

# STUDENT LIFE

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## Stolen mail from fall 2006 recovered, suspects identified and arrested

BY KAT ZHAO  
STAFF REPORTER

A series of thefts that struck the mailroom in the Wohl Center of the South 40 in Sept. 2006 were recently discovered, according to the Washington University Police Department (WUPD).

The two suspects, who were employed under a temporary contract company hired by the Washington University mail services, have been identified, questioned and arrested, said Detective Don Moore of WUPD.

After the initial investigation led by Sergeant Mark Glenn, WUPD handed the investigation over to the U.S. Postal Inspection Service.

Because theft of U.S. mail constitutes a federal violation, the case was brought to the attention of the U.S. Attorney's Office.

The mail, uncovered by a maintenance worker, was hidden in the false removable ceiling tile of a utility room next to the Wohl mail overflow room in Hurd Hall.

"From what we determined in our initial investigation, [the suspects] were looking for cash and gift-cards," said Moore.

Based on the recovered mail, \$200 to \$300 was reported missing but no evidence of identity theft was found.

The exact amount of mail or the number of students directly affected has yet to be determined, as the U.S. postal inspectors conducted their own investigation, said Moore.

"We can say that it was 'numerous' pieces of mail," he said.

The suspects were identified by piecing together information, including who was working during specific time

frames, traces from interviews with workers, postmarked dates of the mail and the location to which the mail was taken. When arrested, the suspects admitted their guilt.

The suspects were not presented to the State Prosecutor's Office, said Moore, since they had committed a federal offense.

"If it's a state [theft], this counts as a Class D felony. You can receive up to four years in prison per violation and a \$5,000 fine," said Rex Burlison, chief counsel of the Eastern District for the Missouri Attorney General's Office.

Typically, the penalties for a federal violation are more serious in nature, said Burlison.

The suspects in this case, however, would not face any federal prosecution unless they meet a minimum threshold. The threshold is deter-

mined by the number of people affected, the severity of the violation, the amount of money lost, the number of occurrences and other factors.

According to Moore, the two subjects were placed on probation for 18 months in an alternative process called pretrial diversion (PTD) through the U.S. Attorney's Office.

"Essentially, it's like probation. If they make a new violation in that 18-month period, not only do they get charged for the new violation, they will be charged fully with the initial charges before they were put on probation," he said.

Administered by the U.S. Probation Service, PTD typically diverts offenders from customary prosecuting procedures before charges are pressed.

The program aims to prevent future criminal offenses by directing offenders to



PHOTO ILLUSTRATION BY MATT LANTER | STUDENT LIFE  
Freshman Monica McClain checks her mail Sunday afternoon in Wohl Center. According to the Washington University Police Department, mail disappeared in Sept. 2006 in a string of mail thefts.

community services under supervision, sometimes with a restitutive purpose for the wronged community or individual. PTD also makes more

judicial resources available for prosecuting the serious of-

See MAIL, page 3

### WASHINGTON, WASHINGTON...HE'S COMING



SCOTT BRESSLER | STUDENT LIFE

Students don colonial tri-corner hats as part of a Red Alert event at Friday's basketball game against UAA-rival Brandeis University. The event, co-sponsored by the George Washington Committee, was held in honor of Lock & Chain's George Washington Week. The hats were intended as a way for students to show their school spirit in this weekend's crucial games.

## Living the American dream: From lawn care to patient care

BY ELIZABETH LEWIS  
CONTRIBUTING REPORTER

"Fearless" is the word to describe Alvaro Briones, a Nicaraguan immigrant who now works as a research patient coordinator at the Washington University School of Medicine.

But that wasn't his first job in America.

After graduating from medical school at a university in Nicaragua, a job with Top Care, Inc., the University's lawn care service, brought him to the U.S. in 2005.

Though he had successfully made the move to America, there were other challenges. For one, he had to learn English, which he accomplished by working with tutors.

"I decided to study English because I didn't speak any. It was tough working and then studying at the library," said Briones.

To expedite his studies, he found help through the Association of Latin American Students (ALAS).

"They helped me with writing and interpreting text,

which was sometimes quite difficult," said Briones.

During his work days at Top Care, Briones' experiences as an immigrant lawn care employee were mixed. He felt that the University was a great employer and that people were friendly. However, he revealed that he sometimes felt transparent.

"Sometimes, you do feel invisible when you're working outside, but I think it's part of human nature," he said. "Who cares who is outside? I didn't understand until I realized that now [as a researcher], I am too busy [to notice regularly]. Maybe for a person who feels like [he's] invisible, it's a big deal, but for those around, it's not. As a student, you have your responsibilities with college, and you have to go forward."

Briones cautioned against ignoring these employees.

"If we pay attention, this is the process. People [start] lower, and then they move on. Maybe there is a scientist working down there. If we are closed-minded in that perspective, we won't know it," he



LIONEL SOBEHART | STUDENT LIFE

Alvaro Briones said.

After working for Top Care for several months, Briones started to apply for different positions within the University.

He knew that he wanted to stay with the University because he liked the knowledge and diversity it brought to the community. After landing interviews for two different jobs, he took a job with the AIDS

See BRIONES, page 2

## WU students launch Web site to make a better America

BY PUNEET KOLLIPARA  
NEWS EDITOR

Two Washington University students recently hit the Web to ask people a simple but important question: "What can we do to make a better America?"

On Feb. 12, sophomores Sam Bear and Mark Davis took the first step toward answering this question by launching a Web site, known as For A Better America (FABA), located at forabetteramerica.org.

The site combines a message board-like interface with social networking tools to encourage people to get together, get involved and share their ideas for improving the country.

"Something that was really important to me was getting people more involved in the po-

litical process themselves," said Bear.

Registered FABA users can post message threads with their ideas for improving America. Other users then comment on the ideas and vote to approve, disapprove or stay undecided.

Some of the more popular ideas on FABA have called for voting for certain presidential candidates in this fall's election, producing more environmentally-friendly packaging materials, increasing education affordability and legalizing same-sex marriage.

Bear encourages users to post any ideas they may have, regardless of political affiliation.

"It's really just a forum to discuss anything," said Bear. "One of the things we've tried to

make clear on the About Us page is that we don't want this to be a Democratic site or a Republican site. We don't want this to be all about a certain set of ideas."

Hundreds of users are now registered on the site, including University students and numerous others from across the country, and the number continues to grow every day.

"I know people have enjoyed using [the site] and have told me it's a little bit addictive," said Bear. "There are people who don't think of themselves as politically-minded people but who have spent some time on the site, and if they haven't learned something, they've at least thought about things that they don't think about normally."

But according to Davis, who coded the Web site, FABA is not

just politically oriented.

Users can also address issues outside the sphere of politics, and many users have posted threads encouraging users to recycle more often, read more often, volunteer and even learn to play a musical instrument.

Other features include the ability to add friends, or "chums," and the "action" feature, which allows users to tag ideas with actions that they are taking to fulfill them.

"We don't want people just to be talking about issues," said Bear. "We want to push them to discuss these ideas, to form their opinions and then to take it off their computers and go out into their communities."

The Web site also includes a blog, and although Bear is the only one who can currently post

entries, he hopes eventually to expand the feature to others.

Students who have used the Web site have generally enjoyed the experience.

"I really like the site [because] it pertains to this problem that is confronting America [which is] the collapse of civil society and the inability to access each other. It does it in a way that multi-user blogs do not because it has the interface where you choose the ideas and nobody is really elevated above anyone else," said sophomore Dylan Suher, a regular user. "I think there's a lot of potential there, and I hope more people join up and engage each other."

"The site's a really cool idea. I think it's really cool how we can voice our opinions and talk with other people around the country

and sort of hash out the issues and see what's really important to us instead of what politicians want," said sophomore Laura Harbort.

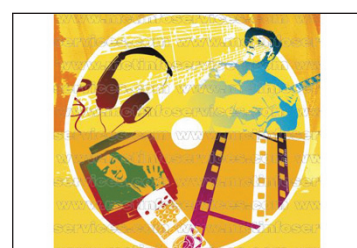
Future ideas for the site include micro sites focused on individual communities, such as For A Better St. Louis, as well as more social networking features. The duo did not voice any potential plans for partnering with other organizations.

