The Cornerstone writing RPMs (left-to-right) Emika Quimby, Robin Meyer, Elena Losey, and Ruth Howe (not pictured) and the Cornerstone writing coordinator, Seema Mukhi Dahlheimer.

LUCY MOORE | STUDENT LIFE



R♥mance 101

Is this the end?

BY NICOLLE NEULIST
SCENE REPORTER

The right time to end a relationship isn't always very clear. Sometimes, a watershed event happens: somebody moves away, betrays the other person's trust, or does something that clearly makes continuing on in the relationship in terms amenable to both parties impossible. As painful as such an event may be, a clear-cut event is probably the easiest kind of breakup. If such an event happens and convinces you that the relationship needs to end, you end it in very clear terms and move on.

However, the ends of most relationships aren't that clear. Many relationships don't have one deal-breaking event, but rather buckle under the stress of a bunch of little things piling up until one person decides that it needs to end. This is something that should be avoided at all costs, because very few things are as frustrating and stressful as a relationship languishing on through a haze of unresolved issues. However, with a little self-evaluation, you can become aware if your relationship is heading in that direction, and stop it before you spend months or even years in a slowly-failing relationship.

Enjoy your relationship, but keep yourself tuned to when things just don't feel right. Get in the habit of becoming aware when things aren't right with your partner.

All relationships have problems along the way. Perceiving and identifying problems as they happen is not tantamount to an admission that your relationship is flawed—quite the opposite, it is a testament to your commitment to keep the relationship as strong as possible. Sometimes you're not sure

proxy for the happiness you used to be gaining from your relationship, then it's time to take a good look at the situation.

Being attracted to someone else when you are frustrated with your relationship can be one of the most effective catalysts to change. If you've been in a relationship for a

ate things by an external catalyst, it's time to do some talking and some thinking.

The key consideration throughout the process is whether there is a good chance you'll be happy again in the relationship.

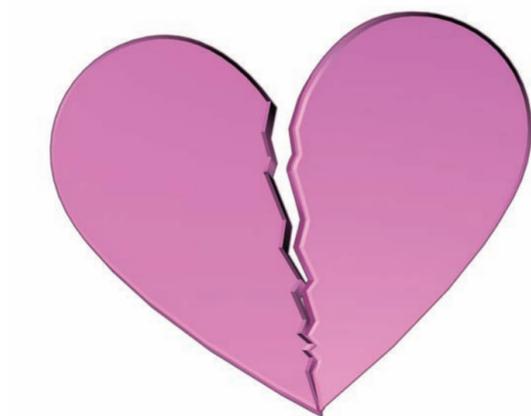
Clearly, if you are frustrated and thinking about ending the relationship, something is wrong. But, is it something you can fix?

The only way to know that is to talk it out with your partner. Discuss your problems in the relationship and encourage them to discuss theirs. By comparing notes on what needs improvement, you're more likely to know the issues, figure out how to fix them, and get your relationship on the right track.

But, talking is only part of the solution. You also need to do some thinking on your own. After you have identified the problems in your relationship, you need to ask yourself if it is likely to change.

Consider the history of your relationship, the way you usually respond to similar issues, and the way your partner normally responds to issues. If it is something you can realistically see yourself and your partner working on and resolving, then work on it.

However, if it is something that cuts to the heart of who you are or who your partner is, or is something that one or both of you cannot fix without making unrealistic expectations of yourselves, it may be time to consider ending the relationship.



that there is a problem in the relationship, but you feel like you're drifting away from your partner and toward somebody else.

An attraction to someone else can seem unnerving or frustrating at first. Sometimes it's no big deal; when you're feeling close to your partner, and find yourself attracted to someone else as well, it's perfectly natural. But, if you start to realize that a crush on or attention from someone else has become a

long time, and not been in the habit of taking stock of the situation and fixing problems as they happen, you may not even realize that there are concerns that need to be addressed.

When you are faced with an unsettling situation like this, it becomes clear that you need to do something to evaluate the foundations of your relationship.

Whether you discover something wrong on your own or are forced to reevalu-

sexy time

The public and the world of sex

BY LUCY MOORE
SCENE REPORTER

When sitting by yourself in your (gasp) single dorm room, watching porn, do you ever think about the fact that in Indonesia, the penalty for masturbation is decapitation? Or, when playing Oregon Trail, do you ponder to yourself that in Deadwood, South Dakota dresses that show your ankles or higher are illegal? I know the morning after a night of clubbing, I think to myself over my Corn Flakes, if I had been dancing on that bar in Helena, Montana, I would have to have been wearing three pounds, two ounces of clothing. Thank goodness this is Missouri—or should I say, oh darn?

I'm sure everyone is aware that here in Missouri (Marquette) it is illegal for more than four unrelated persons to reside in the same dwelling, and in University City, it is illegal for four women to rent an apartment together. A law in Maryville, Missouri states that "The privilege of admiring the curvaceous, unencum-

bered body of a young woman should not be denied to the normal, red-blooded American male."

Without going into the blatant sexist direction of these laws, let's consider a few more from across the country.

The majority of places in the United States consider oral sex and anal sex acts of sodomy illegal and punishable by heavy fines and/or imprisonment.

In Utah, sex with an animal for profit is prohibited. Where I hail from, the lovely non-state of the District of Columbia, all sexual intercourse not in the missionary position is prohibited. And then, in Massachusetts, it is illegal for someone to have sex with a rodeo clown in the presence of horses. Some places like Ventura, California even have laws preventing animal sex without a permit. How, might one ask, does a dog or cat obtain a sex permit?

Okay, so taser/arresting a naked guy at a concert is understandable—but what fifteen-year-old kid experimenting with oral sex in their

See SEXY TIME, page 8