

CADENZA

n. a technically brilliant, sometimes improvised solo passage toward the close of a concerto, an exceptionally brilliant part of an artistic work

arts & entertainment

THEATER REVIEW

Measure for Measure measures up

BY MICHELLE STEIN
THEATER EDITOR

"Measure for Measure" offers a theater experience different from anything else performed so far this year at the University. First, the play is performed in the round. The audience sits on opposite ends of the studio, while the action takes place in the middle. More than once, the audience ends up looking at someone's back for what can seem like a long time. This is not to discredit the actors or the staging; theater in the round is a different animal and can be difficult to perform. This production comes out fairly well, all things considered.

The other unique experience is pretty self explanatory: this is Shakespearean theater. It is one of Shakespeare's funnier and more enjoyable plays, but that doesn't mean that my dad wouldn't fall asleep if he was watching. Admittedly, it took me about two scenes to slip into

the Shakespearean mindset so I could catch all of the sex jokes—and this play has a lot. And if you are up on your Shakespearean English, the play is more than worth the your time.

"Measure for Measure" is very well done. The staging is excellent—except for the few butt moments—and the acting is exceptional, especially from senior Kelly Riley as Angelo and sophomore Justin Joseph, playing Duke Vincentio. The comedic aspects are emphasized, and it was pretty impossible not to laugh. The costumes were perfectly detailed to fit with the actor's roles, and the actors worked well with what was a very sparse set. The set consisted of a podium and a few archways around the sides of the stage. Everything else was mobile. This led to one space changing from a jail cell, to a duke's palace, then to a garden very easily without losing pace of the audience's attention.

Anyone interested in the

show should also check out "Four Ways of Reading a Scene" on November 13 at 4:30 p.m. The director and designers will discuss how the play was put together and all of the decisions that go into such a performance. This round table style discussion will take place in the Hotchner Studio, on the third floor of Mallinckrodt in the Performing Arts Department.

For more information on the play and discussion, check out the performance blog at <http://padwu.blogspot.com/>

Directed by Annamaria Pileggi, the play was performed in the A.E. Hotchner Studio, on the third floor Mallinckrodt. The play runs this weekend, Nov. 16-18, starting at 8 p.m. Friday and Saturday and 2 p.m. on Sunday. Tickets cost \$9 for Washington University students and seniors, and \$15 for adults.



DAVID KIPLER | WUSTL PHOTO SERVICES

Justin Joseph plays the Duke and Rosie Mandel plays Isabella in the Performing Arts Department's production of Shakespeare's "Measure for Measure."

ALBUM REVIEW

The Hives: 'The Black and White Album'

BY ANDREW SENTER
CADENZA REPORTER

The Hives's new album, "The Black and White Album," is one of the more exciting releases of the year.

Armed with fantastic songs composed by the group's manager and guru, Randy Fitzsimmons (who is most likely a myth and pseudonym for guitarist Nicholas Arson), "The Black and White Album" is pulsating with a vitality that rarely disappoints. Even the weakest songs, except the worthless instrumental "A Stroll Through Hive Manor Corridors," are stirring and most importantly, fun.

Influenced by both garage rock and punk, The Hives incorporate lessons from both genres into their music. The album's opening track and lead single, "Tick Tick Boom," doesn't disappoint.

Lead vocalist "Howlin'" Per Almqvist sings with a biting and powerful delivery that perfectly complements Fitzsimmons's songs. Almqvist's vocal talents are not limited to the first track; throughout the album his searing voice is able to adjust to the song, whether it is a rough or smooth intonation needed, without losing his power.

The rest of the group enhances Almqvist's vocal prowess; in particular, Nicholas Arson's soaring guitar provides a wonderful musical accompaniment.

The Hives have loaded "Black and White Album" with great songs. "Well All Right!" is highlighted by an energetic drumbeat and Almqvist's exhilarating vocal delivery. When Almqvist sings the lyrics, "No one wants a loser in the modern world!" you have no choice

but to believe him. "Try It Again" recalls the best of garage rock, with an uplifting chorus that reminds the listener, "You get up/You get down/And you try again." On "Hey Little World" an undeniably infectious melody elevates the song. "Dress Up For Armageddon" is a pulsating track that shows how The Hives are able to meld energy with melody without either getting the shorter end. "Puppet on a String" is notable for showcasing The Hives's willingness to experiment. Almqvist, backed by only piano and drums, sings in a more theatrical style then the rest of the album and supplies the listener a noteworthy departure from form but not tone.

