

STUDENT LIFE

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Gonzales appearance sparks political discourse

Gonzales demonstrators don jumpsuits, show up en masse

◆ Protest subdued compared to other Gonzales appearances

BY SAM GUZIK
SENIOR NEWS EDITOR

Dressed in orange jumpsuits, bearing signs and chanting anti-Gonzales slogans, more than 100 Washington University students and members of the St. Louis community protested former U.S. Attorney General Alberto Gonzales' speech on Tuesday night.

"In a few minutes, former Attorney General Alberto Gonzales will speak about civic duty," said Denise Lieberman, a professor of political science, during a rally that preceded the speech. "He has a right to speak, but we have a right to speak back."

During his remarks, Gonzales addressed the protestors, asking them to consider how they would act if they were the President facing an imminent threat. Gonzales' speech also detailed the imperative for civic action, even for those who don't vote.

"[The protestors] are saying they disagree with something and they want to change something. But it is not enough to protest," said Gonzales. "Many who complain the most do not even vote."

While the formal protest remained in an area outside the main entrance of the 560 Building, there were several occurrences during the speech itself meant to draw attention to the discontent over Gonzales' speaking appearance; these actions did not disrupt the flow of the speech.

On three occasions during the speech, individual members of the audience yelled out the phrases "liar," "traitor" and "perjurer" before walking out of the building while Gonzales was talking.

"Perjurer, you broke the law, you should be in jail," shouted one student who left during the speech, whose name was not available.

In another instance, a group of students that had left the protest to listen to the event chose to turn their backs on Gonzales, rather than applaud him.

The largely respectful treatment that Gonzales received broke with his reception at some other university appearances. For example, while speaking at the University of Florida, students dressed in orange jumpsuits and black hoods walked onto the stage and stood next to the former attorney general as he spoke.

"I think it's great. We've got students on both sides and probably in the middle," said Jill

Carnaghi, assistant vice chancellor for students. "They're doing it in a respectful way. They organized [the protest] and I give them a lot of credit."

Even though the protestors' actions did not prevent Gonzales from speaking, some students expressed frustration about their choice to take action within the speech.

"I think that while I would support anyone's right to protest, there was a more appropriate time to voice disapproval at the forum beforehand. It is rude to interrupt him and it violates my right to hear him," said Jason Friedman, a junior. "More people should have taken advantage of the forum. I commend him for doing it; not very

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SCOTT BRESSLER | STUDENT LIFE



Demonstrators congregate outside the 560 Building on Delmar Blvd. to protest a speech by the former U.S. Attorney General Alberto Gonzales (pictured above) on Tuesday, Feb. 19, 2008.

DAVID BRODY | STUDENT LIFE

In speech, Gonzales exhorts students to take on civic duty

BY PERRY STEIN
NEWS EDITOR

After a several months of hype for Alberto Gonzales' speech on campus, the former Attorney General calmly walked onto the stage of the 560 Building, wearing a traditional suit with an American Flag pin, to a mixture of cheers and jeers, and delivered a 24-minute speech of his American dream to University students.

"We truly live in a country where dreams come true. This is why I believe America is worth fighting for and dying for," said Gonzales in his speech. "She [my mother] never dreamed I would take her from the cotton fields to the Oval Office."

Included in the audience were members of the College Democrats, Peace Coalition and other campus detractors dressed in bright orange jumpsuits. While

these protesters did not disturb the speech and only turned their backs to him instead of clapping, Gonzales did acknowledge them by alluding to the challenges that face the United States in the war on terror.

"It is not enough to protest," said Gonzales. "What choices are you prepared to make to bring about change?"

Despite the anticipation, members of the College Republicans said that only

about 600 tickets were given away before the event out of an approximate 1,000 available tickets.

While most students said they did not expect him to address any of his actions that he has become infamous for, such as the alleged illegal authorization of torturing, College Republicans Public Relations Officer Brinton Callaghan said that

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Medical student attends AIDS summit, focusing on women

BY MIN WANG
CONTRIBUTING REPORTER

Several students, including a student at the Washington University School of Medicine, recently attended a summit in Washington, D.C. discussing the impact of HIV and AIDS in Africa.

Shijing Jia, a student at the School of Medicine and a member of the Physicians for Human Rights Student Chapter, attended the summit, which was held on Feb.

5 and Feb. 18.

She was joined by three other students from the Physicians for Human Rights Chapters in Florida, New Hampshire and Minnesota to discuss the topic of HIV/AIDS, women and human rights.

The event, which was organized by Physicians for Human Rights, included experts on women and AIDS from the United States and Africa.

"Physicians for Human Rights is about giving a voice

to those who have none, educating about current issues from a medical perspective to break misconceptions and change policy," said Jia.

There were more than 30 experts on the subject of women and AIDS present at the event, many of whom have worked both domestically and internationally to bring relief to those affected by the illness.

The keynote speaker was Stephen Lewis, a former United Nations special envoy on HIV and AIDS in Africa.

The students and professionals met with members of Congress and congressional staff to inform them of the plight of women and educate them on the problem of AIDS in Africa, particularly sub-Saharan Africa.

Of the experience, Jia spoke of the difference she felt that she and the others were making.

"The most important thing is that our voices as health care providers are valued on Capitol Hill and especially our opinions as

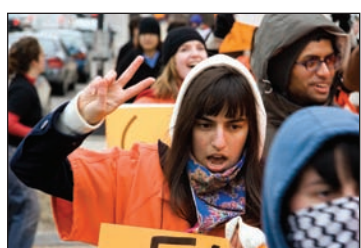
students, because we compose the future of medicine and other fields. It is encouraging to see that politicians do care about what we have to say," said Jia.

Physicians for Human Rights is using the Washington, D.C. summit to launch a new platform on the feminization of the HIV/AIDS pandemic.

"We are working to educate professionals and student about issues that make

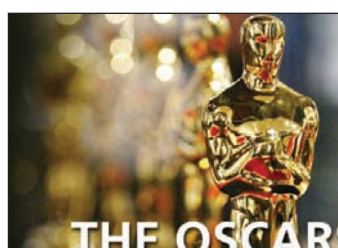
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Gonzales protest, caught on tape



Want to know what it was really like? Hear the chanting and voices of dissent from the students themselves from last night's Gonzales protest. www.studlife.com

The Academy meets Cadenza



Think the Academy is the only judge for the Oscars? Maybe not...Cadenza offers us their ideas of who should take home the trophy this Sunday. **Cadenza, Page 9**

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WU to raise low-income aid

BY DAVID BRODY AND BEN SALES
STUDENT LIFE STAFF

Washington University students from families earning less than \$60,000 will no longer be expected to take out student loans, the University announced yesterday.

Both newly admitted students and returning students will be eligible for this new aid.

The University will instead provide those students with grants that will not need to be repaid. These grants will be funded by increased spending from funds garnered by the endowment, as well as unrestricted University resources.

"This is a part of our ongoing commitment to ensure that Washington University remains an institution that can provide an educational experience for students with moderate financial backgrounds," said Chancellor Mark Wrighton. "We decided to reaffirm our commitment to providing financial aid."

According to Vice Chancellor for Finance Barbara Feiner, the new initiative will cost an additional \$2.5 million, in addition to the approximately \$60 million that is currently spent on financial aid.

While Wrighton regards the new policy, which will take effect this fall, as experimental, he expects the University to be able to sustain it during the coming years.

"The commitment that we are announcing today is one that we anticipate will continue on into the future," he said. "We have to look at this over a longer time frame. With the realization of gains over several years, we figured that we could sustain this."

The permission to enact this further endowment spending came from the University's Board of Trustees.

The University's announcement comes in the wake of a decision made by Harvard University last year to distribute grants to families making less than \$180,000 a year. While the University announced last month that it did not expect to see a significant rise in scholarship funds, now more of the endowment is available.

"We wish that we had more in the way of our endowment dedicated to financial aid, but this is a good start," said Wrighton.

The grants may also be available to families with incomes slightly higher than \$60,000 on a case-by-case basis.

"We're going to do what it takes to honor our commitment," said Director of Student Financial Services Bill Witbrodt, regarding the amount of money to be spent. "It is hard to predict because there are so many variables."

But Wrighton encourages families to apply for the grant regardless of their exact earnings.

"It's not a black-and-white cutoff," he said. "Any student that feels a financial challenge being a part of our community should feel comfortable coming to talk to us."

Wrighton added that he recognizes the high cost of attending the University but ex-

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One Brookings Drive #1039
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Saint Louis, MO 63130-4899

News: (314) 935-5995
Advertising: (314) 935-6713
Fax: (314) 935-5938
e-mail: editor@studlife.com
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Green Action lobbies WU for increased sustainability

BY ELIZA ADELSON
CONTRIBUTING REPORTER

Last Wednesday, Green Action presented Chancellor Mark Wrighton with a petition bearing 1,986 signatures in support of making Washington University carbon neutral and joining the President's Climate Commitment.

This commitment has already been signed by 492 other universities, and according to senior Lee Cordova, president of Green Action, it represents a commitment to reach carbon neutrality based on a timeline to be determined by the school.

Additionally, Green Action set up an all-day display on the Women's Building lawn with paper windmills as a visual representation of the strong student will to combat global warming and the great potential for clean energy and efficient operations on campus.

The hundreds of windmills represented the 492 other schools that have signed the President's Climate Commitment. Many of these windmills were made out

of the sheets used to collect petition signatures.

The petition demands not only that the University have a positive impact on the environment, but also that the students take on a personal responsibility to improve their impact on the world.

"Washington University shall commit to 100% carbon neutrality through reliance on renewable, clean energy sources and a substantial cutback on energy consumption. In addition, as a Wash. U. community member, I will commit to re-evaluating my lifestyle and habits to significantly reduce my usage of energy, water and disposable products," reads the petition.

Rob Wild, assistant to the Chancellor, said that although the Chancellor has not signed the petition, he is still looking into it.

"Signing something without knowing for sure whether we can realistically achieve without knowing all the details sets the University up for failure," said Wild. "I think [the Chancellor] is constantly looking at it, but

he has still not been convinced that signing something like this is appropriate."

"This thing has so many details that we don't even know if we can accurately track some of the information they are asking for. The answer here is not no, it's just that this is something we are constantly looking at," continued Wild.

"Understandably, the Chancellor does not want to commit to carbon neutrality without understanding how much carbon dioxide we emit, and therefore how hard we will have to work to bring these gas levels to zero," said Cordova. "We are not requesting that the University become carbon neutral tomorrow, and we respect the sometimes lengthy process of developing a strategic action plan, but we, along with nearly one third of the student body that signed our petition, feel that global warming is so important that carbon neutrality should be a goal of the University."

The petition contains a list of different ways to support the environment, including small

tips such as using natural light in class, as well as larger suggestions, such as installing green roofs and green screens on exterior walls to absorb more carbon dioxide and better insulate buildings.

"The education sector has a responsibility to lead the way in sustainability, to set an example to others," said Cordova. "We feel that our eventual goal should be carbon neutrality, so that we will not be responsible for any contributions to global warming."

As a part of the petition, several statistics were provided in regards to the University's improving environmental policy. Among them were the facts that the power plant on campus switched from coal to more environmentally friendly natural gas and the University's total air emissions decreased by 94 percent from 1992 to 2003, the last year for which such data was available.

The total mass of equipment and paper recycled at the University has also increased by 150 percent over the last five years, but Green Action believes the

University still needs work.

"The hardest piece to convince people is that global warming affects communities around the world, not just polar bears and penguins," said Cordova. "The environment is fairly low on most people's priority list, but we tried to explain how global warming is much more than an environmental issue."

Matthew Malten, assistant vice chancellor for campus sustainability, acknowledged that global climate change is a significant issue for everyone.

"We are in the midst of conducting our campus greenhouse gas emissions inventory; we are collecting the necessary data to calculate/quantify our greenhouse gas emissions," said Malten. "With this information, we will then be informed on the scale of our contribution to the problem and, by default, how much it would require us to reduce to become carbon neutral. This information is crucial for us to understand not only how much we must reduce, but what reductions are technologically and economically feasible."

Students gain close access to Gonzales in Q&A session

BY KAT ZHAO
STAFF REPORTER

Less than an hour before his formal speech was set to begin last night, Alberto Gonzales met with a small group of 25 students for a session of questions and answers.

The session was moderated by Professor Ronald Levin from the Washington University School of Law.

Among the group of students were President Charis Fischer and Vice President Ryan Winograd from the College Republicans, President Ben Guthorn and Vice President Dustin Palmer from the College Democrats, Student Union President Neil Patel and several students unaffiliated with any students group.

According to Levin, the session was organized primarily for the benefit of the students and critics of Gonzales.

Although students present at the question-and-answer took the opportunity to inter-

rogate Gonzales, many walked away disappointed.

