

STUDENT LIFE

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Campus prepares for Gonzales speech, protest

BY GREGG RE
STAFF REPORTER

Students and professors of all political persuasions are bracing themselves for controversy as former Attorney General Alberto Gonzales' speech approaches.

A written statement drafted by 10 law school faculty members last week condemned Gonzales.

"Gonzales presided over unprecedented politicization of the Department of Justice," said the statement, referring to his controversial firing of

U.S. Attorneys. "Gonzales' political misdeeds and ill-conceived legal opinions are of grave concern to all of us as lawyers, law professors and citizens."

Though Gonzales has attempted to calm protestors by agreeing to the meeting, students and professors are continuing to voice their disapproval of his tenure as attorney general and the decision by Student Union to spend over \$30,000 for his speech.

"Every member of the Uni-

versity community should be embarrassed that the Student Union is contributing \$30,000 to Gonzales' legal defense fund," said Professor of Law Richard Kuhns, one of the authors of the statement. "After his 'forgetfulness' before Congress and his poor performance at the University of Florida, there is no reason to believe he will have anything worthwhile to say."

At 5 p.m., Gonzales will meet with a group of 30 of his detractors. Most members of the College Democrats and the

Peace Coalition will not attend the event, which conflicts with their planned protests outside of the 560 Building.

Sophomore Ryan Winograd, vice president of the College Republicans, said that the most members of the organizations were too invested in the protests to attend the meeting.

"I wouldn't characterize their decision as avoidance," he said. "They have put a lot of work into planning this protest, and they want to see it through."



Former U.S. Attorney General Alberto Gonzales testifies before the Senate Judiciary Committee in Washington D.C. on July 24, 2007. Gonzales will be speaking tomorrow at 6 p.m. at the 560 Building.

Members of the protest, however, stressed the importance of their demonstration.

"Virtually all of us would See GONZALES, page 3

AT THE DRAG SHOW



SAM GUZIKI | STUDENT LIFE

Freshman Derek Rennie stands with professional Drag Queen Kitty Litter at Saturday night's Second Annual Drag Show, during the student competition. The event in the Gargoyle, sponsored by Pride Alliance, was a fundraiser for Promo, the statewide LGBT-rights organization.

Cascada concert shorter than contract stipulated

BY PERRY STEIN AND BEN SALES
NEWS EDITORS

Just 22 minutes after the sold-out Gargoyle- and TKE-sponsored Cascada concert began, students poured out of the Gargoyle confused and disappointed.

Although the contract bound the techno singer to perform for at least 30 minutes, Cascada played five songs lasting approximately 22 minutes.

As a result of this breach of contract, members of the Gargoyle committee are looking for an explanation as to why the headline singer they paid \$10,000 to perform on campus gave such a short performance.

According to Gargoyle Chair Jake Greenblatt, the committee is not currently looking for financial compensation.

"If we were to start a lawsuit right now over eight minutes, it just wouldn't financially make sense," said Greenblatt.

Another issue of seeking financial reimbursement stems from what senior David Kaminsky, a Gargoyle booking agent, said is the overall lack of knowledge of contract law among those involved on the University's end.

"We're limited by the fact that none of us really know anything about contract law," said Kaminsky.

The Gargoyle is not looking for information from the singer, but rather from the singer's agency in Ontario with whom they made the contract.

"The fact that they're based in Ontario makes things harder," said Kaminsky.

As co-sponsors of the concert, the fraternity Tau Kappa Epsilon [TKE] also had stake in the outcome of the concert, however TKE President Pehr Hovey said the fraternity is not taking any action against Cascada representatives.

TKE contributed \$1,500 toward the cost of the singer and helped with equipment and set up.

"Obviously people came expecting a longer show. The Gargoyle was responsible for booking her. People liked it, she performed every song people know. People were excited but it wasn't as long as they expected," said Hovey.

While some speculated that Cascada was sick, some fans still expressed disappointment.

"I was pissed. I was really upset because we were all really excited about it we got there around eight and it was so much fun, the energy was great and five songs later she was gone with no explanation. It was sad and really frustrating," said sophomore

See CASCADA, page 2

Professor finds flaws in stimulus package

BY JOHN SCOTT
STAFF REPORTER

Hoping to avoid a recession, Congress recently passed a \$168 billion economic stimulus package. Despite Congress' positive predictions, Steve Fazzari, Washington University professor of economics, doubts the bill will meet expectations.

Fazzari doubts that the bill will be able to prevent a recession, but says that it will help as a first step.

"I think it will help. I think it will mitigate the recession [and] it is a sensible response," said Fazzari. "It's a bit of a political compromise and there might be better ways to do it if all we cared about was [economic] stimulus. I don't think it will be enough to prevent a recession."

The bill gives \$600 to individuals, \$1200 to couples who file jointly and an additional \$300 per child. The intent is that by giving tax rebates, the government can encourage people to spend more money. Congress believes that the tax rebates will increase spending.

Fazzari adds, however, that this recession is likely to be more severe than recessions in 1990 or 2001. Like the recession in the 1980s, there has been a drop in consumer spending. Therefore, according to Fazzari, the government needs to encourage consumers to spend more.

"The theory for why this will help is you put money in people's pockets, they spend at least part of it and that additional spending generates

more sales for businesses which allows those businesses to produce more and avoid laying workers off and may even create some incomes down the road that have second order effects," said Fazzari.

According to Fazzari, the amount of money will be significant for many families in terms of their income and the success of the stimulus plan depends on how much of it they spend and how soon.

For this reason, Fazzari says that it would be most beneficial to give cuts to families with low-incomes because they are more likely to spend it quickly. The bill gives a large portion of the cuts to low-income families.

"Lower income people probably will spend most of it. As you move up the income scale, it's less likely that they'll spend

it quickly," said Fazzari.

Fazzari says that there are also significant problems with plans like this. According to Fazzari, a lot of the money used for the cuts does not circulate back into the economy and that the size of the package is small compared to the size of the economy.

"One-hundred and fifty billion dollars sounds like a huge amount of money, but relative to a \$14 trillion economy, it's about one percent, so it's not overwhelmingly large. On the other hand, a recession will often lead to a reduction in output of half a percent in a mild recession to two percent in a deep recession. It's big enough to get macroeconomic attention, but not so big to be

See STIMULUS, page 2



LIONEL SOBEHART | STUDENT LIFE

Techno singer Cascada performs Thursday night to a sold-out crowd in the Gargoyle. Cascada performed five songs in a concert that lasted 22 minutes, eight minutes short of the duration stipulated in her contract.

Sneak peek Into Gargoyle lineup



Curious about what's coming up in the world of Gargoyle? Get the inside scoop on all the bands making the lineup. **Cadenza, Page 5**

Speeches, protests, blogs, oh my!



If you can't make it to the Alberto Gonzales speech, don't sweat it. Point your mouse to our live blogging of the event. **blogs.studlife.com.**

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CASCADA ❖ FROM PAGE 1

Stephi Blank.
Greenblatt, however, said the concert was a success and Cascada's performance was not expected to last a long time.
"The crowd was really into it and was really energetic," said Greenblatt. "With these electronic acts they don't play for a long time anyway. We were expecting a shorter show."
Overall, members of the Gargoyle committee said they were not to blame and had no control over what the singer decided to do once on stage. They were just as surprised as the other concert-goers and are now working toward an agreement and understanding with Casca-da's agency.
"The whole top-40 dance electronic business tends to be sketchier than any of us could have imagined," said Kaminsky.
Representatives of Casca-da and her agency could not be reached for comment.

After initial confusion, SU execs make use of enrichment fund

BY MICHELLE STEIN
CONTRIBUTING REPORTER

After confusion last semes-ter about how to implement Student Union's Campus En-

richment Fund, several student groups have started to take advantage of the opportunities it offers.

The Campus Enrichment

Fund, formerly known as the Ex-ecutive Projects Fund, is meant to "empower students to make their campus initiatives a real-ity," according to Student Union

(SU) President Neil Patel, a se-nior.

The first initiative to receive funding from the Campus En-richment fund was the Burning Kumquat, a student run organic farm that began building earlier this week.

The student run "Vote" ini-tiative, organized by freshman Jordan Aibel and senior Matt Adler that shuttled students from the Danforth Campus to nearby polling places on Super Tuesday also received support from the fund.

Other student projects in-cluded this fall's Student Diver-sity Initiative town hall meeting and the Society of Automotive Engineers' plan to build a race-car from parts and represent the University at competitions.

Marius Johnson, Student Union Treasurer, says that he is happy with the path that the Campus Enrichment Fund has taken.

"[The Campus Enrichment Fund has] taken a pretty good direction, especially as of re-cently. Student Union is a source of funding for things like this. I would like to see it expanded in the future," said Johnson.

The fund began the year with \$22,000 allocated to help fund student projects that cannot get funding through the Student Group Activities Committee.

This could be because they are not yet student groups and need start up costs, like the pro-posed D-Bears sober driver pro-

gram or the Burning Kumquat, or because the project is a one time occurrence, like the Super Tuesday "Vote" shuttles.

As long as the idea helps students and is student led, the project could potentially get funding.

"The way we view it is some-thing that is going to benefit a lot of students or a group of students that doesn't count as a student group," said Johnson.