"At this point we're going it alone and hoping to continue to gain some usership," said Davis.

But while some features may be missing right now, Bear knows that one thing isn't missing.

"If there's one thing this site is missing, it's certainly not ambition," said Bear.

### And the winner is... Cadenza blogs



If you missed the Academy Awards last night, have no fear. Cadenza's got you covered with their brand new Inter-tainment blog. See [blogs.studlife.com](http://blogs.studlife.com)

### Bears at bat



Check out the latest scores for WU softball in their tournament in Texas. Do they have what it takes to come out on top? **Sports, Page 6**

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One Brookings Drive #1039  
#42 Women's Building  
Saint Louis, MO 63130-4899

News: (314) 935-5995  
Advertising: (314) 935-6713  
Fax: (314) 935-5938  
e-mail: editor@studlife.com  
www.studlife.com

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## WU law school pioneers transnational law program

BY SCOTT FABRICANT  
STAFF REPORTER

The Washington University School of Law is partnering with four European law schools to create a pioneering integrated transnational law program. This fall will see the first students accepted into the special four-year program.

"This is unique among American law schools, unique in the world," said Michael Peil, assistant dean for international programs and executive director of the Whitney R. Harris World Law Institute at the School of Law. "Students will graduate at the end of four years of legal education with the certification, training and practical skills necessary to practice law not just in the United States and Europe, but between the two."

The European partner schools are Utrecht University in the Netherlands, Queen's University Belfast (QUB), University of Trento in Italy and Catholic University of Portugal (UCP).

"Utrecht is a great comprehensive law school. They teach a

broad range of courses, they are especially good at constitutional and human rights law. UCP is really ambitious in commercial and trade law, and bringing experts from all over the world to teach in their masters program. Trento has a really good European law program, and QUB is one of the top law schools in the United Kingdom," said Peil. "All in all it's a great bundle of schools and we're lucky that they all came together."

Students who participate in the program will spend five semesters studying traditional American and comparative law here at Washington University and then will spend their last three semesters studying at a partner school in Europe.

Those who complete the program will earn a J.D. or equivalent from their home university, an LL.M. from their study abroad school and a joint certification from the two.

Faculty exchanges will occur between the partner schools, so Washington University professors will teach American law at the foreign schools, and profes-

sors from abroad will teach at the University.

Students will be encouraged to continue their foreign language studies throughout their time in law school.

"You don't necessarily have to speak French as a second language, but to be taken seriously in a transnational practice of law, you need to speak another language, so part of this program will be making sure the students leave after four years with a business fluency in one language other than English," said Peil.

Transnational law is not the same thing as international law, according to Peil.

An international lawyer would work with treaties or international criminal courts, while a transnational lawyer is one who understands the laws of multiple countries and can help individuals and businesses who work across borders to navigate the differences.

Peil adds that no school, even one with international law programs, currently has an integrated transnational law strategy.

"Students go to law school wanting to do transnational or international law, and anywhere they go among our peer schools, what they're taught to do is be a traditional American lawyer with a patina of international law smeared across the top. Then they are thrown out into the world when they graduate and have to go out and learn it all again from day one," said Peil.

While the integrated dual-degree program is new, studying abroad is a well-established practice for law students and pre-law undergraduates.

"Coming from a country with a different system of law, civil as opposed to common law, I will not only learn about another system of law but I will have an opportunity to look at [Holland's] civil law system from a different point of view," said Utrecht graduate student Renske Steenvoort, who is currently at the Washington University School of Law.

"Both the enthusiastic stories of Utrecht students that had studied here before and the fact that Wash. U. is considered a re-

ally good school, [are reasons] I decided to apply for this program," added Steenvoort. "Although I have to admit that I had never heard of St. Louis before and didn't consider the Midwest as the most exciting place to go."

While the transnational law program currently partners with four schools, Peil has a grand vision for the future.

"Right now [the program] is European-American, but we can certainly set up the same model trans-Pacific, we can do something in South Asia, in South America, but right now we want to prove our case for about five years. We want to show there's a market for it among law students, and we want to show there's a market for it among employers, that people will hire our graduates," said Peil.

On Monday, leaders from each of the partner universities will gather and officially launch the program from noon to 1 p.m. in the Bryan Cave Moot Courtroom of Anheuser-Busch Hall.

The event is open to the public.

## CORRECTION:

An article from the issue of Friday, Feb. 22 ("Despite polemics, no tension between campus political groups") incorrectly attributed the first half of a quote regarding the behavior of demonstrators during former Attorney General Gonzales' speech to Helene Burks. While the quote was accurate, it was, in fact said by College Republicans Public Relations Coordinator Brinton Callaghan. The second half of that quote, which distinguished between individuals who disrupted the speech and the organizers of the event, was correctly attributed to Burks. In addition, the original article neglected to note that Burks is the Secretary of College Republicans.

*Student Life* regrets the errors.

## BRIONES ❖ FROM PAGE 1

Clinical Trials Unit at the medical school.

There, he does clinical research with HIV patients and sees how different treatments affect them.

"It is great work. The beginning was tough, working for Top Care after going to a school of medicine and ending up doing lawn service, but I said one day, I'm going to be 'in,'" he said. "That was a mental and academic battle. [But] you must believe in yourself, [not] let people undermine your confidence."

His determination has aided him in his goals to work in medicine in the U.S., and he applauds the U.S.'s immigration policies for allowing him to do just that.

"Here in the U.S., you have different varieties of opportunities once you are a resident or using a work visa like in my case. But the idea of bringing people in this way is to improve the society and the system. It's not bringing the system down. Immigration works in this way and the law provides different doors and windows that you

can go in and fight for. This is like natural selection. The law treats [one] fairly in a way that provides opportunity for people who qualify for it," said Briones.

However, Briones said he still continually deals with cases of mistaken identity.

"Some people think that I am from Mexico because they think that each Latino is from Mexico. When people mistake me [for being Mexican], it is an opportunity to explain where I'm from and let them know that there is another country where people speak Spanish," he said.

Despite his fighting spirit and commitment to his work, sometimes Briones misses his home country.

"Back in my country, we develop a strong attachment to our parents. I really miss seeing my mom and talking to her face-to-face about life problems. [Also], in other countries, they do not worry about the next day coming. They just worry for today. Here, you live for tomorrow," he said.

But he said he has adapted to

this philosophy.

"This is the system. You're here, play the game," said Briones.

In Briones' game of life, he said there are several more moves that he would like to make.

"I'm single. No wife, no kids, I'm wide open. I am the type of person who likes to taste different water in different systems. I've been curious about Italy, Jerusalem and Egypt—all countries with big histories. I would like to have some academic training there and interact with those people because they have a different type of life," he said.

Eventually, Briones might want to become a full medical doctor, a process that would require him to take the medical board exams and complete a residency in a specialty area.

And even though he is a man who likes to live in the present, he took a moment to reflect on his past.

"I've been lucky," said Briones. "I've been really, really blessed."

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Psalm 33:3.



# SCENE

## Wash. U. dreamers: What students see while they slumber

I walk into Brown 100. The room is already packed with students. A TA hands me a stack of papers covered with text, diagrams and graphs. I'm thinking: the test is today?! It's an essay test?! People glare at me as I bump into them looking for a seat. They're all writing calmly and diligently. I fumble through the packets. My face is red, my heart is pounding. I don't know anything. I thought the Human Evolution exam was multiple choice!

Suddenly I wake up in a cold sweat, jump out of bed and turn on my laptop. I have to study, I have to study, I have to... Oh, wait a minute...

This was one of my recent dreams. I had to wonder: does this dream reveal that I am neurotic? Does it reveal a repressed desire? Do other Wash. U. students experience similar dreams? Each day we wake up and go on with our lives, often ignoring and forgetting our dreams. But what are the common themes that Wash. U. students dream about and what can we learn from them?