"It was what I expected. I just think the whole environment was designed to show that he is a nice guy, that he is just like everybody else," said senior Steven Hoffmann. "To me, it was a phony event."

Winograd of the College Republicans praised the responses of Gonzales despite the many difficult questions thrown at him.

"He was doing a very good job of answering the questions. I'm glad they gave him tough questions," said Winograd. "I thought he was extremely open. It was very informative, and I hope the other students there got something out of it."

Gonzales had specifically asked for more liberal-minded students to attend the session, because he knows his actions are justifiable, says Winograd.

"I think he gave more than sufficient answers," he said.

Senior Matt Adler dis- agreed.

"I wanted to know exactly what he thought of torture. I wanted a specific example of when he thinks torture would be appropriate, but I don't think he answered that question," he said.

As part of one of his questions for Gonzales, Hoffmann read a verse from poet and writer Wendell Berry's "Blessed Are the Peacemakers: Christ's Teachings About Love, Compassion & Forgiveness."

"I think the whole Bush administration has run on the idea that it's a Christian administration, and a lot of Americans have bought that," said Hoffmann. "How can you reconcile your Christian beliefs with torturing people?"

Hoffmann was not the only student dissatisfied with Gonzales' responses.

"The best thing we can do is acknowledge he has little to offer us in terms of interpreting the Constitution or viewing current events," said sophomore Greg Allen, layout editor

of the Washington University Political Review.

Adler said he was grateful for the unique opportunity to hear Gonzales speak, but still perceives Gonzales as an unsuitable figure for his former role as Attorney General.

"I think Mr. Gonzales is a prime example of what we need to avoid in selecting people for positions with responsibility," said Adler.

"He has been given an extraordinary amount of power, which he misused," said Hoffmann.

Adler says he was disconcerted by Gonzales' response to the question of whether he wanted to be a judge in the Supreme Court.

"[Gonzales] said that Bush asked him, 'Do you want to go to the courts?' and he answered with, 'Do you want me to go?'" said Adler. "This answer really struck me. For me, that says a lot about him. It shows a lack of independent resolve and a lack of standing up for him-

self."

"It's a very odd response that speaks to a sense of submissiveness and the failure to acknowledge responsibility," said Adler.

Gonzales gave the appearance through his responses as a soldier claiming only to be following orders in war crime scenarios, says Adler.

"[His] job as an Attorney General for the United States is not to just be a consultant—your job is to take leadership. This is a fundamental problem in his approach to politics. It speaks to why we need an administration in place that respects the rule of law and the idea of democracy," said Adler.

Adler also expressed concern for Gonzales' rhetoric. According to him, the former Attorney General frequently used the word "serve" and "client" to refer to President Bush.

"But his 'client' should really be the American people," said Adler.

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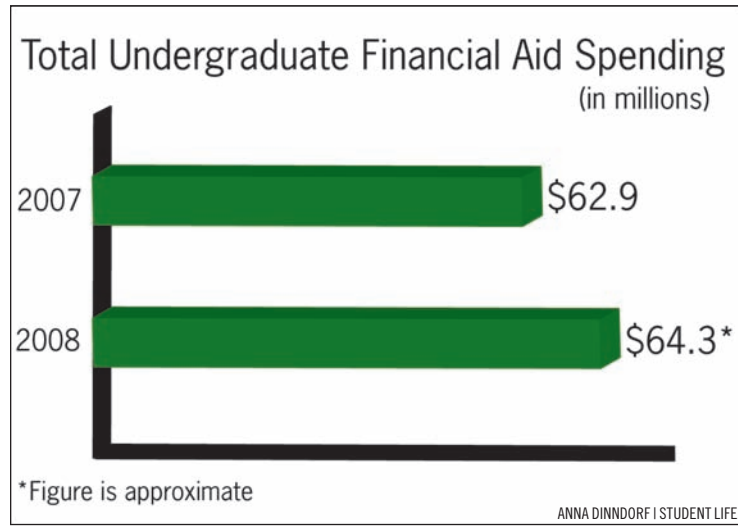
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AID ❖ FROM PAGE 1



pects the administration to help prospective students pay that cost.

"A Washington University education is, without a doubt, one of the most expensive investments one will ever make," wrote Chancellor Mark Wrighton in a letter to parents, and added in an interview, "Garnering admission to Washington University is an admission to come. We want people to know that if they are admitted, we will work to make a University education possible for them."

—With additional reporting by Sam Guzik and John Scott

SPEECH ❖ FROM PAGE 1

Gonzales did address these hard issues.

"He addressed the issues that I think people wanted to hear," said Callaghan.

Gonzales did concede that he made some mistakes during his tenure but that he served his country to the best of his ability, although he did not get into any specifics during his speech.

"In the pursuit of great causes, mistakes will be made," said Gonzales. "During my arena serving the President my face was marred by sweat, dust and blood."

During his speech, Gonzales repeatedly made references comparing himself and the Bush administration to the presidency of Abraham Lincoln, suggesting that Lincoln was highly criticized during his presidency and is now highly revered.

According to Gonzales, the truths about his actions will be revealed in years to come.

"There is a difference between what you do and what people say you do. It's going to take years for the entire story to be told," said Gonzales. "If you worry about criticism you end up paralyzed and do nothing."

After his relatively uncontroversial speech about his personal story of triumph, there was a 14 minute question-and-answer session in which Gonzales was forced to tackle and address some of the more pressing issues.

College Republican Vice-President Ryan Winograd, a sophomore, moderated the session and sorted through a large pile of questions in order to find appropriate questions to ask the former attorney general of the United States.

Gonzales recognized this deliberate omission of question with a sense of humor.

"They're pretty bad?" said Gonzales.

The audience laughed as Winograd casually responded to Gonzales, saying "Some of these just aren't questions."

Gonzales gave a candid response regarding his views of torture after Winograd asked a question that read, "How do you make the distinction

between who should be tortured and who should not?"

"We don't torture," Gonzales succinctly responded.

Winograd decided to rephrase the question to, "When is it appropriate to use enhanced interrogation techniques?"

While he did not give specifics about the use of those tactics, Gonzales responded by saying that since members of Al Qaeda do not follow the rules of war set by the Geneva Convention like the U.S. soldiers do, they are not entitled to the same rights as normal prisoners of war are.

"Terrorists do not fight according to the laws of war, and so are not entitled to the protections of the Geneva Convention," said Gonzales.

Gonzales also refuted allegations that he dismissed the legitimacy of the Geneva Convention when he was quoted in the past as describing the provisions from the Convention as quaint.

"I said this statement to have people look into whether certain provisions of the Geneva Convention make sense," said Gonzales.

While members of the College Republicans said they think that Gonzales adequately addressed these controversial issues, College Democrats President Ben Guthorn said he disagrees.

"I don't think his speech was worth \$30,000, I don't think any part of this experience was worth \$30,000," said Guthorn. "Frankly, if you're going to speak, then speak to us honestly; don't shuffle around the question, which is, I think, what he did on numerous occasions tonight."

Ultimately, Gonzales respectfully addressed the student body and said that they have a responsibility to serve their country in any capacity, just like he did.

"America's greatness lays in its people," said Gonzales. "The choices you make in the next five, 10, 20 years will have a profound impact on me and my children."

—With additional reporting by Puneet Kollipara and Mindy Wang

PROTEST ❖ FROM PAGE 1

many politicians would have."

The protest began with marches from the Big Bend MetroLink station and Urso's to the 560 Building, where Gonzales' speech took place.

At the rallying points, organizers distributed premade signs, buttons bearing the slogan "No Torture" and over 75 orange jumpsuits.

The primary organizers of the protest were the College Democrats and the Washington University Peace Coalition, but several other groups took part including the St. Louis chapter of Amnesty International.

The protestors' slogans and signs drew attention to Gonzales' role in several controversial policies that had been implemented under the Bush administration, including extraordinary rendition, waterboarding and the denial of Geneva Convention rights to enemy combatants.

"There are a lot of issues we have with the policies Gonzales instituted when he was White House Counsel and Attorney General, [like] justifying torture, opening the Guantanamo Bay prison camp, systematically eroding civil liberties," said Eric Reif, treasurer of College Democrats. "All of these policies really take a toll on the founding ideals of this country, take a toll on our justice system."

—With additional reporting by Perry Stein and Mindy Wang

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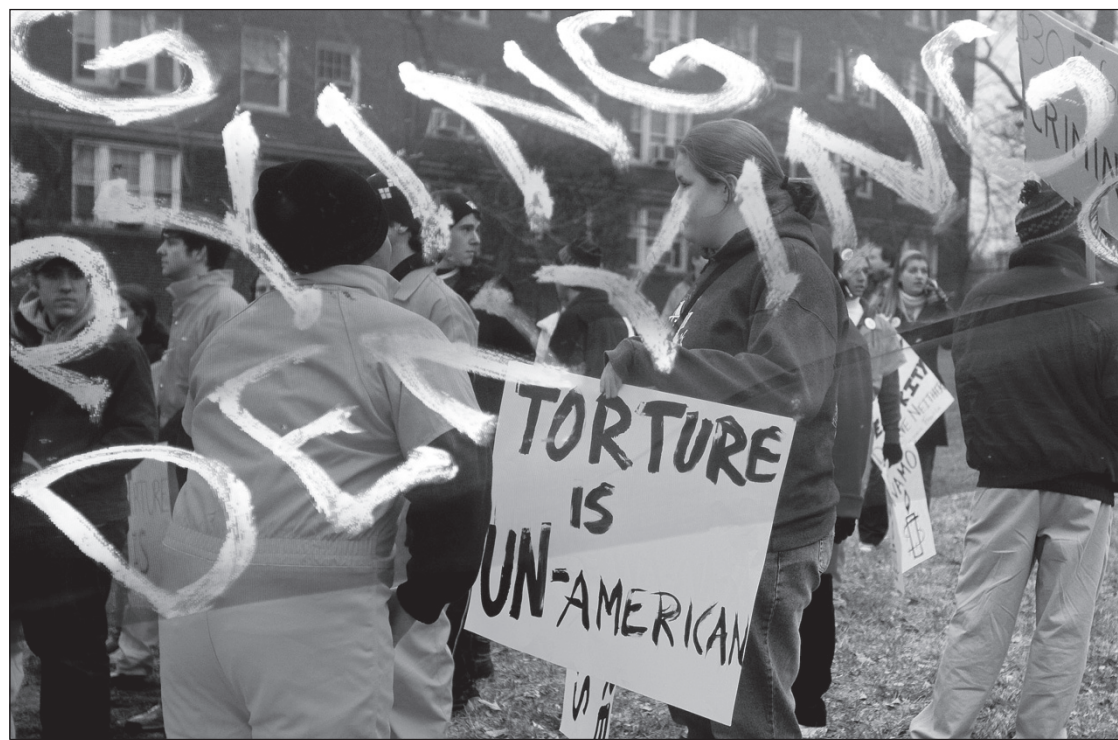
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Students listen, speak out



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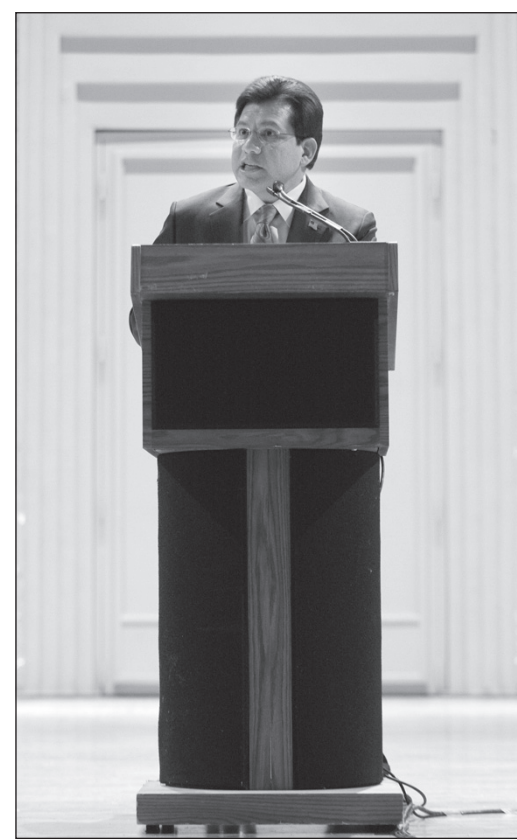


DAVID BRODY | STUDENT LIFE

Since it was announced that Alberto Gonzales would be speaking on campus, students have been active on all fronts. Vice President of College Republicans Ryan Winograd (upper left) moderated the Q&A session with the former Attorney General. Other students reacted in protest, marching down Delmar Blvd. to congregate outside the 560 Building where Gonzales spoke. More than 120 demonstrators gathered to express their opposition in a protest organized by College Democrats and the Washington University Peace Coalition.