Not every song on "The Black and White Album" is a complete success. "Bigger Hole to Fill" isn't very distinct and is an unfortunately

mediocre way to end the album. Also, the Timbaland produced "T.H.E.H.I.V.E.S" fails to live up to expectations. Even though The Hives's musicianship impresses throughout the record, their instrumental track "A Stroll Through Hive Manor Corridor" is an ill-conceived organ and drum duet that borders on tedious and indulgent. But these songs do not hamper the album's momentum and avoid descending into the complete blandness that is so common of many modern rock songs.

"The Black and White Album" showcases the band's veteran skill, melodic songwriting talent and ability to have fun. Almost every song on the album is exciting. It's a good ol' fashioned rock 'n' roll record, and that's something you just can't beat.



The Hives
Black and White Album

Rating: ★★★★★
For fans of: White Stripes, Flaming Sideburns
Tracks to download: "Try It Again," "Hey Little World," "Dress Up For Armageddon," "Well All Right!"

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Monday, Nov. 12
Kevin Bilchek 5:30-8 p.m.
Industry Night with DJ Trackstar 9:30 p.m.-1 a.m.

Tuesday, Nov. 13
Blues J's 5:30-8 p.m.
"A Moveable Feast" Songwriter Tour feat. Jeff Koch and Jack Redell, Gregory Alan Isakov, Dylan Sneed, Mathew Cox, Katie Sawicki 9:00 p.m.-1 a.m.

Wednesday, Nov. 14
Johnny Goodwin 5:30-8 p.m.
Falling Martins 9:00 p.m.-1 a.m.

Thursday, Nov. 15
Eric Lysaght 5:30-8 p.m.
Madahoochi 9:30 p.m.-1 a.m.

Friday, Nov. 16
Johnny Fox 5:30-8 p.m.
Red Water Revival w/ Salisbury and Troubador Dali 9:30 p.m.-1 a.m.

Saturday, Nov. 17
Chris Cahill 5:30-8 p.m.
Yellow Umbrella Tour w/ Sarah Bettens (K's Choice), Christine Baze and Auset 9:30 p.m.-1 a.m.

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A historian's life at Oxford

BY DAVID SHAPIRO
STAFF COLUMNIST

I said I would talk about academics this week. Allons-y.

Academic life here at Oxford is shaped by the tutorial system. I can speak only from my experience studying history here, so other subjects may be slightly different. Essentially, the tutorials are meetings between small groups of students (or between one student and the "tutor") to discuss essays and research. I am assigned one essay per week and a reading list.

I take the reading list and get my books from the libraries, as opposed to Amazon. Because students across the 30-something colleges do different subjects and tackle different topics and questions each week, any book needed is generally available in at least one library I have access to. This saves Oxford students hundreds of dollars a year on books. Out of the roughly 115 libraries at Oxford, I have borrowing privileges with four (not because I am a visiting student—everyone has access to their college library, subject library, Bodleian and a couple others). Only one of the libraries I use, the Keble College library (each college has its own library), is open 24 hours. The college library is one of the only libraries open on Sundays. The main library (the Bodleian, which has a copy of every book ever published in the United Kingdom) and the subject libraries (where I go each week to take out the majority of my books for my weekly essay) close on Sunday.

I don't need to cram at 2 a.m. on Sunday in the library because I have other

time during the week to work on my essay. This is because there are no classes for history students. Science students do have labs and lectures, but I only have tutorial subjects and optional lectures to attend. Each week I read for my essay, and then write it. Simple. Demanding.

Lectures, while not necessarily valuable to me since I do not need to take final exams (and therefore don't need the overviews of the era that the lectures provide), are provided by leading academics and can be quite interesting.

I cited Christopher Haigh for a paper on the English Reformation (or Reformations as he would argue), and he was a lecturer during one of the first few weeks. So students often go into lecture already aware of a given historian's stance on history. Haigh is a revisionist. By reading Whig and Marxist historians, I was better able to understand his lecture in context. For all the complaints in America about liberals dominating academia, it was refreshing to hear about academic and not political interpretations of history as controversial.