To begin to understand the dream phenomenon, I turned to Professor Stephan Schindler

Schindler is the chair of the German Department, but his knowledge goes beyond Germanic language and literature; he is also an expert in comparative literature, film and media studies, and gender studies. He is currently teaching a course called "Literary Theory: Unwrapping Psychoanalysis." It is the first time that this course has been offered to undergraduate students and our first task in the class was to read Freud's "Interpretation of Dreams."

Professor Schindler offered some of his insights into what he suspects students dream about and how they should begin to interpret and understand their dreams.

Schindler suspects that the majority of students' dreams are erotic. Schindler noted that according to Freud, dreams ultimately represent a wish fulfillment; they explore our desires and our need for relationships, love and recognition. We may also feel great vulnerability in our dreams.

Indeed, college is a highly vulnerable time. As freshmen, most students undergo a trauma when they separate from their families and live on

their own. Throughout the college journey, students struggle to "find themselves." Many of our dreams may reflect these anxieties.

Schindler said that my dreams about being unprepared for exams are actually quite typical. They probably go back to a fear of authority or a need to please authority. More horrific dreams can represent deeper anxieties, while the exam dream is a milder anxiety dream common among college students.

Schindler said that it is often helpful for students to talk about their dreams with each other. Not only do our dreams provide fun stories, but sharing them can also work as a "bonding procedure." Most of us have only known our college friends for a maximum of four years, but dreams can reveal intimate feelings and desires gathered over the course of our lives. Because of this, Schindler pointed out that we should tread carefully when listening to someone recount their dreams.

"When people listen to [each other's] dreams, they should never make fun of them," said Schindler.

Dreams should be handled with respect. If someone shares their dream with you, this indicates that they trust you and feel comfortable confiding in you.

While it can be a meaningful experience to share dreams with fellow students, it's important to recognize that your peers are not experts. It is tempting to read meaning into every image and experience from dreams, but even the experts say dream interpretation is no easy task and that it's easy to go wrong. Many dream books or Internet sites that claim to analyze dreams don't work; they provide a universal interpretation and ignore the fact that each dream is experienced differently by different people. While dreams often share common symbols or themes, such as falling or flying (or being unprepared for a test), the meaning behind each dream depends on the specific circumstances of the dreamer.

Keeping a dream journal is another way to make sense of dreams. Anne Herbst, a sophomore studying art and English, has kept a dream journal since the seventh grade. She says that

the journal has been hard to keep up with in college because she often wakes up from a dream and has to rush to class without time to reflect upon or record it. When she does have time, though, Herbst writes down every detail of a dream that she can remember and then tries to interpret it.

Herbst says that she focuses on the dream's mood and atmosphere for interpretation. She also considers symbols. Over time, as you keep a record of your dreams, Herbst says that you will likely start to notice recurring symbols.

Herbst echoed Schindler's point that every dream and symbol is highly personal. For example, in traditional symbolism, the fox represents mischief and thievery; however, if you've always loved foxes, then a fox appearing in your dreams may represent more positive concepts. The meaning of the symbol depends on your own personal relationship with it.

Herbst has some great tips for students who want to enhance not only the understanding of their dreams but also the dream experience

itself. "Thinking about your life and the experiences of the day before you go to bed can lead you to have more powerful dreams," said Herbst.

Whether you keep a journal of your dreams, share your dreams with friends or family or simply think about last night's dream on the way to class, just remember that the content of your dreams comes from your own life experiences and represents nothing to be feared. And if the current research is correct, you're likely to find a desire for love factoring into your dreams—both the pleasurable and the horrific ones.

As Schindler explains, "It's because [people] want to be loved. That's what it's all about."

So the next time you wake up in a cold sweat after dreaming about missing a final exam and your instinct is to call yourself neurotic, remember that many people's anxieties and desires are expressed in their dreams.

It may ultimately come down to a need for love; perhaps, for some of us, that love comes in the form of an A.

### MAIL ❖ FROM PAGE 1

fenses. An e-mail was issued to all students who had mail addressed to them in the recovered collection. The students were instructed to pick up their mail from the police station on the South 40.

Among those affected was sophomore Isaac Weingram, who had been expecting a let-

ter from his grandmother. "As far as I am aware, there was nothing missing in my mail," he said.

Manager of Mail Services Peggy Smith said she is not authorized to comment on the theft itself due to investigative purposes. However, Smith does state that she remains confident in the security of

the University's mail system.

"I do not believe the security of the student mail system is compromised. Security in each of the student mail centers is of high priority each and every day," wrote Smith in an e-mail. "We take these reports and matters seriously. We work with the University Police Department and U.S.

Postal Service to make sure we have appropriate measures in place to keep mail safe and secure."

According to the Web site of the U.S. Postal Inspection Service, postal inspectors are regarded highly for their work and have made more than 6,000 arrests of U.S. mail theft suspects in 2007.

"There have been small incidents [at the University] that I know of. It can happen anywhere with U.S. mail," said Moore.

Despite the only scattered incidents on campus, Moore recommends that all students follow the important security guidelines for handling their personal mail.

"Always make sure that your mailbox is locked. Do not preset the combinations. If you are expecting mail that does not arrive, check with the sender. If you receive mail that appears to be tampered with or opened, report it to the mailroom personnel or the postmaster of the local post office," said Moore.

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# FORUM

## Our daily Forum editors:

Monday: Christian Sherden    Wednesday: Jillian Strominger    Friday: Altin Sila  
 ctsherde@artsci.wustl.edu    jlstromi@artsci.wustl.edu    asila@wustl.edu

To ensure that we have time to fully evaluate your submissions, guest columns should be e-mailed to the next issue's editor or forwarded to forum@studlife.com by no later than 5 p.m. two days before publication. Late pieces will be evaluated on a case-by-case basis.

We welcome your submissions and thank you for your consideration.

## STAFF EDITORIAL

# U. Drive housing condition is weak

Walk around the Village for a little while and you'll see the construction site that will be the Village East Apartments rising over the Millbrook Apartments. Cross Forest Park Parkway and you're in a completely different section of Washington University housing: the University Drive Apartments. From the outside, it looks like the differences between the future Village East Apartments and the U. Drive Apartments mimic the current trend on the South 40; beautiful new dorms and outdated, but mostly functional, traditional dorms.

The situation across Forest Park Parkway is quite a bit different though. Approximately 90 students call the U. Drive Apartments home, but for some of these students, living in these

apartments is a source of great frustration.

Maintenance is one of the main areas of concern. Some requests for maintenance have gone unanswered for weeks. One student finally asked her RA to contact Residential Life (ResLife) to find out why her requests hadn't been answered, only to find out that ResLife had apparently been waiting for a part before coming to fix the problem. Communication would have been helpful here—had she known they were attending to her problem, she wouldn't have sent in three separate requests. Although it might seem like the responsiveness of the maintenance personnel is the issue, the reality is that they have done a commendable job overall. The real problem is that the buildings themselves have very serious maintenance

issues.

Take, for example, the poor insulation in the U. Drive Apartments. When the weather first started getting cold, residents realized they had to keep their thermostats far above the temperature they actually wanted, since so much heat was lost through the windows. Requests for maintenance yielded the solution of plastic wrap taped across the windows. It goes without saying that this is unacceptable. Students should never have to resort to plastic wrap and duct tape to keep their rooms heated in a University-owned apartment. Gusts of wind cause the plastic wrap to come off the window, and it flaps noticeably during the night, making for a slightly disturbing sleeping environment. Repeatedly taping plastic wrap to the walls reveals an-

other problem: the tape doesn't adhere well to the crumbling paint on the walls. This solution also only lasts so long before new tape and plastic is needed to fix the windows to retain heat in these apartments.

For a school that prides itself on environmentally-friendly actions, there are a few issues here that might raise some eyebrows. First, some students don't put in a request for maintenance, instead consistently putting the thermostat at 75 or 80 degrees to get the apartment up to 65 degrees. The wasted resources here should make an environmentally (and economically) conscious person cringe. The second issue concerns the use of plastic wrap and tape to solve a problem that might be otherwise fixed by installing insulated windows. This problem is not new, and it won't go away

until new windows are installed. For that matter, does ResLife really intend to provide plastic wrap and tape whenever the weather gets cold? How about when the weather is hot and the air conditioning is similarly escaping through the windows? A simple solution would be to fix these windows sooner rather than later.

