

STUDENT LIFE

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Land of ice awaits WU researchers



COURTESY OF WUSTL IMAGES

A Washington University team, consisting of (from left to right) doctoral student Moira Pyle, Professor Douglas Wiens, graduate student David Heeszel and Professor Patrick Shore, checks out equipment they will be taking with them to unexplored regions of Antarctica after Thanksgiving. The team, headed by Dr. Wiens, plans to install seismographs in an attempt to study the geologic age of the region.

BY JOSH HANTZ
NEWS EDITOR

Freezing to death and altitude sickness are graduate student David Heeszel's only worries about going to Antarctica.

Heeszel is one of a five-person team of seismologists going to a region on the continent where no one has ever stepped foot before. Led by Douglas Wiens, professor in the Department of Earth and Planetary Sciences (EPS), the group plans to install seismographs over winter break in order to learn about the underlying structure of a mountain range.

"We'd like to know more about the geologic age and what's holding it up," said Wiens, who has been to Antarctica four times. "A different project will map out the topography of the mountains

beneath the ice."

Only two teams of researchers have ever traversed the region, but no one has been to this specific spot where field camp AGAP-South will be set up. Graduate student Moira Pyle will be the first woman to set foot in the region.

"It'll be kind of interesting in a way, but the area is rather featureless," said Wiens. "In some sense you get this feeling of this vast area that's completely desolate and completely wilderness."

But that doesn't mean they're not excited.

"This is a once in a lifetime opportunity," said Heeszel. "How many people can say they've been to Antarctica? It's a really exciting opportunity to do research that has never been done, and there's not a high chance that it will

See ANTARCTICA, page 2

Students bring racism to the round table

BY JOHANN QUA HANSEN
CONTRIBUTING REPORTER

The Student Diversity Initiative held its first ever town hall meeting to discuss discrimination, prejudices and hate crimes at Washington University last night.

The event began with members of the Initiative explaining what occurred in previous incidents. Afterward, the group explained what the slurs on their shirts meant to an audience of several dozen. It was at that time that audience members were asked to just heard and give sugges-

tions as to what could be done about breaking barriers down on campus.

"It was a really effective and good way of getting things out there," said junior Julia Baskin.

"We're very fortunate to be in a great community," said sophomore Fernando Cutz, founder of the Initiative. "Although there are lots of words and definitely some incidents, the general consensus is they don't occur."

Cutz cited several incidents that prompted the creation of the meeting. The first occurred last spring when an intoxicated student made anti-Semitic remarks

towards his roommate. Cutz went to Naomi Daradar, the coordinator for Student Involvement and Multicultural Leadership for advice. The two worked together to bring his vision to expose prejudice and discrimination on campus in a positive way to reality.

"We want a community that is harmonious, celebrates diversity and functions well," said Daradar.

The occurrence of other incidents this year also prompted the town hall meeting.

"Because there have been so many incidents recently, I think it's a good opportunity to show that these things do

happen," said Cutz. "We want to come up with concrete steps for individuals, student groups and the University to do."

In one incident, a drama teacher asked the class what made an actress' portrayal of a gang member so accurate. The response was that 'she acted like she was black'. In another incident during W.I.L.D., three black women told a white female, 'Hey you stop dancing, you probably don't know DJ Unk, get out of here white girl,' as she danced at the front of the crowd during DJ Unk's performance.

See DIVERSITY FORUM, page 3



JOY WANG | STUDENT LIFE

Members of the Student Diversity Initiative speak at their first ever town hall meeting Tuesday night in Wilson Hall. The event featured both a forum and small group discussions aimed at discussing discrimination, prejudices and hate crimes at Washington University.

Bush vetoes spending bill on education, healthcare

BY SAM GUZIK
SENIOR NEWS EDITOR

President Bush announced the veto of a major spending bill yesterday that would have provided funding for the Departments of Education, Labor and Health's discretionary program.

Specifically, the bill would have allocated a significant amount of money for larger Pell Grants and a boost to the budget for the National Institutes of Health—funding that would directly impact student financial aid and grants going towards research, respectively.

Bush said that the \$150.7 billion dollar bill included funding for too many special projects, known as earmarks, and cited that as the reason for his veto.

"The majority was elected on a pledge of fiscal responsi-

bility, but so far it's acting like a teenager with a new credit card," said Bush in a speech in Indiana. "This year alone, the leadership in Congress has proposed to spend \$22 billion more than my budget provides."

More than one-quarter of those earmarks—totaling about \$1 billion—would have benefited institutions of higher education, according to the Chronicle of Higher Education.

The average value of the earmarks for academic institutions tops \$408,000 and colleges and universities in every part of the nation would have benefited.

In his speech, Bush specifically criticized the Democrats for what he called a "tax-and-spend" policy, raising taxes to meet increased federal spending.

Speaker of the House Nancy

See SPENDING BILL, page 3



MCT

President George W. Bush speaks to the media in late October. Yesterday, the President vetoed a spending bill that would have allocated money for student financial aid and grants aimed at research.

SU approves designated driver program

BY PERRY STEIN
CONTRIBUTING REPORTER

A student initiative would provide safe, sober rides back to campus for students unable to drive.

The resolution was first voted on and passed by the Student Union Senate and then approved by the executive branch of Student Union.

"The purpose of the Designated Bears Sober Driver Program is to facilitate a safe and accessible commuting environment by providing free nonjudgmental rides to Washington University students who lack a safe method of transportation home," the program's mission statement stated.

Currently, the program is scheduled to run on Tuesday and Thursday nights, which according to David Schlich-

ter, D-Bears founder, traditionally are popular nights for students to go off campus. However, he said he is open to expanding or changing the offered nights.

According to Student Union President Neil Patel, the program will initially cost \$60,000.

"It definitely is a lot of money, but I don't think the idea is for Student Union to fund the entire amount, but instead to seek outside sponsorship," said Patel.

Schlichter, a senior, said he is working with the Office of Alumni and Development to contact St. Louis companies for donations. He hopes to get companies like Anheuser-Busch and Enterprise Rent-a-Car involved in the program.

"I see no reason why En-

See DRIVER PROGRAM, page 2

Lighting up the stage



A festival of lights and now a festival of photos. See photos from this weekend's Diwali show on page 8 in today's issue. See more online, www.studlife.com

Twistin' and turnin'



Ever wanted to try your hand at balloon animals? Maybe you'll start twisting after watching this Balloonamentary. Catch more Film Festival favorites in *Cadenza*, Page 5

INSIDE:

Sports	4
Forum	5
Cadenza	6
Classifieds	9
Sudoku	9

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DRIVER PROGRAM ❖
FROM PAGE 1

terprise would not want to support this program when it supports similar programs in other cities, and this is their home city," said Schlichter. "Everyone can do their part to help out."

According to Schlichter, this initiative requires many necessary costly items. As of now, the estimated basic operating budget includes five rented cars, seven cell phones, insurance and other related costs and supplies.

Although D-Bears would cost more than other student programs, Schlichter said that he thinks it would be worth the money.

"Some may say the cost of this program is a lot of money, but it's worth it if it saves a life," said Schlichter.

D-Bears has already garnered community-wide support.

"Now more than ever this program is a necessity for our campus," stated Rachel Fitz, president of Women's Panhellenic Association, in a letter of support. "Since safety issues have inflated, women especially have been less willing to walk alone at night. [This] creates new problems. How are students who live in Greenway going to get home on a Friday night if they have no one with whom to walk?"

Both Patel and Student Union Vice-President Rebecca Forman said Student Union supports the creation of D-Bears at the University.

"As a whole we completely and absolutely support it. If we didn't support this, it wouldn't have gone to another level [in Student Union]," said Forman.

However, Patel said that some individuals within Student Union think this service could send the wrong message to students. With the security of a designated driver, the program may unintentionally encourage students to drink more.

"Some people are worried that it could provide more of an incentive to drink and drive, but the majority of people were for it," said Patel.

"This is a program where young students can set up and take initiative and determine what it's going to be," said Schlichter.