DAVID BRODY | STUDENT LIFE



SCOTT BRESSLER | STUDENT LIFE

SUMMIT ❖ FROM PAGE 1



COURTESY OF PETER WITZLER

Shijing Jia, a member of the class of 2011 in the School of Medicine, stands outside of the Capitol Building in Washington D.C. where she attended a summit on HIV/AIDS, Women, and Human Rights last week. Jia is a member of the Physicians for Human Rights Student Chapter and was one of four student leaders from the national organization to attend the event.

women especially vulnerable to AIDS," said Pete Witzler, a spokesman for Physicians for Human Rights.

The group is calling for governmental action and advocating for the upcoming reauthorized United States AIDS plan to support and fund programs that advocate for women. Over the course of five years, Physicians for Human Rights is calling for \$59 billion in support.

These funds would be used to run programs for women, such as microfinance and human rights training.

"The platform calls for policy that takes gender disparities into consideration, and for treatment/prevention to be targeted toward women, because they are now the population that shoulders the majority of new HIV infections in Africa," said Jia.

Congress is currently considering legislation that would reauthorize President Bush's Global HIV/AIDS Initiatives.

Physicians for Human

Rights and other groups are asking for increased funding. The money would be put toward addressing the structural inequalities that leave women vulnerable to HIV and AIDS, investing in building health systems, forming evidence-based prevention strategies, and addressing the shortage of health workers.

Jia advises concerned citizens to contact their congressmen's offices to let them know that AIDS is an issue the public cares about and to participate in advocacy events designed to educate the public and policy makers.

This week is AIDS Awareness Week, and the Washington University Medical School has planned activities that the public is welcome to join.

For more information, visit the School of Medicine's Web site at medschool.wustl.edu.

—With additional reporting by John Scott.

Bienestar Symposium highlights Latino achievements

BY STEPHANIE WONG
CONTRIBUTING REPORTER

The Fourth Annual Symposium on Latino Contributions will take place tonight in Holmes Lounge at 6 p.m., with a theme aimed at strengthening the community: "Bienestar: Building a Healthy Community."

The event, a joint effort by the Annika Rodriguez Scholars and the Association of Latin American Students (ALAS), will feature undergraduate presentations, Washington University mariachi band Mariachi Cuicacalli, a speech by University professor Louis Zayas and refreshments.

Senior Sally Bergman, the Symposium Steering Committee chairperson, said she chose the theme to encourage both scientific and cultural project submissions.

"We wanted this year's theme to better integrate those people who have done research in science and health. In past years, we've had a lot of performances

and cultural displays. But there are people who have published papers. They have so much to contribute, too," said Bergman, a Rodriguez Scholar.

The symposium committee received a record 34 submissions this year. Student contributions include art, performances, research and community service projects.

Each project celebrates Latino achievements, and was either conducted by Latino students or focused on Latino issues.

While many participants are ALAS members and Annika Rodriguez Scholars, there were also submissions from other undergraduates and community projects.

The University's Cambios Tutoring Program, whose members tutor at nearby middle schools, will exhibit the participating middle school students' artwork, poetry and stories. The students have created a mural in which each student decorated a square to represent an aspect of their life.

"[Cambios] is trying to increase awareness about Latino views in the community," said sophomore Deva Estin, a leader in the Cambios Tutoring Program. "[We are also] showing off what the kids can do and the pretty impressive stuff that they have been able to accomplish. We're all really excited."

Freshman Rodriguez Scholars are presenting research projects from their freshman seminar, ranging from Micaela Carignano's "The Latino Vote: Could Latinos Choose the Next President?" to Martin Witcher's "Catholic Hispanics Leaving the Church."

The symposium will showcase a range of visual, musical and dramatic art. Students will exhibit paintings, photographs and even a map detailing geographical knowledge of people in the United States. Performers will entertain on the piano, violin and the stage.

The mariachi group, Mariachi Cuicacalli, is an 18-member non-traditional group that plays

traditional Mexican music with violins, trumpets, guitars, guitarrons and vocals.

The evening will conclude with a student speaker and Louis Zayas, a professor at both the Washington University School of Medicine and the Brown School of Social Work.

"He's done so much work for Latinos in this area. He's also very interested in student work and involvement," said Bergman.

In addition to teaching and working with patients, Zayas is the founder and director of the Center for Latino Family Research, which researches Latino social health, mental health and family and community development. It is the only center in any U.S. school of social work to conduct such studies about Latinos in the U.S. and Latin America.

The Bienestar Symposium opens at 6 p.m. with exhibitions. Musical and dramatic performance will take place at 7 p.m. and Zayas is scheduled to speak at 7:30 p.m.

Freshman class council proves successful

BY MELANIE SPERGL
CONTRIBUTING REPORTER

While the roles of class councils are not clearly defined by Student Union, this year's Freshman Class Council is proving to be an active force in freshmen's social lives, planning events such as the upcoming Fire and Ice Ball.

Members of the Freshman Class Council (FCC) and the freshmen class are excited about the semi-formal event, which is scheduled to take place in the Gargoyle on Saturday, Feb. 23.

"We're expecting a big turnout," said FCC President Nate Ferguson.

According to the Student Union Web site, the class councils aim to better the "campus community" by "advocating for the needs and interests of undergraduate students" and "developing and implementing" enriching programs.

Ferguson said he believes the purpose of the FCC's events is to help the freshmen class become acquainted with their new St.

Louis and Washington University community.

"[The purpose is to] allow freshmen class to get off campus, something they often don't have the chance to do, and explore St. Louis," said Ferguson.

The terms for the elected freshmen class representatives began at the end of Sept. 2007. The representatives are Ferguson, External Vice President Mae Wang, Internal Vice President Alex Kiles, Treasurer Nick Elders and Secretary Lauren Bindler.

These elected representatives meet every Wednesday with advisor Danielle Bristow, director of new student orientation, to generate ideas for events and discuss how to plan these events.

Despite the apparent success of these meetings, freshman Alex Jacobs said he wishes he could be more involved in the choosing of the events.

"I wish we would've had a chance, maybe in a more formal setting, to hear about how events are selected and have more of a say in which were selected," said

Jacobs.

Working with the initial \$4,000 in funding from Student Union, the FCC plans events that will bring the freshman class together within their allocated budget. The FCC has raised additional spending money. The most effective fundraiser thus far was the FCC T-shirt sale in the fall semester.

"Although it is difficult to work with limited funds, we have been able to provide better events as a result of our money raising," said Ferguson.

In spite of financial constraints, since September, numerous events have been planned and executed, beginning with nine meet-and-greets inside the freshman dorms. These events provided the freshmen with the opportunity to speak with the students who would be representing them for the rest of the academic year.

The council has also organized trips for the freshman class to a haunted house during the week of Halloween, Skyzone, an ice-skating rink and Busch

Stadium.

One of the council's key events of the year was Intermission 2011, which provided freshmen with the chance to reminisce on the fall semester and learn what was to come in the spring.

The success of this year's FCC comes in stark contrast to the criticism that many past FCC's have faced for not remaining active throughout the year.

Student Union President senior Neil Patel said he recognizes the achievements of the FCC and that the trend of its increased involvement has made them the best FCC in years.

"It's amazing to see how many different events have been planned, especially because in previous years, the Freshman Class Council was much less active," said Patel.

The final event of the spring semester is scheduled to take place on March 30. This event, Finale 2011, will conclude the year and give freshmen a chance to spend one of their last nights together while enjoying a movie selected by the Council.

SPORTS

SWIMMING & DIVING

Swimmers and divers plunge into the UAA championships

BY JOHANN QUA HIANSEN
SPORTS EDITOR

The Bears are back in action as they fly to the University of Rochester for the University Athletic Association (UAA) Swimming and Diving Championships on Thursday.

"I'm incredibly excited," said freshman Devon O'Leary, a member of the women's swim team. "I think our team is going to do amazingly well."

Despite the month-long break between its last meet at Principia College and the UAA Championships, the team has been working hard. "We still have our edge," said junior Charles Stewart of the men's team. Both teams are ranked in the top 10 in the Division III collegeswimming.com rankings, with the men sitting at No. 5 and the women at No. 8.

The Wash. U. teams are currently the second-highest ranked teams in the UAA, with the rival Emory women's team ranked third and the men's team ranked fourth nationally. New York University and Carnegie Mellon University are also ranked in both the men's and women's polls, while the University of Chicago men's team is ranked 10th in Division III.

Both Red and Green teams have fought to have winning records this season. The men are 4-0 in dual meets while the women are 3-1.

The Lady Bears have also tried to fulfill all their team goals that were set at the beginning of the season. "Be classy, have fun, qualify at least half our girls for nationals and stay happy and healthy," said O'Leary.

So far, the Red and Green has

accomplished most of these goals automatically, qualifying seniors Meredith Nordbrock in the 200-yard and 400-yard IM and Priya Srikanth in the one-meter and three-meter dives. Senior Katie Hodges, junior Kelly Kono, sophomores Jessie Lodewyk and Liz Caravati, and freshman Karin Underwood have provisionally qualified in several events.

"The great thing about swimming is that anyone can have a breakthrough season," said freshman Micki Duncan.

"The whole team is really close," said Duncan.

The team does several activities to enhance its bonding experience. According to Duncan, the team does 'secret psych' where a swimmer is assigned a person and decorates her locker.

At this time last year, the men's team only had one swim-

mer qualified for nationals, according to sophomore Alex Bayer. Now, there are six, including juniors Perry Bullock and Julian Beattie; sophomores Bayer, Brian Kushner and Dan Arteaga; and freshmen Michael Flanagan and David Chao. "Michael Flanagan has been a stud in the 200-fly," said Bayer. "I expect [David Chao] to clean up."

As the Bears compete, the men's team is looking for at least a top three finish. "A team goal we have is that every single member of the team will score points at the meet," said co-captain and senior Tom Morris.

The Lady Bears are also aiming high in the UAA championships. "We're looking to do the best we can," said Kono.

—Additional reporting by Joshua Goldman

WRESTLING

Wrestling rejoins Wash. U. community as club sport

BY JOSHUA GOLDMAN
SPORTS EDITOR

Just before the end of the fall semester, the Sports Club Federation approved the formation of a club wrestling team at Washington University. Sophomore Matt Glenn, a runningback on the football team, founded the new club sport. Glenn led Wash. U. football this season with 12 rushing touchdowns.

"I had the idea in the spring of last year. We [Glenn and other members of the football team] decided that it would be a good idea to continue wrestling at the college level," stated Glenn.

Currently, the team has 25 to 30 dedicated members with approximately 10 more expressing interest in joining the team in some capacity.

The team still needs equipment and has found a local high school that is in the process of giving away old mats. Once the mats have been transported to the Athletic Complex, the team hopes to practice three days a week for two hours each time. Glenn added that the practice hours could in-

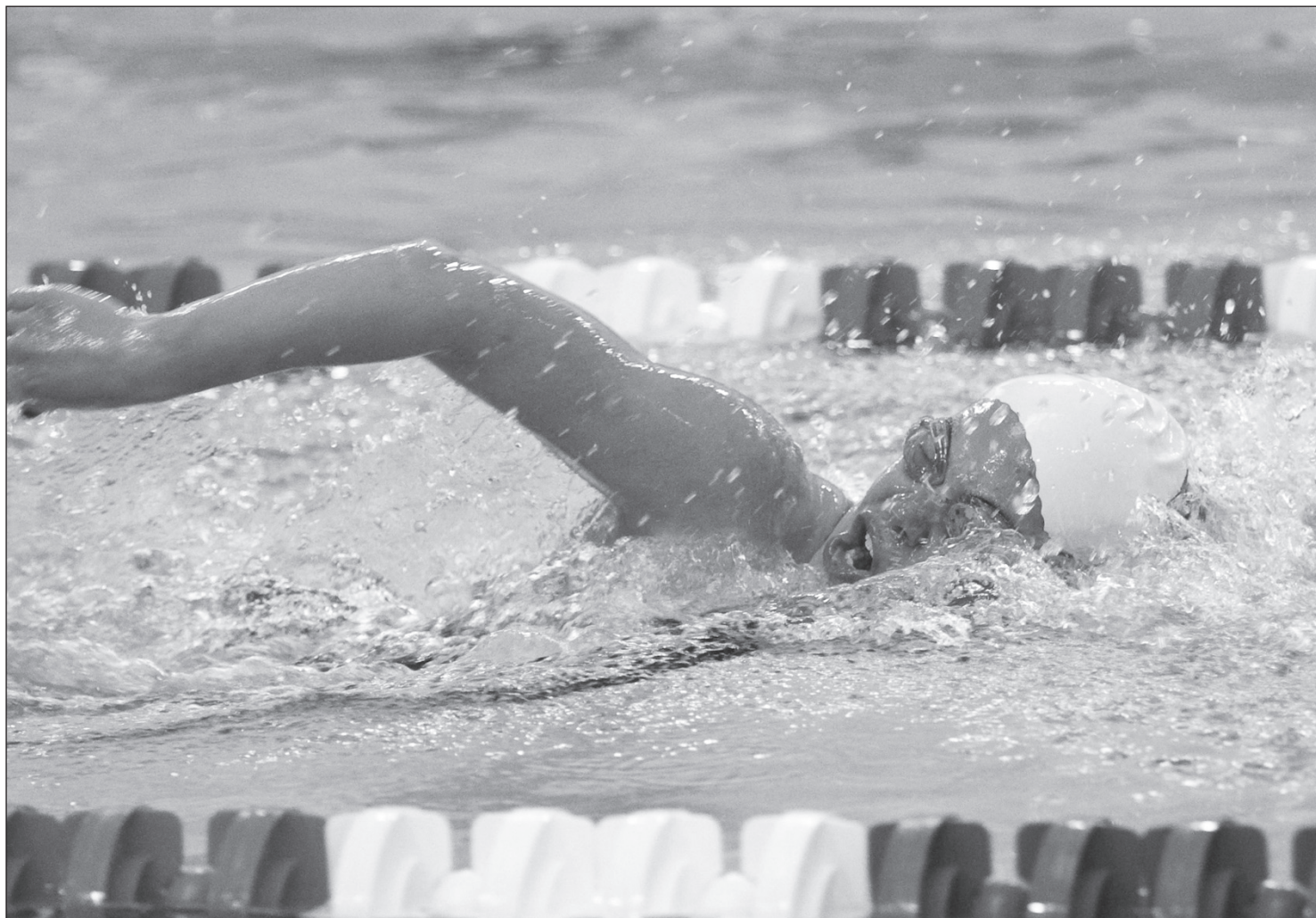
crease "if people are more dedicated."