Students choose to live on U. Drive for a variety of reasons, and they do so with the assumption that the spaces they will be in good condition. The shiny new windows on Village East are almost an insult to those students living across the street who must accept an apartment that looks like a construction zone itself while brand-new housing is provided to other students.

And while it is tempting to

focus exclusively on this problem, the reality is that it is just one of many issues that U. Drive Apartment residents are forced to deal with. Poor window insulation is just one of many complaints from these off-campus residents: problems with water temperature, leaks or floods in the basements, faulty electrical wiring, outdated two-prong electrical outlets and slanting floors add to the list of problems that ResLife should attend to. Rather than simply add new and beautiful dorms across campus, ResLife needs to remember that they still have living spaces that need to be in good condition for the students who live there. If students choose to stay within ResLife for their housing options, they should be able to do so without questioning if their quality of housing will be affected by where they live.

## RACHEL HARRIS | EDITORIAL CARTOON



## Celebrity voyeurism! You know you're interested

The topic is irresistible: at the very least, it got enough of your attention to make you read part of this column. At the very most, it is an international phenomenon. People crave the newest and dirtiest information available on their favorite famous people as tabloids virtually fly off the racks at gas stations and grocery stores everywhere. Something about the private lives of celebrities makes people ravenous to know more. How disappointed would you be if this were an article with a flashy title that had nothing to do with celebrity voyeurism? Luckily for you, it does.

I figure there are two sides to this issue: either for or against. I hear some people say that we have no reason to pry into the lives of others, that relentless picture-taking and constant monitoring are a breach of an individual's right to live life unmolested. These same people seem to think that three magazines (Star Magazine, People and Us Weekly) in the top 100 most-circulated publications in America are sleazy for their portrayal of other people's calamities. However, the biggest argument against celebrity observation is that it marks a downfall in our country's collective intellect:

that such information serves no purpose but to cheaply entertain. I, for one, have to wholeheartedly disagree.

To start, the entertainment value of ruined celebrities is infinite. Thanks to the many paparazzi in the world, we get to watch as people with perfect lives destroy themselves on a weekly basis. How would I like it if there were cameramen around me at all times ready to take pictures of my most vulnerable moments? Well, I wouldn't like it all, but neither would you. Sure, there would be some embarrassing photos of me passed out after a taco binge, bloated and dribbling nacho cheese from my mouth down the front of my shirt, but who cares? It is not interesting watching someone at the bottom (like me) stay at the bottom; we need the drama of people at the top who insist on toppling all the way down past our own standards of dignity. We got to watch, over the last three decades, every step of the way as Michael Jackson, King of Pop, devolved into Michael Jackson, creepy alien-looking dude with a child molestation fetish. Creepy and sleazy? Possibly, but

also endlessly entertaining.

Celebrity voyeurism isn't just fun, it's healthy. If doctored pictures of supermodels in magazines create impossible standards of beauty for women and men such that we all have personal image issues, then tabloid photos serve the opposite purpose. An always-popular part of these magazines are the celebrities without makeup pictures. Paparazzi all over Los Angeles try to take the most hideous pictures of people who are popularly considered the most gorgeous in the world, and it feels great (take that Christina Applegate, not so pretty now without your army of makeup artists are you?). It makes me think that, with a little professional makeup and movie magic, anyone (other than a person who has had a fire put out on their face with the help of a pitchfork) could be the next hottest thing in Hollywood.

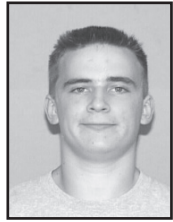
Most importantly, we are doing a service to the world by keeping a vigilant eye on our famous people. Celebrities are normal people who have been driven insane by limitless wealth, admiration and power, but they still have normal life

issues with which to deal. For example, there was the video of Britney Spears, holding her baby like a loaf of bread, almost dropping him headfirst on the cement and then acting like nothing happened. Thanks to our watchful coverage, Britney's kids are where they belong: in the hands of someone else. Famous people are crazy, and if there weren't a system of checks and balances, they would be allowed to roam the world with millions of dollars, wreaking havoc everywhere.

Is celebrity voyeurism the downfall of intelligent society or the most noble and enlightening thing ever to happen to human culture? It is hard to say, really, but I do know that together we can make the world a better place by raising people to the height of stardom and then knocking them down again until we feel good enough about ourselves to continue with our own lives.

So, for your entertainment, your personal health and the safety and well-being of your fellow man, know the intimate details of your celebrities.

*Christian is a senior in Arts & Sciences and a Forum editor. He can be reached via e-mail at forum@studlife.com.*



Christian Sherden

## A call for a gas tax

BY BILL HOFFMANN  
STAFF COLUMNIST

The United States is drunk on ethanol, and our judgment is impaired. Despite the growing consensus that global warming is a real threat that must be addressed sooner rather than later, little has actually been accomplished. One of the most popular proposals is to grow copious amounts of corn and turn it into ethanol, an alternative to fossil fuels. This sounds like a nice idea, but the problem with this is that there is no way for us to grow that much corn. Paul Krugman of the New York Times pointed out in a 2007 column that "researchers at the University of Minnesota estimate that converting the entire U.S. corn crop into ethanol would replace only 12 percent of our gasoline consumption." Twelve percent is not enough, and we obviously can't commit all of our corn production to ethanol.

Even if we could grow enough, it would still be a bad idea. Corn is a notoriously inefficient energy source—growing it, transporting it and converting it into ethanol requires a great deal of energy consumption and carbon emissions. Ethanol from Brazilian sugarcane is a much better alternative, and ethanol now accounts for 30 percent of Brazilian automotive fuel. However, Americans are prevented from taking advantage of this clean-burning and efficient energy source due to a senseless 54 cent-per-gallon tariff on imported ethanol.

Using corn to produce ethanol has plenty of unintended costs as well. A recent study published in the prestigious journal Science has argued that corn ethanol production actually increases carbon emissions because it encourages the destruction of carbon fixing forests and grasslands as farmers clear them to grow more corn.

Although ethanol (if produced efficiently) will no doubt play a role in slowing the effects of global warming, those who focus on it are missing the forest for the trees. The problem of global warming can only be solved by reducing activity that emits carbon into the atmosphere, namely the burning of fossil fuels. The only way to reduce this activity is to make it more costly for individuals and corporations. And the only way to make it more costly is a carbon tax.

The most obvious manifestation of such a tax would be a significantly larger tax on

gasoline used in automobiles. The benefits of such a tax would be enormous and not only to decrease carbon emissions. With the national debt soaring to over nine trillion dollars under the Bush administration, and the looming prospect of budget-busting entitlement spending increases, a tax on gasoline could serve as an important source of revenue. In addition, because a gas tax is a tax on consumption, it does not discourage saving the way income taxes do. Other benefits of a gas tax include reduced traffic congestion and, as suggested by Charles Courtemanche, a graduate student in economics here at Wash. U., a decrease in obesity due to increased bicycling and walking and less eating out at restaurants.

If a large enough gas tax were implemented, it could also lower the global price of oil, decreasing the revenues of the despotic governments of oil-producing nations such as Saudi Arabia and Venezuela. According to Thomas Friedman's First Law of Petropolitics, there is a direct relationship between the price of oil and the ability of oil-rich dictators to remain in power. As long as these autocrats can count on large oil revenues, it is difficult to hold them accountable for their bad behavior. If the price of oil were to drop sufficiently, domestic unrest and the need to trade would leave Hugo Chavez and Mahmoud Ahmadinejad in quite a pickle.

Some might object that a gas tax would be regressive and that it is better to just force automobile companies to make more fuel-efficient cars. If this is a concern, it would be easy to cut other taxes, like the regressive payroll tax, to help out those with lower incomes. Furthermore, requirements on automakers to make more fuel-efficient vehicles are very costly, and these costs will be passed onto consumers in the form of higher car prices and fewer jobs in the automotive industry.

One of the greatest challenges the world faces in the 21st century will be a reduction in carbon emissions. As the world's richest nation and one of its worst emitters, the United States has an opportunity and an obligation to lead the fight against global warming. If we don't pass a large carbon tax, it is unlikely that anyone else will.

