

# STUDENT LIFE

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## COMMUNITY COMES TOGETHER IN REMEMBRANCE OF 9/11



Father Gary Braun leads a 9/11 memorial service at the Catholic Student Center on Tuesday afternoon. The service, designed to remember those victims that lost their lives on 9/11, was open to all members of both the Wash. U. and surrounding communities.

## SAE remains open despite July decision

BY PERRY STEIN  
CONTRIBUTING REPORTER

In a near unprecedented situation in Washington University's history, a fraternity that is not approved by the University will remain open and continue to accept members.

Sigma Alpha Epsilon's (SAE) national office announced that it would not revoke the national charter of the fraternity's Washington University chapter, even though the University no longer recognizes it as an organization on campus.

"They will be allowed to operate as a fraternity from our perspective," said Ryan Martin, regional president of the Kansas-Missouri area of SAE.

The University's decision stemmed from a series of incidents including improper conduct at the SAE formal in Nashville, failure to improve significantly since being placed on probation in 2006 and a number of smaller incidents that violated the Chapter's performance plan.

Jill Carnaghi, assistant vice chancellor for students and director of campus life who made the July decision to disband SAE as a student organization, said that the University is surprised at the national office's decision.

"We have a great community held to high standards and SAE was not able to meet them. We did what we needed to do and they [the national office] did what they felt they had to do," said Carnaghi.

Because the University does not recognize SAE, the fraternity will not be able to participate in any campus events—even such mainstays of Greek Life as Thurtene or Greek Week.

SAE's current chapter president, Jon Bremer, said that the brothers are remaining optimistic and that they are already planning events for this year.

"We're all very positive and confident we can move forward," said Bremer. "We're still looking forward to participat-

ing and doing community service and philanthropy activities."

Martin said that while he does not agree with the University's decision, he, along with other members from the regional office, will continue to meet with the fraternity brothers to help them to improve their chapter and their brotherhood.

"To not allow undergraduates to make mistakes and learn does not further the mission of our organization," said Martin.

Other new plans for SAE include establishing strong ties with the fraternity's alumni community.

"Our biggest challenge is to find a group of men who can guide the chapter through ups and downs," said Martin.

Despite SAE and the University's conflicting viewpoints on how to penalize the chapter, Martin said that the SAE office's decision to allow the chapter to remain open was not out of spite or aggression.

"Wash. U. has clearly set a high bar for student conduct in fraternities and sororities. It's a very prestigious university and they have the right to hold a high standard of conduct," said Martin. "We don't take this action in some sort of aggressive state towards the University. We merely disagree with the sanctions the University took against the chapter."

According to Bremer, significant improvements have already been made within the chapter. Although SAE cannot use any University resources, the chapter has already started its fall rush process and it has a few prospective initiates rushing.

"We've grown so much through this struggle. Where we were one or two years ago is so much different than where we are now," said Bremer. "We hope the University does recognize the good things we do and the improvements we make. We think we're worthy of their recognition."

## Barnes doctor copes with Lou Gehrig's disease

BY AARON WEIDMAN  
CONTRIBUTING REPORTER

Jason Goldfeder tries to be normal.

He mentors medical students, sharing with them his insight, clinical judgment and knowledge base about the field. He gives weekly lectures on men's health, his primary area of expertise. He volunteers at Washington University's Wohl Medical Clinic, helping researchers test the drugs of the future. He still delivers, as

a close colleague puts it, "the highest quality medical education."

But Goldfeder, a specialist in internal medicine at Barnes-Jewish, can't be normal, not when he is confined to a motorized wheelchair, when he has to wear a split on both index fingers in order to type and when his voice is so weak that each phrase becomes a long, laborious chore.

Goldfeder has Amyotrophic Lateral Sclerosis (ALS), more commonly known as Lou Geh-

rig's disease for the crippling effect it had on the former baseball star. ALS is a progressive, neurodegenerative disease, which disables the nerve cells that control voluntary movement in the body.

Goldfeder, the former director of the Wohl Clinic, was diagnosed in November 2004, and since then the disease has robbed him of many of his physical abilities. Walking first became difficult in the winter of 2005 and by that summer Goldfeder had begun to use a

cane. Over the next year and a half he replaced the cane with a walker and then got a motorized wheelchair in January.

Goldfeder's arms followed a similar deterioration to the point where it became difficult for him to write anything at all. E-mails that once took him two minutes to type now take him half an hour. Over the past year, Goldfeder's speech has become the latest victim of ALS.

See GOLDFEDER, page 2

## Turner returns as computer science chair after resignation

BY JOSH HANTZ  
NEWS EDITOR

Catalin Roman stepped down unexpectedly as chair of the department of Computer Science and Engineering (CSE) over the summer after 10 years to focus on his work in mobile computing.

Roman will be replaced by Jonathan Turner, who served as chair from 1992 to 1997. In the interim, Turner was a professor of several CSE courses.

"Ten years is a long time," said Turner, who has been at Washington University since 1983. "[Roman] did a good job of building the department over the time he was chair. He attracted a number of new faculty during that time. The department had a good record of being successful and pursuing research objectives and expanding the teaching program."

Under Roman's tenure there was also significant growth in the size of the graduate pro-

gram in computer science.

Turner emphasized that the change in leadership does not reflect a change in policy.

"There are a number of exciting things happening in the engineering school as a whole that will affect students going forward," he said. "But they are going to happen independently of a change in the department's chair."

And he is looking forward to them, even though he feels the conflict of not being able to teach as much.

"It's a good time [to be chair]," he said. "Some of the most important jobs that the chair has lie in the area of recruiting both faculty and students and we want to work at attracting the best new faculty to enable the department to grow. You work hard to get the best students you can. We're doing quite well at the undergraduate level. But we're also trying to do more at the graduate level for the whole school in terms of improving the quality

of graduate students."

Nick Benassi, associate dean for public relations in the Engineering School, said the way Roman stepped down is "very common" and even "expected."

Turner explained that it can be hard for one to be a department chair and focus on research at the same time because maintaining constant growth in research takes a degree of commitment and concentration, which often fall by the wayside as a result of the administrative planning required of the position.

"He can devote more time to getting funding for research and building that back up in a more substantial way," he said.

While he has no fixed term, Turner sees himself holding the position at least three years, and maybe five or more.

Turner's area of expertise is with high performance routers and switching systems, extensible communication networks and analysis of algorithms. He also holds more than 25 pat-



Dr. Jonathan Turner

ents.

Roman's strong points are mobile computing, which he is currently pursuing, formal design methods, declarative visualization and exploratory visualization.

## Hotline provides a new weapon against hazing

BY ELI KEEHN  
CONTRIBUTING REPORTER

In an attempt to combat incidents of campus hazing, 21 national fraternities and sororities, including four of Washington University's sorority chapters and one of its fraternities, have joined forces with a Cincinnati law firm to create a hotline that students can use to anonymously report incidents of hazing.

Although sponsored by the Greek community, the hotline is meant to be a resource to all students who have been

victims of hazing by any organization.

The five Washington University chapters whose national organizations were involved in the founding of this hotline include Alpha Epsilon Pi, Kappa Kappa Gamma, Alpha Epsilon Phi, Chi Omega and Alpha Phi.

"While I'm not sure how widely it'll be used, I think it's a positive step toward holding active fraternity and sorority members accountable for their actions," said

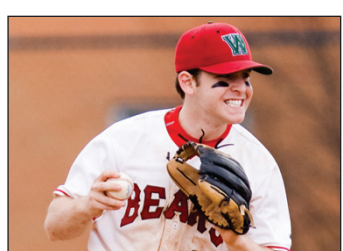
See HAZING, page 3

## 50 Cent vs. Kanye



Who will sell the most albums? Get the scoop on these two artists and their newly-released albums. Maybe Kenny will win. *Cadenza, page 8*

## Baseball abroad



Wash. U. baseball player David Kramer has played for the professional leagues in Israel. Read all about his experiences, nicknames and fans. *Sports, page 4*

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## A BLOODY GOOD TIME



DANIEL SUN | STUDENT LIFE

Freshman Livvy Jones gives blood in Mallinckrodt Center Tuesday afternoon at the Campus Wide Blood Drive. The Blood Drive, sponsored by the Office of Community Service, had 12 locations and over 675 donations.

## POLICE BEAT

Tuesday, September 4

11:47 a.m. INFORMATION ONLY REPORTS—BROOKINGS DRIVE—A surveyor reported a black male lying in the grass who had entered his truck that was parked on westbound Brookings Drive. The man appeared to be heavily intoxicated and had a nearly empty bottle of whiskey with him. The man was on probation and had numerous warrants for his arrest through St. Louis City PD. St. Louis City PD responded to the scene and took the individual into custody. Disposition: Cleared.

Wednesday, September 5

12:13 p.m. LOST ARTICLE—OFF-CAMPUS—Cell phone was lost while at Lake of the Ozarks. Reported for insurance. Disposition: Cleared.

10:43 p.m. SUSPICIOUS PERSON—CUPPLES 1—Subject reported sleeping in Cupples was identified and found to have outstanding warrants. Subject was arrested and released to another agency. Disposition: Released.

Thursday, September 6

1:02 p.m. LOST ARTICLE—WILSON HALL—Student lost his wallet and a USB drive out of his pocket while in class. Occurred between 10 a.m. and 11

a.m. this date. Total loss value of \$176. Disposition: Pending.

8:44 p.m. LARCENY—ATHLETIC COMPLEX—Student responded to station to report her wallet stolen from an unsecured locker in the womens locker room area of the Athletic Complex between 5:30 p.m. and 8 p.m. hours today's date. Disposition: Pending.

9:16 p.m. LARCENY—ATHLETIC COMPLEX—Reporting party advised her wallet was gone through and several items were stolen while unattended in the 3rd floor hallway. Disposition: Pending.

9:42 p.m. LARCENY—ATHLETIC COMPLEX—Complainant reported she left her belongings unsecured in the varsity locker room while attending diving practice. Upon returning she found her wallet and cell phone stolen. Disposition: Pending.

Friday, September 7

12:40 p.m. PARKING—PARKING LOT #2—Transportation reported a student using a fraudulent parking permit. Vehicle towed. Disposition: Cleared by summons and referral to JA.

Saturday, September 8

12:50 a.m. SICK CASE—SOUTH 40—Sick case. Disposition: Cleared.

10:47 a.m. LARCENY—SIGMA ALPHA MU—A student from Frat #1 came to the station to report that his iPod was stolen from his room sometime overnight. However, when he returned to his residence he located the iPod in a friend's room where he had inadvertently forgotten it. Disposition: Unfounded.

7:37 p.m. LOST ARTICLE—SI-MON—Complainant reported leaving her cell phone in the restroom at 5 p.m. and returning at 7 p.m. to find it missing. Disposition: Pending.

Sunday, September 9

7:37 p.m. NONCRIMINAL OR INFORMATION ONLY REPORTS—MILBROOK #3—Student being harassed by ex-boyfriend who lives out of state. Disposition: Pending.

Monday, September 10

12:25 p.m. ACCIDENTAL INJURY—WILSON HALL—Accidental injury. Disposition: Cleared.