Studying here has also given me a greater appreciation for the American system of learning and the variety of topics into which we can delve. For an essay on gender history, I found the most insightful arguments came from American scholars. Oxbridge is a bastion for intellectualism, to be sure, but it is stifled by extreme conservatism, tradition and an unwillingness to change. Gender theory, one of the hottest fields of social science in America today, barely exists at Oxford. The broad idea at Oxbridge (of course, not everyone goes



RACHEL HARRIS | STUDENT LIFE

along with this mode of thinking) is that if it hasn't been traditionally studied, it isn't worth the time.

Studying at Wash. U. also gives me the opportunity to explore other areas I might be interested in. At

Oxford, once you do history, you do history. I am a historian because that's all I do here—study history. Likewise, students can be chemists, physiologists, biologists, lawyers, etc. I don't know what you call some-

one that studies French or English. It is nice to already have a cool title without the burdensome degree, but it really highlights the extent to which students remain immersed in their own work and somewhat ignorant of

other fields.

Stay tuned for more from across the pond.

David is a junior in Arts & Sciences. He can be reached via e-mail at dshapiro@wustl.edu.

Islamofascism Awareness Week: What is so inflammatory?

BY IAN HERMANN
OP-ED SUBMISSION

I would like to know exactly what people are finding so offensive about our Islamofascism Awareness Week. A letter recently published in *Student Life* suggested that it was not only offensive but also counterproductive.

I am not sure many, if any, of the people speaking out against our Awareness Week have even viewed the film that we showed.

Yes, fascism can mean the authoritarian rule of a state over its people. Fascism can also mean extreme, authoritarian or intolerant views in practice. The opinions and views of those extremists shown in our video would fit into this category. The people shown in this video

show characteristics of intolerance, the very thing the College Democrats were speaking out against in their Tolerance Teach-In.

No one, none of the College Republicans and certainly no one in the David Horowitz film, suggested that the Sunni government of Saudi Arabia was allied with Iran or that Saddam Hussein was a clone of Osama bin Laden.

What the film was saying was that they all share something in common: they all have taken their religion and twisted it, and then taken it to extremes in order to wage a violent war of oppression against those who do not agree with them in their views about the West.

It was suggested last week that since we exploited the differences between China and the Soviet Union, we

should do that with the different factions of fundamentalist Islam.

These are completely different situations. Our men and women serving in Iraq are often caught in the crossfire between warring Sunni and Shi'ite fundamentalist militias. These sides need to come to terms with one another for us to have any hope of establishing stability and peace in the Middle East.

Exploiting the differences between these two sides only fans the flames of civil war that already destroy lives everyday.

The College Republicans have been accused of alienating moderate Muslims by suggesting that their religion is the root cause of terrorism. In fact, many of the people in the film we showed were moderate Mus-

lims. They were saying they were angry that these Jihadists were taking their religion and using it as a means to justify their actions. They also said that a Muslim of many years ago would not even recognize what these radicals are doing today as acts of Islam.

I don't believe College Republicans nor the film we showed ever missed that point, nor did we ever suggest that Islam was the root cause of terrorism.

Zero. The number of terrorist attacks on American soil since the World Trade Center was attacked on Sept. 11, 2001. I don't know many people who would say that our Homeland Security is perfect, but with no attacks since 9/11 to date, I'd say we must be doing something right. I certainly wouldn't go so far as to say that what

we're doing isn't working.

Part of the reason, many people believe, that we haven't been attacked is because we are waging war against terrorism overseas. Our men and women in the Armed Forces put their lives on the line every day to protect us here at home. I, like many of my fellow Americans, am glad that they are facing these threats, so you and I don't have to face them in our cities here at home.

This war is not like the wars we faced during the early part of the 20th century and I'm not sure anyone would disagree. New ways of waging warfare don't just develop overnight. Winning the "hearts and minds" may sound like a great strategy, but it is easier said than done. We have been working on fighting guerilla warfare since Vietnam and have

come quite a long way. Our commanders work very hard in figuring out what works best and improving upon it. Like the rest of us, they are devastated each time they hear of another man or woman in the Armed Services becoming wounded or killed.