*Bill is a senior in Arts & Sciences. He can be reached via e-mail at william.howard.hoffman.iii@gmail.com.*

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Letters to the Editor  
One Brookings Drive #1039  
St. Louis, MO 63130-4899

News: (314) 935-5995  
Fax: (314) 935-5938  
e-mail: letters@studlife.com

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# CADENZA

**n.** a technically brilliant, sometimes improvised solo passage toward the close of a concerto, an exceptionally brilliant part of an artistic work

## arts & entertainment

### MUSIC REVIEW

# Wonderful, I loved it

BY ELIZABETH OCHOA  
MUSIC EDITOR

Ludo isn't for everyone but, like chunky peanut butter, if you have a hankering for some, there is no substitute.

Ludo is a locally-based band that has recently made it big: the Warped Tour, a Christmas show at the Pageant and a deal with Island Records. That hasn't seemed to affect the band all that much. They're still cranking out the same angsty, lyric-driven power pop. Not that there's anything wrong with that.

The newest addition to the Ludo catalog is their third full-length album, "You're Awful, I Love You." It's full of songs about relationships, more specifically the kind of relationships that are wholly destructive but never seem to end. The album's title really says it all, but the first song, "Love Me Dead" really drives home the point. "You suck so passionately/You're a parasitic, psycho, filthy creature/finger-bangin' my heart/You call me up drunk/Does the fun ever start?/You're hideous and sexy!" Granted

this is from the minds that brought you a rock opera featuring pterodactyls, angels and the apocalypse, so it's hardly shocking.

Ludo does an excellent job of bringing the various styles they employ together nicely. "Drunken Lament" has throwbacks to their sophomore release "Broken Bride" with powerful guitar riffs and Andrew Volpe using his actual singing voice, as opposed to the tonally-complex, melodic speaking he usually employs for the more humorous songs.

Don't fear, that biting humor is definitely still present on the record. "Go-Getter Greg" tells the story of Greg who is, to put it kindly, overly enthusiastic about both himself and his new neighbor. To put it more realistically, Greg likely has, or needs, at least one restraining order.

Unfortunately, one of the main highlights of Ludo is lost on the record: the pure energy Andrew Volpe brings to the songs he sings. Volpe's facial expressions and inflections really drive home the songs, adding another layer that you don't find in many bands. Maybe it helps that

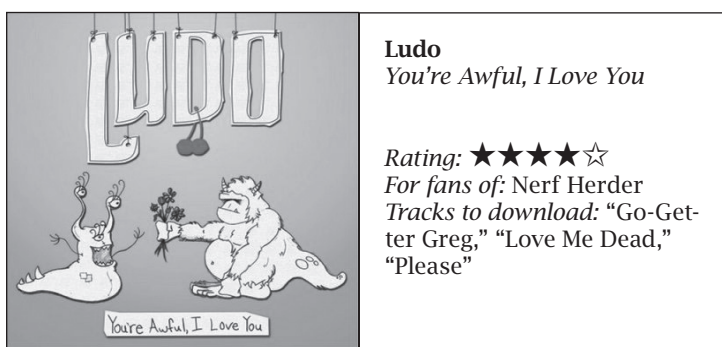
Ludo avoids trite love stories in favor of psychopathic romance.

"The Horror of Our Love" is, on a cursory listen, nothing but a power ballad about an unrequited love. Listen more closely, and the words, "Moonlight walking/ I smell you softness/...Hold you down and tear you open/ Live inside you" take on a more threatening meaning. This isn't to say that Ludo doesn't know what it is to write a pure love song: "Morning in May" proved otherwise. "Please" is a simple song about lost love with a complex orchestral backing. "Please save this for me/ I'll come back for you, love, I promise

to/...My love will burn and my heart will stay."

Granted, it all can, at times, be more theatrical than some can bear. Volpe's voice lends perfection to some songs but can easily start grating. It's reasonable to say that Ludo will not be everyone's cup of tea. This is more for listening to when your roommates are off seeing all the Oscar winners than it is good party music.

Interested in seeing Ludo live? Handy. They will be performing an acoustic in store at Vintage Vinyl this Tuesday at 8 p.m. Not good enough? March 2 finds Ludo at the Pageant for their CD Release Party.



**Ludo**  
*You're Awful, I Love You*

**Rating:** ★★★★★  
*For fans of:* Nerf Herder  
*Tracks to download:* "Go-Getter Greg," "Love Me Dead," "Please"

### MOVIE REVIEW

# 'Charlie Bartlett' an alien film

BY BRIAN STITT  
SENIOR CADENZA EDITOR

"Charlie Bartlett" feels like the kind of movie that would result if aliens tried to make a film about modern teenage life after having watched only "Ferris Bueller's Day Off," "Rushmore" and "Degrassi: The Next Generation." All three offer great source material and the resulting film has a few specific moments of glorious, hilarious truth. But the humanity is missing, as well as basic common sense concerning high school social structure, the legal system and the effects of Ritalin.

Charlie Bartlett has just been kicked out of prep school for making fake IDs, an indiscretion the movie tends to think is a more serious transgression, and somehow a cuter one, than it would actually be at an elite private boarding school. Charlie is brilliant and his parents are extremely wealthy, but he's been kicked out of every school he's ever attended. He keeps his expulsion letters on the wall like honorary plaques. Everywhere he goes, he attempts to raise a rallying cry for teenage rebellion and manages to annoy the administration, all to achieve his goal of becoming the most popular kid in school.

So at his new public school, he finds a new way to reach the student body: drugs. No, not your daddy's illicit drugs. No, no grass or blow for Charlie Bartlett. He goes after the good stuff: prescription drugs. Charlie uses his family's infinite resources and his mother's neurotic flightiness (portrayed nicely by Hope Davis) to set up appointments with dozens of psychiatrists. He fakes symptoms; they prescribe him his supply. Then, he passes the product on to a public that wants, and in some cases needs, his product. He also offers free counseling in the boy's bathroom to anyone with problems, whether they're buying or not.

But how does he get the student body to trust him? On his first day of classes he showed up in a blazer still emblazoned with his last school's crest and made enemies with the school's resident bully/drug source.

How did Charlie Bartlett become the most popular kid in school, the one everyone wants to pour their hearts out to, the one who's constantly challenging the system with the support of the student body?

That's where my problem with this movie starts. It cheats. He's the nerdy new kid and then, overnight, he's the guy everyone looks to in their fight with the administration, represented in this movie by the disinterested Principal Gardner (Robert Downey Jr.). Granted, on his first night as dealer, he gets the entire school high at a dance, turning it into an epic rave rife with thumping music, ecstatic students and girls all too willing to strip off and go running through the halls naked. Did he dose everybody with E? No, Ritalin.

Aside from the ignorance (or exaggeration) of Ritalin's side effects, isn't it hard to believe that that particular drug isn't already widely prevalent at a high school in the 21st century? What was the resident bully/drug source selling before Charlie arrived? Are all those local news reports about teenagers abusing prescription drugs that off base? Did Charlie Bartlett step into a time warp back to a dimension when our teens weren't overmedicated?

The rest of the movie falls flat because Charlie's popularity is predicated on a lie. He wasn't even the one selling the Ritalin, he did it through a middle man. How do the students know it was him? This sequence only serves as an easy way to get Charlie popular so the film can progress. It's underhanded and completely false.

There are some bright spots beneath the murky logic that make the movie worth sticking with, once engaged. Anton Yelchin plays Charlie Bartlett very well with moments of brilliance, making us believe that this kid is really quite smart, but dumb enough to believe his scams are benefiting the student body. One moment in particular stands out. Charlie sits at the piano with his new girlfriend (\*gulp\* it's Principal Gardner's daughter) telling her a straight-faced whopper about how his dad was

killed by an ice cream truck. He then belts out a screeching verse of "Yankee Doodle Dandy" so vivaciously the audience gasped before laughing. It's a moment of truth in a sea of falsehoods.