In terms of matches this semester, Glenn said, "It's so late in the season that I don't think it's a possibility."

The team will, however, join the National Collegiate Wrestling Association (NCWA), which serves as the governing body for all non-NCAA collegiate wrestling teams. Through the NCWA, the team will be able to attend national tournaments and schedule matches against other universities, which it hopes to begin next year. The NCWA currently has almost 150 members, ranging from small private universities to large public institutions such as Ohio State University.

Wrestling becomes the University's 32nd club sport. The school also boasts 14 NCAA Division III teams and an intramural sports program.

Washington University last had a wrestling team in the 1984-85 season. The first competition by the club team next season will mark the end of a 23-year gap in intercollegiate competition at the University.



LIONEL SOBCHART | STUDENT LIFE

Junior Kelly Kono swims during the WU Invitational on Jan. 19. The Swimming and Diving team will be competing in the UAA championships this week.

AROUND THE WU: THIS WEEKEND IN SPORTS

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FORUM

STAFF EDITORIAL

More women's IM basketball leagues

There is a matter that, though it seems light-hearted, is next to devastating to a number of folks at Washington University in St. Louis. That matter resides within the Washington University women's intramural (IM) basketball league.

Scores this year have been epic—but not necessarily in a good way. Spreads of over fifty points have plagued some match-ups in the women's IM basketball league, creating discouragement and a loss of faith in the Wash. U. intramural system. If teams face pure destruction when they compete on their assigned days, fun will flee the event and fear will begin to accompany it. It

is not conducive to Wash. U.'s intramural sports program to have consistent blowouts. With this kind of reputation at hand, teams of amateurs—the ones that drive the intramural system—will be far less likely to join together under the Wash. U. IM banner next year.

A large part of the reason for some of these brutal blowouts is the presence of massively talented women in the IM league. Not only are there ex-varsity athletes competing in IM, but graduate students who played basketball all four years of college grace the courts as well. It is fantastic that women of both backgrounds—both extremely skilled and amateur—step

onto the court for women's intramural basketball. But when these two skill sets meet, the result is often a match-up that is not pleasant for either of them.

What can be changed about the system? Intramural women's basketball can establish a set-up akin to that of many of the men's IM sports. Instead of one large group all playing each other, the women's IM basketball can divide into an A league and a B league. The more serious players, those with lengthy backgrounds in the sport, can join the A league. Those who are more on the amateur side and would fare better in a more relaxed setting can join the B league.

When people do intramurals, they want to have fun. Some people get their fun from intense competition and the match-up of many life-long honed skill sets. Others attain their joy from a lower-key competition, where laughs are exchanged in addition to points, and where intensity never rises to an uncomfortable boil.

We ought to change the women's IM basketball system here at Wash. U. You of all people know that sports are for fun; but you also know that people get their fun from different places. We ought to provide a place in which each type of fun can lodge. Both serious and amateur women basketballers would be thankful.

Our daily Forum editors:

Monday: Christian Sherden Wednesday: Jillian Strominger Friday: Altin Sila
ctsherde@artsci.wustl.edu jlstromi@artsci.wustl.edu asila@wustl.edu

To ensure that we have time to fully evaluate your submissions, guest columns should be e-mailed to the next issue's editor or forwarded to forum@studlife.com by no later than 5 p.m. two days before publication. Late pieces will be evaluated on a case-by-case basis.

We welcome your submissions and thank you for your consideration.

Series from abroad: making fun of the British

BY DAVE SHAPIRO
STAFF COLUMNIST

I'm taking a quick break from my readings on the Belgian Congo to write your favorite column. I'm having a little brain freeze right now, so I guess I'll just reflect about what I miss about Wash. U. For one thing, I miss being able to cheer on our teams. At Oxford, most students aren't really expected to attend games. You read about them in the papers, but that's about it. Maybe it's because sports take place on both the intercollegiate and inter-university level that there is less emphasis on one or the other.

I miss baseball. Junior Chloe White asked me if I play cricket. The answer is no. Cricket is terrible. Just because it's British doesn't make it better. I did hit the "batting cages" once with the Oxford Kings baseball team. It was essentially some guy pitching and me swinging (and missing). Everyone participating was a graduate student. I felt out of place, although I did bring along an English companion.

Watching the Super Bowl here was also quite a treat—and not just because the Patriots lost. I spent half the time in front of the television explaining to Britons why rugby was the worst thing ever created. It's hard to explain why American football is better than the British alternative. It's a lot easier to explain why it's better than soccer. Soccer is a joke.

I do play Frisbee for Keble. One particularly enjoyable moment was spent off the pitch (read: field) explaining to a passer-by how the game was played. In a thick British accent, he wished me the best of luck, adding, "I hope it catches on." Sometimes British people can be so darned adorable.

Sometimes they can be quite annoying. If you ever want to piss off an English person, just mention the Falkland Islands.

Or the World Cup.

Another fun "sport" at Oxford is midnight alternative ice hockey. It's ice hockey without the violence. As with most other Oxonian institutions, it takes place at the most unexplainably arbitrary time, midnight on Wednesdays. (OK, so nothing else actually happens at that time—give me some literary freedom.) Some people here really do have so much work that their only free time is spent playing ice hockey.

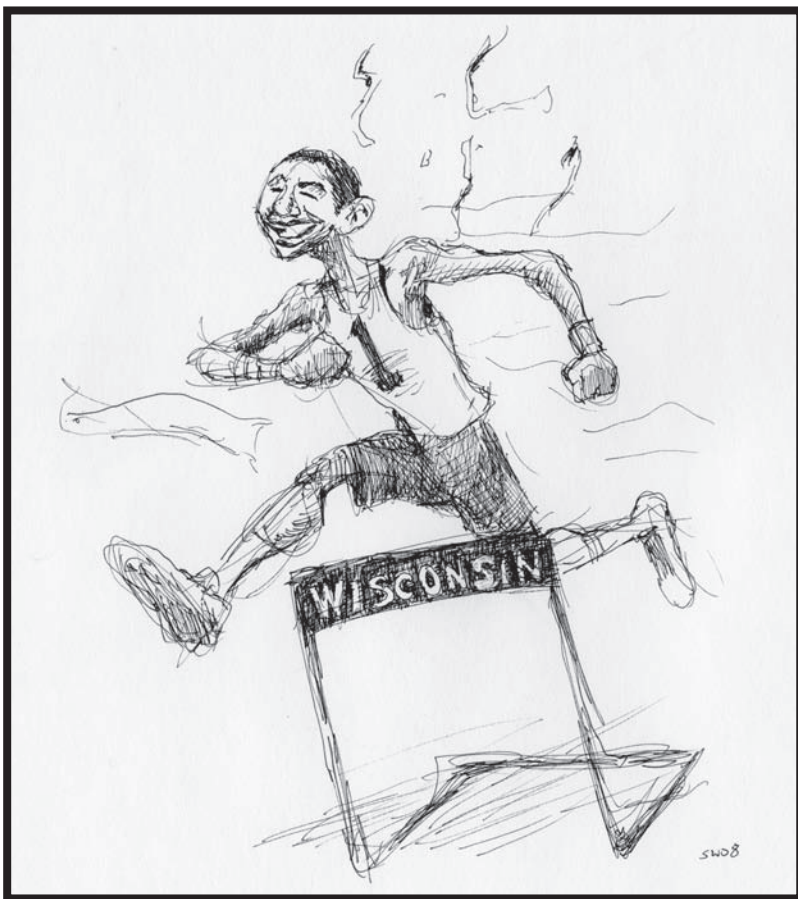
Despite their mediocre sports and imperialist tendencies, Brits are just like you and me. For example, they have a queen. Page three of one of the most popular newspapers, the Sun, has a naked girl on it. They don't know what the word dentist means. British television shows run for half the length of American ones. The excuse I hear most often is, "we don't want to overdo a good thing." Makes sense, given how much British people enjoy being depressed. Seriously—national productivity declines when England fares poorly in football (read: soccer). Their lingo makes no sense. A sidewalk is the 'pavement' (even though you walk on the side of the road, and it isn't paved, although the road itself is). They call a season a 'series.' They also call a series a 'series.' They call underwear 'pants.'

I would like to extend apologies to Keble students and Wash. U. student Heather Levy for the lashing my pen has delivered to your esteemed culture. At least there's Cadbury's chocolate. Yum.

I am off to coddle the ego of my friend across the corridor. The local papers have called him "charismatic" as the lead in Night of the Iguana. Whatever. Tennessee Williams went to Wash. U.

Dave is a senior in Arts & Sciences. He can be reached via e-mail at dshapiro@wustl.edu.

SAM WASHBURN | EDITORIAL CARTOON



Gradations of corruption

Campaigning is expensive. Mitt Romney spent millions of dollars of his own money and now has nothing to show for his efforts.

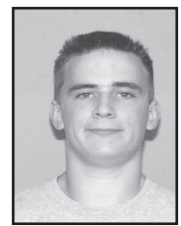
Not every candidate is lucky enough to be such a savvy businessman like Romney, and therefore they are forced to find alternative funding. However, large sums of money are hard to come by and are most easily acquired through less than honest means. How long would it take me to earn my first million by working a regular job, opposed to the amount of time it would take for me to earn that million by robbing a bank, joining a real estate scam or middle-maning a uranium mining deal in a third world country?

Politicians need an ungodly amount of money in a very short period of time to run a successful campaign. Thus, there is an almost necessary shadiness associated with a life in politics. I am going to break down the scandals from least outrageous to

most (though for some I would need several articles to paint the perfect picture of his or her corruption) for each of the remaining candidates. I do not count former Arkansas Governor

Mike Huckabee because I am pretty sure he is a joke created by "The Colbert Report," or at least I hope so.

Barack Obama's real estate scandal



Christian Sherden

Barack Obama's real estate scandal is merely alleged at this point. In 2005, he supposedly made a deal with a prominent Democratic Party contributor by the name of Tony Rezko, in which Obama was able to purchase his lavish Chicago house for \$300,000 less than the asking price because Rezko bought the adjacent, empty lot at the same time. Rezko, having never developed the land, later sold the lot to Obama at the market price (<http://washingtonpost.com>). The implication here is that Rezko saved Obama a significant amount of money and someday

Barack will return the favor in the form of political power. All allegations at this point are denied, and Barack says that though he did not do anything wrong, he will not try and come close to the line ever again. With 650,000 independent donors, who raised \$32 million in January alone, it does not look like Obama will have to go slumming for cash.

John McCain and the Keating Five

John McCain was one of the senators involved in the Keating Five debacle of the 1980s. In 1989, the Lincoln Savings and Loan Association went under, costing taxpayers \$3.4 billion. Five prominent senators, including John McCain and John Glenn, urged investigators from the California government not to look into the matter too closely. Investigators did look into it, and they found that Charles Keating, chairman of the Lincoln Savings and Loan Association at the time, was found to have purposely collapsed his bank. During this process, he was able to make a series

of donations, totaling \$1.3 million, to these senators for vacations and other sweet kickbacks. McCain would go on to pass the McCain-Feingold act in 2002, which

"How long would it take me to earn my first million by working a regular job as opposed to the amount of time it would take for me to earn that million by robbing a bank, joining a real estate scam or middlemaning a uranium mining deal in a third world country?"

called for campaign finance reform. Such an action is kind of like running across a treacherous rope bridge and cutting it free once you're on the other side so that no one else can cross.