Students with ideas can e-mail their initiatives to Johnson or Patel, who review the pro-grams and present them to the Executive Council.

Not all programs considered are candidates, however, even if the Senate passes a resolution in favor of the program, like the D-Bears pilot program, an ini-tiative designed to help reduce instances of drinking and driv-ing on campus.

It applied for the Campus Enrichment Fund allowances, but the cost was too high. The insurance alone would have cost \$20,000, according to John-son and in effect dry up the ac-count. These costs have put the program at a stalemate.

Johnson, while happy with the student use of the Fund, says that he hopes that it will eventually provide funding for one new initiative a month.

"We feel that students have taken advantage of the Campus Enrichment Fund. Funding is still available. If you have any ideas, let us know," said Patel.



DAVID HARTSTEIN | STUDENT LIFE

Members of the Burning Kumquat work on building beds Saturday morning beside the Alumni House on the South 40. The Burning Kumquat was the first campus initiative to receive funding from the Campus Enrichment fund. The fund was started one year ago and is dedicated to helping students turn their campus initiatives into a reality.

Briefs

Steve Fossett, WU alum and explorer, declared legally dead

Steve Fossett, the American multi-millionaire and ad-venturer well known for being the first person to fly solo nonstop around the world in a balloon, was declared legally dead on Friday after having been miss-ing for more than five months.

A 1968 M.B.A. graduate of

the Washington University Olin Business School, Fossett, 63, was reported missing in early September after the plane he was flying over the Nevada desert disappeared. Fossett's wife Peggy filed a request to the Cook County Circuit Court in Chicago for her husband to

be declared legally dead in late Nov. Her petition said that in-vestigators had concluded that her husband's plane was de-stroyed in an accident. Judge Jeffrey Malak of the circuit court agreed, saying, "I believe the evidence is more than suf-ficient."

POLICE BEAT

Thursday, February 07

11:39 a.m. AUTO ACCIDENT—LOT #23 LEVEL 2 WEST—A staff member reports someone struck her vehicle which was parked in the Millbrook garage on the 2nd level. Damage to the driver's side of the car. The second ve-hicle left the scene. Disposition: Pending.

4:49 p.m. LARCENY—ATHLETIC COMPLEX—Complainant had Blackberry cell phone stolen from an unsecured locker in the athletic complex women's locker room. Time of complaint was Wednesday, Feb. 6 6:30 p.m. and 9 p.m. and the value was \$350. Disposition: Pending.

6:24 p.m. LARCENY—MALLINCKRODT—Wallet stolen from the Hilltop Bakery when it was inadvertently left after making a purchase. Time of complaint was February 7, 2008 between 10:15 a.m. and 7:15 p.m. Disposition: Pending.

Friday, February 08

1:16 a.m. AUTO ACCIDENT—MILLBROOK GARAGE—Caller reported he struck a wall in parking garage. No injuries. Disposition: Cleared.

Monday, February 11

1:15 p.m. PROPERTY DAMAGE—SNOWWAY GARAGE—Student reported that between the dates and times of Friday Feb. 8, 2008 at noon, and Monday Feb. 11 at 1 p.m., unknown person(s) stole his bike from the Snow Way parking garage. The bike was later found damaged at the low-est level of the garage. Disposi-tion: Pending.

2:38 p.m. FRAUD—700 ROSE-DALE, NORTH CAMPUS—Sev-eral fraudulent Wash. U. checks were passed in the St. Louis Area during Jan. 2008. Disposi-tion: Investigation is ongoing.

Wednesday, February 13

12:11 p.m. LARCENY—MALLINCKRODT CENTER—A student reports her purse stol-en; she had left it on a table in the food court for a few minutes and when she returned, the purse was gone. Total loss was approximately \$125. Disposi-tion: Pending.

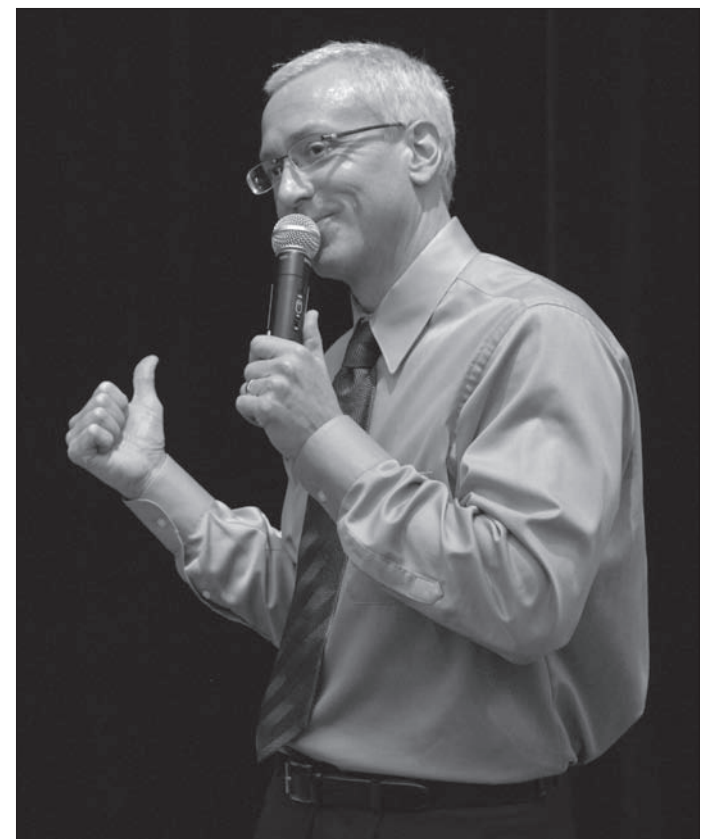
Thursday, February 14

3:25 p.m. LOST ARTICLE —EADS HALL (Y115)—Complainant re-ported she may have inadver-tently set her purse down at 4 p.m. in Eads Hall and forgot-ten it. Value \$293. Disposition: Pending.

Friday, February 15

12:21 p.m. EXPOSING—MALLINCKRODT CENTER—Of-ficer witnessed a subject get off a bus and step to a tree and be-gin to urinate in full view of the passing public. Subject was ar-rested for lewd conduct, booked and released at the station. Dis-position: Cleared.

LET'S TALK ABOUT SEX



MATT LANTER | STUDENT LIFE

Dr. Drew Pinsky visited Washington University on Friday night to dis-cuss issues related to sexual health as part of Sexual Responsibility Week. He answered students' questions related to sex and he talked about his life and his show "Celebrity Rehab." He also discussed the double standard in college hook-up culture where women often receive criticism from their female friends for random hook-ups, while it is OK for men to hook up randomly.

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STIMULUS ❖ FROM PAGE 1

an overwhelming factor in the economy," said Fazzari.

Fazzari says that there will also be a delay in the bill's ef-fect because it will take several months for the money to reach people.

"By the time the checks get in people's pockets, we're talk-ing about late spring [or] early summer. Then, the spending gets spread over several months later. The stimulus is hitting the

economy in the summer when the threat of recession is great-est right now," said Fazzari.

Fazzari believes that infra-structure projects are a much more efficient way to get money into the economy.

"Government spending projects [such as] highways, schools, bridges [and] airports could be a very effective stimu-lus because every dollar spent is a dollar [put into the econo-

my]," said Fazzari.

According to Fazzari, another plan could be to give money to the states, but it is unlikely to happen because it is not as politically rewarding, especial-ly in an election year.

Fazzari says that he is not worried that the bill will in-crease the federal deficit be-cause deficit spending is neces-sary in this situation.

"The deficit is going to get much bigger anyway. The recession is going to cause it. I think it's appropriate that [the government] run deficits, espe-cially in a recession," said Faz-zari.

Josh Tan, a freshman in Olin Business School, believes the plan will help the economy.

"I do believe it is beneficial because it pumps money back into the economy. In the past when we had recessions, the government's response was to try to create jobs. Creating jobs leads to more money for people to spend, which in turn fuels the economy," said Tan.

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Q & A with Alberto Gonzales

BY SAM GUZIK AND SHWETA MURTHI
NEWS STAFF

The following interview with former U.S. Attorney General Alberto Gonzales was conducted via e-mail.

STUDENT LIFE: In recent months, you have spoken at college campuses around the country with reactions ranging from applause to uproar. How does speaking at college campuses compare with other speaking you have done during your political career—including serving as a justice on the Texas Supreme Court and testifying before Congress?

ALBERTO GONZALES: It is important that our future leaders be fully informed of the challenges that confront our great country. I have always enjoyed communicating with college students. It is invigorating. They tend to be better audiences. College students ask good questions. They probe. Constructive dialogue between America's present and future leaders is invaluable. If we all listen, we all learn.

SL: When you assumed the office of Attorney General in 2005, you told employees of the Department of Justice that they had "a special obligation to protect America against future acts of terrorism," and stated that, "We will continue to make that our top priority while remaining consistent with our values and legal obligations." Based on the controversies of your tenure, what advice can you offer to the future Attorney General and members of the Department of Justice so that they can continue to pursue the goal of keeping American safe without compromising the ideals and freedoms that Americans hold dear?