Robert Downey Jr. is always a treat as the friendly but troubled Principal Gardner, who helps Charlie work through his real problems while trying to keep the little drug dealer away from his little girl. Certain scenes are exuberant and hilarious, and many problems of teen life that normally never see light are addressed head on. Popularity is a concern for most teens that is often whitewashed by after-school specials telling everyone just to be themselves, but it's a problem that deserves better treatment.

The plot machinations, while often surprising, are so transparent they undercut the heavy themes and irreverent humor. The movie never finds footing and

stumbles along helplessly, as if in a Xanax-induced stupor.

I can't imagine that has anything to do with director Jon Poll, who here makes his feature debut, but has found time in his past to serve as editor on such tightly-cut classics as "Dunston Checks In," "The Beautician and the Beast" and "Death to Smoochy." What he's done is made a film that offers genuinely funny moments that remind us of our own high school experiences, while hoping we don't remember enough to call him out on his crap.

#### Charlie Bartlett

**Rating:** ★★☆☆☆  
*Director:* Jon Poll  
*Starring:* Anton Yelchin, Robert Downey Jr., Hope Davis



### MOVIE REVIEW

# 'Be Kind Rewind' and sweded movies

BY BRIAN STITT  
SENIOR CADENZA EDITOR

In "Be Kind Rewind" Michel Gondry made a film that has a cultural relevance and impact far beyond its quality. The director of modern, melancholy classics ("Eternal Sunshine of the Spotless Mind") and precious morsels ("The Science of Sleep") has introduced the world to sweding.

What is sweding? Well, it's what Mike and Jerry (Mos Def and Jack Black) do when Jerry accidentally erases all of the tapes in their video store. Unable to replace the tapes or meet their rather modest demand for rentals, they decide to remake the movies hoping no one will notice that their favorite stars have been replaced by their favorite video store clerks. Jerry calls these tapes "sweded" to explain why the rental costs have jumped up; he's getting them from Sweden. Their New Jersey neighborhood quickly sees through their ruse, but they don't care. They like the simplified, shortened versions of "Ghostbusters" and "Rush Hour 2" for the same reason we like Michel Gondry. Everything he does, from his features to his music videos to his videos posted on YouTube where he solves a Rubik's cube with his feet, is imbued with his personality and heart. He lends his inventive special effects and creativity to Mike and Jerry. To simulate Agent K's car driving upside-down through the Lincoln Tunnel in "Men in Black" they put dozens of toy cars on a roller and attach it to the top of the car.

The combination of a simple story (the video store has been condemned and will be shut down if they can't come up with a lot of cash for

repairs) and a cute aesthetic should serve Gondry very well. But unfortunately it just doesn't work as well as it should. And the problem is, as surprising as it may be, the movie doesn't have enough heart. Sure it was a little sloppy and had some clunky dialogue, but it really lacked that spirit that Gondry floods all his work with. It seems that the well has run dry. Jack Black and Mos Def do offer a certain amount of whim and good will, but the movie just doesn't give them enough to do. If you expect the movie to be filled with clips of their sweded movies, you'll be disappointed. Most of their time on screen is spent bickering empty. It just doesn't add up to much more than a great idea for a movie directed by the guy who was born to make it. There are no surprises, although there are several wonderfully bizarre moments.

But Michel Gondry's efforts aren't wasted. On the heels of the brilliant trailer and concept for "Be Kind Rewind," hundreds of groups across the world have started sweding their own movies. Regular people who want to make their mark on some of their favorite stories are now empowered and have been given a jumping off point so that they can express themselves just as Michel Gondry has.

#### Be Kind Rewind

**Rating:** ★★★★★  
*Director:* Michael Gondry  
*Starring:* Mos Def, Jack Black, Danny Glover

## Best Sweded movies

### Predator

<http://www.youtube.com/watch?v=Kie8t5nolWg>

Sure they sum up a classic action movie in all of two minutes, but the attitudes are exactly right and the cheapie effects and ridiculous Predator costume make it all worthwhile. The ultimate in low, low budget/effort sweded movies.

### Labyrinth

[http://beta filmmakingfrenzy.com/sites/filmmaking\\_beta/View-Film.aspx?FilmId=165](http://beta filmmakingfrenzy.com/sites/filmmaking_beta/View-Film.aspx?FilmId=165)

These guys really go all out for what amounts to one dude showing off his killer David Bowie impersonation. It is a good one though, and the clever effects, especially during the twisted gravity MC Escher finale, really make this one worthwhile.

### Goldeneye (Opening sequence)

<http://www.youtube.com/watch?v=wKXXscfZVE0>

While not the best one out there and acted entirely by teenagers, this one got me because it's what sweding is all about. A bunch of friends with too much time on their hands honor one of their favorite movies. They even get most of the details wrong just for good measure. One of my favorites, if only for its veracity.

### Lord of the Rings

<http://www.youtube.com/watch?v=AtSYLGNnE8>

This one actually qualifies as decent entertainment. It's just as good as some of the swedes Michel Gondry made for "Be Kind Rewind" but without the \$20 million budget. Some great references to other movies ("Do you expect me to talk, Sauron," "No Gandalf, I expect you to die") and the Balrog costume couldn't be better. Toward the top of the sweding game.



## SOFTBALL

WU 7 ♦ UNIV. OF TEXAS AT DALLAS 1 WU 4 ♦ EAST TEXAS BAPTIST 13

## Freshman makes fiery debut

BY JOHANN QUA HIANSEN  
SPORTS EDITOR

Freshman Claire Voris dazzled in her collegiate debut, picking up wins over University of Texas at Dallas and the University of Mary-Hardin Baylor at the Easton Classic in Tyler, Texas.

Washington University's softball started off a little shaky but rebounded to split the weekend's four games.

The Bears had to adjust

to the 70-degree weather as well as playing on a grass and dirt field. The team has been practicing in the Recreational Gym as their field has been iced over throughout the winter season.

"We're all happy to be playing again," said sophomore Ally Berenter. "[Junior] Kerry Kreitman and [senior] Amy Vukovich had good weekends at the plate," added senior captain Kaylyn Eash.

University of Texas at Tyler 8, Wash. U. 0

The Bears dropped their season opener, as the Patriots unleashed an offensive storm. UT Tyler grabbed the lead from the get-go with four runs in the first inning.

Eash took the loss on the mound. According to Eash, the loss was due to first-game jitters.

Wash. U. 7, University of Mary-Hardin Baylor 1

The Bears bounced back from their loss to UT Tyler to unleash a torrent of 13 hits led by the slugging of senior Karli Stander and sophomore Ashton Hitchcock, each of whom recorded three hits.

"Everyone had their moments," said Voris, who picked up her first win with 10 strikeouts.

Wash. U. scored three runs as Hitchcock brought home Voris, and sophomore Carter Malouf drove Hitchcock and Stander home.

Hitchcock and junior Lindsay Cavarra both singled to get on base before Berenter stepped to the plate. Berenter nearly knocked one out of the park as her homer collided with the scoreboard, driving in three runs.

East Texas Baptist 13, Wash. U. 4.

The Lady Bears had only seven hits in the loss to the rampaging East Texas Baptist Tigers who are on a five-game winning streak.

The Red and Green fared well in the first inning, driving in two runs scored by Stander and Hitchcock. With

the bases loaded, senior Kaylyn Eash stepped to the plate but was unable to bring any runner home.

Two innings, the third and seventh, proved to be their undoing, as the Tigers scored four runs and seven runs respectively. Sophomore Ally Berenter recorded the loss.

Wash. U. 7, UT Dallas 1

Wash. U. was nursing its wounds from the Saturday night loss to East Texas Baptist University and launched a sustained assault on UT Dallas Sunday morning.

The Bears were unstoppable, backed by Voris' performance on the mound that limited the Comets to four hits and only one run and junior Lindsay Cavarra going 3-3 with two runs batted in.

The Comets refused to quit, and the situation seemed dire with the bases loaded in the bottom of the fourth with one out. However, Voris struck out two Comets in a row to bring the Bears from the brink of disaster.

Wash. U. had a steady string of runs with at least one in each of the first five innings.