11:16 p.m. HARASSMENT—MALLINCKRODT CENTER—Two female students reported that an unknown male subject had followed them around campus today, both on the South 40 and Danforth Campus. Disposition: Pending.

## GOLDFEDER ❖ FROM PAGE 1

"The worst thing about the disease is that it continues to get worse," said Goldfeder. "It's hard to get used to a baseline, because once I get used to one form of equipment it doesn't work anymore."

Making matters worse for Goldfeder was his early, unexpected diagnosis. While most ALS patients begin to show signs of the disease between the ages of 50 and 60, Goldfeder was only 34 when he first noticed abnormal behavior in his left foot. His first thought was that the problem was a localized "foot drop," the result of an oppressed nerve below his knee.

"In early August I was running to catch a Metro train when I noticed that my left foot was not clearing the ground the way that it should," he said. "Over the next few months my foot would slap the ground a lot. It was a complete shock [when I was diagnosed] because the symptoms were so minimal at the time. Up until that November I was still doing a regular exercise routine with no weakness or difficulty."

While he can no longer follow his same fitness schedule, he tries to maintain a sense of normalcy in his work. He worked full-time until the end of last school year and contin-

ues to work several days each week at the Medical School, either lecturing or volunteering at the clinic.

"Work makes me feel normal," said Goldfeder. "Many people would have stopped working and gone on vacation as much as possible as soon as they got the diagnosis, but stopping work was something I always dreaded doing. My biggest fear is being bored with too much free time."

Cutting back on his workload was not so much a choice as a necessity for Goldfeder. Because of how long it took him to get ready in the morning, Goldfeder would have

to set his alarm for 5 a.m. in order to be in his office three hours later.

"It became too hard to get around," he said. "I was getting more tired and I kept having to wake up earlier in order to get to the hospital."

Nevertheless, the fact that Goldfeder continues to work at all has not been lost on his colleagues.

"I have not seen anyone professionally persevere under such circumstances as Dr. Goldfeder," said Lee Demertzis, a chief resident at the Medical School. "His love for patient care and teaching gives him the will to do astounding

things. [His co-workers] all deeply respect his commitment and have been inspired by his leadership."

Outside of the office, Goldfeder has still been able to enjoy some recreational activity. He attended Super Bowl XXXIX in 2005 and has also spent time skiing and cruising since his diagnosis. And while these vacations also serve to maintain normalcy, his true passion will always be his work.

"Any patient with ALS knows that his life span is limited," he said. "I will try to teach as long as possible because it definitely helps me to stay feeling productive."

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# Medical School develops brain-scanning technology

BY JOHN SCOTT  
CONTRIBUTING REPORTER

Doctors face a dilemma with infants in critical conditions: even though it is best to keep them in intensive care units, these infants must usually be moved to alternate locations for brain scans.

Dr. Joseph Culver of the Washington University School of Medicine has solved this problem by creating a new, portable medical imaging technique that uses light waves.

"The basic idea is the same as if you hold a flashlight up to your hand and look on the other side," he said. "You can see the light come through. You start with a white flashlight, but the light coming out is red. The reason it comes out red is because your blood absorbs the other colors."

In order to generate the images, the machine shines near-infrared light into the head. The light penetrates the head to the detectors on the other side. It then assembles individual measurements using tomography algorithms, creating an image.

Culver has been working in the field of diffuse optical tomography since 1998 when he was a post-doctorate at the University of Pennsylvania. He came to the medical school in 2003 and has been working on the new brain imaging system over the past four years.

The technique runs into obstacles because the low-intensity light does not generate images as clear as those created by magnetic resonance imaging or X-ray.

"When you look at the light coming through your hand, it looks blurry," said Culver. "That is because the light scatters millions of times between going in and coming back out. Resolution is a challenge. It is not only blurry; nothing deep can be recorded unless it is put together in the right way. We spent a fair amount of time on the instrumentation so we could get the type of performance we needed."

Despite a lower resolution, the images are valuable because the scans measure characteristics of blood.

"Blood as a functional contrast is a very useful way of diagnosing tissue," he said. "There are a lot of blood dynamics that tell us how healthy the tissue is and it is a real-time measurement. The advantages of the method are that it does not use ionizing radiation like X-rays do. It does not have a scanner bore like magnetic resonance, and it uses purely intrinsic contrasts so you don't have to inject anything."

Another benefit of the new system is that it is much smaller than a magnetic resonance unit. The unit would be about the size of a small refrigerator.

"There are many imaging systems," he said. "Magnetic resonance and computed tomography are the main ones. Both are excellent imaging devices, but they are central facilities. There is a room with a scanner, so [the system] is not portable."

The lack of portability poses a problem for patients in an intensive care unit, especially infants.

"You would rather not move them out of the intensive care unit environment, but at the same time you want to be able to monitor their brain," he said.

Culver hopes that the new technology will complement the existing systems. He believes that such a device would be useful in intensive care units or for studying brain development in healthy children.

The system has been used with adults, which Culver says is more difficult because the skull is fully developed.

"It's a more challenging light physics problem," he said. "Adults are the best place to validate a new imaging method."

School-aged children and infants have been scanned with the system as well.

While Culver has high hopes for the new technique, he does not believe it will replace any existing technology.

"I don't see it replacing any of the 'old' imaging methods," he said. "That generally has never happened in medical imaging. What happens is it fills gaps."

The system is still in the research phase, but Culver hopes to start pilot clinical trials in the next one to two years. At this point, it is difficult to predict when the system will be commercially available.

"One can hope that it will be within a few years," he said. "Every six months we will have a better idea of where it is going to go and how fast it will go there. It is still an early-phase technology. We just have to wait and see."

## HAZING ❖ FROM PAGE 1

Nicole Keller, president of the Alpha Epsilon Phi sorority at the University. "While members of most Greek organizations are responsible during the new member period, everyone's image suffers when a few fall short of any chapter's ideals."

The hotline, 1-888-NOT-HAZE, was conceived in January of 2007 at DePauw University. Norval Stephens, the chairman of the Delta Tau Delta educational foundation and former international president of the fraternity, was instrumental in founding the hotline.

"The lightning communication today [will strengthen] both the positive programming and the deterrent effect of this to help us with our final goal: stopping hazing," said Stephens.

The law firm involved in the hotline's creation, Manley Burke of Cincinnati, specializes in legal issues concerning sororities and fraterni-

ties.

Each day, any messages received by the hotline will be referred to the national organization identified by the caller and any necessary campus authorities.

The 21 organizations serving as its initial sponsors represent more than 35 percent of all fraternities and sororities nationwide.

Because state laws vary widely in regard to hazing, Manley Burke will also inform the organization of the regulations in place in the state from which the complaint originated. If individual state laws require that formal notification be given to law enforcement, the firm will handle that as well.

A national organization's status as a sponsor of the hotline will not affect the manner in which a reported incident will be handled.

Fraternities and sororities not participating in sponsorship of the hotline should not

be perceived as unwilling to attempt to curb or eradicate hazing.

According to Director of Greek Life Ryan-Jasen Henne, many national organizations already have their own hotlines specifically dedicated to dealing with incidents of hazing related to their own fraternity and sorority chapters. Sigma Nu, for example, whose Gamma Omicron chapter is on the University campus, deals with reports of hazing through its own hotline.

Other national Greek organizations represented at the University, including Sigma Phi Epsilon and Zeta Beta Tau, have eliminated a formal pledging period for new members in an effort to eliminate incidents of hazing.

All national fraternities and sororities specifically prohibit it in their charters and bylaws.

—with additional reporting by Sam Guzik.

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**Location:** St. Louis, MO

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**Majors:** All

**Apply end:** 10/7 through 10/8

**Location:** Bloomington, IL

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**For more information, please go to:**  
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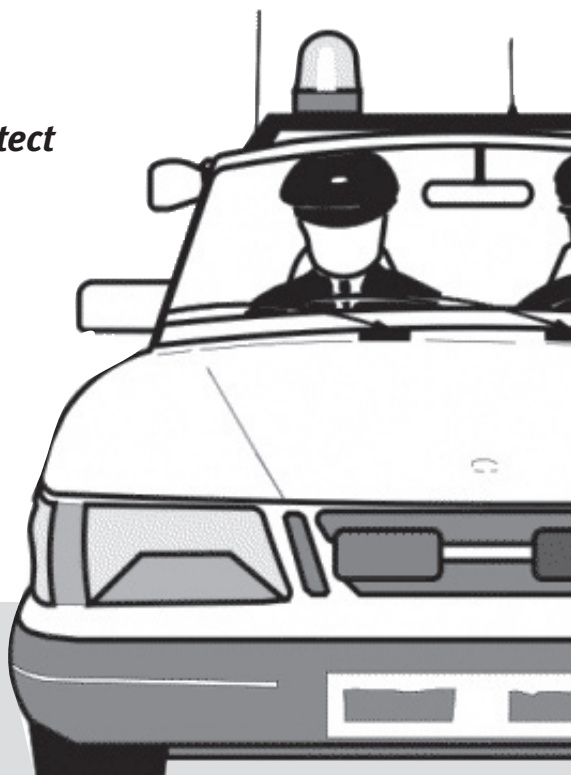
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# SPORTS

## From Kelly Field to the 'Field of Dreams'

BY ALLIE WIEGZOREK  
SPORTS EDITOR

After four seasons of playing baseball at Washington University, David Kramer took his skills to Gezer Kibbutz in Israel this summer to play professional baseball for the inaugural Israel Baseball League.

Gezer Kibbutz was the home stadium for Kramer's team, the Bet Shemesh Blue Sox.

"We call it 'The Geeze,'" said Kramer. The Geeze is otherwise known as the Field of Dreams.

"They actually call [it] the 'Field of Dreams' because it's literally right outside all of these huge sunflower fields [that] kind of looked like cornfields, kind of like in 'Field of Dreams.'"

Kramer also said that most of the people living in Bet Shemesh were "originally from New York and they were huge Yankees fans."

As a result of this, the Blue Sox uniforms were designed in the style of the New York Yankees, white with minimal vertical navy stripes.

Once Kramer heard about the opportunity to play for this new league, getting in and getting there was relatively easy.

"Actually, some guy on the baseball team at Wash. U., one of the other Jewish guys, told me that they were starting a professional baseball league in Israel in January and I was thinking I'm probably not good enough to play," said Kramer. "I figured they would contact me if they really wanted me to play in the league."

Sure enough, in February, IBL President Martin Berger sent him an e-mail.

"There is a publication out of San Francisco called the

Jewish Sports Review that names Jewish All-Americans in Division I, II, and III. We recruited from those lists because we wanted to find top college baseball players," said Berger.

Kramer was one of the Division III All-Americans listed, so Berger asked him to come out for the Los Angeles tryout. The problem was that the tryout was April 15, and it would have been against NCAA rules for him to try out while in season.

Kramer e-mailed him back to explain that he was definitely interested but would not be able to make it to the tryout.

"So [Berger] e-mails me back saying 'Look, you want to be in the league, you're in the league.'"