AG: I would remind future Attorneys General that they hold the shield of the Constitution to protect the rights of all Americans. As I have said many times, I believe it is possible, and necessary, to achieve both security for our country and the protection of our civil liberties. And, I would advise my successors to be courageous. America is engaged in a new type of conflict, against a new type of enemy. The steps that may be necessary to defend our country will be hard at times...sometimes unpopular. So, government officials must have the courage to do what is right and necessary, consistent with our Constitution.

SL: In May 2006, you were quoted as saying that your grandparents may have been illegal immigrants. What are your feelings about the discourse in the Republican presidential primary, which has largely focused on stopping illegal immigration?

AG: I think virtually all Americans expect our laws to be obeyed and enforced. So, I suspect there is overwhelming support to stop illegal immigration. The disagreement is over how to accomplish this goal in a way that is effective, efficient and compassionate. What do we do with the millions of undocumented aliens already here? I can understand why leaders are talking about a very complicated issue that implicates family, our national security, our economy, our tradition of fidelity to the law and our culture. In a post-September 11th world, we have to know who is coming into our country and why. We are a nation of laws, but we are also a nation of immigrants; we are great in part because of our diversity. All of these competing interests must be accommodated as we move forward to find the best way to promote legal migration.

SL: There are a number of students and student organizations, including the College Democrats, who are planning to protest your visit. What would you like to say to them?

AG: I support your right to speak. Today many citizens of other countries do not have the freedom to criticize openly their government. Our men and women in uniform have fought and died defending our freedom to speak out. However, I would urge people to listen carefully and to try to understand the facts. Do not assume anything. American policies reflect the informed judgment of the President and the Congress. The policies are often complicated; some have been mischaracterized in the media. If you care to listen, I am willing to share with you my perspective, my insights into these policies. Maybe you think you already have the answer. But, having actually served in the White House and as Attorney General, I believe these are extraordinarily hard issues. They must be resolved in a manner consistent with our Constitu-

tion if we hope to all live in a safer America. As I said, I support your right to speak. You may not agree with everything I and others in the Administration or Congress say, but I hope you will support my right to speak and will listen. I will.

SL: If you could redo your tenure as Attorney General, what would you have done differently?

AG: When asked how I believe history may judge my tenure at the Justice Department, I say that such matters are out of my control. Life is not about yesterday. With so much work to do for our country, I intend to look forward. It will take years for the entire story to be told. The initial assessments of other administrations have often been wrong. We know that the first drafts of history's manuscripts can be inaccurate, incomplete and they are eventually disregarded. I take comfort in the fact that I have always told the truth, worked hard as my father did, stayed true to my values by doing my best, and having stepped into the arena, I have served my country.

SL: There are some students who are upset that our school is paying you so much money for just a lecture. Why are you worth \$30,000?

AG: I am the son of a cotton picker and a construction worker, and I served as the Attorney General of the United States. I have lived the American Dream, and mine is apparently a story that others want to hear.

GONZALES ❖ FROM PAGE 1

like to attend the question and answer session, but we've been planning the protest for months," said Sean Rhoads, a member of the Peace Coalition. "We were given short notice on the session so we feel we should continue what we've been planning."

A Feb. 14 faculty panel discussion hosted by the College Democrats and the Peace Coalition was devoted primarily to criticizing Gonzales' policies and their legal implications. Professor of Law John Drobak and Professor of Philosophy John Doris were the featured speakers.

"Professor Doris spoke on war crimes and the psychology inherent in all conflicts," said Rhoads. "Professor Drobak gave more of a legal run-through, showing how Gonzales was commandeering power."

A similar panel will take place at 7 p.m. Monday night in Room 310 in the Anheuser-Busch Law Building. The "teach-in" will be another opportunity for students to hear from professors.

"There will be speakers discussing Gonzales and the rule of law—namely, whether, and to what degree, he violated the rule of law," said Professor of Political Science James Spriggs.

Winograd, who will be attending dinner with Gonzales after the speech, accused liberals of a double standard.

"Let's keep in mind that [Bill] Clinton fired a U.S. Attorney investigating Whitewater, which was a scandal involving Bill and Hillary and some highly questionable real estate dealings," he said. "[After Sept. 11], the President undoubtedly should have been able to exercise some of his war powers. Bush had members of the Intelligence Committee, including Nancy Pelosi, briefed on these and other potentially controversial programs," he said.

Kuhns strongly disagreed. "The Attorney General has an ethical obligation to serve the interests of the people, not the whim of whoever happens to be President," he said. "Free speech and dialogue are fine things. Using limited

University resources—especially student resources—to subsidize Gonzales, who has a long record of forgetfulness and obfuscation, is not a fine thing."

With a variety of reactions awaiting the former attorney general, both students and faculty are preparing themselves for his arrival.

Former Attorney General Alberto Gonzales will be speaking at the University on Tuesday, Feb. 19 at 6 p.m. in the 560 Building.

Getting tickets to Alberto Gonzales speech

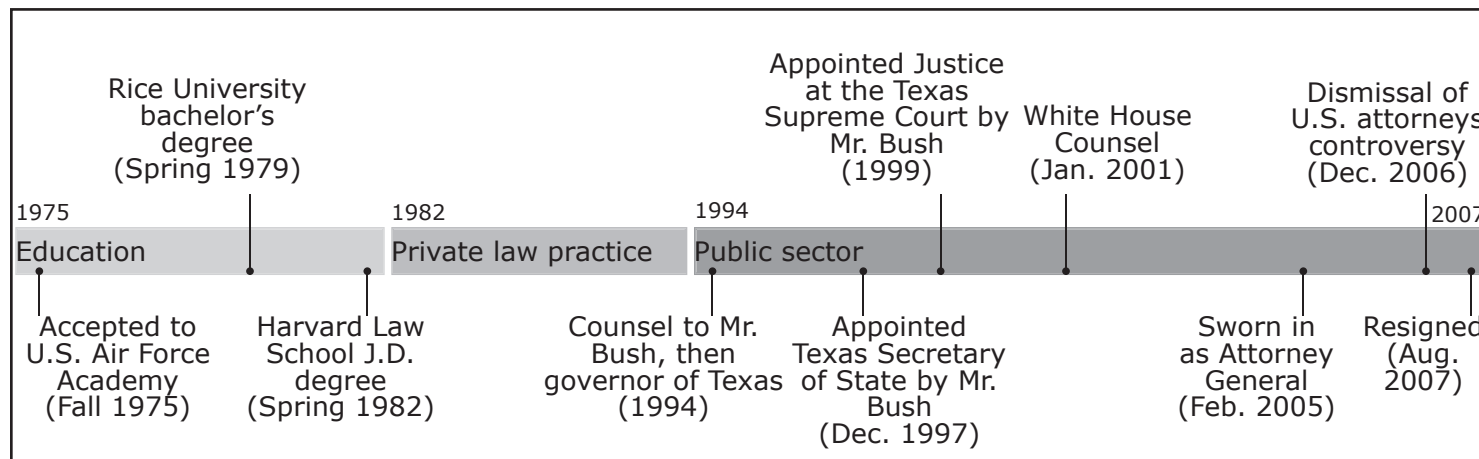
To attend, you will need to pick up a free ticket from the Edison Theatre Box Office in Mallinckrodt; a Washington University ID is required to get a ticket. No bags, purses or posters will be allowed inside the 560 Building.

There will be buses going to the 560 building from the Business school from 5-6 p.m. If you would like to walk to the 560 Building, walk north on Big Bend until you reach Delmar (the Loop). Then turn right and continue several blocks until you come to Trinity Ave. The 560 Building will be on your right.


Protesting the Speech

The College Democrats and Washington University Peace Coalition will be holding a rally outside of the 560 Building starting at 5 p.m.

There will also be two marches starting at 4 p.m. that will converge at the building. One march will start at the Delmar Metro Stop and go down Delmar. The other march will start at Ursa's Fireside Lounge on the South 40 and go up Big Bend. Gather at Ursa's starting at 3:30 p.m.



RACHEL NOCCIOLI | STUDENT LIFE



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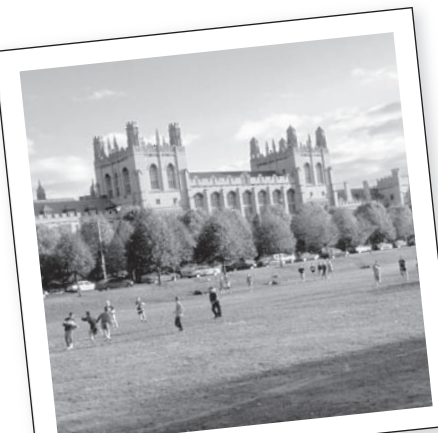
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FORUM

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To ensure that we have time to fully evaluate your submissions, guest columns should be e-mailed to the next issue's editor or forwarded to forum@studlife.com by no later than 5 p.m. two days before publication. Late pieces will be evaluated on a case-by-case basis.

We welcome your submissions and thank you for your consideration.

STAFF EDITORIAL

Class councils need more work

What have you seen the class councils do this year? Thousands of dollars each semester go to Washington University's individual class councils; that money is either not spent or spent poorly. These dollars could be allocated to student groups that are in greater need of the money and who will be guaranteed to use it, like WUTV and the Gargoyle, both of whose budgets were decreased this fall by \$16,060 and \$23,250 respectively.