From the streets to the job-market

❖ Panel of community members discuss job security for homeless



A panel of community members addresses students on Tuesday evening as part of Homelessness Awareness Week. Coordinators of the program hope to bring attention to the serious issue of homelessness and involve students in service and education programs.

BY SAM GUZIK
SENIOR NEWS EDITOR

In an attempt to draw attention to the problem of homelessness within the community, a panel of five community members, including one formerly homeless man, spoke to students last night.

The panel was a part of Homelessness Awareness Week, now in its third year, a project of the Alliance of Students Against Poverty in collaboration with several other

co-sponsoring organizations.

Last night's speakers included a Washington University alumnus, representatives of St. Louis area non-profit organizations and a former homeless man; the speakers specifically addressed issues of job security.

"We hope to galvanize the community to act in whatever way they see fit on a personal level," said David Weisshaar, a sophomore and planner of the week.

The week is part of a na-

tional effort led by the National Coalition for the Homeless to raise awareness about the issues that homelessness presents and its prevalence in our community.

"Our main goal is to spread knowledge and involve the student body in education programs and in service programs," said freshman Hayley Niad, one of the program's coordinators. "Every element of our week is designed to involve the student body and to bring attention to the issue."

Throughout the week, the students involved hope to highlight the ways in which homeless individuals face security challenges on a day-to-day basis.

"Real solutions need events like this to bring students together," said Jay Swaboda, a member of the class of 2001 and one of the speakers. "A lot of use feel really helpless [about this], and this is one way to reconnect with the issues."

While at the University, Swaboda founded "Whats Up Magazine," a non-profit street newspaper that provides homeless individuals with jobs writing for and distributing the magazine.

According to Swaboda, since its inception, the magazine has provided over 800 individuals with employment and has raised more than \$250,000 for homeless.

Terry Austin, currently a resident of St. Charles and a distributor for and contributor to the magazine, also spoke at the event.

Austin spoke about how the magazine helped to provide him a steady income when he first became homeless after being released from prison.

Other speakers included Con Christenson and Michele Ryker-Owens, representatives of the Community CollabARTIVE at Peter and Paul Community Services and Tyrone Darris from the St. Patrick Center.

"We hope to show that there are some securities [students] have that can be lacking," said Jodi Smith, a junior and one of the events planners.

ANTARCTICA ❖ FROM PAGE 1

be done again."

The team's main objective is to install 10 seismographs each in the east and west regions and 20 more next year. They will be there for about a month.

Among the team's primary safety concerns are perpetual sunlight, aircraft crashes and frostbite. The sun will

never go down and so they will have to decide when to go to sleep.

"You have to keep telling yourself to sleep even if your first inclination is to stay up and do a lot of work," said Wiens.

He said that the team would try to stay on New Zealand time because that is

where the main U.S. base is located.

Frostbite has affected people before, but there have not been aviation incidents.

The project is funded by the National Science Foundation, which is celebrating its 125th International Polar Year. Teams from China, France, Japan, Italy and other

U.S. institutions will be researching the region as well.

Graduate student Michael Barkledge and EPS lecturer Patrick Shore are the other two University members going.

Shore has been to Antarctica several times with Wiens, and Heeszel is the only one in the team who has never before been there.

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Thursday, Nov. 15
Eric Lysaght 5:30-8 p.m.
Madahoochi 9:30 p.m.-1 a.m.

Friday, Nov. 16
Johnny Fox 5:30-8 p.m.
Red Water Revival w/ Salisbury and Troubador Dali 9:30 p.m.-1 a.m.

Saturday, Nov. 17
Chris Cahill 5:30-8 p.m.
Yellow Umbrella Tour w/ Sarah Bettens (K's Choice), Christine Baze and Auset 9:30 p.m.-1 a.m.

Monday, Nov. 19
Ed Belling 5:30-8 p.m.
Industry Night with DJ Trackstar 9:30 p.m.-1 a.m.

Tuesday, Nov. 20
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DIVERSITY FORUM ❖ FROM PAGE 1

None of these incidents were reported to University officials.

On Oct. 1, someone wrote the n-word in four inch letters on a student's car. This was reported to the Washington University Police Department who are currently investigating this 'hate incident'.

"We have developed no suspect in this case," said Chief Don Strom, as of press time.

According to Cutz, the Initiative, created more than a month ago, is "more of a group of people coming together to get things done. It is composed of about 20 mem-

bers representing more than 25 different organizations including representatives from Athletics, the International Office and Pride Alliance. It is not a formal group, though it has received some funding from Student Union and the Campus Week of Dialogue."

Members of the committee have been wearing shirts around campus bearing several commonly heard slurs.

"I got a lot of stares," said sophomore Ibora Umana. "For me, it was important that they saw it and it was designed to get you out of your comfort zone."

"They're pushing the en-

velope but as long as they're putting it in context, it can be a powerful message," said Daradar.

During the small group discussions, participants came up with ideas to expose students to more groups on campus. Some explored potential partnerships with Residential Life and RAs while others brought up increased cross group collaboration for events. But a common conclusion was to start at the individual level. "Reach out to your friends," said sophomore Omolade Alawode. "Jump outside your comfort zone and into theirs."

SPENDING BILL ❖ FROM PAGE 1**BY THE NUMBERS**

20 percent	increase over Bush's request for job training programs.
225 million	dollar increase for community health centers.
665 million	dollars for grants to community action agencies; Bush sought to kill the program outright.
1.4 billion	dollars more than Bush's request for health research at the National Institutes of Health. [That is a] 5 percent increase.
2.4 billion	dollars for heating subsidies for the poor. [That is] 480 million dollars more than Bush requested.
63.6 billion	dollars for the Education Department. [That is a] 5 percent increase over 2007 spending and 8 percent more than Bush sought.

Pelosi responded to the Bush criticism highlighting the bipartisan nature of the Democratic bill and attacking Bush's credentials on economic policy.

"Given his dismal record of maxing out America's credit card, the President is in no position to lecture Congress about fiscal responsibility or economic policy," said Pelosi in a statement to the press.

This was the President's sixth veto during his seven years in office.

House Democrats have said that they plan to attempt to override Bush's veto even though the margin by which the bill passed was less than the two-thirds necessary to pass the bill into law over Bush's objections.

Although procedurally vetoed bills generally go before the house before the Senate considers them, Senate Democrats also remained committed to the bill.

"Senator McCaskill [D-Mo.] continues to be committed to

funding for health, education and labor," said Maria Speiser, McCaskill's press secretary. "This is some of the most important funding the government undertakes every year."

The veto underscores differences between the Democratic majority in congress and the Bush administration.

While the Bush administration has taken steps to try to cut government spending, especially in the realm of discretionary programs and earmarks, the Democrats—joined by a significant number of Republicans voting across the aisle—have remained committed to providing these education and healthcare services.

In his original veto threat, Bush had asked legislators to trim down the bill significantly to meet a target of about \$140 billion.

"The bill is nearly \$10 billion over the President's request and is filled with 2,000 earmarks," said White House spokesperson Dana Perino. "He will call on Congress to take out the pork and reduce the overall spending level and return it to him quickly."

The President's announcement came aboard Air Force One while he was traveling to give a speech in New Albany, Ind. and was accompanied by the signing of an appropriations bill for the Pentagon's non-war related expenses.

The \$459 billion bill for the Department of Defense represented a significant increase in the department's funding.

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Paid/Unpaid: Paid Internship

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Paid/Unpaid: Paid Co-op

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FORUM

STAFF EDITORIAL

Thanks for Thanksgiving break programming

For most students, Thanksgiving break will be an opportunity to return home to enjoy food, family and friends. It provides a brief opportunity for Washington University students to (hopefully) take a break from exams and papers in order to relax, so it isn't surprising that virtually everyone is grateful for this respite.

But while most students will travel during November 21-25, there will be a few students who remain at Washington University for the holiday. This has always been the case. Some students, particularly those who live in a foreign country, decide that time constraints make traveling home unfeasible. For others, the high costs of

air travel make them consider remaining in St. Louis. And still for others, a variety of personal considerations play a role in spending Thanksgiving break at Washington University.