The College Republicans have not said nor are they saying that all Muslims are the problem. Making this claim is an outright lie. If the people who are speaking out against our Islamofascism Awareness Week had actually seen the film we showed, they might not be so fast to jump to conclusions.

Ian is a sophomore in the school of Engineering. He can be reached via e-mail at ich1@cec.wustl.edu.

LETTER TO THE EDITOR

In defense of Dean Sansalone

Dear Editor:

The recent portrayal of Dean Sansalone within the pages of *Student Life* is far from the Dean Sansalone I have come to know. As former President of EnCouncil, I had the pleasure of working with Dean Sansalone during her first year at Washington University. Through my interaction with the Dean, I gained an appreciation for her vision for the School of Engineering and the sometimes difficult decisions she makes.

The School is clearly in a state of change. Some of these changes are the result of outside forces such as changes needed to maintain accreditation. Other changes are for the long-term benefit of the School, and, in fact, the long-term benefit of society. The School of Engineering is undergoing a process to not only ensure the highest quality educational experience

but also position the School to make a global impact. This is not an easy task. However, I believe Dean Sansalone is the right person to lead the School to the next level of excellence.

As members of the Washington University community, we tend to lose sight of the reasons behind change. We focus on the effects visible during our four years and discount the long-term benefits of changes. If the University acted solely for the short-term benefit during its first 150 years, it would not be the premier university it is today.

We must also pursue the truth. Despite increasing availability of information, many accusations leveled at the Dean continue to be incorrect and unfair. Students now receive a monthly electronic newsletter from the School. Dean Sansalone also regularly meets with student groups to hear their feedback. And

since the spring, Dean Sansalone has held three forums open to the entire student body.

Finally, we must not forget the positive change that would not have happened without Dean Sansalone's leadership. She has actively pursued additional scholarships for engineering students while creating a sound budget. New study abroad programs are open to engineering students, including all of the Arts & Sciences programs. And the School has added top faculty in key research areas.

I have enjoyed all of my time in the School. This is an exciting time of growth for engineering at Washington University. I just hope that my classmates will judge the facts themselves.

—Paul Mocerri
EnCouncil President,
2006-2007

Corrections:

An article in last Wednesday's issue about the engineering school "Engineering faculty petition for Dean Sansalone's removal") incorrectly stated that Dean Sansalone had eliminated the School's dual-degree program. In fact, the program has not been eliminated and remains an active part of the school.

In an info-graphic listing Student Union Senate election results from Friday's issue a senator-elect's name was misspelled. The senator from the College of Arts and Sciences is Kaushik Srinivasan, not Kavshik Srinivason.

Due to an editing error in Friday's paper, a headline mistakenly identified a \$30 million dollar donation as the largest in University history when it was, in fact, only the largest donation for the construction of a building. The headline should have read "\$30 million donation to fund research center" and the subheading should have read "Contribution is the biggest single donation for one purpose in University's history."

Student Life regrets these errors.

FOOTBALL

WU 30 ♦ GREENVILLE 20

Bears end season with victory

BY JOSHUA GOLDMAN
SPORTS REPORTER

Washington University football ended the 2007 season with a 30-20 win over Greenville College. The win snapped the Bears' two-game losing streak and gave the team one more win than last season. Overall, the Bears went 7-3 (1-2 UAA).

For the first time in three weeks, Wash. U. won the turnover battle, as the team forced two Greenville turnovers and only surrendered one.

Notably, junior Tommy Bowden tied a school record with a 100-yard interception return for a touchdown midway through the fourth quarter. The score gave the Bears a 30-7 lead and tied the record for longest interception return set by Bill Gerstung in 1948. Greenville added late scores following the Bowden touchdown, but the 23-point deficit was too big for the Panthers to overcome.

Offensively, the Bears ex-

cuted well en route to 24 points. The running game earned 112 yards on 27 carries, and quarterback Buck Smith completed 15 of 26 passes with two touchdowns and an interception. Seniors in their final game at Wash. U. scored all three offensive touchdowns. Matt Koenigsnecht caught both touchdown passes and Gabe Murphy scored the only Bear rushing touchdown.

"We really played together, and we all believed in what we were doing. That was the difference maker. We knew we could score, and as a team, in the second half, we came out and played together. It was a great feeling," said captain Jeff Howenstein.