The freshman class council was allocated \$4,000 this fall. To its credit, it has spent the majority of this money on events. But what specific events was this money spent on? The first major expenditure was \$1,000 for a trip to the haunted house "The Darkness" in October. This money

was used to buy 100 tickets—but \$440 was refunded because only 66 people went on the trip.

At the end of last semester, the 2011 class council sponsored a trip to a St. Louis Blues hockey game. The council purchased bus transportation and 50 tickets at \$21, which added up to \$1,392 for a trip that a maximum 50 student in the class of 2011 were able to go on. A similar trip to SkyZone, for which only 40 tickets were purchased, added up to \$760 dollars out of the council's budget.

This means the freshman class council spent \$2,712, or 67.8 percent, of its budget on events that, at maximum, only 156 members of the freshman class participated in.

The sophomore class council was more frugal. Out of \$5,000 allocated last semes-

ter, it spent only \$855.51. Six hundred dollars of this went to sponsor the "Sophomore Sizzle," where the class council purchased 200 Chipotle burritos for the sophomore class to eat for free. Another \$177.96 went to funding the "Sophomore Series" sophomores saw advertised in e-mails last semester.

Though it was a valiant effort on the part of the 2010 class council, the "Sophomore Series" was sparsely attended, and, though free burritos are nice, they are a temporary phenomena; sophomores don't stand to gain much in the long run even when hundreds of dollars are used in the effort, if those dollars are used just to buy free food. The council also used \$131.63 of their fundraising budget (not money allocated by Student Union, but the club's money nonethe-

less) to buy track jackets for council executive members. Might they have done not only more with their money but more with their time?

The financial information for the junior class council is even more frustrating. Allocated \$5,000 by Student Union (SU) for their operating expenses, the council used not even one cent of it last semester. The only thing we see on their financial information is the purchase, through their fundraising account, of \$144.95 worth of glowing necklaces for fall W.I.L.D. We all enjoy the glowing necklaces, but one would think the 2009 class council could do more with their time, energy and money than that. The \$5,000 sits untapped in the junior class council budget.

There is, though, a glimmer of hope in the class councils,

and quite a bright one at that. The senior class council (the only class council with a functioning Web site), was last semester allocated \$37,500 by SU. Their responsibilities are significantly more rigorous, including commencement 2008 and the pre-graduation uniting of the senior class. From what we can see, they have fulfilled this goal wonderfully.

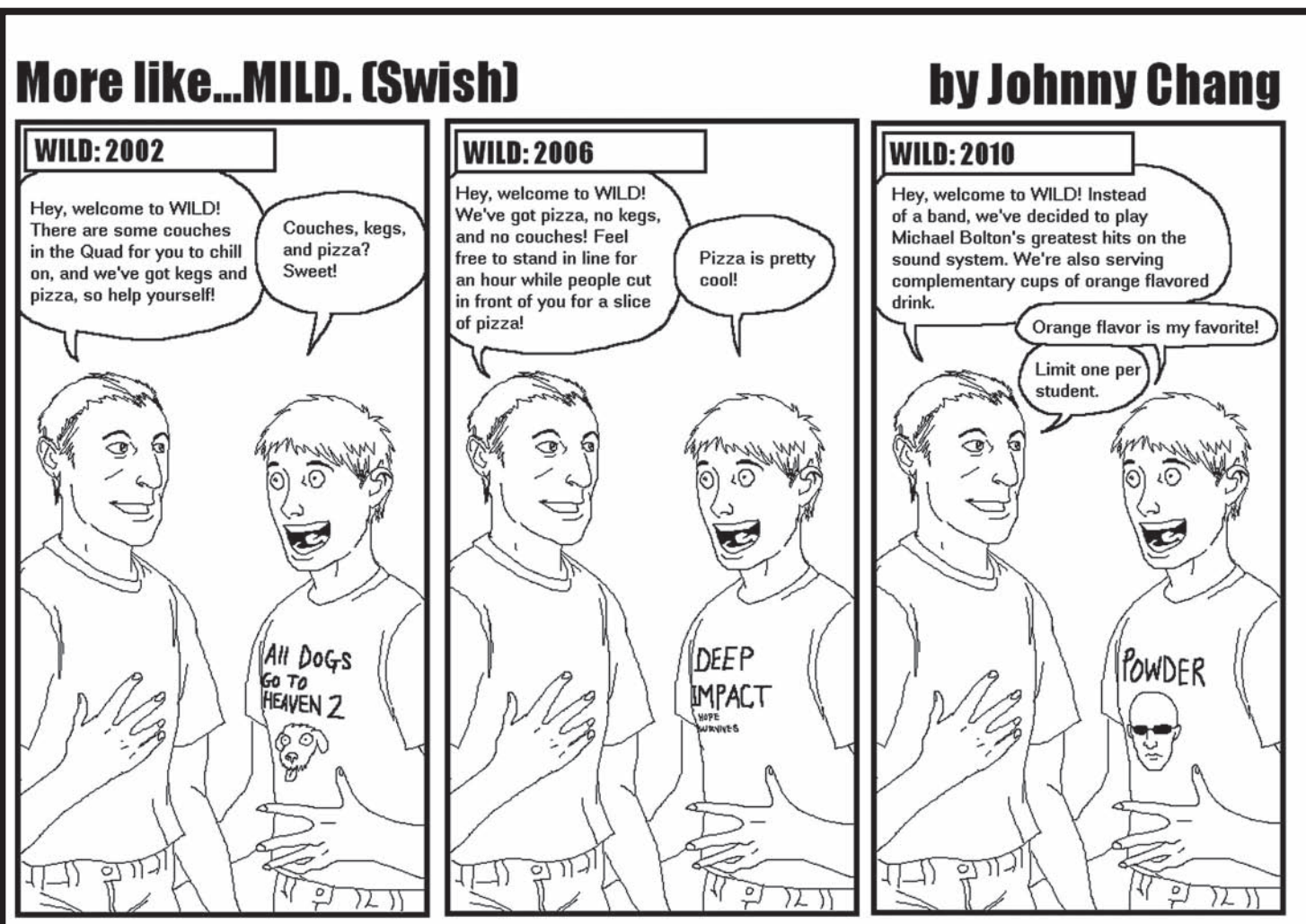
Instead of spending money on events that only include 40 or 50 people, and instead of using cash to buy free food for the senior class, the 2008 class council planned real events that work to bind the students graduating this semester as a class. Sure, they spent \$672 on a senior free lunch of sandwiches from Jimmy John's. But they also spent upwards of \$5,000 dollars to finance a senior class

trip to Madison, Wis., over Fall Break and \$740 on security and transportation for a "Senior Night Out" last semester.

The 2011, 2010 and 2009 class councils have something to learn from that of 2008. The job of the class councils is not to buy free food for people, or to create small, specifically focused events. It is to promote class unity.

Until the freshman, sophomore and junior class councils can use their money for more personally valuable activities that reach a greater number of students, SU should reconsider giving them such large allocations. Until they prove that they are not just spending money because they have it (and sometimes not spending it at all), the class councils should be given less money with which to play around.

THE CLASSIC JOHNNY CHANG | EDITORIAL CARTOON



This Johnny Chang cartoon was originally published in *Student Life* on April 28, 2006.

A warped notion of campus dialogue

BY ADAM SHRIVER
 OP-ED SUBMISSION

Not content with their \$35,000 donation from the Student Union, the College Republicans are unsurprisingly using Alberto Gonzales's visit to try to score cheap political points with silly hit pieces put out through *Student Life*. In a news column and accompanying piece by president Charis Fischer last Friday, the College Republicans suggested that the College Democrats and Wash. U. Peace Coalition were unwilling to hear Gonzales' side of the story because the groups prefer "protest over discussion." The [College] Republicans further went on to say that they and SU President Neil Patel decided to "revoke" their invitation to members of these other groups to a later dinner with Gonzales as a punishment for this horrible slap in the face to the pursuit of knowledge.

In reply, it needs to be noted just how hopelessly out of touch the College Republicans' and Patel's notion of "debate" and "discussion" really are. After hearing for weeks that Gonzales's visit is a triumph of free speech and an exemplar of the academic commitment to the marketplace of ideas, we now find out that the [College] Republicans think that "campus dialogue" is equivalent to a pre-screened group of "student leaders" having a closed-door, no-recording-devices-allowed meeting with Gonzales. Given that Gonzales was booted out of his job as attorney general due to his unwavering refusal to tell the truth to the Senate, why would anyone expect him to provide legitimate answers in a setting where he has no accountability whatsoever? If the College Republicans and Patel were seriously committed to campus dialogue, one would think that they would demand that Gonzales answer direct, non-screened questions at his public talk, just like almost all other speakers do.

That said, however, it would still be a mistake to suggest that the College Democrats and the Wash. U. Peace Coalition refused to participate in the discussions. Both groups told their members about the event, and the reality is that most, but

not all, members were more interested in attending the protest they had been planning for months. This reduced interest is perhaps not too shocking in light of the fact that tickets to Gonzales' talk still remain at the Edison Box Office after being available for an extended amount of time, while other events sell out almost immediately. But more importantly, the fact that some people from the groups did plan on attending the meeting with Gonzales was not enough to prevent the [College] Republicans from going to the media a week in advance to claim that the groups were not "fully" participating. It is especially ironic that the [College] Republicans declared last week that groups are refusing to participate, yet just this Saturday sent an invitation to the Peace Coalition to see if any more members are interested in attending.