Kramer called Berger and learned about the logistics of the opportunity. The trip and food would be paid for and Kramer would get \$2,000.

Kramer's next step was talking to his parents, but once his father spoke to the league president and he assured his mother that safety would not be an issue, he made up his mind.

The housing was not the nicest, but Kramer loved the area it was in and being so close to Tel Aviv. They lived in dormitory style rooms, three or four to a room. The first thing Kramer said when he saw the small beds was, "How am I going to bring a girl back here?"

In terms of baseball, Kramer can play any infield position, but played most games for the Blue Sox at second base. His .347 batting average and .505 on-base percentage helped the Blue Sox become the IBL's first championship team.

"We also had other really good hitters on our team.

We had the league leader in home runs. We had the guy who came in second for batting average for the league and he was also first in on-base percentage. I was right up there on my team, but at the same time I was up there with the league leaders for hitting," said Kramer.

The team, made up of all Americans except for one Dominican and three Israelis, seemed to really take in Kramer.

"Because I'm always the smallest player on every team I play on, everybody on the team just took me in as their kid brother and I loved it," he said.

Kramer said this aspect of the experience was one of the biggest changes from playing for Wash. U.

"It's different coming from Wash. U. where I was captain, and before Wash. U. [where] I was All-State in Missouri and so going in to play at the professional level, people look at me at first as this little small kid who probably got into the league because he's Jewish."

In addition to going from captain to kid brother, Kramer also underwent another transition from the lack of respect and recognition in Division III sports to the fame and glory of the IBL.

"Kids would always be asking for stuff after the games, like, 'Can I have your batting gloves? Can I have your bat? Can I have anything? Can I have your autograph?'"

This was not always the case. Since the sport was relatively new to the country, the fan base grew throughout the season.

By the end of the season, they were calling Kramer by one of his two nicknames: "The Mole" and "Kramepiece."



SCOTT BRESLER | STUDENT LIFE

David Kramer fields a ball at a game last season versus Clarke College on March 23, 2007. Kramer, now a member of the Bet Shemesh Blue Sox, is playing professional baseball in the Israel Baseball League.

"[Head Coach Ron] Blomberg called me 'The Mole' because I was always getting really dirty," recalled Kramer.

Despite the creativity of 'The Mole,' Kramer liked "Kramepiece" more. Greg, the shortstop and MVP of the league, and one of two "super super Christian guys" on the team, came up with that one. "Basically everything I said [religiously] that would contradict him, he would be like, 'Well, no, you're just, you know what, you're a piece of work, I'm just gonna call you Kramepiece.'"

The fame factor went far beyond the obsessive attention from local children.

Since Israel has no other professional sport in the

summer, the IBL craze permeated quickly. They were not only known and loved as IBL players, but as individuals. Kramer remembers people recognizing him as "number nine" after he introduced himself.

Kramer was not quite subjected to the strenuous schedule expected of most professional athletes.

"I would wake up around 10:30 every morning, which was awesome," he said.

After a daily routine, it was back to the fields about two and a half hours before the game.

"We had batting practice and then we would take an infield...and then play."

Fridays offered a bit of an earlier start, with the team having to be on the bus at 7:30 a.m. or 9 a.m. which was, "not fun," he said.

Fortunately, the Jewish Shabbat tradition granted the baseball players the rest of Friday and all of Saturday off.

As much as he loved his personal and team success, the opportunity to play professional ball in Israel and

his few months as a celebrity, Kramer is glad to be back.

When thoughts turned to next summer, Kramer said they offered him a small bonus if he returns. Though he would love to, it depends on whether he receives any other professional or independent offers. An agency called Pro Baseball Workouts contacted him and will hopefully help him pursue a professional baseball opportunity this summer.

"[The agency] represent[s] independent players from independent leagues and they try to represent the best from each league with the goal to eventually either get them drafted or signed as a free agent by a major league team, so at the very least signed by another independent league in the United States."

As much as he loved Israel and the IBL, Kramer said that he would take the best offer he received for next summer.

Even with these doubts, Berger said, "We loved having him in the league and hope he comes back next year."

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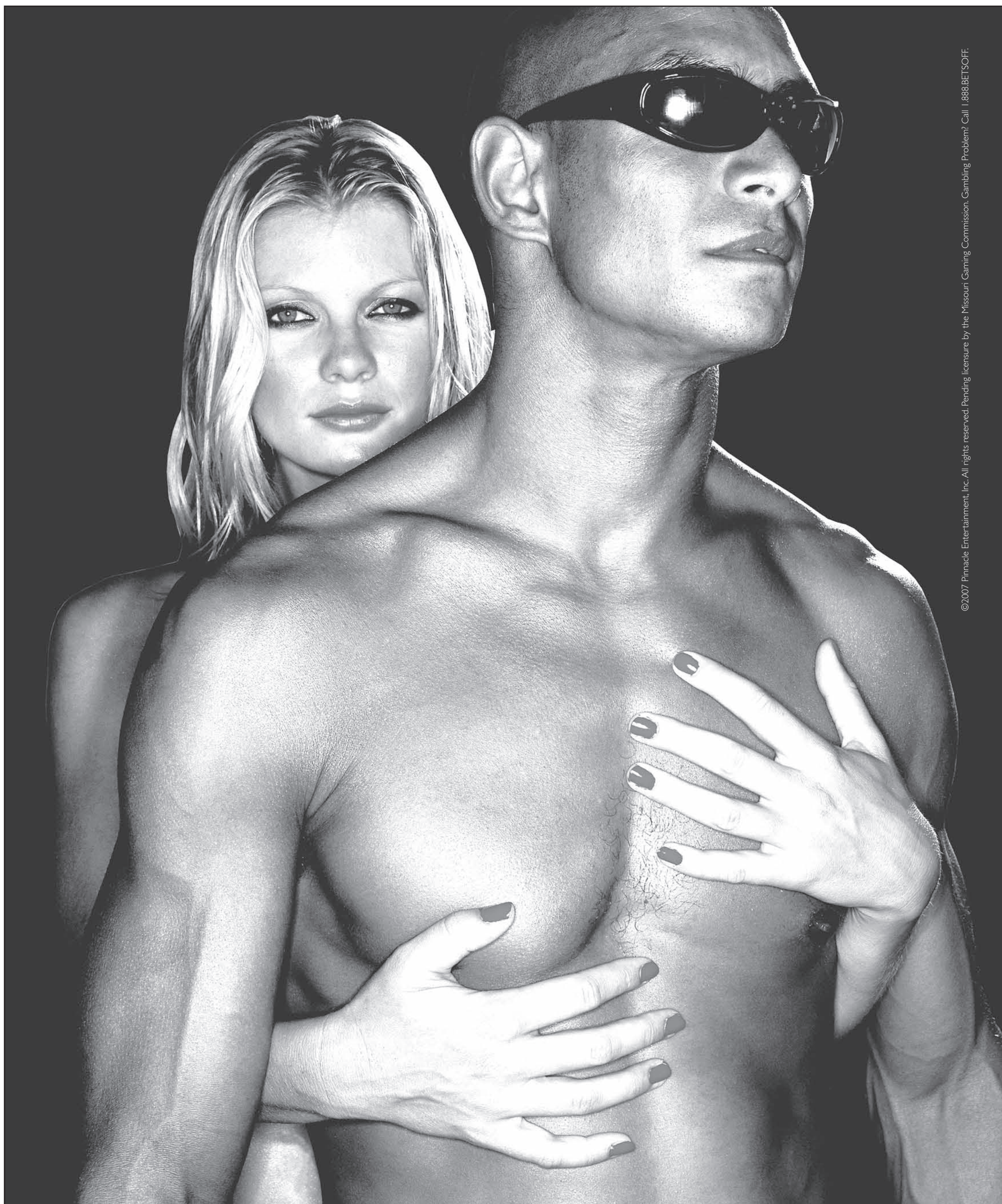
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# FORUM

STAFF EDITORIAL

## Bring the Lou to WU

If you have ever tried to find out about fun things to do on your weekend, you'll notice something interesting: you'll rarely hear about any information on events happening throughout St. Louis unless they are affiliated with Washington University in some way.

This presents a problem for students because there are many St. Louis-area events, such as concerts and festivals, which would certainly be appealing to many students if they actually knew about them. Unfortunately, there really isn't any kind of University venue that allows students to find out about non-University-affiliated St. Louis-area events.

According to Student Union President Neil Patel, Student Union does not typically publicize non-University-affiliated events in the St. Louis area unless two conditions are met: 1) students have requested that the event be publicized; 2) it is determined that students would benefit from attending the event.

While these are sensible criteria, we believe that they are unnecessarily restrictive. Furthermore, we believe that there are several reasons why actions

should be taken to publicize information on St. Louis-area events.

First, there are already indications that students want to know about events occurring throughout the St. Louis area. According to a March 2007 *Student Life* news article titled "Metrolink usage exceeds expectations," Metrolink officials have estimated Metrolink usage by members of the Washington University community who hold U-Passes to be more than 115,000 separate trips per month and MetroBus usage has been estimated at 65,000 trips per month. At a time when most students are painfully aware of the "Wash. U. Bubble" and the campus stigma associated with it, the success of the U-Pass program cannot be understated. There is clearly a substantial desire on the part of students to go out and immerse themselves in the St. Louis community. Given these circumstances, we believe that a general student interest already exists for having St. Louis-area events publicized on campus.

As for the issue of whether students would benefit from attending St. Louis-area events, we can say that the answer is

an unqualified "yes." One of the issues that Wash U. must constantly grapple with is how to maintain good community relations. Indeed, during the spring of last year, the school named Cheryl Adelstein the director of Community Relations and Local Government Affairs for precisely this reason.

So, what is the key to good University-community relations? Involvement. St. Louisians will not consider Wash. U. to be a part of their community unless they feel like the school has a vested interest in the well-being of their city. And one of the best ways for students to become involved in the community is by attending the same events that St. Louisians outside the University attend. Since it is difficult to achieve this to any meaningful effect without giving students a knowledge of what is going on outside their campus, we believe that something should be done to consistently get students that information. That said, the specifics of what should be done are open to debate. We believe that Student Union, with its resources and its means of communicating with the entire student body, could play an invaluable role in developing a

plan. That said, care must be taken to ensure that any efforts to publicize St. Louis-area events do not become like another failed Student Union project: Spark Calendar. In theory, creating the online calendar was an excellent idea, but it failed to get off the ground because students weren't given enough incentives to actually use the Web site. As a result, few students did.

Any solution for publicizing St. Louis-area events will therefore require a concerted effort to bring information to the students, instead of asking students to look for a Web site that has the information. Perhaps the simplest way to disseminate information to students is by sending out a weekly e-mail to the entire student body that contains a detailed list of notable St. Louis-area events. Other possibilities include flyers in areas where large numbers of students congregate or even a weekly notice that is mailed to all students. In the end, it might even be best to develop a plan that includes more than one of these options. But, regardless of which actions are taken, we believe that they would help meet a critical and pressing need on this campus.