Hillary Clinton

Hillary Clinton is probably the most corrupt of the three candidates. Her scandals go back to her days in Arkansas with her involvement in the Whitewater real estate scam. According to a recent issue of Playboy magazine, she continued to be associated with corruption throughout "Slick Willy's" administration as "more than half of the top 100 White House officials from Bill Clinton's administration subsequently went on to 'represent, work for or advise' businesses operating in the fields they had regulated while in government." It is more than likely that a Hillary White House would see many of the same officials from the past, and the cycle would continue.

But wait, there's more! Norman Hsu, a prominent donor for the Democratic Party, has given Hillary more than \$800,000 while he had a 14-year outstanding warrant for fraud in California. Hsu was sentenced to three years in prison just this year, and Hillary has pledged to give the money to charity,

as if she did not know about his criminal involvement.

Last and certainly not least, she either cannot or does not want to keep her husband from making suspicious deals. His latest deal? For a \$30 million contribution to the William J. Clinton Foundation, with a pledge of \$100 million more, Bill Clinton introduced a Canadian businessman to a uranium miner in Kazakhstan (according to the Washington Times). How can Hillary not be associated with such a deal when, if she becomes president, she will be searching the world for WMDs that her husband probably helped create by proliferating the mining of uranium?

It is sad that so much money is needed to campaign that there is almost always going to be some retributive back scratching. The only difference is that some candidates have the itch much worse than others.

Christian is a senior in Arts & Sciences and a Forum editor. He can be reached via e-mail at forum@studlife.com.

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The federal government made me fat

BY ERIC SUNDHEIM
STAFF COLUMNIST

Missouri is fat. America is fat. Most industrialized nations are fat. What entity is to blame? McDonald's? Schools? Video games? I've heard people blame just about everything under the sun (except the people themselves). In this column I will bring a more problematic culprit to the table: the federal government.

I think we can all sympathize with the goal of FDA labeling laws, which is to educate consumers about the nutritional content of the foods they are eating. The problem with this disclosure law, however, is not in what it makes people pay attention to, but rather what it makes it easy for people to ignore. When one makes the claim that "fat people

are overweight because they are lazy," he or she usually means to say that said person is fat because they are sedentary. I think laziness causes people to be overweight in other ways as well. Counting calories or carbohydrates is extremely easy to do, especially because the government mandates that this information be labeled on all food products. Because this is so easy, many people will incorporate this information into their diet and stop there. It is in this way that the government is responsible for the popularity of nonsensical diets like those that propose the near elimination of carbohydrates or fats.

One should definitely pay attention to the ratio of carbohydrates to fat to protein that one consumes, but even if that were in perfect balance a person could still

have an unhealthy diet. An absurd example is that I could obtain my entire daily value of carbs in a couple of shots of whiskey.

A more problematic (and reasonable) scenario is one where people get most of their carbs in the form of simple, refined carbohydrates instead of complex, unrefined carbs. These complex, unrefined carbohydrates are immensely better for people as they include more fiber and are usually lower in their glycemic index. All this will be ignored, however, if people are simply counting carbs.

You may maintain that the government should require more information be placed on packaging. Maybe you think the packages should list amino acid content for proteins and list complex/simple carb ratios for products. But why

stop there? Why not require suggestions for complete, healthy meals that include the product next to the nutrition facts? Why not suggest a timetable for this meal? Why not list varying

"You wouldn't ask the government to do your workout for you; don't outsource your nutrition to it either."

portions as a percentage of the consumer's body weight as well as what goals the consumer has (e.g. weight loss/gain). Why not require that those meals be tasty as well?

My point here is that there is a lot of information

to consider when deciding on a diet, and there are much better resources for obtaining this than the government (self-experimentation, dieticians, doctors, books, etc.). By making only some nutritional data easily available, the government does two things: a) it creates a culture of reliance and parentage and b) it fails to meet the responsibilities such a culture requires.

Yes, it's harder to educate yourself, but if we got rid of the FDA, FDIC and the SEC, think how much spare time you'll have from all of your tax breaks.

Unfortunately, government reliance is increasing. The former mandate of the FDA was that all drugs must be safe. Now, they require that drugs be safe and effective. Some bodybuilders wish that this standard would apply to supplements

as well. They feel unsure as to which products work and which don't, and fear that they are wasting their money on nothing, or even worse, a counterproductive product. I am personally extremely thankful that the FDA does not require supplements to meet this "effective" standard and don't even think that this is something that should apply to drugs. If the actual users and the professional entities at their disposal are unable to discern the supplements' effectiveness, why should we think the government can solve this?

You wouldn't ask the government to do your workout for you; don't outsource your nutrition to it either.

Eric is a junior in Arts & Sciences. He can be reached via e-mail at ersundhe@artsci.wustl.edu.

What you see is what you get



CHRISTINE GARVEY | STUDENT LIFE

BY WANDALYN SAVALA
STAFF COLUMNIST

I haven't studied for my psych exam and I can't focus on this paper and my pen just ran out of ink and my printer won't print and...UGH! Forget it...I'm just going to go to Bear's Den.

I pull on a coat, grab my wallet and phone and make my way to the door. At the last minute, I reach for the light switch—but too late; the door slams painfully on my hand. Swearing loudly and massaging my hand, I scramble down the stairs. As I step outside of Koenig, a torrent of rain hits me full in the face.

"UGH! St. Louis weather!" With no umbrella and a hood that's hardly effective, I sprint, slip, slide on the pavement to Bear's Den. My hurrying catches up with me though, and I tumble onto the hard pavement. Hoping no one saw, I scramble to my feet and walk with as much dignity as possible through the doors of Wohl.

I spot one of the staff members and stare pointedly at the floor. I just want something to eat. I don't want to be bothered. And so my eyes stay glued to the drab Wohl Center tile until I reach the Taqueria line and one of the cooks ask, "What you havin'?"

I look up vaguely, and stare blankly into the cook's face. Why is he looking at me

like that? I just want something to eat. Why won't he just ask me to order?

"What you havin'?" he repeats again, louder this time.

I snap out of my reverie. "Uhh...Burrito...with...umm...everything."

"You want meat on that?"

"Huh? Meat...? Oh! Yeah... Yeah...Grilled chicken..."

The cook shuffles to the grill, rips open a pre-packaged grill chicken pack, and I hear the promising sizzle of a Bear's Den burrito. I hover by the fryer and stare

"They saw just another student who can't even speak a kind word because she just wants something to eat"

pointedly at the counter, hoping to avoid conversation.

"Hey...How's it goin'?"

I mutter an, "It's alright..." and continue to stare at the counter as if it's the most interesting thing in the world.

A few more cooks try to catch my attention, but after awhile, they know it's a futile effort.

"UGH! I just wish they'd hurry up...It's been 10 minutes. It doesn't take that long to grill frozen chicken.

I have things to do, and I'm hungry," I mutter under my breath.

"It's almost done...Don't worry."

I shift my weight on the counter, embarrassed. But it is taking forever. UGH!

Five awkward minutes later, I'm at the cashier, rifling in my pocket for my card. I see the cashier's exasperated face. "Sorry...My hands are full..."

I finally extricate my card, she swipes it, I leave. Finally! I can just go home and rest.

But they saw it differently.*

They saw just another student so wrapped up in her life that she forgets (or maybe doesn't even care) that there may be issues greater than a frustrating homework assignment.

They saw just another less-than-considerate student who ignores the fact that they're people, not employees.

They saw just another student who can't even speak a kind word because she just wants something to eat.

They saw just another student who thinks in terms of them and me, a machine and an individual.

**Adapted from Ann Beattie's "Snow."*

Wandalyn is a freshman in Arts & Sciences. She can be reached via e-mail at wesavala@artsci.wustl.edu.

Kirkwood shooting should encourage us to bridge racial gap

If you've been at all up to date with the local and national news, you've likely read article after article about the February 7 shooting in the Kirkwood City Council meeting. The Post-Dispatch reported that the gunman, Charles Lee "Cookie" Thornton shot seven people. The Post-Dispatch explained that Thornton had a long history of fighting the City Council and that he likely retaliated against city officials as a result of losing a recent court case against the city.

Unfortunately, in the United States today, killings like this, while dramatic and horrifying, seem fairly normal. What people have found particularly abnormal about this tragedy are the different reactions of people in the community.

First, the shooter's brother likened his act to "declaring war" and basically said he was fine with his brother's actions. And then several people from the community expressed that they felt

the same way. If you read the comments people have left on the Post-Dispatch stories, you'll find people calling this man a hero and blaming the city government for forcing Thornton to commit the crime. This event has been seen as a racial

issue, one resulting from discrimination and oppression from a city government that refused to consider the needs of residents it had previously annexed. To some extent, the issues between the gunman and the city council seemed to be

a result of Kirkwood's annexation, but to some extent they have considered the issues to be racial. We need to be thinking about these reactions seriously and consider what we might be able to do as Washington University students to understand the racial tension within our city.

Paying attention to people's reactions to the shooting does not constitute making a judgment about how the gunman handled

his disagreements with the city. It's simply something we need to do. Racial tensions have been high in St. Louis for a long time, as evidenced by the debate this past fall over the removal of black Fire Chief Sherman George who was fired for promoting firefighters based on his own evaluation of them and without using the traditional test. These tests had been challenged for testing irrelevant skills and for being biased against African-Americans.

We may currently live in the so-called "Wash. U. Bubble," and in a way outside the racial tensions of the broader St. Louis area, but we have to admit that at Wash. U. we have not entirely escaped the problems of race, and we have to understand that we will be living in that broader outside world shortly. We need to pay attention to racial issues and work together to solve them.

While Wash. U. could not be considered a microcosm of the world or of St. Louis, and Wash. U. students face unique difficulties that are

different from the problems of most Americans, we still seem to self-segregate racially whether we realize we're doing it or it just somehow happens as a result of the different groups that we join. I have to admit, I'm not all that sure exactly how this happens on our campus, but it does. And it happens in larger society as well. But, we have a unique opportunity to work on bridging this racial gap. We're at a school that's overflowing with cultural groups, activities and opportunities to diversify our experiences. And, yes, we have exams and meetings and I'm absolutely guilty of checking out of taking advantage of broadening my horizons, but we're the future. We're just about to inherit this tangled up world, and as convenient as it is to stick to the schedules we've previously established, to stay bubbled within the Bubble, I don't think we really have that choice.

Jill is a junior in Arts & Sciences and a Forum editor. She can be reached via e-mail at forum@studlife.com.



Jill Strominger

CORRECTION:

In my column on Monday, "A warped notion of campus dialogue," I mistakenly suggested that Neil Patel and Ryan Winograd were involved in the College Republicans' decision to revoke their invitation to dinner. Unfortunately, as pointed out to me by Neil and the *Student Life* staff, I misread the following quote from Friday's newspaper:

"Because they rejected the offer to come to the discussion beforehand, [Neil] Patel and the College Republican vice president thought that they should have seats at the dinner. Then we thought that wasn't fair, because we already gave them the chance to talk to him and they turned that down, so we thought we should give other students a chance to attend," said Fischer."

I read the "we" in "Then we..." as including the people in the previous sentence. Though I think the sentence is actually ambiguous as written, I certainly should have read more carefully, and I apologize to Neil and Ryan for suggesting that they were involved in this decision.

-Adam Shriver
Member of the Wash. U. Peace Coalition

SCENE

College workout 101: staying fit on campus

BY MEREDITH PLUMLEY
SCENE REPORTER

In college, working out may seem like just another pressure added to your day. It can be a struggle to find the time between classes, and it can feel like a boring chore.

But don't give up—there are ways to make a quick workout both rewarding and invigorating. And campus fitness experts say that college is a critical time to start.

"Many lifestyle habits, and unfortunately bad ones (like smoking, unhealthy eating, no physical activity), are formed during the college years," said Martha Tillman,

director of fitness at the South 40 Fitness Center.

We all know the basic benefits of physical fitness, such as maintaining a normal body weight, helping improve self-esteem and reducing the effects of fatigue. It also helps bolster your immune system.

"[Working out] keeps me healthy," said junior Dafang Zhang. "I've never been sick since I started eating right and working out."

In this high-pressure environment, where time is precious, it makes you think of the time you'd save if your exercise routine kept you from getting sick in the first place.

The time when you are feeling worn out and stressed can actually be one of the best times to hit the gym. Many students find that exercise can be a great break in the monotony of the day and can actually increase productivity—as long as you can get out the door to do it.