Thankfully, both Residential Life and Dining Services help make Thanksgiving break a little easier for students who are unable to spend the holiday with family and friends. In past years, this has meant opening up Washington University dining facilities on Thanksgiving Day for a special Thanksgiving meal. Previously, accommodations have also been made for allowing students to watch Thanksgiving Day football games on television. Given how much these functions mean to students, we are pleased to see

that holiday plans for this year are already being made.

According to Marilyn Pollack, interim director of Dining Services, both Residential Life and Dining Services are considering offering a Thanksgiving Day buffet in Urso's Cafe. This will be part of a larger effort by both divisions to coordinate student activities during the Thanksgiving holiday. While these plans are only in the discussion stages at this point, we nevertheless applaud the effort that is going into them. Holiday programming is an invaluable service for students who decide to remain on campus over break. It allows them to spend an otherwise secluded Thanksgiving holiday with other people, which can do much to help students who miss

family and friends. It also provides another opportunity for the University to demonstrate that it cares about its students.

And so to all of the people at Dining Services and Residential Life who are working towards making the Thanksgiving break an enjoyable holiday for all students, including the ones who cannot return home, we offer you our utmost thanks. Thank you for planning Thanksgiving activities for students when you could just as easily decline to do so. Thank you also for looking out for students who would otherwise spend their break alone.

Your consideration is yet another reason why we are proud to attend Washington University, and your efforts are genuinely appreciated.

Our daily Forum editors:

Monday: Jillian Strominger Wednesday: Christian Sherden Friday: Tess Croner
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To ensure that we have time to fully evaluate your submissions, guest columns should be e-mailed to the next issue's editor or forwarded to forum@studlife.com by no later than 5 p.m. two days before publication. Late pieces will be evaluated on a case-by-case basis.

We welcome your submissions and thank you for your consideration.

Increase the size of our carbon footprint

BY ERIC SUNDHEIM
STAFF COLUMNIST

I don't believe in man-made global warming. That is, I don't believe that human carbon emissions are causing significant temperature rises. I think there are countless complex systems that are responsible for the surface temperature we experience on Earth, and the greenhouse effect is only one of these; a careful study of these factors and the history of our temperature shows that we are actually overdue for another ice age, making global warming the least of our concerns. But even if I am wrong about all of this, global warming is still 100 percent worth it.

We live in an era of unprecedented prosperity. Unfortunately, there is a huge disconnect between the perception of prosperity shared by self-proclaimed "environmentalists" and that shared by the rest of the world. Environmentalists wake up every day, in the greatest living standards ever achieved by man, and feel guilty. I wake up in the exact same environment and feel grateful.

Thrasymachus argued that justice is the advantage of the stronger; if this is the case, environmentalist justice is backwards.

The Industrial Revolution was the greatest thing to ever happen to our species. When is the last time you heard somebody say that? Everybody loves their pressure showers, their vacuum cleaners, the machines that make our cars, and yet no one thanks the Industrial Revolution. You haven't heard it because this environmentalist guilt has penetrated our school ranks and our academic curriculum. Environmentalists hate to admit that the energy-intensive lifestyle that is responsible for global warming is also responsible for our prosperity.

This environmentalist guilt problem has completely distorted our perception of history. Case in point: the Alaskan oil pipeline. We were able to take what was once a worthless piece of land to extract profitable goods from it without having to heavily populate the area. Environmentalists fail to appreciate how easily and cheaply this can be done and instead want to whine and moan about the porcupine caribou. The porcupine caribou! First off, there have been instances of the porcupine caribou using these man-made "unnatural" factories as sources of heat; they sleep around them.

But regardless, if it comes down to my life being significantly better or the lives of caribou (porcupine or otherwise), I choose myself.

This "poor creature" mentality can only result from prosperity. When people say that they like snow and winter, what they really like is the feeling of

insulation from the harsh and deadly forces outside. It's nice to say that you'll turn down the heat to "save" the environment when you're already warm and cozy, but upon implementing that change, you'll feel differently about it. This is why other, poorer countries laugh at our environmentalists who dream of riding horses instead of driving cars. Try to find a South American who wouldn't trade his horse for a car.

Democrat environmentalists, who have the greatest sense of entitlement when it comes to welfare programs and stealing money from the rich, seem to have a lack

"Environmentalists hate to admit that the energy-intensive lifestyle that is responsible for global warming is also responsible for our prosperity."

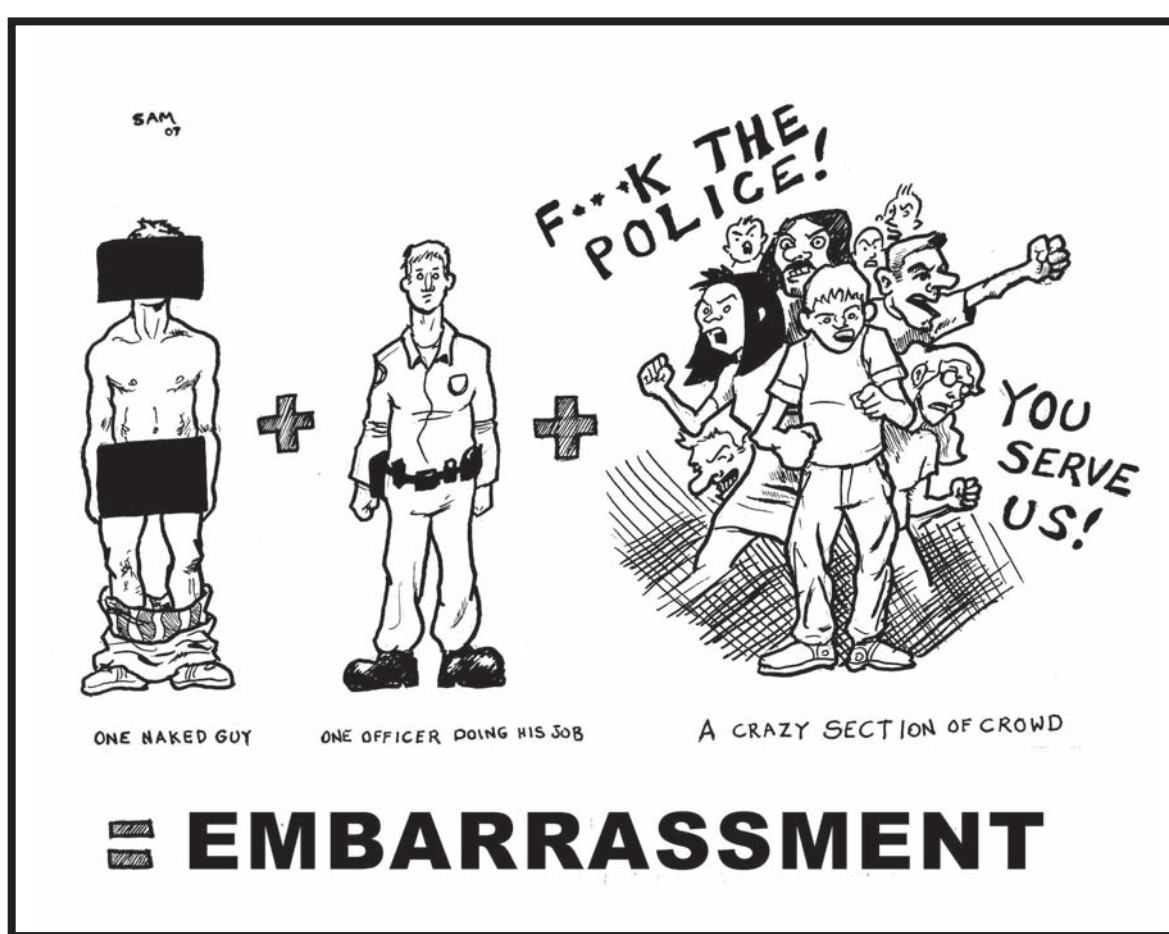
of entitlement when they face off with the porcupine caribou. They lose sleep at night because they don't think they deserve all of their prosperity at the expense of these poor creatures. If you don't think you deserve the benefits of complex, industrial, capitalist societies, then you probably don't. But I do.