### Our daily Forum editors:

Monday: Christian Sherden [ctsherde@artsci.wustl.edu](mailto:ctsherde@artsci.wustl.edu) Wednesday: Jill Strominger [jlstromi@artsci.wustl.edu](mailto:jlstromi@artsci.wustl.edu) Friday: Tess Croner [tacroner@wustl.edu](mailto:tacroner@wustl.edu)

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We welcome your submissions and thank you for your consideration.

## Props to the Maya Lin lecture

Does anyone still give out mad props?

If those still exist, let's toss some to Student Union (SU) and the Assembly Series committee for changing the time of the Assembly Series speakers and bringing Maya Lin to speak at Washington University.

Probably because of new evening assembly time and the choice of asking Lin to speak, this lecture was a bigger hit than many of the previous ones. Graham Chapel was essentially packed, and this created an exciting atmosphere, which was followed by an equally stimulating lecture.

Moving some of the speakers to the evening has been talked about for a long time. Wash. U. used to try to make sure you wouldn't have class during the 11 a.m. time slot on Wednesday, but along with many of the other statements you hear while taking tours, somehow classes were scheduled during that time period. Then, there was talk of moving the Assembly Series for awhile, but it was one of those things that never actually happened—there's no perfect time. Now, we have a mixed package of times for speakers, so hopefully everyone can get in on the action.

Why is this important? Because listening to speakers is one of those things lots of students think they're going to do when they come to college. It really is a special opportunity to become exposed to a variety of interesting people who have contributed to society in different ways. But sometimes it's hard to get motivated to go listen to other people speak after you've been in class all day absorbing academic lectures and students are only going to find the energy to go to these talks if they're at convenient times. We're already maximally stressed out pretty much all the time, and it's unlikely that we're going to go to a lec-

ture if the lecture is going to add to that stress (stress is, after all, the number one cause of death).

But, listening to people like Lin talk can really add something to the college experience. The experience is not only that we got to physically see the person who did something as cool as design the Vietnam Wall (and lots of other really interesting memorials and buildings), but it's that by listening to her we can all gain an understanding of something most of us don't normally study everyday. Most of us, minus the art and architecture students, don't think so much about things like making historical statements through art.

**"Why is this important? Because listening to speakers is one of those things lots of students think they're going to do when they come to college."**

These types of lectures can make us all more rounded and help us appreciate some of the similar paths Wash. U. students in those programs might consider.

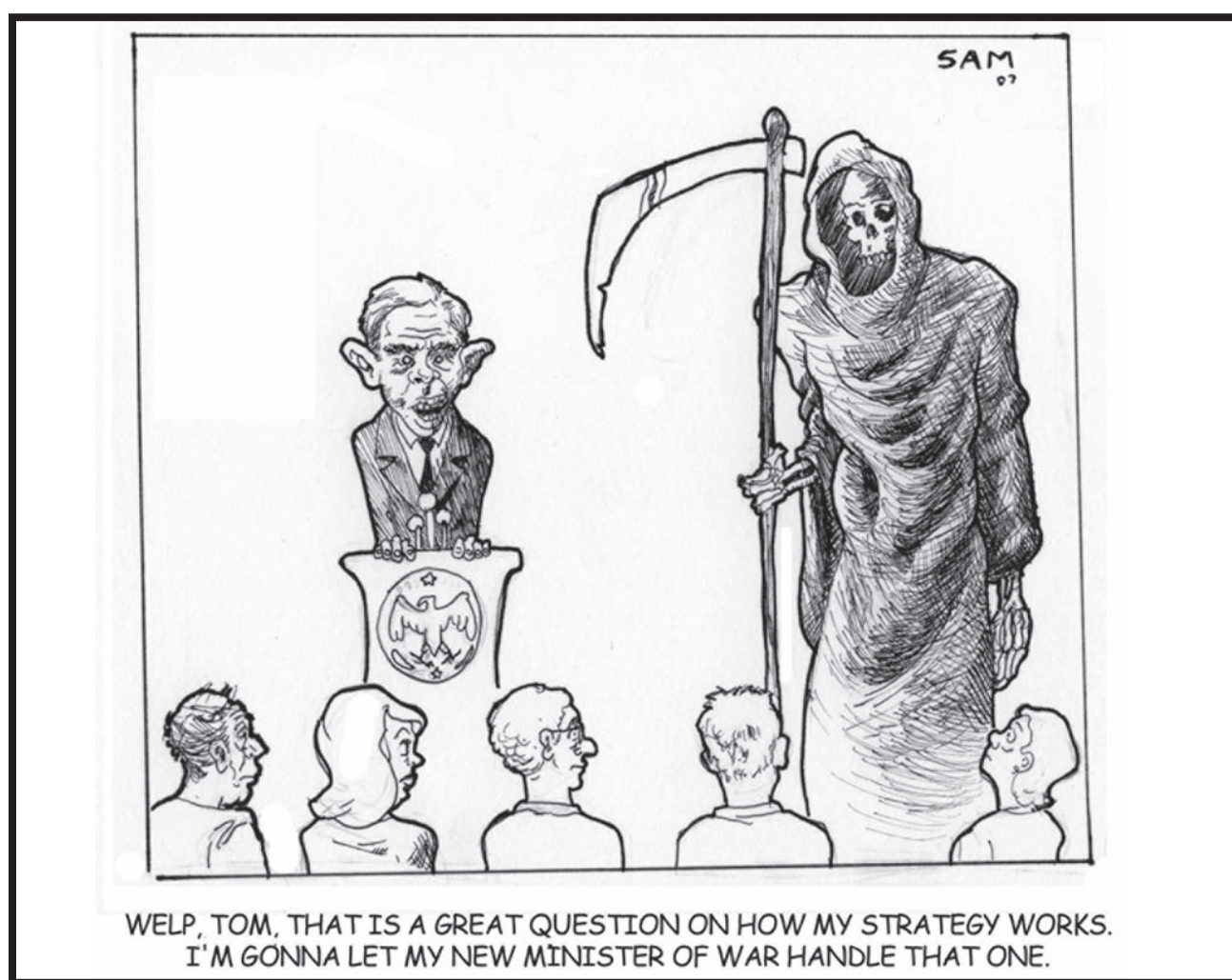
Of course, we all already know the benefits of inviting speakers to campus who can shed insight. But, in the past, Wash. U. hasn't always provided students with a convenient time or with speakers who are really exciting to hear. This year, though, due to some reform by SU and the Assembly Series committee, the Assembly Series kick-started with a well-attended lecture given by an educational, yet interesting, speaker. Mad props to all involved.

*Jill is a junior in Arts & Sciences and a Forum editor. She can be reached via e-mail at [forum@studlife.com](mailto:forum@studlife.com).*



Jill Strominger

### SAM WASHBURN | EDITORIAL CARTOON



## What happened to style?

BY TAMMY GREEN  
OP-ED SUBMISSION

Do you find yourself missing the annoying but amazing intellectuality of Niecy Nash on "Clean House?" Have you suddenly forgotten the way you want your dream wedding to be because you can no longer watch "Married Away or Whose Wedding Is It Anyway?" Are you even forgetting how to match and add that special spice to your wardrobe because you are no longer able to get the fifteen-second style tips?

I am. This is all due to the recent failure of Student Technology Services (formerly ResTech) to include the Style Network in

the new cable/Internet package. Student Technology Services has updated its services to include cable and Internet for one ultra "low" price, but it's not worth an out-of-season purse or a bad pair of shoes if it doesn't have Style.

As a junior living the premed life, it is imperative that I catch these most needed style tips and stress-relieving shows to keep from looking like a tacky, sweats-wearing blur on campus. (Not that wearing sweats is bad, but every girl needs a little spice in her life.)

As a freshman, I knew not of the vivid world of Style Network, nor of the immense comfort it could afford after exams and a long day of work.

I discovered the Style

Network only as a sophomore and quickly realized that my life was in utter distress. My friends and I often thought of applying to be one of the victims on "How Do I Look?" because of our horrid style, or rather, our horrid lack of style.

But, knowing that the chances of getting on the show and winning three of my friends a cool \$1,000 to shop for me as well as fabulous prizes and gifts were slim to none, I began to adjust my wardrobe by taking tips from the shows. Soon, I didn't feel as bad about the freshman "20" that burdened my midriff, because Style had taught me that anyone can look good if they just find clothes to suit their own body type.

I then took delight in shop-

**"I did my own mini-Extreme Makeover, but not only did I make over my wardrobe, I made over my whole perspective of body image and style which ultimately lead to a change in my self-esteem and pride."**

ping with my "size 2" friends because I now knew that there were clothes, shoes, belts, purses and special ways of wearing prints that could minimize those troublesome areas and make me feel good about myself.

I did my own mini-"Extreme Makeover," but not only did I make over my wardrobe, I made over my whole perspective of body image and style, which ultimately led to a change in my self-esteem and pride.

Looking good is not just about what you wear, but about how you wear it, and more importantly—how you feel when you wear it.

Style was not just channel 63; it was relaxing, self-affirm-

ing truth and stress relief. "Clean House" was for when your home was so overcome with clutter and "foolishness," that you didn't know what to do. "Kimora: Life in the Fab Lane" was for when you were a little down and needed a dose of fabulousity (Z-snap) to make you feel better. And what about Dr. 90210, always reminding us that no matter how much plastic surgery one gets, real beauty is on the inside. So I say, bring back Niecy. Bring back Finola and Kimora. Bring back Style so we can once again ask that question: "How Do I Look?"

*Tammy is a junior in Arts & Sciences. She can be reached via e-mail at [tgreen@artsci.wustl.edu](mailto:tgreen@artsci.wustl.edu).*

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# Send competition to college

BY TRICIA WITTIG  
STAFF COLUMNIST

Attention all college students: you have been cheated. Someone call a lawyer, (or at least a member of our award-winning Mock Trial team) and prepare to be a victim of the biggest scam of the 21st century.

What is it? No, not politics but...college? OK, so maybe it's not quite a scam, but it is at least another great American paradox. Why? Take a trip down memory lane for just a few minutes, and you'll start to get the picture. During the college search, you were courted by a good percentage of the approximately 2,500 four-year educational institutions in the United States. You made campus visits and overnights, sampled cafeterias, explored curriculums and inquired about student groups. It's often said that, because of the similar mannerisms, the college process is referred to as "dating." This fun and flirty playing field, however, quickly and inevitably leads to the institution of marriage.

Now hold on, wait a minute. College is about being young, free and radical, right? How did it change so quickly from endless brochure boxes of options to a commitment that is often associated with being "tied

**"One could pay \$1.35 (plus the extra \$.50 for "overhead") for a Yo-plait at Bear Mart, or one could walk down the street to Schnucks and buy that same yogurt for \$.50."**

down?"

Everyone remembers the mandatory and dramatically played "Choices 101" presentation from the beginning of freshman year. To drink or not to drink? To do homework or go out with friends? To join 50 organizations or to join none? The truth is, the options seem endless, until one realizes that there are many aspects of choice that disappear shortly after moving into one's assigned dormitory.