The Bears have two weeks until their next games at the Rebel Spring Games in Kissimmee, Fla. The Red and Green take the field against Methodist College at 9 a.m. EST and Muhlenberg University at 11 a.m. EST to start off the competition on March 7.

"We're ready for Florida," said Kreitman.



SCOTT BRESSLER | STUDENT LIFE

Senior Amy Vukovich bats in a game late last season.

## TRACK &amp; FIELD

## Track teams succeed against tough competition

BY TRISHA WOLF  
SENIOR SPORTS EDITOR

In their final meet before the UAA Indoor Championships, Washington University's men's and women's indoor track and field teams showed that they were ready for the season's biggest meet. The women placed second while the men placed third at the Wartburg Indoor Invitational.

On the women's side, senior Angela Hartman won the 800-meter run in a time of 2:16.70, provisionally qualifying for the NCAA indoor championships. Classmate Lisa Sudmeier second while just after Hartman while freshman Violeta Duncan was fourth and junior Krystyn Stowe was fifth. The women's distance medley team composed of freshman Kelli Blake, Sangeeta Hardy and Taryn Surtees and junior Erika Wade posted the other provisional mark of the day, winning the relay in 12:00.37.

The women also swept the top three places in the 3000-meter run. Senior Tyler Mulkin was first in a time of 10:36.06 while sophomores Hope Rathnam and Kate Gallagher were second and third, respectively. Mulkin also finished third in the mile run while classmates Abbey Hartmann and Kate Pentak were fourth and fifth.

Junior Aubrey Edwards won the weight throw with a toss of 14.45 meters. Junior Danielle Wadlington brought home the last victory of the day for the women, winning the triple jump with a leap of 11.02 meters. Freshman Emily McNish was second in the same event. Wadlington and McNish also finished second and fourth in the long jump respectively.

The women's 4x400-meter relay team finished second in the race, while sophomore Allison Lee and Hardy took third and

fourth in the 400-meter dash. Sophomore Caitlin Hartsell was fourth in the women's 200-meter dash. She was followed by juniors Erika Wade and Trudi Pugatch in fifth and sixth places. Wadlington also took fourth in the 55-meter hurdles.

"We did really well overall this weekend," said Wadlington. "We competed against really competitive people, even more competitive than we will see at conference."

On the men's side, senior Jeff Bayers won the 3000-meter run in 8:57.31. Freshman Ben Harmon brought home the day's other victory, winning the long jump with a leap of 6.87 meters. Junior Todd Mowry was fourth in the same event.

Junior Nate Koslof finished fourth in the 400-meter dash. He was followed by sophomore Iboro Umana, who was fifth. The 4x400-meter relay team also finished third. Senior Doug Beattie took fourth in the 55-meter dash while sophomore Eric Soifer was fifth in the same event.

The mood on the men's team was a bit more mixed.

"We preformed pretty well against some top competition," said Bayers. "It was a little disappointing to come in third. It made us realize where we are at."

Senior Marcus Woods took fifth in the 200-meter dash. Juniors Tanner Coghil and Danny Luce were also fifth in the triple jump and weight throw respectively.

The team's focus will now turn toward the UAA meet.

"This meet definitely prepared us well, as it had the most comparable competition to the UAA meet," said Hardy. "It got us in the mindset to perform to the best of our abilities."

"The girls haven't lost the UAAs in seven years," added Wadlington.

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Solution to Friday's puzzle

2	7	6	9	4	1	5	8	3
3	8	1	6	5	2	9	7	4
5	4	9	7	3	8	2	1	6
6	2	8	4	7	3	1	5	9
1	9	3	2	6	5	7	4	8
7	5	4	8	1	9	3	6	2
8	3	7	1	9	4	6	2	5
4	6	5	3	2	7	8	9	1
9	1	2	5	8	6	4	3	7

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**Crossword**

ACROSS

- Prose romances
- Hanker for
- Golf score
- Of the Vatican
- Post-game summary
- The Greatest
- Gaze and gaze
- Amusing tales
- Can in London
- Hanoi holiday
- Acts as a go-between
- Splits apart or sticks together
- Crisp cracker
- Kind of community service
- Destiny
- Final degree
- Great Lakes locks
- Shot from cover
- Actress Davis
- Go one better than
- Frightening
- Napping
- Hair fashions
- Nol of Cambodia
- Jackie's second
- Calgary
- Basements
- Mates
- Sim of "The Ruling Class"
- Start of a day?
- Playing piece
- Scheduled next
- Thong
- JFK data
- German river
- Cloth
- Connections
- Luau garland
- Cruz, CA
- Standing

DOWN

- All-purpose MDs
- Chow down
- Mineral spring
- Sauce for fish
- Record holder?
- Shout
- Paper quantity
- Farm measure
- Defacers
- Greek letters
- Singer Page
- Little green man, e.g.
- Dishwasher cycle
- Afternoon parties
- "Toys in the \_\_\_"
- Latin-American dance
- Instruments for minstrels
- Singer Merman
- Glasgow man
- Mobsters
- Blanches
- Eat away at
- Force units
- Schon and Hefti
- Aquarium adjuncts
- Cooking containers
- Feared fish
- Drains
- Fluffy dessert
- Football team member
- Sahara mount
- Gladden
- Veranda
- Nonviolent protest
- Wild speech
- Shooter pellet
- Dawn Chong
- Gremlin maker
- Coastal hrs.

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# SPORTS

## WOMEN'S BASKETBALL

WU 74 • BRANDEIS 56 WU 71 • NYU 55

# Women's hoops sweeps weekend



Sophomore Janice Evans goes up for a layup Sunday afternoon against New York University. Evans led the team with a career-high 19 points.

BY JOSHUA GOLDMAN  
SPORTS EDITOR

Washington University dominated both Brandeis University and New York University this weekend, defeating the Judges 74-56 on Friday night and defeating the Violets 71-55 Sunday in the Field House. The Lady Bears are now 18-6 (10-3) UAA and will end the season on March 1 against the University of Chicago.

Due to a Brandeis loss to Chicago and a Rochester loss to Emory, Saturday's game in Chicago will be an outright battle for the UAA title. The Lady Bears and the Maroons last squared off on January 12, a battle Wash. U. won 67-56.

Sophomore Janice Evans led the charge this weekend with 14 points and 13 rebounds Friday night and 19 points and seven rebounds on Sunday. Friday night marked her second career double-double.

Sophomore Zoë Unruh and junior Halsey Ward also had monster games on Sunday. Unruh scored 11 of her 15 points in the first half and shot 3-5 from behind the arc while Ward

notched her first career double-double, scoring 12 points on four three-pointers and grabbing 10 rebounds. Freshmen Alex Hoover and Kathryn Berger also scored eight points in Sunday's win.

The Red and Green offense ran according to form this weekend.

"We wanted to extend their zone so we could get some more looks inside, and we got a lot of high post shots. Our philosophy is to look more inside-outside," stated Evans.

"I think confidence really plays a big factor when you're playing against a zone. We started going inside-out. Looking more inside is what helped us get shots outside," added Unruh in explaining Wash. U.'s effectiveness against the zone.

The defense also put up an impressive showing, holding NYU star Jessica McEntee to 15 points and 10 rebounds, six points under her season average.

"I think it was a function of our intensity of our defense. We upped the intensity a lot more than in the past," added Unruh.

"We put a lot of focus on our

defensive efforts preparing for these two games. Brandeis is also a really good team, so we focused on upping our defensive intensity, and it paid off," added co-captain Sarah Tibesar.

Sunday also marked Senior Day at Washington University, and the school honored Tibesar, its lone senior, for her three years of playing for the team.

"It's a really exciting day. We always get really excited to play NYU. They're always a really talented team, and it's always a good game. I'm really happy that my last home game got to be a win," added Tibesar.

Saturday's contest with the University of Chicago is all that stands between Wash. U. and its 11th consecutive UAA title. The Lady Bears only shared the title twice in the previous ten seasons, in 2003-2004 and 2006-2007 with NYU.

"We're so psyched. It's awesome that it's just the two of us standing alone at the top, and whoever wins next week is the standalone champion. We're excited to go up there and play them on their own court," said Tibesar.