Comfort and leisure are hardly the only things we buy with our energy-intensive lifestyles. By making our lives easier and our work more efficient, consumption of cheap energy sources has freed up time and money for pursuits in medicine, science and waste management. The answer to global warming (if one is required) lies not in doing less, but in continuing to take giant steps forward. As we become more powerful and knowledgeable, we gain the ability to actually fight pollution. In our industrial expansion, we did things that could hardly be defined as sustainable, but we still managed. We now fight contaminated water with treatment plants, we combat soil erosion with fertilizer, and if we don't have to spend more money and time on energy sources, we can learn to fight global warming better and faster.

Lewis Black joked of the ozone layer, "We have rocks. We have Saran Wrap. Fix it!" This is what I propose for global warming. So, for our current well-being and future prosperity, Wash. U. must increase the size of its carbon footprint. Generations from now, people will admire and respect our lives and achievements, which were made possible by global warming.

Eric is a junior in Arts & Sciences. He can be reached via e-mail at ersundhe@artsci.wustl.edu.

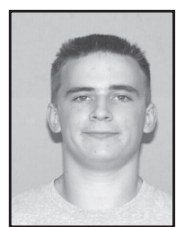
SAM WASHBURN | EDITORIAL CARTOON



The future is now and we are all doomed

The future is now. This is a strange statement because the definition of future is a time that comes after now, but people still repeat it all the time in this, the year 2007. Our concept of the future is most often manifested in television, movies and books within the science fiction genre. Writers use this genre to make predictions of what human life will resemble years from now. In some ways, it makes sense to say that we live in the future because we are living the lives of science fiction characters from the past.

Due to our ravenous struggle for new and better technology, we are on the edge of breaking the barrier between science fiction and science fact. What do science fiction characters have that we do not? The flying car? Ha! We've got that. For just \$510,000 you can have a Moller M400 Skycar, with a max speed of 375 miles per hour, a range of 750 miles and 20 miles to the gallon on ethanol fuel, delivered to your house no later than Dec. 31, 2008. To fly the car you will not need a special driver's license, just a never say die atti-



Christian Sherden

tude and a hefty insurance plan.

Robots? Old news. For a paltry \$166,000 you can rent a walking, talking robot slave for a whole year from Honda. Honda's robot ASIMO can be ordered around by voice commands or by gestures because of its many forms of recognition technology. It will remember your face and name (more than I can say for myself), and it can rattle off any information you want to know from the Internet thanks to its ability to connect to any network (on a tangential side note, robots are a terrible idea. In almost every piece of literature that involves the mass incorporation of robots into our society, the robots kill most of us while the rest of us huddle in tunnels asking ourselves why we ever invented robots. Can't we just skip the whole post-apocalypse and just not invent robots? Is that so hard?).

We sort of have laser guns. You can't shoot something and have it blow up, but you can shine a laser on it until someone wipes it out with a laser-guided precision. We tried to get the Star Wars missile defense laser

working, but it wasn't very practical. (I am very disappointed by this one.) Frankly I think the fact that we even have lasers is impressive. You can go to a club, and there will be these green beams of light shining through smoke making sweet patterns on the wall, and everyone is jumping up and down with glow sticks dancing to music made by a computer. Come on now, that's pretty much the future.

Not convinced? Have you seen an iPhone recently? If you showed the capabilities of an iPhone to someone from 1985, he or she would think that you are Doc Brown coming back from the future to warn them about the fate of their children.

You might be wondering if there is some point to all of this. Well, as far as I see it, there are three periods of time: past, present and future. The past is when all those smelly old dudes battled with sticks and pieces of metal for control over the world's geography. If we are living the future, then the present and the future are one in the same. If the future is the present, then there is no future...right?

We have predicted the future in science fiction literature, and much of that literature is

realized by our modern lives. The only difference between our lives and the science fiction movies of today are spaceships, and we are launching one of those this month anyway. Once we bridge this tiny gap between our picture of the future and our daily lives, what will come next? When the future is fully realized, we must start thinking about what will happen afterwards.

I wonder if there is anything after the future. By definition, there should not be anything after the future because the future is a time to come later. There is no such thing as the time to come after the time to come because that doesn't make sense. If we have already reached that time to come later, the future, then there might not be anything after that. Are these signs of the future in our modern world a prediction of the end of days? Are we on the cusp of the omega? I'm not one to usually run around with a placard saying "the end is nigh," but perhaps I should start. The world must know!

Christian is a senior in Arts & Sciences and a Forum editor. He can be reached via e-mail at forum@studlife.com.

YOUR VOICE: LETTERS AND GUEST COLUMNS

Student Life welcomes letters to the editor and op-ed submissions from readers.

Letters to the Editor
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Fax: (314) 935-5938
e-mail: letters@studlife.com

All submissions must include the writer's name, class, address and phone number for verification. Student Life reserves the right to edit all letters for style, length, libel considerations and grammar. Letters should be no longer than 350 words in length. Readers may also submit longer articles of up to 750 words as guest columns. Student Life reserves the right to print any submission as a letter or guest column.

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CADENZA

n. a technically brilliant, sometimes improvised solo passage toward the close of a concerto, an exceptionally brilliant part of an artistic work

arts & entertainment

St. Louis International Film Festival continues

Taxi to the Dark Side
Steinberg Auditorium @ Wash. U.
Saturday, Nov. 17 @ 8:15 p.m.

BY BRADFORD YATES
CADENZA REPORTER

Documentary filmmaker Alex Gibney (the man behind "Enron: The Smartest Guys in the Room") shifts his lens from the moral failure of corporate America to the moral failure of U.S. detainee policy since the events of 9/11. Progressives are likely to sympathize with his causes, agree with the majority of his arguments and feel the same sort of fear and resentment of the status quo that many of us are used to (and tired of) by now. And while the film is well made, weaving together archival footage, interviews with ex-soldiers and voice-over narration sprinkled in for purposes of explanation or provocation, Gibney cannot muster enough cinematic zeal to avoid the feeling that the film is essentially a very long, audio-visual Time magazine article. His attempt at a 'murder mystery' is an interesting thread that humanizes the film a bit, but all in all "Taxi to the Dark Side" seems to be light on new news and heavy on diatribe. For example, Gibney gives himself the liberty of invoking the Holocaust (via archival footage of dying and dead Jews) in a film that is otherwise about present-day issues. Even Michael Moore might have thought twice about that one. By the way, I am as progressive as they come and I deplore the inhumane tactics employed by our nation in its futile 'War on Terror.' However, I also deplore slight-of-hand editing in documentary film, as it can only misguide our attention and further polarize our politics.

Director Alex Gibney will attend the screening.

Dam Street
Tivoli
Thursday, Nov. 15 @ 5 p.m.

BY KAITLY LI
CADENZA REPORTER

China's "Dam Street" shows the grim effects of an unwanted pregnancy on

a hapless young girl named Yun. At the beginning of the movie, Yun manages to keep her secret until nearly the end of her pregnancy, but then she is found out, expelled from her school and humiliated all over town.

Ten years later, Yun is still living at home with her mother and suffering the consequences of her past. To earn a living, she debases herself by performing pop songs for a rude and jeering crowd. To ease her loneliness, she has an affair with a married man and befriends one of her mother's students, a young boy named Xiao Yong, but it's the latter that actually provides her with fulfillment. Rare moments of emotional honesty in the dialogue reveal a painful truth about these characters: None of them have anybody to confide in.

The men in this movie mostly remain in the background, but once in a while, they take the spotlight by revealing that they are terrible human beings. The only decent male character is Xiao Yong, who is merely a boy, and therefore has yet to be corrupted like the grown men in the movie.

Though it isn't a thoroughly depressing movie, "Dam Street" isn't a happy one either. It shows us that life in Communist China can be terrible for reasons besides the obvious ones. Despite being grim a good majority of the time, it's never melodramatic, and so it's all painfully believable. At times, the movie drags and seems longer than 93 minutes, especially when certain plot points become predictable. For the most part, you care enough about the characters to want to see what will happen to them. "Dam Street" shows that China has more to offer than dynasty dramas with hour-long wire fighting sequences.