First and foremost, because it is what is lacking most on this campus, is competition. The economics department should be ashamed at the various monopolies held by campus organizations. One could pay \$1.35 (plus the extra \$.50 for "overhead") for a Yo-plait at Bear Mart, or one could walk down the street to Schnucks



RACHEL HARRIS | STUDENT LIFE

and buy that same yogurt for \$.50. The same goes for our campus bookstore. Sure, they will retrieve and neatly package your textbooks and add the Washington University logo to many a folder and notebook, but wouldn't it be nice if my name doubled the cost of everything I happened to brand? At what price is convenience just a rip-off?

One last point and then I will stop picking on the University: food services. I

fully appreciate and respect the workers on this campus and all that they do for us every day. However, I can't seem to forget the perceptive comment of a friend as we were served a sandwich at lightning speed during lunch hour in Chicago: "now this is competition at work." His words ring true. Colleges compete for our business and then proceed to monopolize our food, laundry, health, residential and luxury services. Starting

with that first mailing from X Dorm Company claiming that theirs are "the only sheets that fit Wash. U. beds" and ending with the cap and gown you will be forced to purchase, you are participating in "college-opoly."

To be fair, we could have it a lot worse. Some schools offer only the option of cafeteria meals and make you pay cash for coffee or other food items around campus. Wash. U. also is incredibly flexible in an academic

sense. Many institutions tell you to pick a specific program in a specific school, and that is where you stay for the remainder of your education, unless, of course, you would like to completely change tracks and start over. They offer numerous courses (which are actually possible to get into) and also allow you to take classes across divisions.

In the grand scheme of the college monopolies, perhaps one is simply obligated

to pay the rent for Boardwalk if he or she passes up a spot at Connecticut Avenue. However, something about that just doesn't seem quite right.

In the meantime, I encourage all of you free market economists to take on college campus competition as your senior thesis project.

*Tricia is a junior in Arts & Sciences. She can be reached via e-mail at [pwittig@wustl.edu](mailto:pwittig@wustl.edu).*

## The cult of intellectuality

I like learning. I promise I do. I like knowing what guys hundreds and thousands of years ago thought and I like finding out why being nice to people and totally resenting it has more moral worth than being nice to people because you like to. It's important to know things, and I like reading about them and turning them over in my head and thinking about them.

But, if you think that when I'm walking from Philosophy to Italian between 11 a.m. and 11:07 a.m., I'm thinking about the best way to emerge from the cave of ignorance to know the sun and the light and the form of goodness, you are incorrect.

I'm just trying to walk to class. I don't give a damn about Plato.

This is why intellectual arrogance and the cult of intellectuality, the dual subjects of this article, are extremely odious to me. When I'm reading my man Locke, or following the exploits of

Don Quixote or listening to Augustine confess, I enjoy it, and my mind is stimulated. When I'm in class, discussing the same things, I fur-



Dennis Sweeney

row my eyebrows with interest, and it's not a fake gesture. But, as Jesus might have said, there is a time to be smart and a time to be stupid.

I think that knowing the difference is a problem for a number of Washington University students. It makes sense because we're all capable of being intelligent here, and when there's a group of people with a gift, some are likely to abuse it. But it is still not right. There are certain features of the cult of intellectuality and of intellectual arrogance. Here are some tell-tale signs:

1. Always having to be right. It's scary to think about how many Wash. U. students probably were always right when they were growing up, but it's not grade school anymore. You have to concede sometimes. Honestly, who really cares if kumquats grow under-

ground or on trees?

2. Operating under the assumption that everyone knows that George W. Bush is an idiot. It's not as if you are breaking new ground when you claim this. Everybody at Wash. U. is liberal, and they agree with you. Either go somewhere where

**"Knowledge is lovely, but it doesn't mean you get to look down your nose at me."**

there are a lot of conservatives around and yell your revolutionary message or get over it.

3. Arguing vehemently with professors over subjects they have a Ph.D. in. It's certainly a good practice to challenge your teachers and to keep everyone on their toes. You don't need to take their word for gospel truth. But trying to make them admit, beyond just seeing your point, that you are absolutely correct is not really necessary.

4. Scorning the Philistines. Scoffing is fun, but it's

not entirely tasteful. Intellectual exclusivity is, well, exclusive, and that's not cool. Shakespeare jokes are intimidating.

All this, among other things, and among a host of aspects of intelligence, is very nice. But there is a difference between intellectual curiosity and intellectual arrogance. Intellectual curiosity is: "so, I can see how Plato's ideal city embodies his ideas about the soul, but does it function for him as a real model of a city as well?" Intellectual arrogance is: "Plato's ideal city is so silly! It would never work! Ha!"

I like being around smart people. It's fantastic. But, it's too tempting for people with intelligence to make it an inextricable part of their identity that speaks in an affected voice and twitches when people say "yeah" instead of "yes." Thinking is excellent, but it doesn't need to create a cult. Knowledge is lovely, but it doesn't mean you get to look down your nose at me.

*Dennis is a sophomore in Arts & Sciences and a Forum editor. He can be reached via e-mail at [sweeney@wustl.edu](mailto:sweeney@wustl.edu).*

## Quotables

"We're on a horizontal list with top universities, trying to build our distinguishability."

**-Chancellor Mark Wrighton, responding to Wash. U. being tied for 12<sup>th</sup> and Princeton being ranked 1<sup>st</sup> in the U.S. News College Rankings, on Aug. 22, 2007**

"Genetically, we are 40-50% identical to a banana."

**-Dr. Richard Smith, during Introduction to Human Evolution lecture, on Sept. 7, 2007**

# GADENZA

## Battle of the EGOS

BY EMILY SMITH & ERIC LEE  
CADENZA REPORTERS

September 11. The battle has begun. Two megatitans of pop megatitanhood have clashed in the biggest battle since God expelled Lucifer from Heaven.

Two months ago Kanye West stealthily moved the release of his album to September 11; the same day 50 Cent had announced long ago he would drop his latest effort. 50 Cent fired the first bullet when he asserted that he would withdraw from solo artistry should Kanye's CD outsell him on the first day. Rather than look like a punk, Kanye responded by equaling Fiddy's boast. So by today, one will declare himself champion of all that is rap while the other is silent forever.

It is nigh impossible to

tell who in reality has the larger ego between the two. Both thrive on the art of the imprecise comparison. 50 Cent plays up his legit street cred gained from long hours put in as an actual gangster, declaring many to be nothing but wanners. Kanye West is so self absorbed he doesn't seem to see how childish he looks every time he whines about not winning after award shows. These are probably the two most prevalent and lucrative emcees of the new millennium, despite being polar opposites in demeanor and general appearance. 50's new album, "Curtis," will surely feature his trademark gritty, street ethos coupled with innumerable references to violence and a myriad of sexual positions. In opposition, you can expect high thread counts, sighing cultural commentary and sly references to higher education from "Graduation," Kanye West's newest release.

These two do share more than the feud. The size of their aforementioned egos, the irreverent attitude that comes with success and a catchy pop sensibility are the start of what is no doubt a long list of similarities. Perhaps the most telling truth concerning this battle of wills, however, is the fact that both of them at their cores are full of it. Casting aside a certain president, there is no one on this green earth who can outmatch these two when it comes to conveying an utter lack of intelligence when speaking in public. Kanye hasn't stopped complaining since Sunday's MTV Video Music Awards. His

airing of grievances include not being chosen to open the show, not being chosen to close the show and being snubbed in every category. He has also recently made the insanely ludicrous claim that "Graduation" will be the "Thriller" of the new millennium. For his own part, 50 Cent recently responded to a reporters question on the beef with, "I'm already conditioned for those things, but he'd have to adjust. My car's already bulletproof." Bravo, Fiddy, for scaring the crap out of everyone.

But as 50 Cent and Kanye draw ever tightening battle lines, from appearing at Sunday's VMAs together to 50 challenging Kanye to a public debate in last month's Rolling Stone, one thing is for sure, even though 50 has recanted his original ultimatum. You will need to pick a side.



50 CENT



KANYE WEST

n. a technically brilliant, sometimes improvised solo passage toward the close of a concerto, an exceptionally brilliant part of an artistic work

## arts & entertainment

### Kanye West: 'Graduation'

BY MICHAEL MORGAN  
CADENZA REPORTER

Almost two years after "The College Dropout" Kanye West celebrates his return in true Kan paradoxical style.

The title follows the higher education trends of previously released albums, "The College Dropout" and "Late Registration," but that's about all that translates from the Louis Vuitton Don's musical legacy. Containing some of the best-produced tracks heard in mainstream music, the album falls short of true greatness. Kanye's ego takes center stage, overshadowing the deep poetry that made him the redeeming light of the rap game.

The LP is technically still phenomenal. The production quality and diversity of rhythm, genre and style in the fourteen tracks, including the secret song "Bittersweet" featuring John Mayer, is absolutely worthy of a diploma. There are clear deviations from his past formula for albums, and in that sense the album certainly graduates past his bachelor's work.

For example, Kanye doesn't collaborate with any artists from his first two albums, deviating from his previous consistent use of artists like GLC, Common and Jamie Foxx.

"Graduation" also lacks a significant amount of "community service" tracks that provided a wonderfully soul-filled, deep and thought provoking lyrical layer to the masterful beats and sounds of his songs. Kanye's car accident, which his entire career can be attributed to, is not mentioned in the album. The only track that even comes close to equal the focus on the black community-centered sounds of previous work would be "Champion."

This energetic and soulful jam, with a sample from Steely Dan, has a few lines referring to Kanye's work with

the ED in '08 Foundation. The Foundation has a focus on preventing underprivileged high school students from dropping out of school.

The brief lines come across more to stroke Kanye's philanthropic ego than anything else. "Last week I paid a visit to the institute / they got the crop out keepin' kids in the school / they got the CD then got to see me drop gems / like I dropped out of PE." In a way the song loses its message. The inclusion of these lines sends mixed messages of whether or not dropping out of school is acceptable.

The continued stroking of Kanye's ego takes a unique step in his choice of sample in the song "The Good Life." In the phenomenally created club jam featuring the only too well known, synthesized voice of T-Pain, the chorus is taken from a line from a prior Kanye song, "School Spirit." "I'm gonna get on the TV mamma..." The catchy line mixed with the crucial T-Pain "AYYS" makes this an example of hip pop that we all love to hate.

One of the songs worthy of blatant and forced recommendation is "Flashing Lights" featuring Slum Village's vocalist Dwele. The vocals are layered on a rhythmic trance beat that becomes one of the few club hits with a sensual side. Kanye shows off his ability to create lyrical poetry that helps to connect weary-eyed wanderers on the dance floor with lyrics like, "In my past / You on the other side of the glass / Of my memory's museum / I'm just sayin', "Hey Mona Lisa, come home / You know you can't Rome without Caesar."

The worst track definitely has to be the misogynistic anthem "Drunk and Hot Girls" where Mos Def makes a painful attempt to switch from rapper to vocalist. The song takes the position of a sexual-

**Kanye West**  
*Graduation*

Rating: ★★★★★

For fans of: Jay-Z, Brother Ali, large egos  
Tracks to download: "Champion," "Flashing Lights"

ly frustrated man looking for incoherent and promiscuous women. It further documents the follies of his arduous journey with an intriguing but unsuccessful piano interlude featuring a solo by well-known hip-hop performer Mos Def that severely misses the intended mark.