"I just go [to the gym] when I'm bored or need a break from studying," said freshman Andrew Cortopassi. "It improves my mood and I usually feel energized for the rest of the day."

While we all have different styles and methods of working out, not much time is needed for a healthy amount of physical activity. According to the basic exercise guidelines of the American College of Sports Medicine, only about 30 minutes of moderate exercise is needed five times per week or 20 minutes of intense cardio three times per week with strength training twice

during the week.

"Since college days are not a standard eight to five, [students should] plan for their workouts," said Tillman. "Look at the week—the homework assignments, exams, activities, etc. and figure out where it best fits in." Divide the exercise session into mini-workouts toward the 30-minute goal. Three times ten minutes, two times fifteen [minutes], etc."

It may seem counterintuitive to break up exercise time this way, but if you can't devote 30 minutes at

"When you are feeling worn out and stressed can actually be one of the best times to hit the gym."

one time, fragmenting your routine is a great way to make sure it happens. This exercise can include weight lifting or cardio, taking workout classes or even just taking the stairs in your dormitory.

What matters is finding ways to integrate varied and exciting workouts into the routine of your day. Several students find that some sort of entertainment during their workout can help the time pass quicker.

"I like to watch TV, especially those Saturdays with the 'I Love New York' marathons on all day," said Cortopassi, who trains mostly on the elliptical machines or treadmills.

While the South 40 Fitness

Center provides several TVs, they are located directly above the treadmills and can be hard to watch safely while running. Other students have found, though, that reading on the machines can be a great way to get some extra learning in, whether to study for classes or to find out about Britney's latest drama.

"I let myself read trashy magazines when I go [to the gym]," said freshman Alison Kremer. "I don't really care what Paris Hilton is up to but it takes my mind off the exercise."

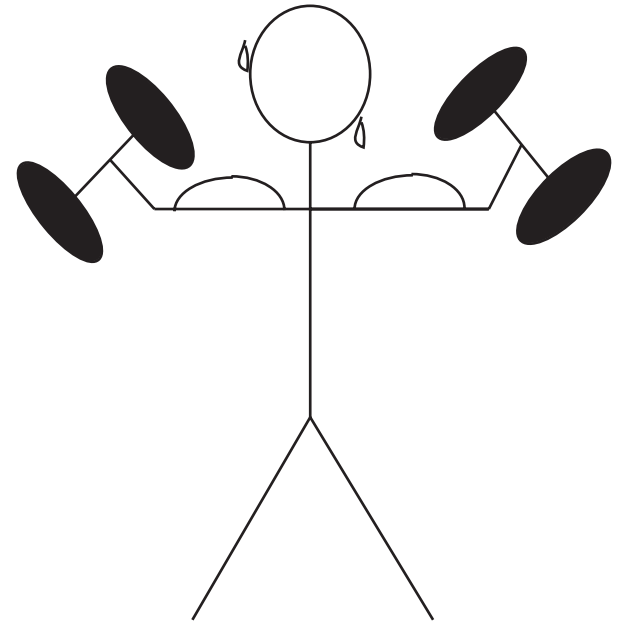
Kremer, who attends yoga classes at the South 40 Fitness Center, finds that the time spent in the gym can be a relaxing part of her day and helps relieve the stress of tests or projects.

"I do yoga about three times a week," said Kremer. "[The classes] are relaxing and I still feel like I get a great workout. And you don't have to think about school-work."

Fitness experts and students alike echo Kremer's feelings about exercise providing a break for your brain. In fact, this mental freedom can make working out the least hectic part of your day.

"[Students should] focus on positive thoughts, body movement and having a good time, because everyone should take time out to have some fun, and exercise should be a time to get away from it all and relax," said Tillman.

Many students also find that working on their fitness with a group of friends can provide a large part of the



motivation.

"I do mixed martial arts and there are a few of us who do this [workout] and we all motivate each other," said Zhang.

There are tons of ways to get involved with exercising groups on campus, whether you enjoy intramural sports, fitness classes or less structured activities, like walking through Forest Park or to the Loop. There are even opportunities to do community service and get some exercise in at the same time, such as Relay for Life in March and the Charity Spin Ride on Feb. 16.

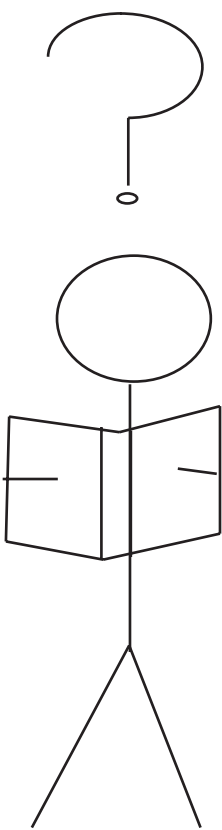
Don't hesitate to get involved if you feel your fitness base is too low; you can easily work to slowly increase your stamina. Getting plenty of sleep and drinking lots of water are also important when you exercise, and they are factors in keeping

your body healthy.

Many students might work out to stay in shape in a weight struggle against Bear's Den meals or large amounts of candy in the dorms. However, "basing how much or how hard you exercise on what you eat is an unhealthy exercise behavior," said Tillman. Try to motivate yourself with rewards other than losing weight.

Overall, exercising has great benefits for both mood and body, and can even be a great bonding opportunity with friends. You'll share a bond with all the other dancers who learn their hip-hop moves with instructor Lynda or with that floor-mate you see sweating on the treadmill next to you.

Not to mention, you'll go back to your math problem or your English essay feeling recharged and ready to tackle the assignment.



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GADENZA

n. a technically brilliant, sometimes improvised solo passage toward the close of a concerto, an exceptionally brilliant part of an artistic work

arts & entertainment

Cadenza's Oscar picks 2008

Best Picture

Will Win: "No Country for Old Men"

It's won every guild award and can only lose if Academy voters have become tired of its dominance. It's a great movie that, while bleak, is still more upbeat and palatable than "There Will Be Blood."

Should Win: "There Will Be Blood"

Surely this was the best year for film in recent history. Yes, movies like "No Country for Old Men" and "Atonement" would have had cake-walks to Oscar gold against past competition like "Chicago" or "Crash." So what makes this dark, greasy, bleak meditation on the evils inherent to humanity the deserved Best Picture? It isn't just Daniel Day Lewis' terrifying performance as the oilman who feeds only on the crushed spirits of his competition. It isn't just the stark landscapes, captured brilliantly with nods towards classic western style by director Paul Thomas Anderson. It's the movie's ability to take on the blackest of subjects, to reach into a man's soul only to find bile and filth, and to make the whole experience watchable, even exuberant. We don't simply rejoice that we as viewers do not know Daniel Plainview; we recognize that the evils that plague our world, that we throw generic names at like greed and treachery, bubble up out of each of us like oil from a well. It reminds that a little drainage can be a good thing.

Best Actor

Will Win: Daniel Day Lewis, "There Will Be Blood"

He's won everything and has given moving speeches including his incredibly touching tribute to Heath Ledger at the SAG awards. Cheers, Daniel. Give us another.

Should Win: Daniel Day Lewis, "There Will Be Blood"

After the death of Marlon Brando, the crown for the greatest living actor went back up for grabs. Daniel Day Lewis now sits on that throne with the rest of the acting community kissing his regal feet. He does not churn out biannual performances. He never degrades himself in paycheck cashing romantic comedies. He chooses to act in a film every couple of years because he respects the acting trade so much that he doesn't want the overexposure. Every single performance of his career is memorable because he plays a completely novel character every time. He will never be typecast, he will rightfully win the Oscar, and he will win a couple more before he meets his demise.

Best Original Screenplay

Will Win: "Juno"

"Juno" is the kind of fresh, hip stuff the Academy eats up. Combine that with the facts that it has affecting emotional value, and makes logical sense (unlike many of the stridently quirky films of the past few years), and it's a shoo-in.

Should Win:

Matt Karlan: "Lars and the Real Girl"

How Nancy Oliver made this premise into a viable feature film is beyond me. It seems the story of a man and his blowup doll should last five minutes, and any time after that would be devoted to as many "Weekend at Bernie's" references as one could tolerate. But the film had a ton of heart, even if the female lead did not.

Cecilia Razak: "Juno"

With its incisive, cerebral, indie, insider dialogue, "Juno" captured, if not our hearts, then definitely the snarky, sardonic child inside all of us. Not that we're pregnant. Juno, however, is. Conception occurs upon her first embarkment into the world of adult relations, and, being the whip-smart sixteen-year-old that she is, Juno decides to give the baby up to a family that truly needs it. Things obviously don't go exactly as planned, but throughout the narrative of this cutting yet heartfelt film, we find ourselves drawn along with the young girl who seems to be doing no more than finding her fit, even if it does have to be big enough for two.

Brian Stitt: "Ratatouille"

I'm not going to say that "Ratatouille" is definitely the best movie the folks at Pixar have ever made. But the subtle and achingly genuine screenplay is better than "Toy Story" and "The Incredibles" put together. Like a meal made at a Michelin three-star restaurant, the balance of story, character, and social commentary is handled with expert grace but with an even more impressive understanding of the public palate sends this screenplay over the top. Brad Bird and crew are able to say mouthfuls about class warfare, the guilt of abandoning your family's values, and the connection between food and true happiness in what is essentially a crowd-pleasing family comedy.

Best Director

Will Win: The Coen Brothers, "No Country for Old Men"

The Academy doesn't really like duo directing, but the film has too much support. The Coen brothers have been making well-respected and popular movies for over 20 years, and the Oscars have developed a taste for their quirkiness over that time.

Should Win:

Matt Karlan: Julian Schnabel, "The Diving Bell and the Butterfly"

To portray the perspective of a mute, paralyzed man with such vibrancy required exceptional directing. "The Diving Bell and the Butterfly" could have been horribly depressing, but the directing made it uplifting without being drippy. I never blinked once.

Cecilia Razak: Paul Thomas Anderson, "There Will Be Blood"

The opening frame of "There Will Be Blood" is a stark, sun-scorched landscape, and things don't get much better from there. Shot throughout with an empty, uncanny feeling of loss and barrenness, every frame of "Blood" counteracts the wealth that oil man Daniel Plainview steadily accrues. Even though we see Plainview strike it rich, we are left with a feeling of desperation and poverty, the human in him dwindling amidst the vastness of his surroundings. Anderson shows us Plainview's soul with his camera work, a soul capable of love, yet dark as oil.

Brian Stitt: The Coen Brothers, "No Country for Old Men"

We can all pretend that the Best Director Oscar is actually given for individual achievement and isn't just a disguised Lifetime Achievement/Best Newcomer award, but why? Anderson has just fully harnessed his prodigious talent and none of the newcomers this year distinguished themselves enough in my eyes to outweigh the Coen's supremely varied body of work. The same two guys made "Barton Fink," "The Big Lebowski," "O Brother Where art Thou?" and "No Country for Old Men." Few other directors in history can boast of such a pedigree, much less those nominated this year.

Best Supporting Actor

Will Win: Javier Bardem, "No Country for Old Men"

Most of the Academy is too freaked out not to vote for him.

Should Win: Javier Bardem, "No Country for Old Men"

Javier Bardem is affecting as a quadriplegic in "The Sea Inside," mesmerizing as a wistful poet in "Before Night Falls," and downright terrifying with his hair cut the way it is in "No Country For Old Men." All right, it's not just the hairstyle that makes him terrify movie-goers and Coen characters alike. His raspy, unplaceable accent, flat of affect or any hint of remorse, is sneakily unsettling, and it's not hard to understand why every person he leaves unharmed (the number is not high) emerges looking pale and distinctly disquieted.

Best Adapted Screenplay

Will Win: "No Country for Old Men"

With unanimous accolades, "No Country for Old Men" is a masterfully cinematic adaptation of an already cinematic novel. It won before it was bound.

Should Win: "There Will Be Blood"

The key word here is adapted. Paul Thomas Anderson took an Upton Sinclair novel, "Oil!" and changed most of the specifics without touching the spirit. The muckraker's angle on greed and capitalism in the California oil industry plays just as well in our day as it did in his. Not any novel can become a great film, and some of the best novels are almost completely inadaptable. By giving himself a skeleton to build on, no matter how clean he picked it beforehand, Anderson limited himself and thus focused his talents and ideas, doing favors for Sinclair and himself.

Best Cinematography

Will Win: "There Will Be Blood"

"There Will Be Blood" is such a holistically well-made film that it has to earn more than just a best actor statue, and the Academy can surely hear the sweeping landscapes calling.

Best Actress

Will Win: Marion Cotillard, "La Vie en Rose"

In the past 10 years all but one of the Best Actress winners have been under 35 and all but three have been for roles as real people. Only Marion Cotillard meets both requirements. Christie's won before and Oscar may want to jump on this youthful starlet now so they can say they liked her before she was big.