The Walker
Plaza Frontenac
Friday, Nov. 16 @ 7 p.m.
Saturday, Nov. 17 @ 9:30 p.m.

BY CECILIA RAZAK
MOVIE EDITOR

Woody Harrelson impeccably styled, coiffed and flamingly gay: What more could you ask for? If you

raised an eyebrow and added "political intrigue," then look no further, my friend. "The Walker," a "what-the-rich-people-are-so-naughtily-up-to-in-Washington-today" film by Paul Schrader, is a pretty thing with tasteful accessories to match, much like its main character, Car Paige (Harrelson). He is a "walker," specializing in walking rich and powerful men's wives around their precarious social lives and providing snide commentary along the way. One of the ladies for whom he is arm-padding discovers that her partner in a sordid affair has been murdered in his apartment. Things begin to unravel, and suddenly it looks as if Car, struggling to remain loyal and silent, is implicated by the investigation, despite his innocence. The film is rife with intelligent cynicism, but it doesn't quite manage to coat the whole picture, and the middle section lags as if Schrader is only laboriously hitting the numbers without much zeal. But otherwise this is a sharp political crime drama that, true to the current mood, is less about whodunit than who's going to take the fall for it.

Twisted: A Balloonamatory
St. Louis Art Museum
Saturday, Nov. 17 @ 7 p.m.

BY NADIA SOBEHART
CADENZA REPORTER

Enter the world of balloon twisting. Balloons—lots and lots of balloons. When we think of balloons, clowns, carnivals and birthday parties usually come to mind. This documentary, however, tells quite a different story—eight different stories actually—and brings them all together at the Twist and Shout Convention. For the participants of Twist and Shout, ballooning isn't just a hobby, but a lifestyle, an occupation, a dream and an escape.

Following a brief but comical history of balloons, the journey into modern ballooning begins. We are introduced to eight very different people, each with his or her own hopes, dreams and roadblocks. "Twisted" isn't just an

introduction to the bizarre world of balloon twisting; it is a source of inspiration. One person uses twisting to teach others religion, another to pay her way out of the trailer park and through college, another to bring opportunity to a torn community and keep children off the streets, and yet another has transformed her love of balloon twisting into a very lucrative business in Las Vegas (you should check out her house).

Apart from the wonderful and touching stories presented in the film, the scenes depicting the balloon creations are simply remarkable. There are pirates. Trojan horses. Racecars. Full body-armor. Geishas. Forty-foot soccer players. It makes you wish you knew how to make something as simple as a balloon dog.

"Twisted: A Balloonamatory" is simply a necessary film to watch. It will touch your heart and tickle your creative bone. You'll simply be amazed at the notion of so many different people—from all over the world, of different occupations, young and old—getting together in pursuit of one goal, seemingly pointless but endlessly inspiring: to twist balloons the best they can. Whether you're searching for a backup career or simply craving a new hobby, you should seriously watch this film.

Co-directors Greenfield and Taksler, both former Washington University students will attend the screening.

The Diving Bell and the Butterfly
St. Louis Art Museum
Sunday, Nov. 18 @ 6 p.m.

BY BRIAN STITT
SENIOR CADENZA EDITOR

A massive stroke left the editor in chief of French Elle, Jean-Dominique Bauby, completely paralyzed save his left eye. Suffering from what doctors call "locked-in syndrome," Bauby was completely awake and aware, retained all of his treasured memories and his vivid imagination but could only communicate by blinking his left eye. Bauby graduated from a simple one-for-yes two-for-no system, to

a tedious letter association process and managed to detail his thoughts and emotions through a translator into a memoir, "The Diving Bell and the Butterfly." It is estimated that the book took 200,000 blinks to complete.

American director, Julian Schnabel, turns this true story into a French language feature film that captures the pitiful reality of Bauby's condition but emphasizes the hopefulness of his spirit. The first 20 minutes of the movie are spent behind Bauby's eyes as he first wakes up in a hospital bed after his stroke. We share in the trauma of his paralysis and listen his echoing thoughts and unheard questions. We watch, from the inside, as his right eye is sewn shut and as doctors and nurses struggle to relate to him, and us, the severity of his condition while trying to look on the bright side. But it is Bauby's job to find a bright side to his world and Schnabel does a wonderful job of bringing the audience along on his internal journey. The camera eventually travels out from behind Bauby's head, but it remains always in his mind. A remarkable film, "The Diving Bell and the Butterfly" evokes brilliantly both the captivity of a heavy, immobile diving suit and the slowly fluttering freedom of the mind's eye.

Ruzzian Roulette
Tivoli
Thursday, Nov. 15 @ 5 p.m.

BY BRIAN STITT
SENIOR CADENZA EDITOR

While its lacking budget certainly shows, the poor production value does not at all lessen the strength of the punch this film pounds into your midsection. Locally shot and produced, "Ruzzian Roulette" tells the story of the modern AIDS epidemic in the black community. By showing and telling so many different stories with gritty realism and some surprisingly powerful acting, this movie comes at the same point from many different angles, highlighting the scope of the problem while not making a ridiculously overblown story. The style is extremely

experimental and not always effective, but the purpose of the movie comes roaring through. "Ruzzian Roulette" is a fascinating piece of low-budget filmmaking in the vein of "Clerks," "Primer" and "El Mariachi." The directors, Falaq and Rukahs, will attend along with members of the cast. The soundtrack features music by local hip-hop group the Apostlez, whose music highlights the themes of the movie and lends it street cred that no Hollywood production could have attained.

Call of the Wild
Webster University
Saturday, Nov. 17 @ 7:30 p.m.

BY BRIAN STITT
SENIOR CADENZA EDITOR

Apparently this year, the favorite metaphor for man's eternal battle with nature and his desire to be part of it is the story of Chris McCandlis, the young man who died of starvation while trying to live off the land in Alaska during the summer of 1992. Sean Penn's "Into the Wild" did a good job of opening up this enigmatic young man's head to the world (as much as one can delve into the mind of a real person through narrative film) but it left some space for a definitive documentary about Chris. Unfortunately "Call of the Wild" is not that movie. Director Ron Lamothe makes a film that says a lot more about Ron Lamothe than it does about Chris McCandlis. While he does run into some major roadblocks (enter the evil Sean Penn and his team of gag-ordering Hollywood lawyers), that does not leave much excuse for the long minutes spent showing Ron hitchhiking. While it does emulate Mr. McCandlis it does not evoke him. The later third of this documentary actually does start centering around a unified theme and he runs into some evidence that redefines Chris's death and his intentions in the wild. Unfortunately this is all too late for the movie. But for fans of the McCandlis story, this doc does hold some good journalism on the story that everyone else seems to have missed.

MUSIC REVIEWS

Celine Dion: 'Taking Chances'

BY STEVE HARDY
CADENZA REPORTER

On her new album, "Taking Chances," Celine Dion fills each track with cloying sweetness.

The result is 15 songs which all sound more or less the same. While Dion explores different beats and instruments, all of the tracks rely on simple progressions building to a swelling, feel-good chorus at the close.

While Dion's experiments with synths, sitar and strings initially sounds promising, each track quickly proves to be essentially the same light fluff without any of the lyrical or sonorous tension which makes music interesting.

Expect to hear these songs on adult contemporary radio and in waiting rooms across the continent. Their smooth melodies go down easily but without much taste. Bland lyrical platitudes imploring a lover to return affection and asserting one's own power complement the actual sounds of the album.

As such, the soccer mom niche will probably be most interested in this CD, as the songs are not so much music as distilled pop. The strong woman theme of most of the songs seems particularly directed to them.

Moreover, the songs are annoyingly catchy, but only

because there is so little to them. Dion refrains from vocal acrobatics to give listeners an easy time of singing along. You know those songs you hate when they get stuck in your head? This album offers 15.