Two of Kanye's best tracks have a soul-filled honesty, combining both the feel of the beat and the verses. They come consecutively with a beautiful dissonance between the slow and proverbial thought provoking tone of "Everything I Am" into the high-speed, archetypal uplifting sounds of "The Glory." The first takes a more personal and introspective look at Kanye that helps to redeem the lack of poetic beauty on the CD while the latter simply shows Kanye doing what he does best.

The final track is an ode to Jay-Z with its profound and comprehensive expression of Kanye's feelings with the analogy of sibling relationships. Close to rivaling the story telling finale that "Last Call" represented for "The College Dropout," it uses incredible metaphor and lyricism to capture the complexity of his relationship with the Roc-A-Fella legend and finishes off with a bit of humility to the otherwise ego infused album.

The album embodies the clear obsession that "Mr. West" has with himself. Used as a gimmick at first, it is clearly beginning to hinder his ability to grow as an artist. The album is well done and is certainly an impressive piece of musical creation, but I only hope that despite the album sales or the outcome of this year's Grammys, Kanye will now embrace his role as a hip-hop alumnus.

Now that he's graduated I wonder if he will continue to donate the same emblematic ambition that led him to drop out of school in the first place, back to the music that made him who he is today.

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# THE EPIC BATTLE BEGINS:

Team Kanye: Eric Lee  
Team Fiddy: Emily Smith

## Kanye vs. Fiddy

**E. LEE:** Kanye West is the most important musical artist of the last five years. His impressive debut, "The College Dropout," is the most important album of the past five years. Spin ranked it as the number one album of 2004 and it received absolute raves from hard-to-please critics from Pitchfork all the way to Source Magazine. Time Magazine called it one of the best 100 albums of all time.

**E. SMITH:** First of all, 50 is taller. In addition he'll take me to the candy shop and I love candy. Sometimes he lets me wield his magic stick. And listen, I can wield a mean stick.

**E. LEE:** I believe it. Don't forget, however, that there is no one in the entire world who can talk over other people's music quite like Kanye.

**E. SMITH:** So true, but "In Da Club" is the most played song of the past five years and iTunes' all time number one seller. It takes a track of incredible magnitude to be universally recognized immediately by its first two beats. Additionally, 50 Cent has revolutionized popular music's sense of aesthetics from the moment he stepped in the door, while Kanye West simply dropped out of college and wrote an album appealing to

people who are still in college.

**E. LEE:** In a recent interview with MTV, 50 Cent himself acknowledged that Kanye was a talented producer, and retracted his statements about resigning his solo career, like the little girl we all know he is.

**E. SMITH:** God forbid someone forgot ego for once. You know 50 Cent is "a metaphor for change." He's all about doing the right thing.

**E. LEE:** Kanye sang two verses and stole someone else's chorus WITH HIS MOUTH WIRED SHUT.

**E. SMITH:** He got hurt in a car accident. Try getting shot nine times.

**E. LEE:** It looks like there's only one way to settle this. Let's see who's said stupider stuff in the media.

**E. SMITH:** In regards to his temper tantrum at the European VMAs last year, Kanye cried, "When I saw it on MSN the next day, it looked like I went into an orphanage and bit a baby's head off." No. It didn't.

**E. LEE:** "I don't actually drink. When I say [Bub] its just because I know other people do it and that's what they expect

from me. That's not who I am. I endorse vitamin water. That's who I am." I doubt video hos flock to him because he'll replenish their electrolytes.

**E. SMITH:** "George Bush doesn't care about black people." May or may not be true, but seeing as it hasn't yet been proven as fact by the scientific method, it's a bit of a lofty claim.

**E. LEE:** Alright. You win.

**E. SMITH:** Doesn't matter. There's only one real winner here...



KENNY CHESNEY

# 50 Cent: 'Curtis'

BY EMILY SMITH  
CADENZA REPORTER

Curtis "50 Cent" Jackson personifies the American Dream. A narcotics dealer at age 12, son to a murdered mother and victim of multiple gunshot wounds that would forever distort his maxillofacial region, 50 has emerged as one of the most prominent, influential rap artists today.

His latest album, "Curtis," further explores his rise to the top and, fear not, expounds upon his great affinity for guns, hos and money.

Featuring such pop phenomena as Timbaland, Justin Timberlake and Eminem, "Curtis" boasts a nasty artillery of what could more or less be described as talent. No matter what genre of music interests you, there is no arguing that 50 and friends understand pop sensibility and create music that appeals to the teen/twenty-something audience. It is from these loins that "Curtis," or, essentially, "The Massacre 2" is born.

Really not much differs between this new joint and 50's smash 2005 album "The Massacre" except that this one consists of deeper intensity, less fun and better name-brand recognition. Granted, 50 Cent does explore some new themes. The Timbaland track "Ayo Technology," featuring Tim-

berlake, seems to uncover the hardships of either cyber/phone sex or webcams. The Dr. Dre produced "Fire," which is ridiculously awesome, provides a fresh take on the typical club anthem. With its dance beats and surprisingly valuable contributions from the lead Pussycat Doll, it is easily the most sexily fun, refreshing song 50 Cent has ever produced.

When I first heard word of 50's new album, however, I did not care about hearing songs deep and original in music or meaning. Really, I just wanted something along the lines of "Magic Stick" and "Candy Shop," the phallic beauties that, despite being the exact same song musically, are each so uniquely deep in their exploration of man's sexual desires that they deserve eternal recognition.

Luckily, 50 outdoes each of these songs ten times over with "Amusement Park," in which he likens his sexual prowess to a rollercoaster—presumably a wooden one (wink)—and a magic show. In reference to the latter, he spits, "Now watch me pull a rabbit out a hat / Then you can use the rabbit all over your cat." Poetry.

While the fun, dance club, sex-driven songs bring this album to some pretty intense climaxes, it consists otherwise of the same old beats and the same old themes. Songs about ego,

the struggle and assault weapons clutter the rest of the album, but none of them bring anything new to the proverbial table.

Though this shouldn't matter, because "Amusement Park" is so great; however, the album has very real potential to disappoint the listener looking for a complete, cohesive musical experience. I suppose I could give you reasons why and how a majority of the album is typical and decent at best, but quite honestly the rest of the songs are so unremarkable I can't remember anything about them. Regardless, "Fiddy" drops some phat beats, spits some phat fire and reestablishes himself as a presence on the pop-rap scene. All faults and inconsistencies aside, mad props go out to Mr. Jackson because anyone who can escape such a hellish life through the maniacal music industry deserves at least a little bit of credit. Now that's real talk.

50 Cent  
Curtis

Rating: ★★★★★  
For fans of: Lloyd Banks, everyone on the G-Unit label, Timbaland  
Tracks to download: "Fire," "Amusement Park," "I Get Money"

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MOVIE REVIEW

# Vigilante violence falls flat in "The Brave One"

BY MATT KARLAN  
CADENZA REPORTER

Upon visiting the Mount Rushmore of typecast actors, one would see William H. Macy as the tough-luck loser; Ashley Judd as the cute detective, serious about solving the case; and Morgan Freeman as the wise old Black man. And after "The Brave One," the carving of Jodie Foster's likeness should be complete. She plays the stone-faced, strong-willed female so often that the Women's Studies department is offering her as an elective next semester. (It clusters with Gender Roles.)

In the film, Foster plays Erica Bain, a public radio host. She and her doctor fiancé are mugged by gang hooligans, leaving her fiancé dead. Bain

obviously needs some time to recover and take stock. But that time is cut short as the need for revenge grows inside of her. She craves a gun. She buys one illegally, because contraband arms dealers hang out outside of gun shops, and she uses it to exact her revenge on all of the bad guys in New York. And it is not even that difficult; criminals seem to follow her around. When an angry husband shoots his wife in a convenience store, she's conveniently there buying toiletries. Caps him in the head. When some thugs are getting knife-happy in the subway, she simply sits an extra stop. Lead meets chests. And she always escapes unseen under the cover of night. She's like Spider-Man with a .45 and extreme blood-lust.

One does not even need to mention the man she offs with a crow bar to the skull because the point remains clearly accentuated: "The Brave One" is implausible and humorously melodramatic. It culminates with a twist ending more far-fetched than anything that precedes it. Terrance Howard helps out as a clueless detective who cannot figure out his new friend is actually the vigilante he is searching for. Both give exceptional performances considering the so-called "material."

In "The Brave One," Neil Jordan directs another film about mistaken gender identity; everyone in the city is scratching their heads over who this "man" on a killing spree could be. (In his 1992 film "The Crying Game," everyone assumes

Dil is a woman and, well, she is definitely not.) Cue Foster as the strong woman turned androgynous symbol. The cinematography was often nauseating and the score sounded like it was composed by some philharmonic looking for their big break. It's good to be on the edge of your seat for a while, but I'd like some time to use the rest of the chair.

The film's chief problem is its flimsy screenplay. Foster actually helped edit the script after Nicole Kidman dropped the project. Too bad, because when I think vigilante justice, I think Nicole Kidman.

Ignoring the fact that the writing has no grip on reality, it's still the epitome of tired cliché. The phrases "you've become someone else" and "take

the law into your own hands" are shot off more often than the ludicrously frequent bullets. Foster has had her character changed from a newspaper writer to a public radio host as a way to do voice over without doing actual voice over. The audience can hear her thoughts, but it's not a cheap ploy, because she's a radio host. Boy, that was easy. And how can we make her look more hip now that she's armed? Let's switch her jean jacket to a leather one and have her take up smoking and start quoting poetry nonsensically. Yeah, that's the ticket.

"The Brave One" is going to have a marketing problem: the same people who find gun violence awesome and needless of sanction are typically not at the front of the women's em-

powerment parade. But perhaps the two groups can coexist in the theater, because everyone's dying to know the answer to the tagline "How many wrongs to make it right?" To save you a trip to the Cineplex, the answer is seven. And that's more kills than Foster has ever made in a film. Maybe she's not so type-cast, after all.

**The Brave One**  
  
Rating: ★★☆☆☆  
Directed by: Neil Jordan  
Starring: Jodie Foster, Terrence Howard, Naveen Andrews, Carmen Ejogo  
Theatrical release date: September 14, 2007

ALBUM REVIEWS

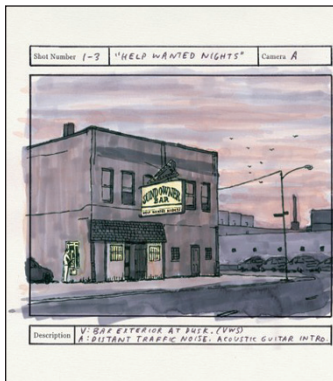
## The Good Life: Help Wanted Nights

BY DAVID KAMINSKY  
MUSIC EDITOR

On first listen, "Help Wanted Nights" was a colossal disappointment. Written to be the soundtrack for a script of the same name (which lead singer/songwriter, Tim Kasher, also penned), I definitely had my doubts.