I can't speak for other members of the two groups, but for me, the reason to attend the protest rather than the closed-door meeting is quite simple. As numerous sources and the upcoming movie "Taxi To the Dark Side" demonstrate, this administration did not just allow the use of torture to extract critical information from known terrorists by trained experts; they created a system that allowed torture in unconstrained settings, without bothering to allow the detainees to know why they were imprisoned or to check if the people being tortured were actually terrorists. The kind of dialogue I am interested in having is not begging a high-priced former politician to realize that the policy that led to Abu Ghraib and Guantanamo Bay is wrong. Rather, I am interested in discussing the question of just how long the American people are going to tolerate such a blatant disrespect for human life. I hope that all students who think that campus dialogue should include public debate rather than being restricted to speeches and closed-door meetings will participate in the protests.

Adam is a graduate student in philosophy and a member of the Wash. U. Peace Coalition. He can be reached via e-mail at aqshrive@artsci.wustl.edu.

LETTER TO THE EDITOR

In defense of protest

Dear Editor:

I am writing on behalf of the College Democrats, who feel that it is necessary to respond to the misleading statements made by members of the College Republicans in the February 15 issue of *Student Life* regarding the events surrounding Alberto Gonzales' visit to Washington University.

The president and vice president of the College Republicans both claimed that our leadership "just refuses" to meet with Mr. Gonzales for a small group discussion. This portrayal is incredibly disingenuous. When the College Republicans brought the idea of the discussion forward, we were enthusiastic and expressed interest in participating. When we expressed concern over the discussion

being at the same time as our protest, we were not met with the anger and criticisms that were brought forth in *Student Life*, but rather told that an accommodation could be reached and we were offered the option of attending the dinner after the event as an alternative. The entire board of the College Democrats wanted to meet with Alberto Gonzales and still would; however, we feel obligated to take part in the protest that we organized and asked students to participate in. But we are now being attacked for not taking part in the discussion and have been uninvited from the dinner that we wished to attend so we would have a chance to interact with Mr. Gonzales.

I also take issue with the repeated statements of College Republicans President Charis Fischer against our decision

to engage in protest. First, she stated that, "It is ironic how a party that weds itself to the First Amendment selectively abandons that principle when a Republican speaker is involved." Now, she says that we let our "partisanship and preoccupation with protest get in the way of meaningful discourse." I find these comments insulting. This protest is our attempt to express our opinions regarding issues associated with Alberto Gonzales, the very thing that the First Amendment protects. And to say that protesting is not a form of meaningful discourse is absurd.

What disappoints me more than these unjustified allegations and unnecessary insults is how the discussion of this event has degraded to such a petty low. Although I vehemently disagree with his

politics, I was energized to hear that Gonzales was speaking at our University because I felt it was a great opportunity for discussion of issues. We should be debating issues, discussing whether government should tap citizens' phones to find suspects, detain suspects without trial or charge, or torture detainees to acquire information. Yet instead, we are being forced to argue about our activities and to defend our decision to engage in a basic form of free speech.

I want to focus on what matters, and for that reason, I am proud to be taking part in the protest this Tuesday.

-Jake Laperruque
 Class of 2010
 Campaign Coordinator
 Washington University College Democrats

YOUR VOICE: LETTERS AND GUEST COLUMNS

Student Life welcomes letters to the editor and op-ed submissions from readers.

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All submissions must include the writer's name, class, address and phone number for verification. Student Life reserves the right to edit all letters for style, length, libel considerations and grammar. Letters should be no longer than 350 words in length. Readers may also submit longer articles of up to 750 words as guest columns. Student Life reserves the right to print any submission as a letter or guest column.

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CADENZA

n. a technically brilliant, sometimes improvised solo passage toward the close of a concerto, an exceptionally brilliant part of an artistic work

arts & entertainment

MUSIC REVIEW

Tulsa: 'I Was Submerged'

BY STEVE HARDY
CADENZA REPORTER

On first listen, Tulsa's debut, "I Was Submerged," goes by very quickly, and not only because the album cuts out at just under a half hour. The band works with a heavy sound. Not metal heavy, but reverb heavy, with a slow, deliberate pacing and echoing, far-off vocals. Depending on your tastes, it can be either very easy to lose yourself in the crushing sonority or to just tune the whole thing out.

Vocalist Carter Tanton sings with a powerful yet ethereal timbre which perfectly matches the throbbing guitar work. To get a feel for Tanton's voice, imagine a chorus of Ryan Adams minus some twang whispering and howling in an echoing underwater pool. In fact, with the restrained drums, heavy bass and oft-chanted

vocals, Tulsa often evokes some kind of Buddhist-Radiohead meditation.

Tanton's voice isn't the only sunken component of "I Was Submerged." Each track, in its own way, depicts waterlogged characters slowly drowning in lethargy. In fact, Tulsa is named not for the city (they're part of the Boston scene), but for a photographic documentary created by Larry Clark in 1971, which portrays hopeless junkies, free-loving masochists and others who lived, and often died by their own hand, on the margins of society.

Tulsa is not afraid to dive into Clark's world and paint all the grit there. On the chorus for "Breath Thin," the opening song, Tanton wails with a sneaky creeping malice, "Time is not the devil, / he has a hard time listening / temptation throws his head back, / violently

tapping his foot, black, / Time is not the devil, / oh, but I ain't no saint, man / settles his eyes into mine / jaw clenched, breathless."

Such chilling images of addicts, dying children and the like, sung with such airy tenor, are nearly overpowered by the weighty guitars and throbbing hypnotist bass, but when you come to realize what exactly Tanton is yowling about, the effect is especially eerie.

You must give "I Was Submerged" a few spins. Many will probably find the even, heavy, reverb-loaded music boring or good for little other than ambient background filler. Honestly, nothing on this album will stick with you after the first listen. Nothing particularly jumps out, and you likely won't find yourself singing along.

However, if you immerse yourself, Tulsa becomes more exciting with each spin.



Tulsa
I Was Submerged

Rating: ★★☆☆☆

For fans of: My Morning Jacket
Tracks to download: "Breath Thin," "#2"

MOVIE REVIEW

'Step Up 2 the Streets'

BY CECILIA RAZAK
MOVIE EDITOR

Whatever qualms you may have about formula movies, "Step Up 2 The Streets" reinforces them. That's not to say, however, that you won't leave the theater grooving. Some great dance set pieces fill out an otherwise lackluster film about a girl going through the motions.

Little orphan Andie (Briana Evigan), one of Baltimore's best street dancers, is threatened with excommunication to her aunt's house in Texas by her caretaker. The only way to salvage her way of life in Maryland is to attend Maryland School of the Arts, the exclusive and rigorous dance school where she is forced to decide between hometown friends and dance-school outcasts.

In "Step Up 2," the sequel to the doggedly optimistic "Step Up," the faces have changed but the setting and basic plot outline remain intact. The most notable differences are the dance steps and style. There's less ballet and more hip hop; there are fewer tights and leotards, but that's more than made up for by twice the number of bare bellies. And look for Adam G. Sevani as Moose, the gangly but incredibly smooth-moving nerd.

The 55 percent of the film that involves no dancing is boring, and it knows it (though it dutifully chugs through the plot anyway). What director Jon Chu is more interested in is the buoyant, exuberant choreography, brought to life by players who are clearly dancers first, actors second.

These dancers are led by Ms. Evigan, who is white, and

Robert Hoffman as dashing romantic lead Chase, who is also white. The two form their own motley dance crew and demand admission to the Streets, a competition in which primarily African Americans compete. With its determined insistence that these divides can be overcome through the miracle of pulsing bass and gyrating bodies, the film seems a little too lightheaded for its semi-serious themes. Maybe it's all that upside down spinning? Even the MSA crew's roadblocks aren't all that threatening. School director Blake Collins, Chase's older and less hip-hop-friendly brother, is the most formidable adversary but never musters more than a few snarls whenever Andie steps out of line. Pop singer Cassie, as the school's resident prissy triple threat, is neither triple nor threat. The street-based rival dance crew is too superficially biased against the dance school snobbery to make their objections to Andie's enrollment believable.

Whatever the case, if you're going to a dance movie for the plot, you should look elsewhere (and probably reevaluate your film-going strategies); but if it's lighthearted popping and locking you're searching for, go no further, because all you need to overcome the miseries of the world is a little rise in your step.

Step Up 2 the Streets

Rating: ★★☆☆☆

Director: John Chu
Starring: Briana Evigan, Robert Hoffman



Gargoyle preview

BY ANDREW SENTER
CADENZA REPORTER

Pelican with Black Cobra and Uearthly Trance

March 2

Pelican, an instrumental art metal outfit from Chicago, made their debut with a four-song EP in 2003. Since then, they have been extremely productive, releasing three studio albums. In 2007, they released two discs, "City of Echoes" and "After the Ceiling Cracked [Live]." They are influenced by doom metal and post rock, as well as many other genres. Their distinctive sound is most definitively difficult to categorize, but a worthwhile listen.