To her credit, Dion actually has a good voice, but she performs just the bare minimum to avoid complicating the tunes. If you're looking for a stand-out vocal performance, skip this album; she sounds fine for what the songs demand of her, but Dion doesn't take any risks on "Taking Chances." Even the gospel-inspired "New Dawn," Dion's most impressive vocal performance on the album, is boiled down to its simplest pop form.

At times, in fact, Dion begins to sound like other pop singers. The synth and drum-machine almost-dance groove and the electrically affected vocals at the beginning of "Can't Fight the Feelin'" sound like a nod to pre-

rehab Britney Spears, and the mind-numbingly simple music and vocals throughout wouldn't be out of place on a Shania Twain album.

There are no real stand-out tracks. All are passable but ultimately bland. Despite being penned by several songwriters (Dion didn't actually write any of the songs on this album), they merely mold to a pop standard. As proof, only one song is outside the three- to five-minute mark, supporting the idea that the album is not a cohesive work, but a collection of singles in no way related to one another.

The bottom line is that, for a typical college student, this CD just isn't worth the investment. These songs are all rehashed versions of songs you already know.

Unless you're planning on using the album as MILF bait, leave it alone.



Celine Dion
Taking Chances

Rating: ★☆☆☆☆
For fans of: Shania Twain, Muzak
Tracks to download: "Eyes on Me," "This Time"

The Killers: 'Sawdust'

BY STEVE HARDY
CADENZA REPORTER

The Killers' newest offering, "Sawdust," features a collection of remixes, covers and B-sides. The album is for devout fans only, as any listener can tell why many of these tracks should have remained shelved where they belong.

The massive stadium sound which defined the band on their first two albums and won them so many fans is clearly absent on "Sawdust." For the most part, Brandon Flowers & Co. have traded their fun, upbeat dance rock for midtempo mediocrity. Flowers still writes songs about pretty girls throwing their lives away as well as anyone, but his delivery just sounds bored this time around. His band mirrors this sentiment. There is barely any guitar and virtually no fills. The bass typically sticks to playing the root over the simplest changes, and the drums do little more than keep time. One common thread in most of the Killers' hits, the keyboard, is also underused in the few tracks on which it is used at all.

In such a musical vacuum, Flowers would have free run to let his voice take charge, but he squanders his opportunity. The remix of "Mr. Brightside" is a perfect example. The song is essentially the same, but slowed



The Killers
Sawdust

Rating: ★☆☆☆☆
For fans of: The Killers
Tracks to download: "Romeo and Juliet," "Daddy's Eyes"

down with clunkier instrumentals and lazy vocals. Flowers sings as if he knows that he's on a sinking ship. While not a bad vocalist, on "Sawdust" Flowers limits himself to a small range and smaller scope. He never quite attains the hurried, passionate delivery he employed so well on "Hot Fuss." Rather, he lags behind the music on nearly every track and indolently slides into the correct tones.

The ballads are similar let-downs. Even if the Killers are going for a "stripped down" sound, something still has to stand out. The album has the feel of a work in progress throughout, as if each song is still waiting for a riff, a surprise, maybe lyrics about anything beside lost twentysomethings. As they are, these songs are remarkably bare. Each one is little more than a repetitive beat, a boring bass

and Flowers' apathy. Sometimes there is guitar.

Essentially, the band fakes its way through 17 tracks, introducing boring new material and wrecking both their own hits and the songs of other bands. In fact, the best track on "Sawdust" might be "Romeo and Juliet," a cover of the Dire Straights song, familiar to all "Empire Records" fans.

Shame on The Killers for releasing such trash to make money. The material on "Sawdust" is not merely disappointing; it's downright bad. "Daddy's Eyes" is the only Killers track worth your money or time. The title of the album only highlights the fact that these songs are useless remnants from actual work.

But this "Sawdust" can not cover up the fact that these tracks would be better titled, "Vomit."

MOVIE REVIEWS

'No Country for Old Men': Americana in nightmarish detail

BY BRADFORD YATES
CADENZA REPORTER

With this film, the Coen Brothers have raised the level of their continuing exploration of the story of America, by which I mean its psyche, its landscape, the scars and fractures that provide the texture and contour of our collective subconscious.

Set in post-Vietnam southern Texas, "No Country for Old Men" dives deep into the dark side of where we come from, but the film's un-easing grip carries a terror that resonates for the present and future as

well. This is due to the Coens' choice of resolution. This 'terror' is a feeling that idles and spikes throughout, but it truly hits by the film's end. At this point the blood has been let, but the nagging questions remain of what sense it all makes, of what sense do we make.

Oh, and by the way, this is not giving away too much, the film is far too rich for that. In fact, I plan on returning to the theater in an attempt to get a tighter grasp on the why of the narrative (the what and how are brutally evident upon the first viewing), through what the brothers are actually saying.

A Vietnam vet (Josh Brolin as the strong but simple Llewelyn Moss) runs across a botched drug deal in the Texas desert and comes away from the macabre mess with a suitcase full of cash. The unstoppable villain Anton (Javier Bardem in a fantastically inhuman performance) chases our doomed protagonist in order to get back the money but, also, to carry out his own psychotic justice.

The chase is often slowly paced but always riveting and relentlessly terrifying.

The tone of the film is epic and poetic, beginning with sweeping widescreen landscapes (masterfully captured by cinematographer Roger Deakins, who employs color as an extension of mood and character) and the disembodied voice of Tommy Lee Jones, who turns out to be Sheriff Ed Tom Bell, the worn-out voice of reason in the film's godforsaken wilderness. "No Country" is jarringly chilly compared to the folksy humanism that the Coen brothers have weaved into such past successes as "O Brother Where Art Thou," "The Big Lebowski" and even "Fargo."

This icy chill is maintained in the camera directions, which favor long takes and minimal camera movement. Each move is deliberate, almost meditative, giving the film image itself a deadly seriousness and a maintenance of suspense that I have never experienced before. Only in the climax of the action does a bit of the cliché-at-this-point

'shaky-cam' sneak in to disorient us briefly as the action occurs, literally faster than the cameras could capture it. And when the austere and unflinching perspective returns, we are asking more questions than ever before. Sometimes the most disorienting view is the steady, unflinching one. This, I believe, cuts to the core of the film.

Two shots, in particular, parallel each other, one about ten minutes after the first. Anton has just begun his chase and comes to Llewelyn's abandoned trailer. The fridge is still on. The milk is fresh. Mulling over his next move, he takes a seat on Moss's sofa, and stares into the blank screen of the TV, drinking Llewelyn's abandoned milk. The Coen Brothers cut to his reflection on the screen, and linger. When Sheriff Bell reaches the trailer, he tastes the milk, still cold. Again, the Coens cut to the screen, and linger. While the killer has vanished, the Sheriff is left with the sinking knowledge that this time, he is outmatched.



Josh Brolin stars as Llewelyn Moss in the drama "No Country for Old Men."

No Country for Old Men

Rating: ★★★★★

Directed by: The Coen brothers
Starring: Josh Brolin, Javier Bardem, Tommy Lee Jones

Perhaps this is too much of my own projection onto the film, but its evocative nature gives me the sinking feeling that we as a nation may be outmatched. Or at least I feel that that's how the Coen Brothers feel. Very complex. See the film. Judge for yourself.

And as for that trademark Coen Brothers' humor, forget

the laugh lines that kept "Fargo" light (um, relatively). The wry wit is there, especially in the musings of the Sheriff, but he's too wise and future-weary to encourage any laughter. His bumbling deputy (Garret Dillahunt) conjured up belly laughs in my fellow critics, but I was still caught in the nightmare, not even close to cracking up.

'Love in the Time of Cholera': Reality without magic

BY ANDREA LUBINSKY
CADENZA REPORTER

I wanted to like this movie. "Love in the Time of Cholera" is an adaptation of the Gabriel García Márquez novel, and while I'll admit that I haven't read this book, I've read other Márquez novels and went into this film with high expectations. I jumped at the chance to review this movie after having watched the trailer, which promises a film teeming with love, passion and exciting scenery.

If the movie were more like the trailer, it would be excellent.