Kasher, who also leads the band Cursive, has said on multiple occasions that "Help Wanted Nights" was different from his previous albums with both the Good Life and Cursive. The Good Life's "Black Out" and "Album of the Year," as well as Cursive's "Domestica," "The Ugly Organ" and "Happy Hollow" each tell a story, whereas "Help Wanted Nights" takes climactic moments from a story and expands on them individually in great detail. While this approach is truly compelling, it leads to an empty, incomplete feeling foreign to any of Kasher's previous albums.

"Help Wanted Nights" continues stylistically where "Album of the Year" left off. It is slow and folksy with even less of the famed high-



**The Good Life**  
*Help Wanted Nights*

Rating: ★★★★★  
Tracks to download: "On the Picket Fence," "Heartbroke," "Some Tragedy," "Keely Aimee"  
For fans of: Bright Eyes, Cursive, The Cure, Spoon

pitched Kasher yelp than "Album of the Year" had. Overall, however, the songs don't have the same urgency and passion that could be felt previously.

The record starts with "On the Picket Fence," a slow, pretty little ditty detailing the ups and downs of a relationship and the narrator's ultimatum for his partner. Kasher sings, "Either you love me or you leave me / Don't you leave me on this picket fence" in a depressingly drunk manner that is enough to crush one's very soul.

The song finishes in a similar way, with the narrator owning his desperation; no longer asking not to be

left on "this picket fence," but instead asking not to be left at all.

Just shy of two minutes long, the album's first single, "Heartbroke," is one of the best songs on the album. A bouncy guitar riff drives the first half of the song as Kasher sings sullenly. The song picks up for the second half as a more discordant, twangy riff takes over. Kasher's voice picks up and trades off with a female vocalist as they sing, "I see you find the way to pass the time / You'd like him, he's a lot like you / ... / It's never easy, but I'm sure we'll make it through / Yeah, I'm sure your heart is breaking too."

Other highlights on the album include "Keely Aimee" and its beach-rock feel, the prototypically fantastic Tim Kasher chorus found in "Some Tragedy," and the climactic chorus of "Rest Your Head." While not their best, The Good Life's new record is an interesting departure for the prototypical story-album model heard in almost the entirety of Tim Kasher's previous career.

At its best, "Help Wanted Nights" is a nice progression stylistically from "Album of the Year." At its worst, it is a tad boring, but overall, Kasher and his band have formed a solid album. If you're a fan of The Good Life, Cursive, Bright Eyes or really anything Saddle Creek has done, this is an album worth obtaining through whatever means you desire.

The Good Life will be playing at the Gargoyle on Tuesday, September 25th as part of W.I.L.D. Week. Tickets can be picked up at the Edison Theatre Box Office or at the door and are free for Wash. U. Students.

## Pinback: Autumn of the Seraphs

BY ANDREW SENTER  
MUSIC EDITOR

Pinback's new album, "Autumn of the Seraphs," is exciting and eclectic. Many of their tracks experiment and slightly expand upon the conventional rock form. Unfortunately, a lot of their songs, while musically exciting, lack a memorable melody. This makes the album feel staid and uninteresting at times. But their strong musicianship and willingness to experiment saves the album from being a complete bust.

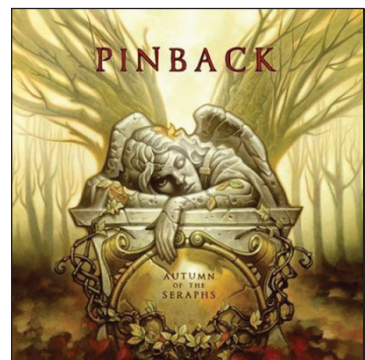
The leaders of Pinback, Armistead Burwell Smith IV (guitar) and Rob Crow (lead singer/guitar), were both members of various West Coast indie groups. This experience is evident throughout the album, where most of the songs are composed in a "dreamy-rock" style that is eerily reminiscent of The Shins. In "Good to Sea," Pinback constructs a lively and memorable song that showcases their guitar skills and the strong rock voice of Mr. Crow.

"Autumn on the Seraphs" is also highlighted by strong and quirky lyrics. In "Subbing for Eden," Crow convincingly sings, "I consume the rage of fire / and I can feel the depths

of the ocean / and I've become consumed by desire / and I can feel the depths of the ocean." In "Torch" he offers, "This planet's old / This planet's cold / This planet's dead / It's crashing into us," in such a convincing manner that for a split second you almost believe him.

Unfortunately, Pinback's musical virtuosity and quirky lyrics are not able to elevate this album above mediocrity. The majority of the songs on "Autumn of the Seraphs" lack a strong melody, causing them to feel bland and indistinguishable. There are far too many songs, like "Devil You Know," "Bouquet" and "From Nothing to Nowhere," that are not much more than second-rate filler. This causes the entire album to lack a sense of unity.

Even though Pinback has many of the ingredients needed to make a strong album, they are unable to blend them together into a musically satisfying meal. Their bold lyrics are unable to elevate a truly ordinary batch of songs into something special. This causes Pinback's new album, which at first listen seems to have a lot of potential, feel like somewhat of a disappointment.



**Pinback**  
*Autumn of the Seraphs*  
  
Rating: ★★★★★  
Tracks to download: "Good to Sea," "Scrubbing for Eden," "Torch"  
For fans of: The Shins (I have a current one!), not sure who else

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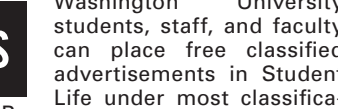
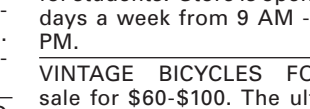
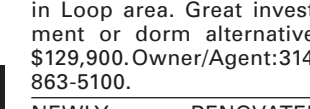
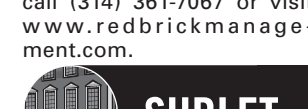
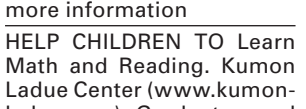
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# CLASSIFIEDS