Should Win:

Matt Karlan: Laura Linney, "The Savages"

In "The Savages" Laura Linney portrays a real woman. No brain affliction, no singing prowess, no overwhelming snarkiness, no power over England, just a lady with problems. And she deserves recognition for making it so much more than that.

Brian Stitt: Ellen Page, "Juno"

A lot of people say that Ellen Page shouldn't win this award because she basically is playing herself. Well, shouldn't she win it for simply convincing everyone that she's playing herself in "Juno"? 'Cause she's not. She certainly puts a lot of veracity and ferocity into the role, but to make a character that speaks in such affected quirks in any way believable is a monumental achievement.

Cecilia Razak: Julie Christie, "Away From Her"

In "Away From Her," Julie Christie plays Fiona, a woman slowly succumbing to Alzheimer's. There is a look of securely contained terror in her eyes as she faces the realities of the disease, or the loss of the realities, as the case may be. Christie plays Fiona with a muted, elegiac quality so assured that one is liable to forget that there is a healthy, sound-of-mind actress behind those eyes at all.

Best Supporting Actress

Will Win: Amy Ryan, "Gone Baby Gone"

The night's toughest category to call, but Ryan's the winner by elimination. Cate Blanchett won too recently, Saoirse Ronan's too young, Ruby Dee had too small of a role in "American Gangster," and Tilda Swinton, is, uh, too tall?

Should Win:

Cecilia Razak: Cate Blanchett, "I'm Not There"

Yes, I know, Cate Blanchett already has an Oscar for best supporting actress (as Katherine Hepburn in "The Aviator"). She has also been nominated for the honor a slew of other times, each for roles diverse and captivatingly played. This year she's nominated in both leading and supporting roles. And even though she's a perennial (and therefore slightly tired) Academy favorite, it's my humble opinion that anyone who can so convincingly play both Queen Elizabeth and Bob Dylan in the same year deserves some recognition.

Brian Stitt: Amy Ryan, "Gone Baby Gone"

I really liked "Gone Baby Gone." I was happy to see Ben Affleck redeem himself in at least some small way. But I was truly stunned by his ability to capture the look and feel of a lower class neighborhood by using snapshots of real residents from Southie. The fact that native New Yorker Amy Ryan blended so perfectly with the setting Affleck created, and that, unbeknownst to me (I learned while researching this article), she featured prominently in the second season of "The Wire" which I am currently watching, proves that Ryan is a chameleon of the first order.

Matt Karlan: Sigourney Weaver, "The TV Set"

As part of my quest to force everyone with a Netflix account or Blockbuster card to rent this picture, I must pick Weaver to win this statue, even though she's not nominated. She stole every scene in which she appeared; it was like the rest of the cast was receiving on-the-job acting lessons.

Best Editing

Will Win: "The Bourne Ultimatum"

"The Bourne Ultimatum," which could have easily been unsettling—it has so much handheld camera work it leaves one wondering whether Paul Greengrass forgot steadicam harnesses existed—deserves this honor. Its editing is unbalancing while still maintaining a sense of security and order. The quick pace and seamless cuts are liable to knock the wind from any viewer.

ALBUM REVIEWS

The Mountain Goats: 'Heretic Pride'

BY STEPHANIE SPERA
CADENZA REPORTER

OK, so it might be heresy to say that I write for Cadenza and had no clue who The Mountain Goats were before I was handed their CD. But I guess it's appropriate as their latest album, entitled "Heretic Pride" was released yesterday.

With allusions to break-up sex, swamp creatures, "Cheers" and slightly racist sci-fi authors, songwriter John Darnielle pulls from an eclectic mix of subjects for the songs on this album.

The first track on their CD, and their first single, "Sax Rohmer #1" refers to the English novelist who created super-villain Fu Manchu. The album takes off as soon as John Wurster counts

off on his drumsticks and doesn't stop until the last track.

I was once told that song lyrics are just bad poetry, but this is not the case on this album. If E.E. Cummings and Jules Verne had a child, he would write lyrics like Darnielle.

Every song is an idyllic three-minute narrative, or what Darnielle affectionately calls "little emotional psychodramas." "San Bernardino" is a nostalgic, enchanting story of the birth of a couple's son in a bathtub in, you guessed it, San Bernardino.

Darnielle's endearingly nasal voice sings, "And it was hard but you were brave, you are splendid, and we will never be alone in this world." The album's

last track, "Michael Myers Resplendent" is a haunting, morose song driven by Wurster's drums. Here Darnielle channels Halloween's villain: "Too long I've let myself respect stand in my way. Well the prom queen's caught in the high beams."

But the allusions don't stop there. "Lovecraft in Brooklyn" is about author Howard Lovecraft, known for his pessimistic, science-fiction novels.

The screeching strings and disjointed guitar reflect the depressing, surreal themes of Lovecraft's stories. "Tianchi Lake" describes a sea monster with the "body of a sea-lion, head just like a horse" that lives in a crater lake on the border of between China and North Korea. And one of

the most interesting songs on Heretic Pride, "Sept. 15, 1983," refers to the day reggae great Prince Far I died. Here The Mountain Goats manage to pleasantly fuse together the slow, smooth sounds or reggae with their folk-rock sound.

"Autoclave" and "How To Embrace A Swamp Creature" portray how well the instrumentation on the album works. The wistful piano and unhurried guitar juxtaposed against the upbeat drumline make you unable to get these songs out of your head, long after you stop listening.

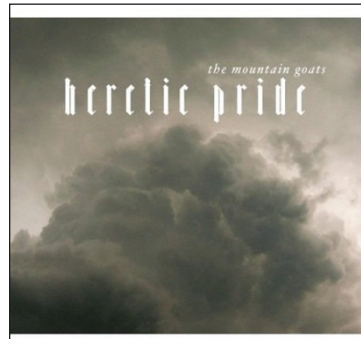
Try listening to this CD and getting some work done. It's impossible. "Heretic Pride" grows on you and the more you listen to it, the more you catch things you

missed the first time around (like the Cheers theme song in "Autoclave").

I'm legitimately depressed I only discovered The Mountain Goats now. So, if you've never heard of the Mountain Goats, you should check them out and, if you're a fan, you will not be disappointed.

And, if you happen to

be wondering just when someone will write a great, cynical song about Super Tuesday, you can check out The Mountain Goats "Down to the Ark" at <http://week-endamerica.publicradio.org/display/web/2008/01/31/mtnagoats/> or more easily downloadable at <http://buzzsugar.com/1013634>.



The Mountain Goats
I Was Submerged

Rating: ★★★★★
Tracks to download: The entire CD, but if you're low on cash, "Autoclave" and "Sept. 15, 1983"
For fans of: Okkervil River, Badly Drawn Boy, Sufjan Stevens

Pressnall puts Tilly aside temporarily for Flowers Forever

BY DAVID KAMINSKY
MUSIC EDITOR

Derek Pressnall, guitarist and vocalist for Tilly and the Wall, has never confined himself to just one band. Having performed in the Flamboyant Gods and Dead Bird, Pressnall's talents extend beyond those that he exhibits in Tilly and the Wall.

What is somewhat surprising is that this talent could be used in a way that might be even better than his work with the Tillys and while I'm not advocating that Pressnall go Sting on their asses, this is most definitely a work to be recognized.

As Flowers Forever's video biography (which can be found at <http://flowersforevermusic.com/videos>) explains, "Flowers Forever is a project that surfaced a few months back in a string of strange events that occurred in [Pressnall's] life."

It's an outlet of performance, music, painting, video and spirituality. It's about

self expression and freeing yourself from the start/stop, beginning/end, A/B, morning/night of everything." Pressnall's lyrics in Flowers Forever drip with these themes. The performance aspect of the project seems to lend to more impassioned execution than one might expect from a studio recording.

"American Dream" is unquestionably the album's standout track. Beginning with Spanish-styled horns and guitars, the song sets a strange tone only to abandon it for a more traditional one.

The lyrics are anthemic throughout, but no more so than in the outro when Pressnall and his female accompaniment chant "Flowers, flowers you will save us / cover our eyelids you will save us" until the Spanish motif is brought back to close the song.

"Wet Diamonds" is another clear attempt at an anthem and works equally well with more of a punk feeling than the rest of the album

provides. In the chorus, Pressnall commands, "Look at your feet look down!" and sounds eerily like Tom Petty in his delivery. "Golden Shackles" keeps the tempo fast while sounding less punky. The way he delivers the vocals this time is reminiscent of another legend, Bob Dylan; that is until he begins the breakdown chanting "Some change better come! Yeah, change better come!" Nonetheless, throughout all sections of the song, both when noticeably channeling those who preceded him and when not, "Golden Shackles"

is fantastic.

"Flowers Forever" isn't perfect. Tracks like "Happy New Year" are more silly than they are actually good. However, when listening to the album as a whole it doesn't seem to matter. The best this album has to offer more than makes up for the worst. "Flowers Forever" refuses to languish as just another side project.

With its anthemic lyrics, inventive instrumentals, and an undeniable passion for the material, "Flowers Forever" serves as a beautiful new stage in a great artist's career.



Flowers Forever
Flowers Forever

Rating: ★★★★★

Tracks to download: "American Dream," "Wet Diamonds," "Golden Shackles"

British Sea Power: 'Do You Like Rock Music?'

BY ANDREW SENTER
CADENZA REPORTER

British Sea Power has an unusual quirk. They are known for placing large stuffed birds on stage and wearing militaristic uniforms at their concerts. But weird idiosyncrasies aside, they are also known for being an inventive and edgy rock band, who sometimes sound a bit like Joy Division. In their new album, "Do You Like Rock Music?," the Brighton based band does not disappoint. Even though a few of the songs are real duds, the album is overall a fun and exciting listen.

The album's opening and closing songs are almost identical. Like many young people, British Sea Power seems to feel a little bit disillusioned about the state of the world right now. On the opener "All In It" they creatively express this through an atmospheric track in which they repeat, "We are all in it / And we close our eyes." At the end of the album it takes them eight minutes to state the exact same two lines. This fruitless attempt at trying to express their discontent fails miserably. Their point was made at the beginning of the album, and they say absolutely nothing new with the closing track.

British Sea Power's ability to dampen a song's power through excessive length is also demonstrated in, "Lights Out for Darker Skies." The first three minutes of this song are wonderful, but the last three minutes feel listless and staid. Fortunately, this is not a repeated pattern. Most of the

songs on "Do You Like Rock Music?," are musically creative and display an impressive level of excitement and melody.

British Sea Power's ability to make political statements is not completely eradicated by "Close Our Eyes." The song, "Waving Flags" is a great immigration anthem that convincingly expresses its position. But it is also just a great song. It is the strength of the band's songwriting ability that carries the rest of the album. Tracks such as "Open the Door" and "Canvey Island" display a knack for pop song that few current bands display.

British Sea Power's ability to surprise the listener and not fall into a formulaic pattern helps strengthen the album. A perfect example is "Atom." Initially a slow and indistinct tune, about a minute into the song, the band turns the energy up about five notches, and produces a fantastic song. On repeated listens, the slow intro no longer seems mediocre, but becomes a funky introduction. Treats like this that make "Do You Like Rock Music?" a fun and exciting album.

Even though a few of the tracks are complete duds, the majority of British Sea Power's new album is fresh, melodic and fun. It has already won the hearts of many fans in the UK, and will most likely do so here as well.

Give it a listen and if you agree check them out for free at SLU's Billiken Club on March 29. Check out <http://thebillikenclub.wordpress.com/> for other free shows just a metro ride away.



British Sea Power
Do You Like Rock Music?

Rating: ★★★★★
Tracks to download: "Waving Flags," "Canvey Island," "Trip Out," "Atom," "Open the Door"
For fans of: Joy Division, The Futureheads

I WANT TEAM SPIRIT GLORY

AND NOT TO SHOW UP IN FULL UNIFORM FOR A GAME THAT WAS CANCELLED THREE DAYS AGO.

WU INTRAMURAL NEWS

Entries are now being accepted for the following:

Sport	Divisions	Entry Deadline
Tennis	Men's, Women's	Wed. Mar. 5
Sports Trivia Bowl		Tues. Mar. 18
Langerberg Squash		Tues. Mar. 18
Track & Field	Men's, Women's	Thurs. Mar. 20

Captains' Meeting:
SOFTBALL - Thurs. 2/21 5:30 - 6:30 pm
Meetings are held in the South Classroom of the AC

Bowling results need to be reported to the Intramural Office by Friday, March 7th.

If you've won an IM Tournament this year, and haven't as yet picked up your Championship T-shirts, please do so soon.