The movie centers on a love triangle between Florentino Ariza (Javier Bardem), Fermina Daza (Giovanna Mezzogiorno)

and Juvenal Urbino (Benjamin Bratt) that spans more than half a century. The movie begins in media res with the death of Fermina's husband, Juvenal, and Florentino's declaration of undying devotion to her on the day of the funeral. We are then transported nearly 50 years into the past (1879) to see how Fermina and Florentino fell in love. He is a telegram delivery boy and Fermina is the daughter of a wealthy mule owner. Florentino delivers a telegram to Fermina's father, brilliantly portrayed by John Leguizamo (who departs from his usual comic roles to play a brutish and overbearing father). Fermina and Florentino don't speak and barely exchange a glance, and yet they

are suddenly in love. Florentino goes home and proceeds to write an excessively long letter detailing his love for Fermina and, after exchanging just a few letters, they are engaged. However, Fermina is dragged away by her father, who does not approve of the marriage. She eventually meets Bratt's character (a doctor) during what her family believes to be a bout of cholera and, after some convincing, agrees to marry him instead. To deal with the rejection, Florentino pledges his everlasting fidelity to Fermina, which he proceeds to uphold by sleeping with 622 different women.

There is just so much in this film that is unbelievable. Márquez's novels often include

periods of magical realism, where the reader is supposed to suspend his/her disbelief and focus on the importance of story over fact. However, director Mike Newell handles the more far-fetched elements of this film clumsily and never captures the wondrous sincerity of Márquez's written word. No viewer is really going to believe that this man has slept with 622 women, particularly the women we see him with in the film. His conquests last well into his 70s and the women seem to stay at a fairly constant age of 20. I'm not even sure how Florentino makes time for his conquests because he spends approximately half the movie standing behind things and gazing

longingly. This seems to be all Florentino can actually do. His face is nearly always half-observed, and there are far too many close-ups of his eyes.

This film would have been much better in Spanish. The movie is set and filmed in Columbia, and much of the background dialogue and music is in Spanish. I understand that an English language film appeals to a larger audience, but using the language of Márquez would have centered the film in reality, which would have better contrasted the magical elements.

The movie drags in the last half hour or so, but overall it is worth seeing. Benjamin Bratt, John Leguizamo and Hector Elizondo (as Florentino's uncle)

all give witty and convincing performances.

Finally, a warning to those of you planning to see this film: Stay home or just close your eyes if you do not want to see a nude sex scene with two 75-year-olds.

Love in the Time of Cholera

Rating: ★★★★★

Directed by: Mike Newell
Starring: Javier Bardem, Giovanna Mezzogiorno, Benjamin Bratt, John Leguizamo



A GOURMET BURRITO.
IT'S KINDA LIKE A
LUXURY PICKUP TRUCK.



CENTRAL & FORSYTH

SPORTS

VOLLEYBALL

Epic Eagle-Bear battle set

BY JOHANN QUA HIANSEN
SPORTS REPORTER

A clash between Bears' claws and Eagles' wings is set to begin at 6 p.m. as the Washington University and Emory University volleyball teams fight to advance in the NCAA Championship match.

The Bears, with their earth-shaking roars, will take on the shrieking Eagles in the Shirk Center in Bloomington, Ill. The two teams have played against each other twice this season, with each team taking a win.

"As a Bear, I'm ready to eat some fried Eagle," said freshman middle hitter Marya Kaminski.

The stakes have never been higher as this showdown in the Shirk Center has national championship implications. The No. 4 Red and Green must take down the No. 3 Blue and Gold to take a step closer to the title game and keep their season going.

When the two teams last met, Emory emerged victorious with the UAA crown. "We were not at the top of our game when we played them last and I can't wait to show them what a powerhouse we can be," said junior outside hitter Alli Alberts.

Neither the UAA championship match nor the UAA round robin was easy as it took five tight games to settle the winner. The UAA round robin match, where Wash. U. prevailed, had scores of 30-25, 30-26, 27-30, 21-30 and 16-14, while the UAA championship had scores of 30-24, 24-30, 30-23, 28-30 and 15-10.

Both squads have also been perennial contenders for the UAA title as well as the NCAA title. The entire first team of the UAA is composed of players from either Emory or Wash. U. Furthermore, six players on each team received UAA honor,

while four players from each team also received all regional honors from the American Volleyball Coaches Association. "We know that if we play our best and bring it on Thursday that there is no way they can beat us," said sophomore libero Laura Brazeal.

In over 20 years of competition, the Bears have beaten the Eagles 40 times while losing only twice. But in the last four years, when senior outside hitters Haleigh Spencer and Kathy Leeper began their careers as Bears, Wash. U. has taken only six of the eight matches.

Junior Nikki Morrison was named to the AVCA First-Team All-America squad, while junior Audra Janak and sophomore Erin Albers received an honorable mention.

A bus sponsored by the Athletics Department is scheduled to leave the Athletic Complex at 2:30 p.m. to take fans to the game and back around midnight if there is enough interest.

"If we get 30 or more students by 10 a.m. to e-mail a definite yes, then we'll have the bus," said Trevor MacDonald.



LIONEL SOBEHART | STUDENT LIFE

Junior Ali Crouch spikes the ball in a match against Webster earlier this season. The Bears will take on No. 5 Emory University Thursday evening in Bloomington, IL with the hope of advancing to the semifinals in the NCAA Championship Tournament.

"We'll probably pick up the cost of tickets too."

Readers who are interested should contact MacDonald before 10 a.m. on Wednesday at tmacdonald@wustl.edu or at 935-9233. A \$20 refundable deposit is required to guarantee a spot.

"I'd say with all that hype about 'Emory is my safety school' and crap, you think people on campus would actually care," said Alberts. "This is a great chance to show school spirit, and I hope some people have the balls to put their money where their mouth is and show up."

CROSS COUNTRY

A chat with cross country seniors

BY UNAIZ KABANI
SPORTS EDITOR

Seniors Tricia Frisella and Tyler Mulkin are two of the top runners on Washington University's third-ranked women's cross country team. The team won the NCAA Midwest Regional Championships in Oshkosh, Wisc. Saturday. It had been coach Jeff Stiles's goal for the team to score around 50 points at the meet, which Frisella thought was unrealistic, as they scored 56 last year. They accomplished that goal, scoring 41. They will next compete in the NCAA championship meet Saturday in Northfield, Minn.

Student Life: Tell me a little about yourself.

Tricia Frisella: I got into running in seventh grade. I started doing triathlons because my dad was doing them and tried out for cross country my freshman year of high school.

Tyler Mulkin: I started running in high school after being a year-round swimmer since the age of six. I found running much more enjoyable.

SL: How are you able to balance the rigors of training and your academic responsibilities?

TF: It's pretty tough, but we just have to learn to prioritize and get things finished that we need to get finished. With practice so early in the morning, it's important for us to get an adequate amount of sleep. Across the board, the team is in bed by 9:30 p.m., which is pretty strange for a college student.

TM: I think running has helped with the balance because it forces me to remain structured. If I'm going to be gone all weekend, I have to get

my work done early.

SL: What do you like most about cross country?

TF: I like the team. It's a good group of girls and the guys are pretty much hilarious. We really push each other and like to compete within the team, though healthy competition. I like the camaraderie and the friendships.

TM: I like how times don't matter. It's all about how well you race relative to the rest of the field. Also, I like the team atmosphere. In track, it is so much more individual, but in cross country, you wouldn't be able to compete without a full team.

SL: Who is the single largest influence on your success?

TF: Coach Stiles has really worked to individualize our training towards what each of us needs to do. I attribute a lot of my success, and the team's success to his training.

TM: My coach, Jeff Stiles. He is so smart with our training and knows how to individualize everyone's training so we can each reach our potential.

SL: What are you going to miss most about cross country?

TF: The team atmosphere and having a group there to hold each of us accountable.

TM: Definitely the team. Without my teammates, I would never be able to get to practice every morning at 6:30. My closest friends are on the team and although I know we'll keep in touch, I will miss them so much.

SL: What is your most memorable moment while on the team?