FREE Classifieds	Line Ad Rates	Placing Your Ad	Deadlines	
<p>Classified ads are free to students, faculty and staff for personal use.</p> <p>To place your FREE 25-word ad, simply email us from your WU email account.</p>	<p>Rates listed below are for businesses or individuals not affiliated with WU.</p> <p>1-5 issues: 50¢ per word, per issue 6-9 issues: 40¢ per word, per issue 10+ issues: 30¢ per word, per issue</p>	<p><a href="http://www.studlife.com">http://www.studlife.com</a></p> <p>For the fastest and easiest service, place and pay for your ad online!</p> <p>Click on the "Classifieds" link on our website to get started!</p> <p><b>Email: <a href="mailto:classifieds@studlife.com">classifieds@studlife.com</a></b></p> <p>Don't forget to include a contact number so we can confirm pricing &amp; payment!</p>	<p>In order to be published, all ads must be placed and paid for by:</p> <p>Mon. edition: 2 pm Thurs. Wed. edition: 2 pm Mon. Fri. edition: 2 pm Tues.</p>	
Classifications	Terms & Conditions			
<p><b>Help Wanted</b> For Rent Roommates Sublet Real Estate For Sale Automotive</p> <p><b>Wanted Services</b> Tickets Travel Spring Break Lost &amp; Found Personals</p>	<p>There is a 15-word minimum charge on all classified ads.</p> <p>The first three words (max. one line) are bold and capitalized. All ads will appear on studlife.com at no additional charge.</p> <p>Please check your ad carefully on the first day of publication and notify <i>Student Life</i> of any errors. We will only be responsible for the first day's incorrect insertion.</p>			
HELP WANTED		HELP WANTED		
<p><b>BABYSITTER NEEDED:</b> CLAYTON. Flexible hours. For occasional babysitting, contact Karen_Palmer_Bland@hotmail.com.</p> <p><b>EARN \$800-\$3200</b> a month to drive brand new cars with ads placed on them. <a href="http://www.AdCarClub.com">www.AdCarClub.com</a>.</p> <p><b>FUN JOB, FEW HOURS.</b> Start immediately! Babysit fantastic 2nd grader in great University City Loop home! Wednesday and Thursday 3:30 - 7:00 PM. Must have car, creative personality, references. \$10/hour. Call Sarah at 314-616-4145 for more information</p> <p><b>HELP CHILDREN TO Learn Math and Reading.</b> Kumon Ladue Center (<a href="http://www.kumon-ladue.com">www.kumon-ladue.com</a>) Graduates and undergraduates. \$11-\$17/hour. Send resume to <a href="mailto:tdk@cse.wustl.edu">tdk@cse.wustl.edu</a>.</p> <p><b>LAW CASE STUDY.</b> Use closed case for study and further legal filings. Law Violations exist. Timeline is already prepared. <a href="http://www.shreddedsociety.com">www.shreddedsociety.com</a>. 314-221-2523.</p> <p><b>MAD SCIENCE INSTRUCTORS.</b> Enthusiastic instructors are needed to teach part-time (after-school, 2-4 days per week), FUN, hands-on science programs in elementary schools. <b>MUST HAVE TRANSPORTATION.</b> \$25-\$27.50 per 1 hr class. Call 314-991-8000 if interested or for more information.</p>	<p><b>NIGHT STUDENT SEEKING</b> babysitter. Monday and Wednesday from 6:15 - 9:15. \$10/hour. UCity Location. Please contact mbarnett@im.wustl.edu or 314-607-5627.</p> <p><b>WANTED: FRENCH TUTOR.</b> French lessons from native speaker, 1 hr/week, intermediate level. Call 314-402-7881.</p> <p><b>WASHU CALLING CENTER.</b> Up to \$9/hour, Monthly and Weekly Bonuses, Only 2 Shifts/Week, Tuition Reimbursement, and much, much more.</p>	<p><b>INCREDIBLE 3BR 1300SF</b> UCity Loop apartment for \$1295! New kitchen &amp; bath, HW floors, dishwasher, C/A, W/D, and parking. Also available: 2 BR apt right behind Kayak's for \$995. Good credit and rental history a must, quiet building policy. No dogs, please. London Properties, LLC: 608-2692.</p> <p><b>LARGE SELECTION OF</b> apartments throughout STL! Red Brick Management has apartments in UCity, CWE, Richmond Heights, Doughton, Shaw, and Souldard. Find your pace today! Please call (314) 361-7067 or visit <a href="http://www.redbrickmanagement.com">www.redbrickmanagement.com</a>.</p>		<p><b>TALENT CONTEST:</b> BAM Bam Slam, the online Talent Contest and Social Network has launched. Upload your performance videos and try to win cash. Musicians, singers, dancers, models, bands, and comedians are not the only categories, this is a game for everyone. There are categories for pet videos, rants, interviews, friends, and even air-guitar for those who are perhaps less talented, but still creative. All on <a href="http://BamBamSlam.com">BamBamSlam.com</a>.</p> <p><b>ADVERTISE FOR FREE!</b> Washington University students, staff, and faculty can place free classified advertisements in Student Life under most classifications. Simply email your advertisement to <a href="mailto:classifieds@studlife.com">classifieds@studlife.com</a> from your Washington University email account. We will run your classified advertisement in Student Life and online at <a href="http://www.studlife.com">www.studlife.com</a> for up to six consecutive issues. Please limit all advertisements to thirty words. For personal use only.</p>
FOR RENT		FOR RENT		
<p><b>2-BEDROOM CONDO</b> on McPherson for rent. 6 month lease available, gated parking. Contact Lisa or Chris at 314-747-1389 or 618-692-6890 if interested or for more information.</p> <p><b>3 BEDROOMS AVAILABLE.</b> Complete Remodel! You pick carpet/hardwood. 1 mile from campus. \$277/person/month if three people. Call 314-428-8220 for more information, mention Athena Square.</p> <p><b>CLAYTON, UNIVERSITY CITY</b> Loop, Central West End and Dogtown. Beautiful studios, 1, 2 bedrooms. Quiet buildings. \$410-\$900. Visit us online at <a href="http://ByronCompany.com">ByronCompany.com</a>. 725-5757.</p>	<p><b>SRPING SUBLET!</b> ONE bedroom in a two bedroom apartment available. Located on the corner of Forsyth and Big Bend (the 20). Really safe area. Lots of space, parking available. Building is all other WashU students. Female tenant preferred. Contact <a href="mailto:katiciericci@gmail.com">katiciericci@gmail.com</a> for more information.</p>	<p><b>CLASSIC CLAYTON CONDO.</b> DeMun Area, 2-bedroom/1-bathroom. Granite countertops, stainless appliances, in-unit laundry, garage. \$224,900. Call Jan Waters - CBGundaker at 636-579-9812.</p> <p><b>FOR SALE: 3 BR/2BA,</b> 1 mile from Clayton, minutes from WashU. New deck, finished basement, 2,200 sqft. 7460 Ahern Ave, 63130. \$219,900. Call 314-322-4936.</p> <p><b>FOR SALE: 6258 Cabanne.</b> 3-bedroom/2-bathroom house located on a double lot in Loop area. Great investment or dorm alternative. \$129,900. Owner/Agent: 314-863-5100.</p> <p><b>NEWLY RENOVATED CONDO</b> for sale! Great location &amp; perfect for students! 8054 Davis Drive @ Brentwood Blvd, near downtown Clayton. Listed below St. Louis Assessed Value. New 42" flat screen plasma TV included. Motivated seller. 1&amp;2 bedroom units available. Call Andy at 314-367-7787, ext. 9, for more information.</p>		<p><b>BACK TO SCHOOL Furniture SALE!</b> 20% off with student ID. Antique Store is located about 2 miles from Washington University at 6617 Clayton Road, just east of Big Bend and west of Skinker. Store is 5,000 sq.ft. chock full of beautiful antique, used, and retro furniture. 50% off tribal Persian rugs, lamps, chandeliers, architectural, garden, artwork, antique books, and much, much more. We have everything to furnish your new place and make it more unique. We make deals for students. Store is open 7 days a week from 9 AM - 5 PM.</p> <p><b>VINTAGE BICYCLES</b> for sale for \$60-\$100. The ultimate green machines in excellent condition. If interested, please contact Jay by calling 314-863-5258.</p>
FOR SALE		FOR SALE		
<p><b>1998 NISSAN MAXIMA:</b> 141,000 miles, \$4,125. V6 3.0 Liter, Automatic, Cruise Control, Multi Compact CD, Power Seat, Sun Roof. If interested or for more information, please call Chris at (618) 560-9280.</p>	<p><b>1999 SAAB 9.3 Turbo.</b> 100,400 miles. New alternator, water pump, condenser, battery. \$4,000 or best offer. Please call 314-605-5252.</p>	<p><b>FOR SALE: NIKON D2X</b> digital camera body, recently serviced by Nikon, complete with 1 Gig CF card. \$2,100. Email Stan at <a href="mailto:strembici@samfox.wustl.edu">strembici@samfox.wustl.edu</a> or call 721-3127.</p>		<p><b>\$5000 PAID EGDonors.</b> Plus Expenses. We're looking for non-smokers, ages 19-29 with SAT scores greater than 1100, ACT scores greater than 24, GPA greater than 3.0. If interested or for more information, reply to: <a href="mailto:info@eggdonorcenter.com">info@eggdonorcenter.com</a>.</p> <p><b>SOCCER GOALIE WANTED:</b> Washington University's Junior Varsity soccer team needs a goal-tender. If interested, please email head coach Joe Clarke by emailing <a href="mailto:joccc@athletics.edu">joccc@athletics.edu</a>.</p>
WANTED		WANTED		
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SERVICES		SERVICES		
<p><b>TYPING AND TRANSCRIPTION Services</b> (<a href="http://www.workinprogressllc.biz">www.workinprogressllc.biz</a>). Expertise in all academic formats. Specializing in qualitative research transcription. Over 30 years experience. Rush jobs welcome! Contact Karen at 314-732-0000 or <a href="mailto:karen@workinprogressllc.biz">karen@workinprogressllc.biz</a>. Conveniently located in CWE.</p>	<p><b>TYPING AND TRANSCRIPTION Services</b> (<a href="http://www.workinprogressllc.biz">www.workinprogressllc.biz</a>). Expertise in all academic formats. Specializing in qualitative research transcription. Over 30 years experience. Rush jobs welcome! Contact Karen at 314-732-0000 or <a href="mailto:karen@workinprogressllc.biz">karen@workinprogressllc.biz</a>. Conveniently located in CWE.</p>	<p><b>TYPING AND TRANSCRIPTION Services</b> (<a href="http://www.workinprogressllc.biz">www.workinprogressllc.biz</a>). Expertise in all academic formats. Specializing in qualitative research transcription. Over 30 years experience. Rush jobs welcome! Contact Karen at 314-732-0000 or <a href="mailto:karen@workinprogressllc.biz">karen@workinprogressllc.biz</a>. Conveniently located in CWE.</p>		<p><b>TYPING AND TRANSCRIPTION Services</b> (<a href="http://www.workinprogressllc.biz">www.workinprogressllc.biz</a>). Expertise in all academic formats. Specializing in qualitative research transcription. Over 30 years experience. Rush jobs welcome! Contact Karen at 314-732-0000 or <a href="mailto:karen@workinprogressllc.biz">karen@workinprogressllc.biz</a>. Conveniently located in CWE.</p>
SPRING BREAK		SPRING BREAK		
<p><b>SPRING BREAK 2008.</b> Sell Trips, Earn Cash, and Go Free. Call for group discounts. Best Deals guaranteed! Info/Reservations by calling 1-800-648-4849 or visiting us online at <a href="http://www.ststravel.com">www.ststravel.com</a>.</p>	<p><b>SPRING BREAK 2008.</b> Sell Trips, Earn Cash, and Go Free. Call for group discounts. Best Deals guaranteed! Info/Reservations by calling 1-800-648-4849 or visiting us online at <a href="http://www.ststravel.com">www.ststravel.com</a>.</p>	<p><b>SPRING BREAK 2008.</b> Sell Trips, Earn Cash, and Go Free. Call for group discounts. Best Deals guaranteed! Info/Reservations by calling 1-800-648-4849 or visiting us online at <a href="http://www.ststravel.com">www.ststravel.com</a>.</p>		<p><b>SPRING BREAK 2008.</b> Sell Trips, Earn Cash, and Go Free. Call for group discounts. Best Deals guaranteed! Info/Reservations by calling 1-800-648-4849 or visiting us online at <a href="http://www.ststravel.com">www.ststravel.com</a>.</p>



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### Sudoku By The Mephram Group

**Level: 1 2 3 4**

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk).

**Solution to Monday's puzzle**

6	5	8	7	1	3	9	2	4
3	7	1	9	4	2	5	8	6
2	4	9	8	6	5	7	3	1
5	2	7	3	9	6	4	1	8
4	9	6	5	8	1	3	7	2
1	8	3	2	7	4	6	9	5
8	3	5	4	2	7	1	6	9
7	6	2	1	5	9	8	4	3
9	1	4	6	3	8	2	5	7

Sudoku on your cell phone. Enter 783658.com in your mobile Web browser. Get a free game!

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## Crossword

ACROSS

- Moved smoothly
- Snatches up
- Crew
- Rails rider
- Scoundrel
- Meet event
- Black-hearted
- Soap follower
- Greek god of war
- Regardless of
- U.S. Capitol feature
- On a roll
- Mr. Turkey
- Out-of-towner
- Books of maps
- Site of the action
- Lubed
- Height of fashion?
- Chips off the old block
- Wild card
- Filly's mom
- Bring to conclusion
- Thin cookie
- Jeopardy
- All go!
- Satchmo's horn
- Part of WWW
- Cable channel
- Liberty
- Throw into confusion
- Dappled bay
- Betray
- Map speck
- River beneath the Brooklyn Bridge
- Poetic Muse
- Ruler of Olympus
- Low card
- Adlai's 1956 slate-mate
- Before, before
- Heavy cord
- Birthday count
- Jefferson's VP
- Pacific marine mammal
- Emotional shock
- Merit
- Got a top grade on
- Small steep plateau
- Smidgen
- Spilled the beans
- Florist props
- Humorous incongruity
- Transmits
- House-tops
- On one's toes
- Clearly detailed
- Supernatural
- Silvery fish
- White House nickname
- Big celebration
- Learn by heart
- Dandelion, e.g.

DOWN

- Get rid of
- Hold dear
- Sacred Egyptian bird
- Agile marine cetaceans
- Small cave
- Bars in Belgravia
- Andrew Jackson's bill
- Massive mammals
- Guitar ridge
- Bellow
- Slack off
- Roman 19A
- Fuss (over)
- Operator
- In addition
- Dry run
- Make lace

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the student union

Your Executive Officers

President Neil Patel

Vice President Brittany Perez

Treasurer Marius Johnson

Secretary Rebecca Forman

student union

your student government

<http://su.wustl.edu>

# SU UPDATE

## Pride Alliance Welcome Meeting

9.12

Where: Ursa's Fireside

When: 8 pm.

## CPC HAPPY HOUR at the Gargoyle

9.13

CPC Happy Hour is a Wash. U. tradition, bringing students of all ages together on Thursday afternoons to enjoy music, food, and get excited for the weekend! Free with WU ID.

## Last Day to Drop a Course

9.13

September 12th: Last Day to Add, Wait, or Change Courses  
September 13th: Last Day to Drop a Course with No Permanent Record

## Red Alert!

9.15

Football vs. Wheaton at 12pm  
Volleyball at 3pm and 7:30pm

9.19

## Freshman Class Council Elections

Elections will take place on WebStac on  
Wednesday, Sept. 19th and Thursday, Sept. 20th until 5pm

### SU Meetings (FYI)

Treasury: Tuesdays at 9pm

Senate: Wednesday at 9pm

PR Committee: Wednesdays at 8pm

ORR Committee: Sundays at 8pm

...or just come visit us on the Garden  
Level of the Women's Building!

Find out more about what's going on in Student Union @...

[SU.wustl.edu](http://SU.wustl.edu)