With a story similar to the Postal Service, Black Cobra is a lesson in hard work. The two-member band started playing together while visiting their parents in Miami and went on to share riffs and demos through the mail. By 2006, they had released an 11-song album, "Bestial," and haven't looked back.

Uearthly Trance is a doom/death metal band from Brooklyn. They release their debut album, "Electrocution," on March 18.

Pelican

For fans of: Isis, Party of Helicopters
Tracks to download: "Bliss in Concrete," "City of Echoes," "Winds with Hands"

Black Cobra

For fans of: Acid King, Fu Manchu
Tracks to download: "Five Daggers," "One Nine"

Uearthly Trance

For fans of: Warhorse, Eyehategod
Tracks to download: "Permanent Ice," "Decrepitude," "You Get What You Want"

José González with Mia Doi Todd

March 19 in Graham Chapel

José González, a Swedish indie folk singer, is a superstar in his homeland. His debut album "Vener" sold over 500,000 copies. Then, his song "Crosses" was introduced on the season-ending episode of "The O.C." The resulting estrogen-laced outpouring of admiration was inevitable. He is bringing his distinctive brand of sweet, indie folk to Graham Chapel and most probably

will find a whole new legion of admirers.

Mia Doi Todd is the perfect opener for González; her earthy, piercing voice has led to praise from critics and fans alike. Alone, her voice is enough to leave the listener pleased, but with a band, her music is somewhat reminiscent of Led Zeppelin but way more mellow, and with a chick singing.

Jose González

For fans of: Sufjan Stevens, Iron and Wine, the Shins
Tracks to download: "Heartbeats," "Down the Like," "Crosses"

Mia Doi Todd

For fans of: Cranberries, Cat Power, really mellow rock
Tracks to download: "The Way," "Kokoro"



LIONEL SOBEHEART | STUDENT LIFE

The Mountain Goats rocked the Gargoyle last semester. Students will be treated to an exciting lineup of musical acts in the Gargoyle in the upcoming semester.

Mike Doughty's Band

March 27

Mike Doughty is most famous for his stint as frontman of Soul Coughing, a unique group that combined fusion, funk and hip-hop. His first two solo albums were completely solo, just Doughty and a guitar,

but his newest album, "Haughty Melodic," features a band which deepens his sound and broadens his appeal. His acoustic-based songs have been featured on shows such as "Grey's Anatomy" and "Veronica Mars."

Mike Doughty's Band

For fans of: Soul Coughing, Ben Lee with more mature middle crisis voice
Tracks to download: "Busting Up a Starbucks," "Rockity Roll," "Unsignable Name"

Brian Vander Ark

March 31

Do you remember when we were only freshmen? Well, The Verve Pipe sure did, and their depressing song about naive relationships features on almost every single 1990s compilation, so you should remember it too if you watch a

lot of daytime cable TV. Brian Vander Ark, The Verve Pipe's lead singer and songwriter, is now on his own, and producing new music about the trials and tribulations for all ages. But he still plays "The Freshman."

Brian Vander Ark

For fans of: The Verve Pipe, David Mead, white guys with acoustic guitars
Tracks to download: "Lily White Way," "Evangeline"

Cursive with Capgun Coup and So Many Dynamos

April 6

Since 1995, "Cursive," a rock group from Omaha, Neb. has been churning out powerful tunes full of jagged guitars and powerful vocals. Throughout their career, they have added new members, including a short cello player, but are now a quartet again. Their original drummer Clint Schnase is no longer in the band, but their music is still fresh and inventive.

Also look for a return of "Capgun Coup," the newest addi-

tion to Conor Oberst Team Love label. The heartfelt lyrics and complicated instrumentation is reminiscent enough of Oberst that his fans will feel right at home listening to "Capgun Coup."

So Many Dynamos have been a St. Louis scene classic since they were formed. They recently gained nationwide press since the recording of their newest album under the direction of Death Cab's Chris Walla.

Cursive

For fans of: Death Cab for Cutie, Minus the Bear, Saddle Creek bands
Tracks to download: "The Recluse," "Art is Hard, Big Bang"

Rogue Wave

April 20

What did you do when the dot-com bubble burst? Well, I sold my house in Bermuda and returned to high school. But, more normal people like Zach Rogue gave up his techy days to form a rock band. Now, five years later, Rogue Wave is still riding strong. Their songs have

appeared in enough movies and TV shows that they should sound vaguely familiar. Napoleon Dynamite, Just Friends, Scrubs, Heroes and Friday Night Lights have all been graced with Rogue Wave's tunes. Soon to be added to this illustrious list, WUTV.

Rogue Wave

For fans of: Spoon, The Shins, bands that were featured on early 2000s TV
Tracks to download: "California," "Lake Michigan," "Publish My Love"

SCENE

Life after college: Location, location, location?

BY MEGHAN LUECKE
SENIOR SCENE EDITOR

As an editorial intern for Citysearch this past summer, I spent a lot of time thinking about what I wanted to do after college. Head back to the West Coast, where I grew up and have always planned to live? Pursue a job in international relations, which would likely lead me to D.C. or abroad? After bouncing ideas

“Most Wash. U. students say that right after college, it’s all about the job.”

around, it comes down to a question of dream job versus dream location; the two just don’t always overlap.

Many college students face this same decision when their undergraduate years come to an end. Of course, it’s not always a simple dichotomy; sometimes, the right job is already in the right location. But what do you do if that’s not the case?

Most Wash. U. students say that right after college, it’s all about the job.

Senior Alex Goodson has picked his industry and says he’ll go wherever he needs to for the right job. A double-major in economics and history, Goodson plans to work in both local and global agriculture policy.

“I would go anywhere for it,” said Goodson. “Someone I recently spoke to about job options said that for the first few years I might be in Caruthersville in Southern Missouri, and I’m fine with that.”

Goodson is not immune to the location bug, however.

“I have a strong interest in going abroad, so I’m looking into the possibility of working with Habitat for Humanity projects in Guatemala for a while,” he added.

He explained that this could happen before or even years after he starts out in the agriculture industry. It would give him the chance to experience new places even though his career will ultimately dictate where he lives.

Senior Marcus Woods said that he sacrificed his location preference in favor of a job with the Paric Corporation here in St. Louis, where he will start in July.

“I really wanted to be in Chicago, but this was a great opportunity,” said Woods. “I thought about jobs as stepping stones and know that I will learn from this company and apply that to future jobs.”

Woods interned for two summers in a row at Paric, which gave him a good sense of what to expect working there.

“I know what I’m getting myself into,” he said. “And I really like the people I met at the company.”

That prior knowledge is a luxury many students don’t have when deciding what to do after college. Woods said that when making the decision, he looked for a company that would offer chances

for promotion and financial stability. But he added that this decision is by no means a commitment to stay in St. Louis permanently.

“I think that often the first job you take is not the one you’ll end up in,” he

“For me, the location is really important,” said Yoches. “I like the lifestyle out West: the scenery, the climate, mountains to go skiing. I think if you like where you’re at, you’ll be happy whatever you’re doing.

my two summer internship bosses came in handy. Each of them took a very different approach to planning for life after college, and each has made significant changes along the way.

My supervisor, Gina, went

she’s considering the move back home—but she also thinks it would be difficult to uproot herself now that her career and social life are established in San Francisco.

My other boss, Mike, chose location over vocation.

After college (and marriage), he and his wife went to New York City, a place that had attracted them both for years. They made the big move without specific jobs or career plans. They liked life in the big city, but Mike realized that he would need to move to L.A. if he wanted to pursue a career in screenwriting. Relocating offered great jobs and career opportunities—but he didn’t like L.A., so he eventually chose to move again.

Both of my bosses had to try out different lifestyles to learn what mattered most to them. And as they can testify, lifestyle preferences often change; your priorities now may be entirely different later in life.

Some students take this into consideration when making post-college plans. Goodson says he hopes to prioritize location after he has established himself in the industry.

“I would like to be in a position in 10 or 20 years to choose where to go, to have the skills and influence to pick a place and have a job available there,” he said.

When deciding what to do after college, students feel tremendous pressure to make the perfect choice. But sometimes, the process of trial and error is the only way to find out what works best for you.



DAVID HARTSTEIN AND DENNIS SWEENEY | STUDENT LIFE

said.

So what about location? When your job and your desired location don’t coincide, is it best to go for the job?

It turns out some students use location as their guiding principle.

Senior Jessica Yoches, who grew up in Illinois, will head to the West Coast as soon as she can.

If you’re stuck in a nasty city somewhere you don’t like, you won’t be happy.”

With so many factors to consider, the choice of what to do where—and when, and how—can become overwhelming. But after all, as Woods pointed out, your first job probably won’t be your last.

This is where advice from

for the perfect job. Starting at Citysearch in San Francisco right after graduation, she was thrilled to be working in an editorial position. Now in her late 20s, she has realized how important it is to be close to her family in Wisconsin. She also said that she would want to move out of the city if she had any children. For these reasons,

MEN’S TENNIS

Men’s tennis falls to D1 Illinois State

BY JOSHUA GOLDMAN
SPORTS EDITOR

Washington University men’s tennis dropped its first match of the season, losing to Division I opponent Illinois State University in Normal, Ill. The 5-2 loss put Wash. U., the seventh-ranked team in Division III tennis, at 2-1 on the young season.