TF: The NCAA competition last year. It was at a park and it had rained the whole week before, so it was a sloppy, muddy mess. We just all went there and gutted it out. We didn't perceive it as a negative and stayed as positive as we could. If we had to run with mud coming up to our knees, so did other teams. It was cross country at its purest form.

TM: It is probably nationals my freshman year when we got third and were so surprised. We did not know we had so much potential.

SL: What are your goals for this season?

TF: Goals at the beginning and throughout the year have been to basically place as high as possible as a team at nationals, and to place as high as possible as individuals.

TM: My team goal is to win nationals. I know this sounds ambitious, but it is my main goal. My personal goal is to just have my best finish yet. I was injured last year and I'm so happy to be healthy going into this year.

SL: What are your plans after graduation?

TF: Over the summer, I interned with a medical device company in San Jose, Cal. I already accepted an offer to work there and I start July 20. Until then, I have a couple trips planned with the team. As far as running goes, I hope to train for and compete in a couple marathons.

TM: I will definitely continue to run after I graduate, but probably more for fun than competition. I am currently open to a few career options and have not decided what I'm going to do for sure.

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A reception will follow the lecture.

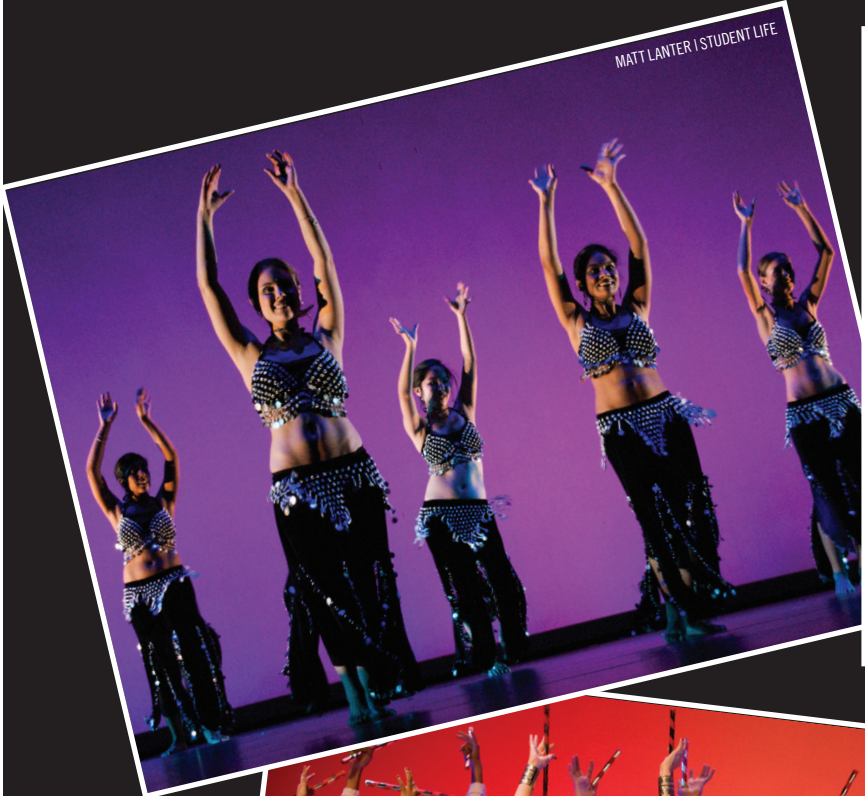
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WU INTRAMURAL NEWS

Entries are now being accepted for the following:

Sport	Divisions	Entry Deadline
Arm Wrestling	Men, Women, Coed	Thurs. Nov. 20

FOR ENTRY FORMS: Stop by the Intramural Sports Office in the Athletic Complex (4th Floor) or go to: <http://intramuralsports.wustl.edu>
 Entries must be turned into the Intramural Sports Office

Intramural Volleyball Results

Women's Undergraduate Division:
 Champion- Kappa Kappa Gamma
 2nd - Pi Beta Phi

Women's Open Division:
 Champion- 1L's
 2nd - DPT 09

Men's Undergraduate/Open Division:
 Champion - Grumpy Old Men
 2nd - Crouching Setter

Men's Point League Division:
 Champion-Sigma Alpha Nu
 2nd-Kappa Sigma

SLU/Wash U Fall Classic Results
 Flag Football - Phi Delta Theta (Washington University)
 Soccer - Cobra Kai F.C. (Washington University)

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<p>Help Wanted For Rent Roommates Sublet Real Estate For Sale Automotive</p> <p>Wanted Services Tickets Travel Spring Break Lost & Found Personals</p>	<p>There is a 15-word minimum charge on all classified ads.</p> <p>The first three words (max. one line) are bold and capitalized. All ads will appear on studlife.com at no additional charge.</p> <p>Please check your ad carefully on the first day of publication and notify <i>Student Life</i> of any errors. We will only be responsible for the first day's incorrect insertion.</p>		<p>All classified ads must be pre-paid prior to first insertion by credit card, cash or personal check. Checks should be made payable to WU Student Media, Inc.</p>

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TUTOR: \$20 PER hour. Varsity Tours is hiring! We are looking for tutors for ACT & SAT prep, AP Chemistry, AP Biology, AP Physics, AP Spanish, etc. The pay is \$20 per hour of tutoring. Please email resume to info@varsitytutors.com.

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Sudoku By The Mephram Group

Level: **1 2 3 4**

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

Solution to Monday's puzzle

4	5	7	9	1	3	6	8	2
2	3	8	6	7	5	9	1	4
6	1	9	2	4	8	5	3	7
3	2	4	7	9	1	8	6	5
7	9	6	8	5	2	1	4	3
1	8	5	4	3	6	7	2	9
9	7	3	1	6	4	2	5	8
5	6	2	3	8	7	4	9	1
8	4	1	5	2	9	3	7	6

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Crossword

ACROSS

- Splinter group
- Out-of-fashion
- Kind of crazy?
- Ibuprofen target
- Duck past
- Coastal eagle
- Native American tribe
- Medieval surcoat
- Highway
- Sheep fat
- Famed violin maker
- International monetary standard
- Big rigs
- With intensity
- Coil
- La Scala offering
- Corrida call
- Irritate
- The nays
- Emcee
- Attire
- Legal wrong
- Chose
- Fed the pot
- Commit slander
- Brooding places
- Most recent
- Proprietary product
- Part of the way up?
- News piece
- Hot under the collar
- Scruff
- Sound quality
- Actress Sophia
- Skiers' ride
- By and by
- Clear thinking
- Yale alumni
- Shipped
- "JFK" director
- Lacoste of tennis
- Rock on the edge
- Itemized
- Grads
- Albacore in a can
- Correct text
- Make up one's mind
- York or Friday
- Group of scouts
- Total
- "I am Woman" singer
- Traveler's guide
- Period of time
- London district
- Drop heavily
- Bakery appliances
- Irritant
- QED part
- Narc org.
- Just OK
- Eye part
- Editorial notation
- Apartment building
- Time to serve
- Hideaway
- Narc org.
- Photographs
- Cold season
- Sandwich breads
- Make amends
- Mortise insertion
- Pewter mug
- Botanical anchor
- Jason's ship
- Discomfort
- Scottish Gaelic

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SU UPDATE

- 11.12-11.16 Homelessness Awareness Week & Random Acts of Kindness Week!**
- 11.14 Relay for Life Kickoff: First Day to Register**
- 11.15 Electronics Recycling Drive**
Parking Lot next to the Sam Fox School, 7:30am - 3:30pm
- 11.16-17 Green Eggs and Jam
Greenleaf's A Cappella Concert**
LabSci 300 at 7:30pm: Tickets are \$5
- 11.16 Last Day to for Course Withdrawals/
Change Credit Option to "Credit"**
- 11.17 Vertigo: Brought To You by the
Engineering School Council**
Lopata Gallery, 10am-2pm
FREE Admission with Wash. U. ID
- 11.19 Deadline for Apex, the Arts and Sciences
Journal: submissions due by 5pm to
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