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StudentUniverse.com

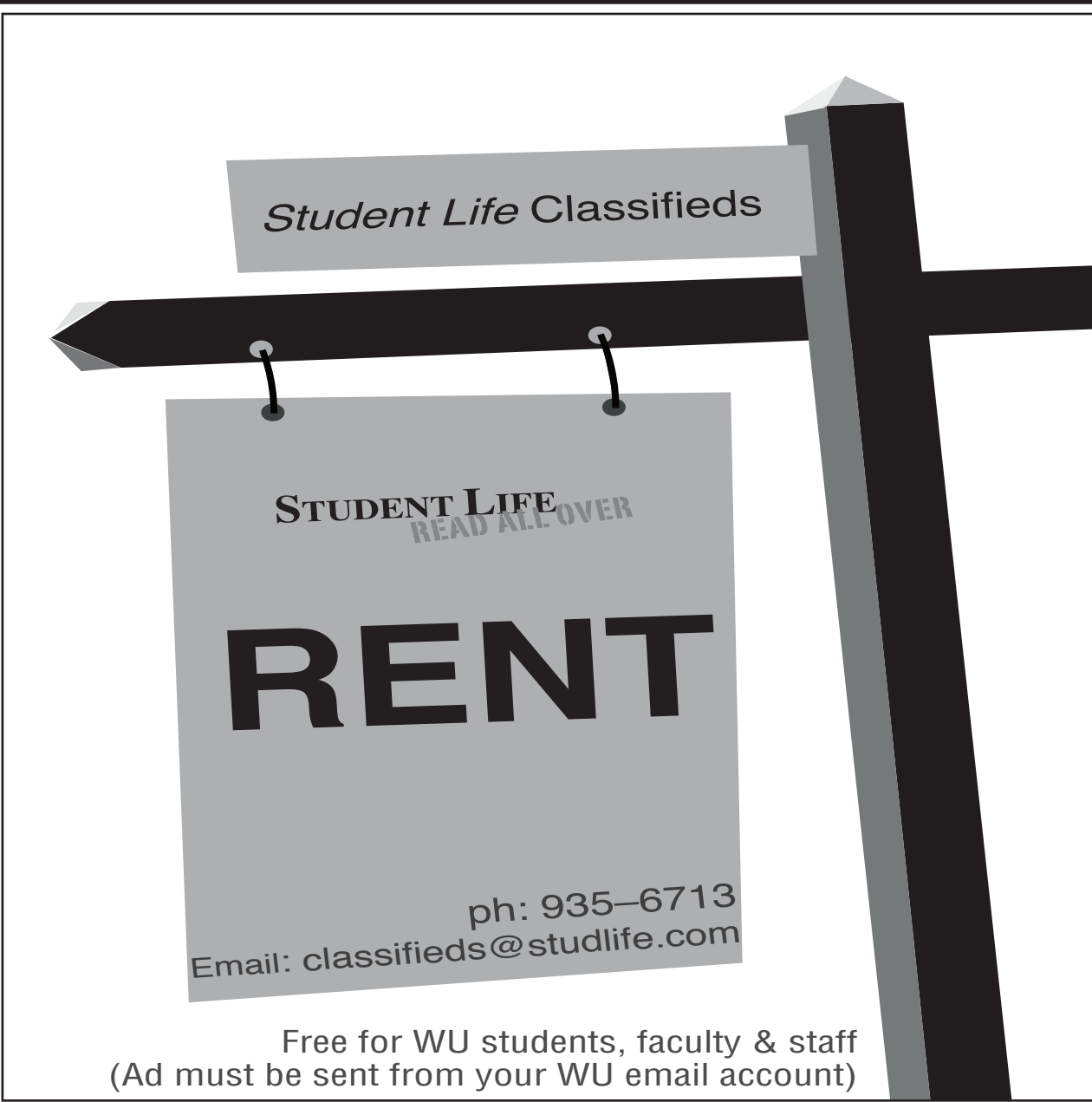
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FREE Classifieds	Line Ad Rates	Placing Your Ad	Deadlines
<p>Classified ads are free to students, faculty and staff for personal use.</p> <p>To place your FREE 25-word ad, simply email us from your WU email account.</p>	<p>Rates listed below are for businesses or individuals not affiliated with WU.</p> <p>1-5 issues: 50¢ per word, per issue 6-9 issues: 40¢ per word, per issue 10+ issues: 30¢ per word, per issue</p>	<p>http://www.studlife.com</p> <p>For the fastest and easiest service, place and pay for your ad online!</p> <p>Click on the "Classifieds" link on our website to get started!</p> <p>Email: classifieds@studlife.com</p> <p>Don't forget to include a contact number so we can confirm pricing & payment!</p>	<p>In order to be published, all ads must be placed and paid for by:</p> <p>Mon. edition: 2 pm Thurs. Wed. edition: 2 pm Mon. Fri. edition: 2 pm Tues.</p>
Classifications	Terms & Conditions	<p>Phone: 314.935.6713</p> <p>Prefer to speak with someone? Call us to place your ad by credit card!</p> <p>Fax: 314.935.5938</p> <p>Don't forget to include a contact number so we can confirm pricing & payment!</p>	
<p>Help Wanted For Rent Roommates Sublet Real Estate For Sale Automotive</p> <p>Wanted Services Tickets Travel Spring Break Lost & Found Personals</p>	<p>There is a 15-word minimum charge on all classified ads.</p> <p>The first three words (max. one line) are bold and capitalized. All ads will appear on studlife.com at no additional charge.</p> <p>Please check your ad carefully on the first day of publication and notify <i>Student Life</i> of any errors. We will only be responsible for the first day's incorrect insertion.</p>		
Payment		<p>All classified ads must be pre-paid prior to first insertion by credit card, cash or personal check. Checks should be made payable to WU Student Media, Inc.</p> 	

<p>HELP WANTED</p> <p>A SUMMER UNLIKE ANY OTHER! CAMP CANADENSIS, a co-ed residential camp in the Pocono mountains of PA, seeks General Bunk Counselors, Athletic, Waterfront, Outdoor Adventure and Art Specialists. Join our staff from around the US and abroad and have the experience of a lifetime! Good salary and travel allowance. Internships encouraged. We will be on campus Wednesday, March 5. To schedule a meeting or for more info, call toll-free 800-832-8228, visit www.canadensis.com or email info@canadensis.com.</p>	<p>HELP WANTED</p> <p>KEMPER ART MUSEUM hiring for immediate start and spring/summer break. On-campus museum. Flexible schedule. Fun environment. Contact kemperjobs@gmail.com.</p> <p>TUTORING: \$20 PER HOUR. Earn \$20 per hour with Varsity Tutors, LLC, tutoring local high school students in calculus, chemistry, physics, etc. Please send resume and AP/SAT/ACT scores to info@VarsityTutors.com or call Michael at 314-422-2007. www.varsitytutors.com.</p>	<p>ROOMMATE WANTED</p> <p>SUMMER SUBLET MID-May through August on corner of Forsyth and Big Bend. 2-bedroom, laundry facilities in building. Right next to campus! Contact rebecca.leffell@gmail.com.</p> <p>SUMMER SUBLET: 2 Bedroom, 1 bathroom apartment. Hardwood floors, kitchen appliances, great location — walking distance to the Loop and main campus — on Wash Ave. Email hclements@wustl.edu.</p>
<p>BABYSITTER AND SUMMER sitter needed: 3-4 kids, close to campus. Car required. Please call 504-3487.</p> <p>EARN \$800-\$3200 a month to drive brand new cars with ads palced on them. www.AdCarClub.com.</p>	<p>FOR RENT</p> <p>2 & 3 BEDROOM apartments. 2 bath. Full kitchen/appliances. Internet, see more www.homeandapartmentrentals.com 314-409-2733</p>	<p>WANTED</p> <p>\$5000 PAID EGG donors. +- Expenses. Non-smokers, ages 19-29, SAT > 1100, ACT > 24, GPA > 3.0. Reply to: info@eggdonorcenter.com.</p>
<p>GREAT PAID INTERNSHIP FOR STUDENTS INTERESTED IN BUSINESS OR COMPUTER ENGINEERING. Microsoft Office Live Small Business Brand Ambassadors needed. Network with your local business community. Get paid promoting a great brand and an amazing suite of free services while gaining real world experience. Looking for four of Washington University's best. Apply now. Go to www.repnation.com/office to apply!</p>	<p>SUBLET</p> <p>SUITE OF 4 all going abroad Spring 2009. 4 people going Fall 2008 hope to come back, replace a suite. Contact: camancha@artsci.wustl.edu ASAP.</p>	<p>SERVICES</p> <p>PAINTING, PATCHING, LIGHT carpentry, light switches, yardwork, and other services. Please contact prombop@yahoo.com for a free quote. Some printer cartridges refilled. 314-600-6113.</p> <p>ANNOUNCING</p> <p>ADVERTISE FOR FREE! Washington University students, staff, and faculty can place free classifieds in StudentLife. Email classifieds@studlife.com for details.</p>

Student Life Classifieds



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Just email your ad (from your WU account) to classifieds@studlife.com

STUDENT LIFE
READ ALL OVER

FREE

Sudoku By The Mepham Group

Level: **1 2 3 4**

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

Solution to Friday's puzzle

2	5	3	8	6	4	1	9	7
4	1	9	7	3	5	8	2	6
8	6	7	9	1	2	4	5	3
9	2	1	3	5	6	7	8	4
6	8	4	1	9	7	5	3	2
7	3	5	2	4	8	9	6	1
5	4	2	6	7	9	3	1	8
1	7	8	5	2	3	6	4	9
3	9	6	4	8	1	2	7	5

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Crossword

ACROSS

- Units of work
- Mall unit
- Bit of bread
- Small pie
- Hawaiian dance
- Peer recognition
- Eye part
- Morays
- Baker or Brookner
- Distributed the deck
- All wet
- Goes in
- Suitable
- Repasts
- Unsparing
- Diplomatic offices
- Decimal System
- Way of walking
- Fencers' foils
- Tunney or Tierney
- Old World snake
- Splashed and spotted
- Transferred title
- Ice fall
- Evergreen
- Tent pegs
- Claim
- Film-critic Roger
- Syrup source
- Fed
- "Doctor Zhivago" heroine
- Zodiac sign
- Greek letter
- Organic compound
- Down the ___!
- Gloom's companion
- Certain
- Mapped
- Barrett or Jaffe
- College credit
- Dust particle
- Hall or Pitt
- Very in Versailles
- High times
- Unsolicited ms. enclosure
- Facial feature
- Oozes
- Greens
- Decorative pitcher
- Actress Russo
- Checked out
- Mild expletive
- Created
- Tarry
- Tight closure
- French holy women
- Give new vigor to
- Beret filler
- Morse unit
- Unbending
- Reeves of "My Own Private Idaho"
- Goof
- Past the sell-by date
- Indian nursemaid
- Poet Teasdale
- Narrow point of land
- AC/DC power
- "Typee" sequel
- Allied org.
- '60s war zone

2/20/08

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Solutions

W	O	O	D	H	O	L	V	H				
T	O	N	E	V	L	O	I	S	E	I	H	V
V	H	V	T	N	V	W	G	E	T	P	V	W
L	H	E	B	E	N	O	I	L	E	S	S	V
S	E	K	E	S	H	I	F	I	E	S		
L	E	E	T	S	D	E	D	E	E	D		
D	E	H	E	L	V	D	S	H	E	D	D	V
E	N	E	G	S	E	E	F	E	L	I	V	G
A	E	M	E	D	S	E	I	S	V	B	M	E
E	H	E	L	E	S	S	T	V	E	W		
L	E	P	A	P	S	H	E	L	N	E		
D	E	L	V	H	U	V	S	L	T	V	E	D
V	L	I	N	V	S	T	E	H	V	E	L	N
B	O	N	O	H	V	A	T	H	L	V	L	
B	M	U	R	C	P	O	H	S	S	G	R	E

the student union

Your Executive Officers

President Neil Patel

Vice President Brittany Perez

Treasurer Marius Johnson

student union

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<http://su.wustl.edu>

SU UPDATE

2.20 Lock and Chain: Buggy Ride Across Campus
 Not feeling the walk across campus? Come take a buggy ride in front of Lab Sciences 11-1

2.21 Lock and Chain: Bob Hansman
 Bob Hansman of City Faces
 Graham Chapel at 5pm

2.23 Lock and Chain: George's Birthday Bash
 Come Dressed in red, white, or blue to celebrate George and raise money for City Faces.
 NW Wohl 9pm - 12am

ICCA Competition hosted by the Amateurs
 Come Support Mosaic Whispers and the Stereotypes during this free A Cappella Concert.
 560 Music Center at 8 pm

Interested in the Spring Break Environmental Leadership Summit! Contact green action at green@sugroups.wustl.edu.



student union
 your student government

Would you like to see your SU Group's events advertised here? Send the information to secretary@su.wustl.edu on Sunday before 2pm!

Find out more about what's going on in Student Union @...

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