The scoring followed Division I rules, in which winning 2-3 doubles matches nets one point instead of having each singles and doubles match count equally.

Illinois State applied the pressure early, with a 9-8 (7-3) win by Luka Marinkovic and Daniel Tobar over juniors Charlie Cutler and Chris Hoeland at number one doubles. The Marinkovic/Tobar team is ranked No. 47 in Division I tennis while Cutler and Hoeland hold the third spot in the Division III rankings.

The Red and Green evened the battle for the doubles point with a 9-7 win by freshman Max Woods and junior Nirmal Choradia at third doubles. However, a second tiebreaker at number two doubles gave the Redbirds the point, as Nuno Jacinto and Xavier Riart-Ferrer defeated sophomore John Watts and freshman Isaac Stein 9-8 (7-5) in number two doubles.

“The doubles were all very close and it definitely may have changed the momentum if we had been able to pull it out. It’s always fun playing Division I teams because we know the match will be tough, but the pressure is mostly on them. It’s always nice to test ourselves against better opponents. The team Chris and I played is ranked 47 in the country in Division I, and we were two points from winning the match. I guess I feel like that proves something to us. We know we can play with the

best,” said Cutler.

The Redbirds also flew in circles around the Bears in singles, winning four of six matches, all but number four and six singles. Jacinto knocked off Watts, the No. 1 ranked player in Division III tennis, by a score of 6-2, 6-4. Watts’ record now stands at 15-2 overall.

After Tobar knocked off Hoeland 7-5, 6-3 at fifth singles, Marinkovic defeated Cutler, ranked 18th in Division III, for the second time at number two singles with a 6-4, 7-6 victory, clinching the Illinois State Win. Riart-Ferrer also defeated Woods 6-2, 6-3 at third singles.

Wash. U. did pick up two impressive wins, with Choradia winning at number six singles against Michael Hobson 4-6, 7-6, 6-4. Choradia was the only Bear to win two matches against the Redbirds.

Sophomore Danny Levy also won over Oscar Beich at fourth singles 6-4, 6-4.

“If you find yourself in a close, important match in May, you’re going to be much better off if you’ve gone through that experience and learned how to handle that pressure several times before. There’s no substitute for actual match experience in front of a crowd. And even in other matches, it’s always helpful to face tough competition, both to keep you humble and to keep you working hard. It’s good inspiration to make us work even harder to get even stronger,” stated captain junior Mark Partridge.

“I don’t think it’s a loss against a Division I team that will help us. It’s the fact that we played a good team that is going to help us. Division I, Division II, Division III, it doesn’t matter. If a team is good, it’s good. What matters is that we’re getting good competition and preparing ourselves for the rest of the season,” added Hoeland.

The loss to Illinois State

comes a week before the team’s first round match against number six DePauw University at the 2008 NCAA Division III Indoor Championships in St. Peter, Minn. Though coming off a loss, the experience gained by playing relatively even with a Division I opponent should help the team.

“The pace, power, athleticism and talent ISU brought to the table this afternoon was as strong or stronger than

anything we will see this winter/spring season. Every player playing or witnessing their fellow teammates today knows we can play at that standard, as we continue to learn how to handle our nerves, trust our instincts and stick to our game plan,” said head coach Roger Follmer. “I definitely think this match helps us. Plus, the monkey is now off our back. We don’t have to worry about going undefeated this year.”

Illinois State 5, Washington University 2

Feb. 16, 2008, at Normal, Ill.

Singles competition

1. *Nuno Jacinto (ILSM)* def. John Watts (Wash. U.) 6-2, 6-4
2. *Luka Marinkovic (ILSM)* def. Charlie Cutler (Wash. U.) 6-4, 7-6
3. *Xavier Riart-Ferrer (ILSM)* def. Max Woods (Wash. U.) 6-2, 6-3
4. *Danny Levy (Wash. U.)* def. Oscar Beich (ILSM) 6-4, 6-4
5. *Daniel Tobar (ILSM)* def. Chris Hoeland (Wash. U.) 7-5, 6-3
6. *Nirmal Choradia (Wash. U.)* def. Michael Hobson (ILSM) 4-6, 7-6, 6-4

Doubles competition

1. *Marinkovic/Tobar (ILSM)* def. Hoeland/Cutler (Wash. U.) 9-8 (7-3)
2. *Jacinto/Riart-Ferrer (ILSM)* def. Watts/Stein (Wash. U.) 9-8 (7-5)
3. *Woods/Choradia (Wash. U.)* def. Oscar Beich/Michael Hobson (ILSM) 9-7

TRACK & FIELD

Track succeeds at tough meet

❖At large, 10-hour meet in Wisconsin, teams stepped up to the challenge

BY TRISHA WOLF
SENIOR SPORTS EDITOR

In its second-to-last warm-up meet before the UAA indoor championships, Washington University’s track and field teams again found success, this time at the University of Wisconsin-Platteville Open.

Upon arrival in Wisconsin, the Bears were in for a surprise. The meet was originally supposed to feature four teams. At the last minute, the format was changed to host many more teams, adding an element of stress to the day.

“The meet lasted 10 hours,” said senior Jeff Bayers. “We were run down. It was hard to prepare for, and we were out of our element.”

Despite the unexpected challenge, individual athletes thought the team did well.

“We competed against 20 other teams and rose to the challenge,” said freshman Emily McNish.

“We stepped up to the challenge,” added junior captain Aubrey Edwards. “This meet had number one athletes in the country, and we competed pretty well.”

Freshman Kelli Blake led the team, winning the mile run in a time of 5:10.73, just 1.73 seconds off the school record. Freshman Taryn Surtees and senior Lisa Sudmeier crossed the line just behind her, finishing second and third respectively.

Several other members of the Lady Bears also put in solid days. Senior Morgen Leonard-Fleckman finished second in the pole vault, clearing 3.66 meters. Junior Jessica Lane fin-

ished sixth in the same event. Senior Angela Hartman finished third in the 800-meter run in 2:21.12. Freshman Sanggeeta Hardy followed her with a fifth-place finish. McNish also took home a third-place finish in the triple jump, leaping 10.49 meters.

Senior Abbey Hartmann came in third in the 3000-meter run in 10:35.85. Classmate Tyler Mulkin finished fifth in the 5000-meter run, completing the course in a time of 18:16.38. Junior Erika Wade also took fifth in the 400-meter dash in a time of 1:01.44 while Edwards took fifth in the weight throw with a toss of 14.8 meters.

On the men’s side, Bayers recorded a season high in the 5000-meter run with a time of 15:26.35. Freshman David Spandorfer also took third in the 3000-meter run in 8:56.06. Junior Nate Kosloff finished fourth in the 400-meter dash in a time of 50.70. Senior Marcus Woods took sixth in the same event in a time of 51.09.

“It wasn’t a great performance. If we were at [the conference championships], we wouldn’t have done as well as we would have liked. We didn’t have everyone in top condition. We need to focus on making sure everyone is healthy,” stated Bayers.

With only one more meet before the UAA championships, the teams are well on their way to mental and physical preparation.

“The level of competition was significantly greater,” said McNish. “It gets us in the mindset.”

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Sudoku By The Mepham Group

			4	6				
	3	8						
			2	7	8			
9		3		2				6
7	1			8			2	4
2				5		1		7
			6	1	9			
						8	1	
				4	7			

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

Solution to Friday's puzzle

2	5	3	8	6	4	1	9	7
4	1	9	7	3	5	8	2	6
8	6	7	9	1	2	4	5	3
9	2	1	3	5	6	7	8	4
6	8	4	1	9	7	5	3	2
7	3	5	2	4	8	9	6	1
5	4	2	6	7	9	3	1	8
1	7	8	5	2	3	6	4	9
3	9	6	4	8	1	2	7	5

Crossword

ACROSS

- Tablelands
- Tip, as one's hat
- Quick and skillful
- Up in the rigging
- Surface size
- French pronoun
- African river
- Track gathering
- Primary
- Headwear
- Big mugs
- Most clammy
- Mountain subdivision
- Star of "Misery"
- Level of lethargy
- Bitter
- So long, in Soho
- 50/50 shots
- Sockeye and chinook
- Fish choice
- Pacific island group
- Authorized
- Kissers
- Dylan-esque singer
- Guesses
- Harmony
- Fill too tightly
- Injection
- Word of honor
- Oxidizes
- Track meet distance
- Male parent
- Wading bird
- Gets the point
- Historic periods
- Therefore

DOWN

- Buddy
- "Xanadu" band
- Abel to Adam
- People from Kabul
- Ermine in summer
- Woman in distress
- Product to mine
- Fixed charge
- Singer Domino
- Humble (oneself)
- Stritch or May
- Tosses
- Past and present
- Shakespearean contraction
- Court proceedings
- Jazz singing
- Texas city
- Corn servings
- Fixed
- Afternoon parties
- Family school grp.
- Light coat
- Island dip
- gin fizz
- Sled dog
- Leave out
- Curt negative
- Give guff to
- Tennis doubles?
- Bursts of energy
- Jughead's pal