The defense surrendered 252 yards and 31 first downs, but it held Greenville in check until the Bears took the lead. Unlike the previous two weeks, Wash. U. held at least a share of the lead throughout the entire game, making it easier to break

the game open in the fourth quarter.

"Greenville's QB was outstanding and made plays throughout the day. We gave some ground at times but shut them down at the opportune moments. Tommy Bowden's interception was the back breaker and helped seal the win," stated Head Coach Larry Kindbom.

Though the Bears squandered a chance for a UAA title and for a postseason berth, this season was still a success.

"We know we were a few plays away from still playing this week, but it just wasn't meant to be. This was a great send-off for the seniors, and hopefully an exciting start for the underclassmen," said Kindbom.

"7-3 is somewhere the seniors have never been, and it felt great to really push this team to the next level. I respect everyone who participated and I know I will miss it forever," added Howenstein.



LIONEL SOBEHART | STUDENT LIFE

Senior Gabe Murphy returns a punt during the Oct. 13 game against University of Chicago.

VOLLEYBALL

♦ FROM PAGE 8

Five players had double digit kills while the servers combined for a team average of .991.

"There was no one who didn't contribute," said Alberts.

The Bears stormed back to take the next three games 30-27, 30-16 and 30-20. In the last set, sophomore Erin Albers, who set a career high of 16 kills, ran a slide and spiked the ball into the stomach of one of the Carthage defenders. The game winner, in comparison, was anticlimactic as Carthage set the ball out.

"The wins over Oshkosh and Carthage were 'team wins,'" said Luenemann. "I can't recollect any other match in my coaching career when so many players made so many positive contributions to a team's victories."

Winning the Midwest Regional Championship put the team in a euphoric mood as they were jumping for joy. "It rocks my world," said Bruegge.

The Bears were also recognized with numerous accolades last week. Janak, Morrison and Spencer were all selected to be on the first All UAA team. Albers was selected to the second All UAA team while Brazeal and Alberts were both honorable mentions. Alberts was also selected to the ESPN the Magazine College Division Academic All-District VII Second Team by the College Sports Information Directors of America.

Furthermore, Albers, Janak and Morrison were named to the American Volleyball Coaches Association Central Region Team while Spencer received an honorable mention. The teams have each beaten one another once this season. When they last met, the Bears lost a hotly contested UAA Championship match 3-2. "We want our revenge," said Janak.

The stage is now set for a rematch with No. 5 Emory University. If the Bears clip the Eagles' wings, they will move on to the Final Four. Play is scheduled to begin at 6 p.m. in the Shirk Center in Bloomington, Ill.

CROSS
COUNTRY ♦
FROM PAGE 8

release after the meet. "From the beginning of the year, guys I thought would be in the top-seven, I would say at least five of them have been injured. If we had been healthy, I think that we could have been on the edge of qualifying for nationals."

The Lady Bears will attempt to win their first NCAA Championship, which is hosted by St. Olaf College, in Northfield, Minn. on Nov. 17. Last season, the women's squad finished fourth in the national competition.

"If we ran like we did at regionals, we have a very, very good chance to win nationals," said Mulkin. "You never know what's going to happen, but we have really high hopes for next week."

TASER ♦
FROM PAGE 1

-dents inside for questioning, including Mahmood. Police grabbed him specifically because he was inciting the crowd, he said.

Mahmood described the concert as being "really rowdy" and said that many people went onstage alongside Girl Talk, the performer. He and others said the concert was enjoyable until it got out of hand. Gargoyle staff members repeatedly tried to usher people off the stage.

Chief Strom said that another incident report was filed that night in which a student accuses a Gargoyle student staffer of assaulting students during the concert.

After the Gargoyle was shut down, the performers and some attendees went to the Sigma Alpha Mu fraternity house to continue the show. Girl Talk and its opening act, The DeathSet, continued playing at the house from approximately 1:00 a.m. to 4:00 a.m.

WUPD has used Tasers for about three years, and this is not the first time a Taser was used against a student, according to Chief Strom. The most recent previous use of a Taser was against a non-student burglary suspect earlier this fall.

"It is not our preference to exert force," said Chief Strom, who nonetheless concluded that its use was reasonable given the resistance of the student.

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