## SWIMMING & DIVING

# Swimming makes a splash at UAA Championships

❖ Women take second, men take fourth

BY JOHANN QUA HIANSEN  
SPORTS EDITOR

Washington University made an explosive appearance at the UAA Swimming and Diving Championships, capturing seven UAA titles.

The Lady Bears took second with 1,284 points and the men took fourth with 1,142 points. Wash. U. swimmers swam dozens of B cut or better times in scores of events.

"So many people got B cuts and lifetime bests," said sophomore Jessie Lodewyk. "As soon as one person starts swimming fast, everyone does."

Head coach Brad Shively and assistant coach Beth Whittle were named UAA Women's Coaching Staff of the Year.

"It's a great honor for our coaching staff," said Whittle. "We owe it all to [the student-athletes]."

Diving coach Meg Dierkes picked up UAA Women's Diving Coach of the Year accolades as well after senior Priya Srikanth, who was UAA Women's Diver of the Year for her second year, captured the title in both the one-meter and three-meter diving events.

Srikanth's 487.10 in the one-meter event demolished the previous UAA record of 430.65 and set a new Wash. U. record that eclipsed her previous record of 468.50. Her score of 444.10 in the three-meter also qualifies her for nationals.

Freshman David Chao was

named UAA Men's Rookie of the Year. Chao finished in the top ten of four events taking ninth in the 50-yard, tied for sixth in the 100-yard and took fourth in the 200-yard freestyle. "He really put together a great meet," said Beyer.

Chao also swam in the first place finish by the men's 800-yard freestyle A squad. The group, which also consisted of sophomores Brian Kushner, Alex Beyer and junior Kevin Leckey, set an SLT time of 6:50.66.

"We won it last year," said Beyer. "That was our event."

Classmate Michael Flanagan set an automatic NCAA qualifying time of 1:51.77 in the 200-yard fly in the preliminaries.

Sophomore Alex Beyer took first in the 500-yard freestyle with a personal best and an NCAA B-Cut time of 4:34.19 beating other swimmers by less than a second.

Senior Meredith Nordbrock had an impressive performance at her last UAA championship. Nordbrock took first in the 200 individual medley setting a new UAA record of 2:06.15. Her time automatically qualifies her for the NCAA Championships.

Nordbrock also set a new UAA record in the 100-yard backstroke of 57.98, which was also an automatic qualifying time in her first place finish.

Nordbrock was also part of the 800 women's freestyle

relay squad, which despite automatically qualifying for nationals with a time of 7:37.16, finished second to Emory.

Senior Katie Hodges, junior Kelly Kono and Lodewyk rounded out the team that set a new season best. The Wash. U. women's A squad took first in the 200-yard medley relay with an NCAA B time of 1:48.39. The Lady Bears squad was composed of Nordbrock, senior Kristen Mann, Kono and freshman Claire Henderson.

"It was a really big surprise," said Kono. "Claire Henderson and Kristen Mann both swam out of their minds."

According to Kono, a swimmer with an A cut time in any event automatically qualifies for nationals in events where they have B cuts. For instance, Henderson who had a B cut time of 58.99 in the 100-yard backstroke will head off to nationals because of her relay time.

The UAA championships were a very emotional time. According to Lodewyk, senior Jennifer Yu had been trying for four years to beat 1:10 in the 100-yard breast stroke. Yu beat that by the barest of margins with a time of 1:09.99.

The Bears will next see action at the NCAA Women's National Championships at Miami University in Oxford, Ohio from March 13-15.

"We're excited," said Kono. "We have a lot of work to do."

## Swimming & Diving national qualifiers

### A-Cuts

*Priya Srikanth:* 1-meter diving (487.10), 3-meter diving (452.25)  
*Meredith Nordbrock:* 200-yard IM (2:06.15), 100-yard backstroke (57.98)  
*Michael Flanagan:* 200-yard butterfly (1:51.77)

### Women 800-yard freestyle relay:

Kelly Kono, Jessie Lodewyk, Katie Hodges, Meredith Nordbrock (7:37.16)

### B-Cuts

*Alex Beyer:* 500-yard freestyle (4:37.28), 400-yard IM (4:05.25), 1650 freestyle (15:58)  
*Kelly Kono:* 500-yard freestyle (5:02.54), 200-yard freestyle (1:54.51), 1650 freestyle (17:44.79)  
*Jessie Lodewyk:* 500-yard freestyle (5:04.43), 200-yard freestyle (1:55:77)  
*Meredith Nordbrock:* 200-yard IM (2:09.15), 200-yard backstroke (2:07.86)  
*Perry Bullock:* 200-yard IM (1:54.73), 400-yard IM (4:04.39), 200-yard butterfly (1:53.26)  
*David Chao:* 200-yard freestyle (1:42.34)  
*Claire Henderson:* 100-yard backstroke (58.99)  
*Kristen Mann:* 100-yard butterfly (58.66)  
*Kevin Leckey:* 200-yard freestyle (1:41.60), 100-yard freestyle (46.28)  
*Dima Galkin:* 100-yard breaststroke (58.71)

### 400-yard freestyle relay:

Kelly Kono, Meredith Nordbrock, Liz Caravati, Kristen Mann (3:31.96)

### Men's 400-yard freestyle relay:

David Chao, Kevin Leckey, Dan Arteaga, Alex Beyer (3:06.27)

### Men's 800-yard freestyle relay:

Alex Beyer, David Chao, Brian Kushner, Kevin Leckey (6:50.66)

### 200-yard Medley relay:

Claire Henderson, Meredith Nordbrock, Kristen Mann, Kelly Kono (1:48.39)

## MEN'S TENNIS

# Men's tennis grabs third at ITA Championships

BY ANIA TCHERGUEIKO  
SPORTS REPORTER

The Washington University men's tennis team spent the weekend in St. Peter, Minn. for the 2008 ITA National Team Indoor Championships. The ITA invites eight of the top teams in Division III to Gustavus Adolphus College to compete for both ranking position and bragging rights for the rest of the spring season.

After a canceled flight on Thursday morning due to the weather, the No. 7 Bears were able to catch a plane to Min-

nesota early the next morning in time to face off against No. 6 DePauw.

"DePauw is going to be an important match for us," said junior captain Mark Partridge. "We had a really tough loss to them at home last year, and it definitely hurt us in the rankings up to nationals last spring. It's important to get a decisive win over the Tigers and thereby really establish ourselves as one of the very top teams this year."

The Bears were not disappointed. Wash. U. brought out the broomstick, as the

Bears swept all three doubles points. Cutler and Hoeland brought home an 8-6 win at number one doubles, while Stein and Watts (No. 2), as well as Woods and Choradia (No. 3) both brought home 8-4 victories. The three wins helped carry momentum into singles, where the Bears won four of the six matches, giving them a solid 7-2 victory.

"The DePauw match was a good step, and a good sign to everybody that we came to play," said assistant coach Jason Evans.

The win advanced Wash. U. into the semifinals, where

they faced No. 1 UC Santa Cruz on Saturday. The Bears fell behind early, losing all three of the doubles points in tight contests. However, not to let the Banana Slugs early lead discourage them, the Bears fought hard during singles competition, but were only able to claim three of the five matches needed to win.

"We're right there. We fought back hard after the tough momentum swing in doubles. I'm encouraged by our singles play, and I'm excited to play against this level of competition again in

May," said Evans.

The 6-3 loss moved Wash. U. into its final match for third place against bitter UAA rival the Emory Eagles. Avenging their tough loss on Saturday, the Bears steamrolled through doubles competition, grabbing all three matches. With this solid lead to work with, the Bears also came through in the singles, as Watts, Levy, Hoeland and Stein all helped the team to an important 7-2 win.

The weekend was a great success for the program and an excellent sign of the potential of this team. However,

the trip also exhibited a distressing fact about athletics at Washington University. Due to funding, only half of the team was able to celebrate the successes in Minnesota. The other half, as well as assistant coaches Jason Evans and Ben Luehrs, had to stay in St. Louis, even for the most important regular season weekend of the spring. While the Bears' performance this weekend is great sign of good things to come, one can't help but wonder that they should be able to both accept defeats and celebrate victories together.