1	2	3	4	5	6	7	8	9	10	11	12	13	
14					15						16		
17					18						19		
			20		21			22	23				
24	25	26				27	28		29				
30					31			32					
33			34			35							
36					37	38		39		40	41	42	43
				44			45		46				
47	48	49	50					51	52		53		
54					55					56			
57					58			59					
60					61	62	63			64	65	66	67
68					69					70			
71					72					73			

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Solutions

E	C	N	E	H	S	V	H	E	S	E	E	S		
L	T	I	L	S	H	R	I	S	E	L	I	W		
S	L	S	O	H	H	L	V	O	L	O	H	S		
S	E	L	V	W	I	L	S	E	E	N	I	P		
S	P	I	T	D	E	N	O	I	L	O	N	V		
V	O	W	V	S	E	T	O	S						
S	N	O	M	L	V	S	S	P	N	S	S	O	L	
					V	L	V	L	D	I	R	O	V	
S	S	E	N	I	P	E	O	T	S	N	V	V	C	
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S	N	I	E	T	S	S	L	V	H					
N	I	V	M	L	E	E	M	O	G	N	O	C		
L	T	E	E	V	A	R	E	A	F	T	A	L	O	V
L	E	F	D	E	F	F	O	D	S	V	S	E		

49 Actress Kidman
50 \$100 bills
51 Engraves
52 N, E, W or S
56 Fen
58 Medicinal quantity

62 Melodic tune
63 Chorus syllable
65 Immoral misdeed
66 RN's niceness
67 Sault __ Marie

SPORTS

MEN'S BASKETBALL

WU 78 ♦ EMORY 71

WU 71 ♦ CASE WESTERN 68

Men's basketball records two road wins



Tyler Nading goes up for a layup in a recent game against Carnegie Mellon. The team recorded two road wins against Case Western and Emory.

BY UNAIZ KABANI
SPORTS EDITOR

As University Athletic Association play winds down and the postseason nears, the Washington University men's basketball team has extended its winning streak to four after edging out Emory University and Case Western Reserve University this weekend. The Bears topped Emory 78-71 in overtime on Sunday afternoon and came from behind to defeat Case 71-68 on Friday evening.

Junior Tyler Nading became only the 17th player in Wash. U. history to surpass the 1,000-point plateau after scoring 19 points in the victory at Emory. He hit a 15-foot jumper with under three minutes remaining in overtime to give the Bears a 68-65 advantage.

Sophomore Aaron Thompson knocked down a three-pointer on the Bears' ensuing possession to seal the victory.

"It was a tough game all around," said Nading. "But we never stopped believing and were able to separate ourselves in overtime."

The game's first half featured

excessive runs. The Eagles scored the first four points of the game, but the Bears responded with a 14-2 spurt to take an eight-point edge. Senior Troy Ruths contributed two three-point plays during the run.

Emory roared back into the game with its own 18-4 stretch, retaking a five-point advantage with over eight minutes remaining in the half. However, the Bears closed the period with nine unanswered points to tie the game at 28-28 heading into the locker room.

The Bear's defense stifled the Eagles early in the second half to jump ahead 40-33. However, in seasaw fashion, the Eagles took a 47-42 lead after two powerful dunks by Emory's Julien Williams. Emory's Spiros Ferderigos converted two free throws in response to a bucket by Ruths to send the game into an extra period.

Ruths finished the game with 24 points, nine rebounds and five blocks. Nading added eight rebounds and four steals, while Thompson and Smith contributed 14 and 13 points, respectively. The Bears held Ferderigos, the Eagles' leading

scorer, to 4-13 from the field. Ferderigos scored a school-record 45 points against the Bears two seasons ago.

"Cameron did a great job on [Ferderigos]," said Nading. "He really shut him down."

Before its victory against Emory in Atlanta, Ga., the Red and Green squeaked out a 71-68 win against Case Western Reserve at Adelbert Gymnasium in Cleveland, Ohio. The Bears trailed for the better part of the game but were able to jump ahead in the closing seconds.

Wash. U. trailed 68-65 with 1:14 remaining in the contest. Ruths converted two shots from the foul line to trim the Bears' deficit to one and then stole the inbounds pass on the ensuing Spartans' possession. Again, Ruths was fouled and nailed two shots from the charity stripe with 6.8 seconds to play to give the Bears, at 69-68, its first lead since the game's opening minutes.

The Spartans' Steve Young missed a runner with two seconds left. Thompson then knocked down two more free throws for the Bears to create a three-point cushion, and Young

missed a last-second shot from behind the arc to give Wash. U. the victory.

"They played a heck of a game," said Nading after the win. "They were hitting shots they normally wouldn't hit, but we got some key turnovers in the end."

Ruths led all scorers with 25 points and grabbed nine rebounds. The senior big man knocked down 11 of 12 from the foul line.

"Troy was awesome," said Nading. "He was at the right place at the right time and then was able to knock down his free throws. Those were absolutely huge."

Washington University, which improved its overall record to 18-4 and UAA record to 9-2, steps back onto the court Friday night against No. 10 Brandeis University. The Bears hold a one-game lead over Brandeis and the University of Chicago in UAA play.

"We're looking forward to Brandeis at home," said Nading. "They're second in [the UAA], so we're really hoping for a big student turnout to help us through the game."

WOMEN'S BASKETBALL

WU 74 ♦ CASE WESTERN 65

EMORY 68 ♦ WU 66

Lady Bears split weekend games

BY JOHANN QUA HIANSEN
SPORTS EDITOR

After beating Case Western Reserve University 74-65 Friday, Washington University suffered a minor setback in a 68-66 loss at Emory University Sunday.

The Bears are now in a four-way tie for the University Athletic Association lead with Brandeis University, the University of Rochester and the University of Chicago, making the upcoming weekend crucial for Washington University's path to the UAA championship.

"We know what's on the line," said junior Halsey Ward. "I'm sure Coach Fahey will have us ready."

Wash. U. 74, Case Western Reserve 65

The Red and Green took a trip back in time, as Case Western Reserve University celebrated throwback weekend in a gym built in 1888 with ceiling fans hanging 40 feet in the air.

Despite the rustic feel of the gym and the Spartans' gold uniforms commemorating Mather College, the Red and Green continued playing as well as they had been playing before, with a 74-65 victory. "The floor was surprisingly not too slippery," said junior captain Jill Brandt.

With the win, the Bears protected their perfect 30-0 all-time record against the Spartans.

The Bears took off from the beginning, making nine of their first 12 shots before the offensive blitz cooled down to 50 percent shooting. At the same time, the Spartans offense crumbled in the face of the Red and Green onslaught. The Spartans only shot 32.3 percent from the field.

The Red and Green was a well-oiled machine on Friday night. With the score at 21-20 after a Spartan layup, freshman Alex Hoover sprinted the length of the court in nine seconds and immediately responded with a layup to extend the lead.

Sophomore forward Janice Evans led the team's offense with 16 points. Evans also nabbed 11 rebounds to record her first career double-double.

Three other Bears had double-digit scoring with freshman Kathryn Berger scoring 13, Brandt dropping 12 points and Hoover with 11.

Berger was on fire from the charity stripe, shooting five for five, while Brandt burned up from behind the arc, making three out of four three-point shots.

Emory 68, Wash. U. 66

After students of Emory

declared war on Wash. U. last week, the Bears knew they were in for a tough battle. Fans wore shirts bearing the words "Eat More Bears" and toted stuffed bears with devilish features.

According to Brandt, while they sat in the stands for the men's basketball game, Emory fans, who had done some Facebook stalking, yelled out the names of the girlfriends of Wash. U. men's basketball players and criticized the Bears' choice of music.

"It's all in good fun," said Brandt. "It was like high school."

The Bears were fighting to stay in the game after the Eagles flew to an 8-0 lead in the opening two minutes. Then, the Bears went on a rampage, pulling off a 19-2 run to give Wash. U. a 19-10 lead with 11:20 left on the clock in the first period.

The Eagles scratched their way back to within three before sophomore Zoë Unruh drilled a jumper and Brandt quickly followed with a three pointer to bump the Bears to a 24-18 lead.

Hoover dropped a three-pointer and Evans had a layup to bring the Bears to a 29-21 lead a few minutes later. Evans led the charge throughout the game, with 14 points backed by Hoover's career high of 12 points, Ward's 11 points and Brandt's 10 points.

"My teammates knew how to find me this weekend," said Evans.

Emory applied its own pressure, backed by boisterous fans, as they forged a 16-6 run to end the half in Emory's favor 37-35.

The Bears only had five points in the opening six minutes of the second period, as the Eagles forged ahead 45-41. The Red and Green regained the lead with 9:30 left.

The Bears had foul trouble throughout the game with 23 fouls against the Eagles. Emory took full advantage, scoring 22 points off of foul shots.

"They're a pretty aggressive team off the bounce," said Hoover.

With only two minutes left and the score tied at 61, the Eagles took a four-point lead. Evans closed the gap to two off a layup before the Bears stole the inbound pass and nearly tied the game, but the shot fell short.

Wash. U. returns to action in the Field House on Friday against Brandeis University. Tip-off is set for 6 p.m. at the Red Alert-sponsored event.

"It's time to get the job done," said Evans. "We're ready to play."



Sophomore Janice Evans battles underneath the hoop in last week's game against University of Rochester.